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NOTICE BIBLIOGRAPHIQUE

Notice de la Grande monographie	
Auteur(s) ou collectivité(s)	Douliot, Jean-Paul
Auteur(s)	Douliot, Jean-Paul (1788-1834)
Titre	Cours élémentaire, théorique et pratique de construction
Adresse	Paris : [Jean-Paul Douliot] : Carilian-Goeury, 1826-1828
Collation	5 vol. ; 26 cm
Cote	CNAM-BIB 4 Ko 9
Sujet(s)	Constructions, Théorie des

Notice du Volume	
Auteur(s) volume	Douliot, Jean-Paul (1788-1834)
Titre	Cours élémentaire, théorique et pratique de construction
Volume	Traité spécial de coupe des pierres. [Planches]
Adresse	Paris : [Jean-Paul Douliot] : Carilian Coeury, [1825]
Collation	1 vol. (2 ff.-99 f de pl. grav.) ; 26 cm
Cote	CNAM-BIB 4 Ko 9 (3) (2)
Sujet(s)	Constructions, Théorie des Stéréotomie Pierre -- Taille -- France -- 19e siècle
Thématique(s)	Construction
Typologie	Ouvrage
Langue	Français
Date de mise en ligne	13/06/2012
Date de génération du PDF	08/07/2020
Permalien	http://cnum.cnam.fr/redir?4KO9.3-2

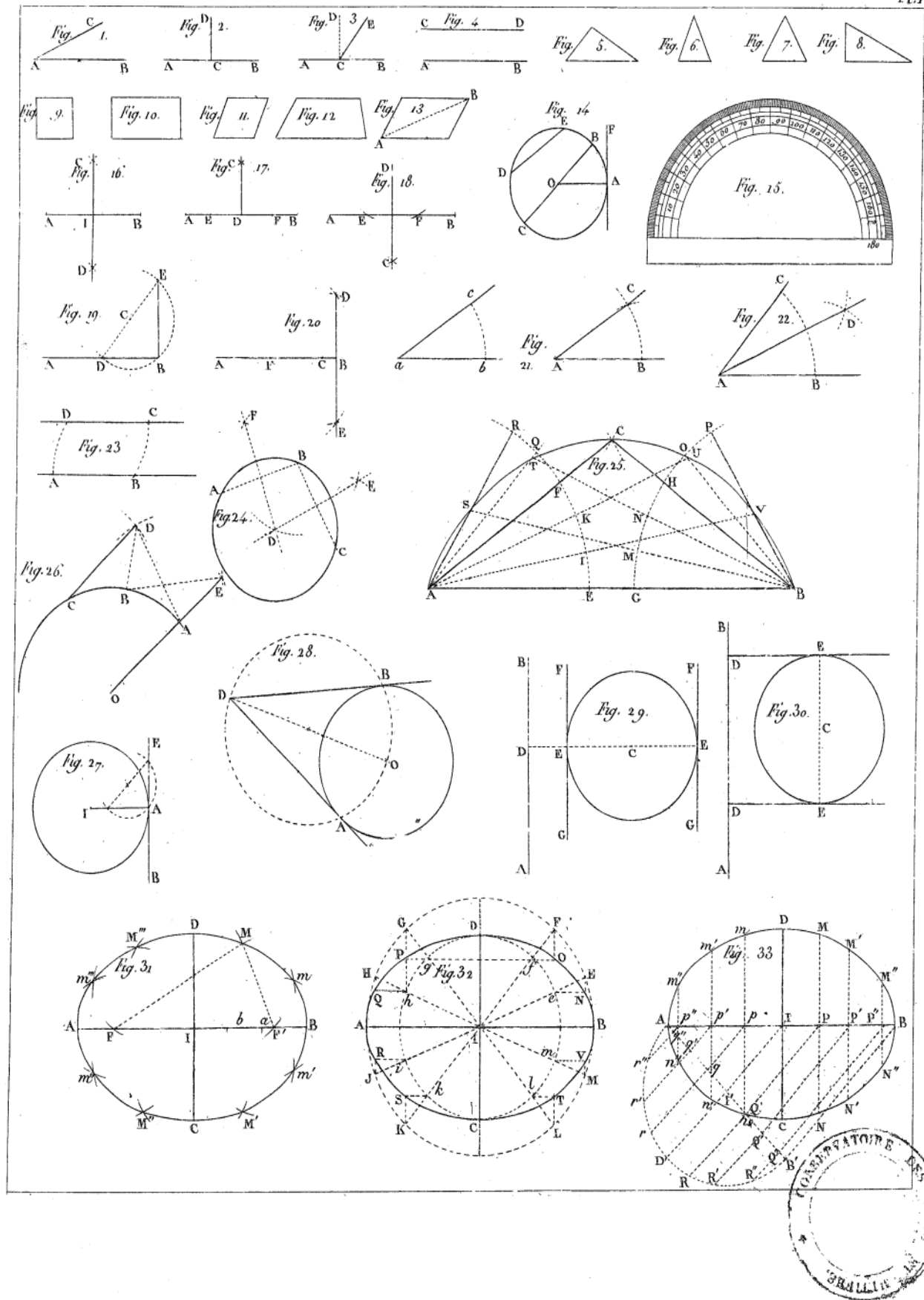
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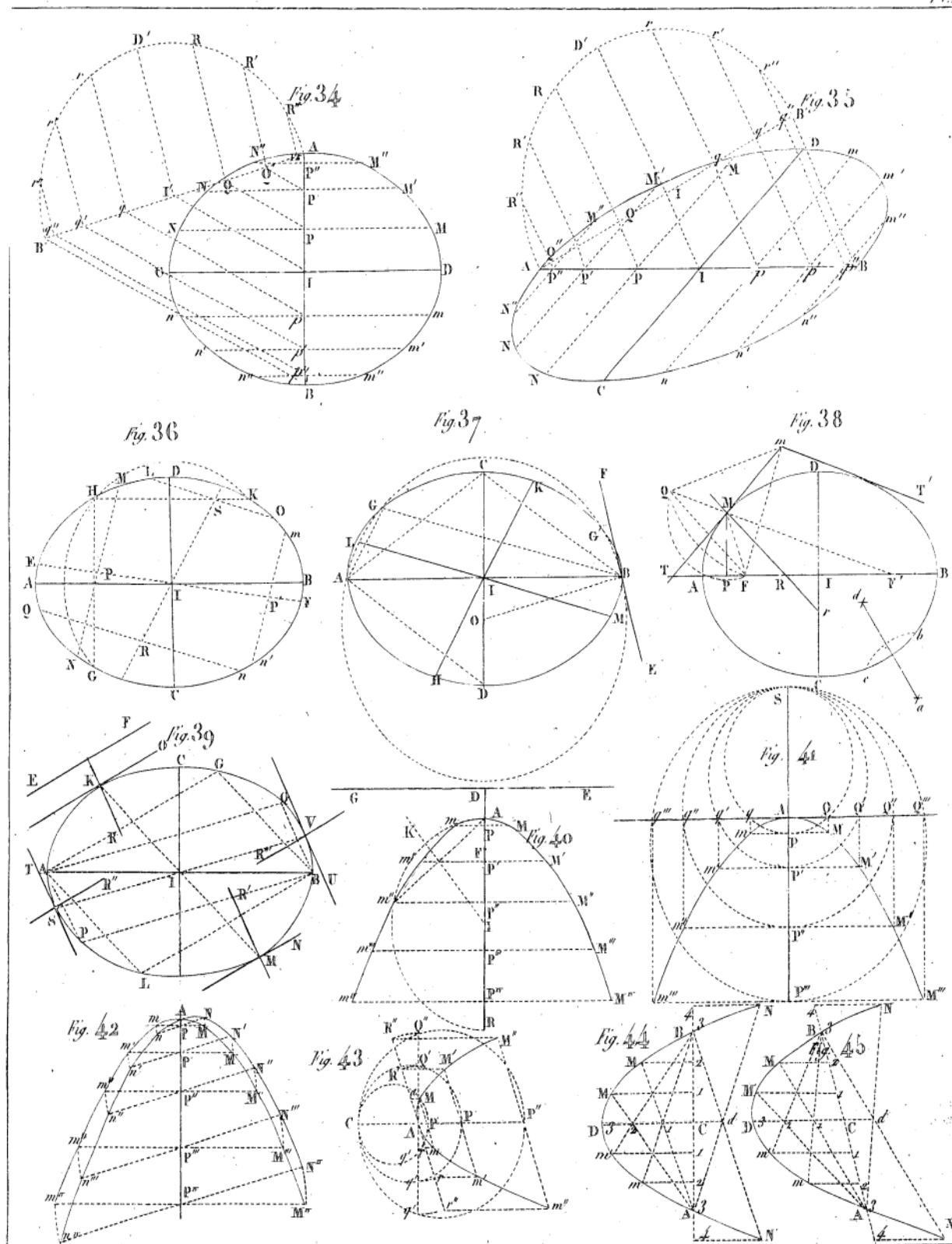
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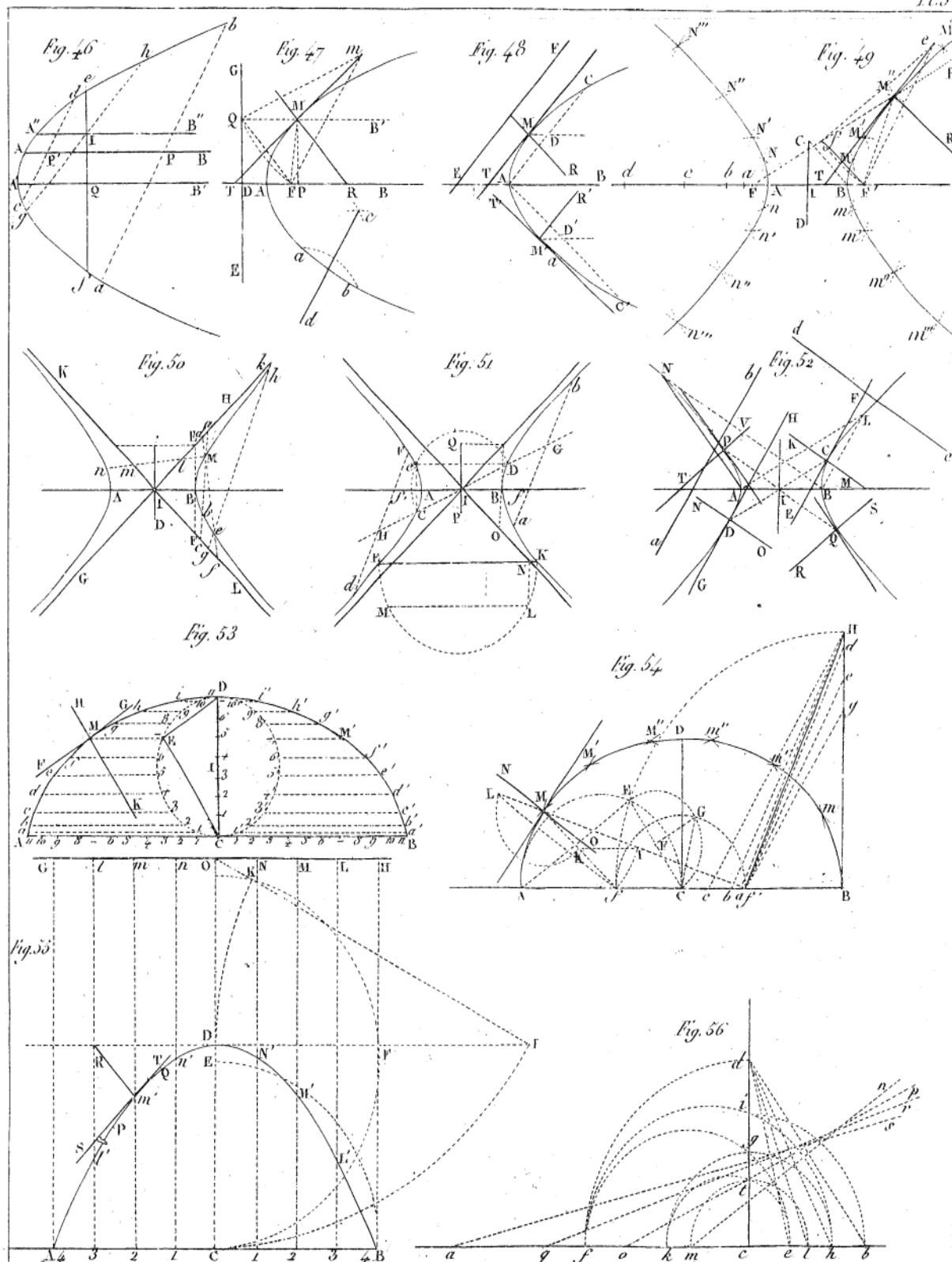
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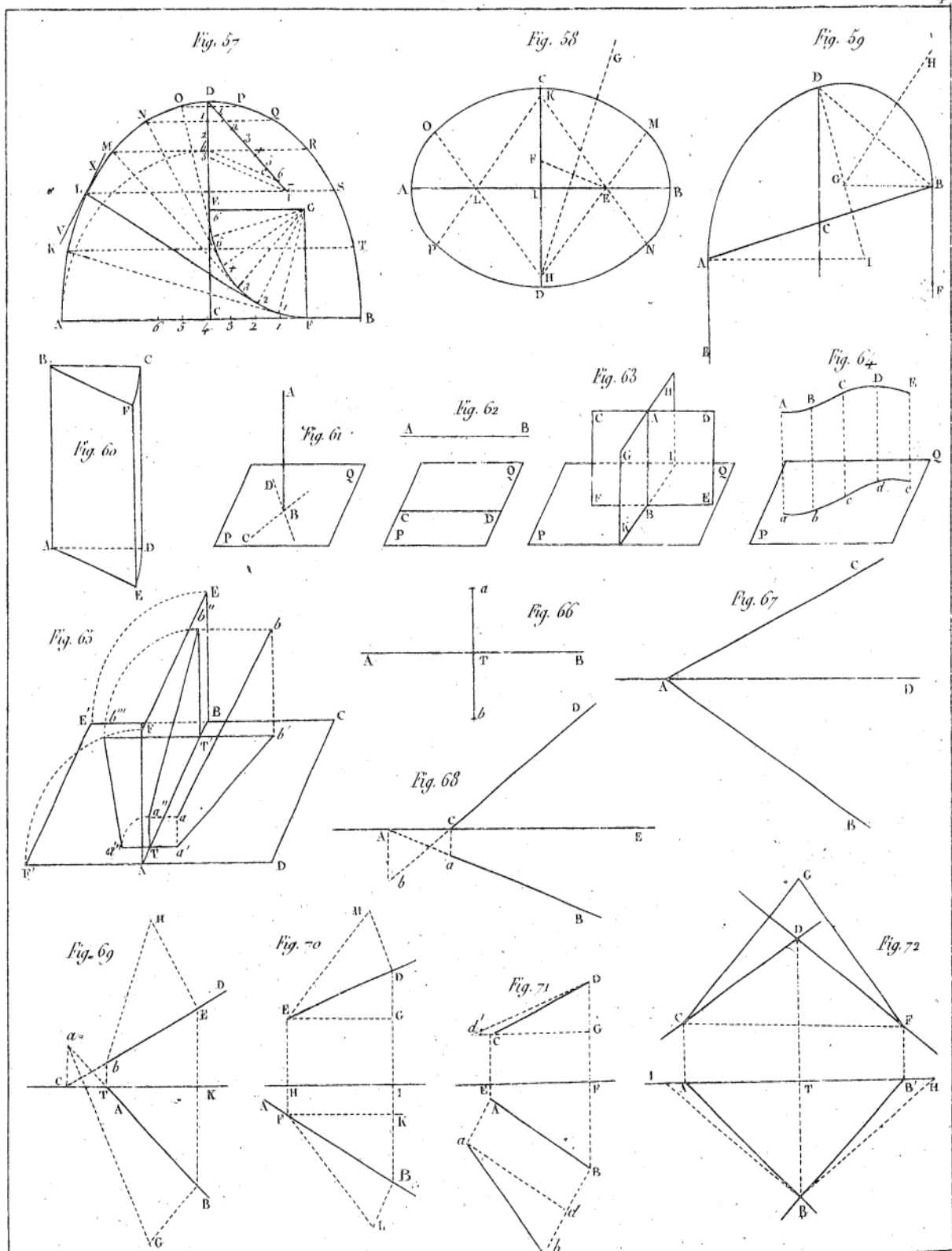
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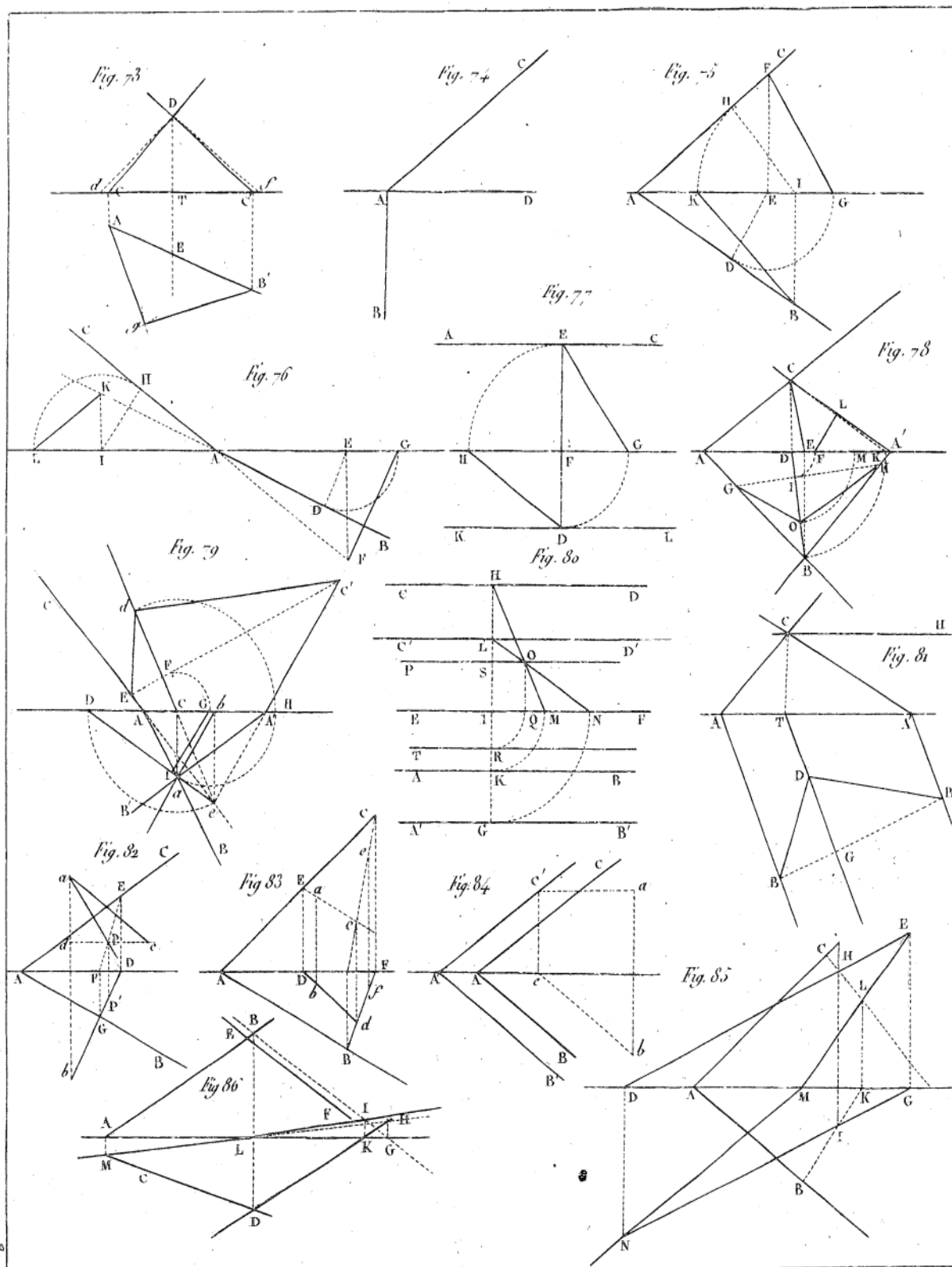


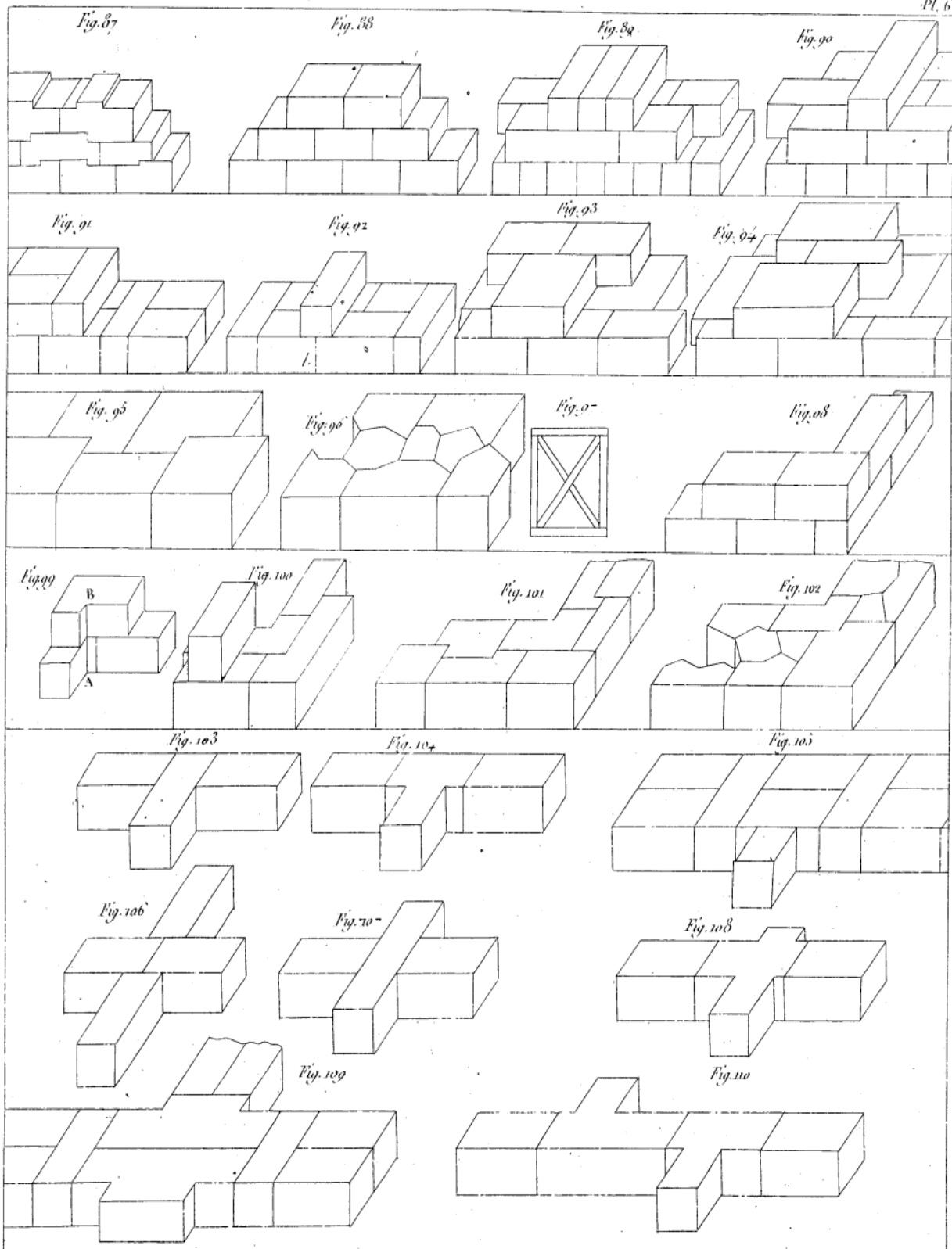


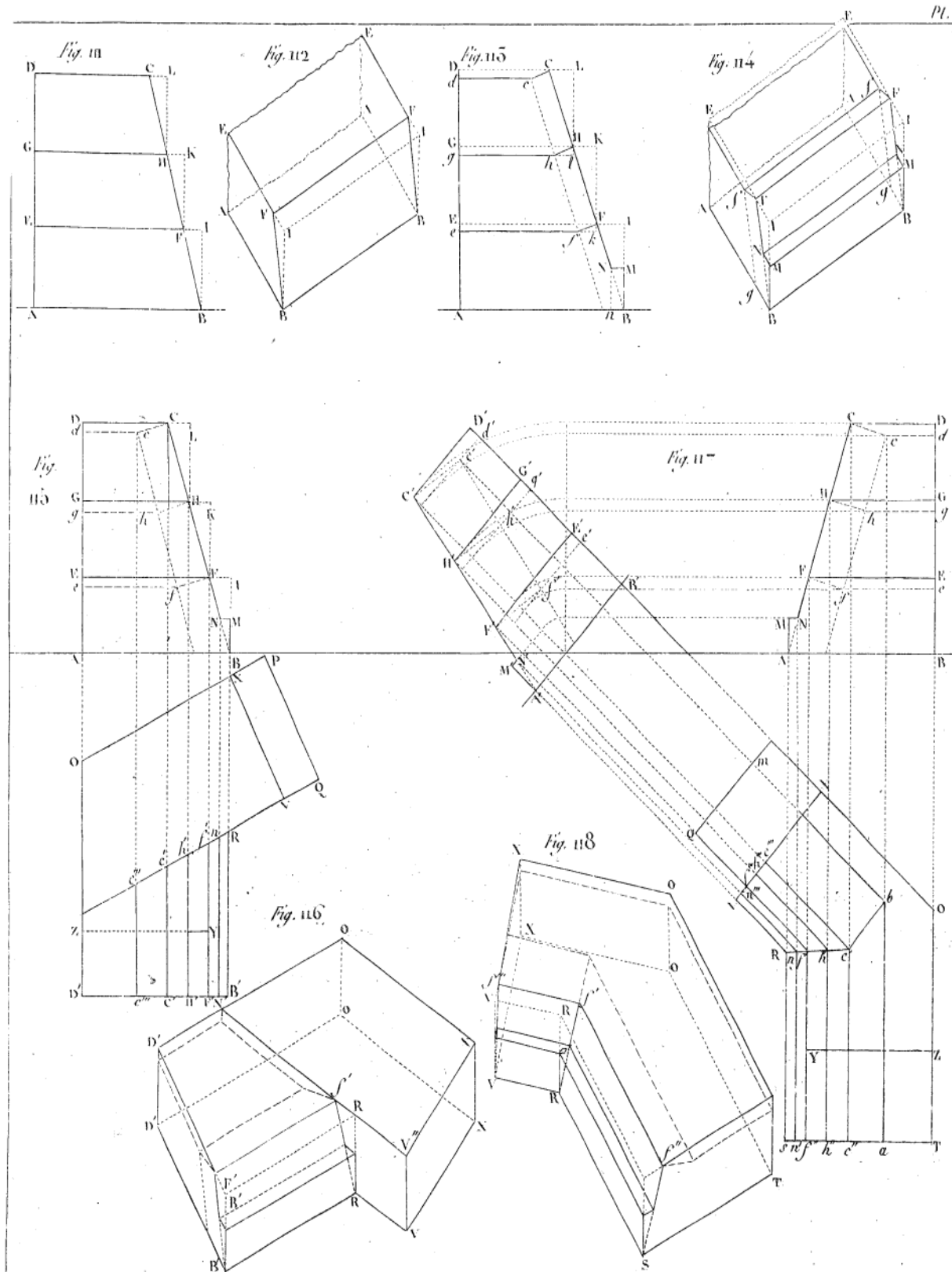


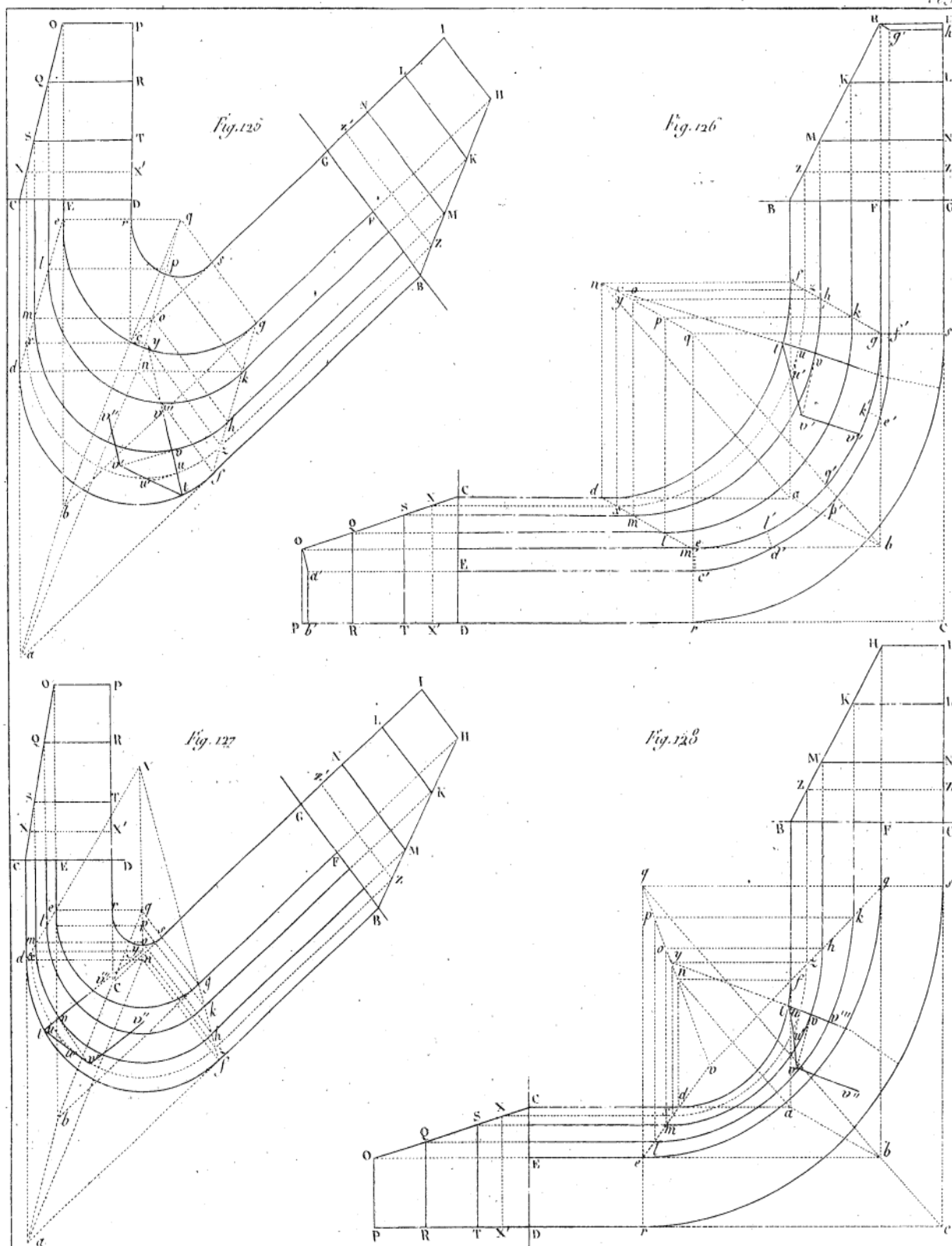


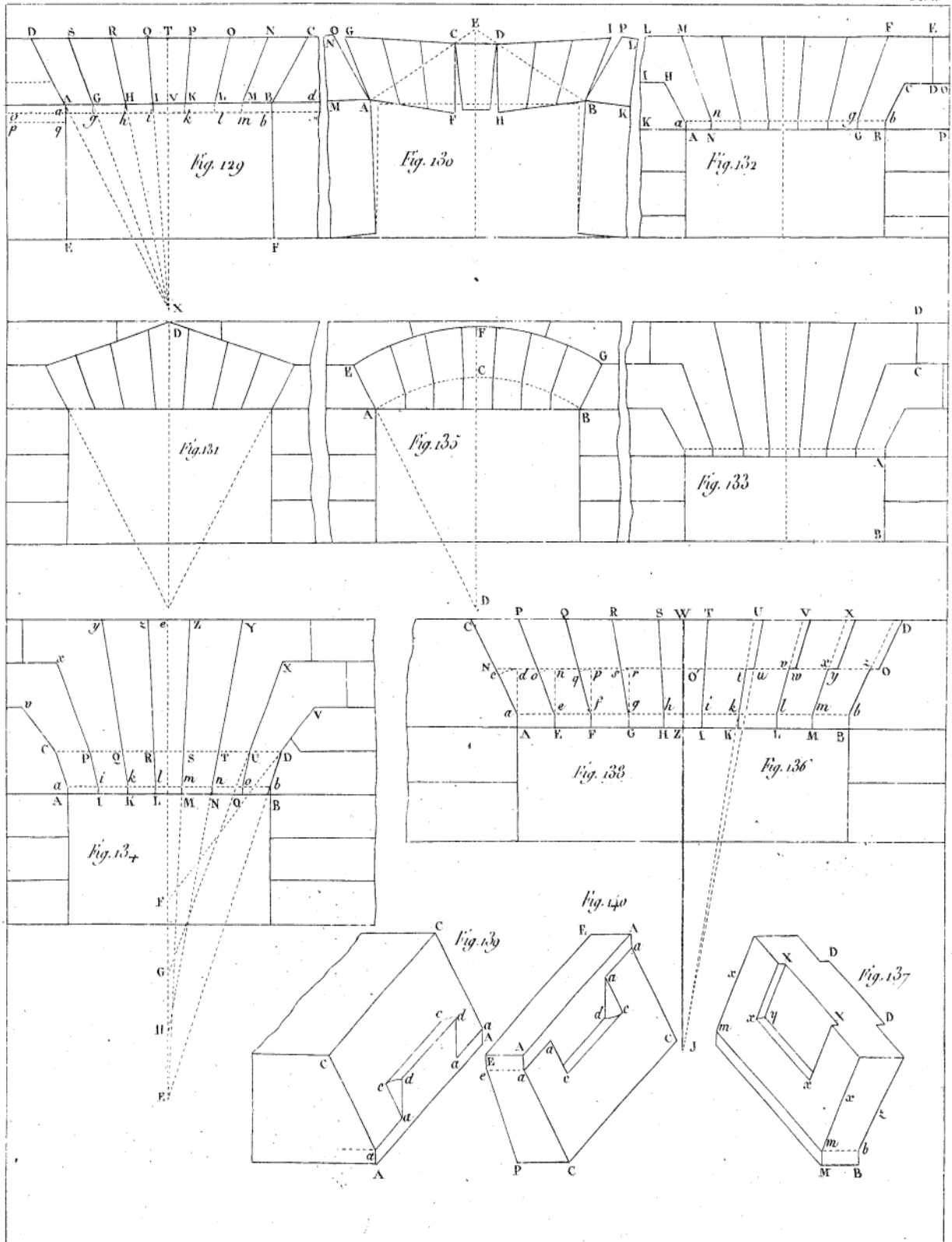


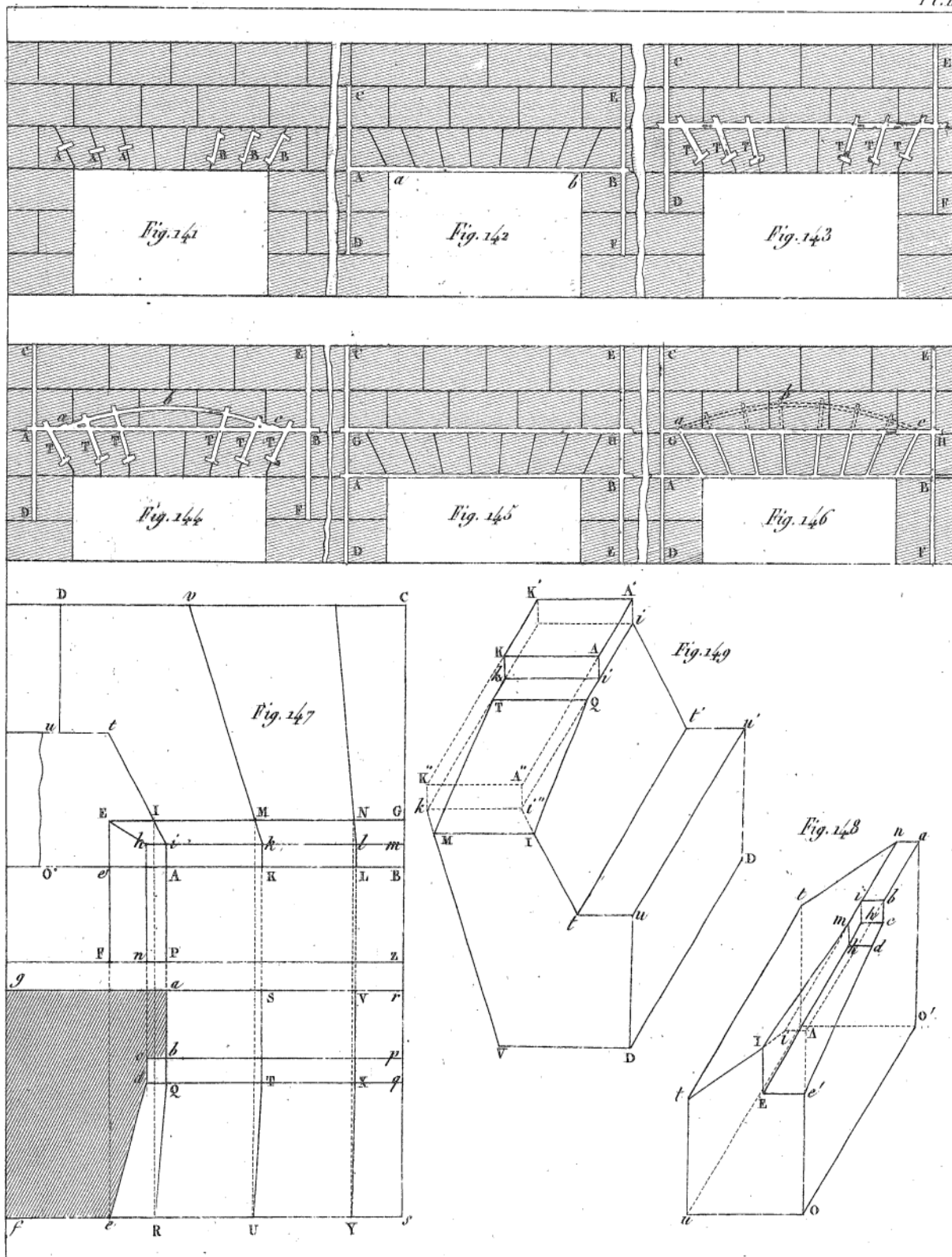


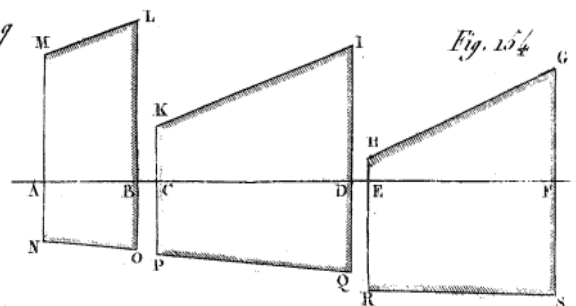
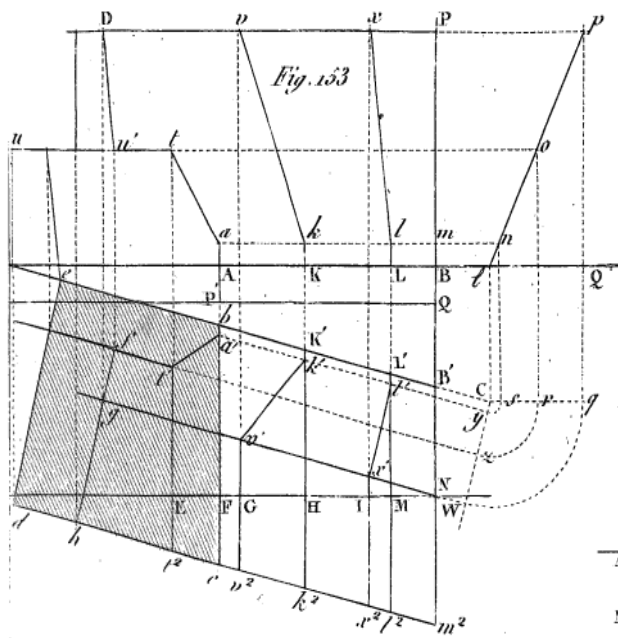
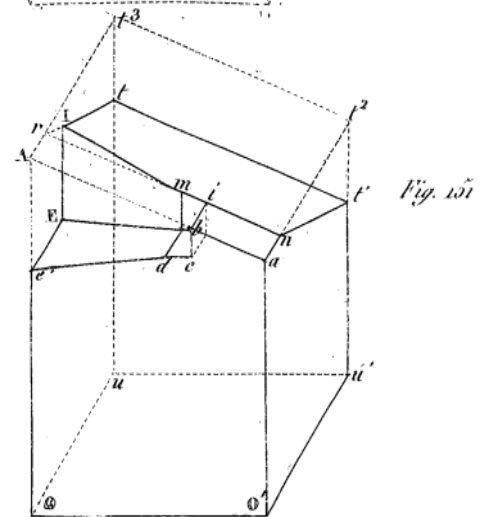
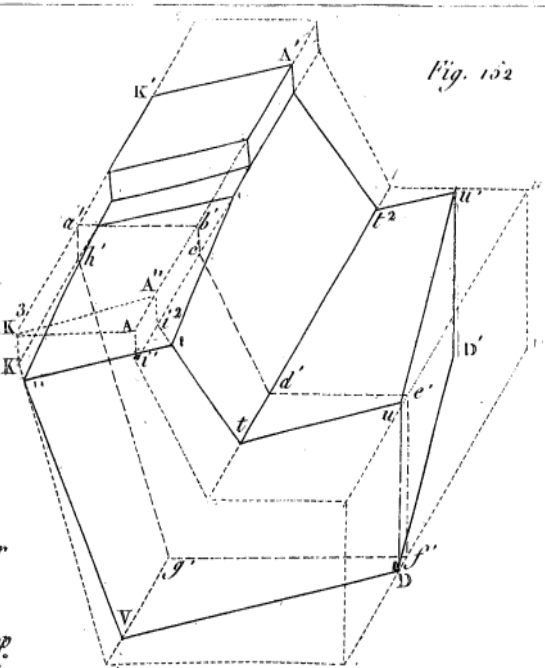
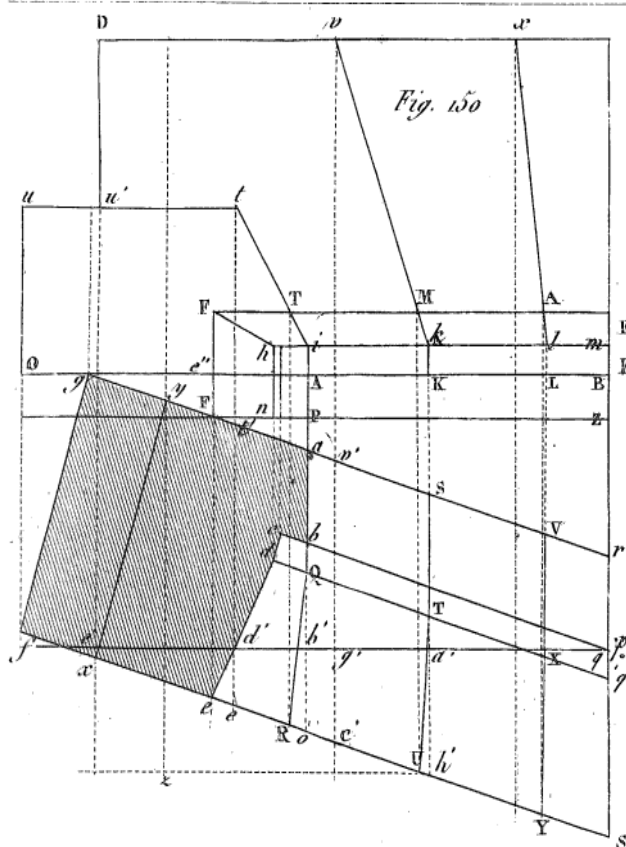


