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Titre du volume : Atlas - 1. Arts technologiques

Mots-clés : Dictionnaire\*19e siècle ; Artisanat ; Métiers ; Economie ; Industrie ; Commerce

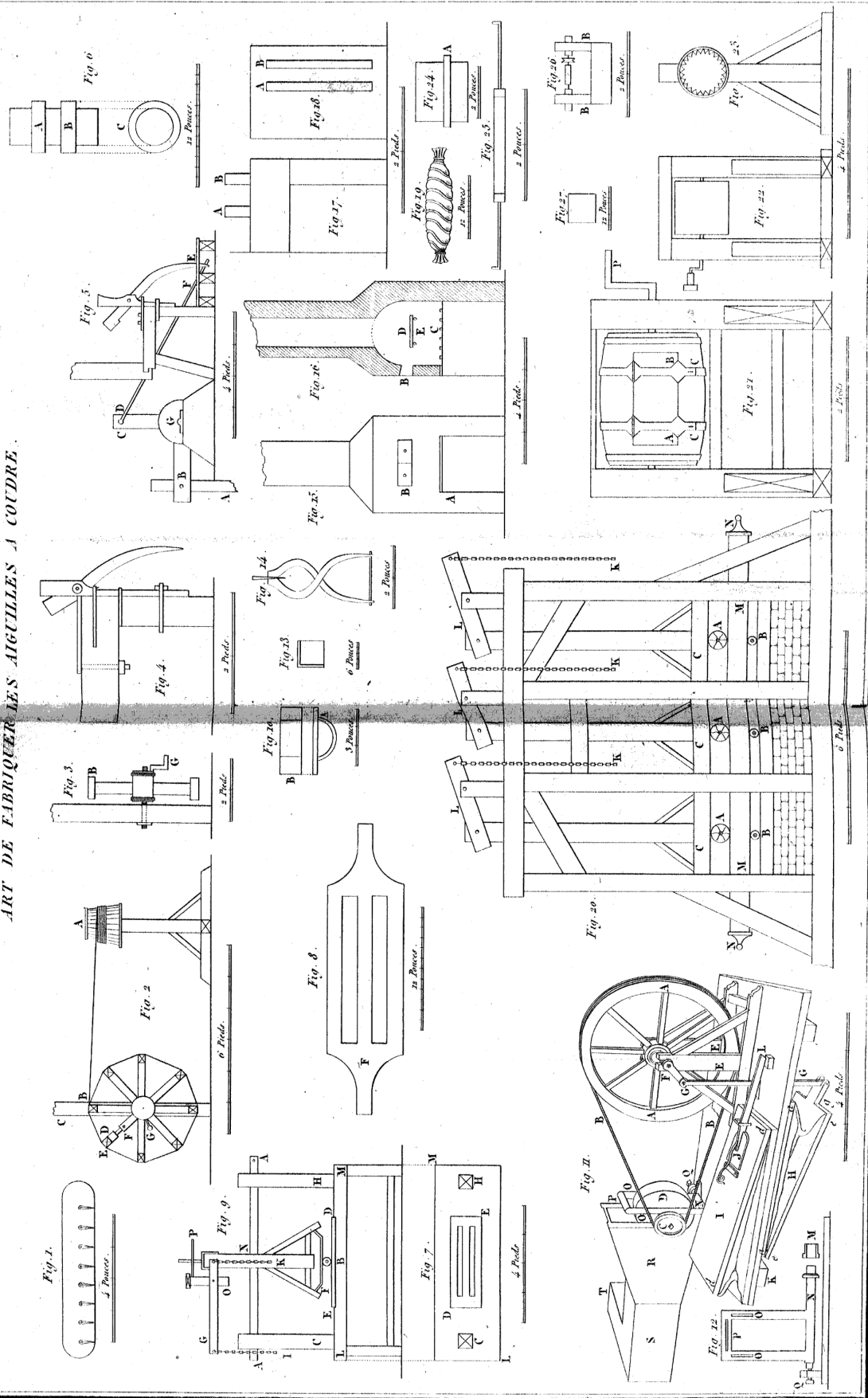
Description : [2] p. : 53 pl.

Adresse : S.l.n.d.

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# ART DE FABRIQUER LES AIGUILLES À COUDRE.



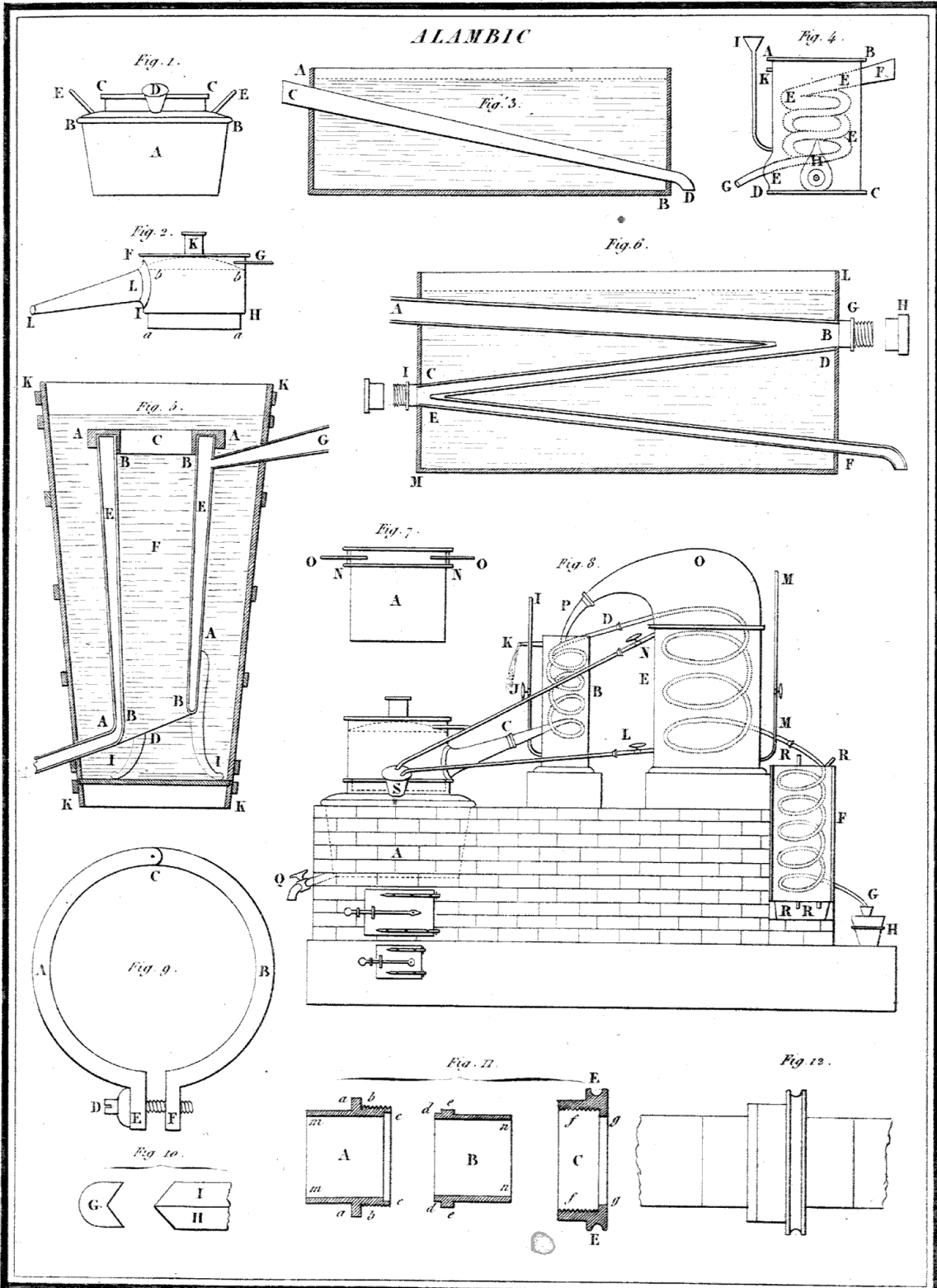
Inventé par Louis de Triante.

Pl. 1.