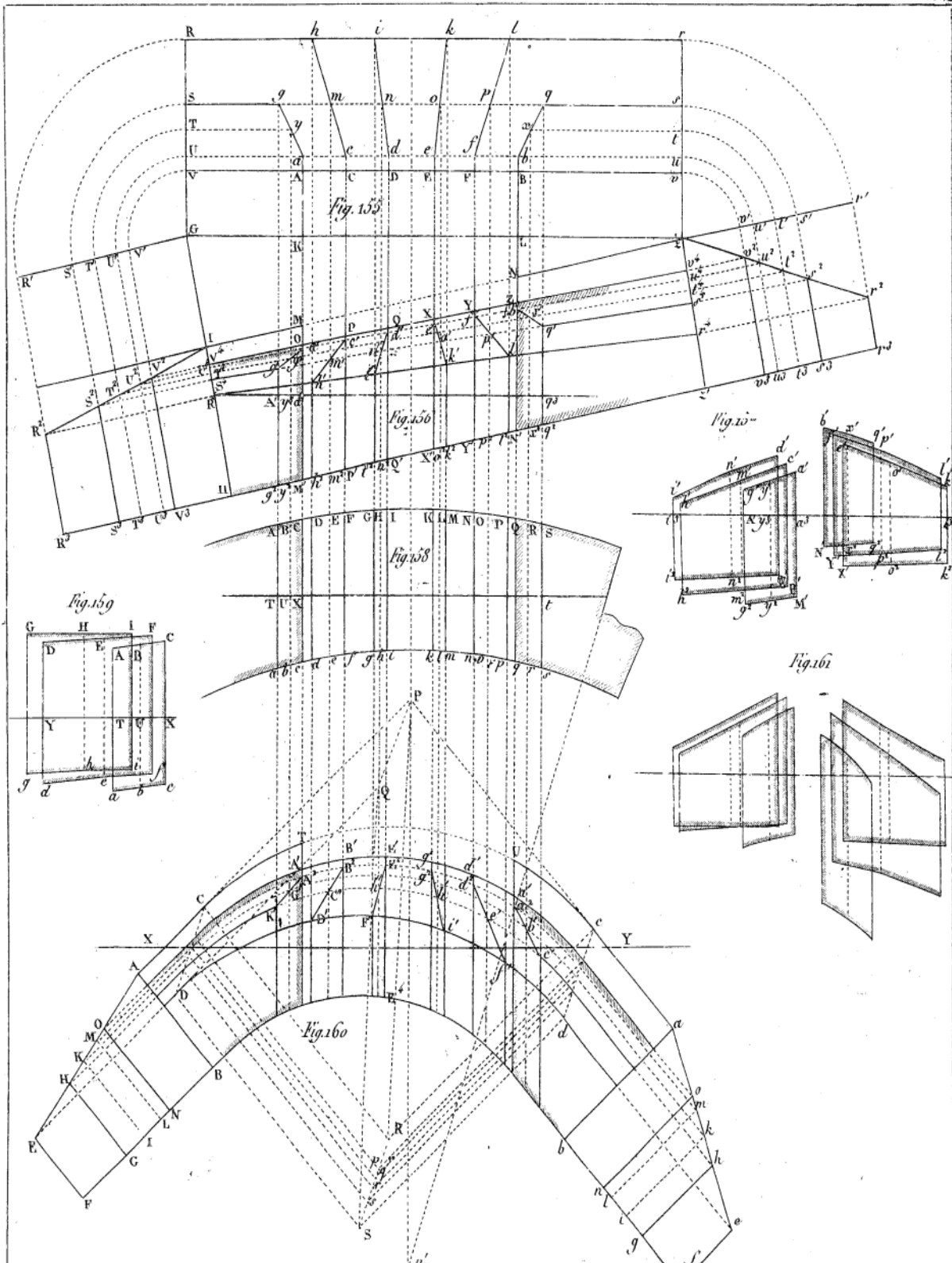


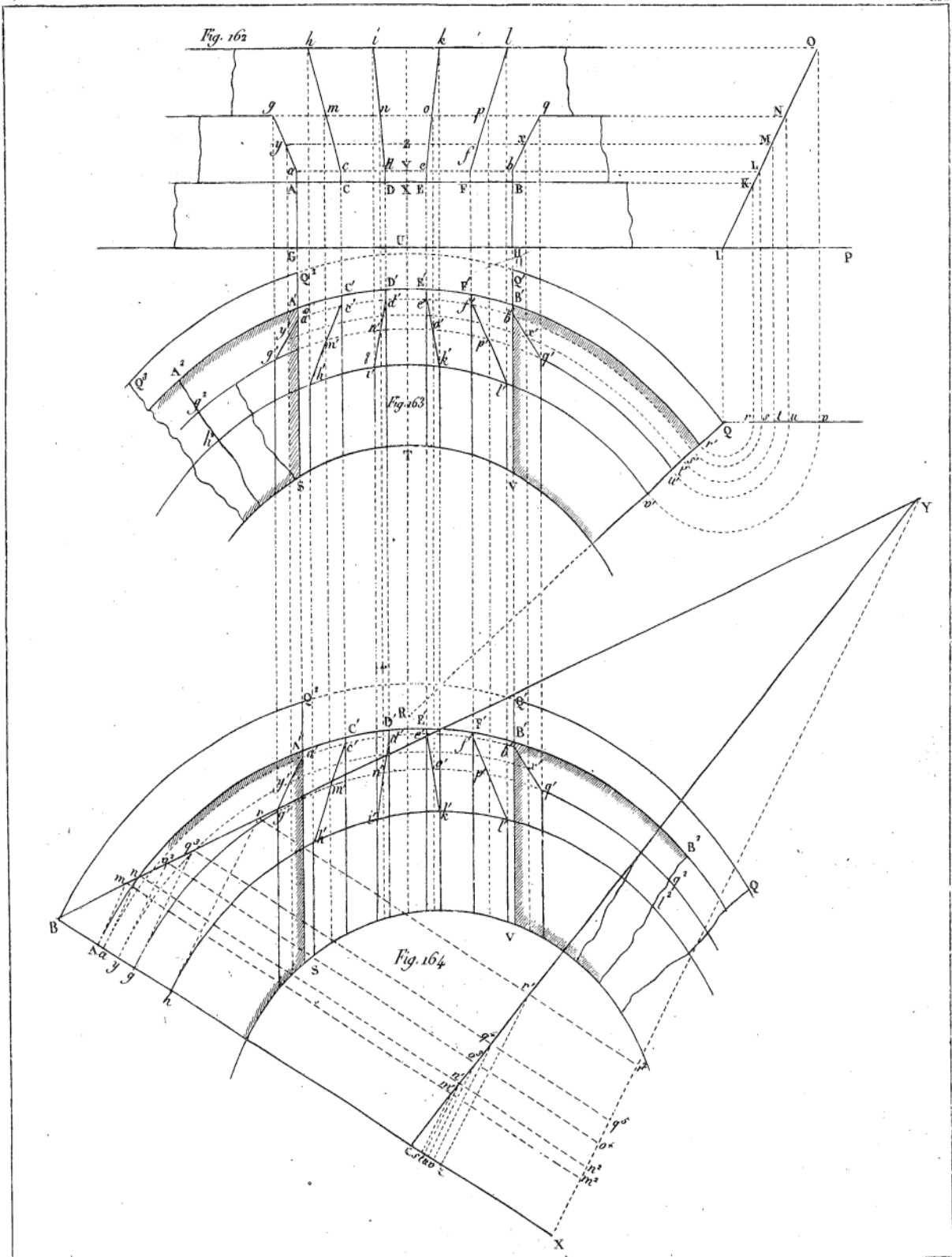


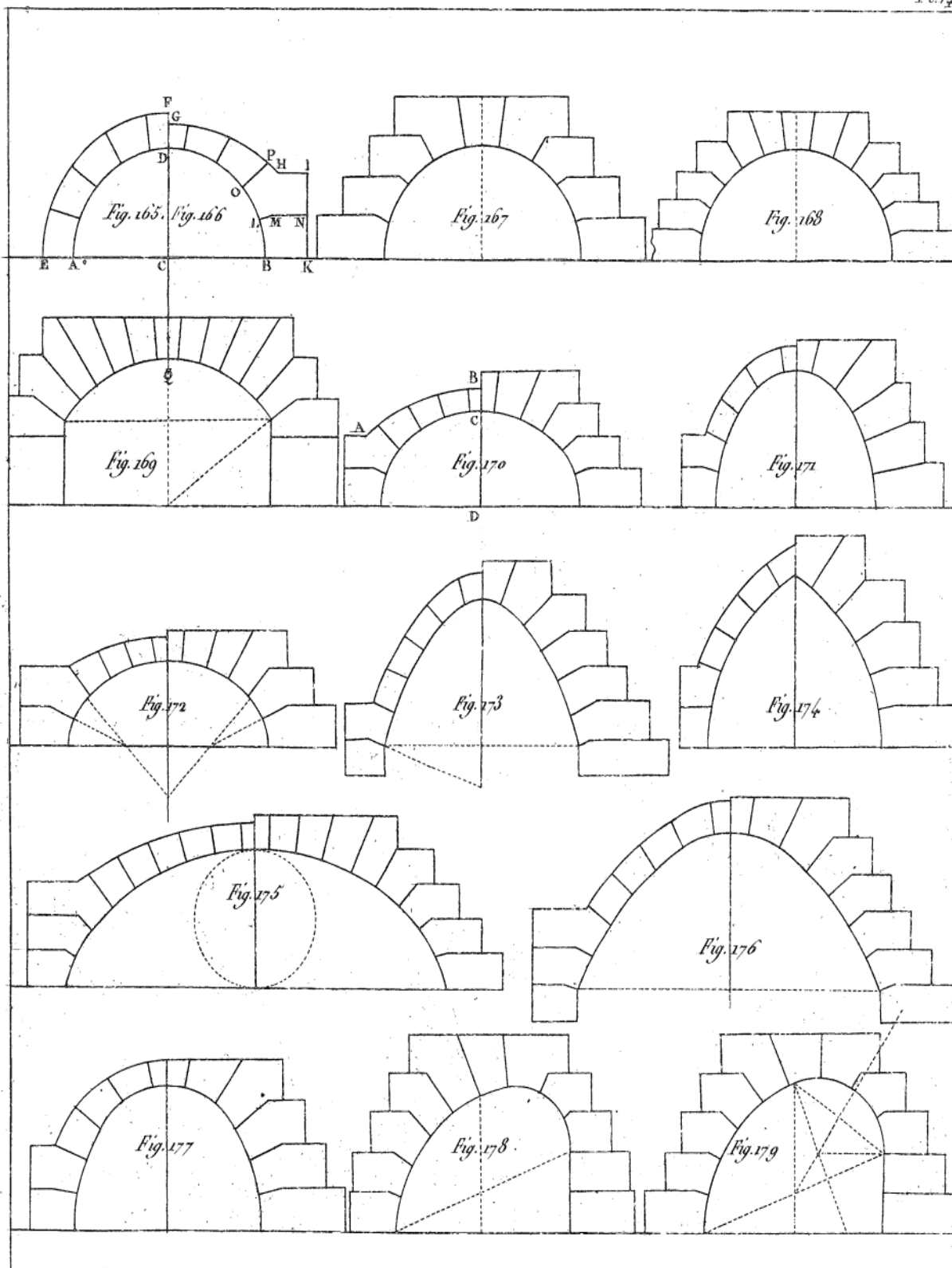


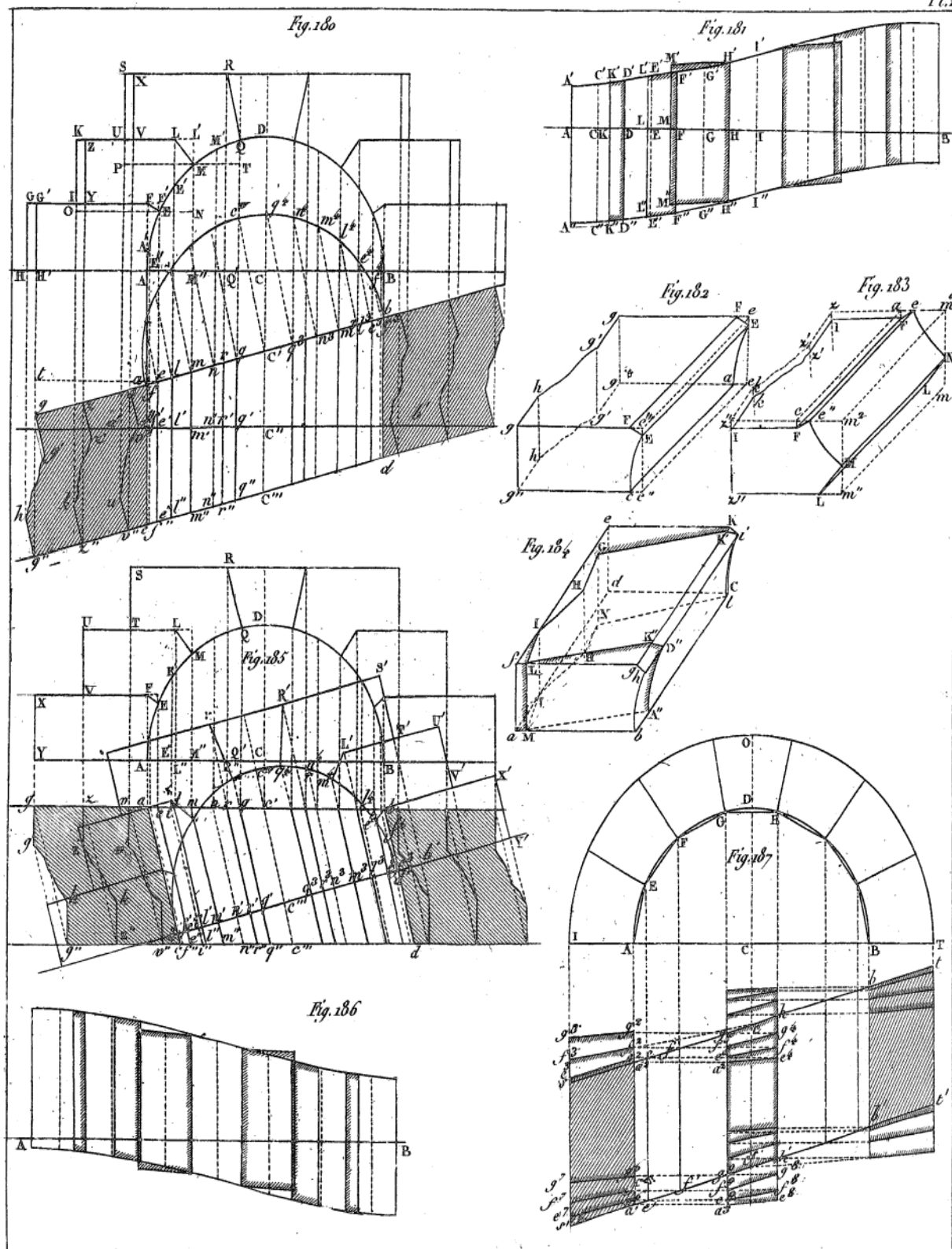


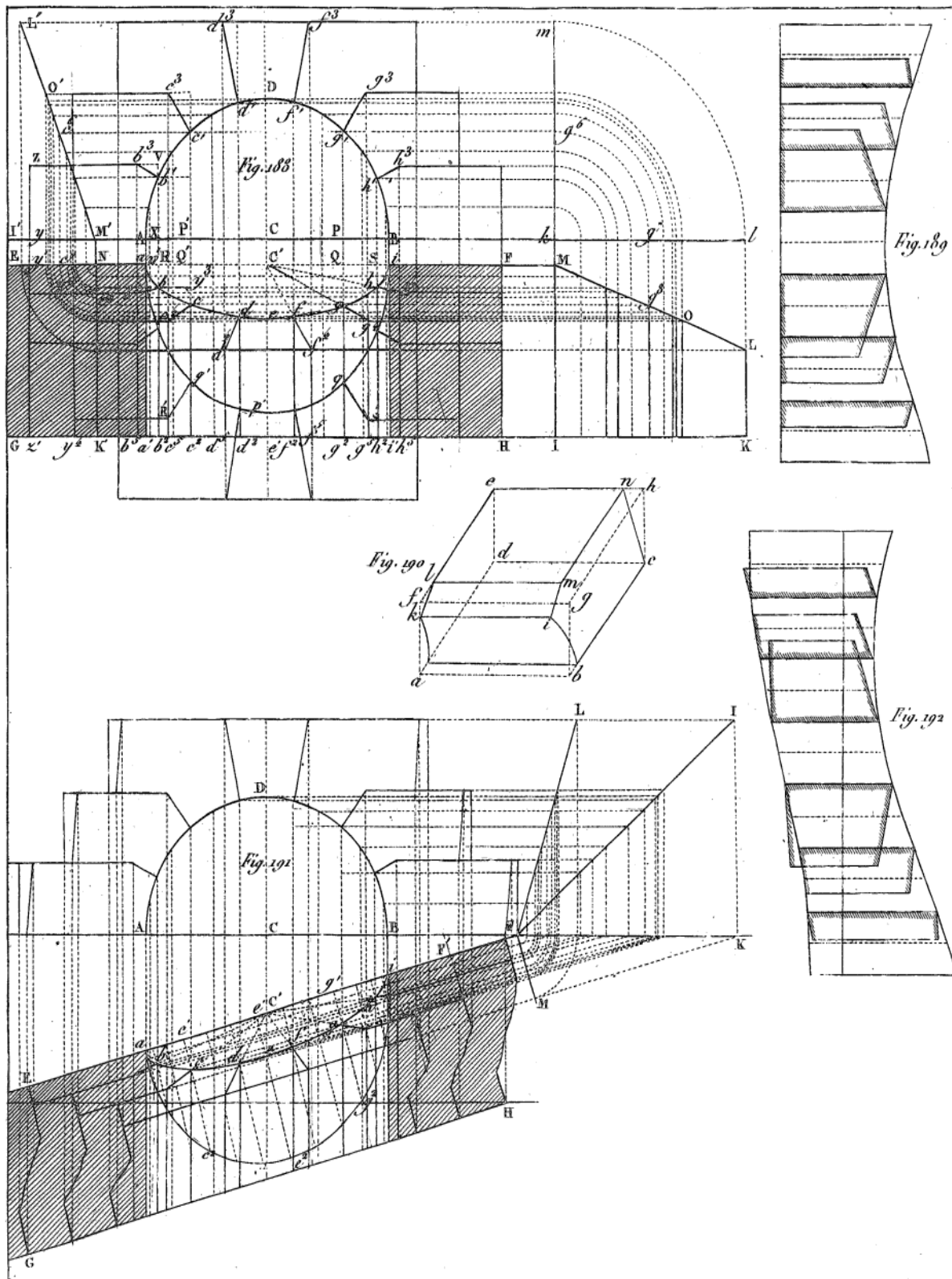


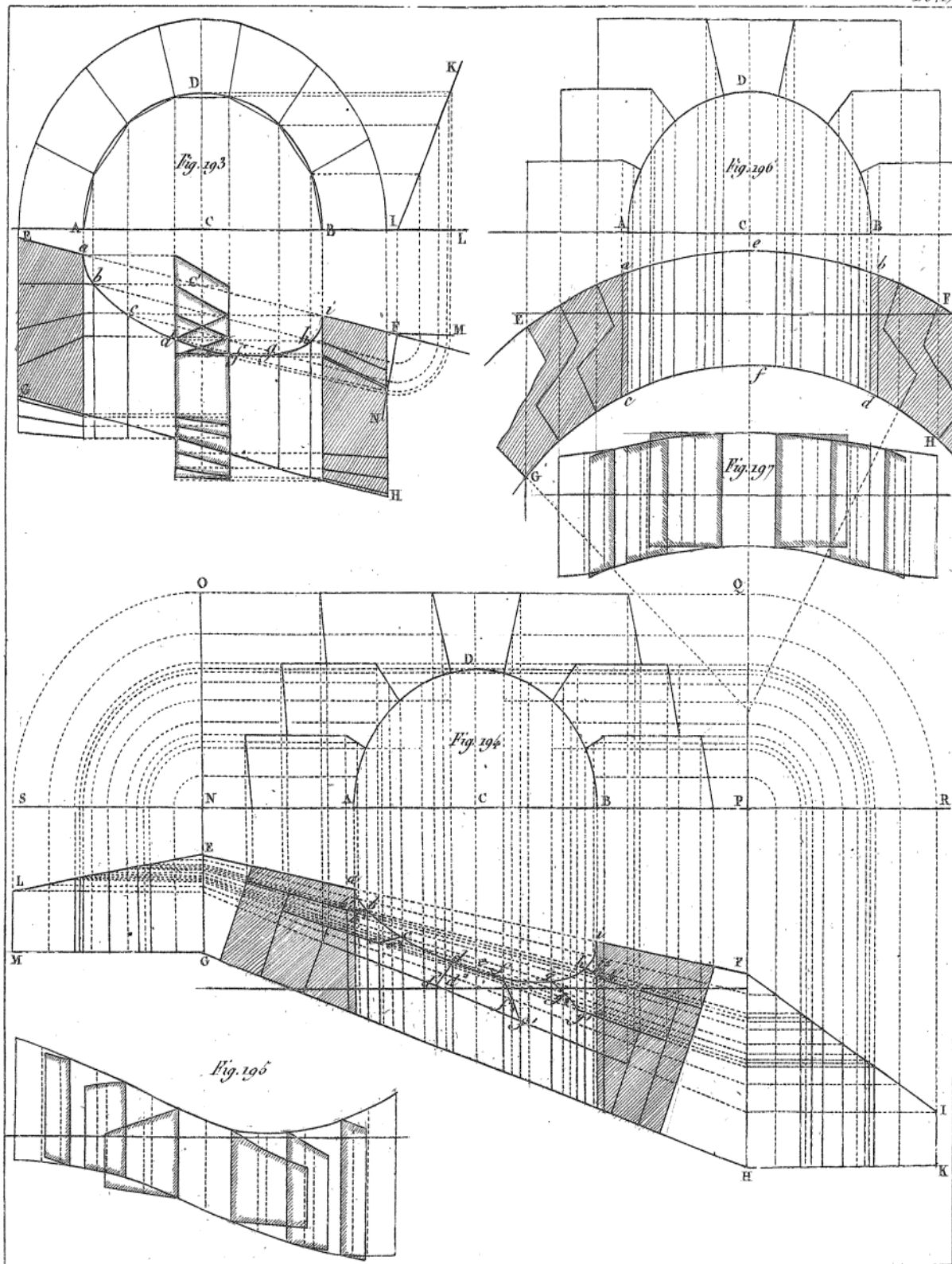


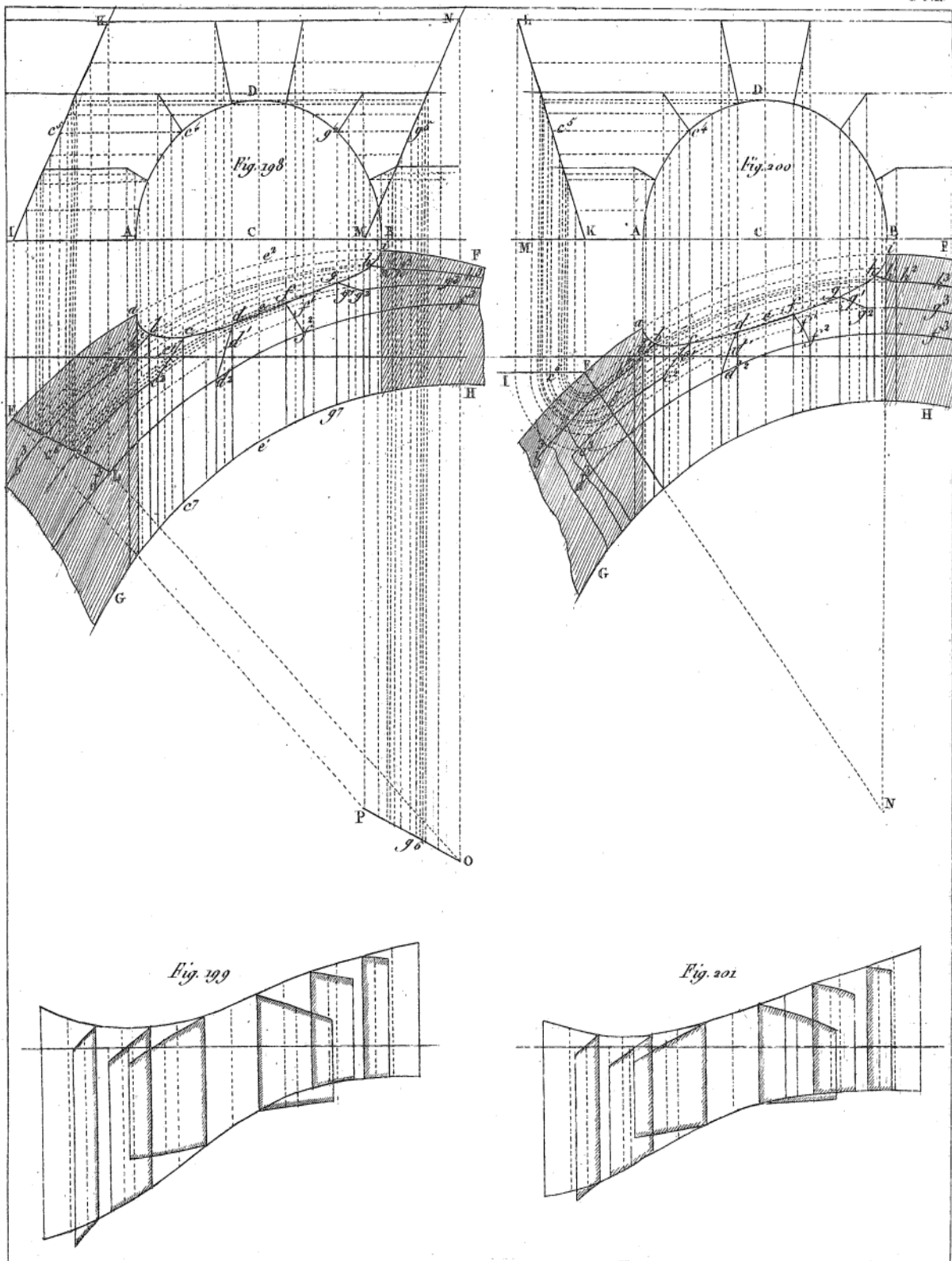


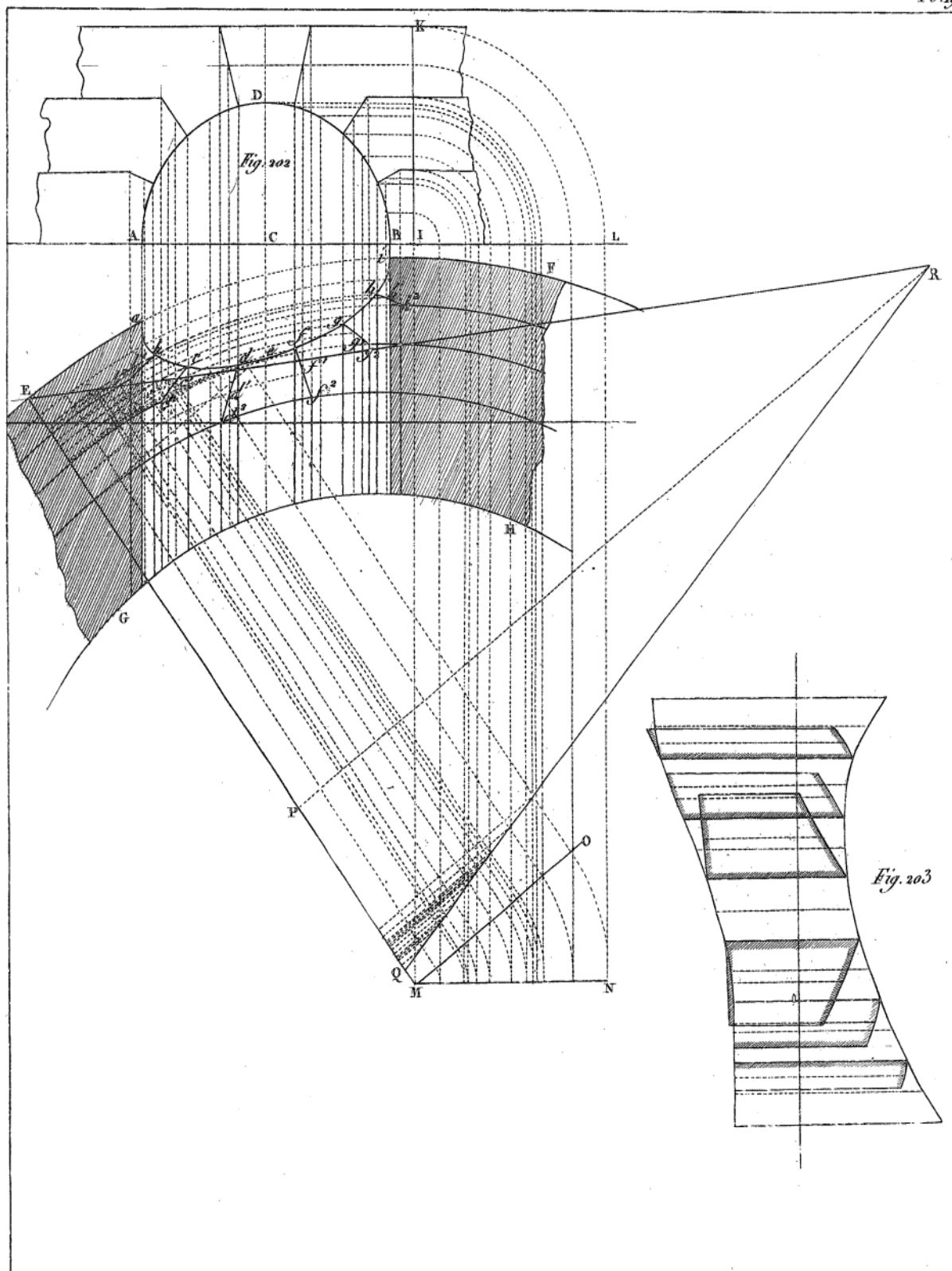


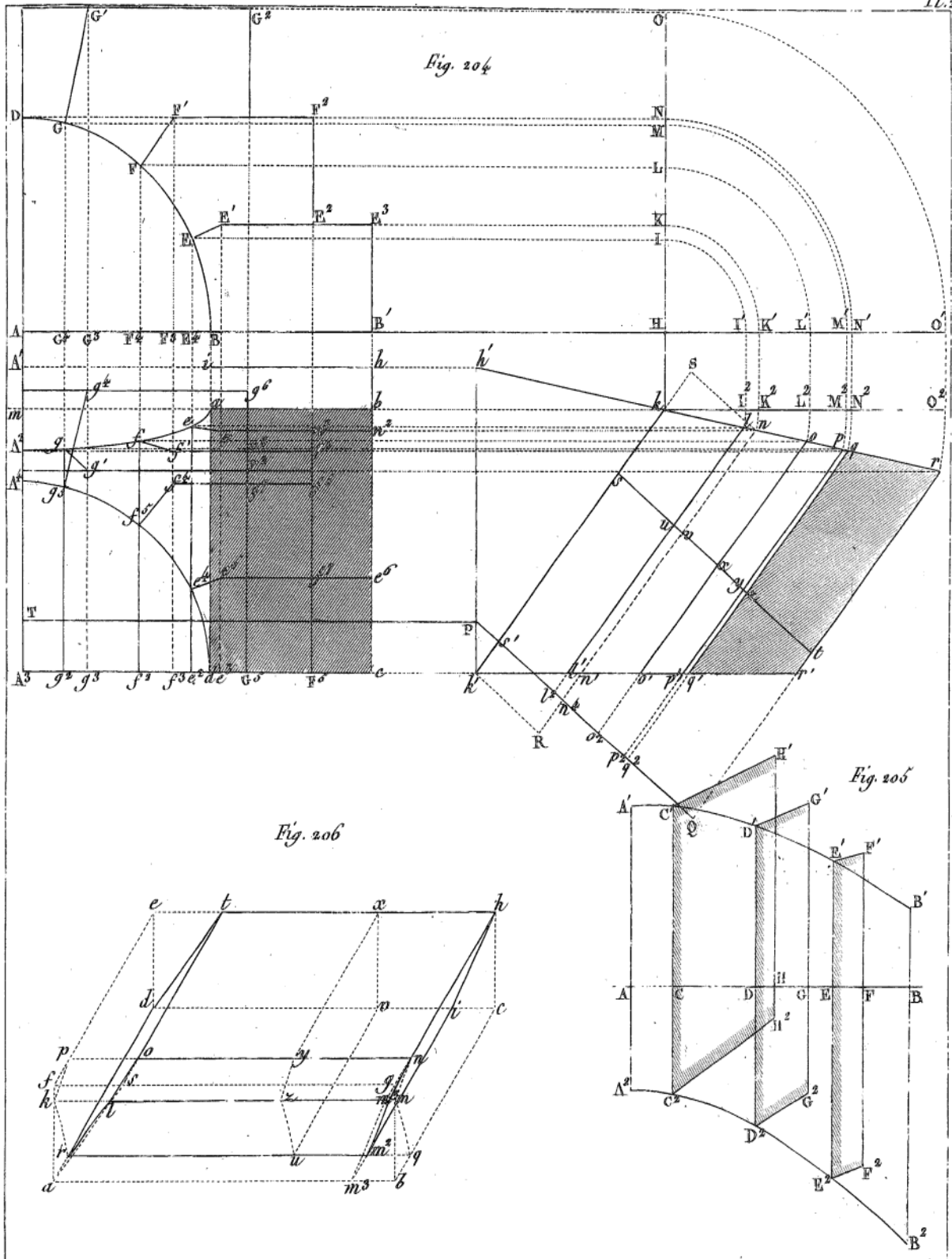


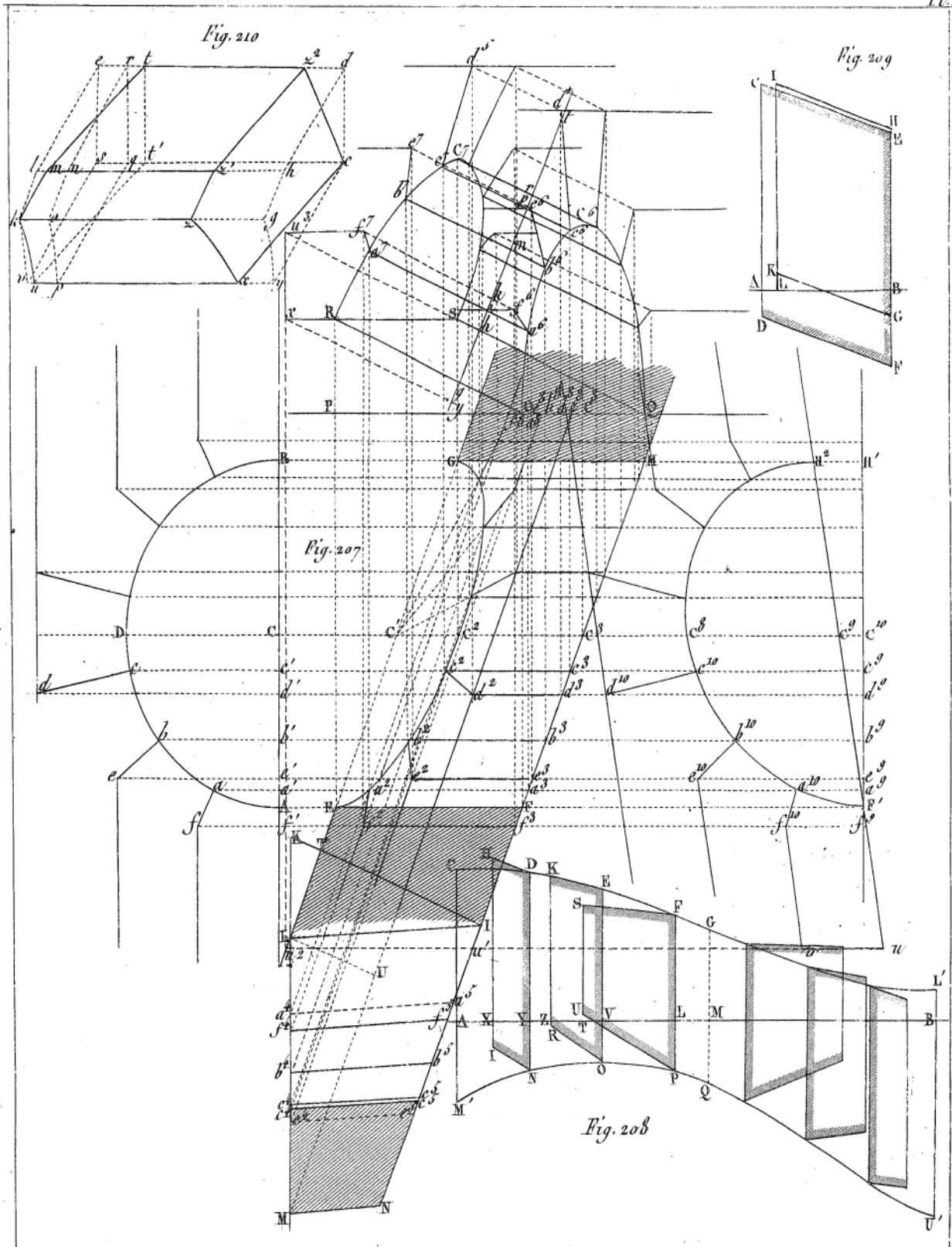


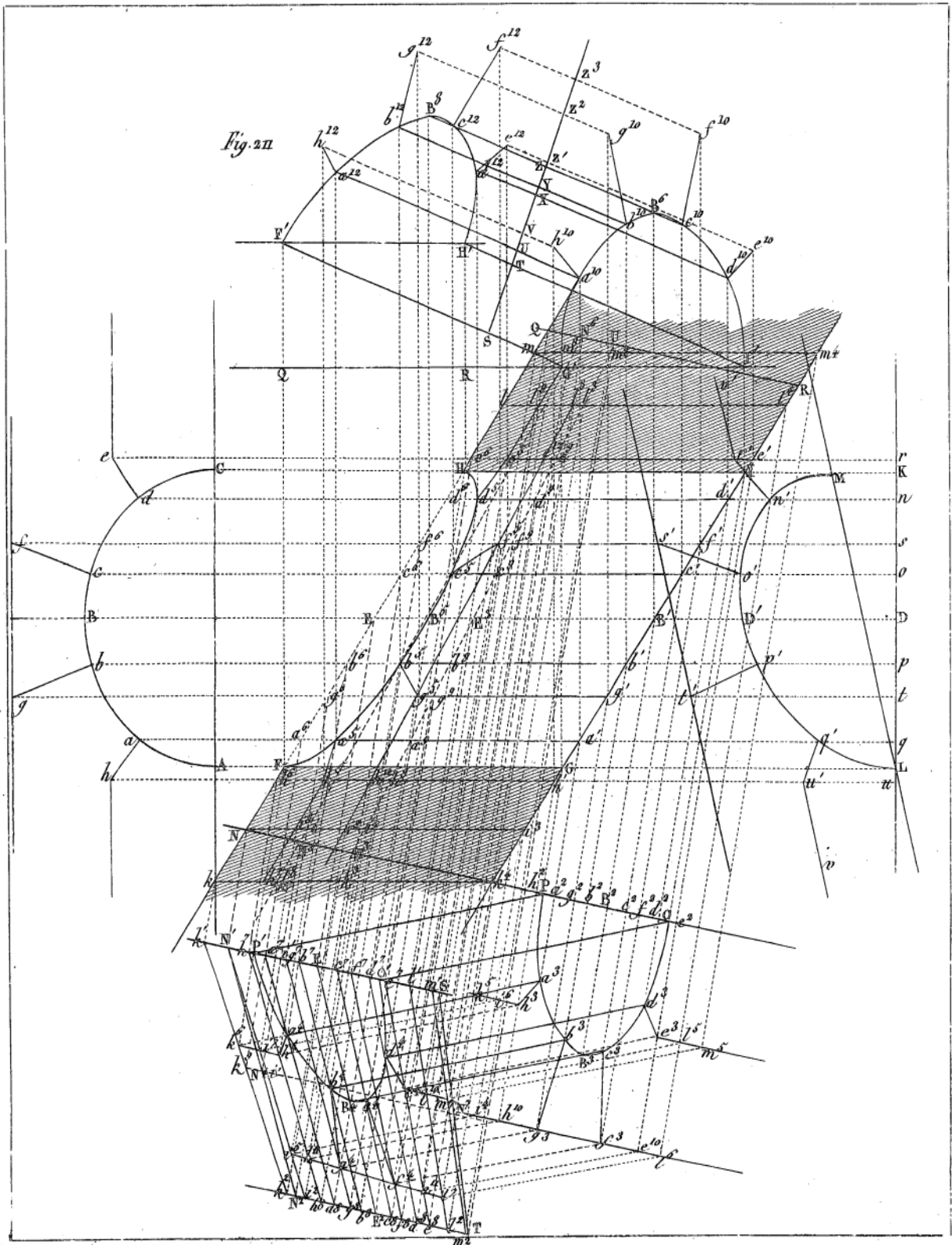


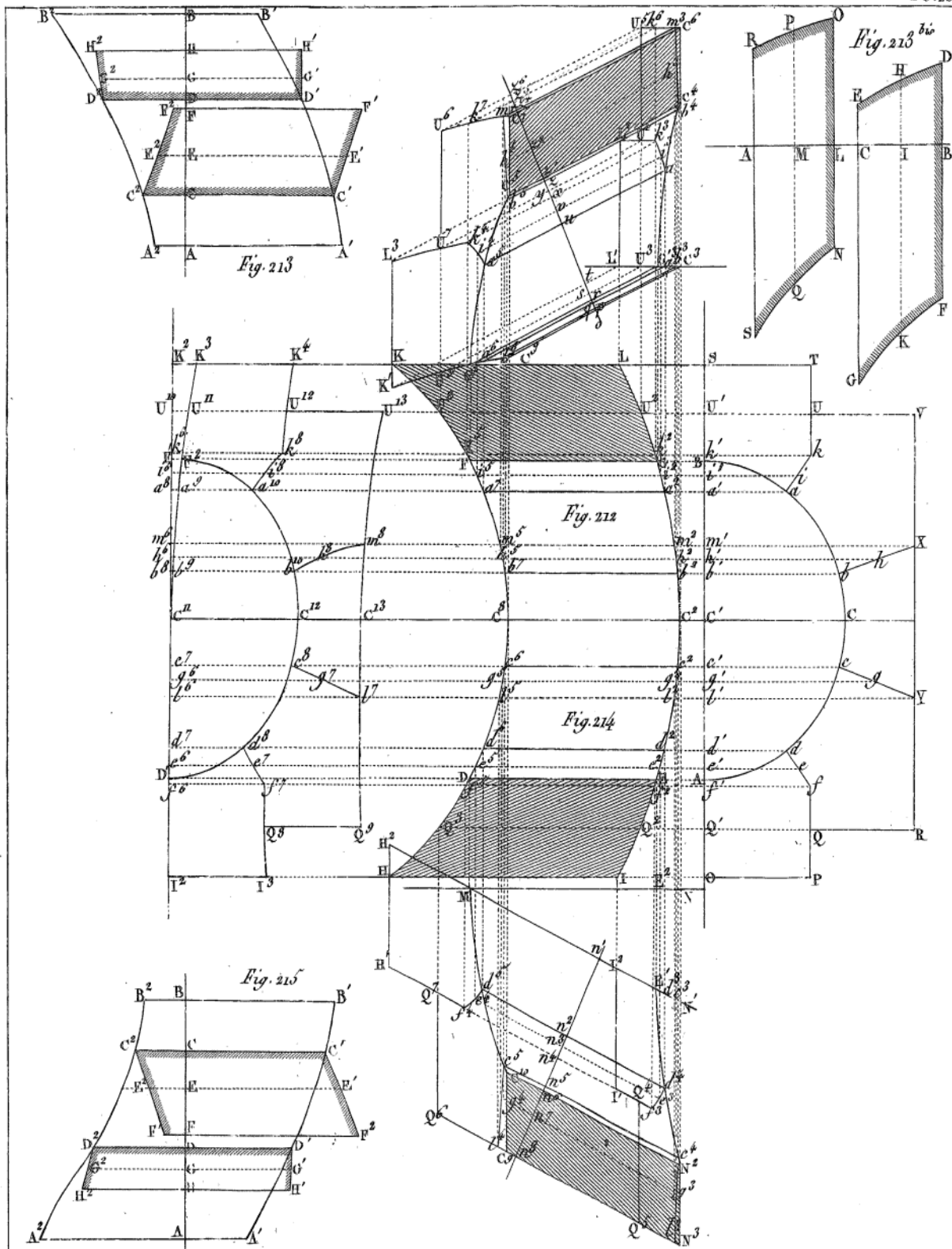


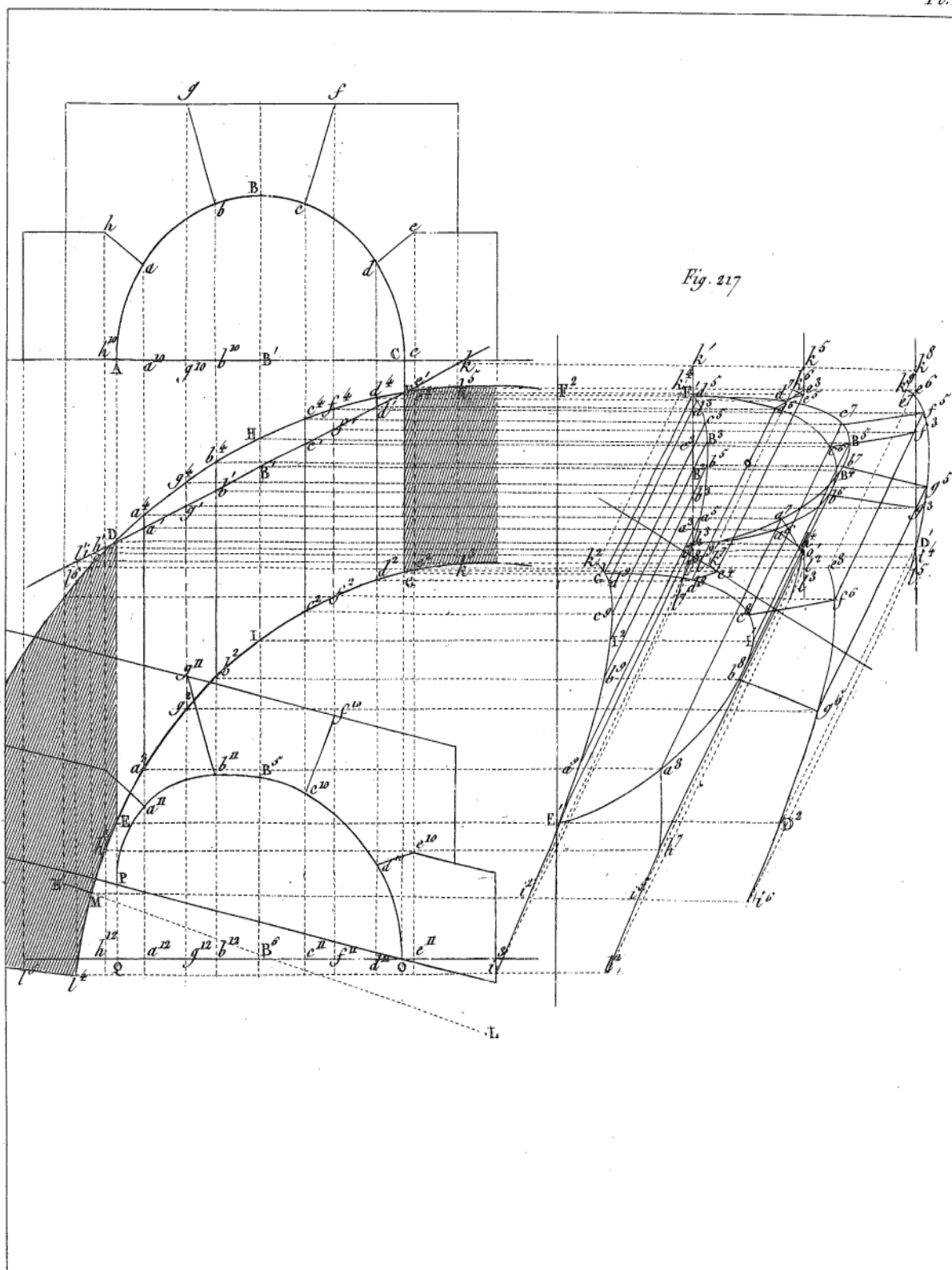


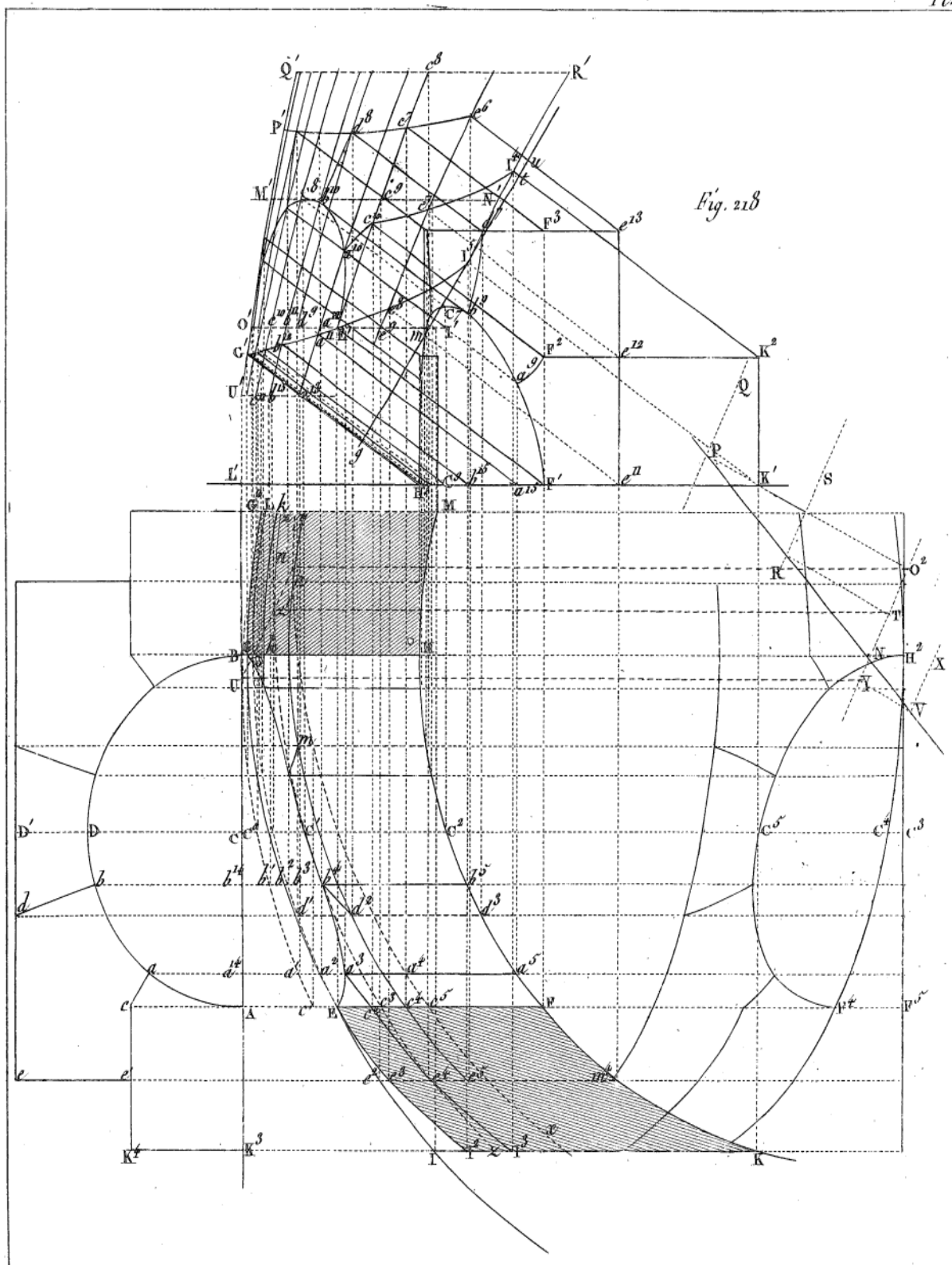


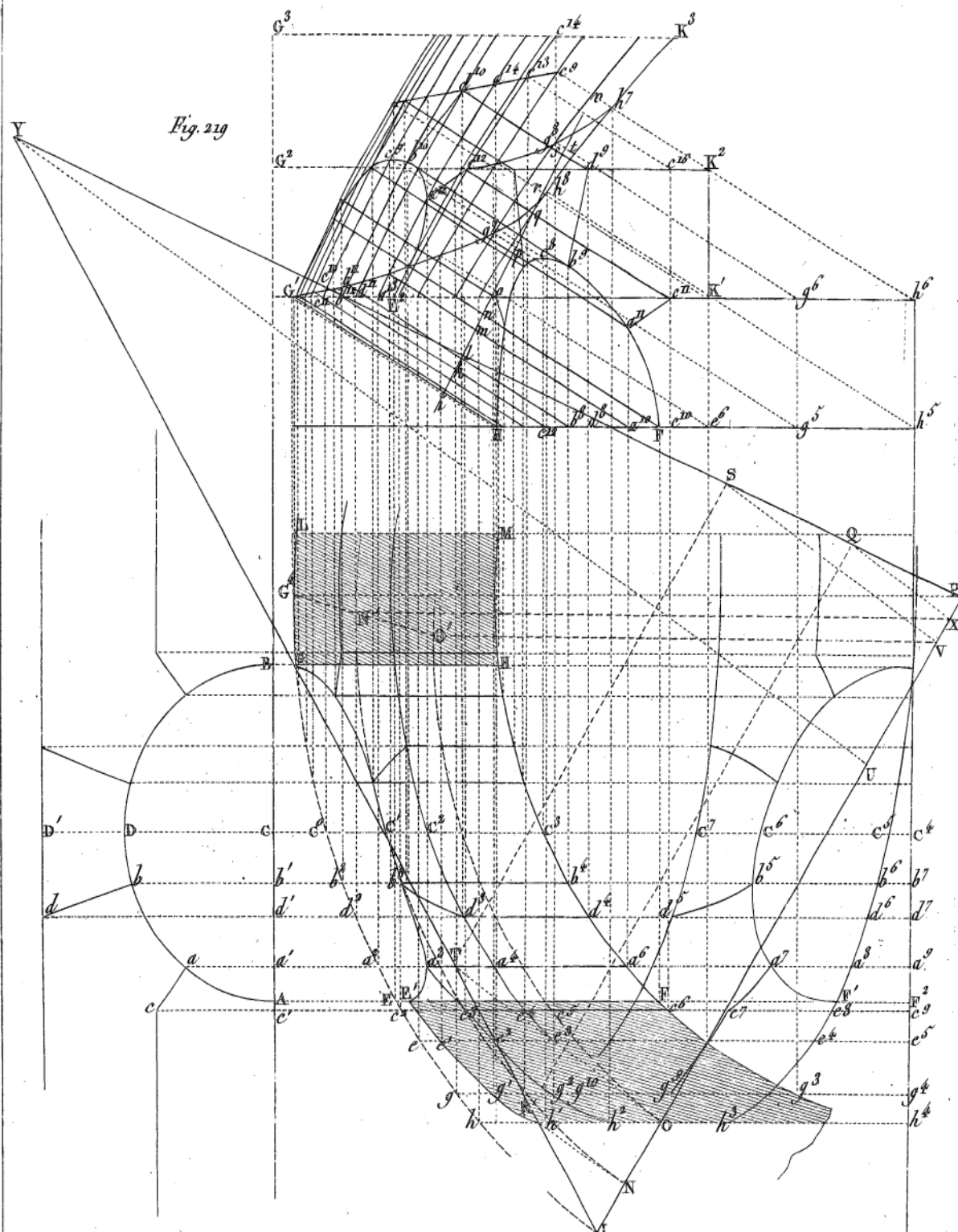


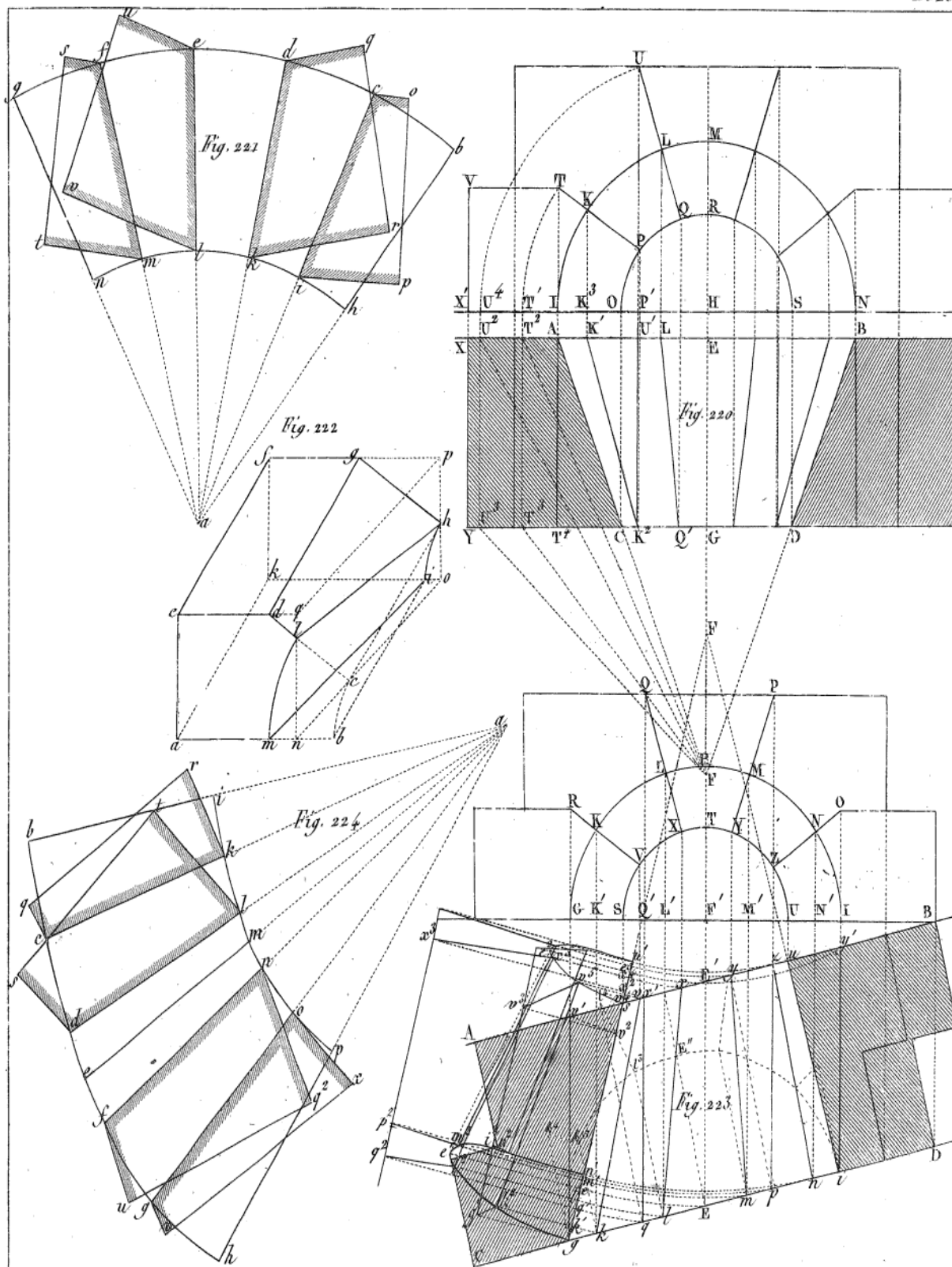


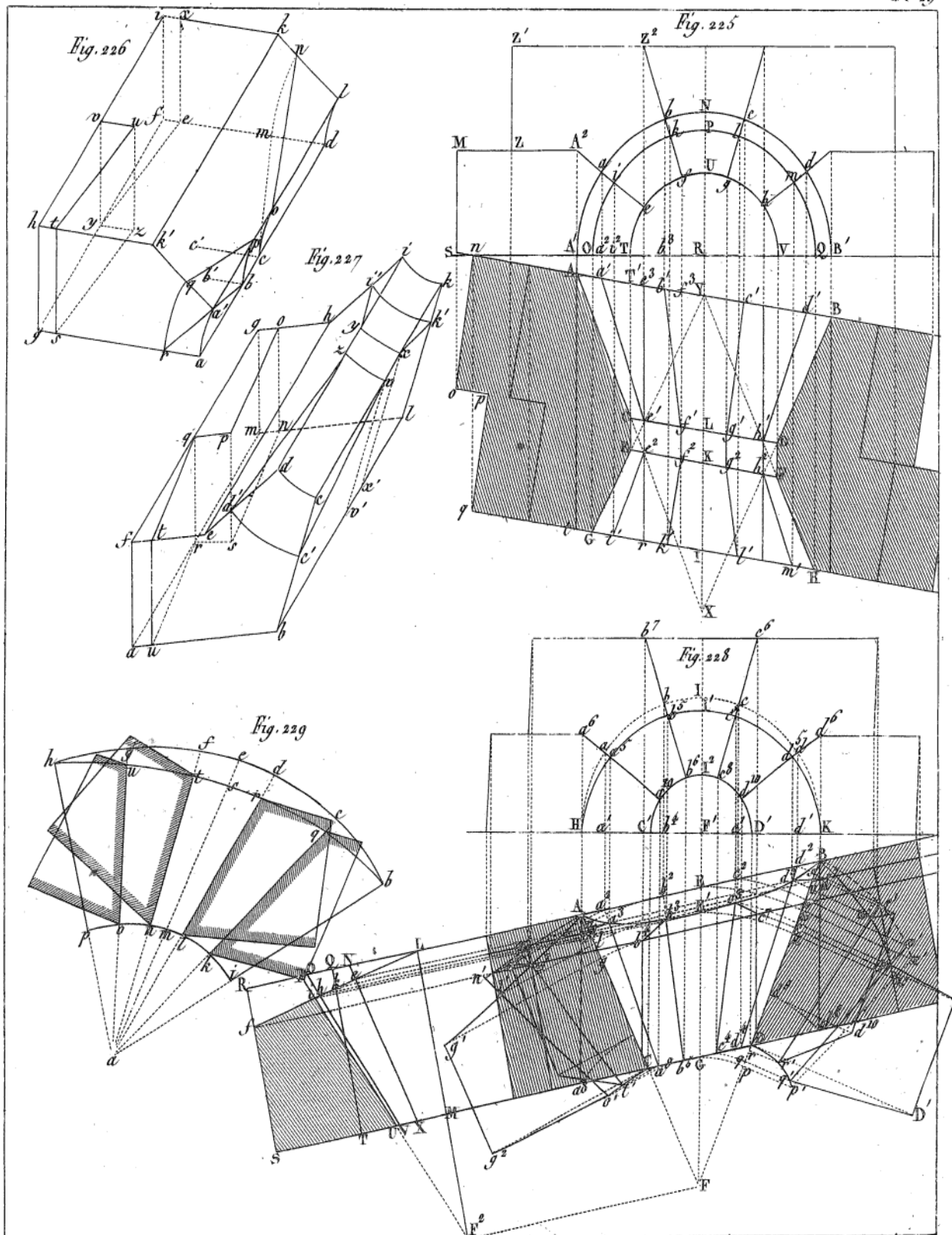


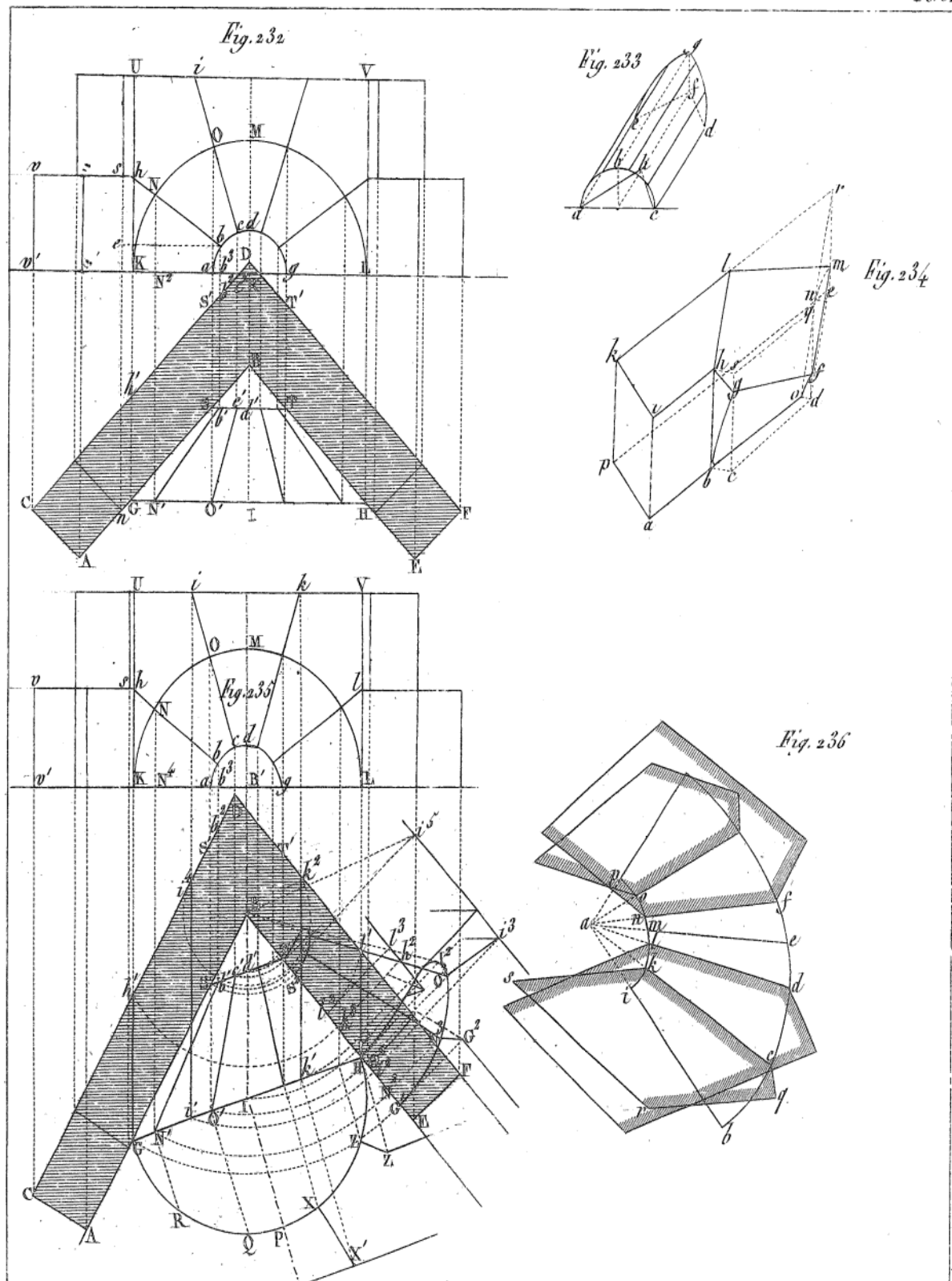


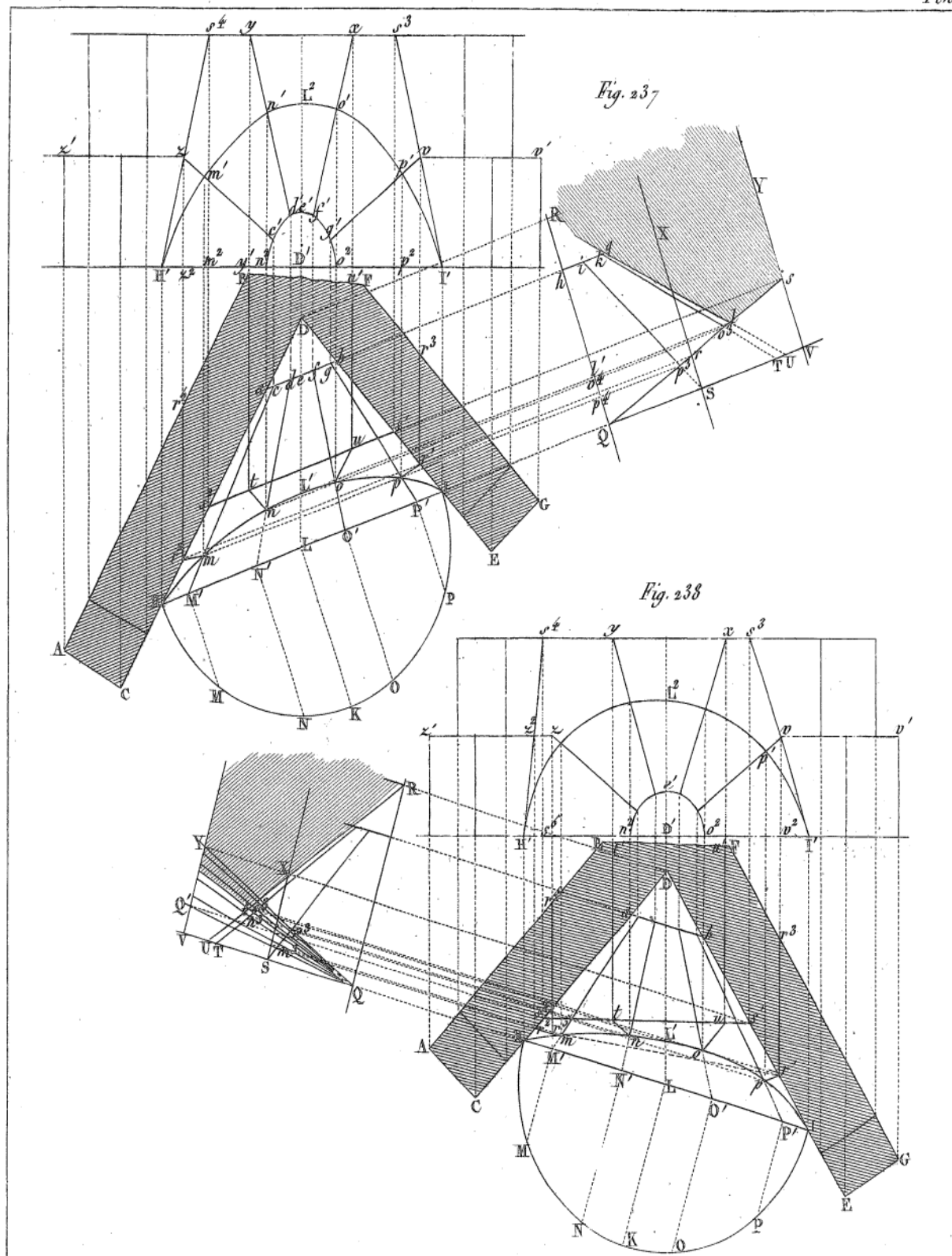












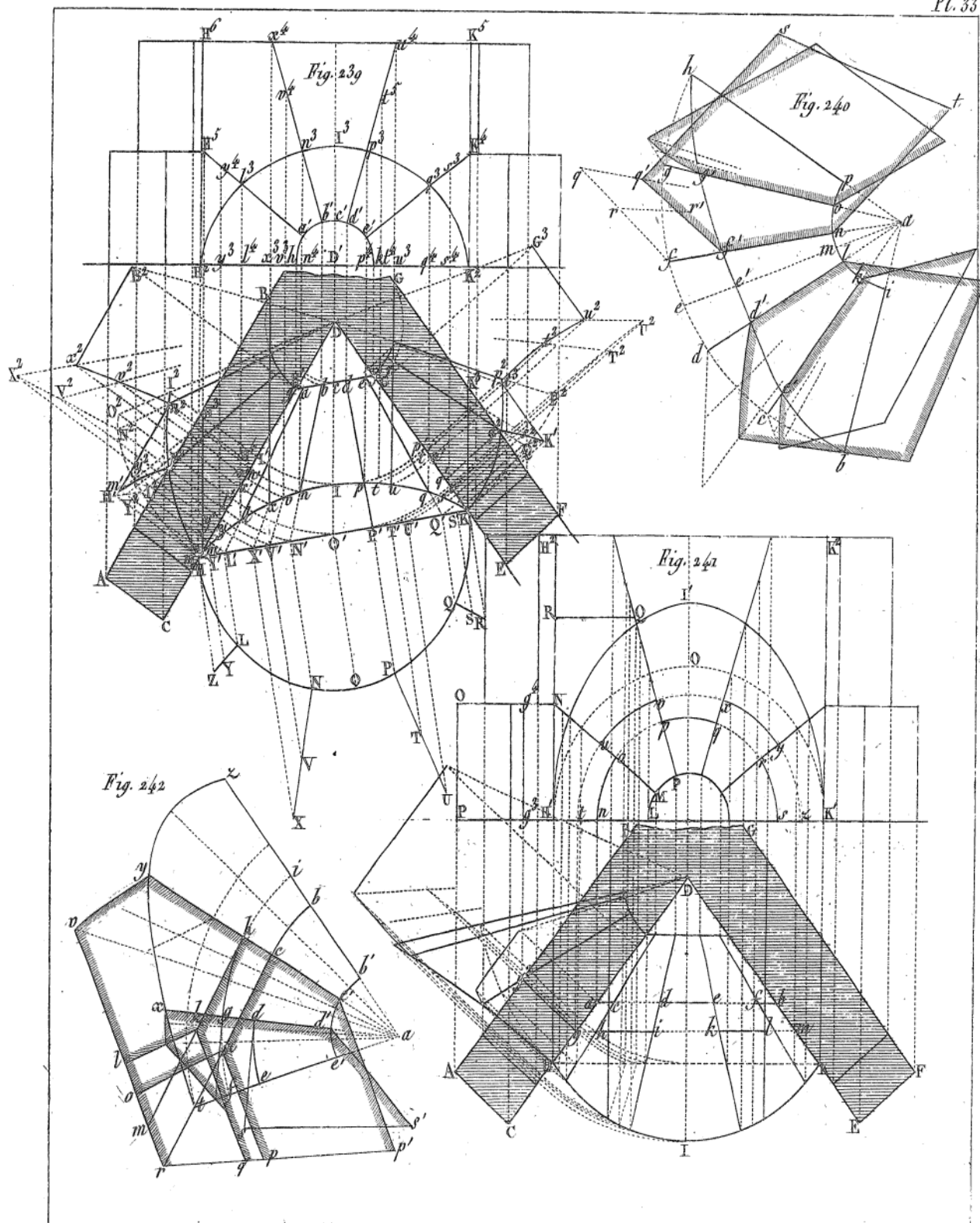
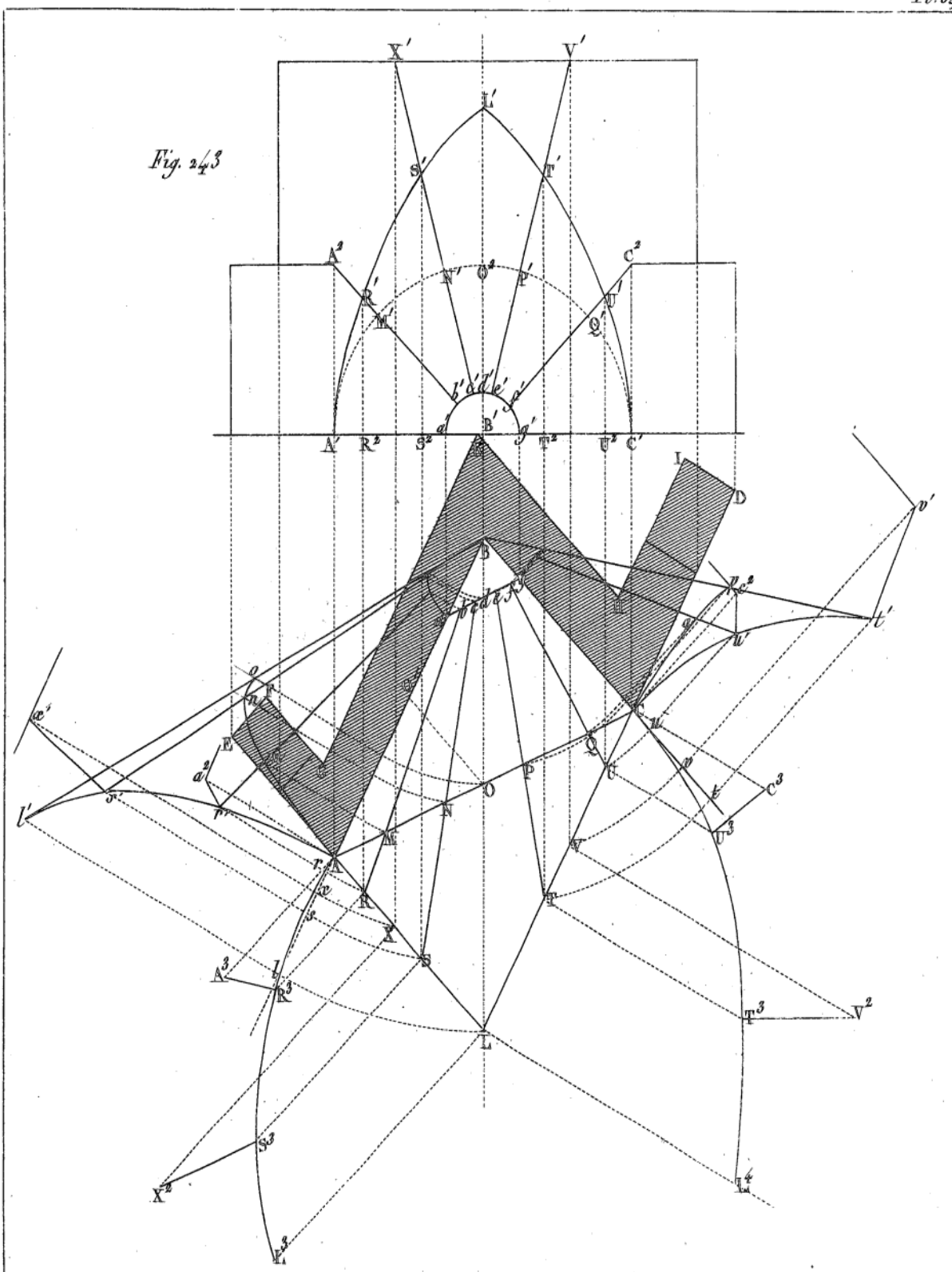