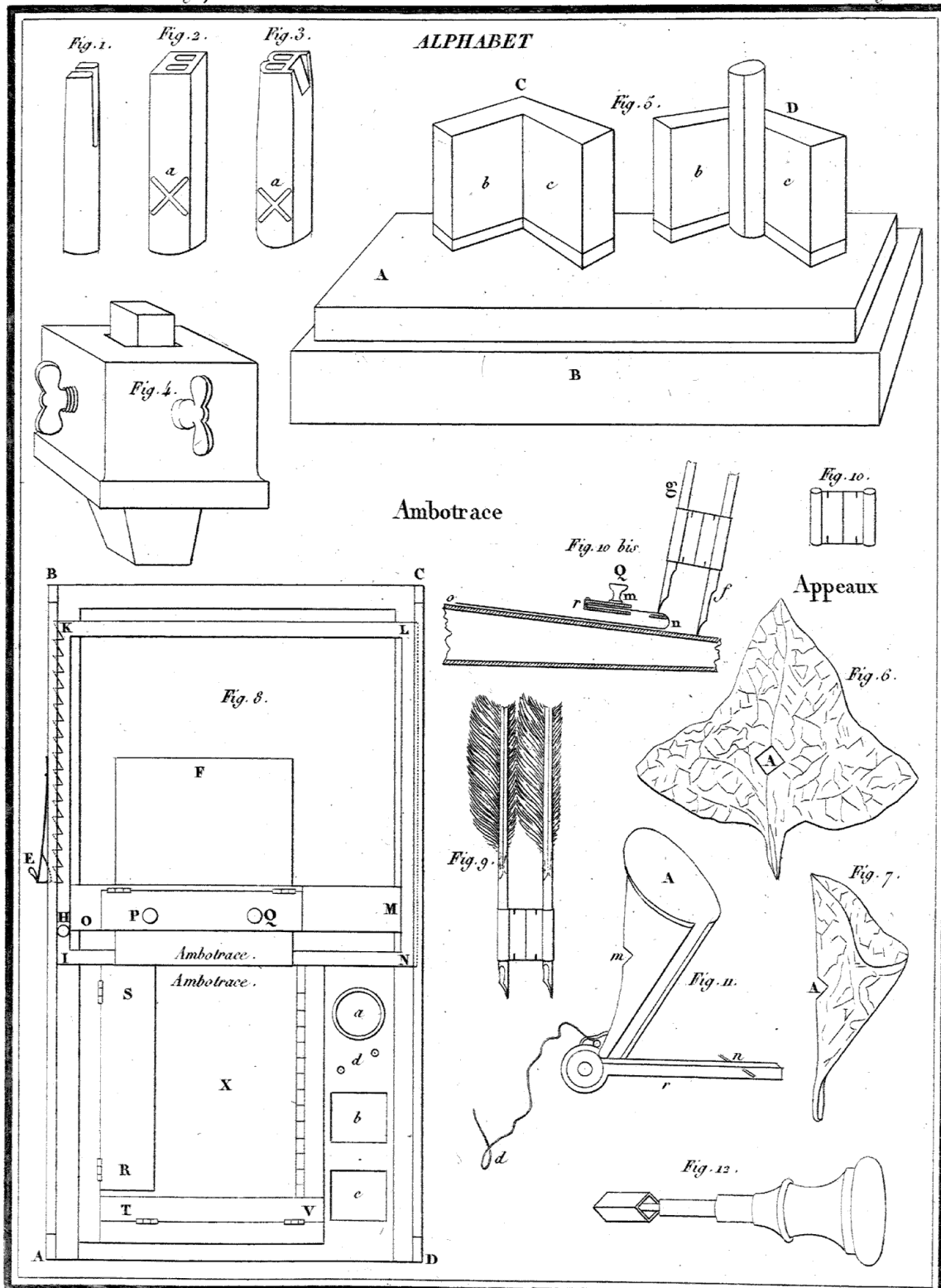


ALAMBIC



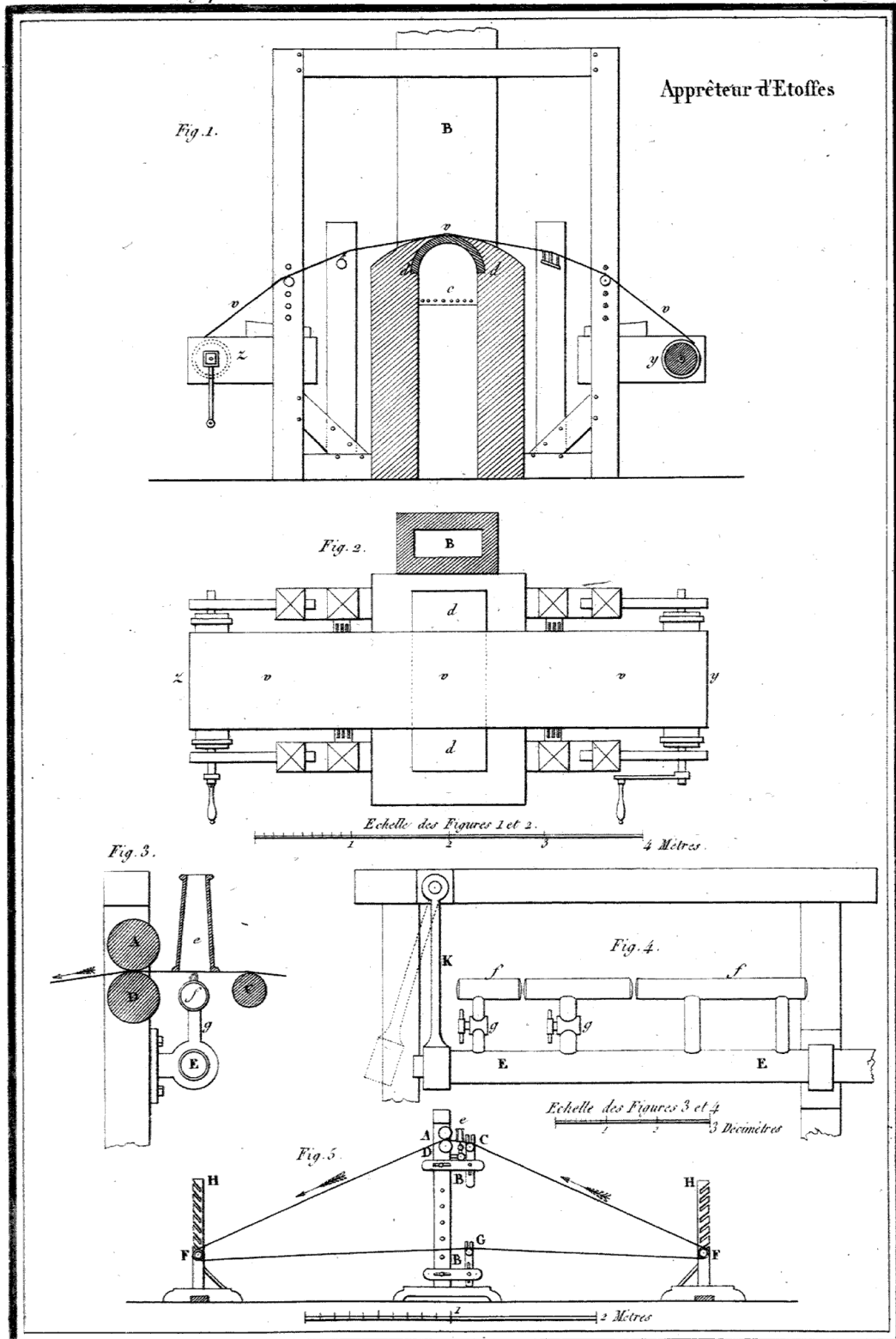
Dessiné par Lottet de Tréguier

Gravé par Ribon



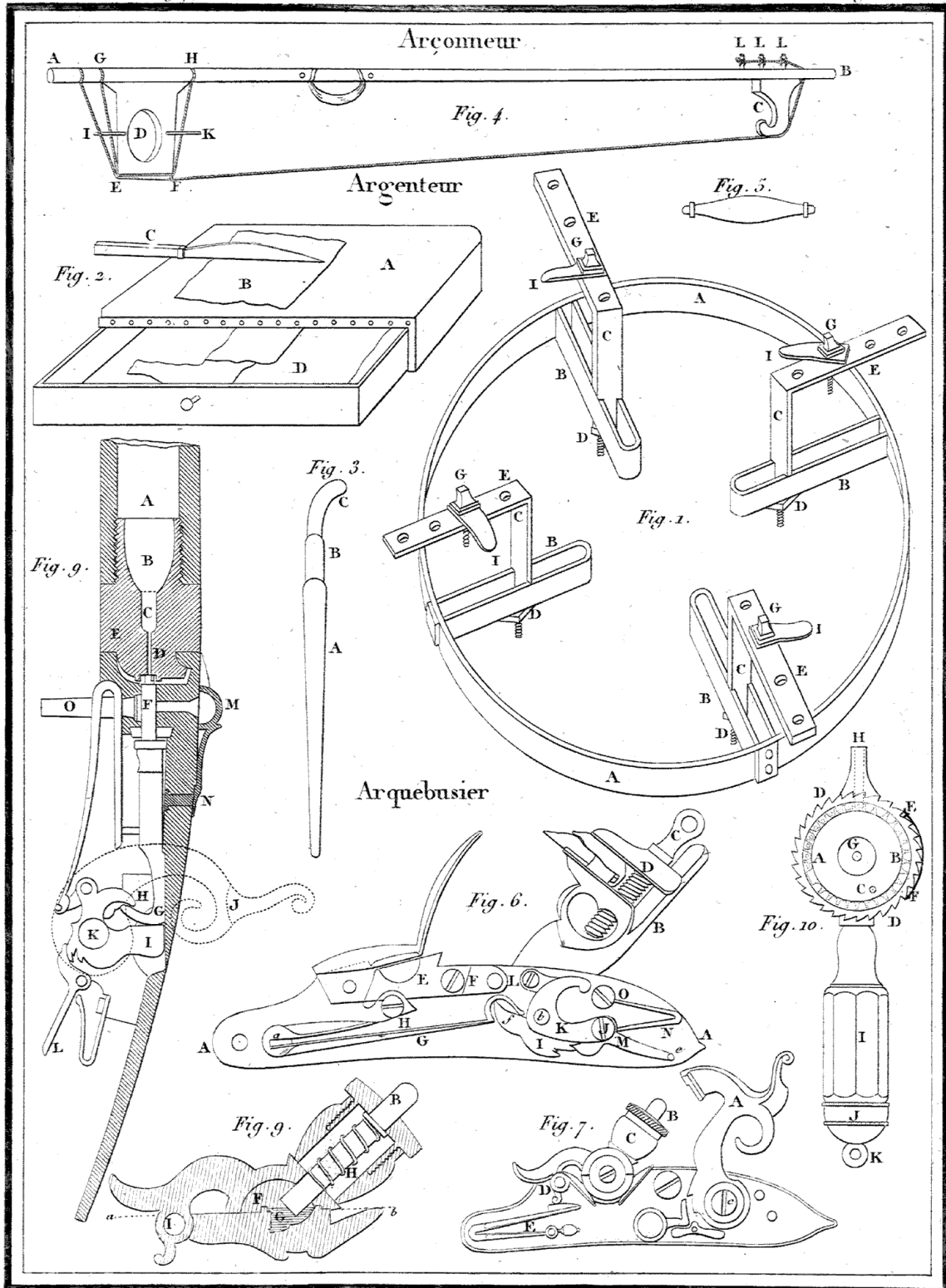
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Gravé par V. Huet.



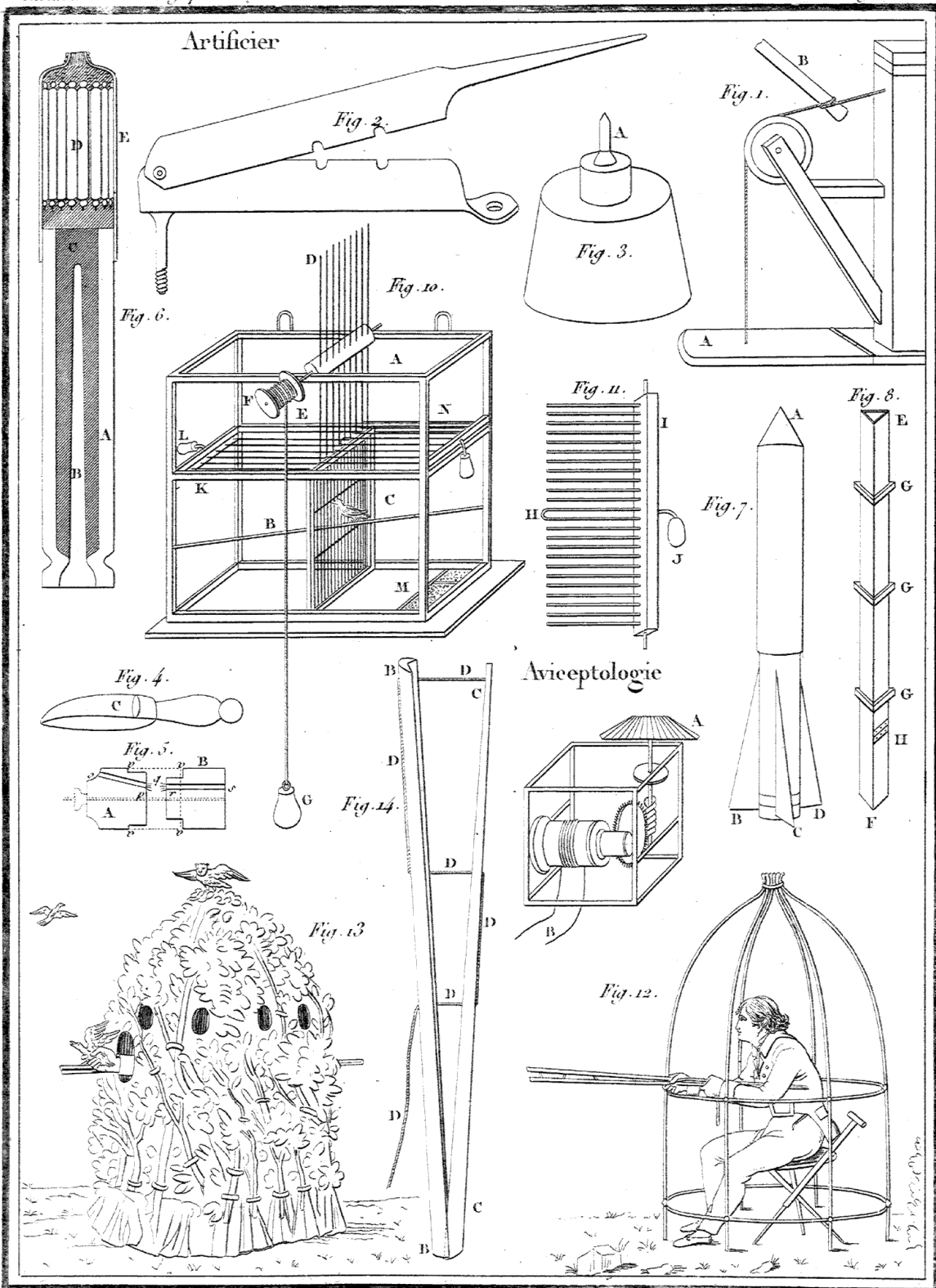
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Gravé par Hübner.



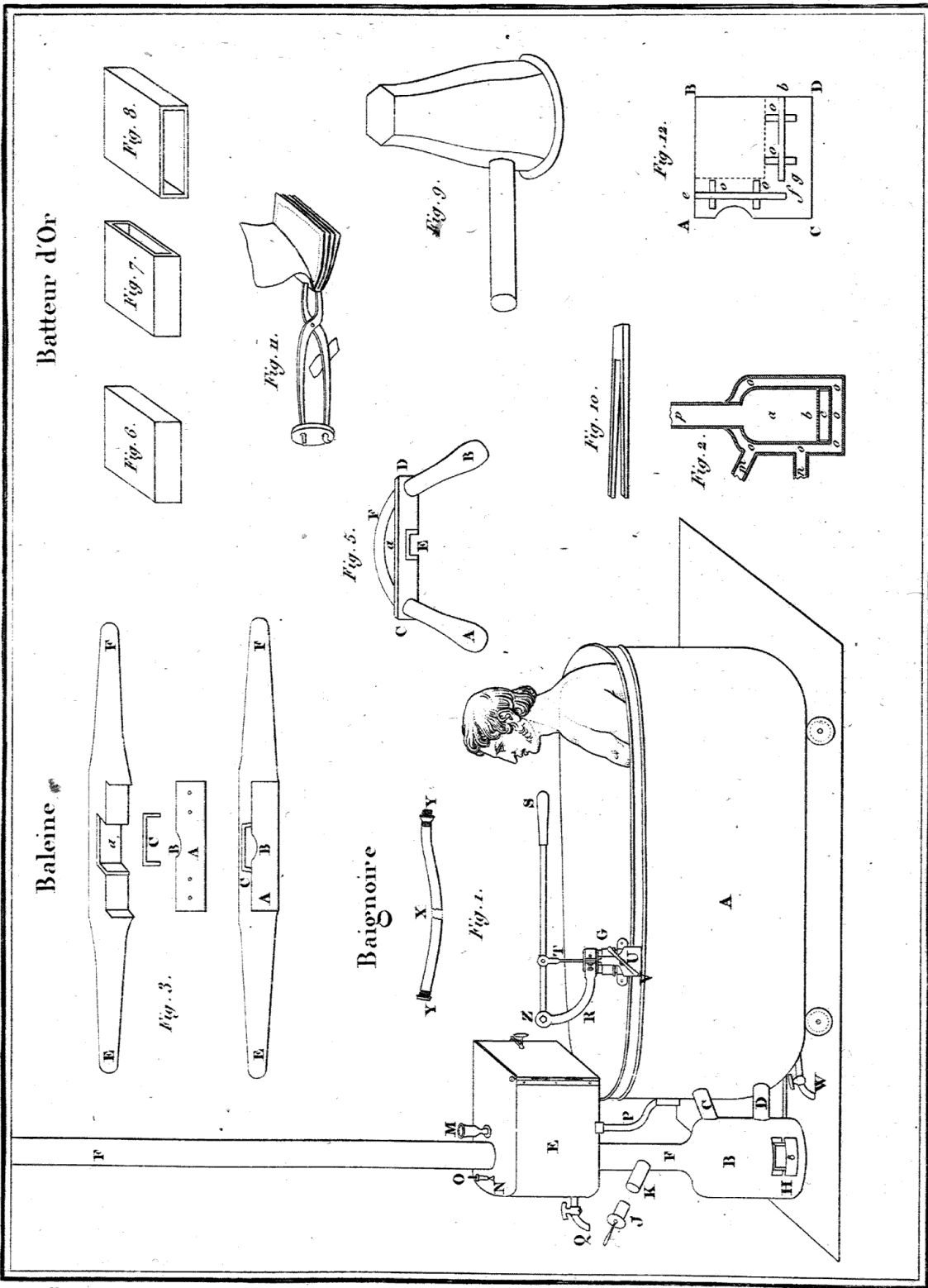
Dessiné par Louis de Tréogat

Gravé par Olivier

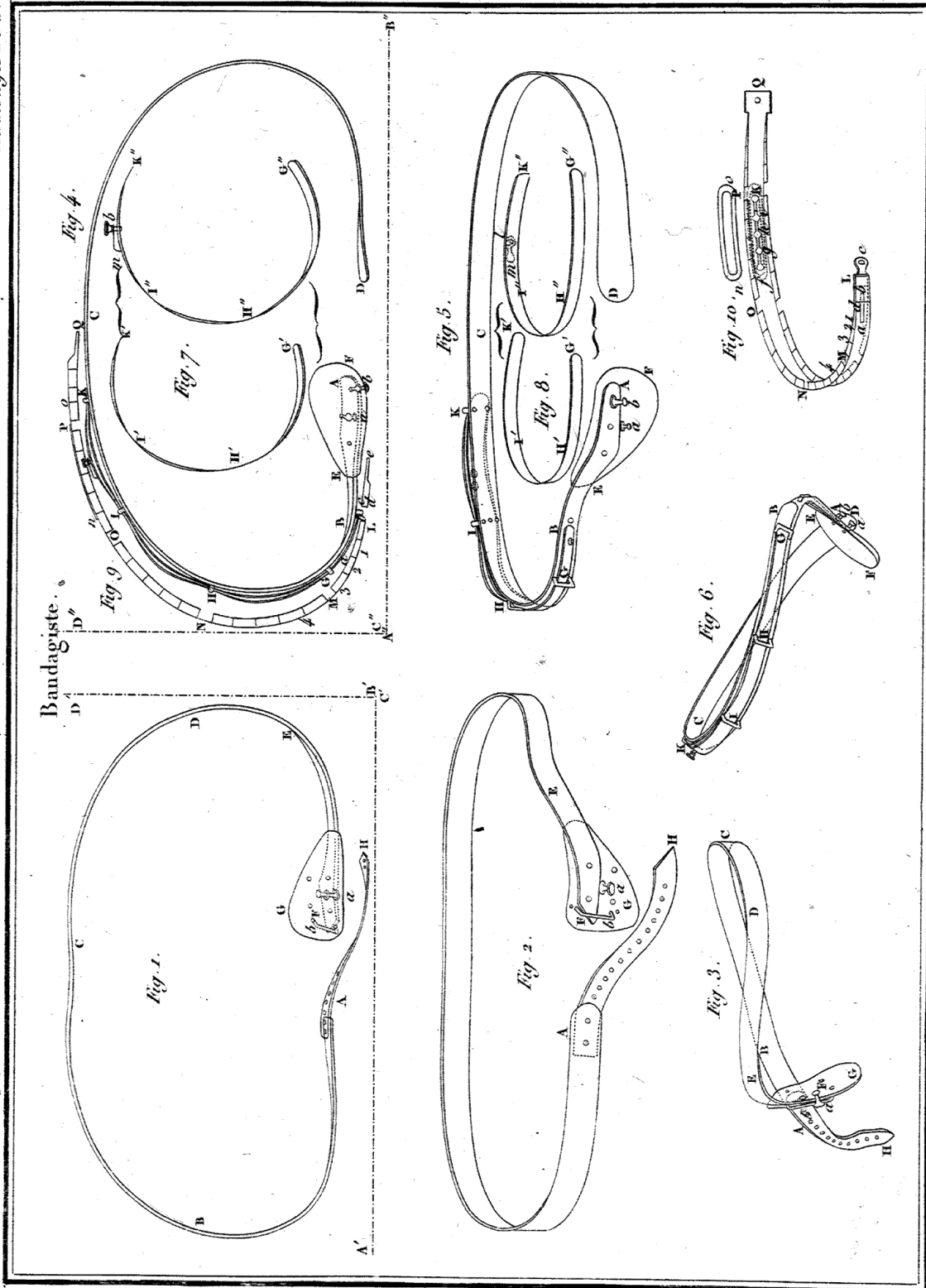


Dessiné par Louis de Trogate.

Gravé par Olivier.

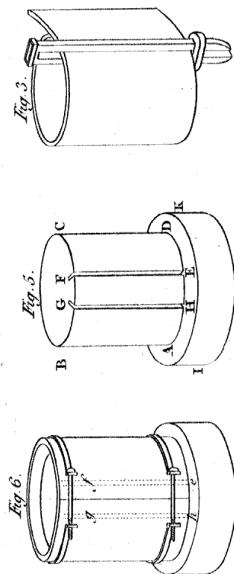
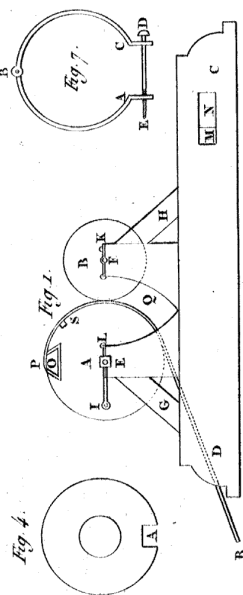


Dessiné et gravé par Olivier.

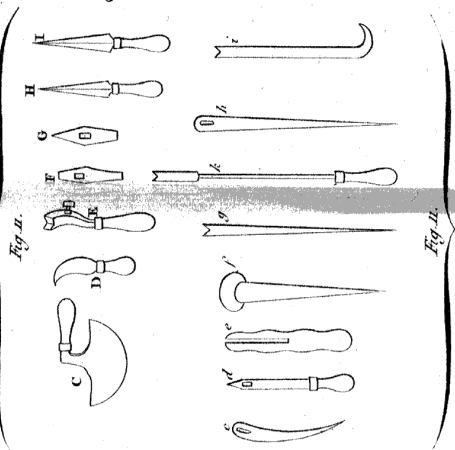


Designé et Gravé par Ollivier.

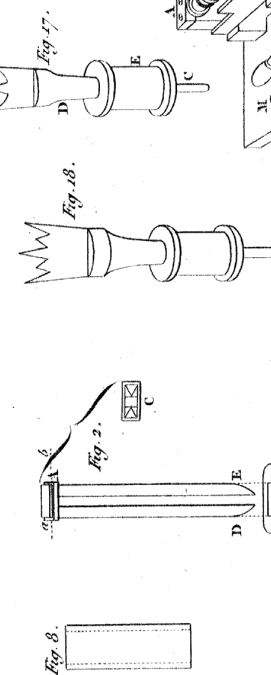
Boisselier.



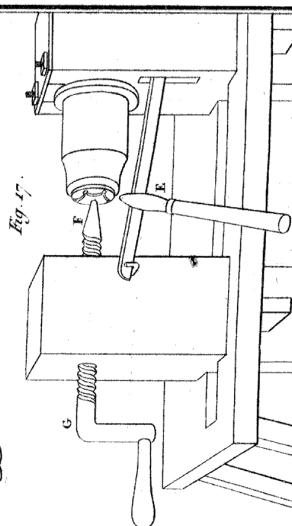
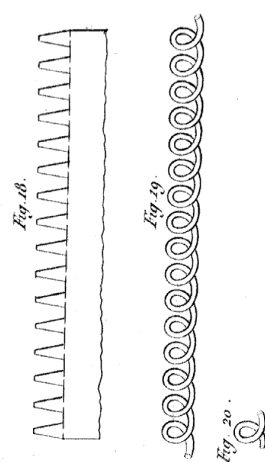
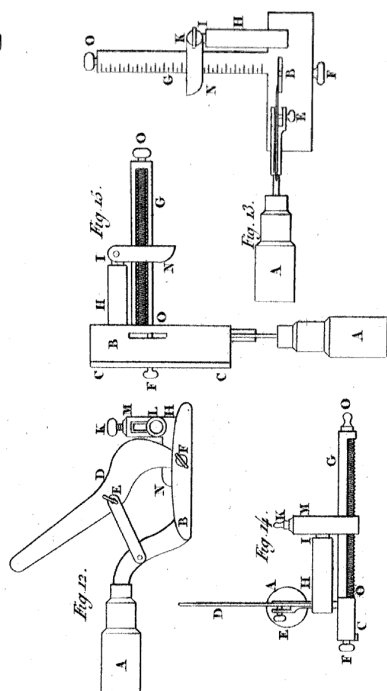
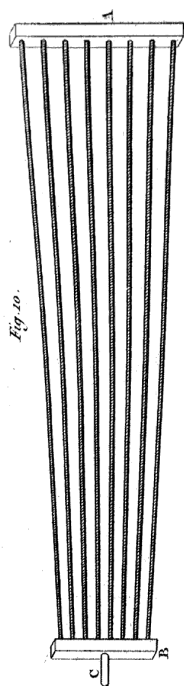
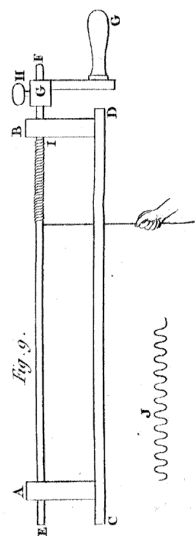
Bourrelier.



Boutonnier.



Boudin (Ressorts a.)





Briquetier

Fig. 1.

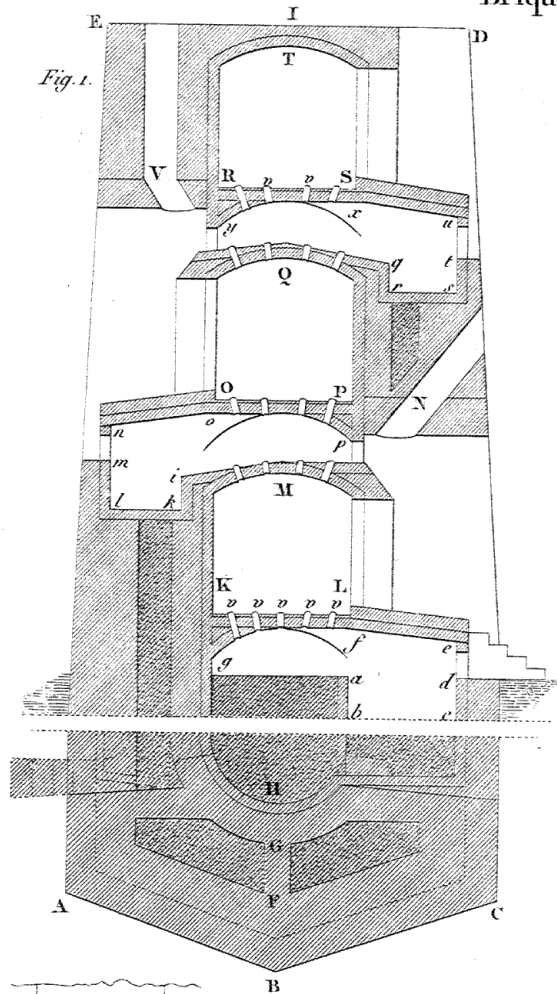


Fig. 2.

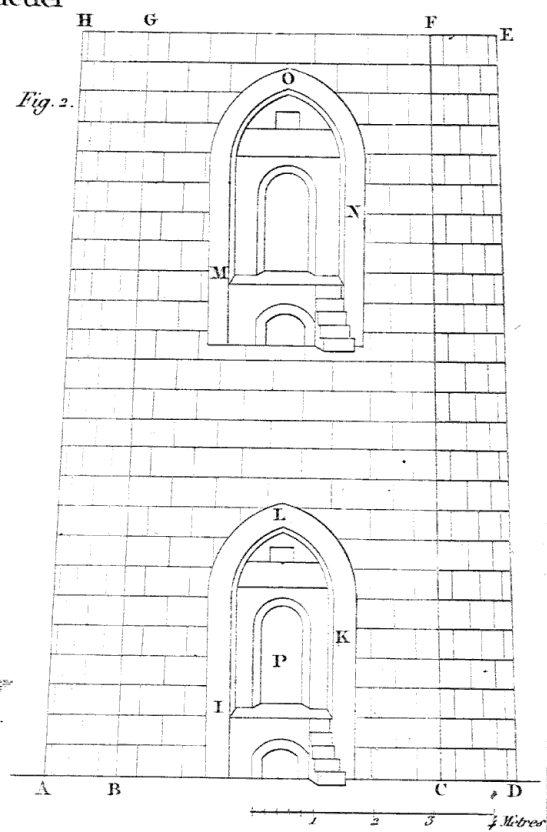


Fig. 3.

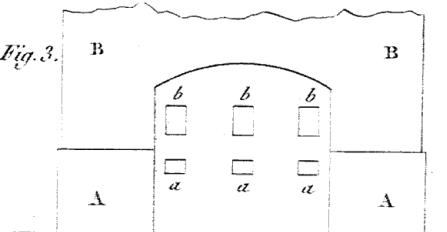


Fig. 5.

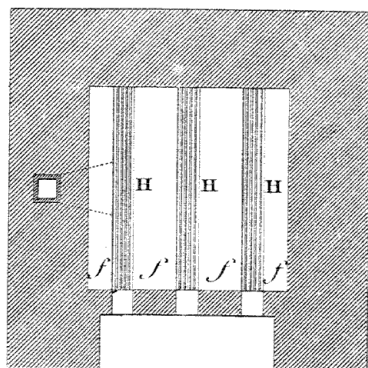


Fig. 4.

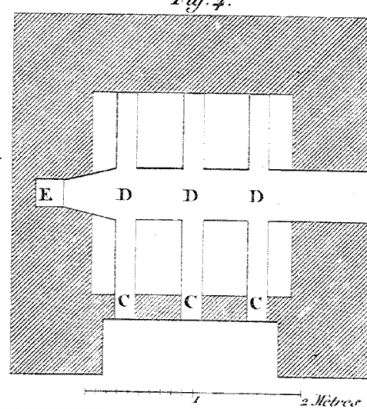
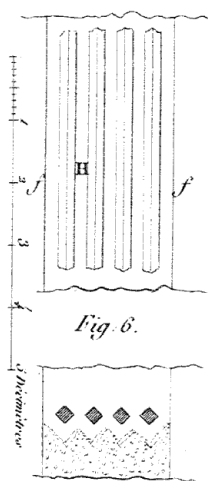


Fig. 6.



Dessiné et Gravé par Olivier.

Bains de Vapeurs

Fig. 1.

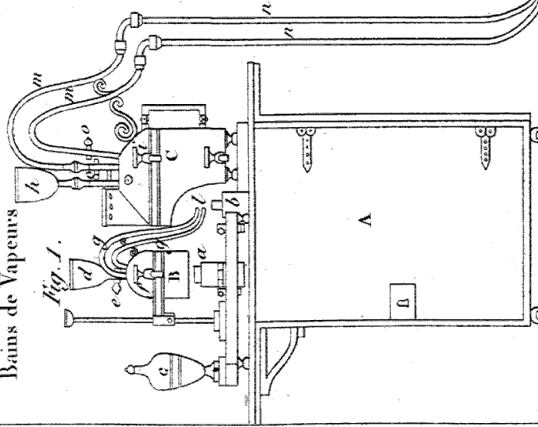


Fig. 2.

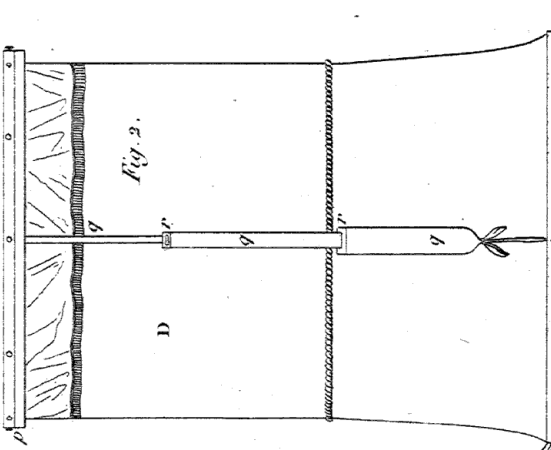


Fig. 8.

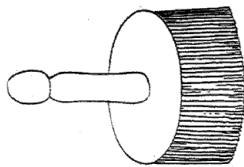


Fig. 9.



Fig. 10.



Cartonnier.

Fig. 11.

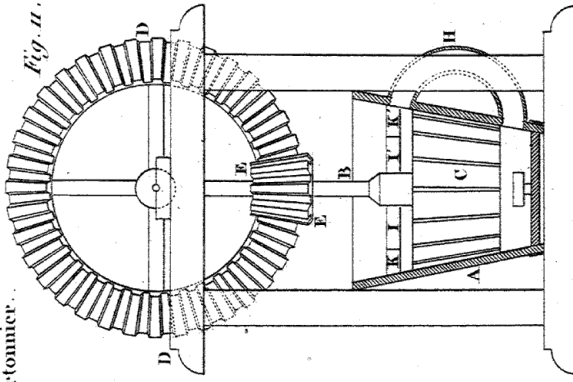
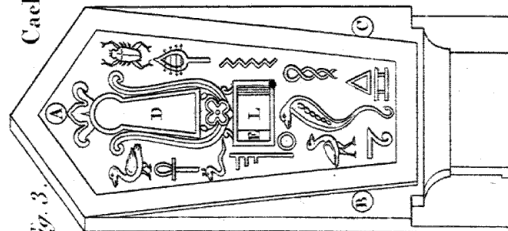


Fig. 3.



Cache entrée

Fig. 6.

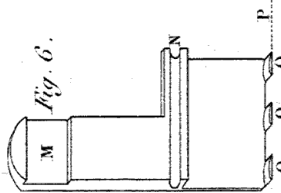


Fig. 5.

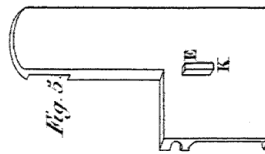


Fig. 7.