Fig. 243



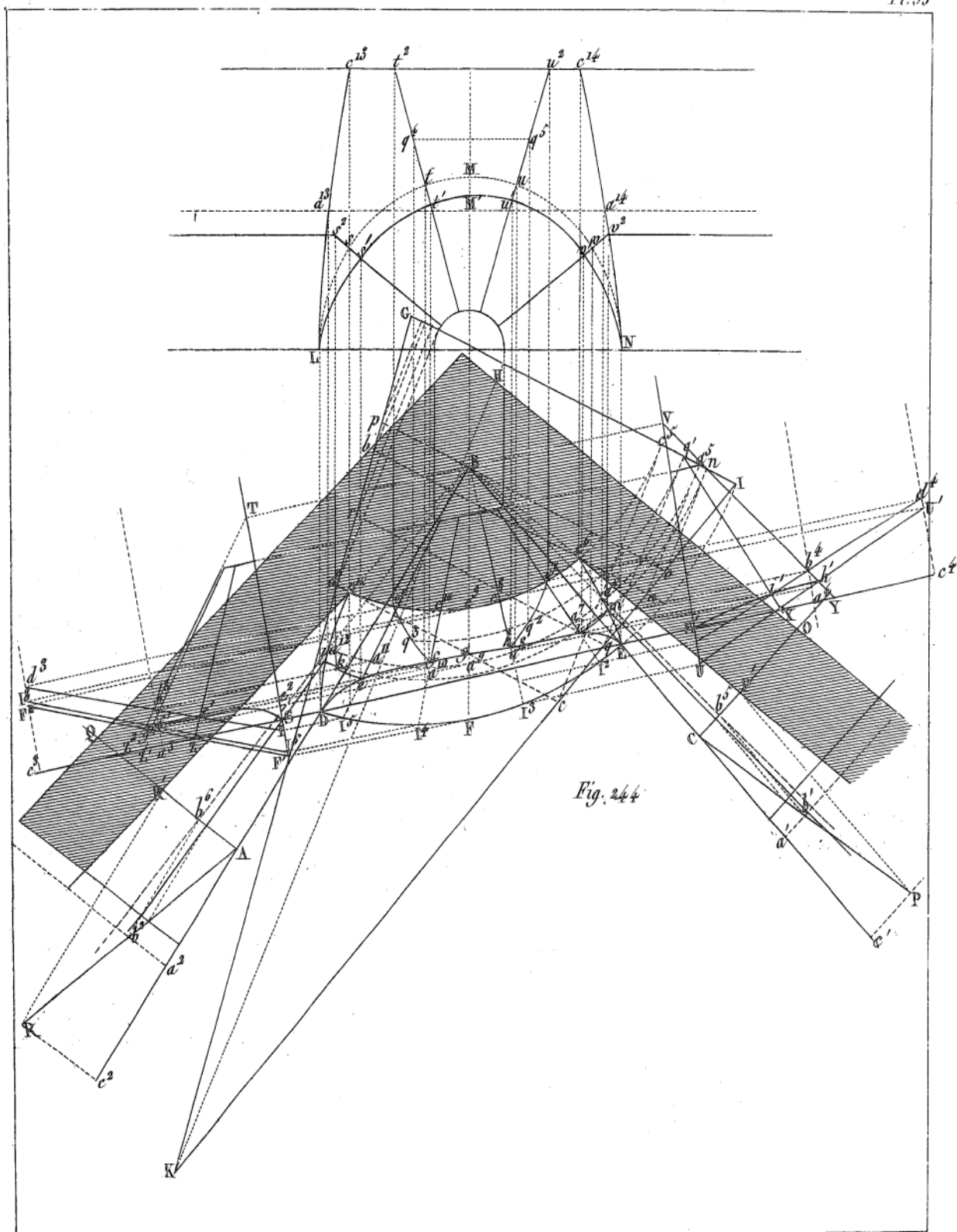
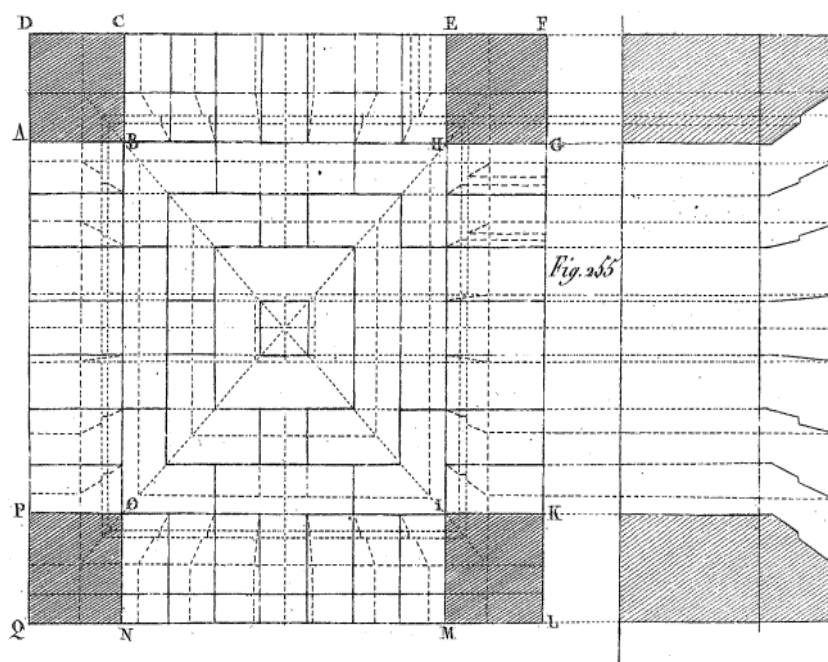
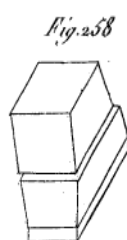
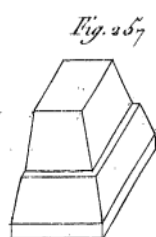
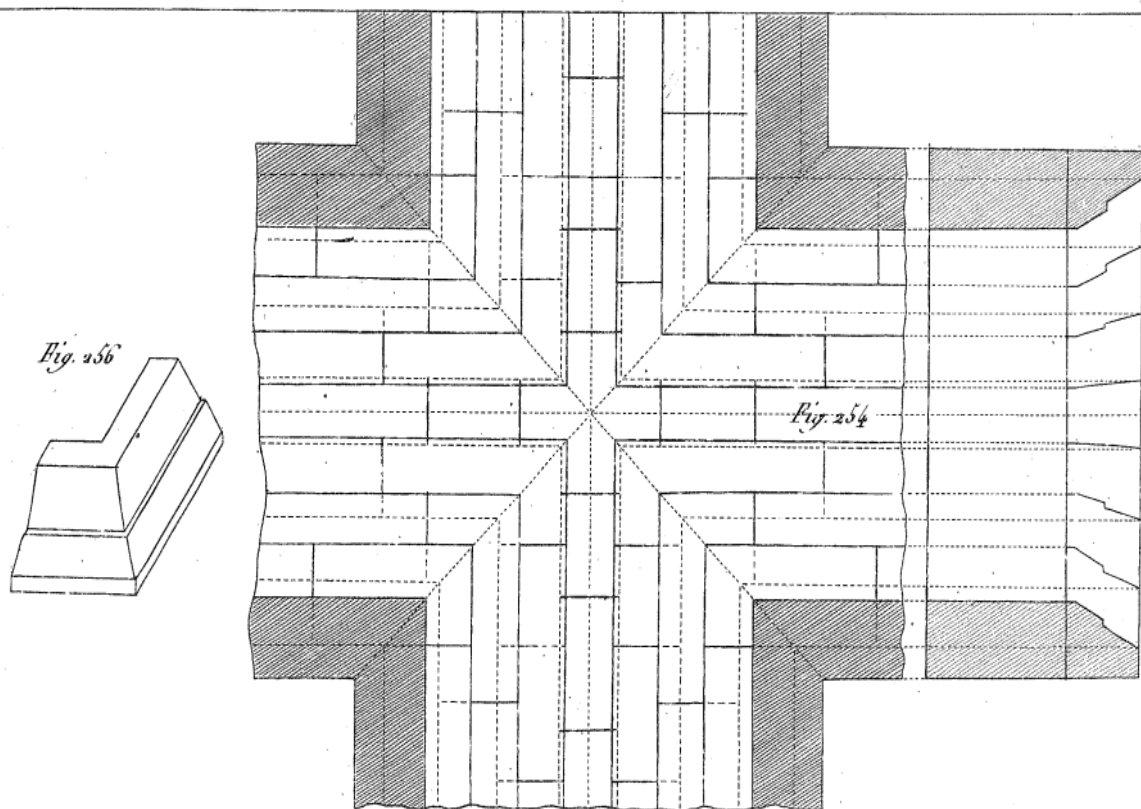
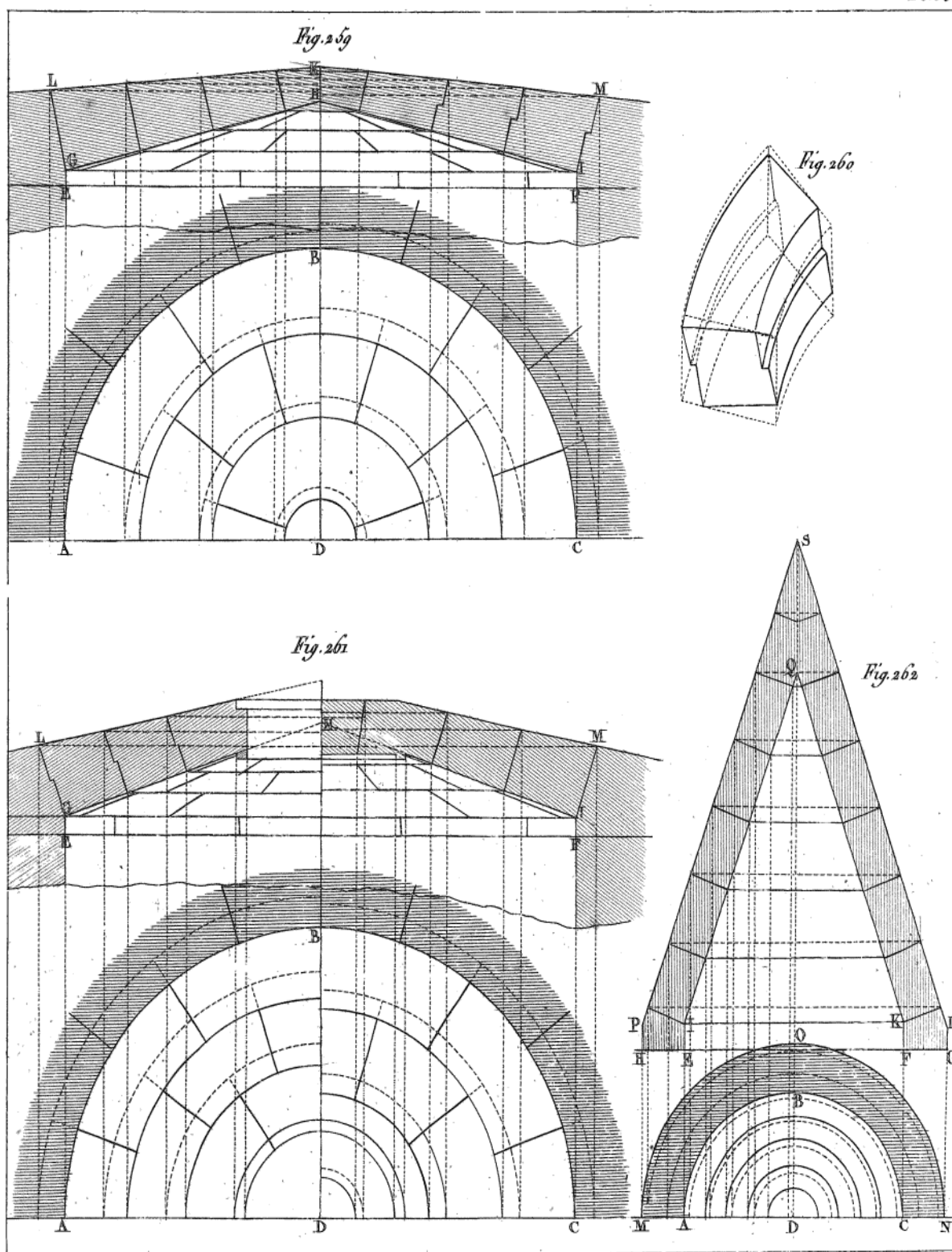
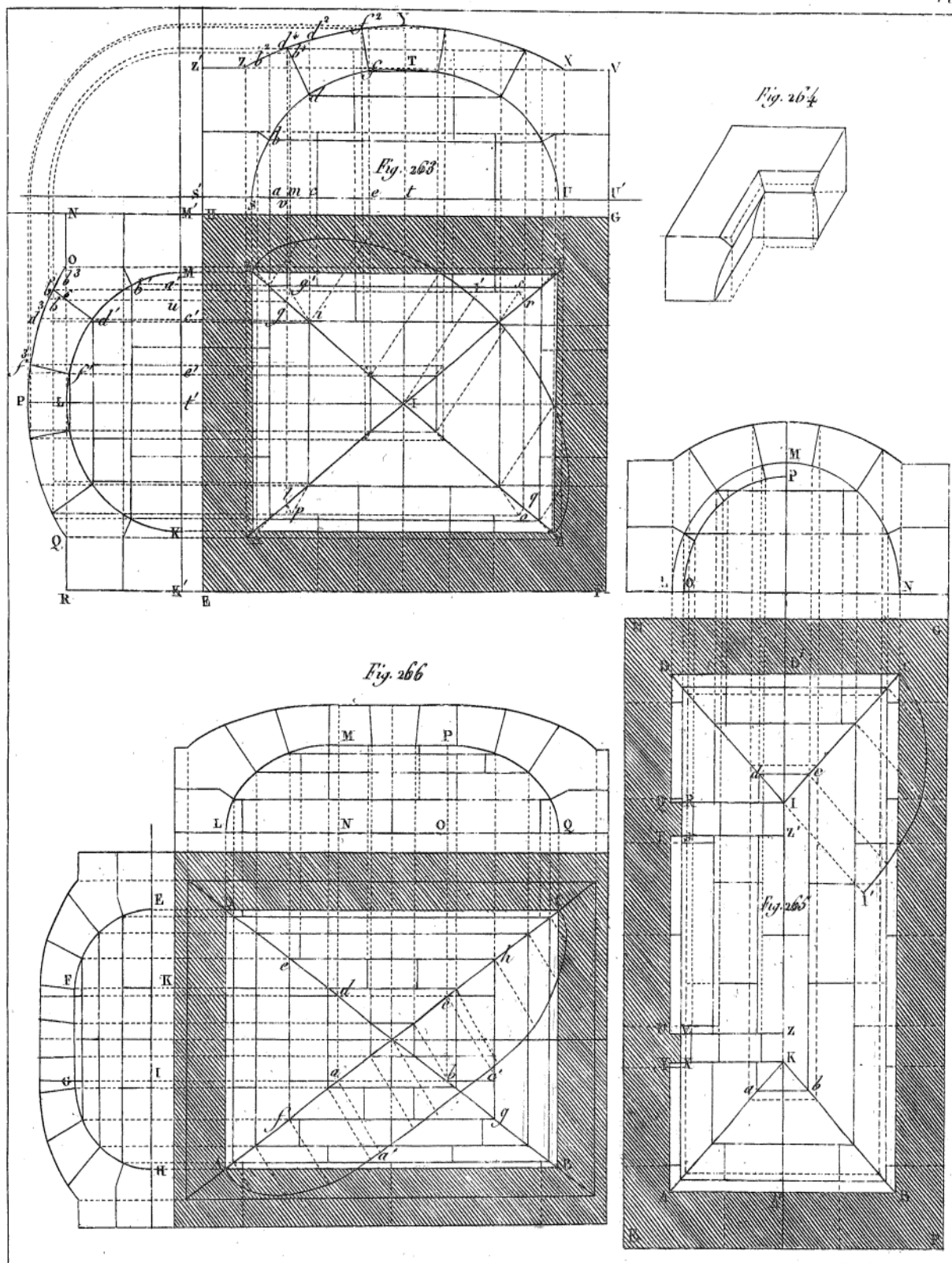
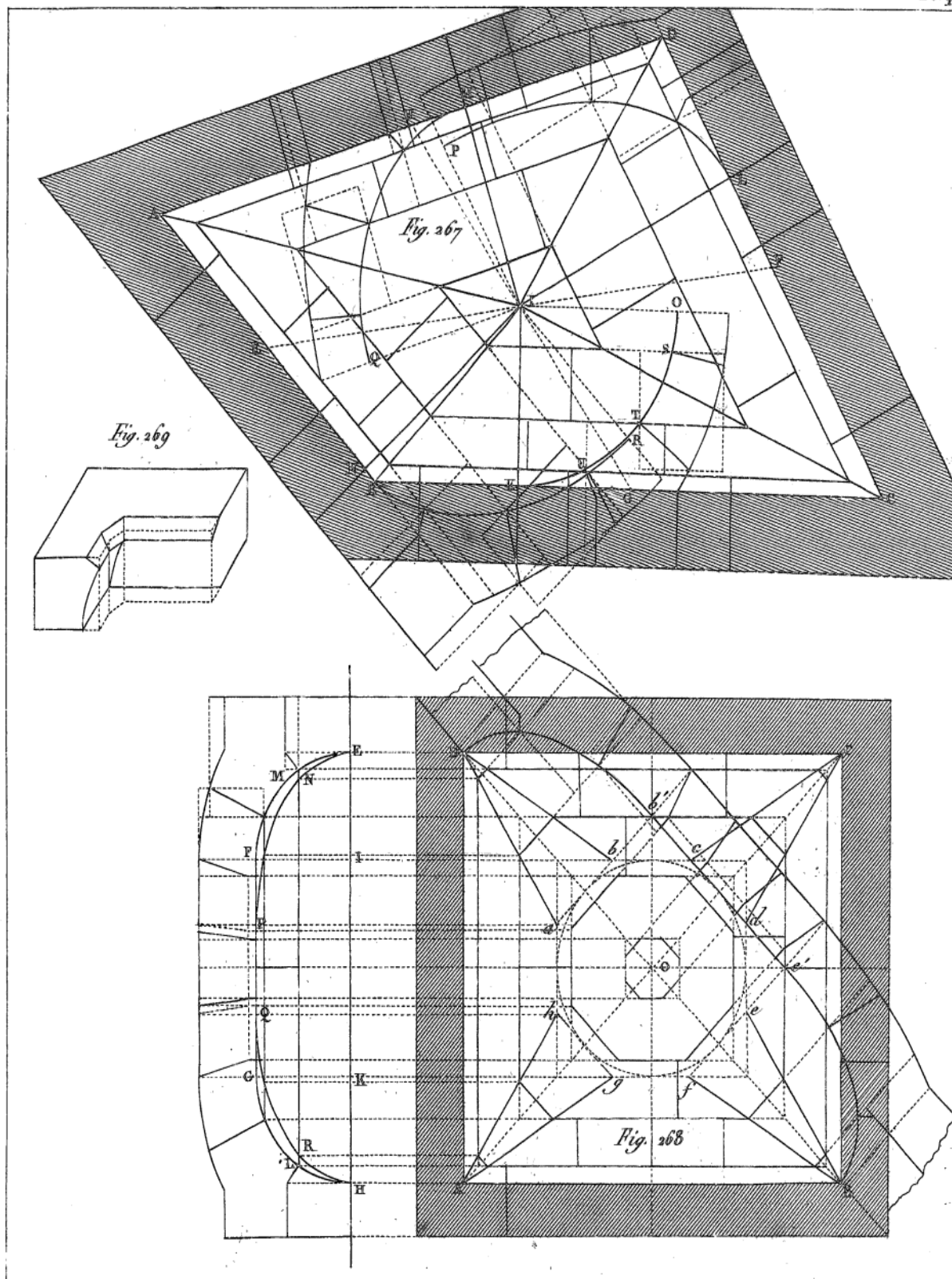


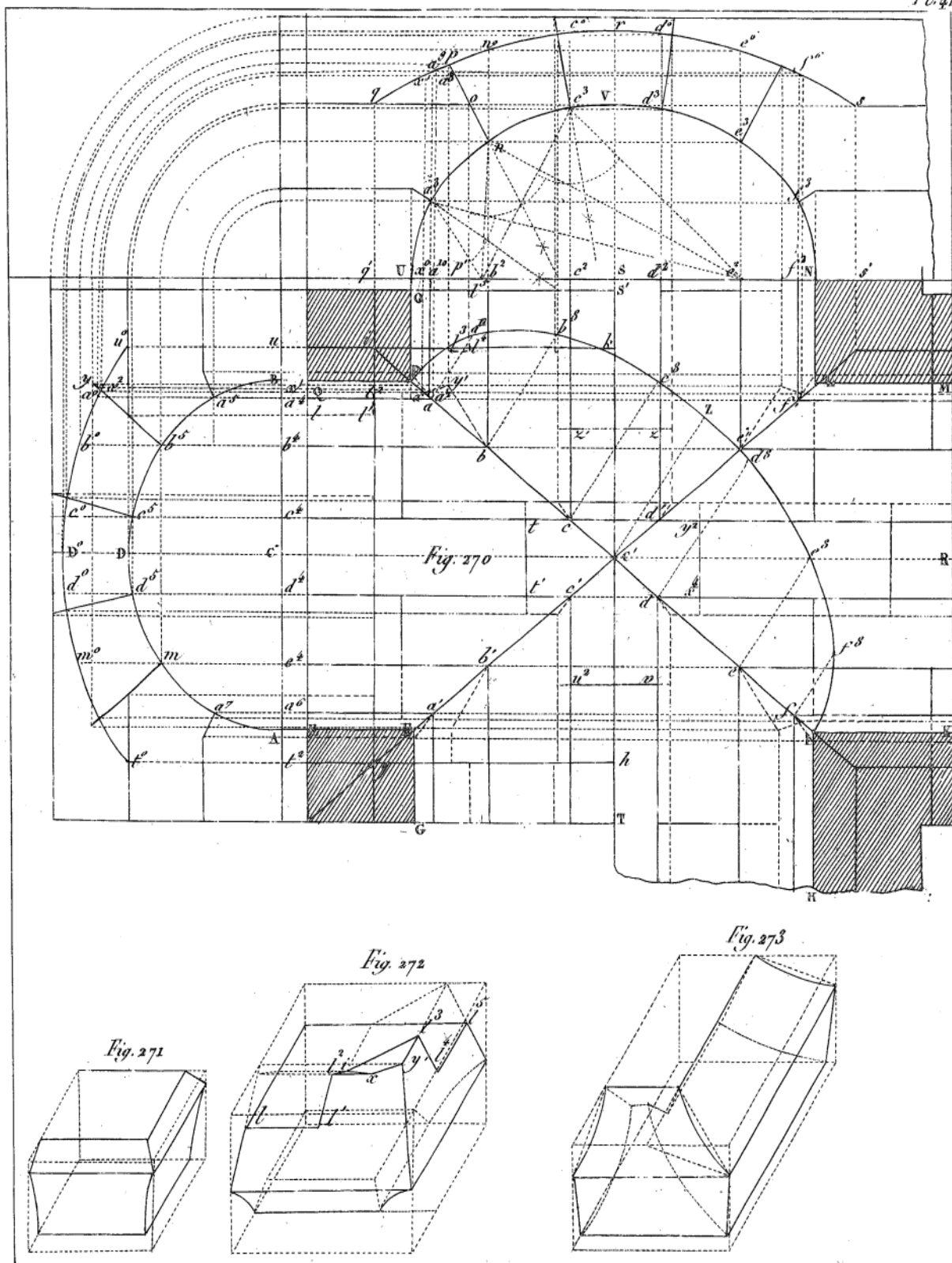
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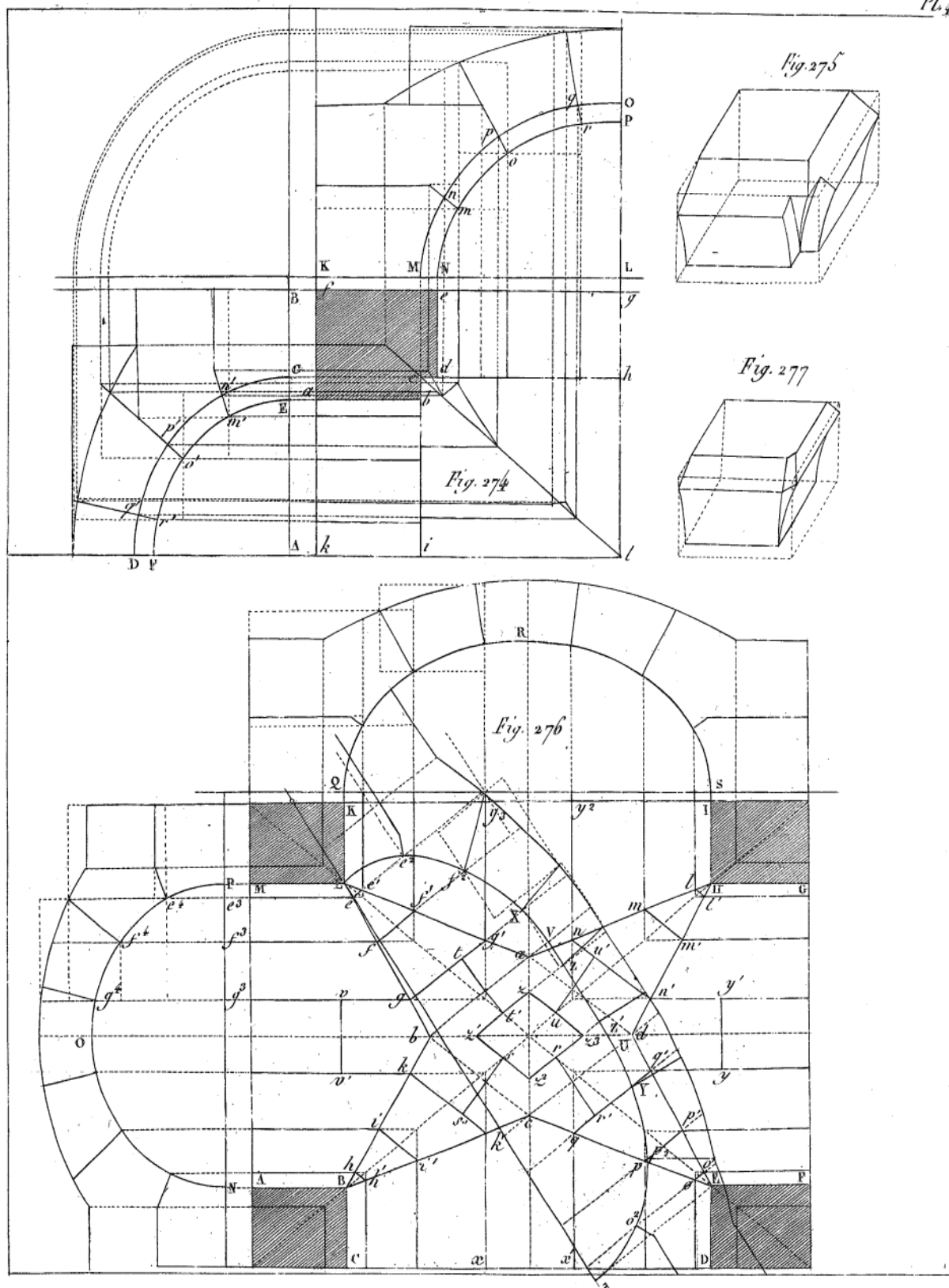


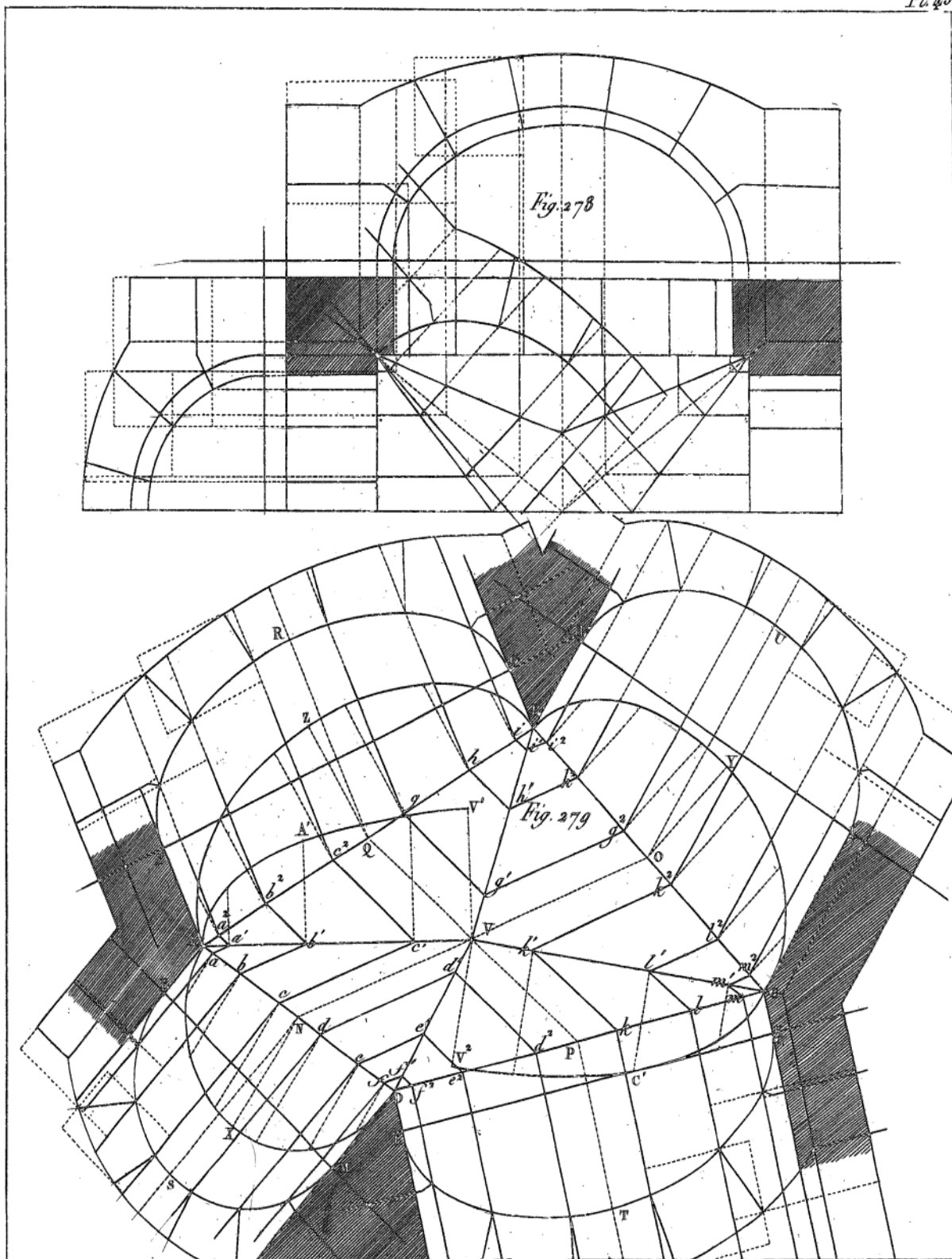


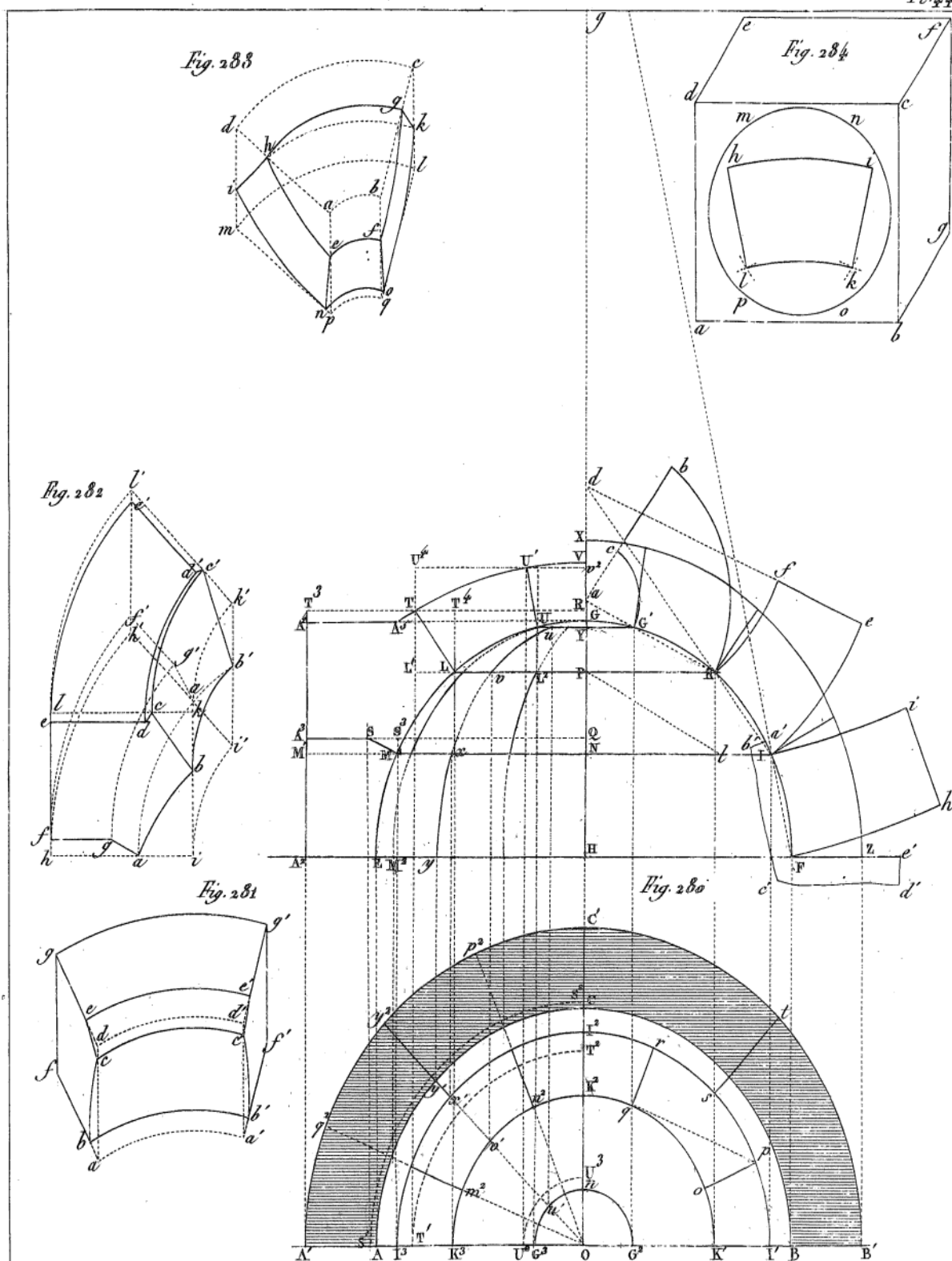


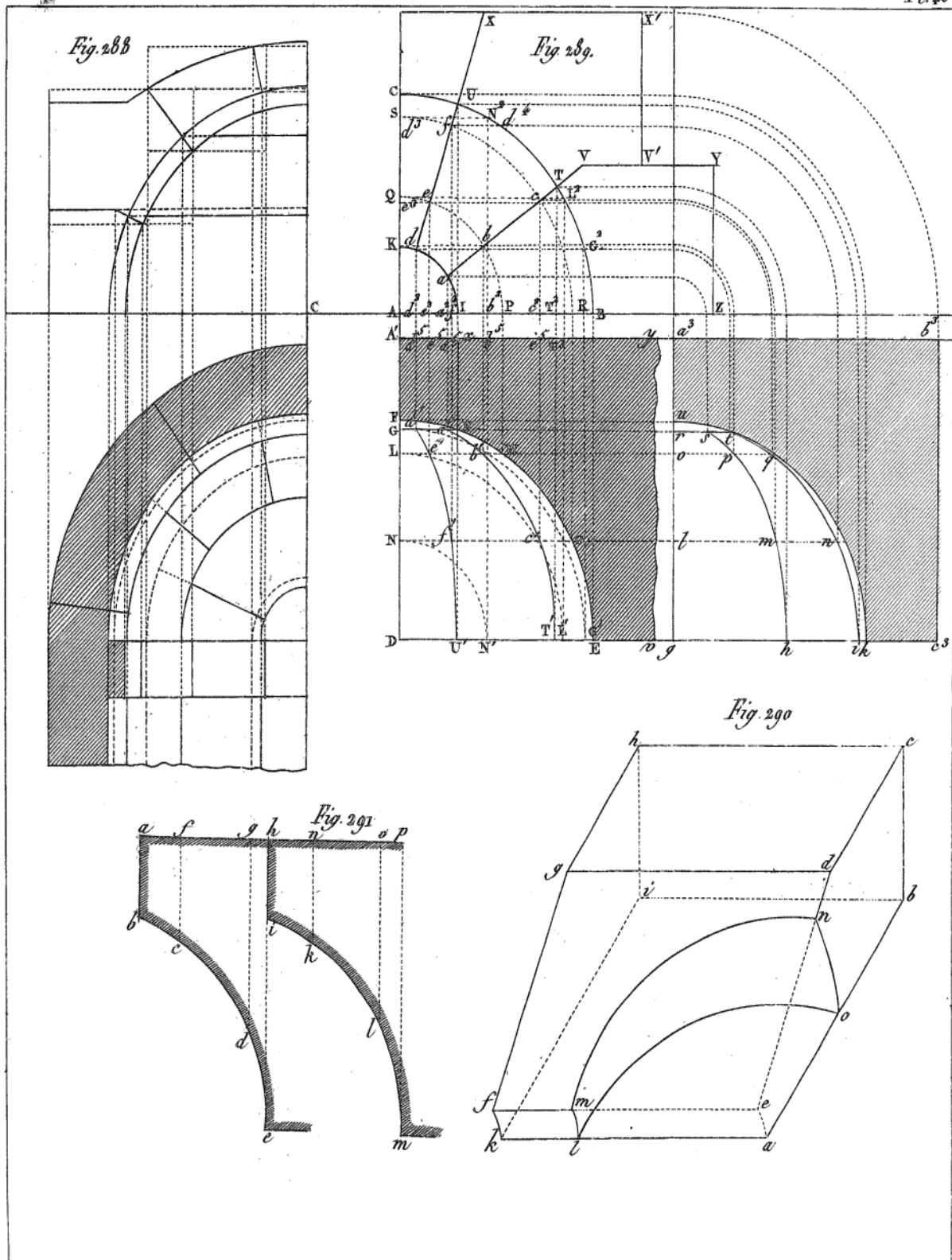


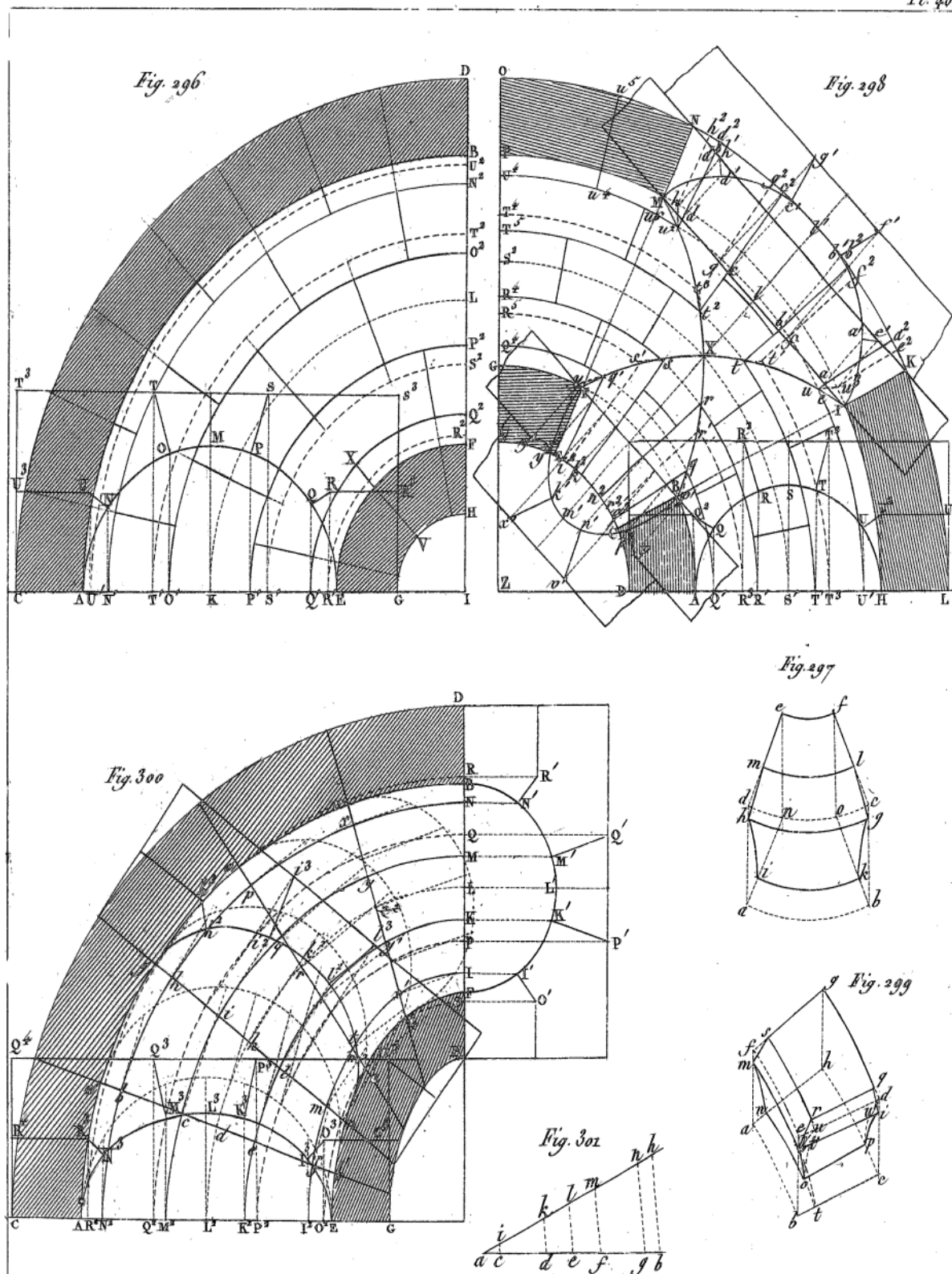


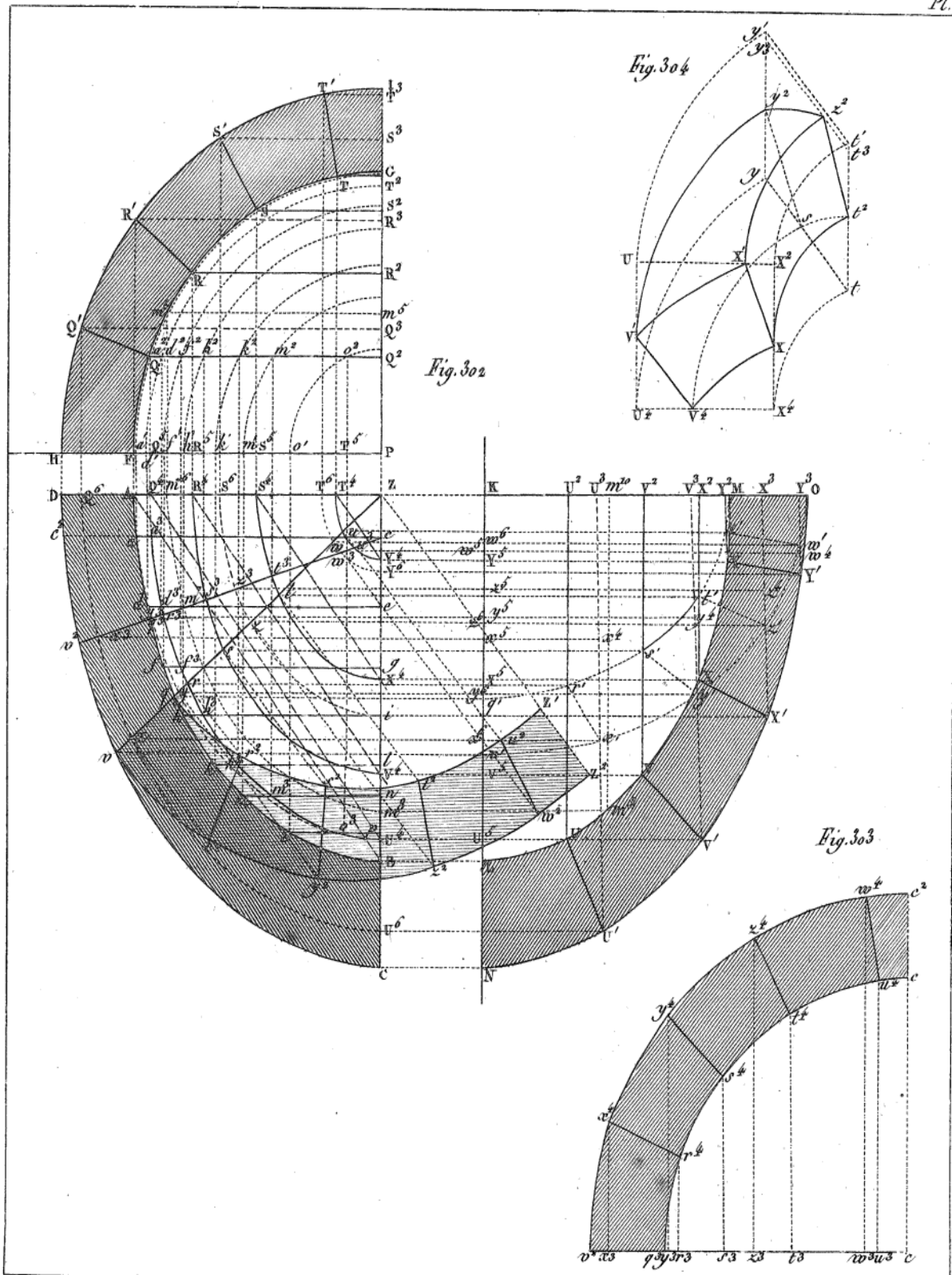












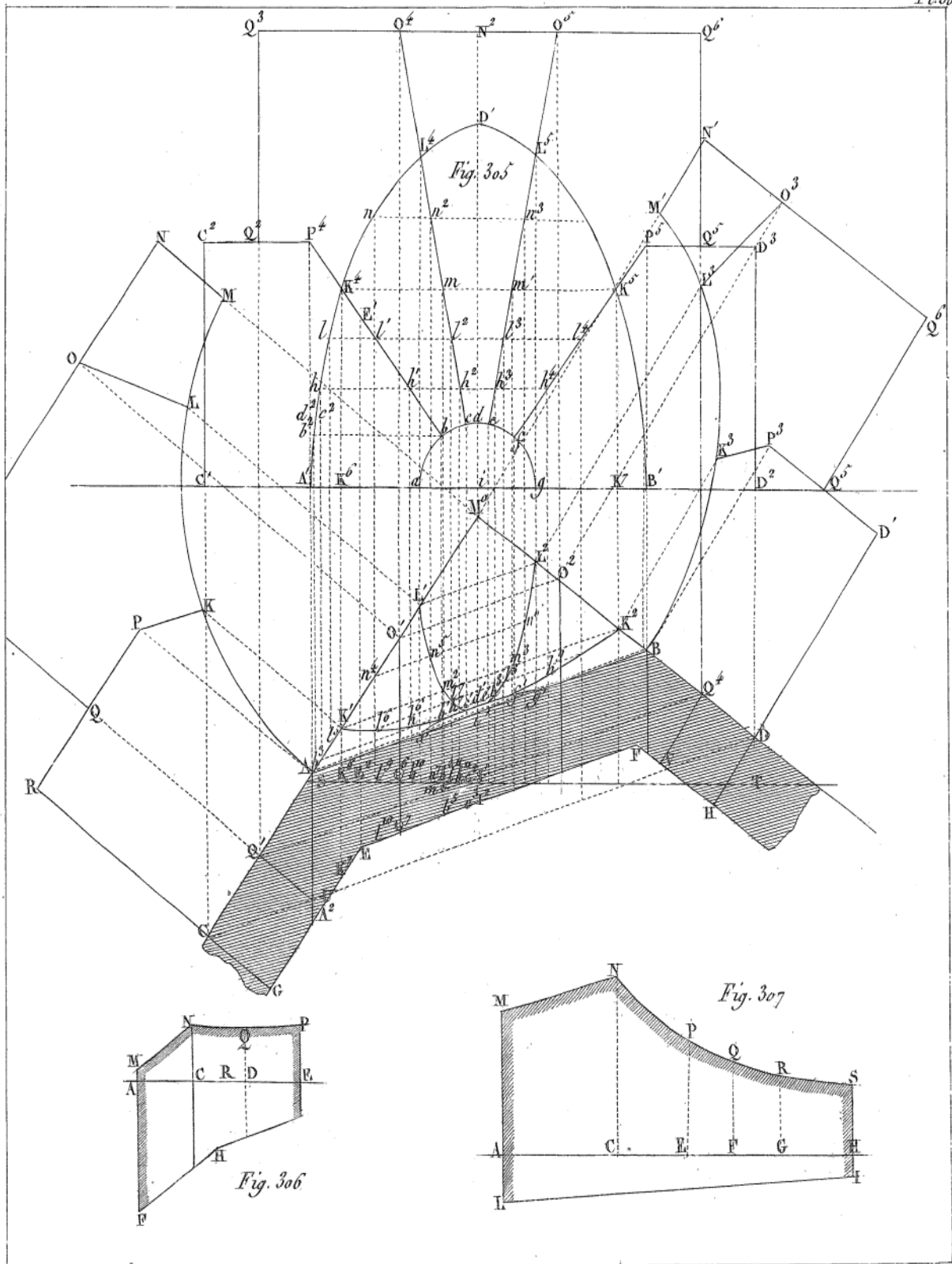


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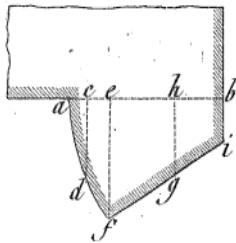