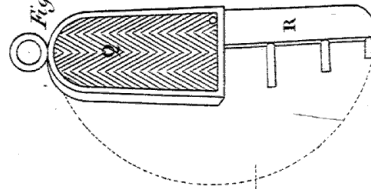
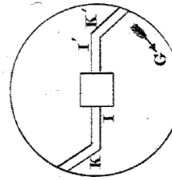
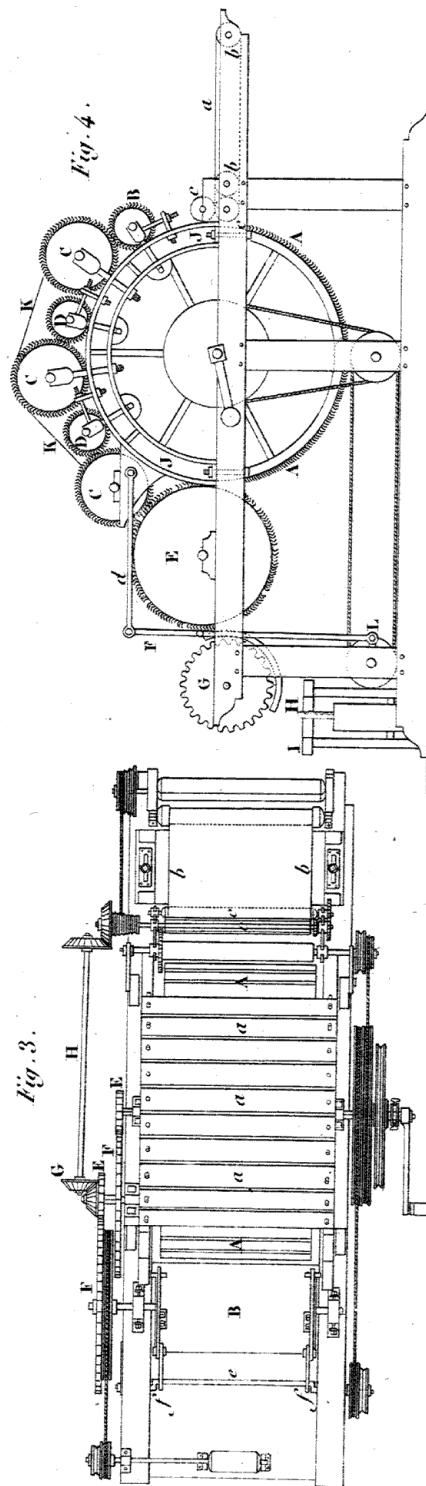
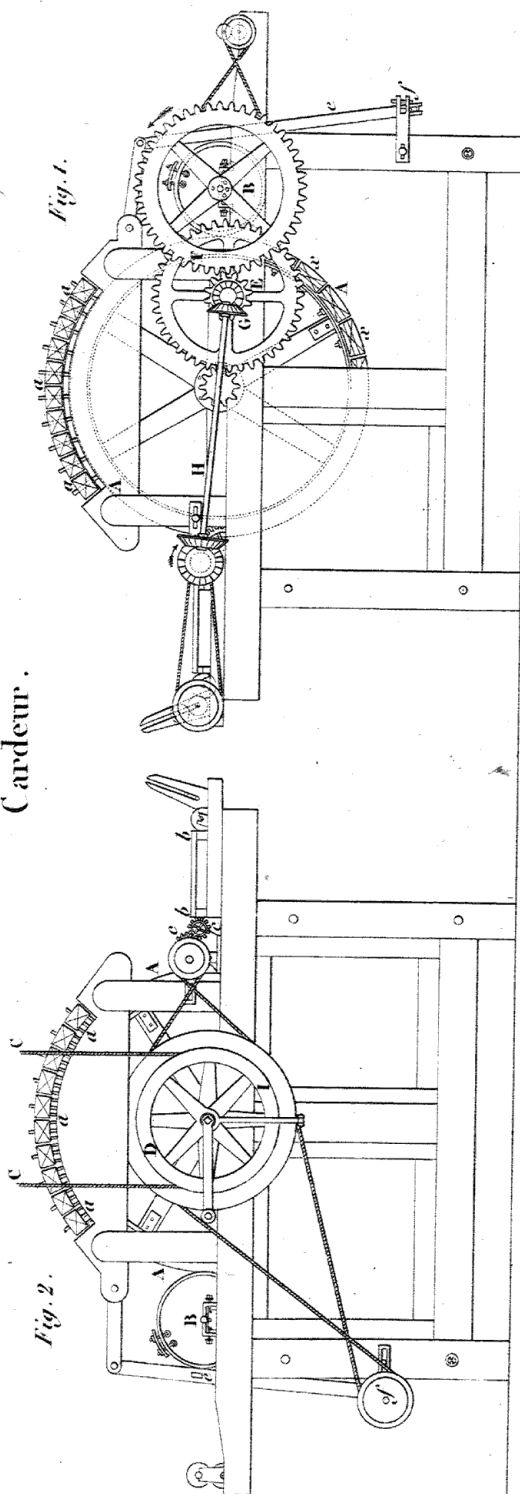
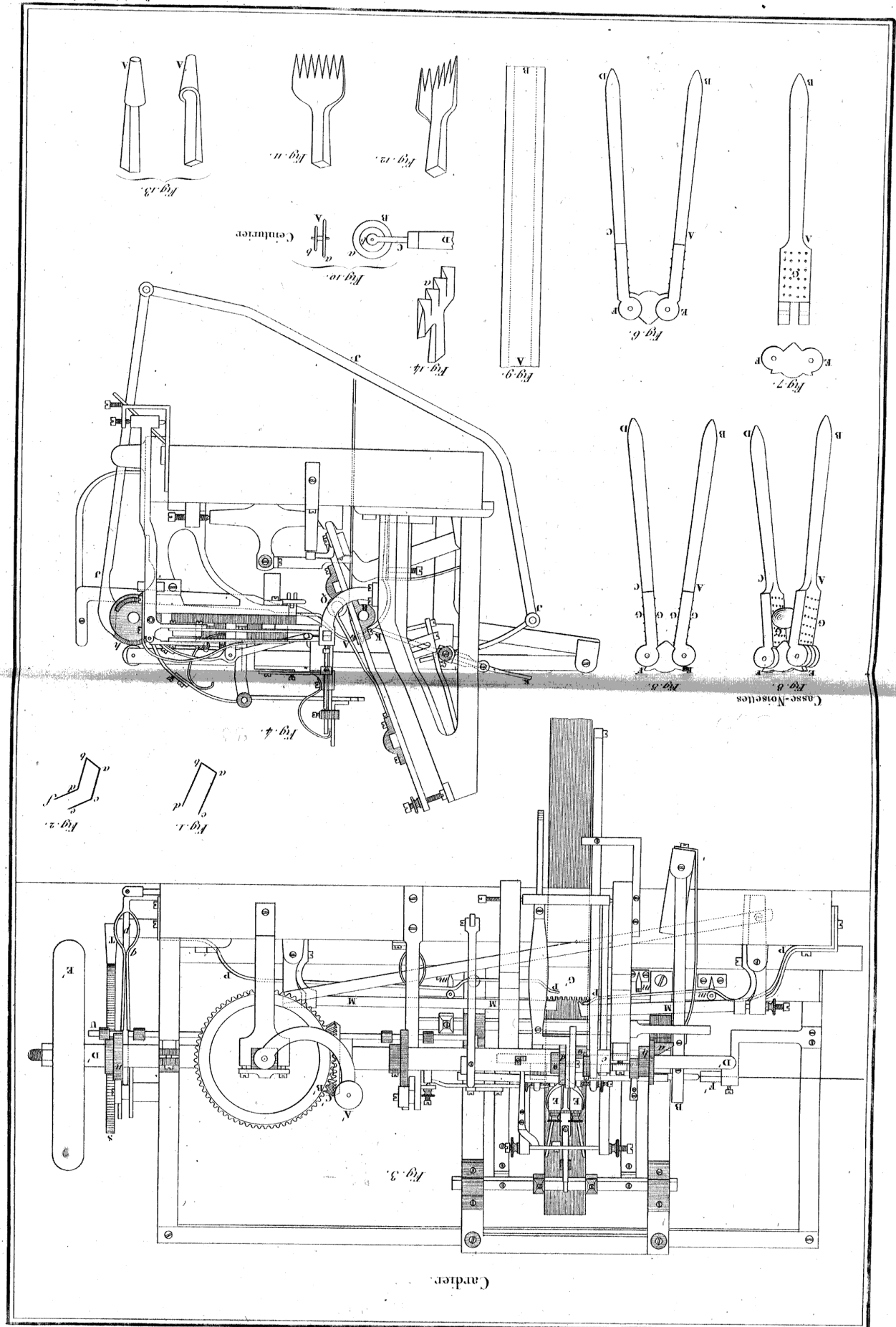


Fig. 12.

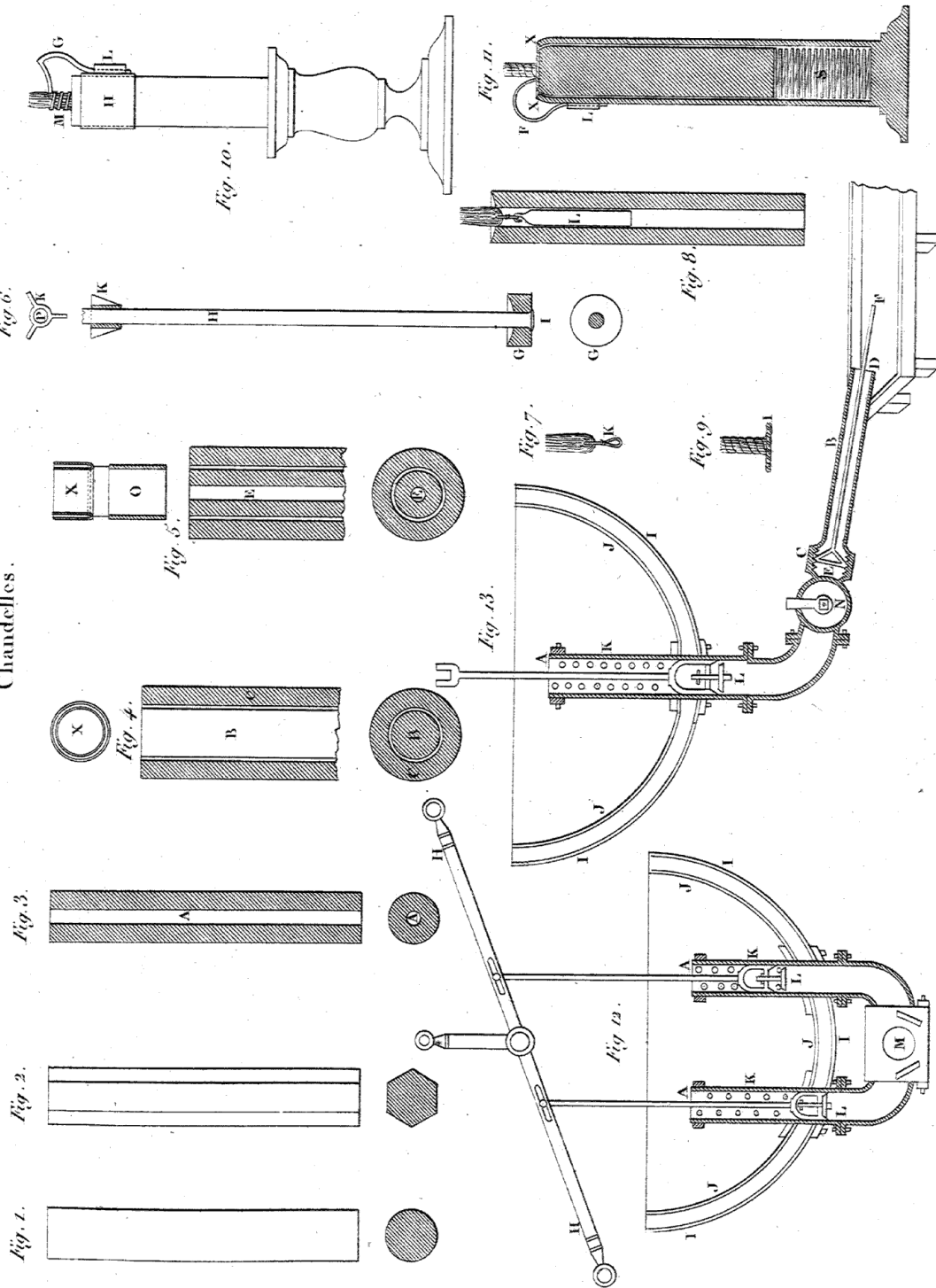


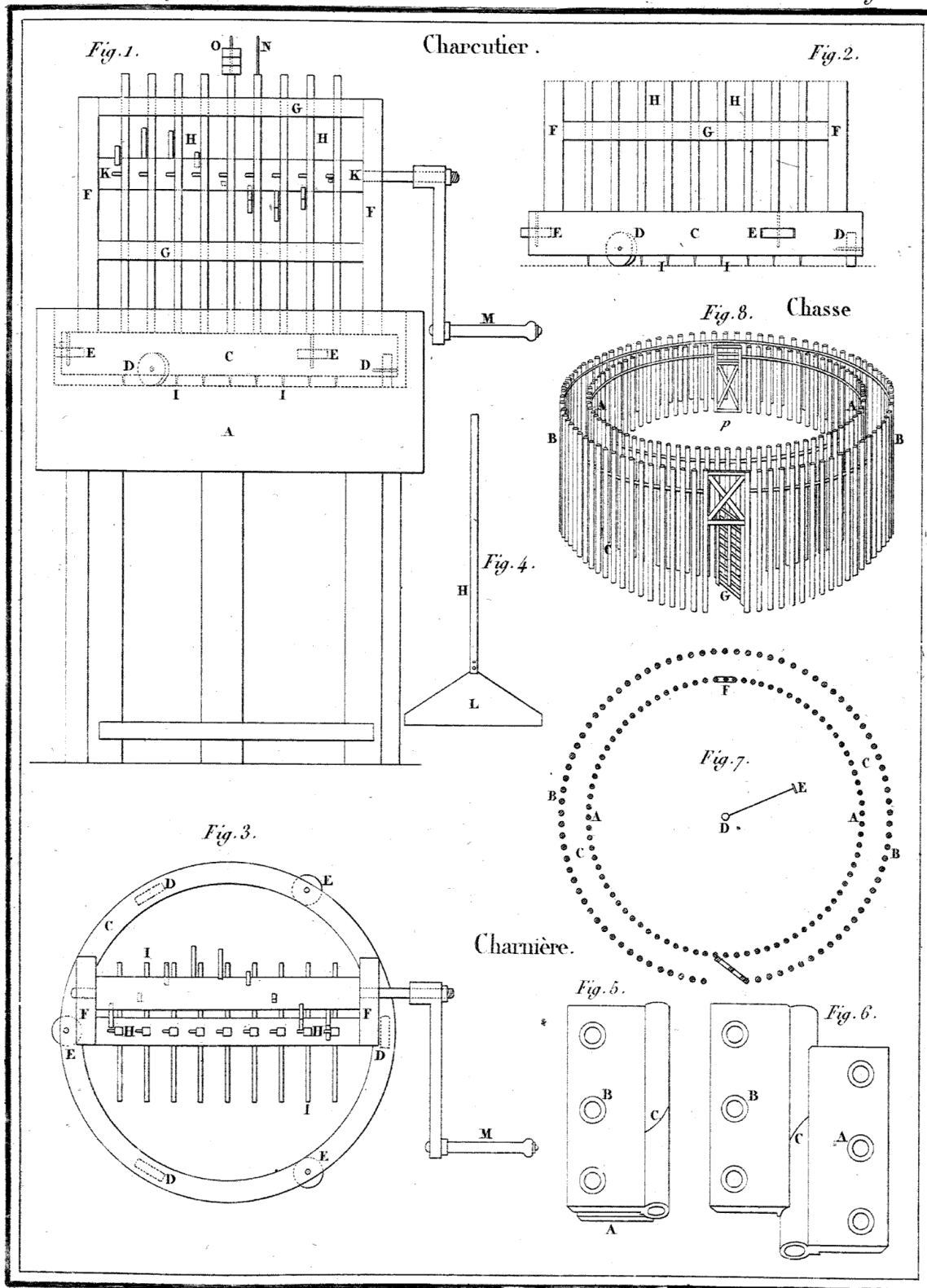
Cardeur.



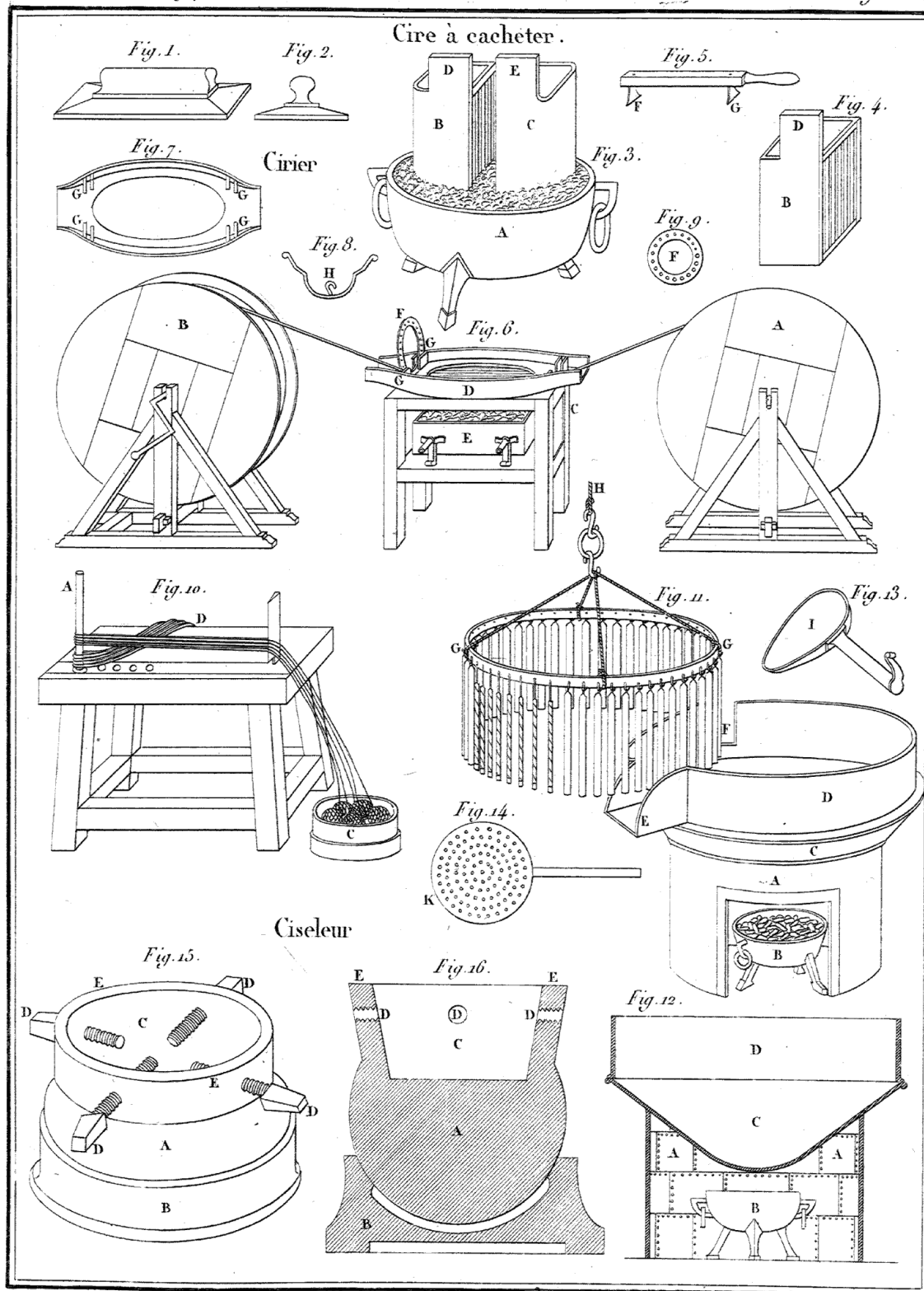


Chandelles.