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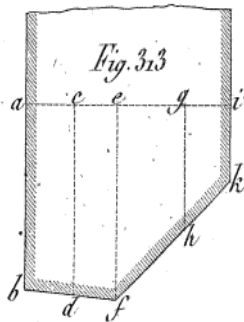


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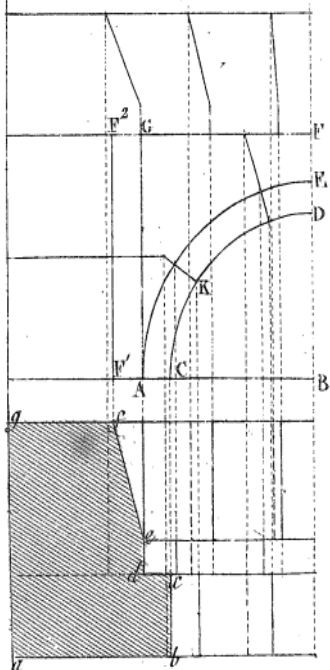


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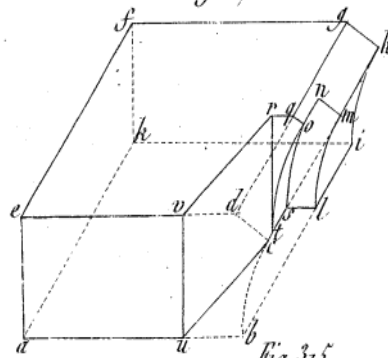


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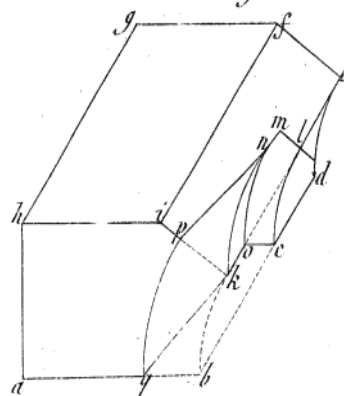
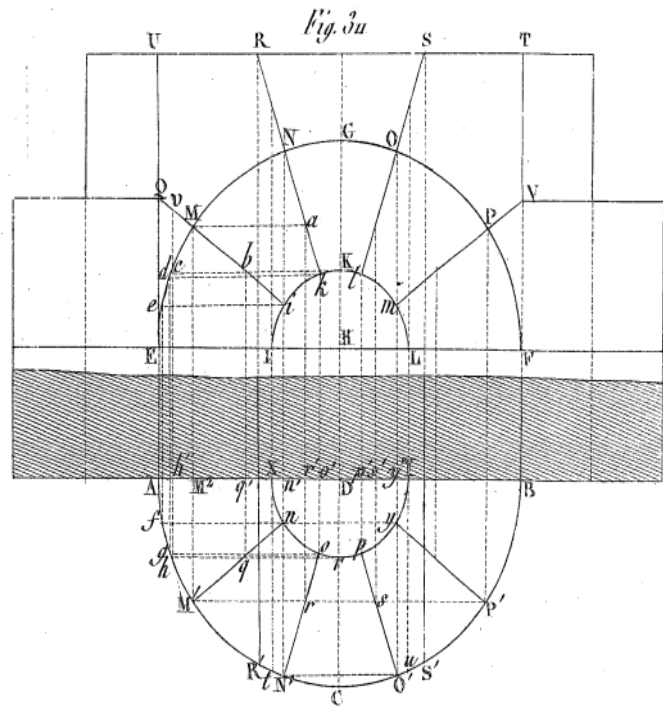
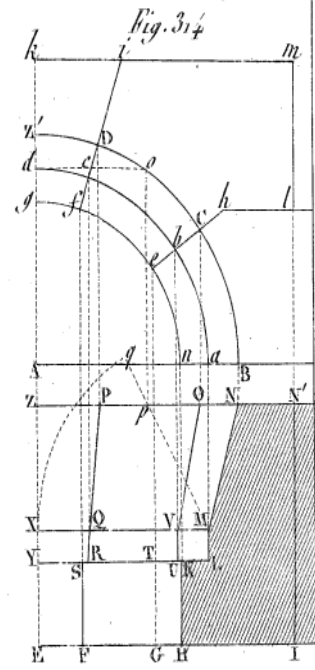
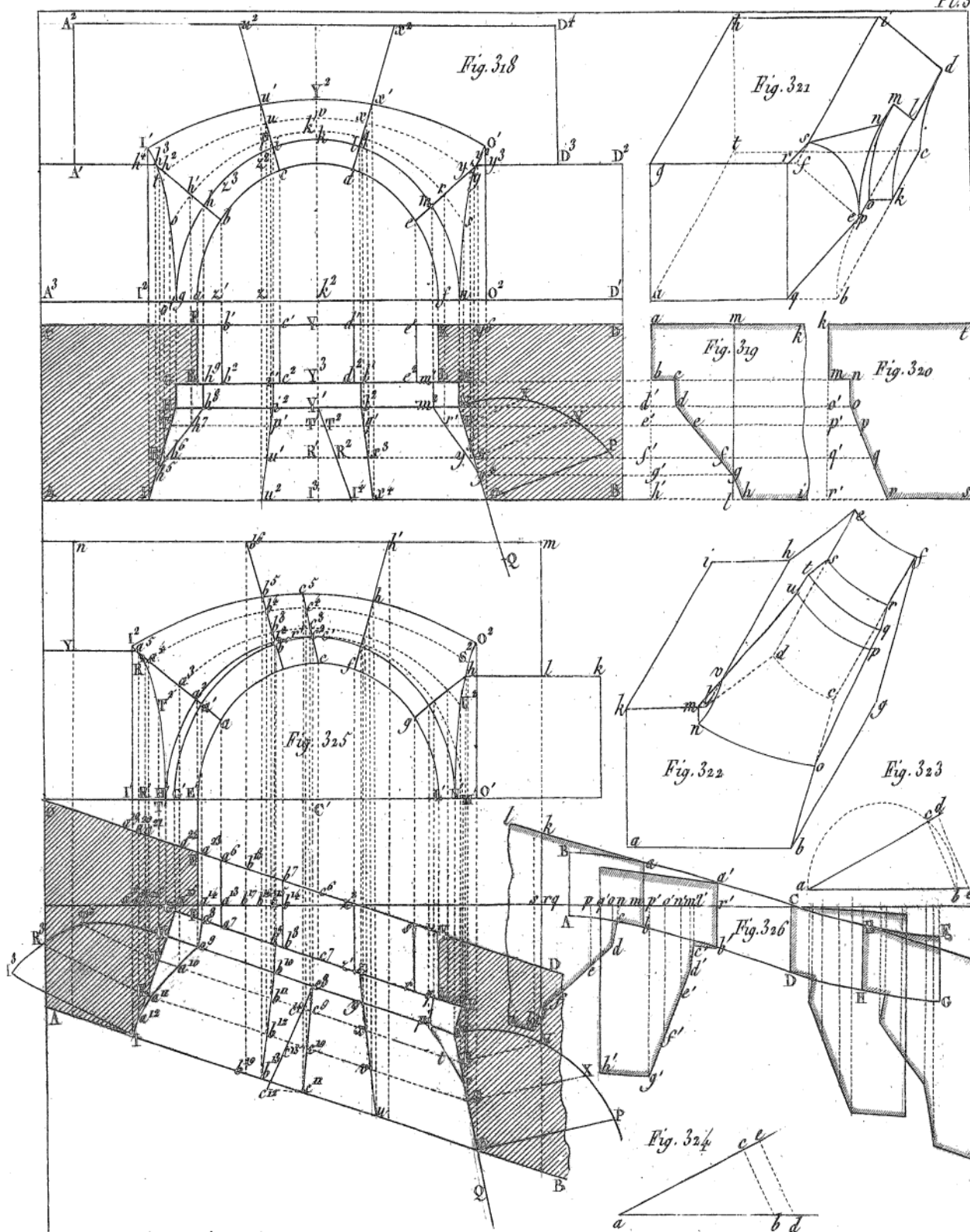
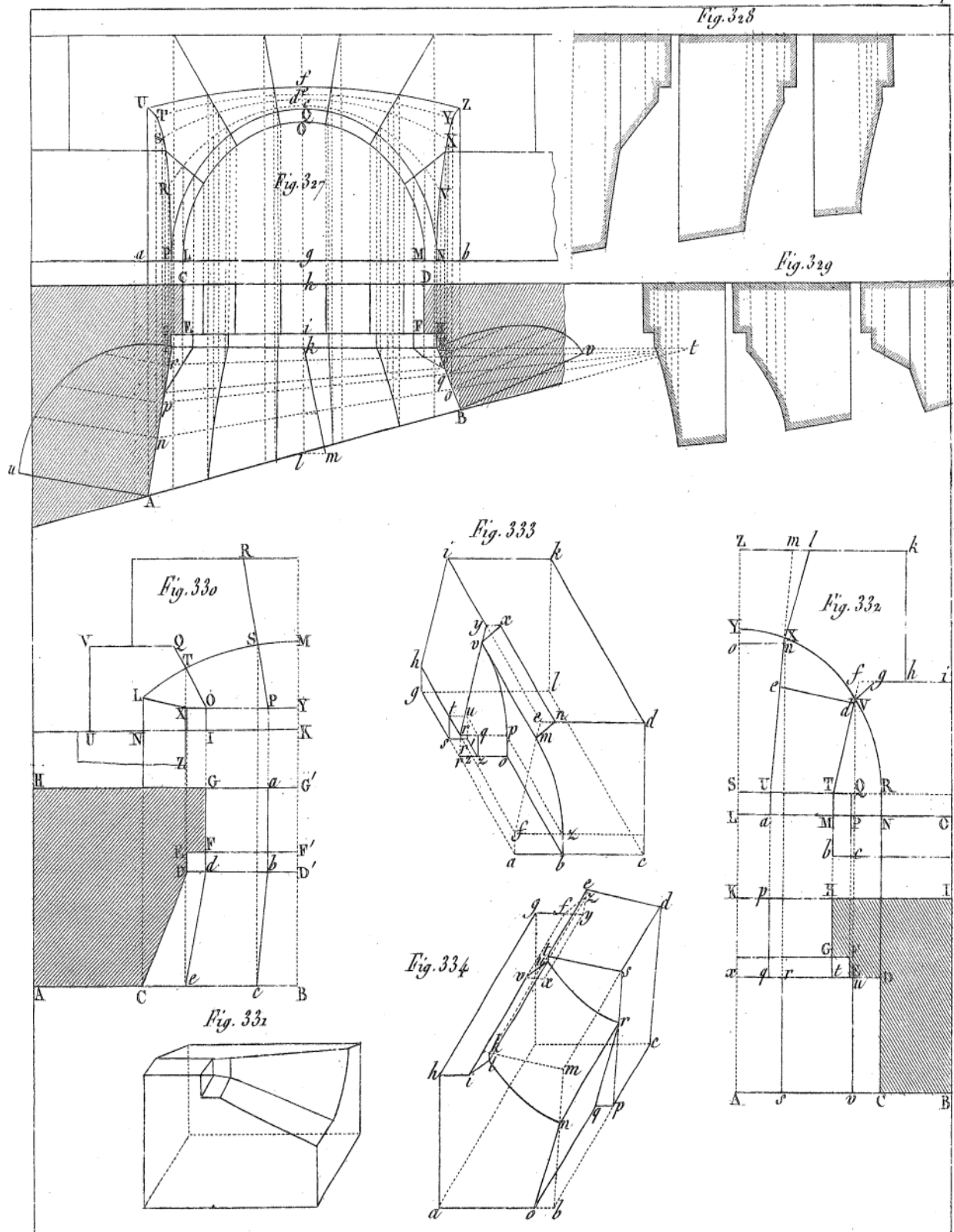
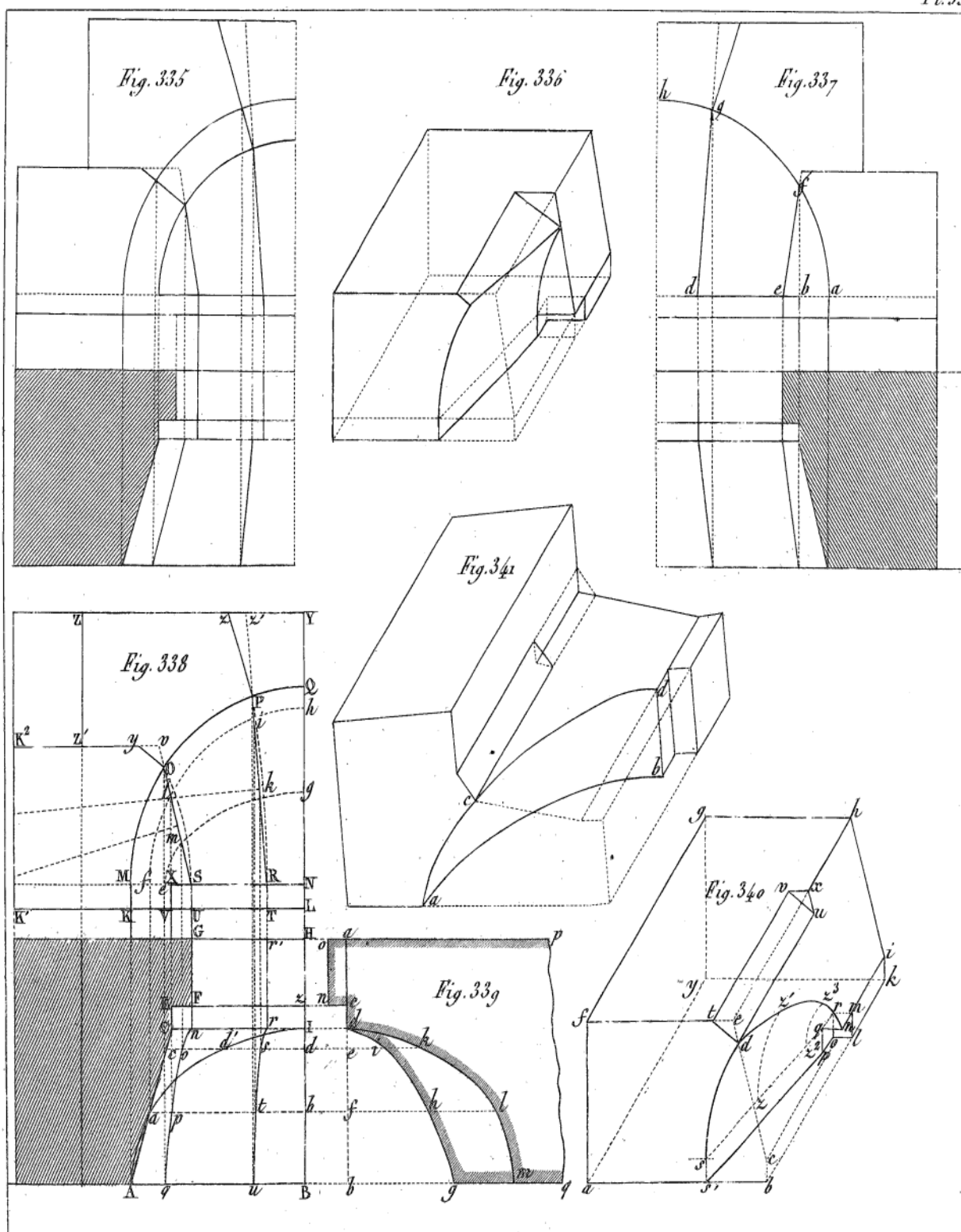


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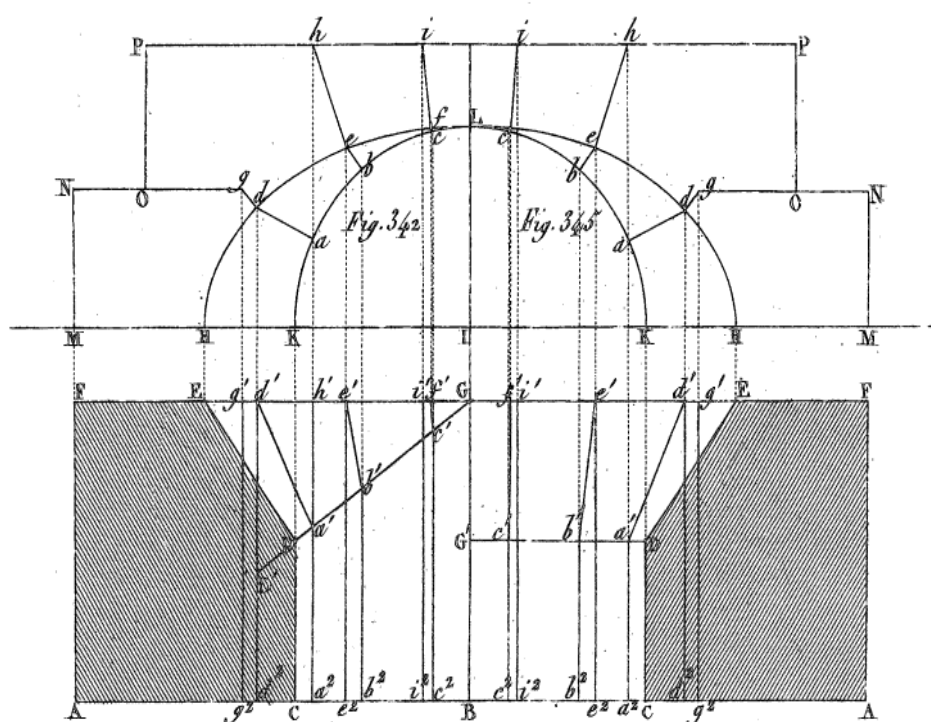


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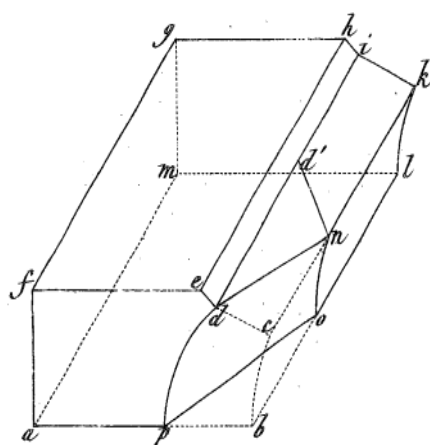
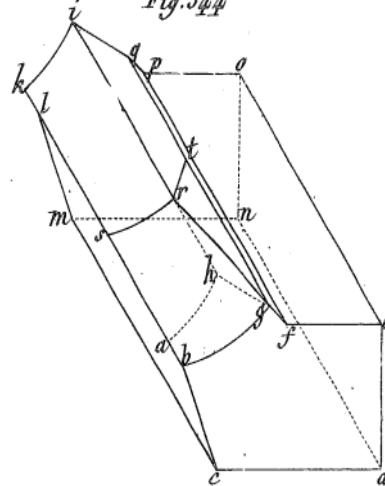


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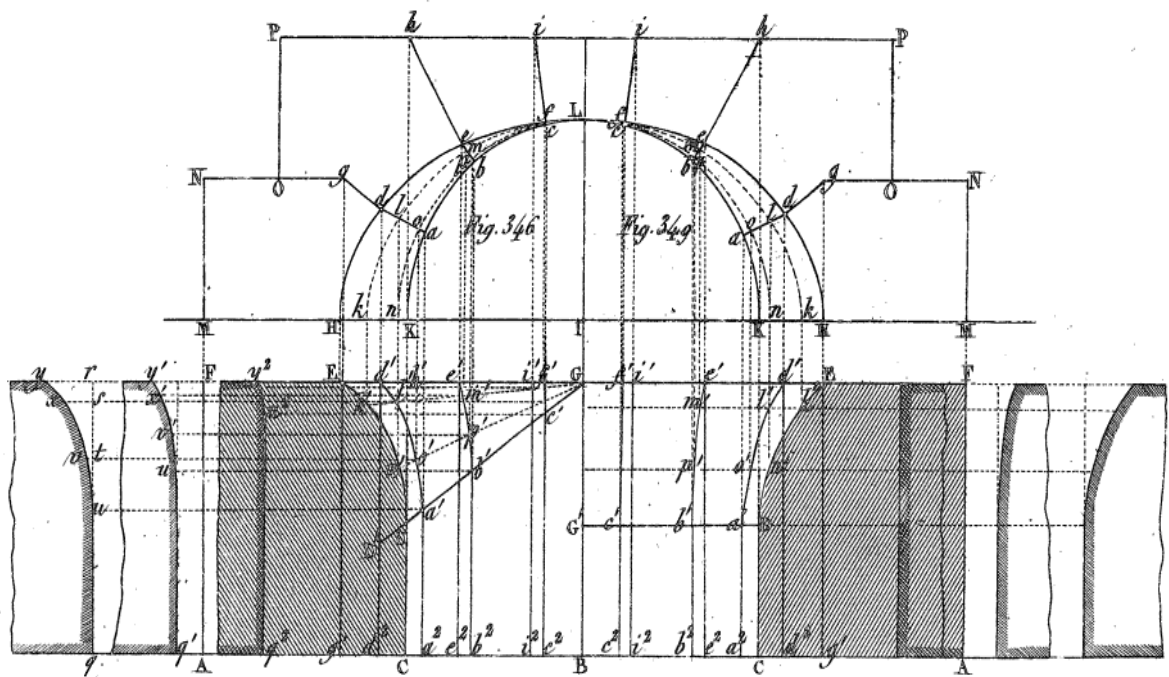


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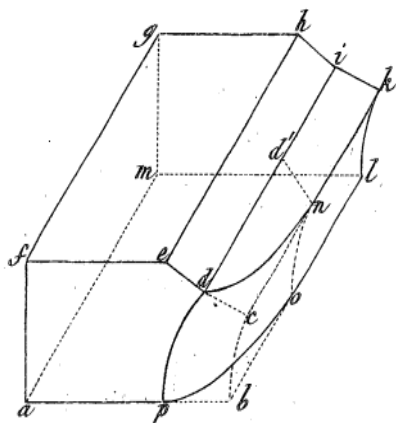
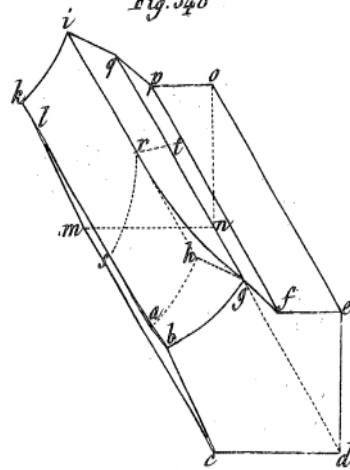
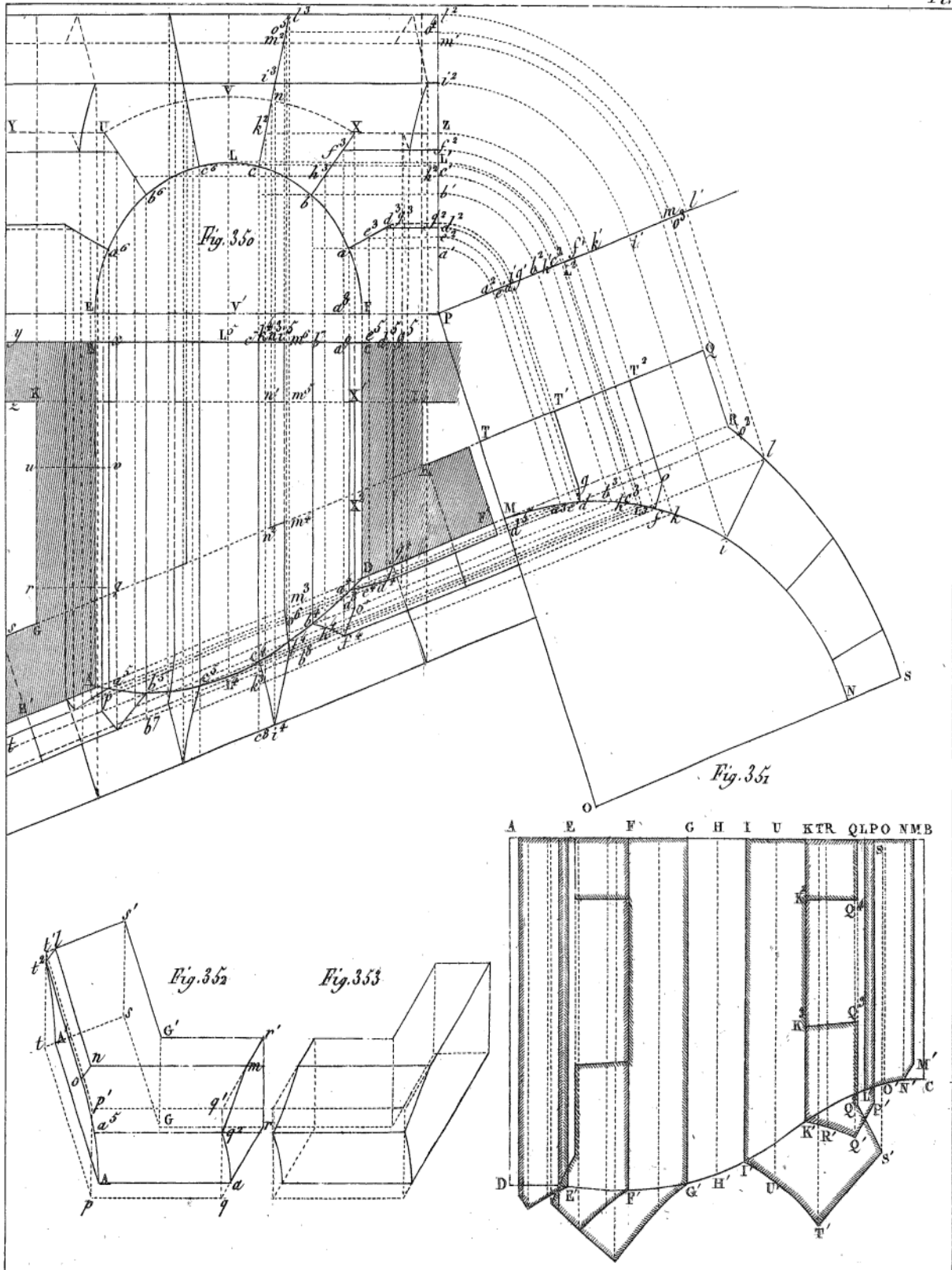
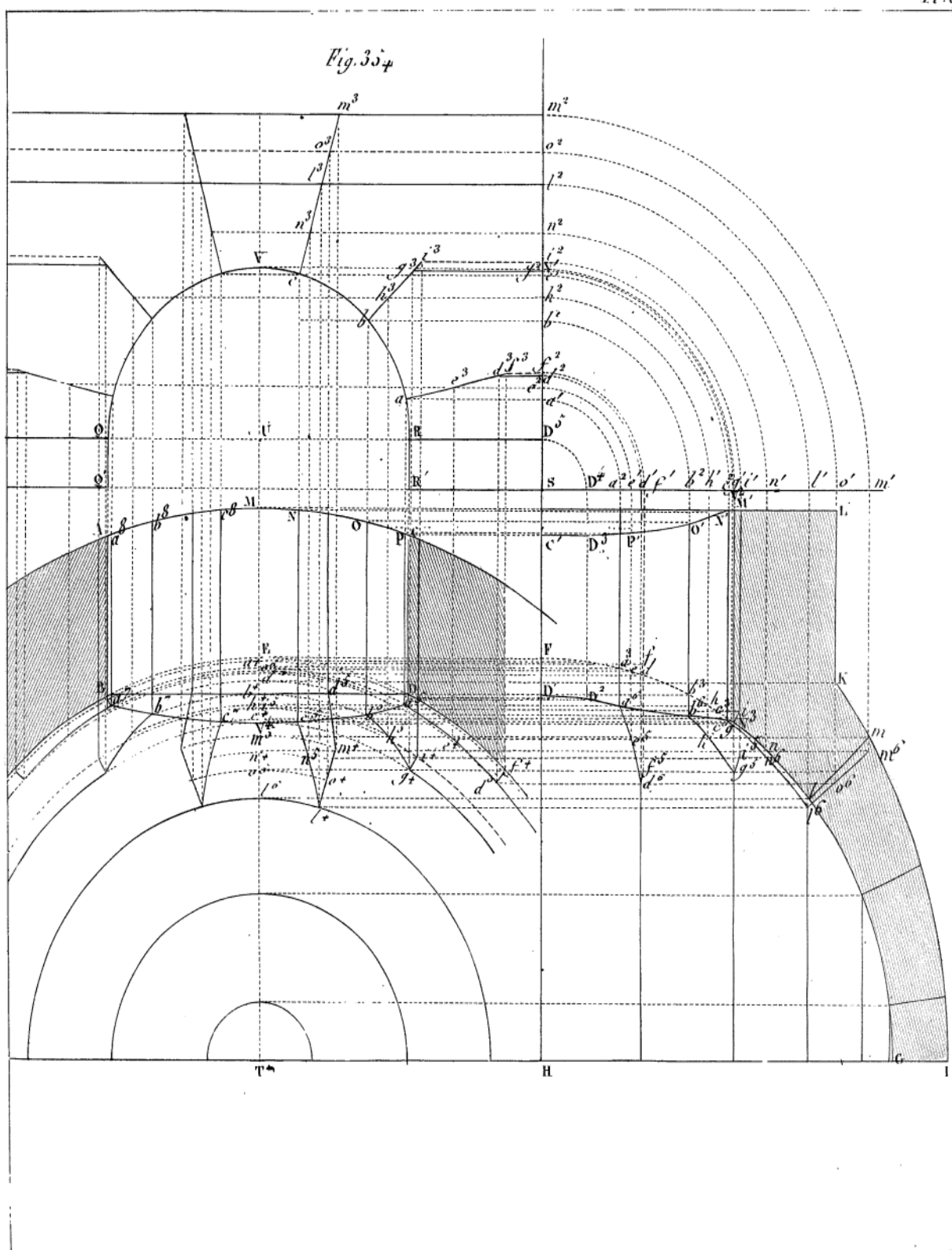


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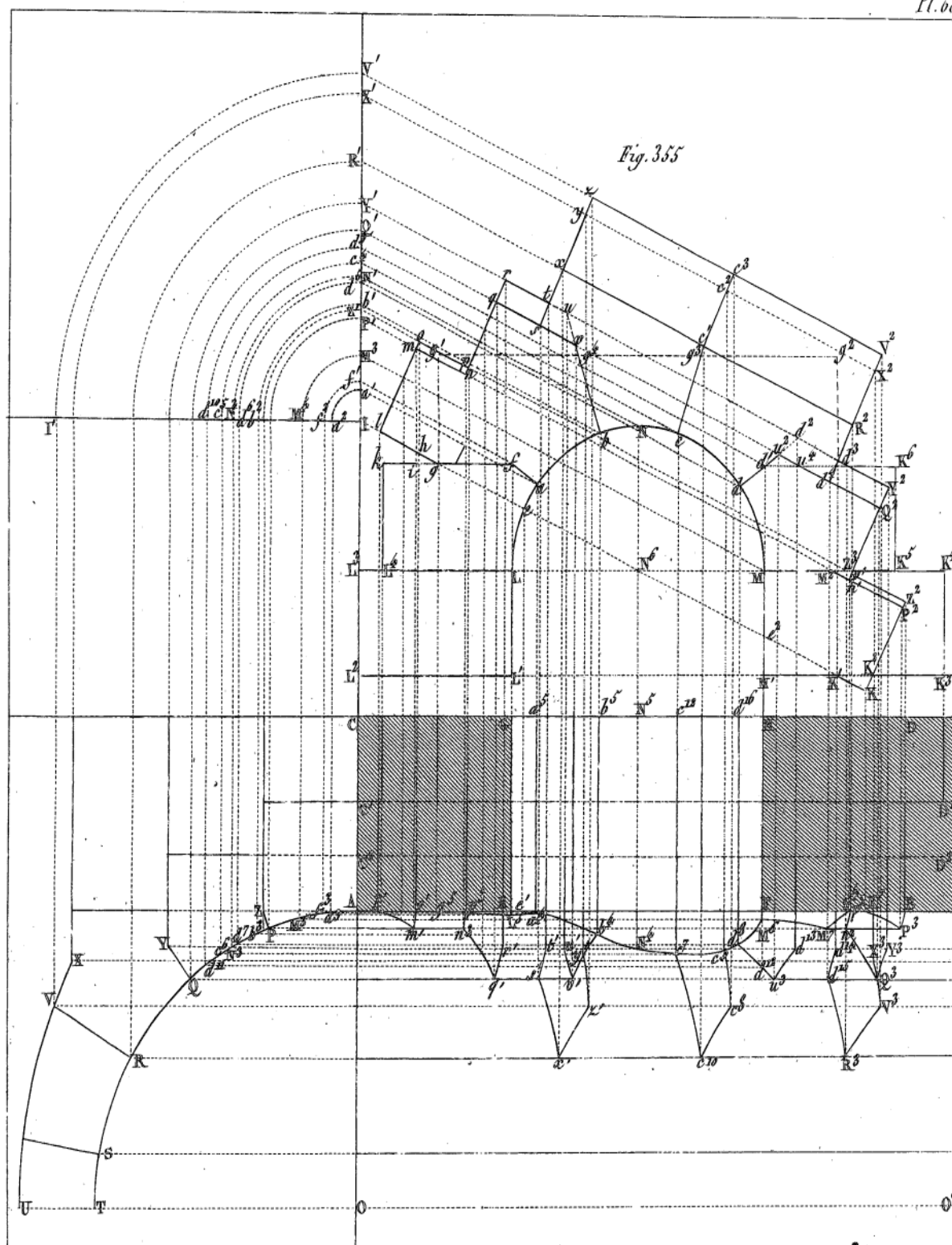


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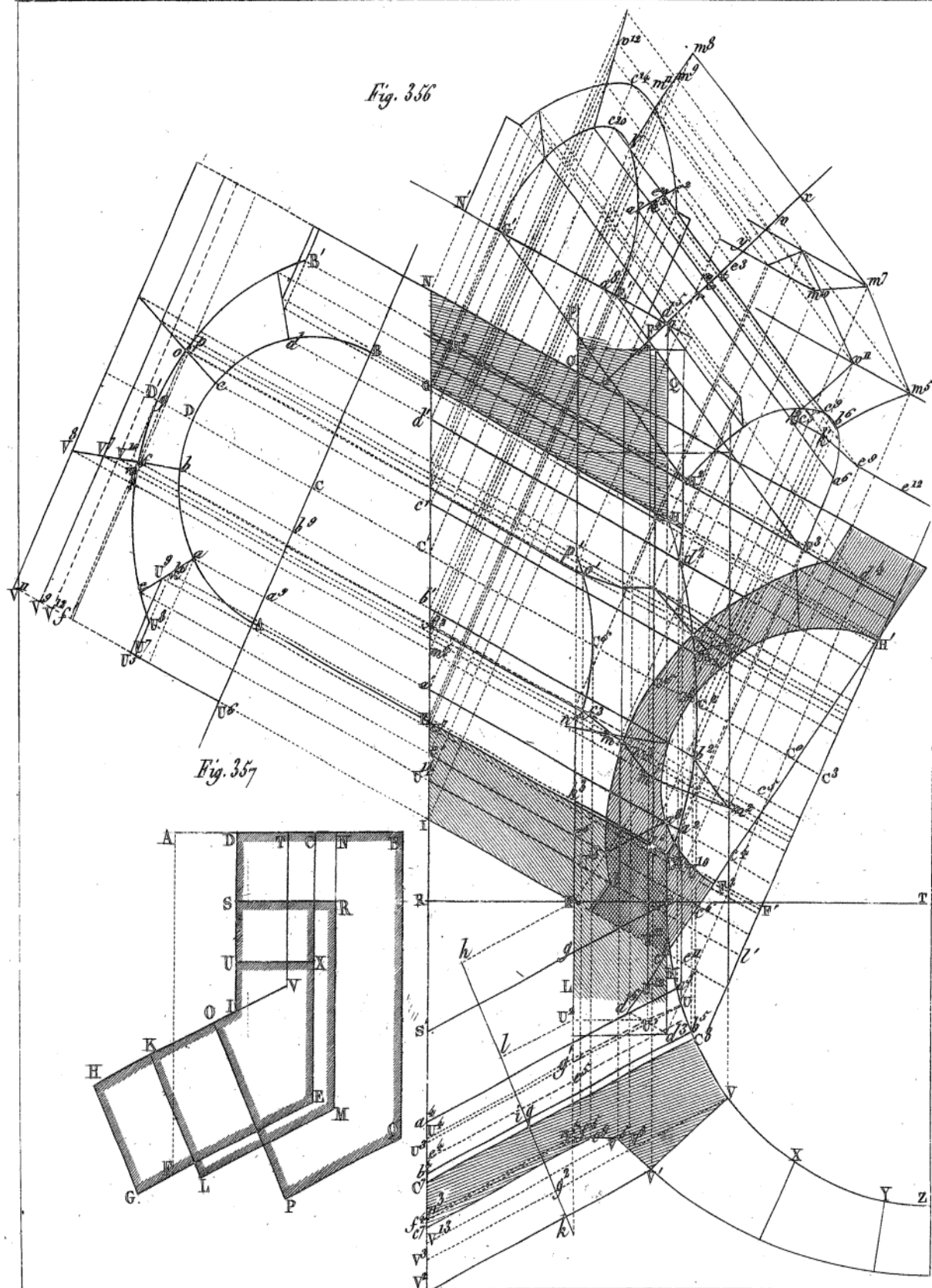
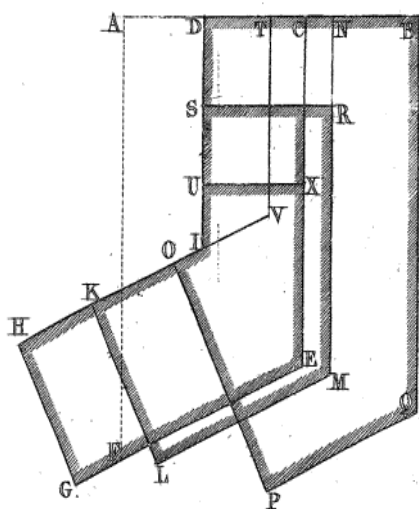
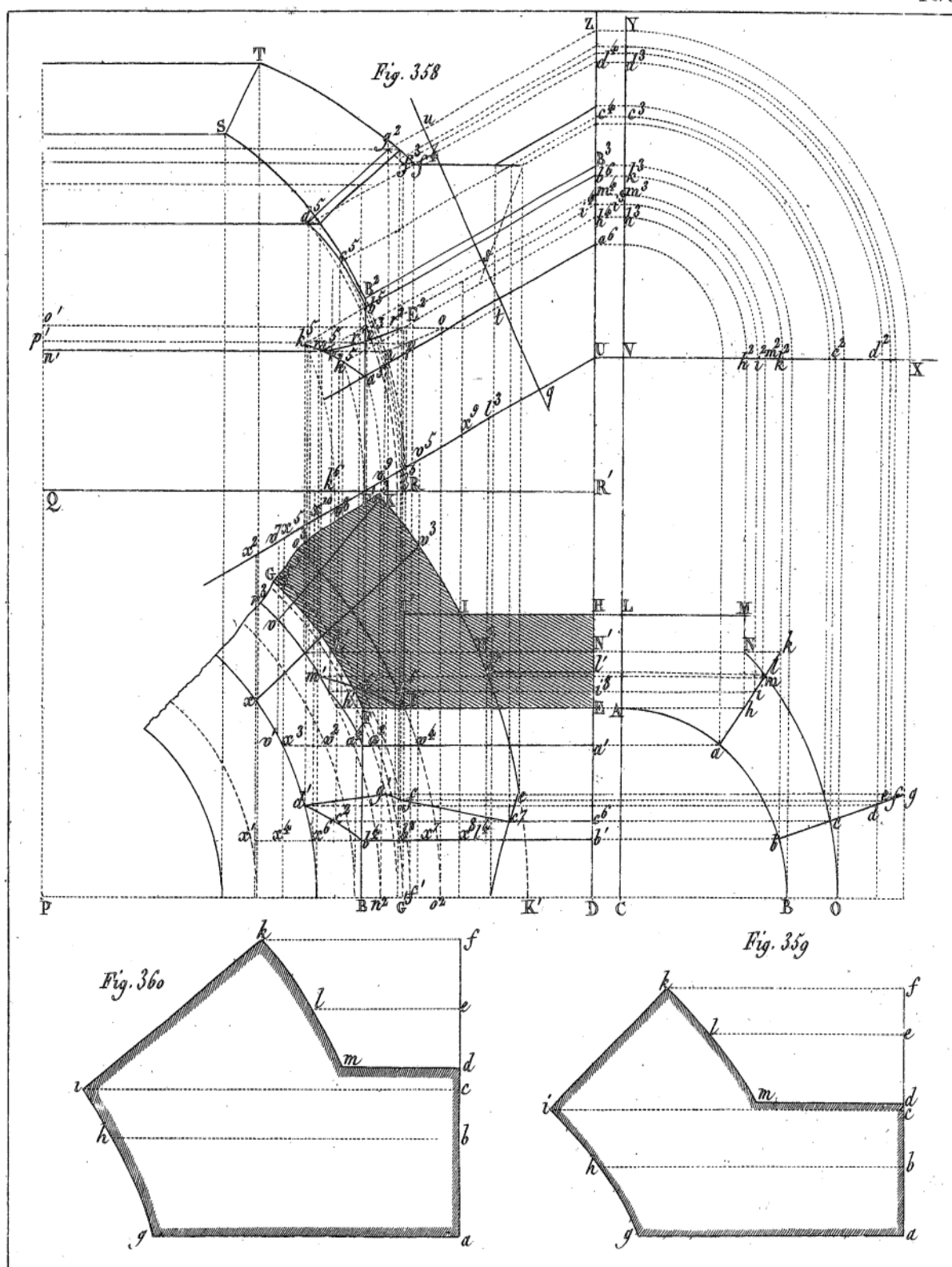
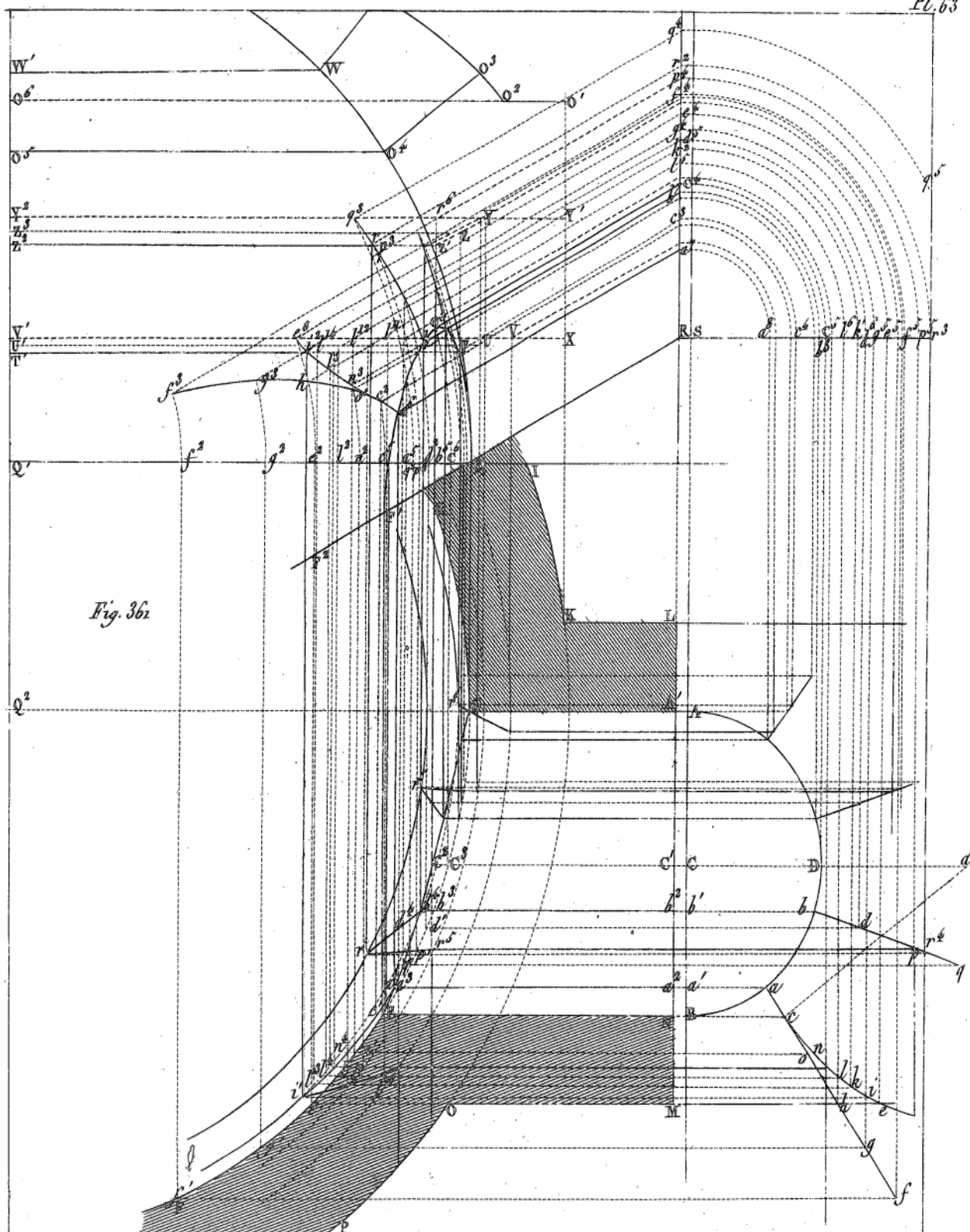
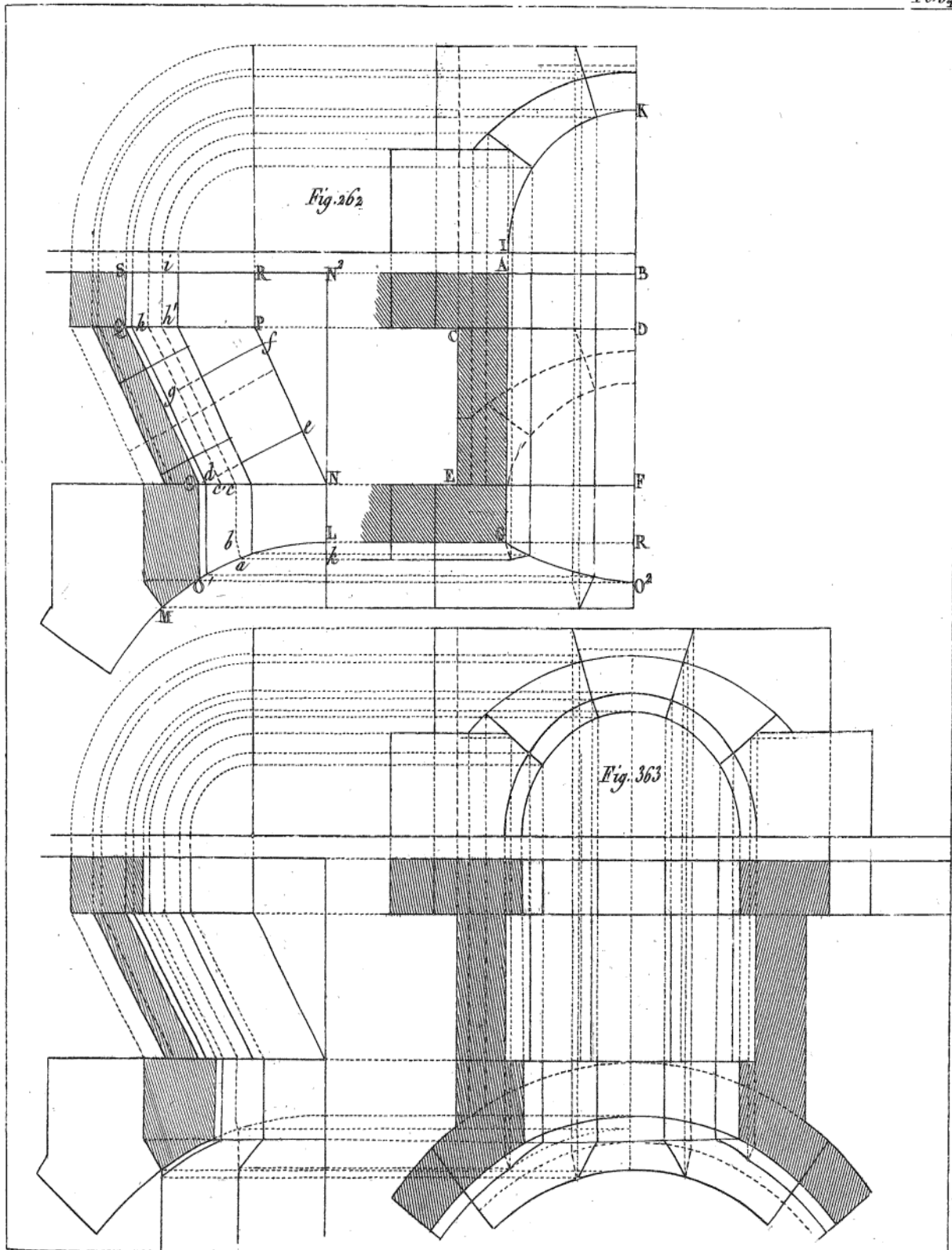


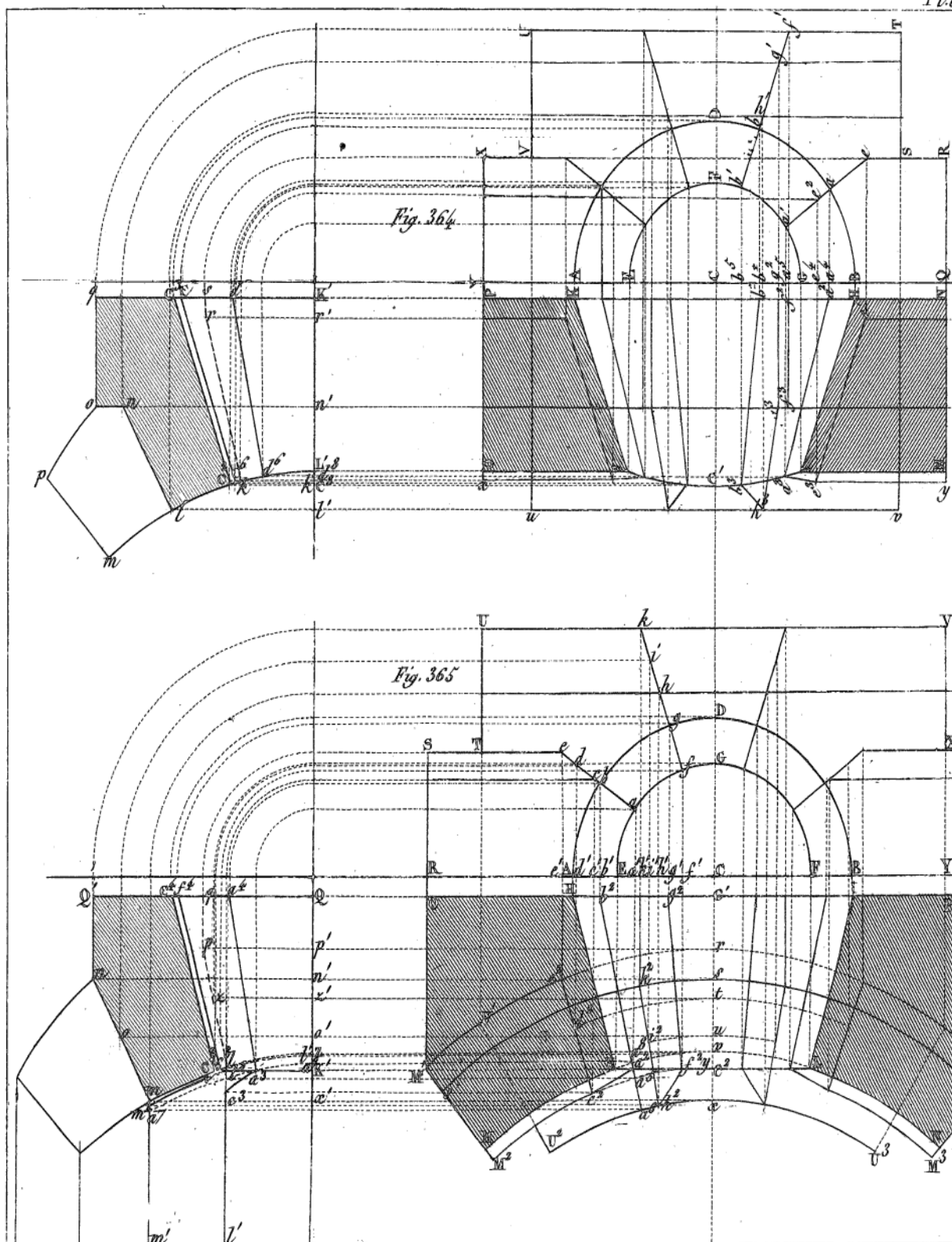
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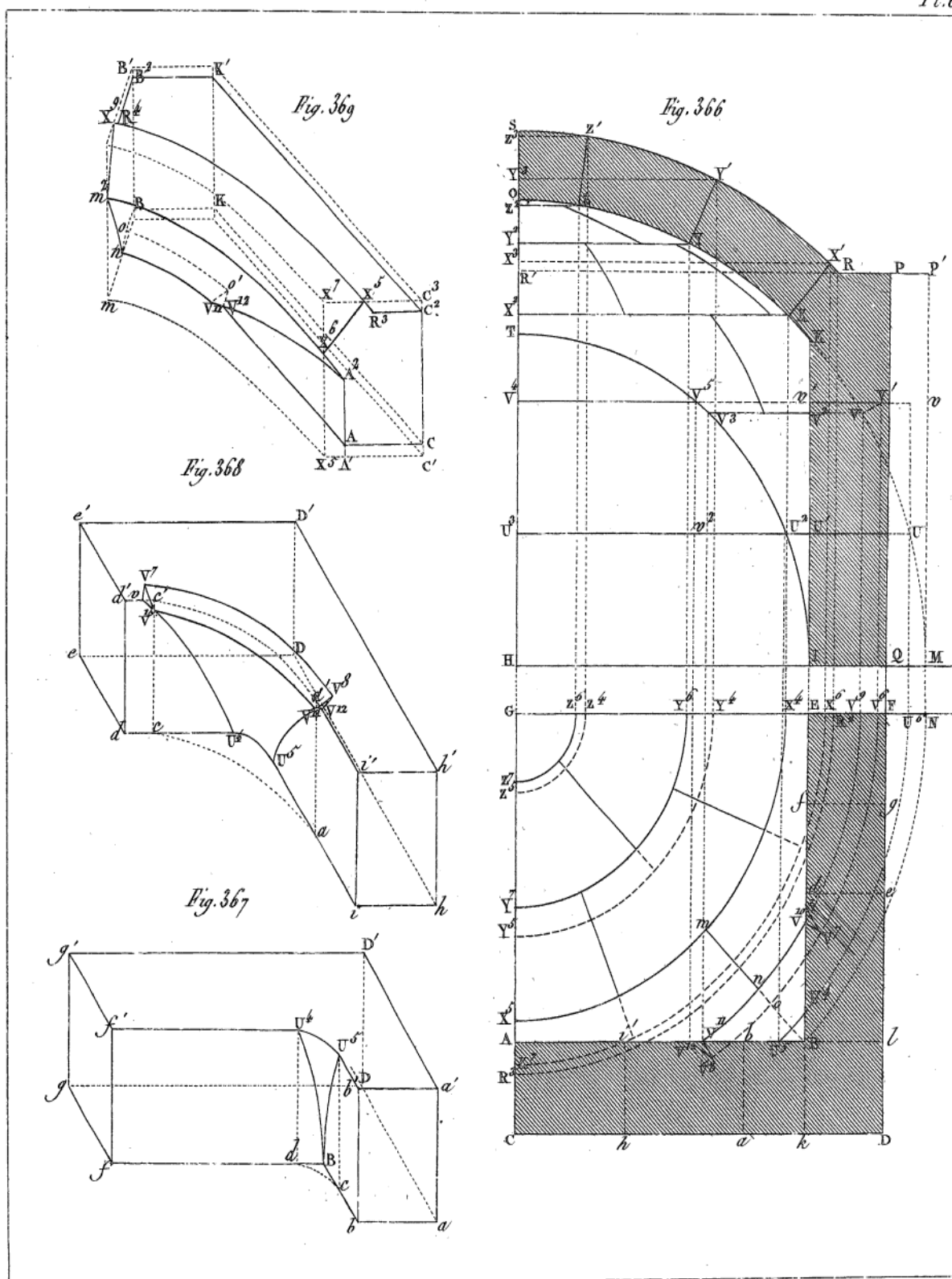


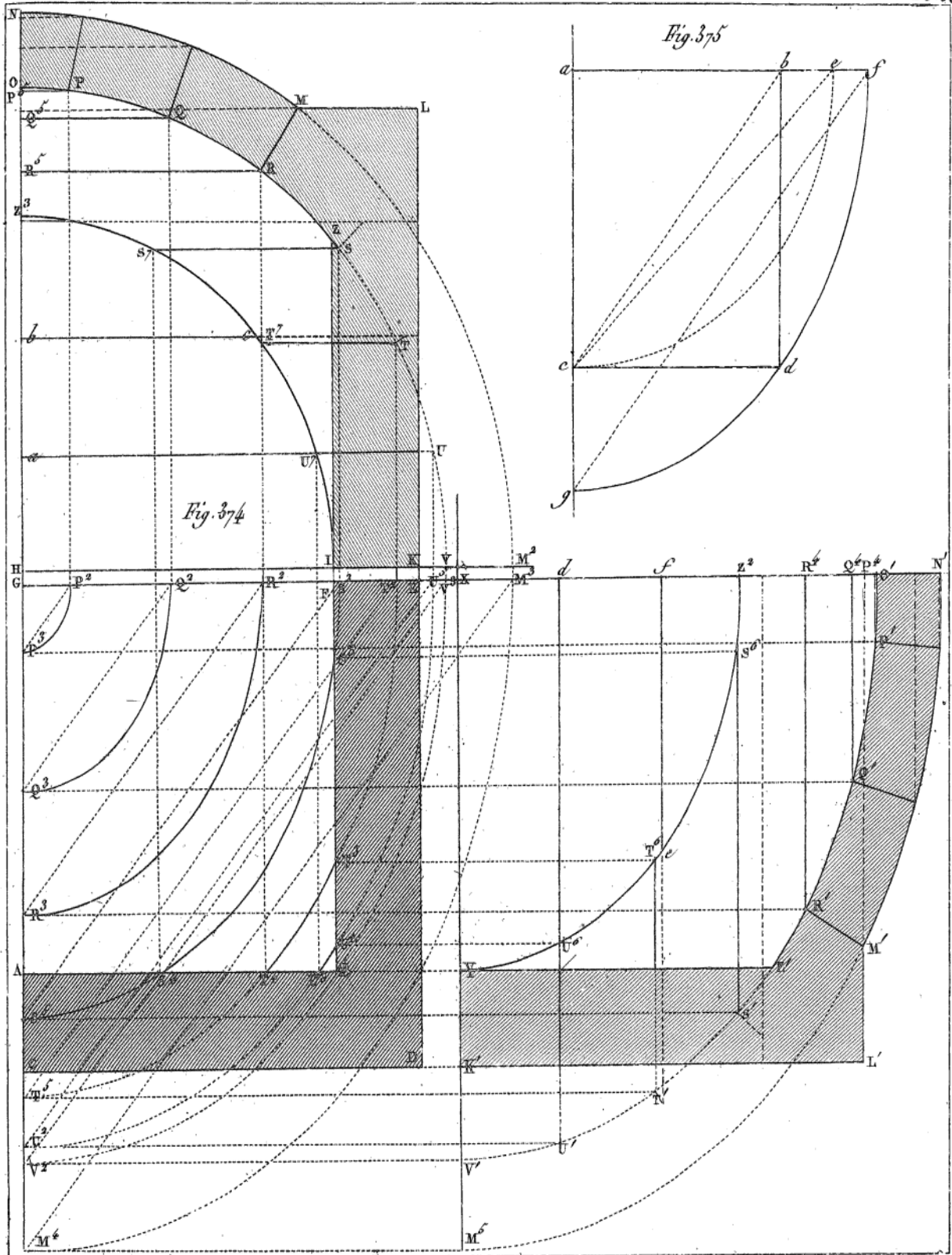












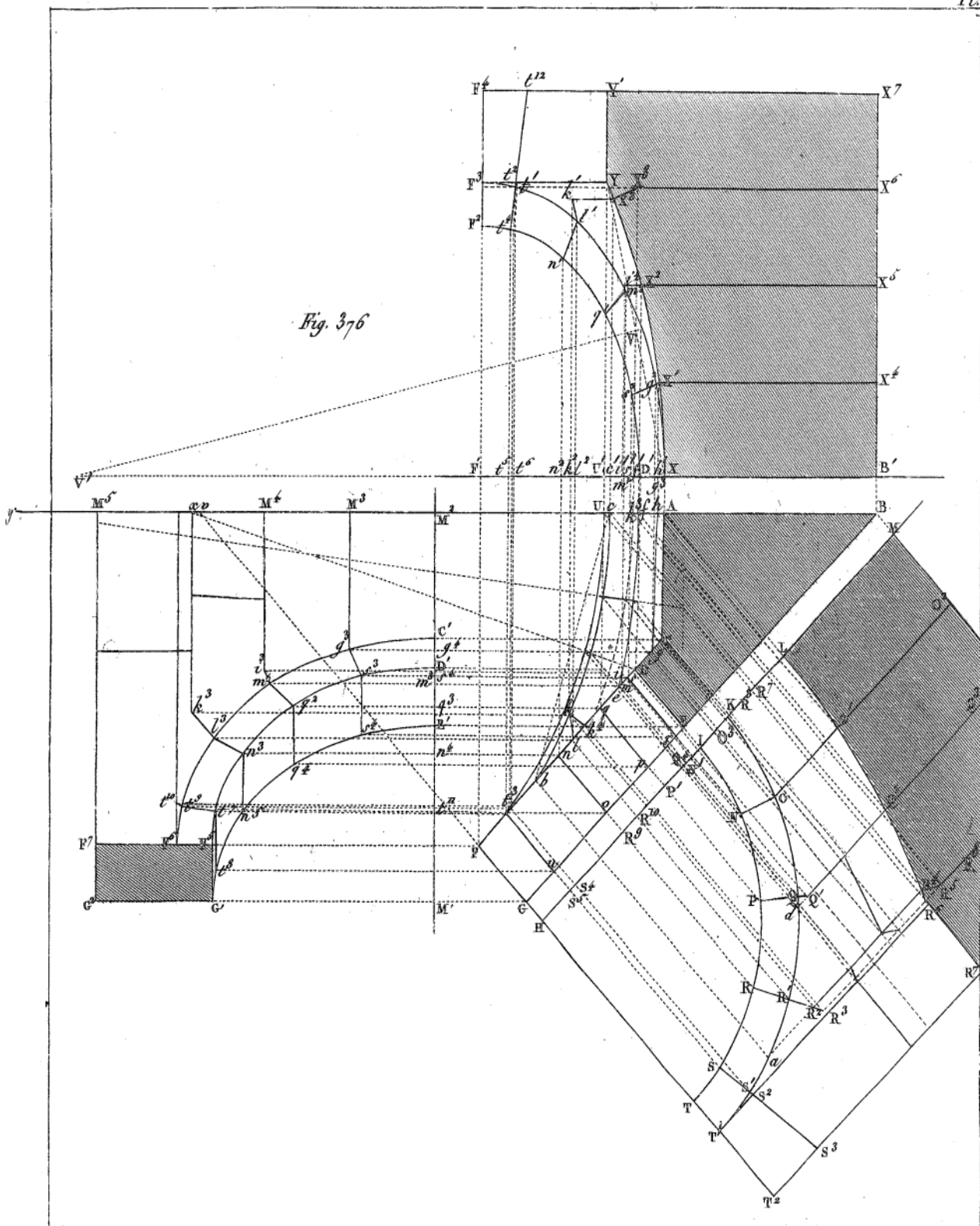


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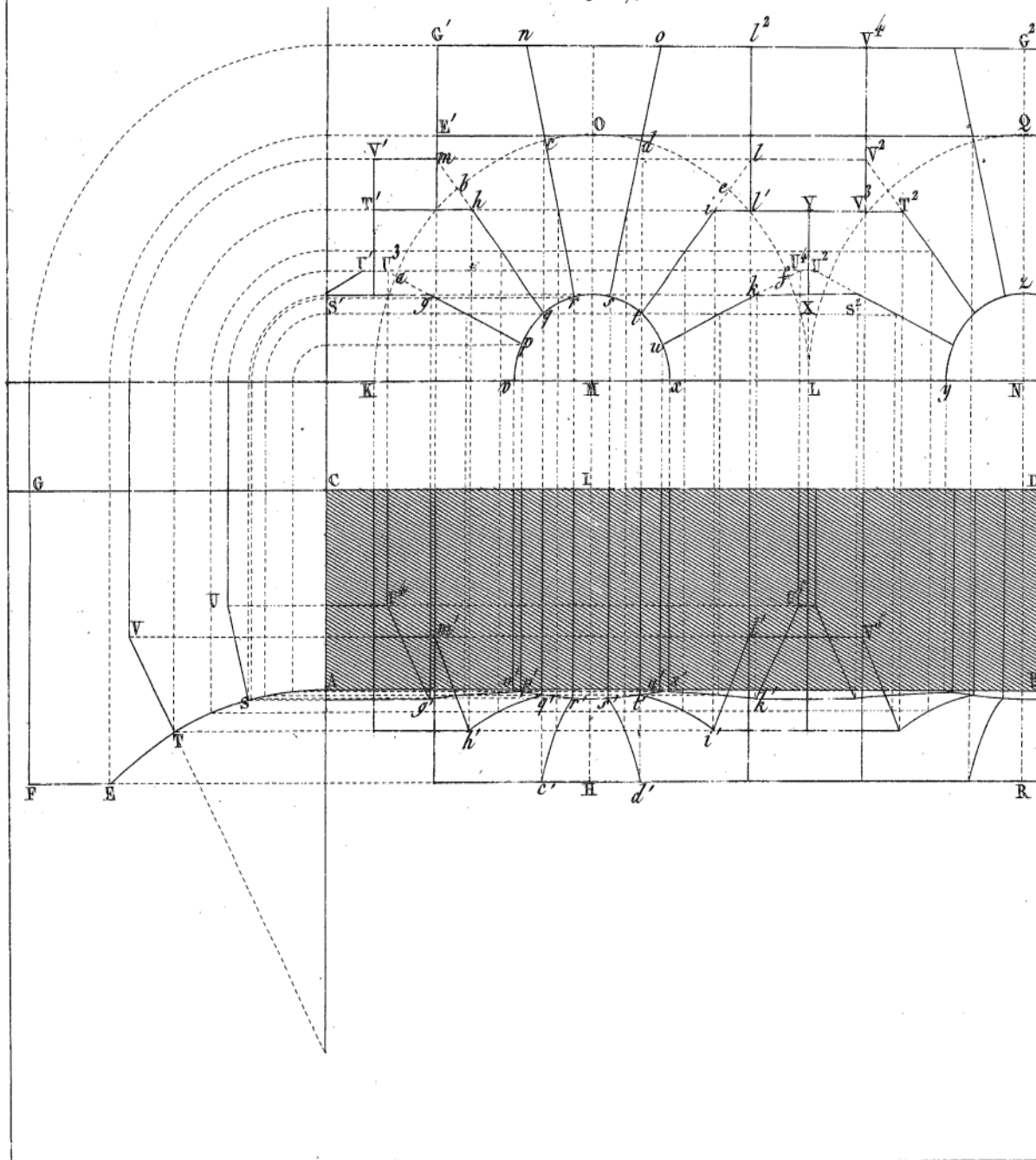


Fig. 381

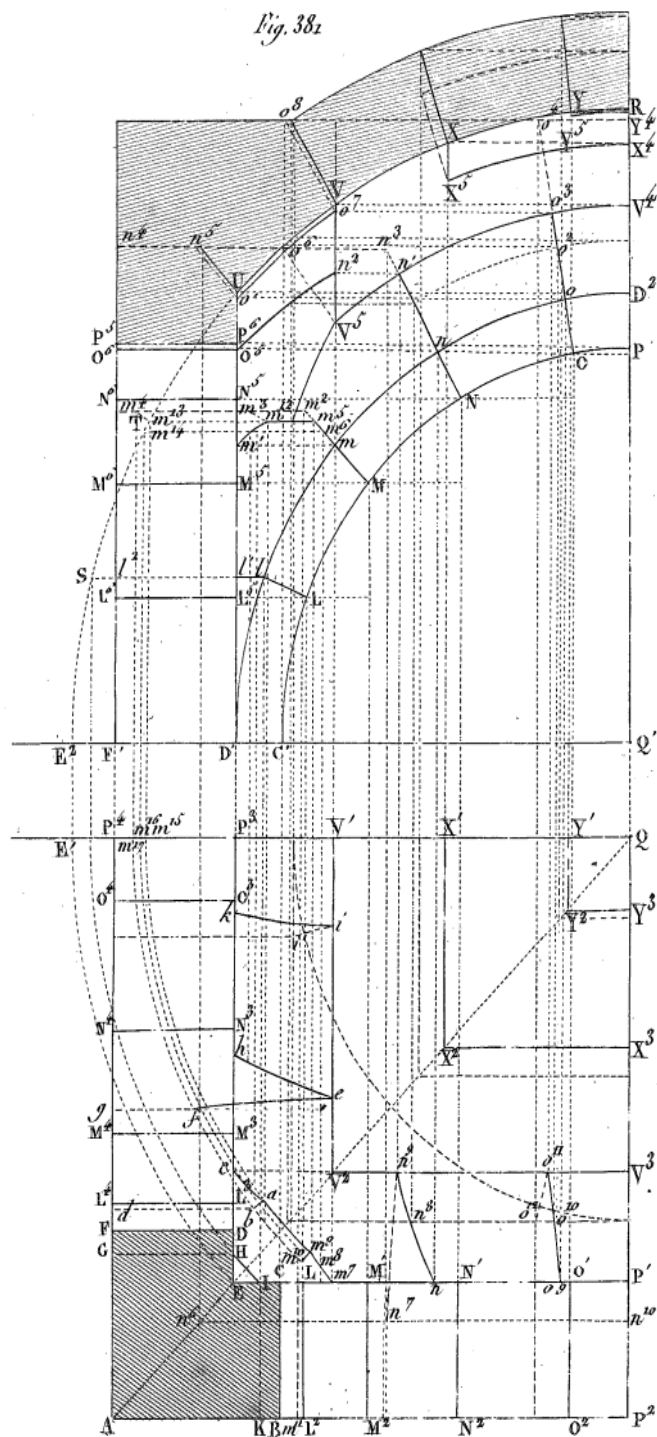
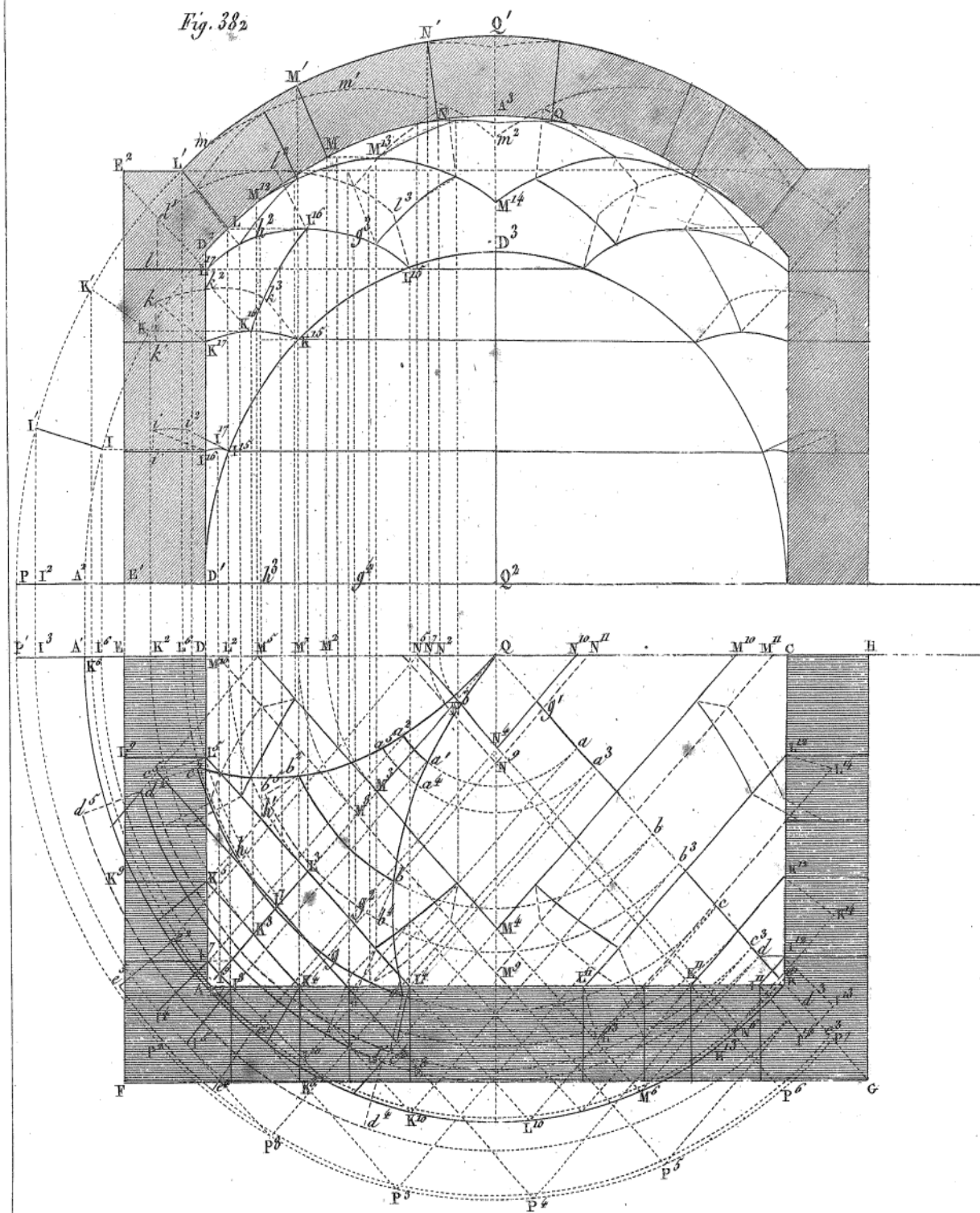
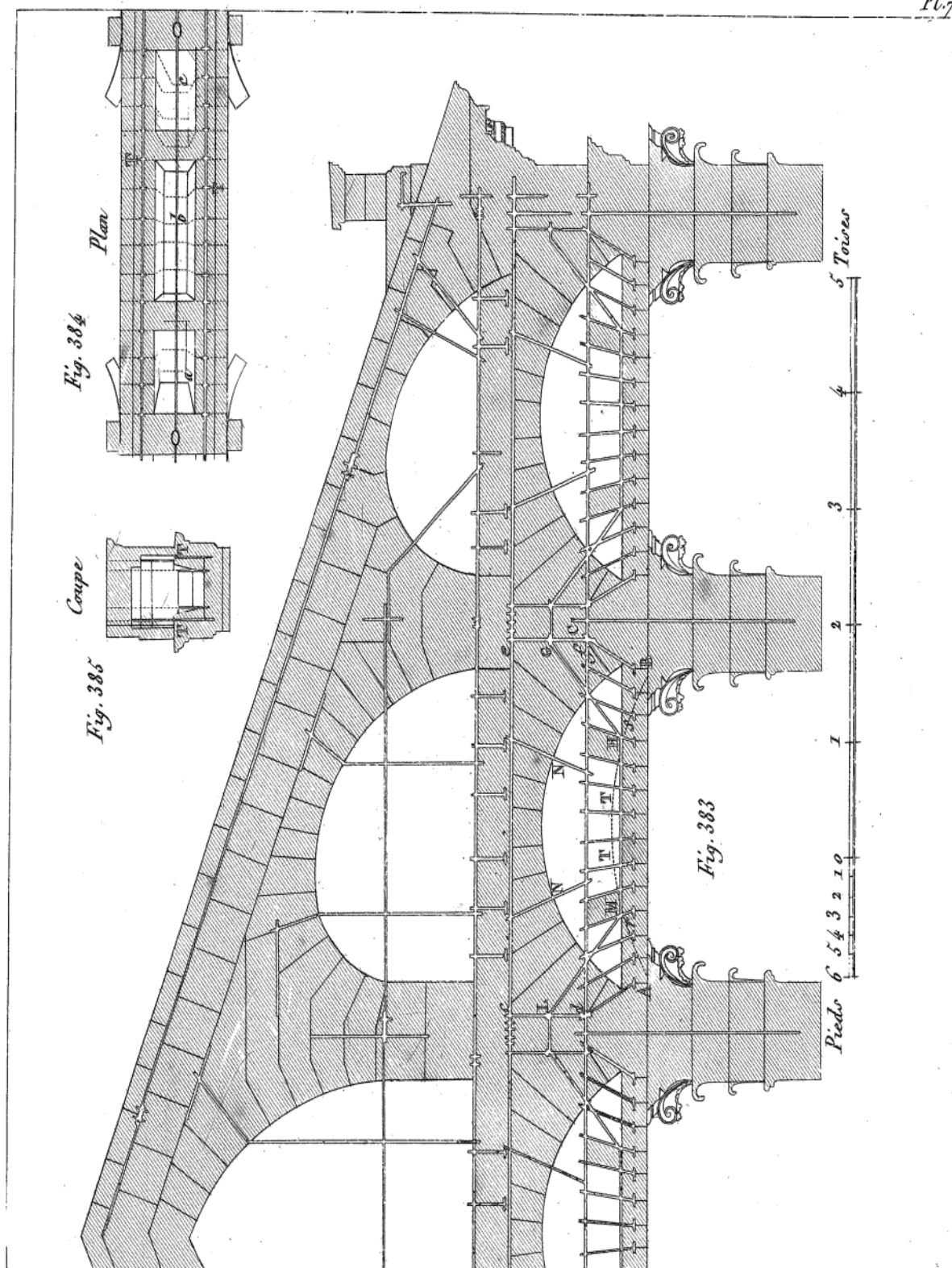
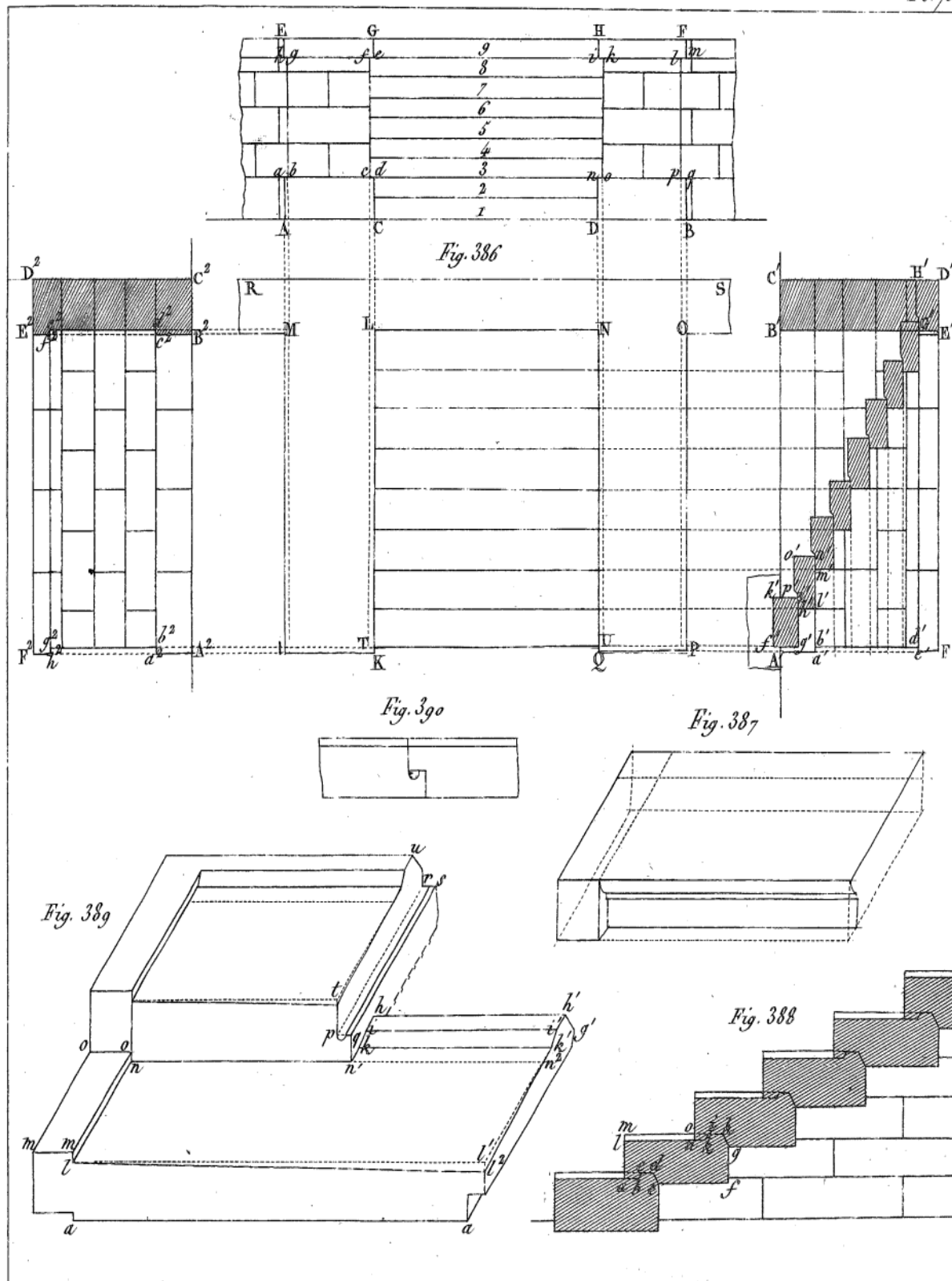
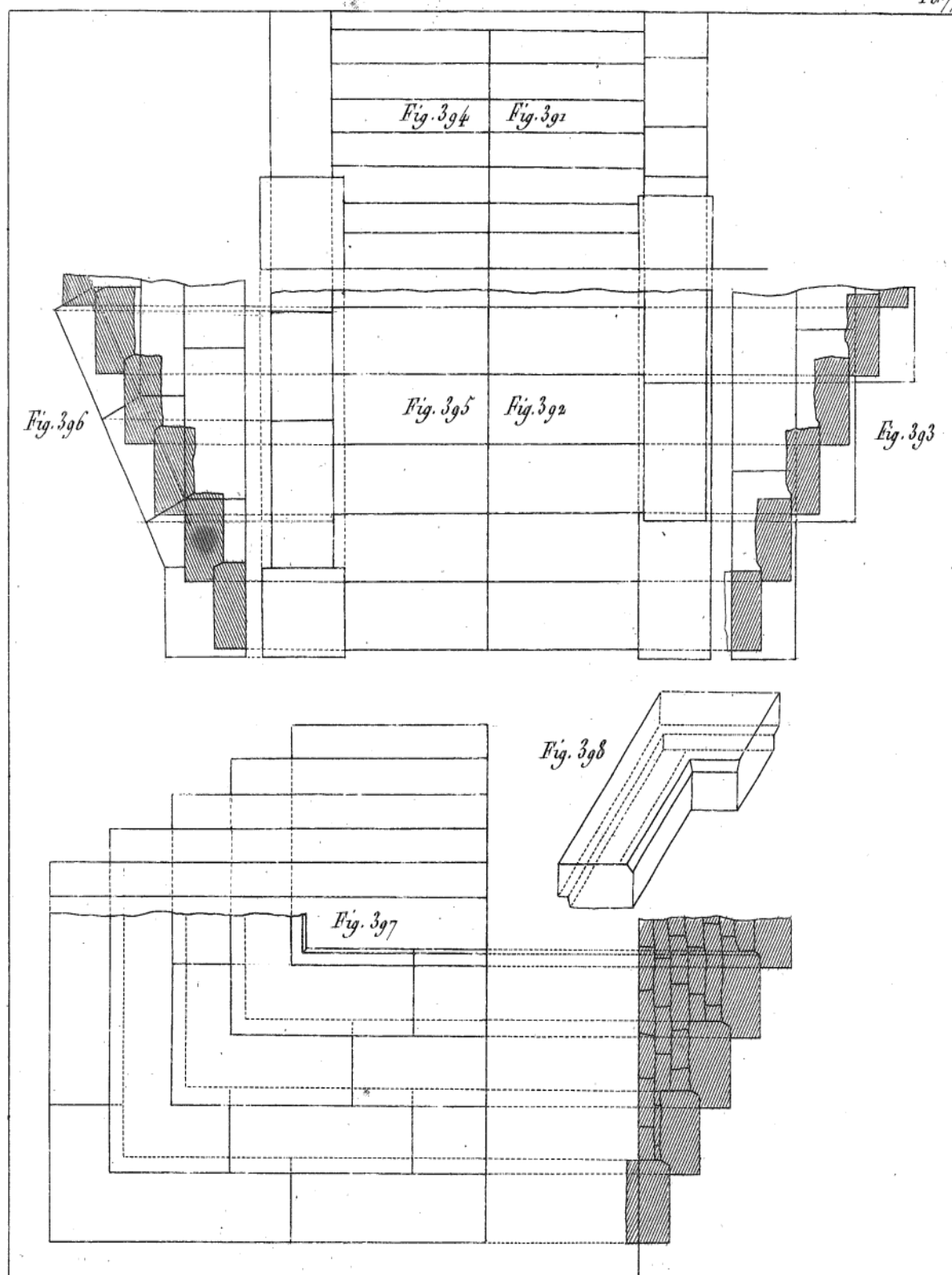