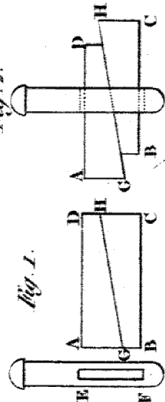
Dessiné et gravé par Olivier .



Dessiné et gravé par Olivier .

Clavette

Fig. 1.



Composteur.

Fig. 3.

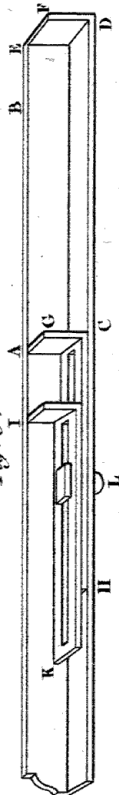


Fig. 6.



Fig. 4.

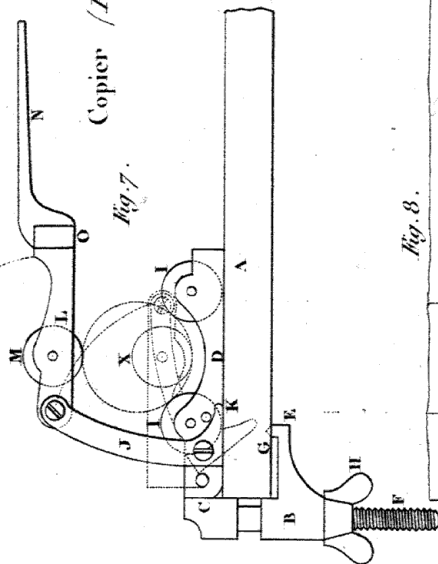


Fig. 5.



Copier (Preuve à)

Fig. 7.



Cordonnier.

Fig. 10.

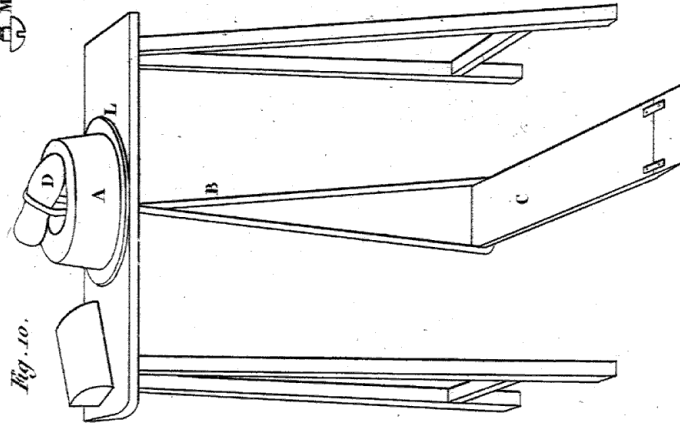


Fig. 9.

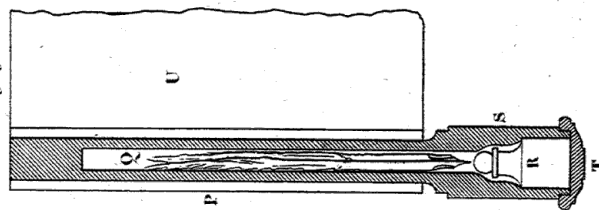
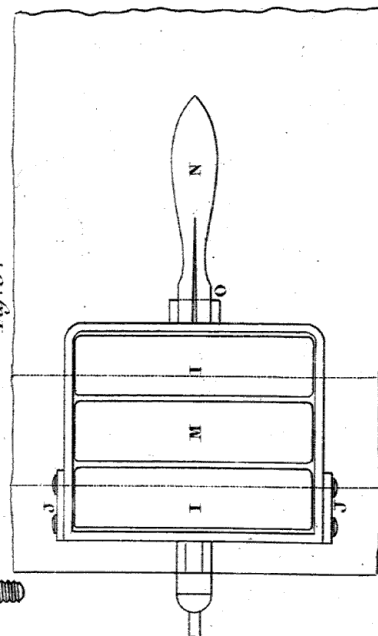


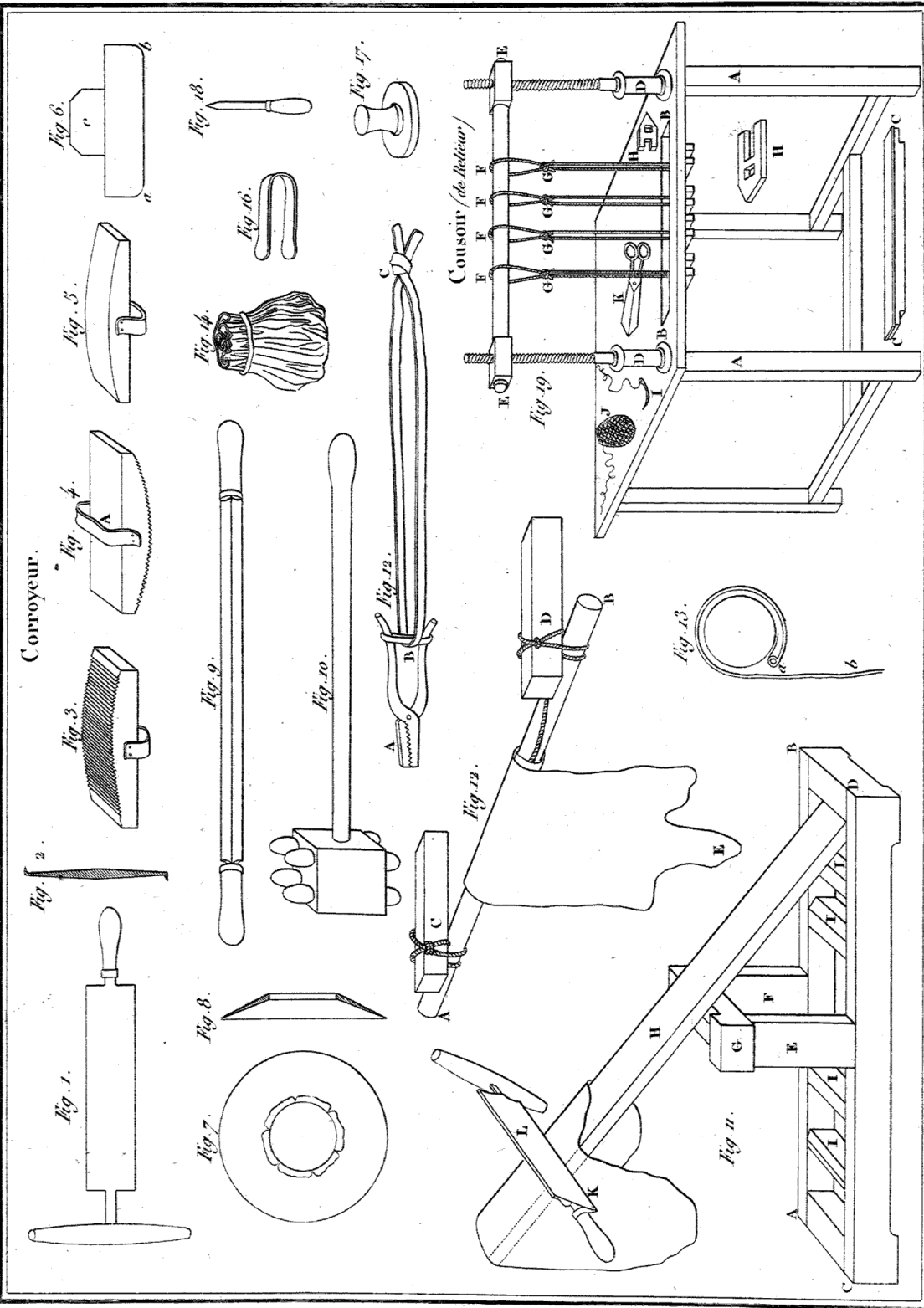
Fig. 8.