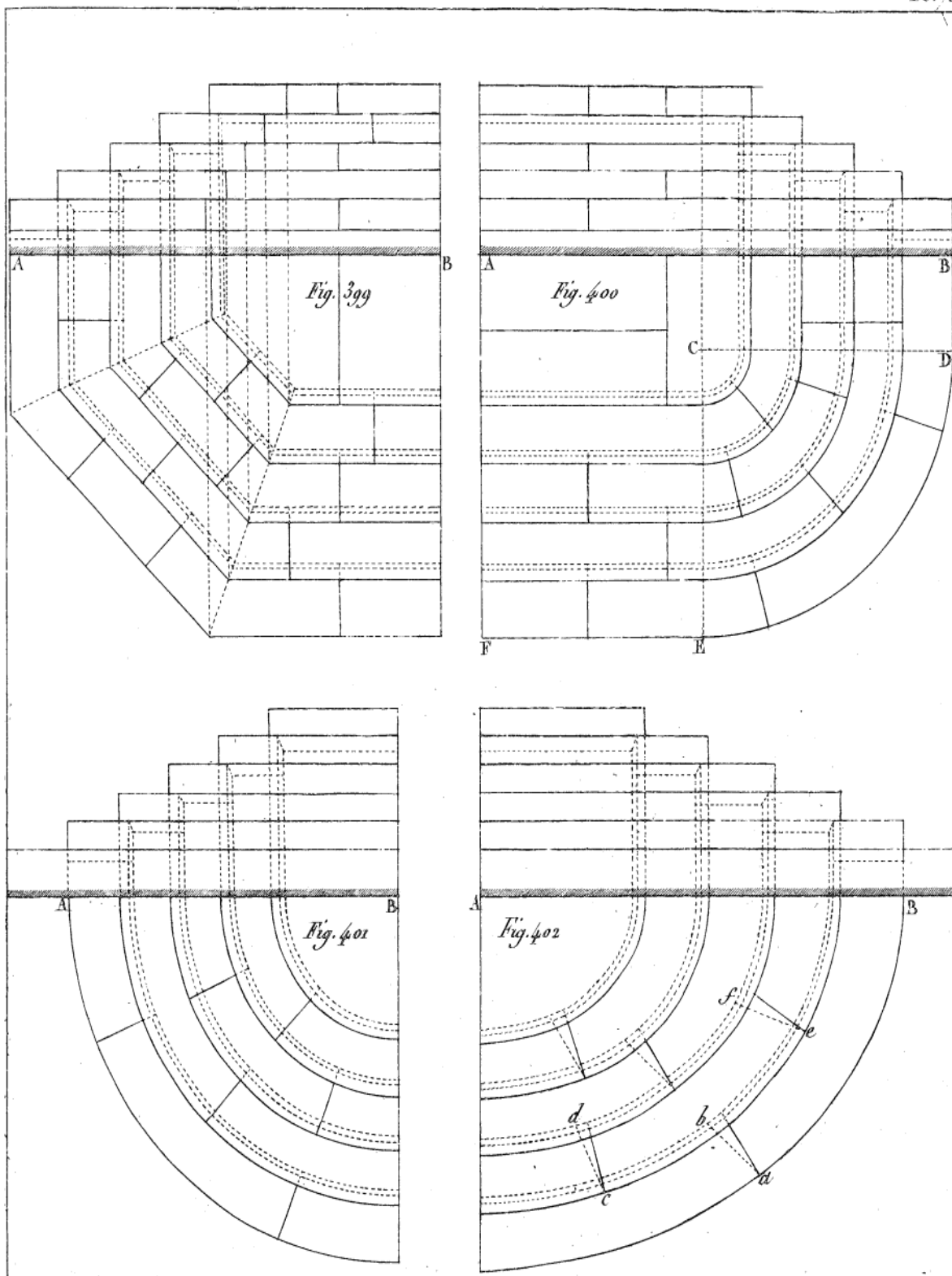
Fig. 382











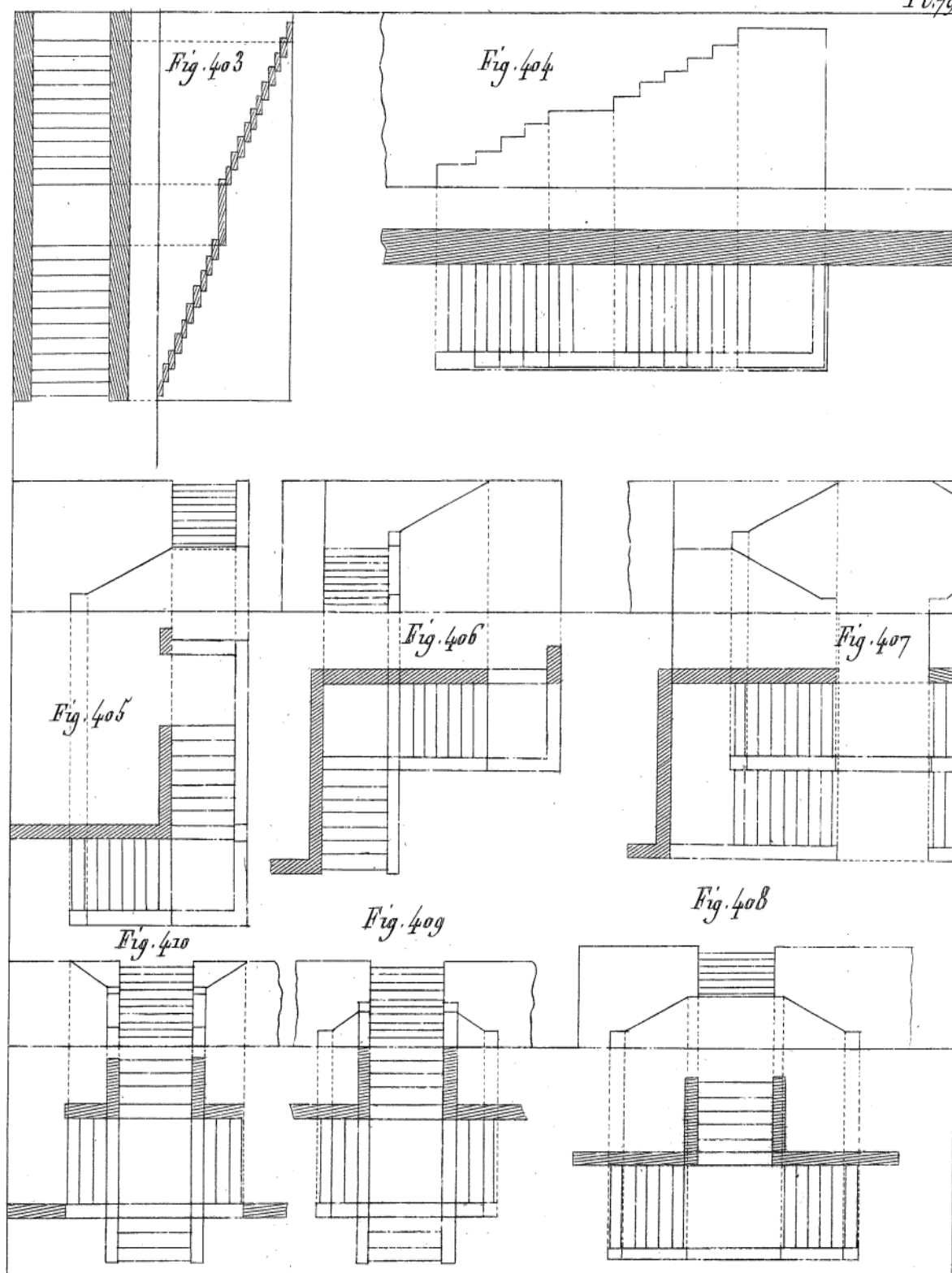


Fig. 412

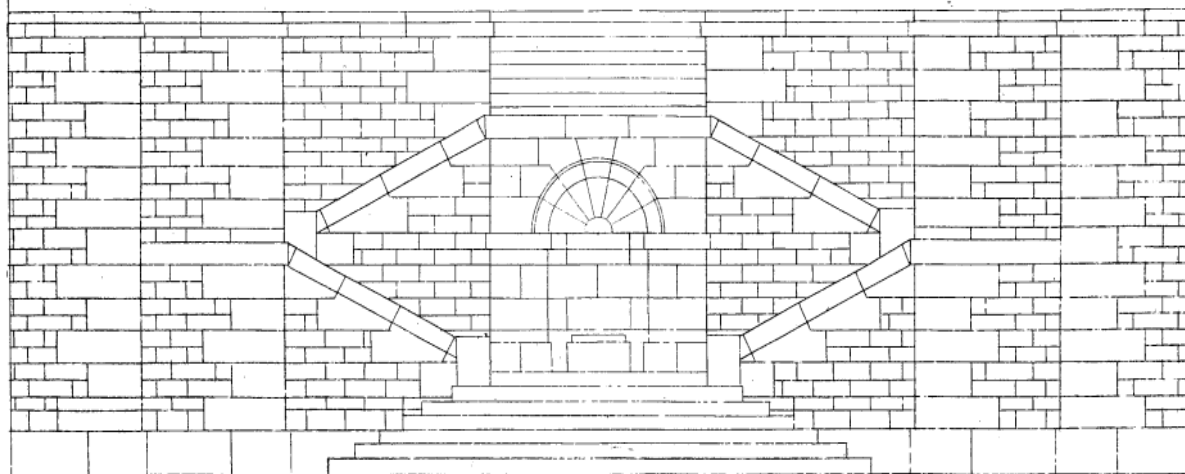
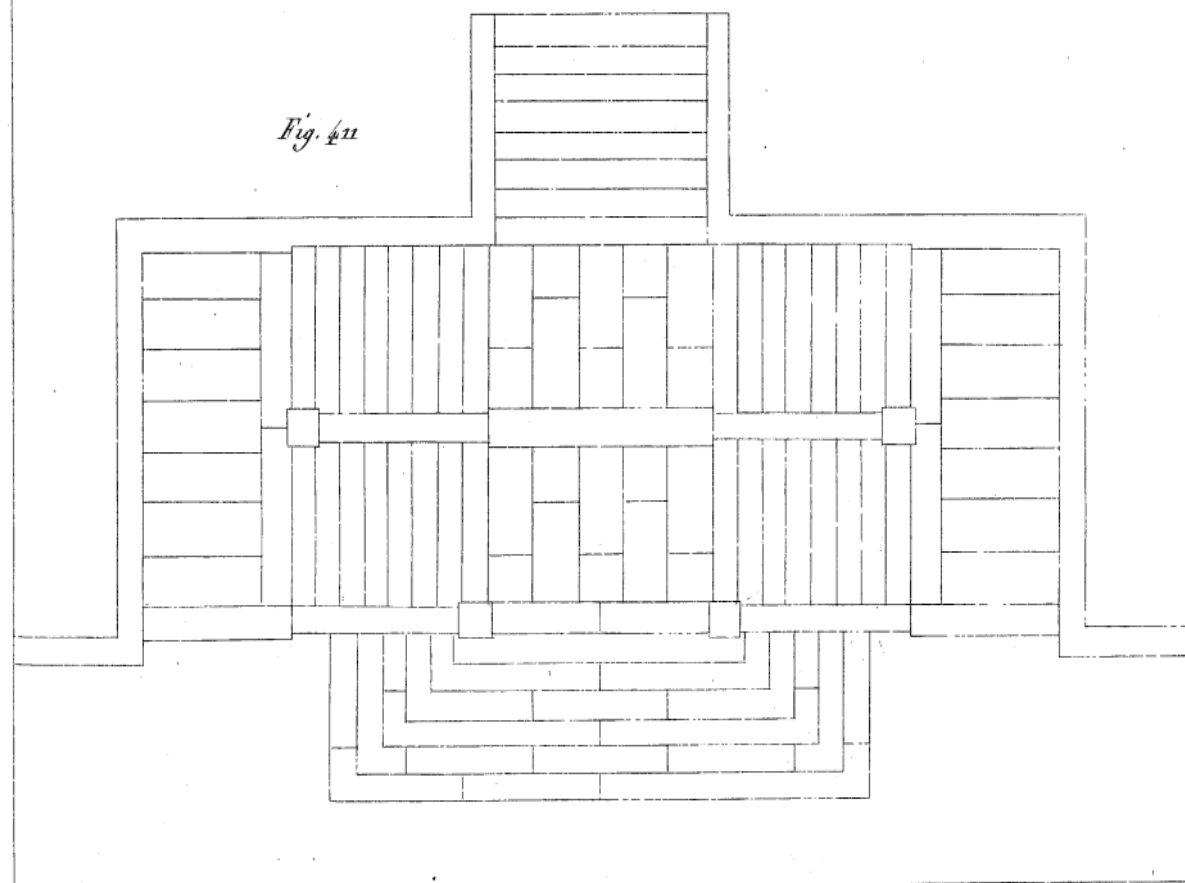
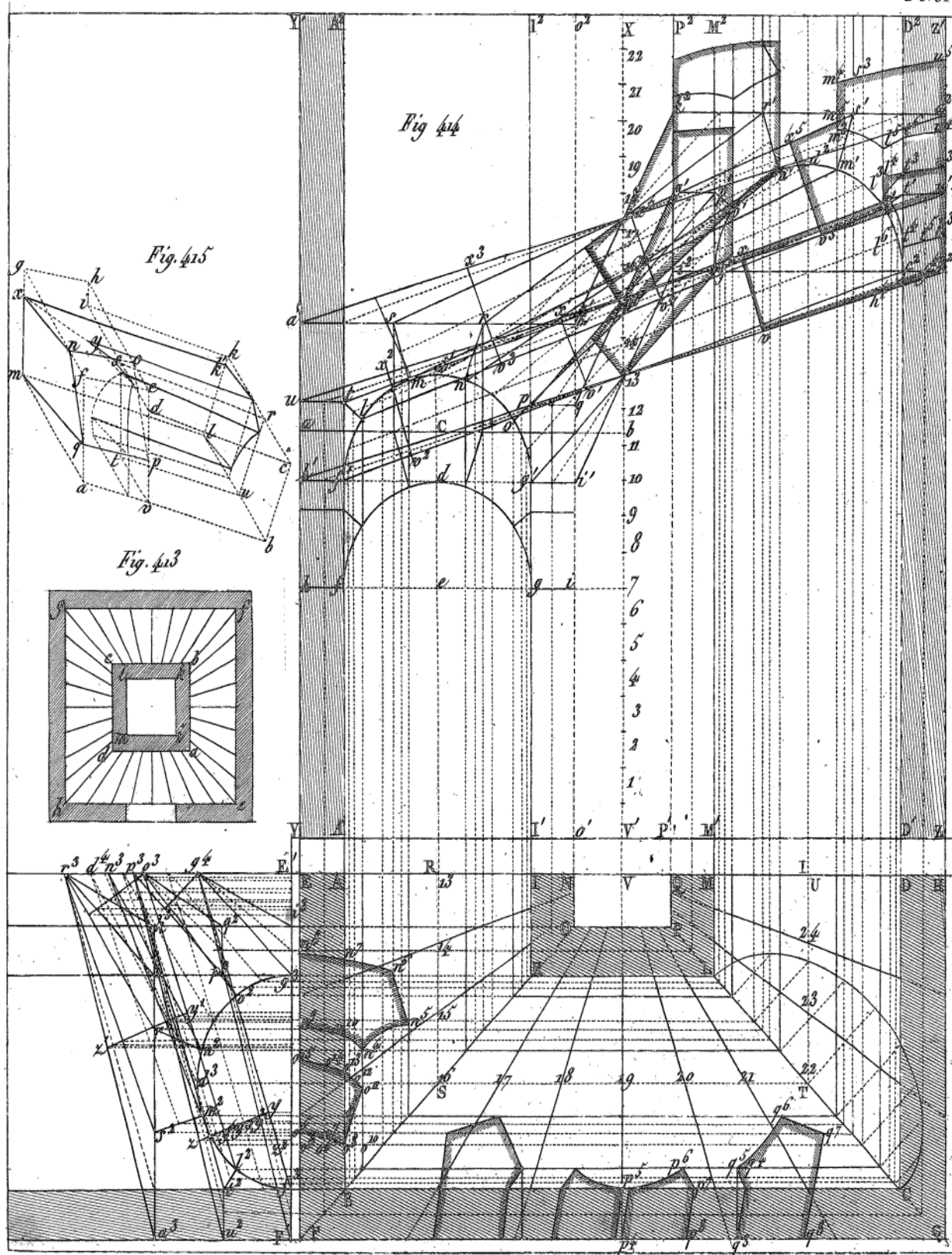
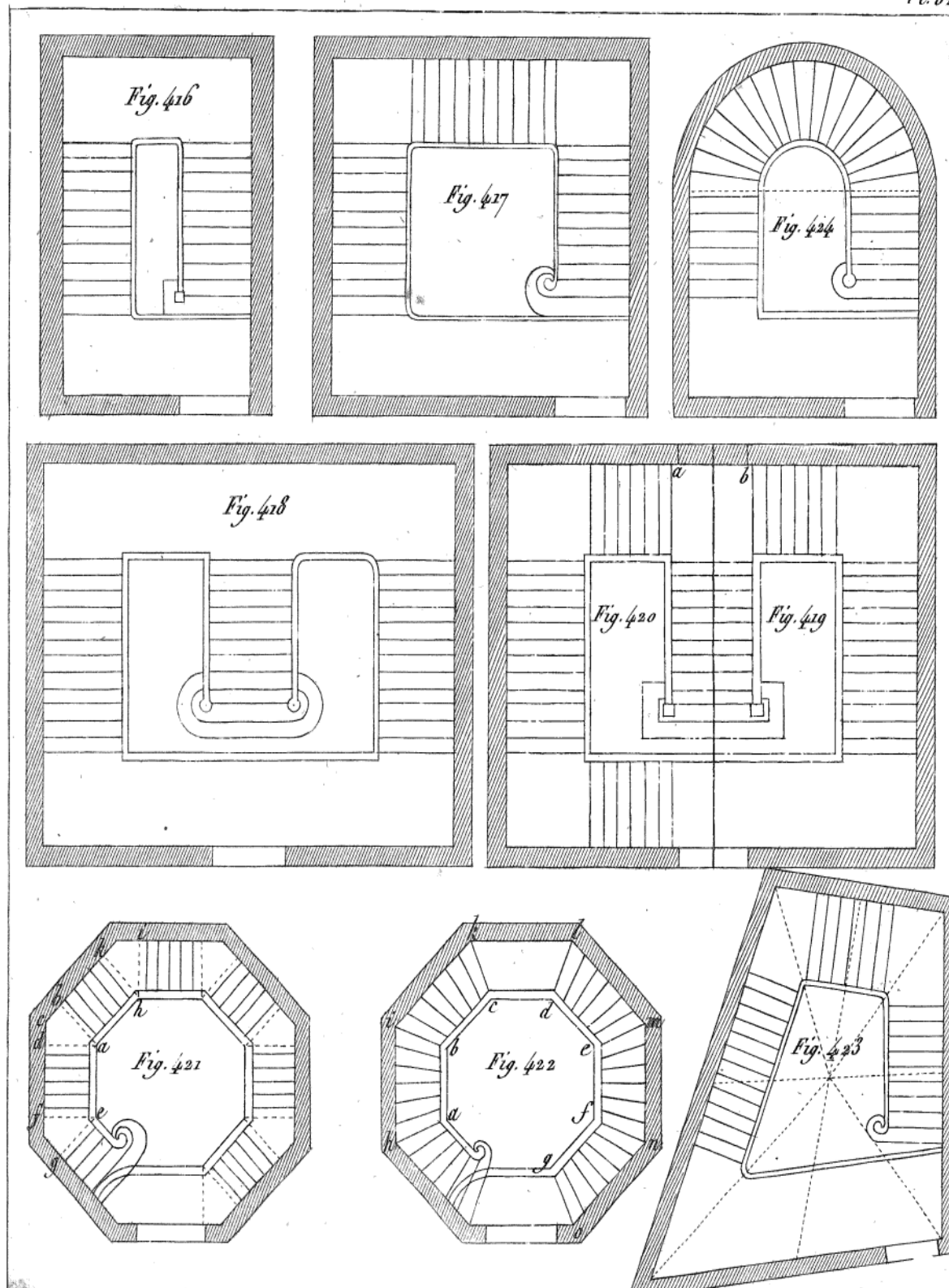
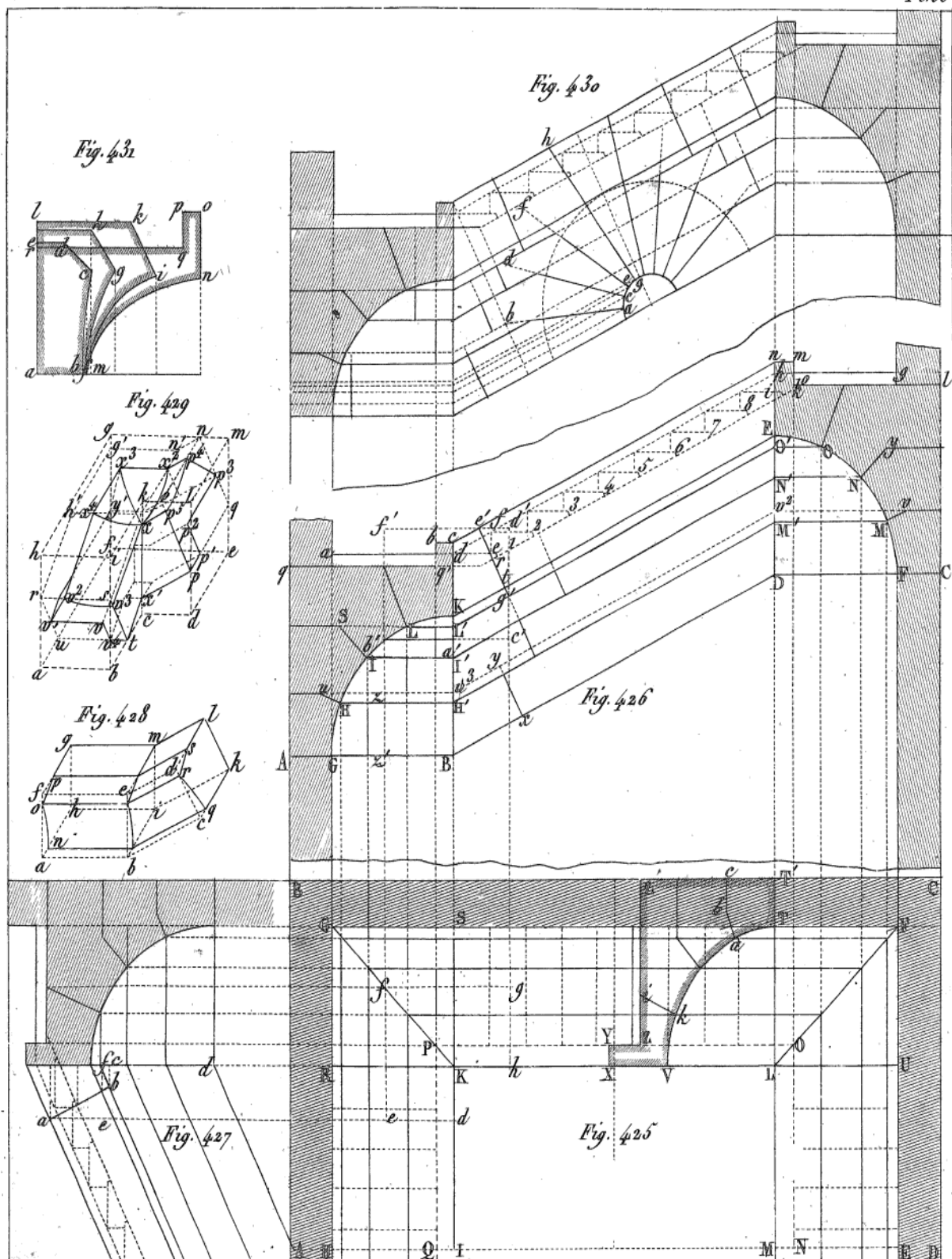