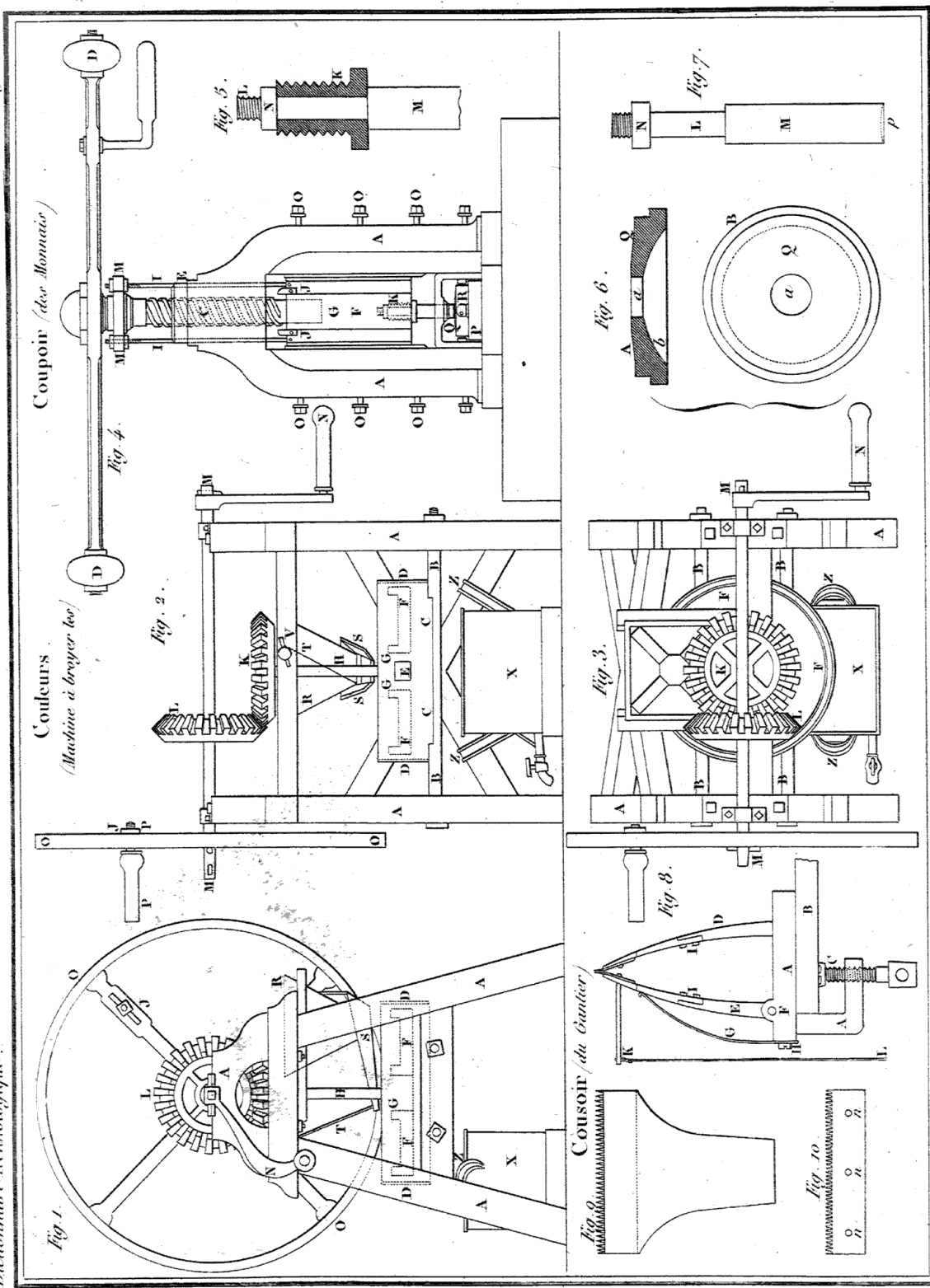


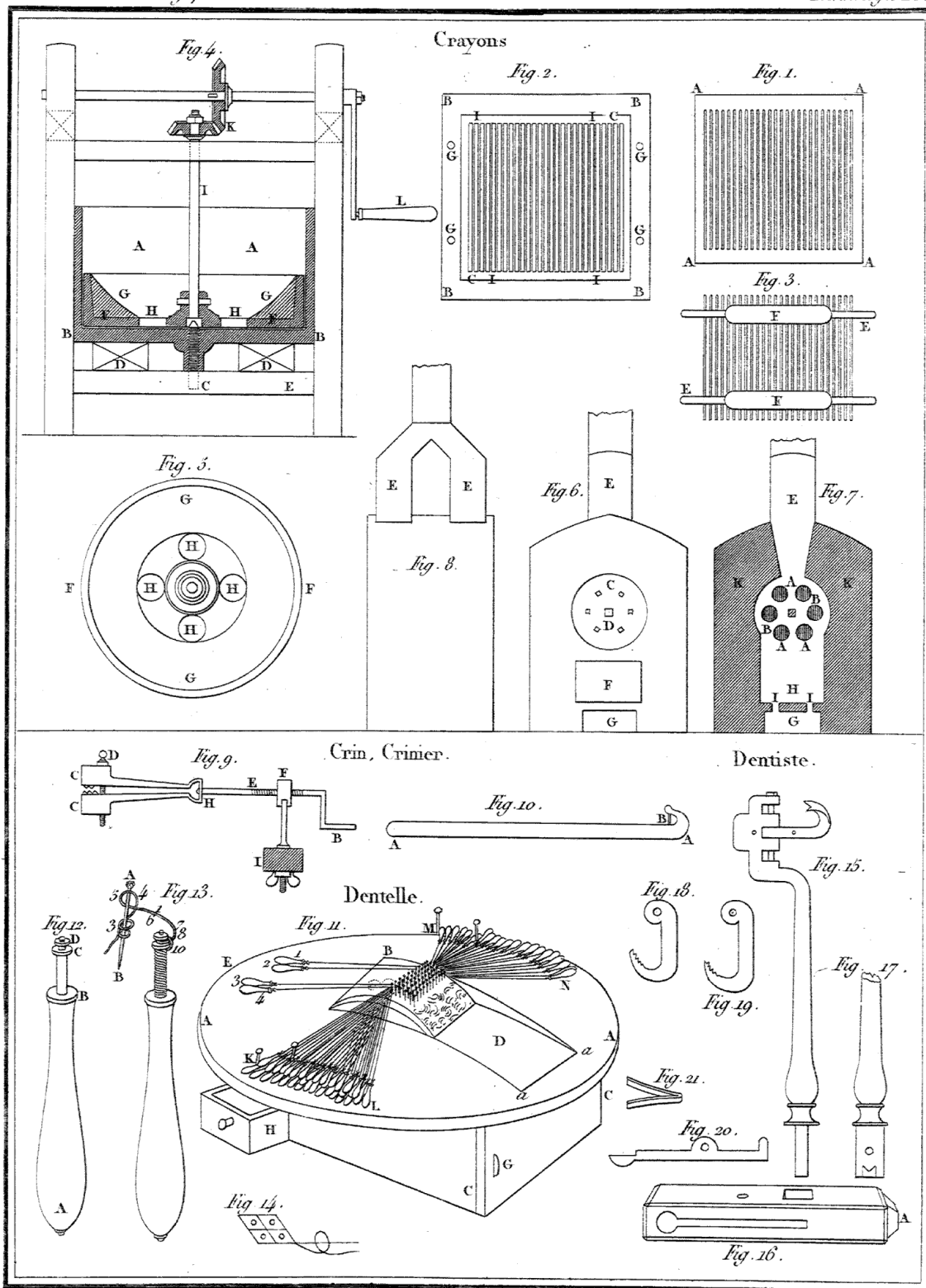


## Correcteur.

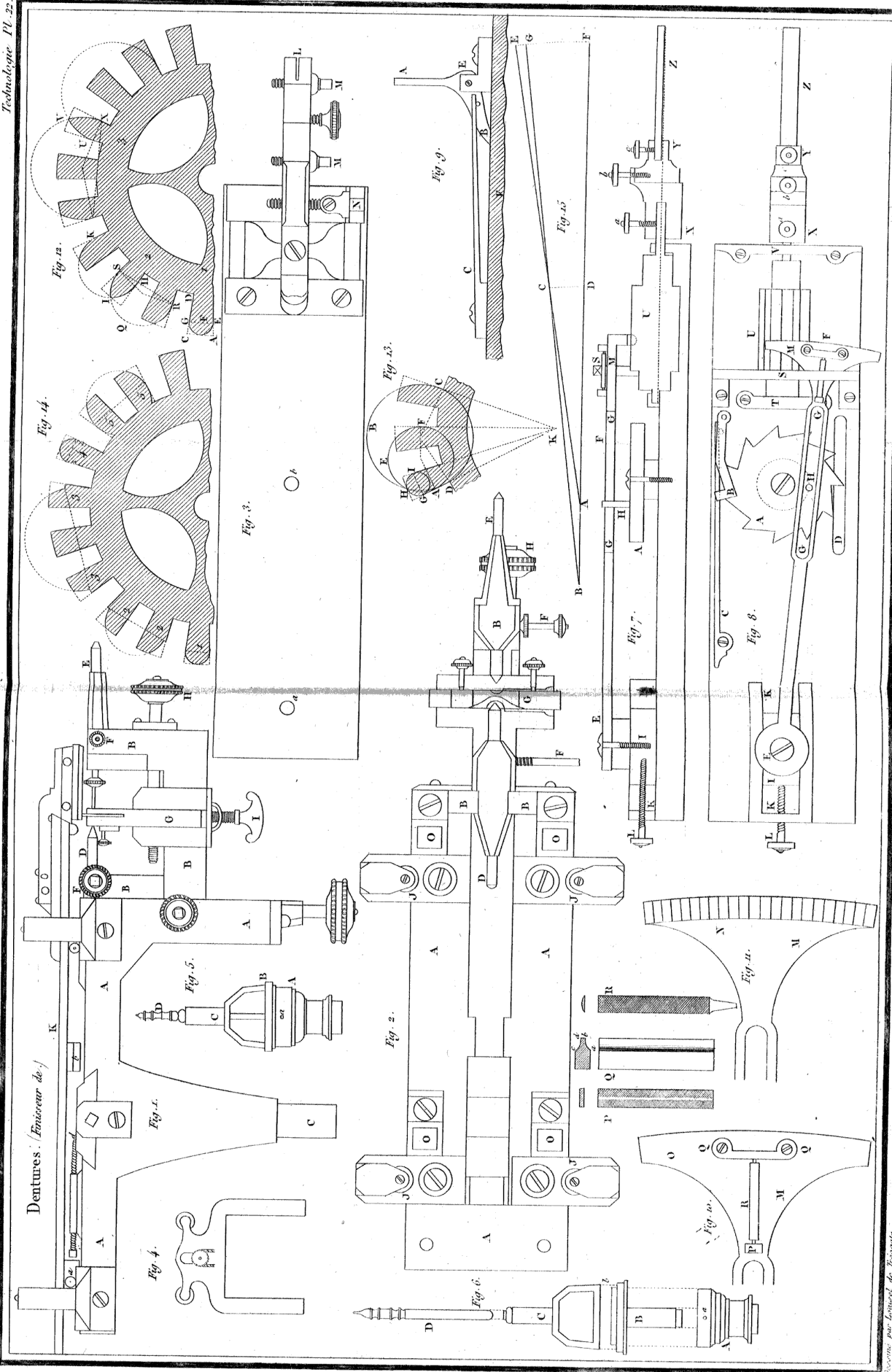
NOMS DES FAUTES.	TEXTE À CORRIGER.	SIGES CONVENTIONNELS.	TEXTE CORRIGÉ.
Lettres et mots à changer.	On rapporte à <del>ex</del> quatre	ap / l'année / or	On rapporte à l'année quatorze
Mots à ajouter.	cent / l'invention / Imprimerie	quarante / de l' /	cent quarante l'invention de l'imprimerie.
Lignes à ajouter.	De tous les arts c'est celui	* dont l'Eglise et	De tous les arts c'est celui
Mots à supprimer.	des Lettres a retiré et retire	la République	dont l'Eglise et la République
Mots à retourner.	encore plus <del>plus</del> de secours	8 / 8 /	des Lettres a retiré et retire
Mots à transposer.	L'Eglise <del>est</del> son moyen	3 / 3 /	encore plus de secours.
Ligne à transposer.	est <del>plus</del> en [de répandre] état	□ / □	L'Eglise par son moyen
Blanc à ajouter.	en mettant entre les mains des	□ □ □ □	est plus en état de répandre
Blanc à supprimer.	et de multiplier ses instructions	□ □ □ □	et de multiplier ses instructions
	Peuples les ouvrages qui établis-	+	en mettant entre les mains des
	( )	( )	peuples les ouvrages qui établis-
	sent sa foi et sa Doctrine.	## / ## / # / # /	sont sa foi et sa doctrine.
Mots à séparer.	Chacun peut aujourd'hui par ce	= / = / = /	Chacun peut aujourd'hui par ce
Lettres à rapprocher.	secours et Judier sa Religion	x / x / x /	secours étudier sa Religion
Mots à redresser.	et le Ministre trouve plus d'accès x	l / e / n /	et le Ministre trouve plus d'accès dans
Lettres trop hautes.	les esprits pour insinuer de s	x / x /	les esprits pour insinuer des
Lettres trop basses.	vérités que les yeux ont	l / e / n /	vérités que les yeux ont
Lettre à nettoyer.	déjà fait connaître. Quand	x / x /	déjà fait connaître. Quand
Espaces à abaisser.	il n'y avait que des Manus -	. / c /	il n'y avait que des Manus -
Corrections de Punctuation.	crits / comme ils étaient fort	i /	crits, comme ils étaient fort
d'Apogrophe.	rare il n'y avait que des Gens	é /	rares, il n'y avait que des gens
d'Accent.	de Lettres qui étudiasse. Il	es /	de Lettres qui étudiasse. Il
De Lettres doubles.	fallait nécessairement être riche.	□	fallait nécessairement être riche.
Alinéa à marquer.	[Ce ne fut qu'au commencement de	= / = /	Ce ne fut qu'au commencement de
Petites et grandes capitales.	1470 que Ulrich Gering introduisit	- /	1470 que Ulrich GERING introduisit
Blanc à supprimer.	* à Paris l'usage de l'imprimerie.		à Paris l'usage de l'imprimerie.
Lorsqu'il y a plusieurs fautes dans une épreuve, l'on peut, pour éviter la confusion, se servir des signes suivants à chaque ligne, l'ère			
faute / 2° + 3° # 4° # 5° ## &c. Les Corrections doivent toujours se faire sur la marge de dehors, c'est-à-dire à droite sur le p			
folio recto et à gauche sur le verso. Les Lettres surmontées se corrigent dans Mff ... Mff ... Mff. comme dans la correction			
d'Apogrophe. Quand il y a quelques phrases de passées, ce que l'on appelle Bourdon, l'on fait le renvoi et on les transcrit			
au bas de la page avec le même renvoi et on l'on renvoie à la copie en marquant les premiers mots.			

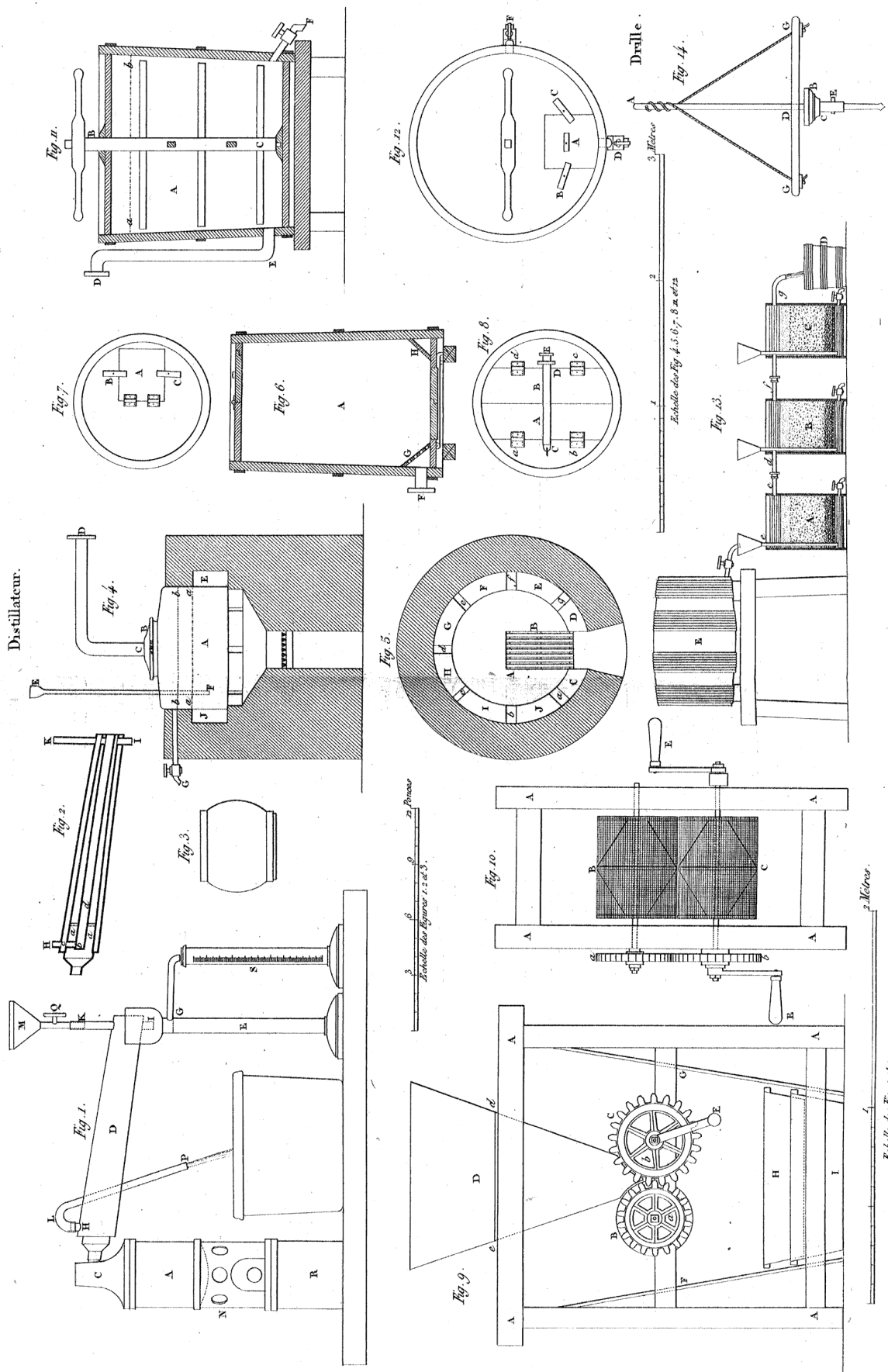






*Dessiné et Gravé par Olivier.*





Doreur

Fig. 3.

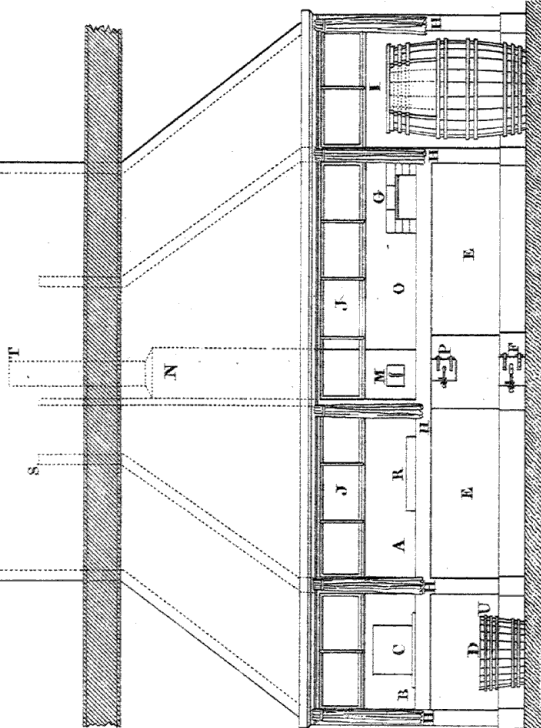


Fig. 3.

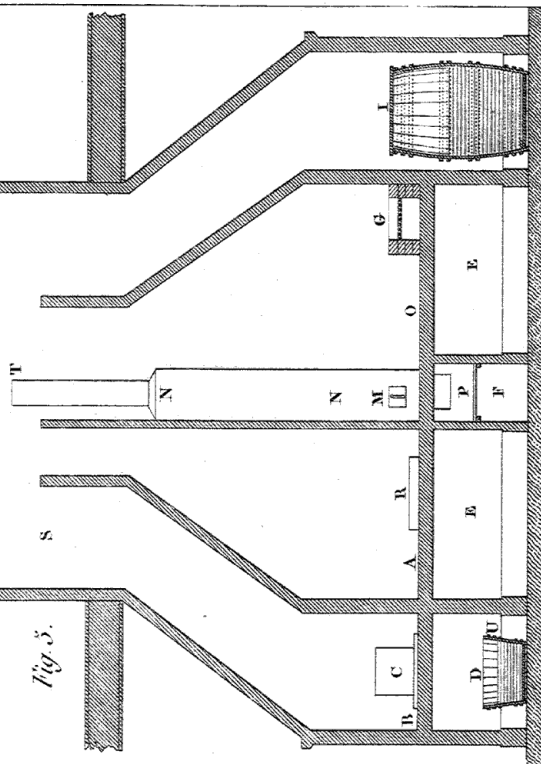
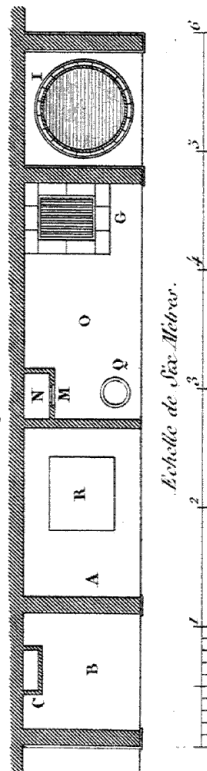


Fig. 4.



Echelle de six Mètres.

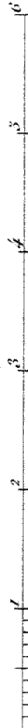


Fig. 6.

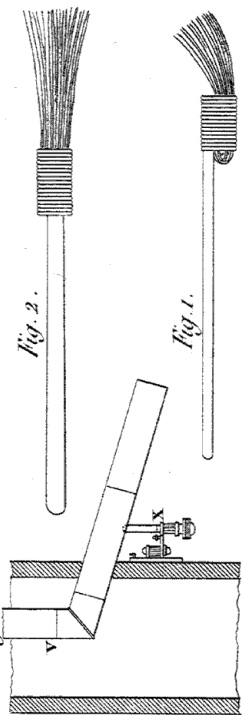
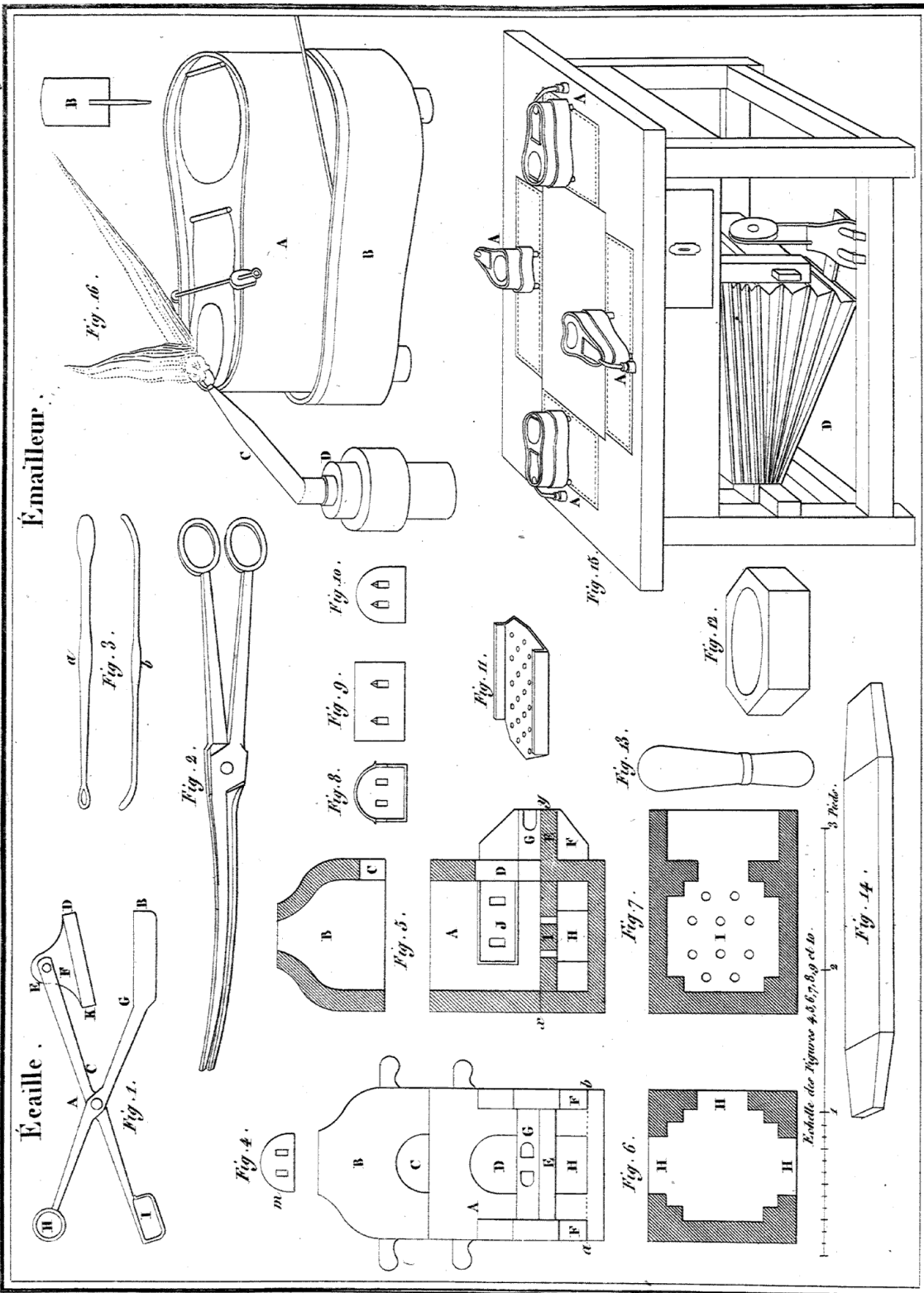


Fig. 2.

Fig. 1.





Enchequetage.

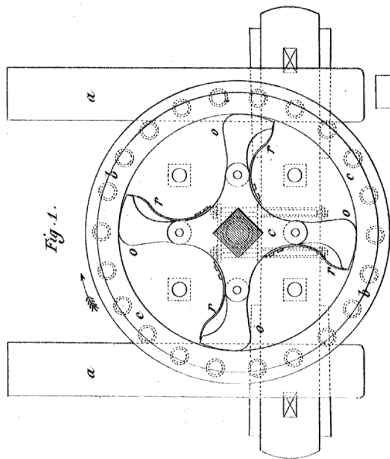


Fig. 1.

Echelle des Fig. 1 et 2.

1 2 3 4 5 6

à Pied.

Fig. 1 (vue)

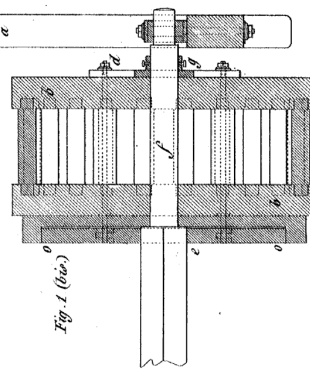


Fig. 1 (vue)

Echelle des Fig. 3 et 4.

1 2 3 4 5 6

à Pouce.

Fig. 5 (vue)

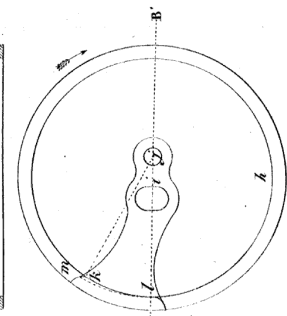


Fig. 4.

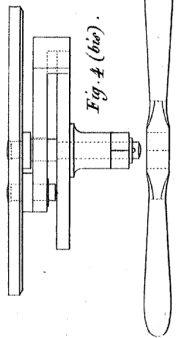
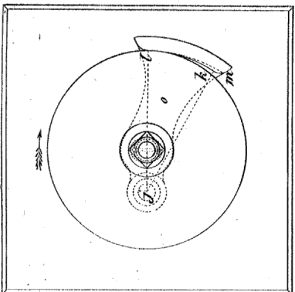


Fig. 4 (vue)

Fig. 6.

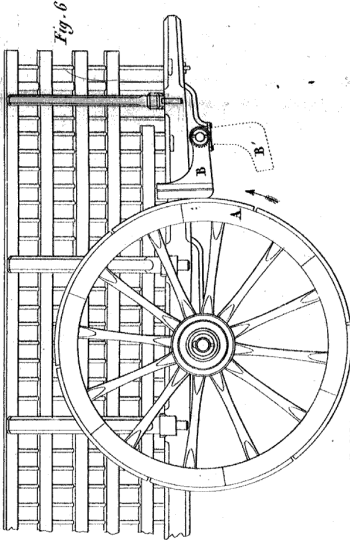


Fig. 6 (vue)

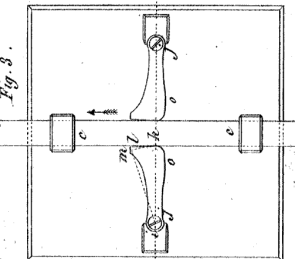
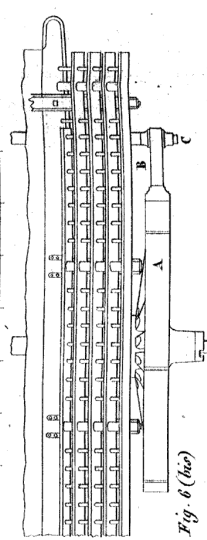


Fig. 3.

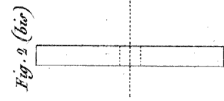


Fig. 2 (vue)

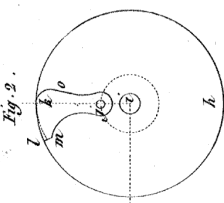


Fig. 2.

Fig. 7.

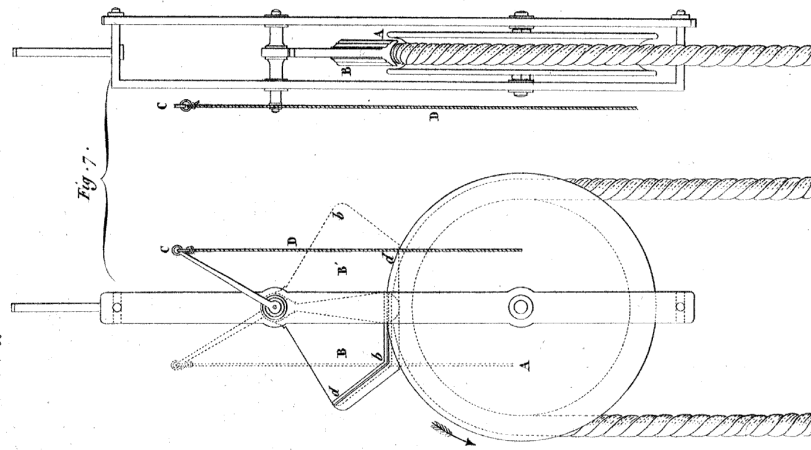
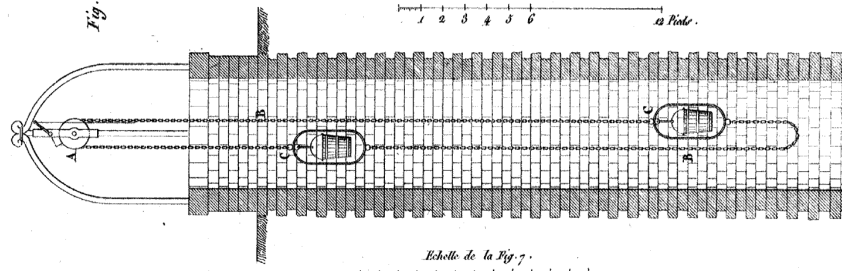


Fig. 8.



Echelle de la Fig. 8.

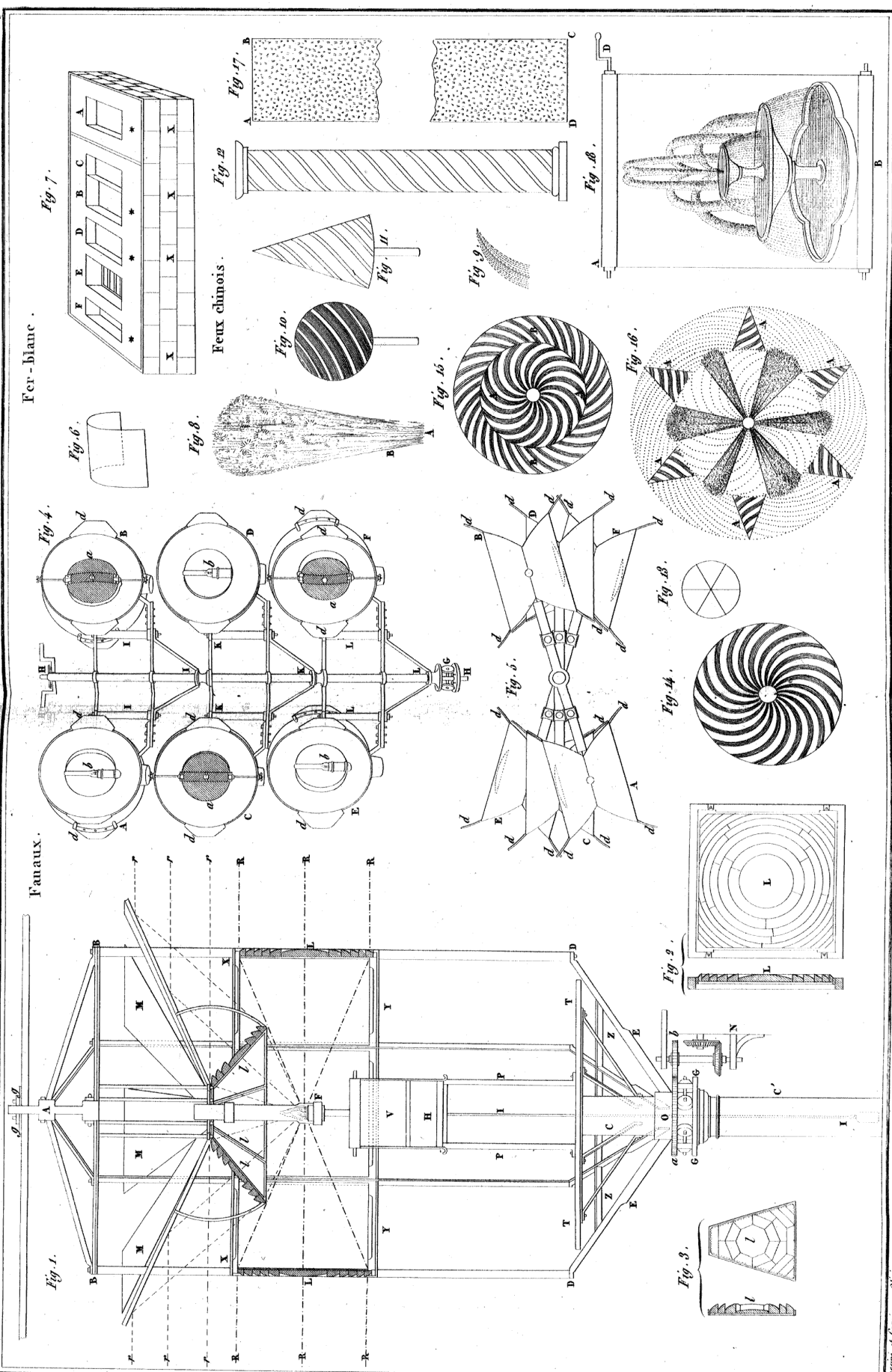
1 2 3 4 5 6

à Pied.

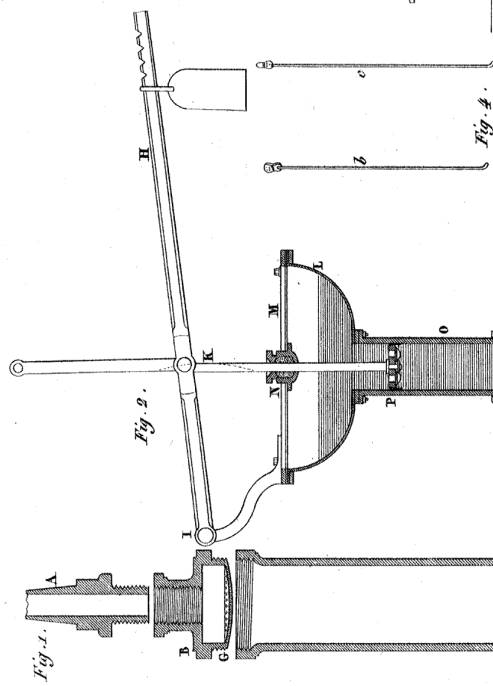
Echelle de la Fig. 7.

1 2 3 4 5 6

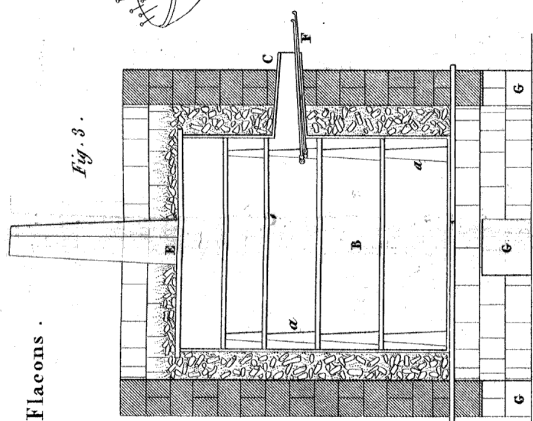
à Pouce.



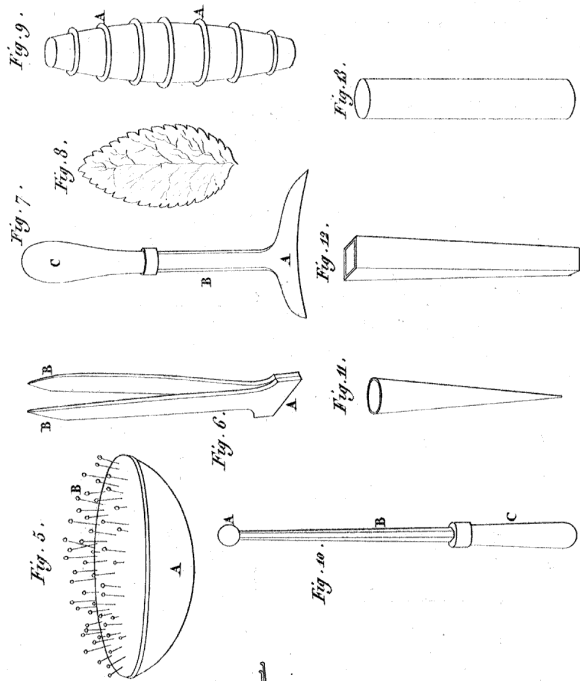
Filtre - Presse.