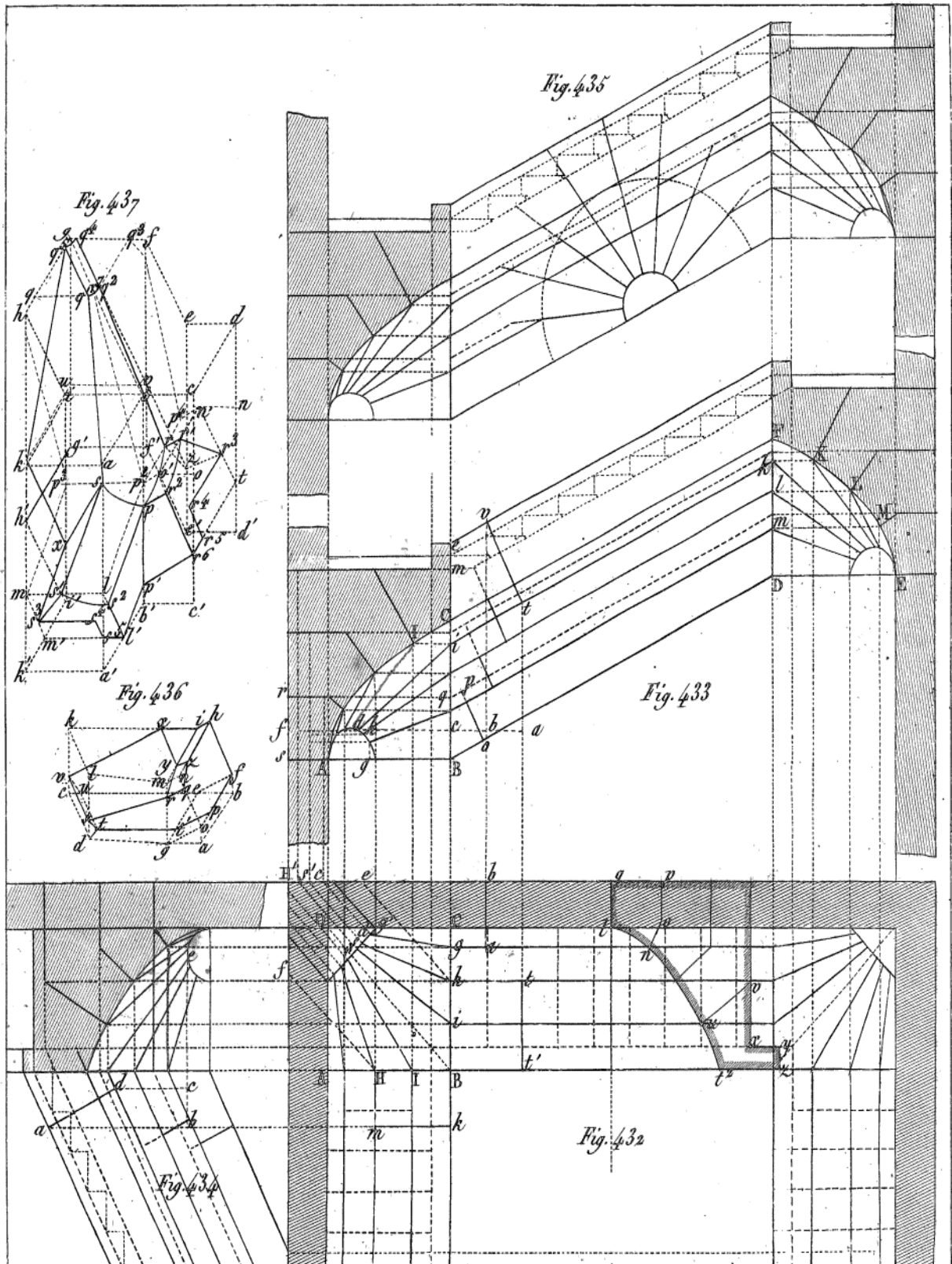
Fig. 411

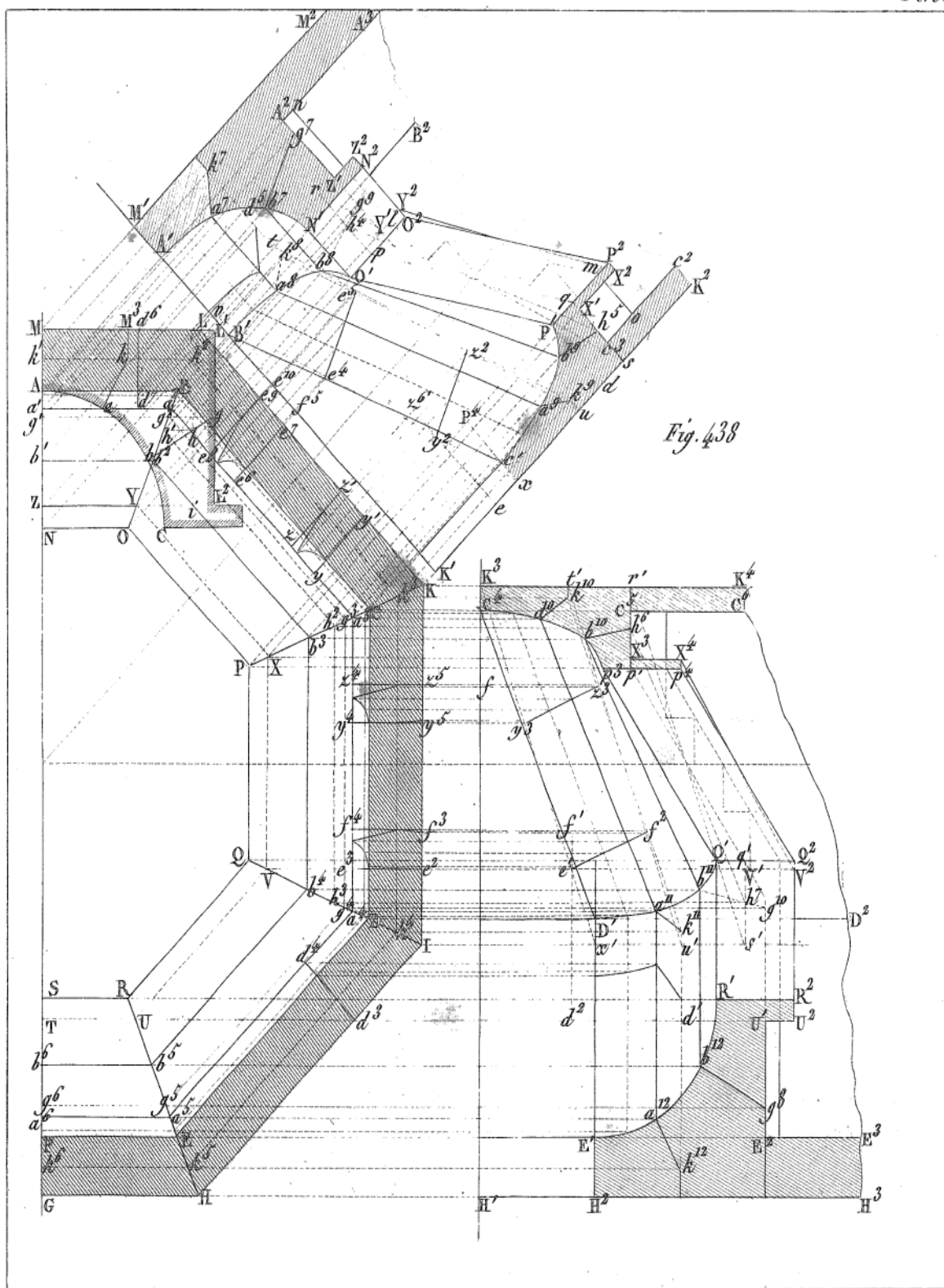


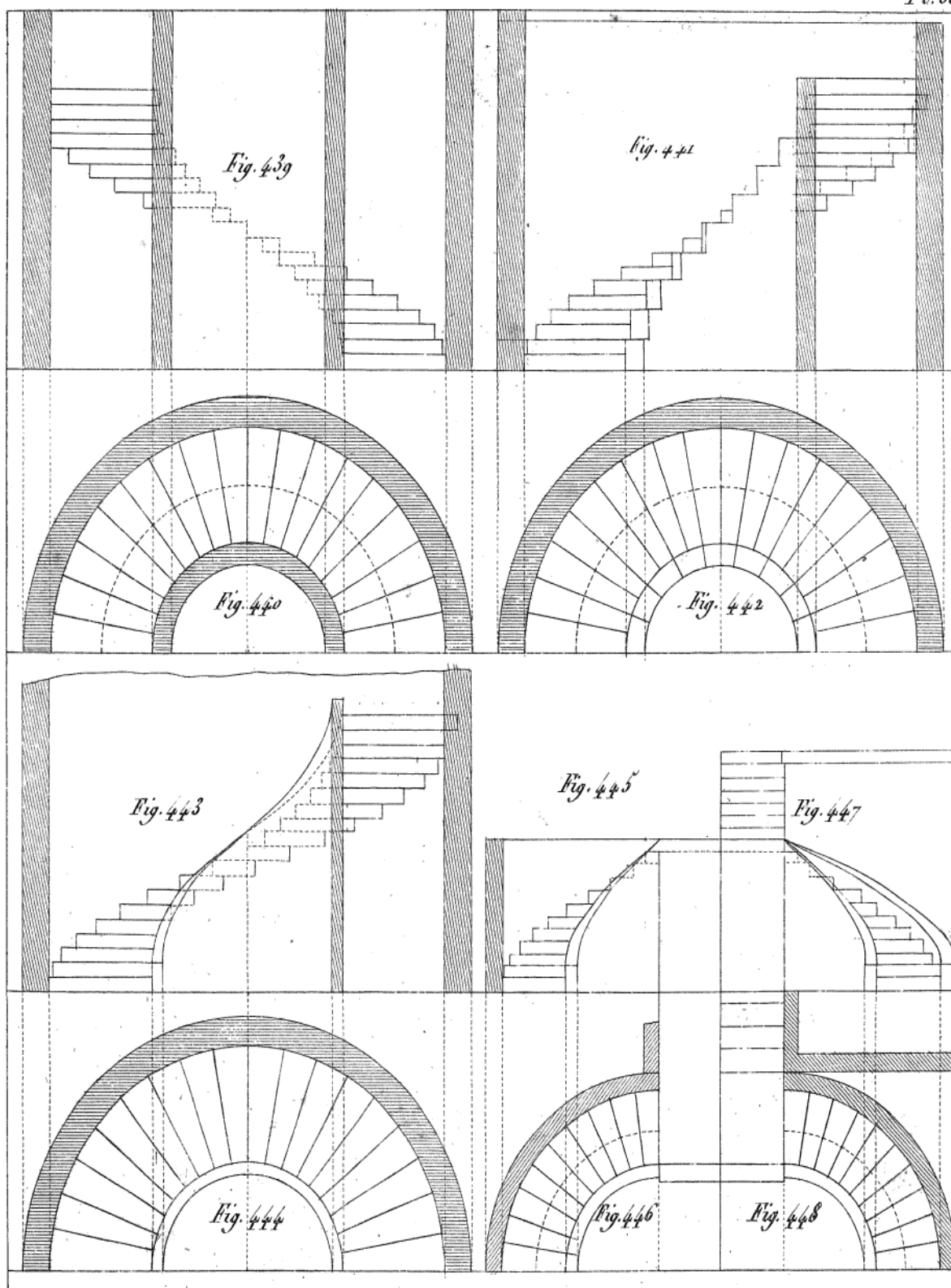












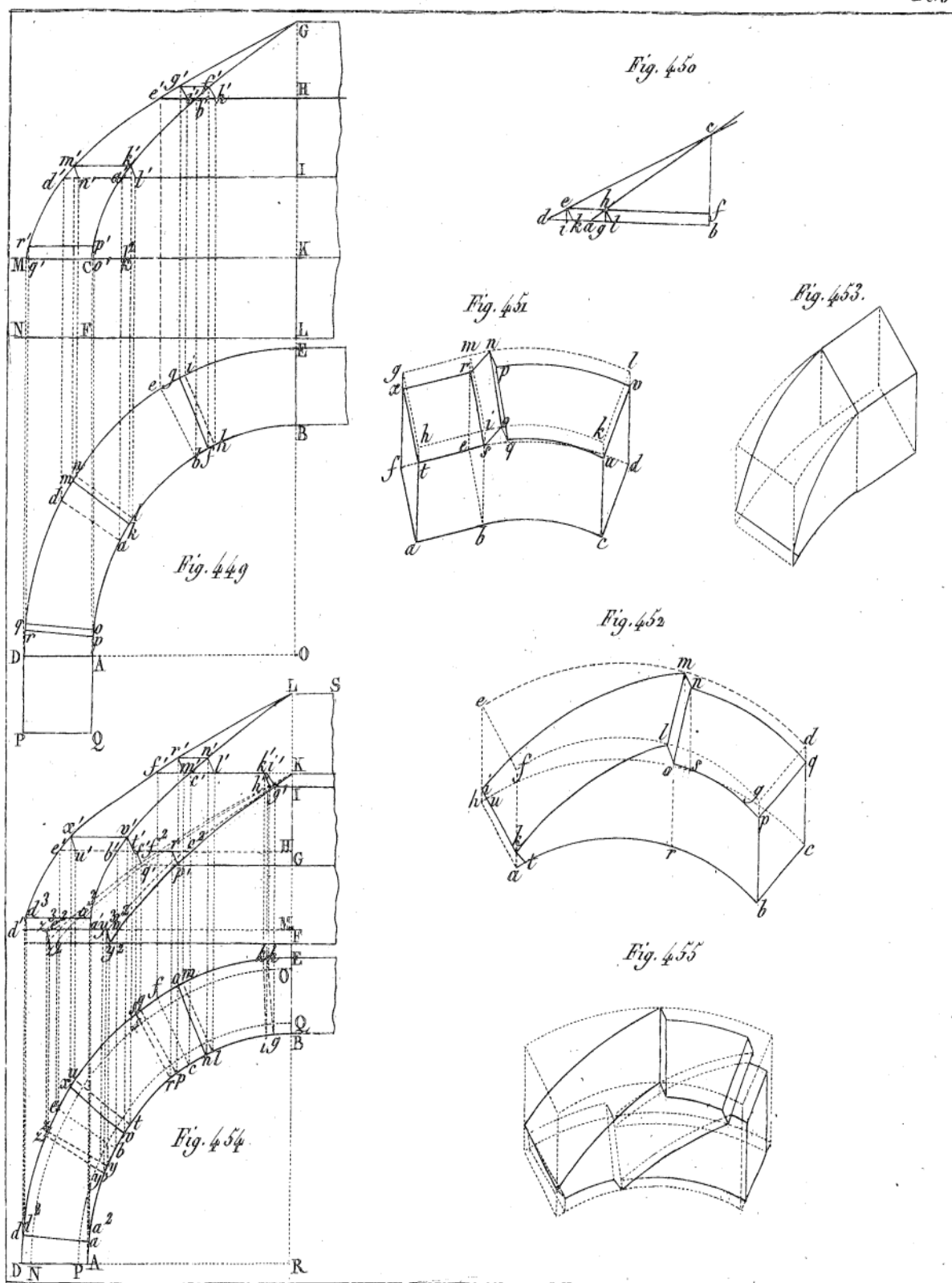


Fig. 456

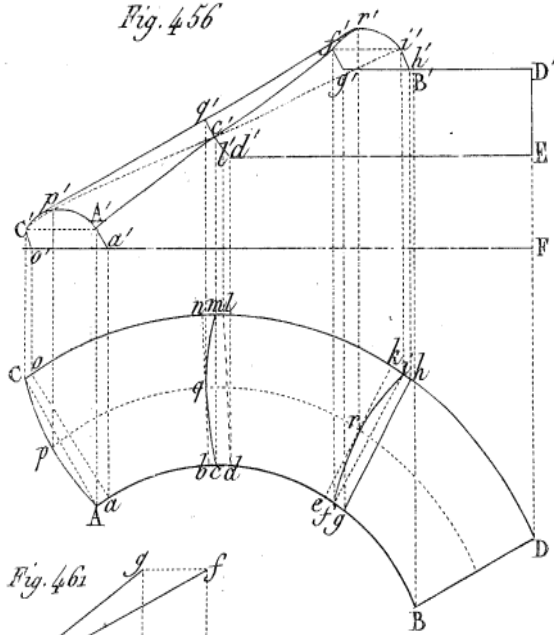


Fig. 457

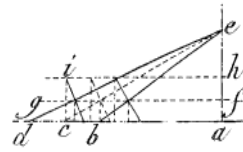


Fig. 458

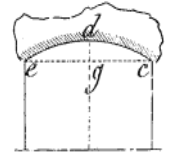


Fig. 459

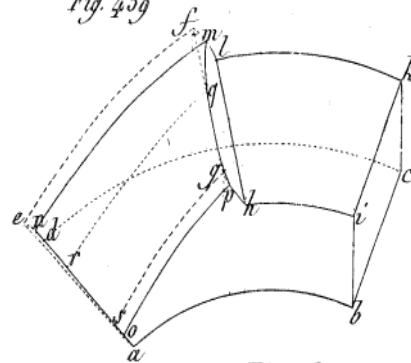


Fig. 462

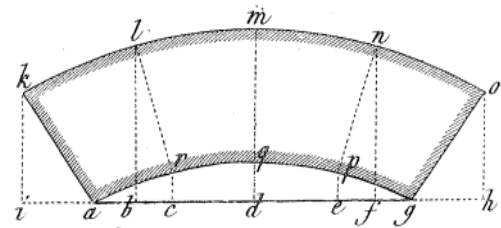


Fig. 463

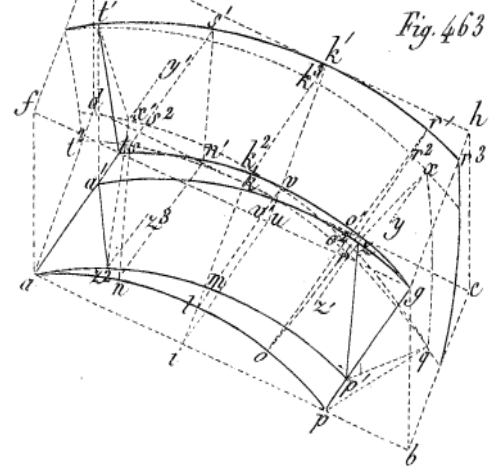
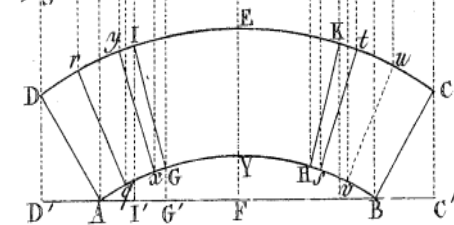
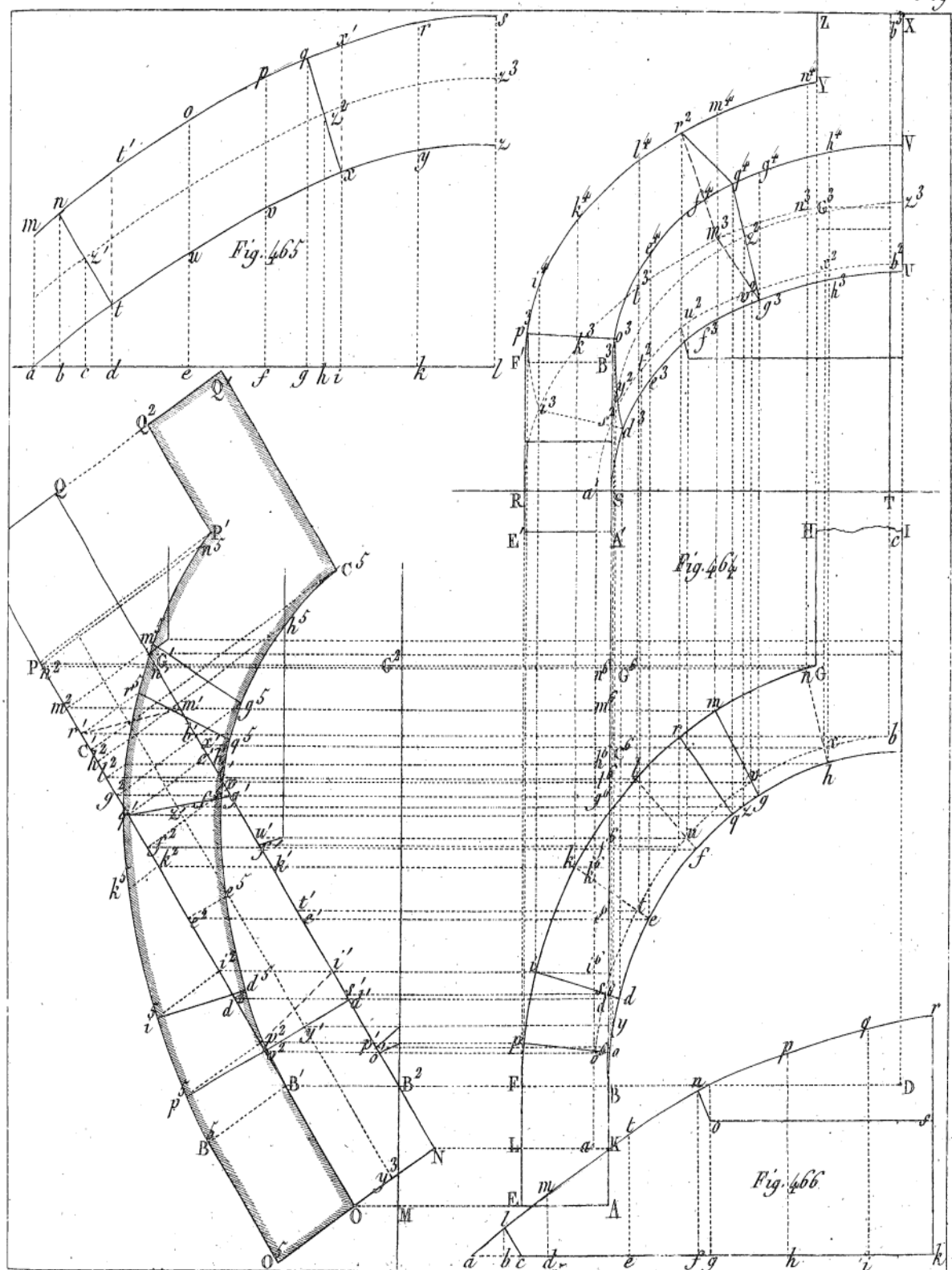
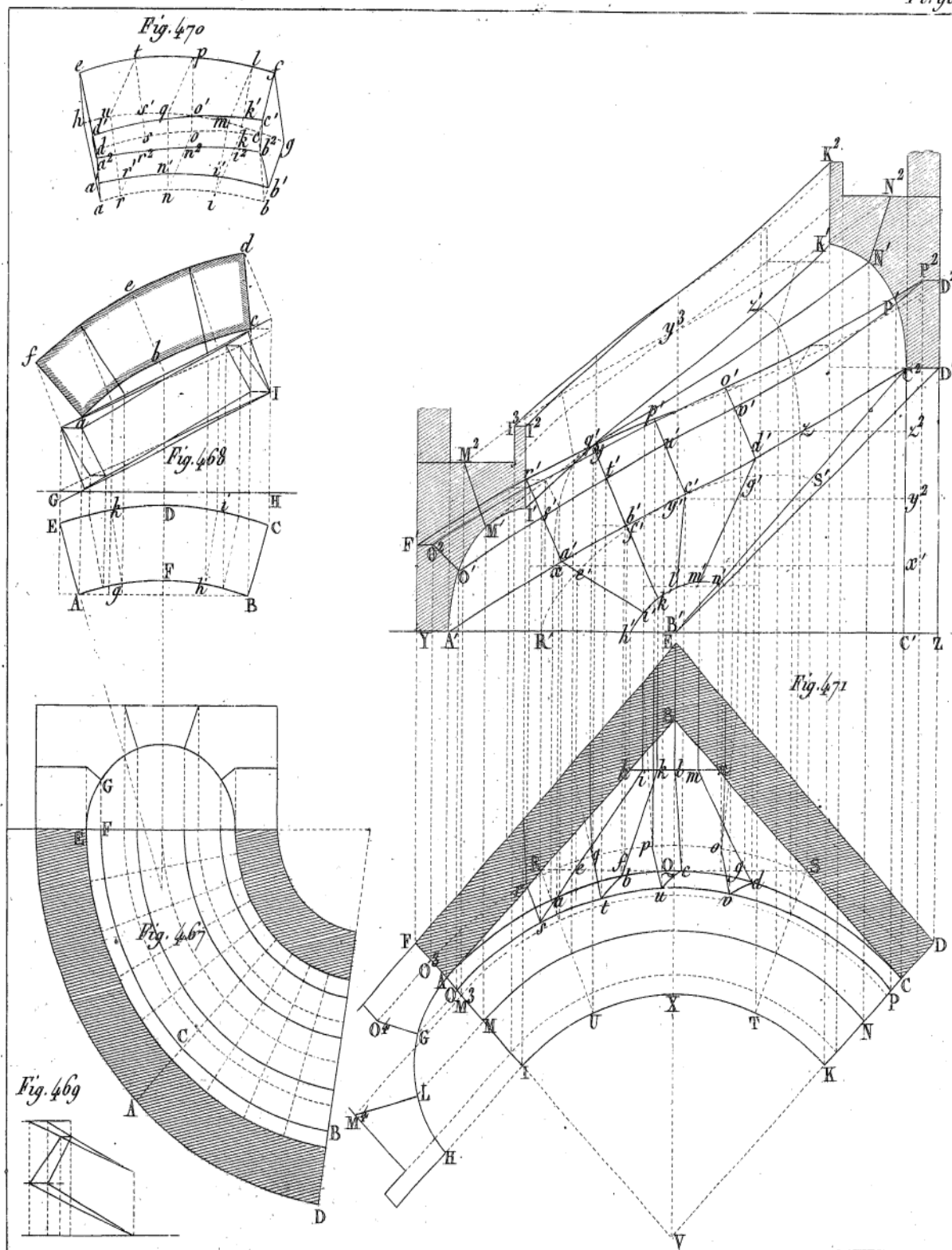
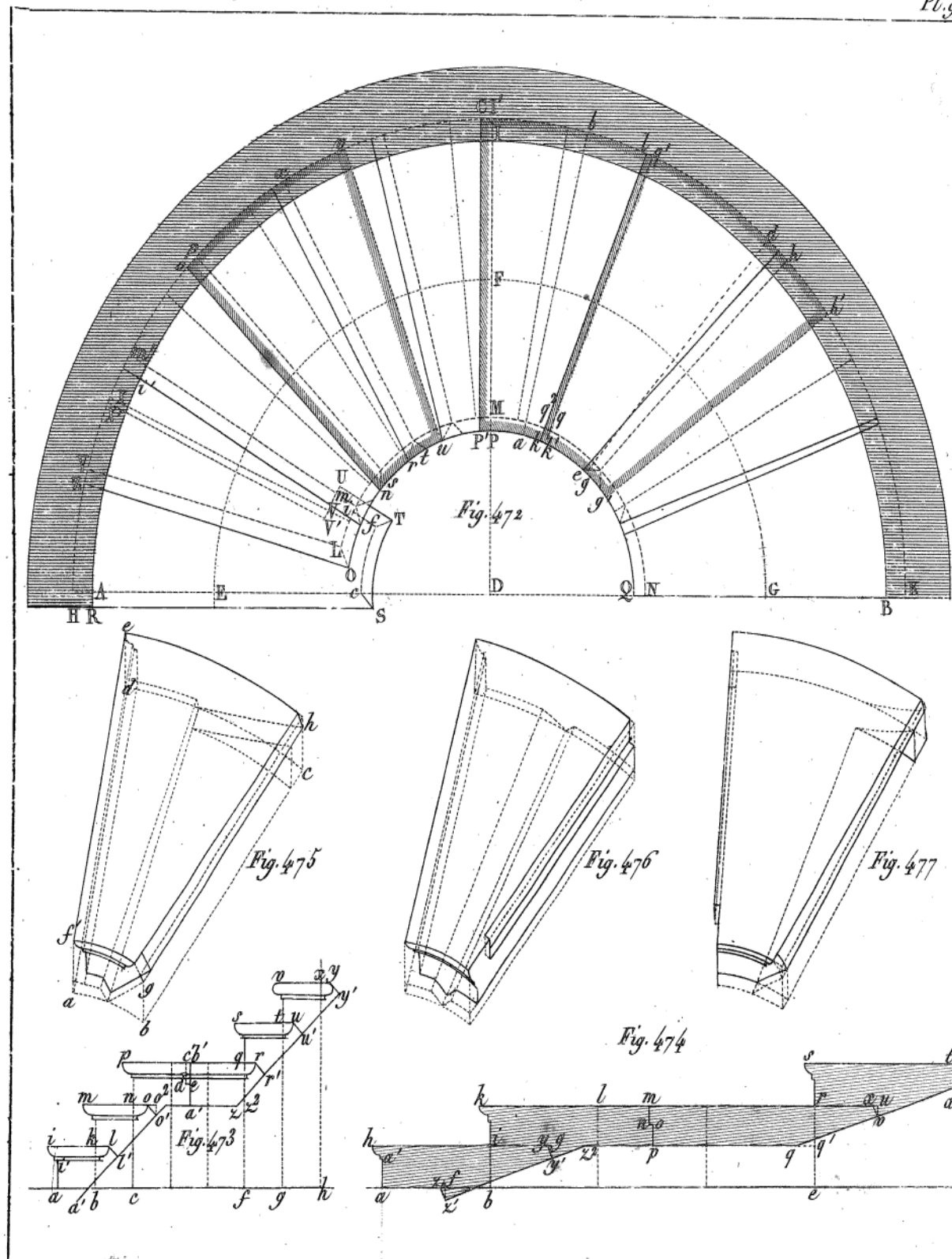


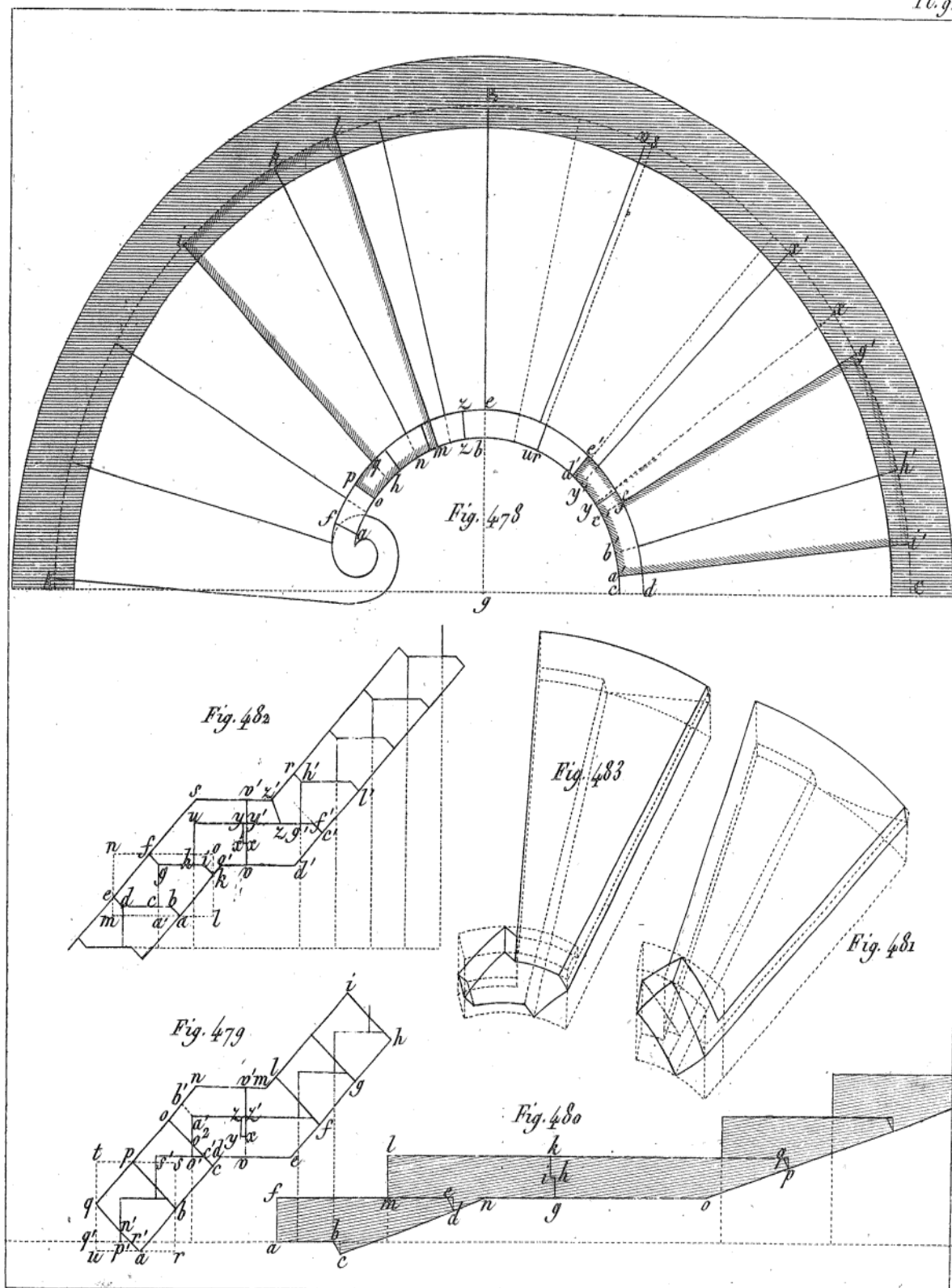
Fig. 460

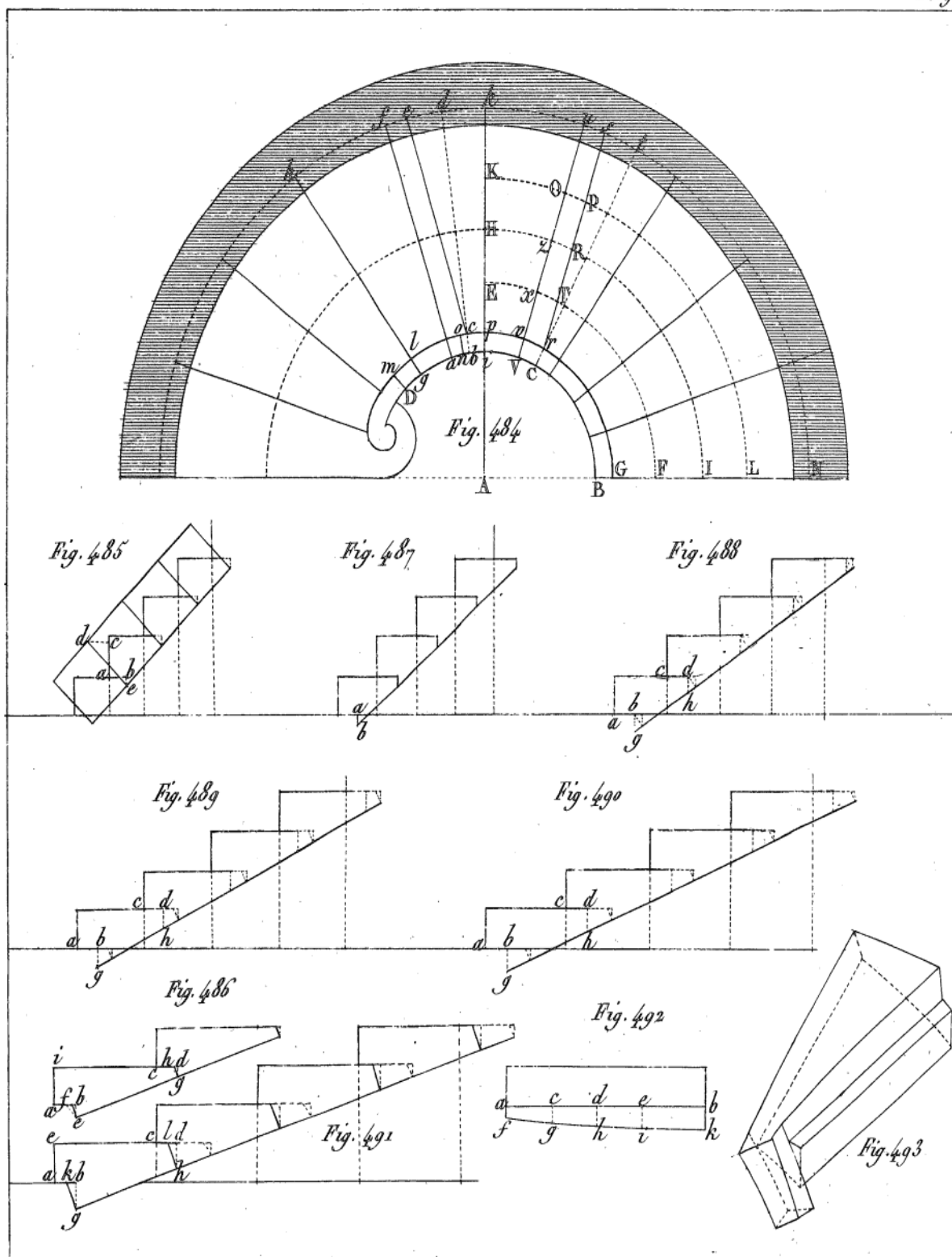












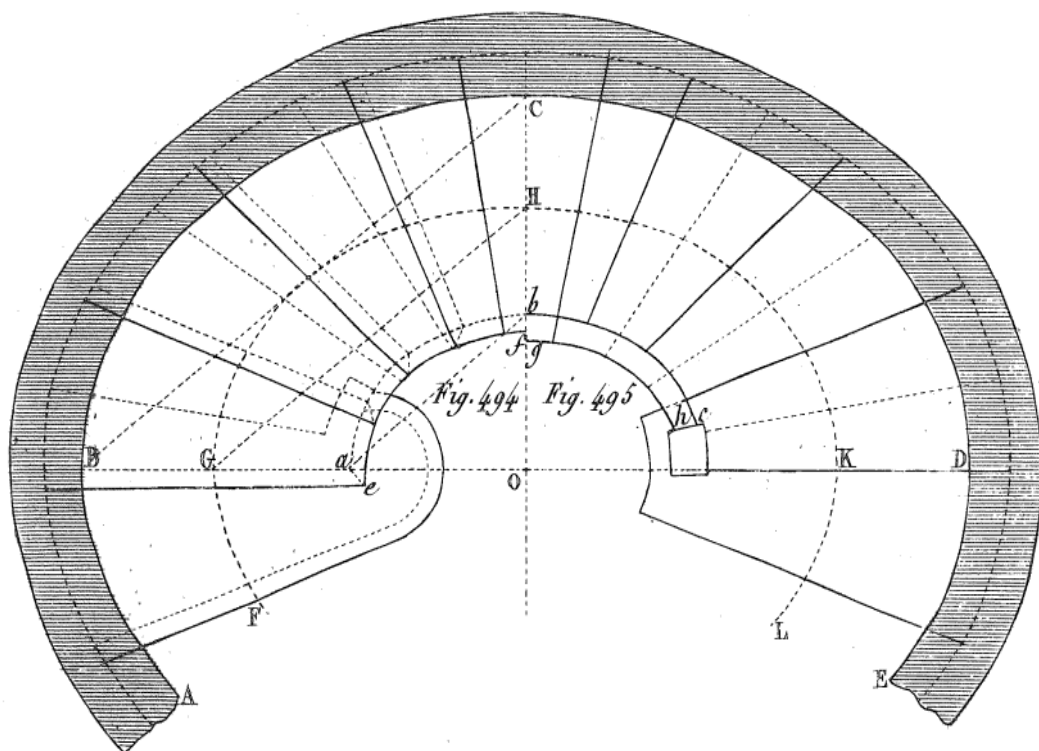


Fig. 498

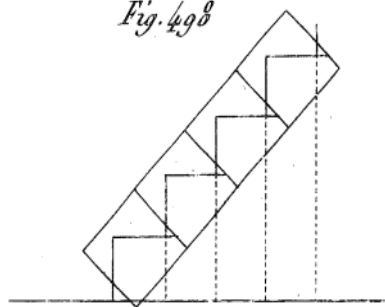


Fig. 496

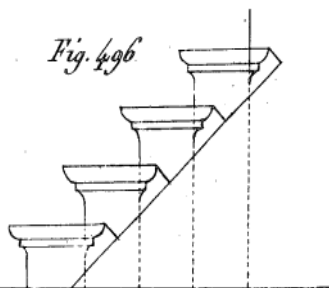
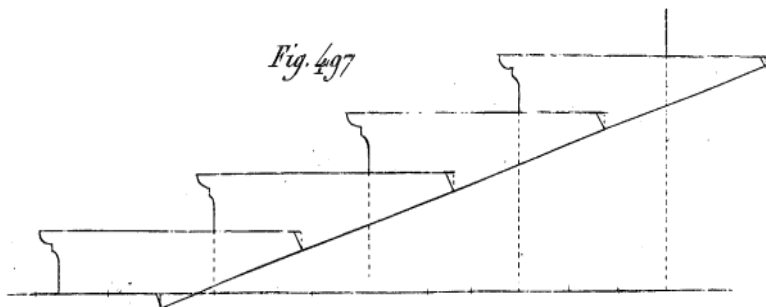
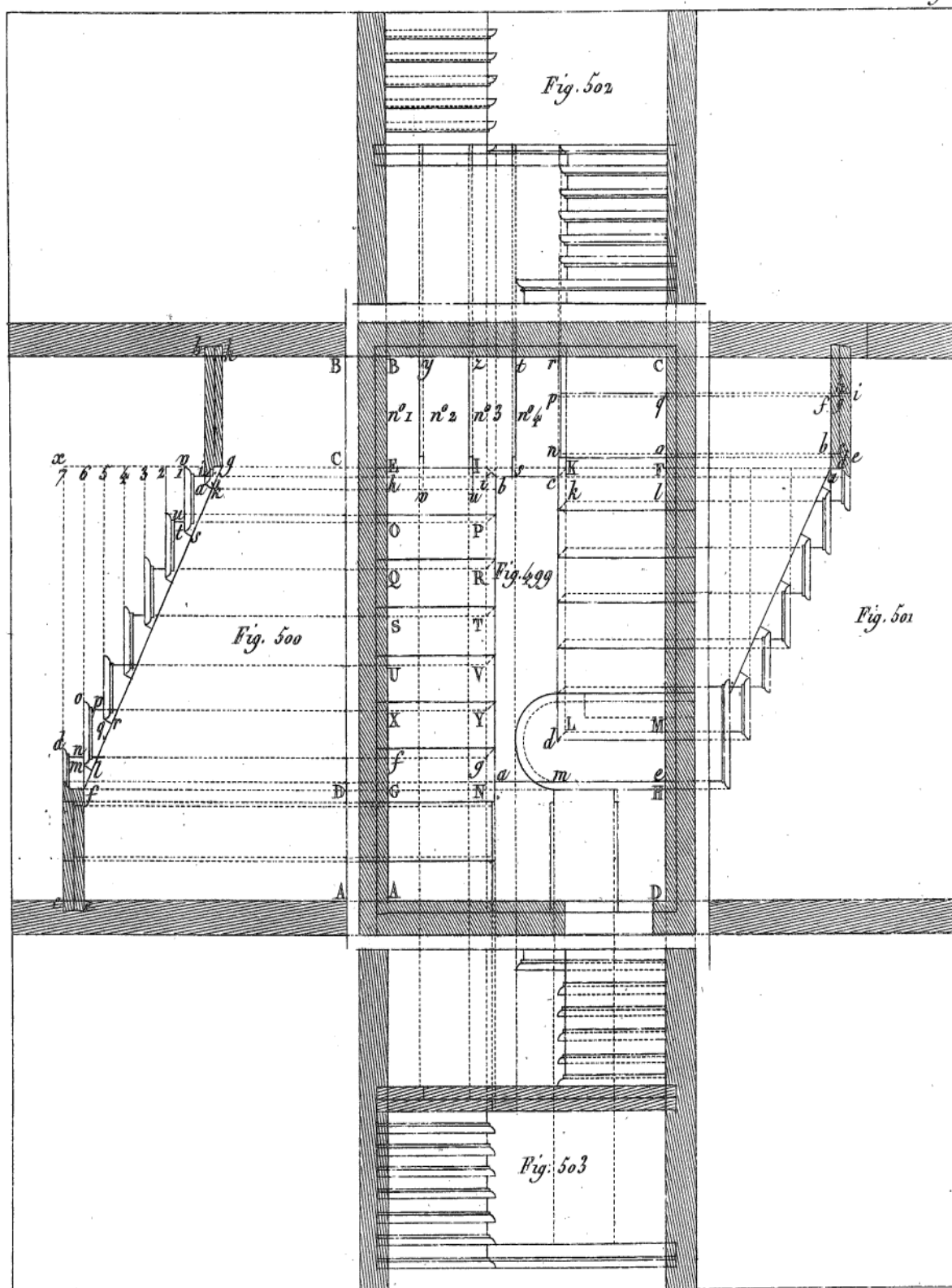
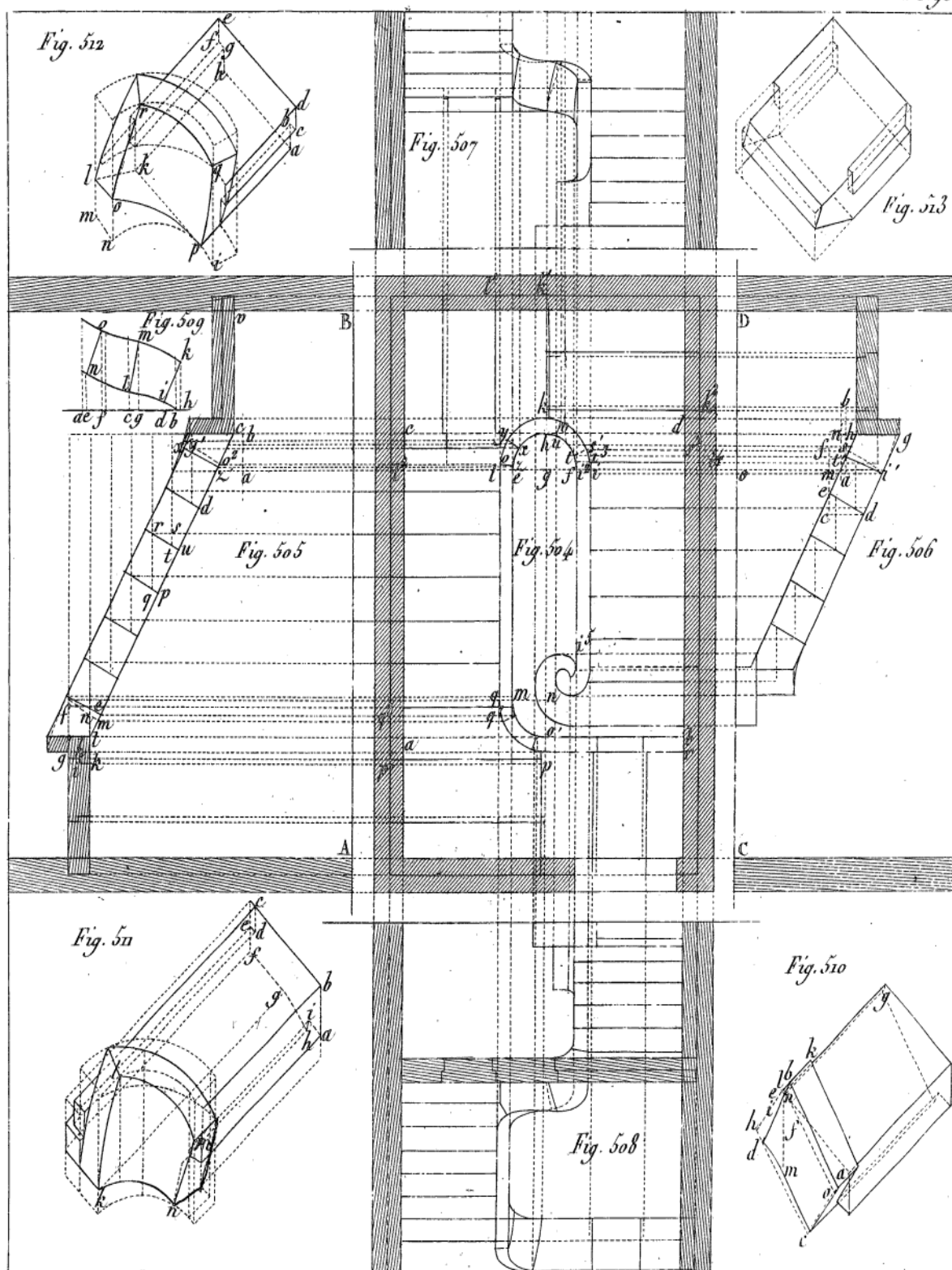
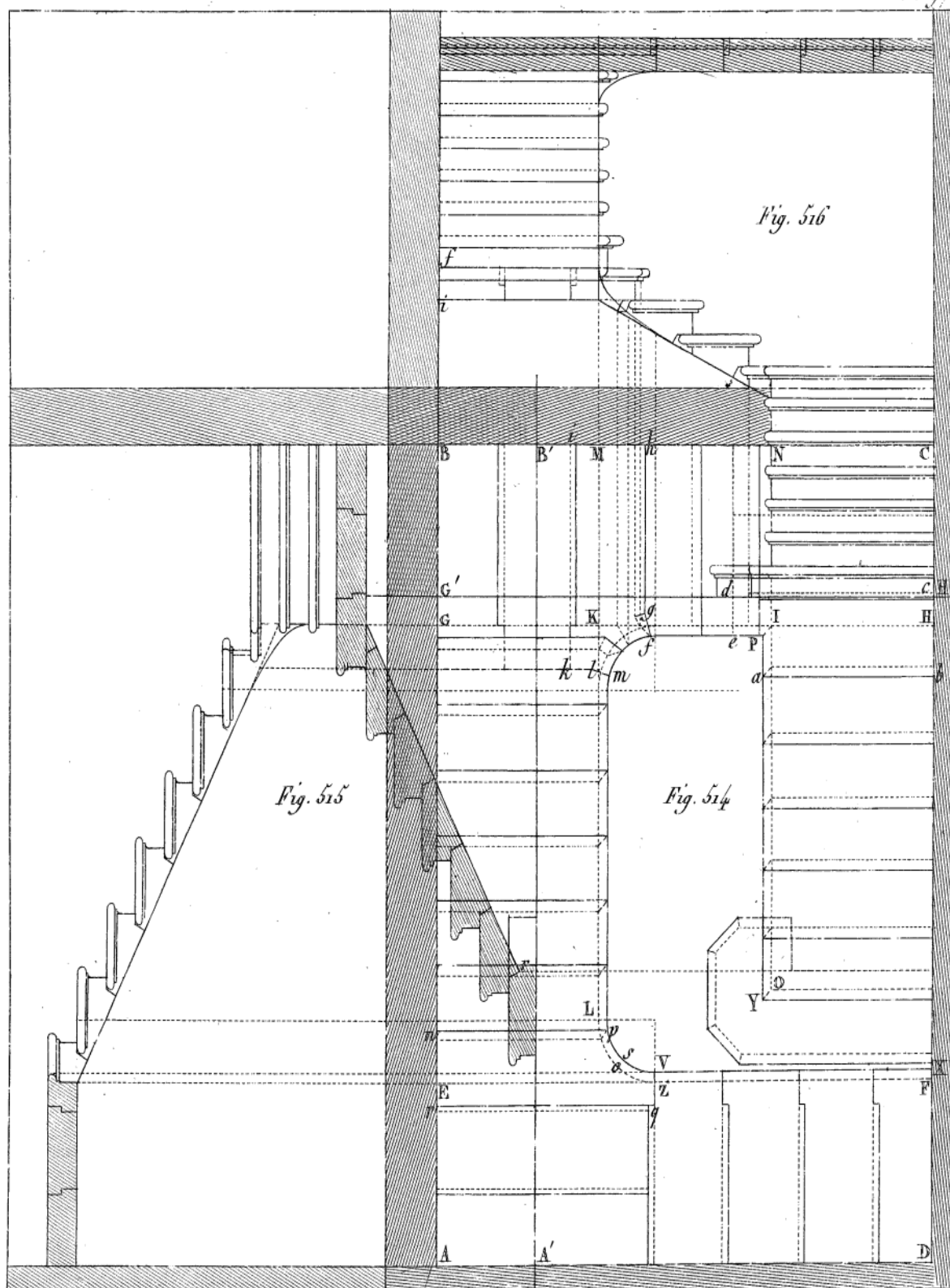


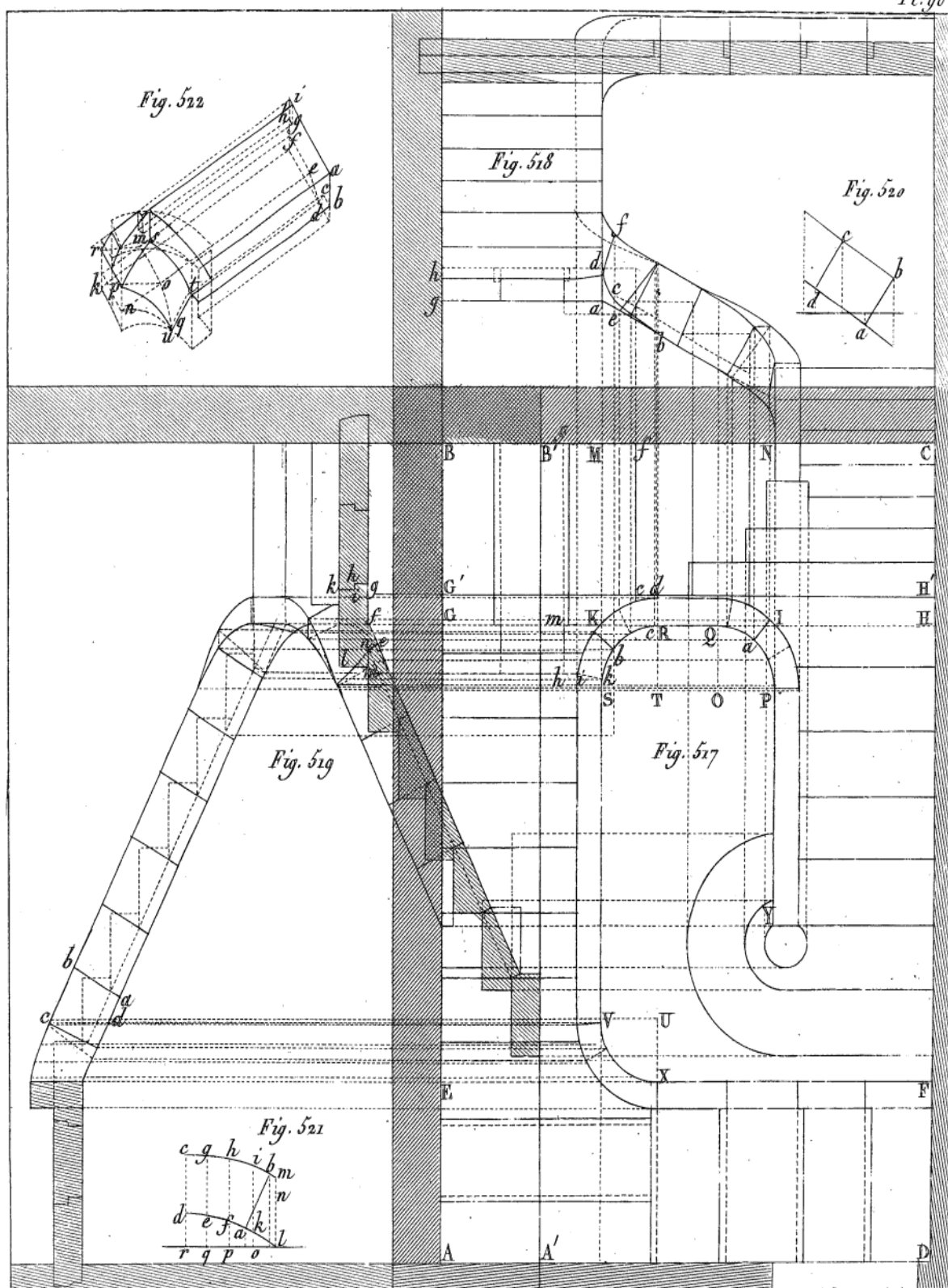
Fig. 497











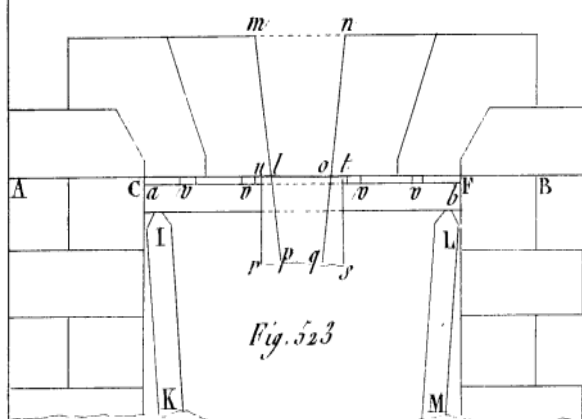


Fig. 523



Fig. 527

Fig. 528

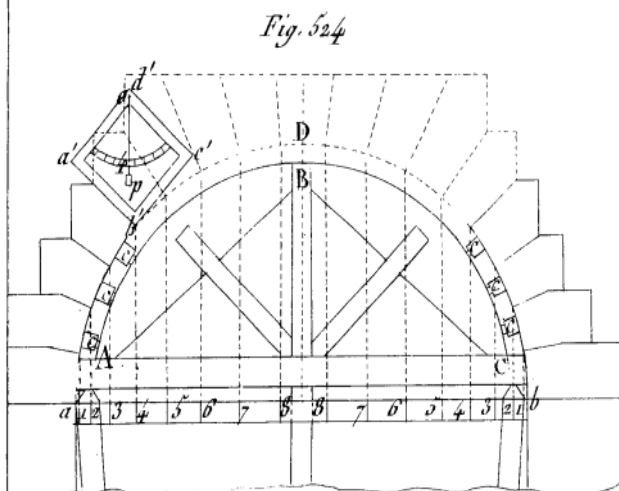
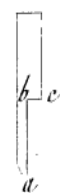


Fig. 524

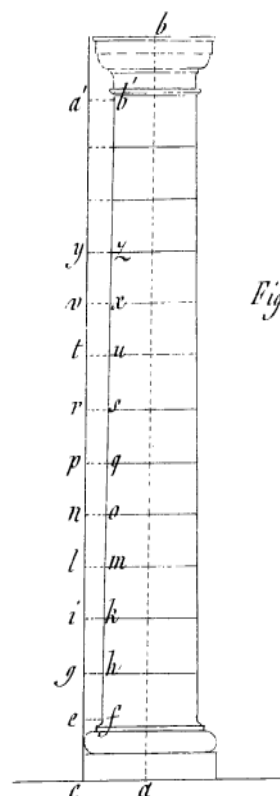


Fig. 529

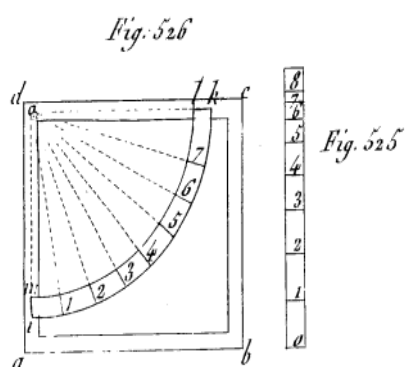


Fig. 525

Note

Pour aider l'intelligence du Poseur, les Appareilleurs sont dans l'usage de marquer le lit de dessous des Pierres par le signe X, et le lit de pose par la marque O ou O.