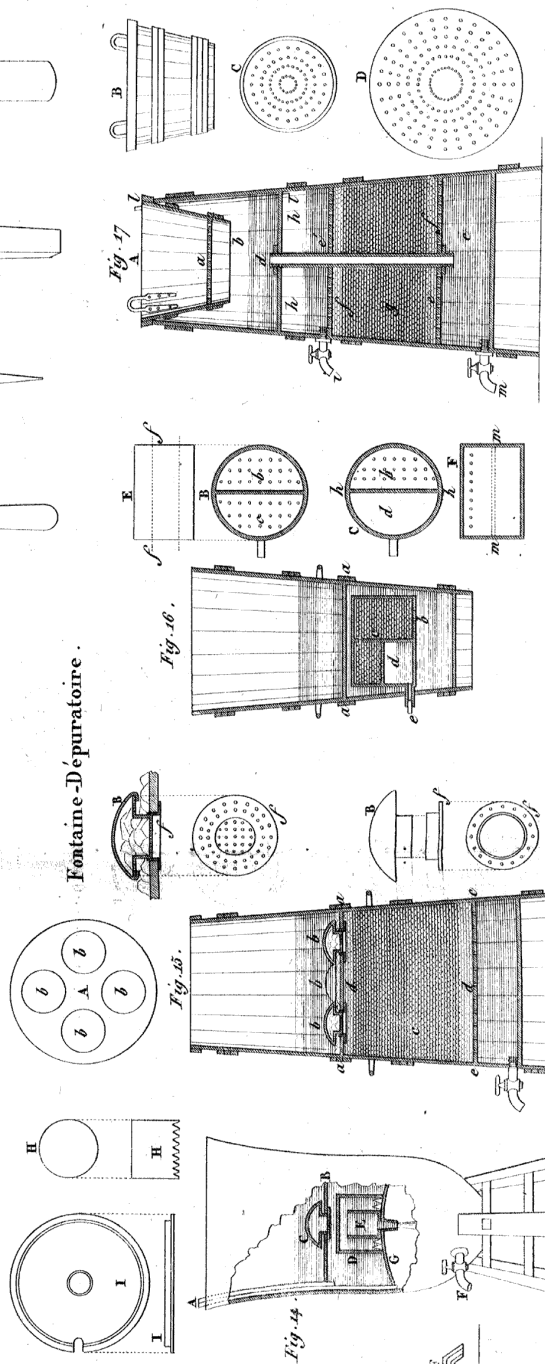
Flacons .



Fleuriste artificiel .



Fontaine-Dépuratoire .



Forces.

Fig. 4.

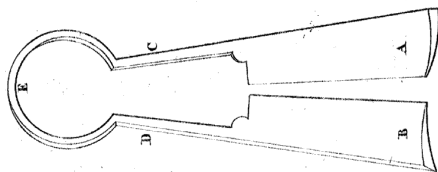


Fig. 2.

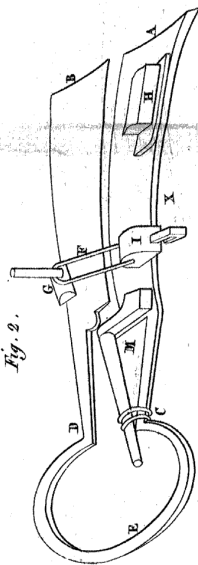


Fig. 3.

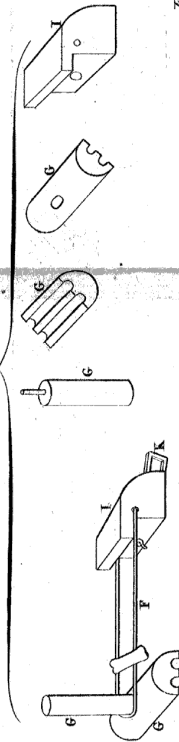
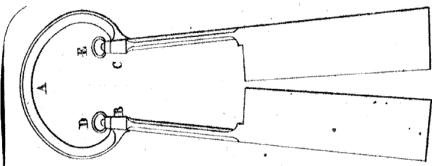
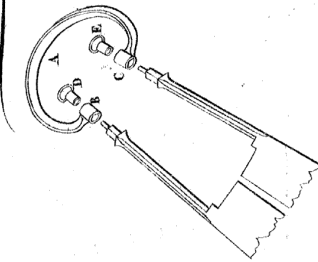


Fig. 4.



Formes à sucre.

Fig. 7.

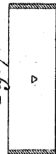


Fig. 10.

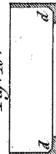


Fig. 5.

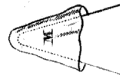


Fig. 8.

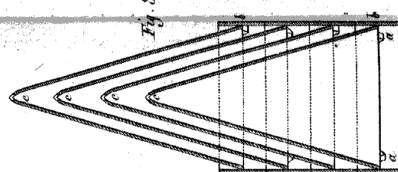


Fig. 6.

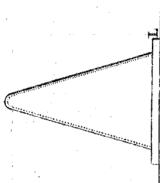


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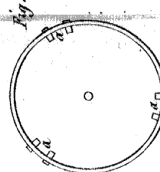


Fig. 11.

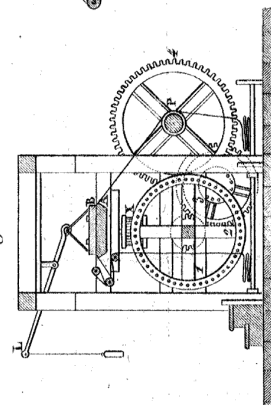


Fig. 12.

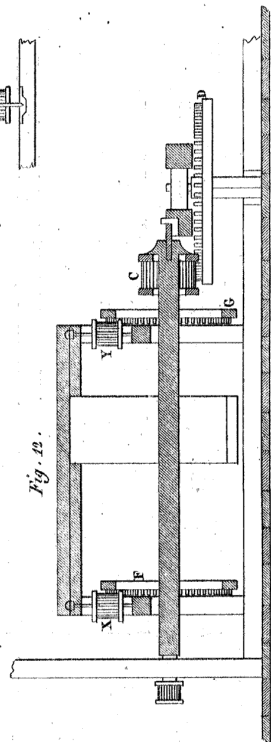


Fig. 13.

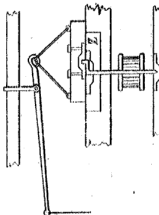


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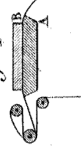


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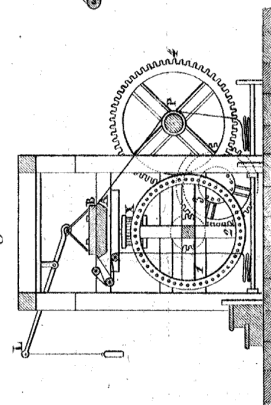


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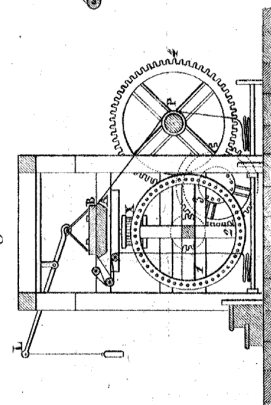


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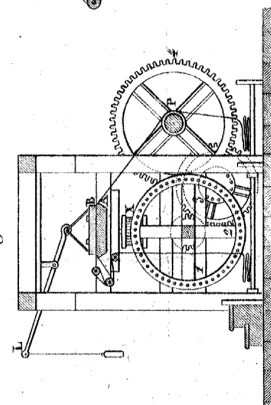


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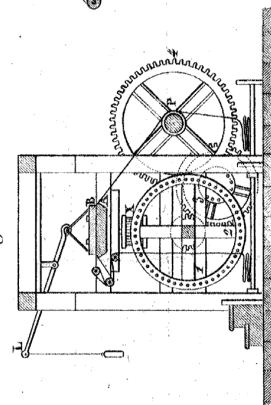


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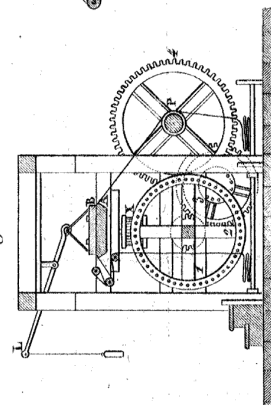


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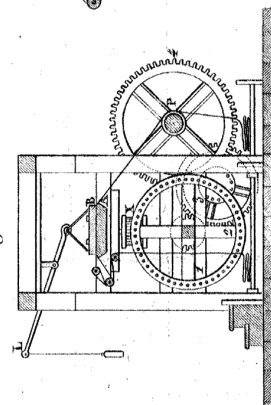


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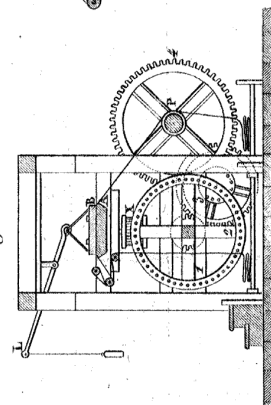


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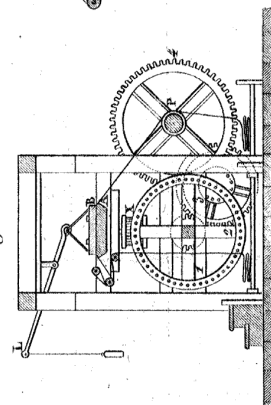


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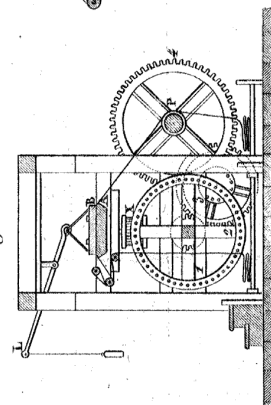


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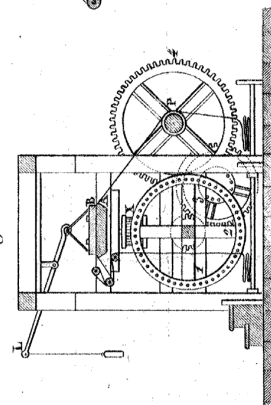


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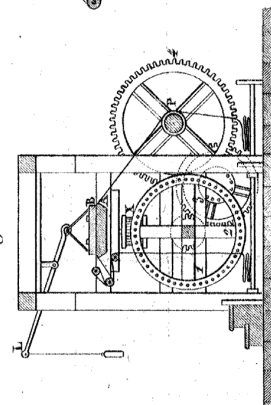


Fig. 26.

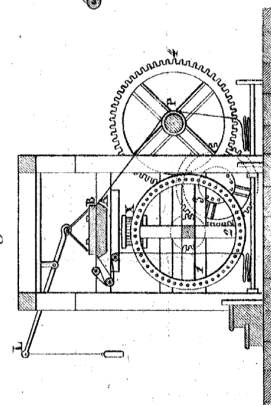


Fig. 27.

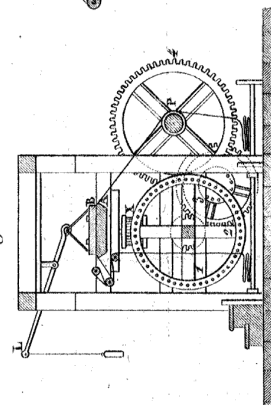


Fig. 28.

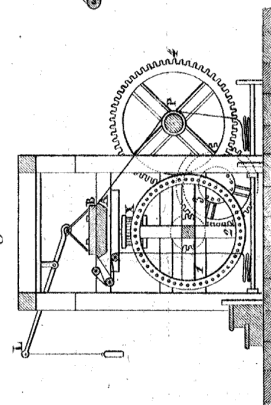


Fig. 29.

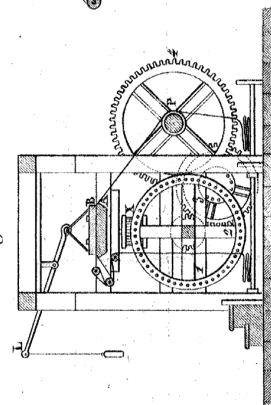


Fig. 30.

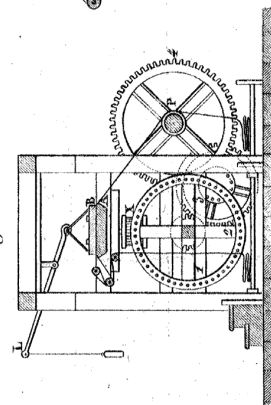


Fig. 31.

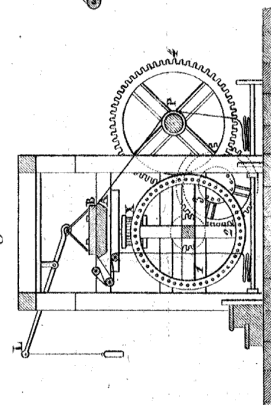


Fig. 32.

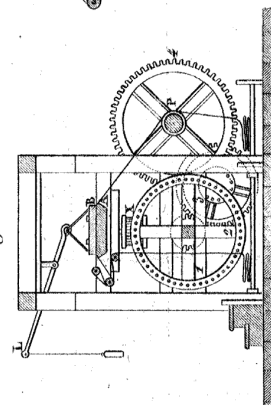


Fig. 33.

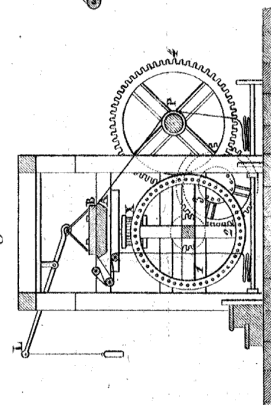


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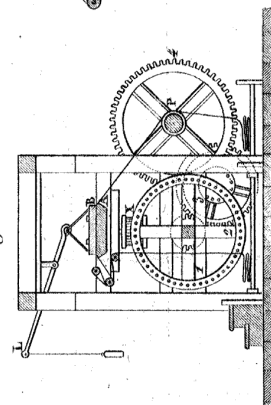


Fig. 35.

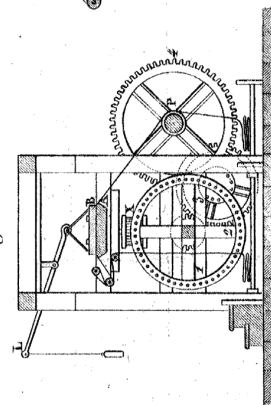


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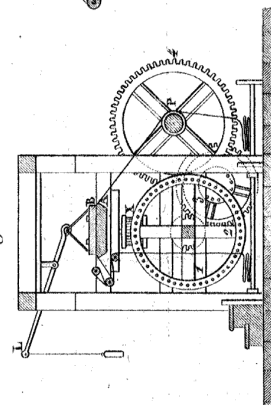


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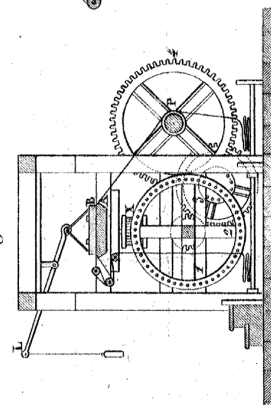


Fig. 38.

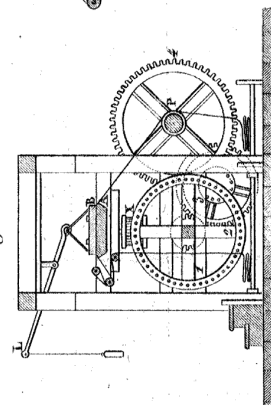


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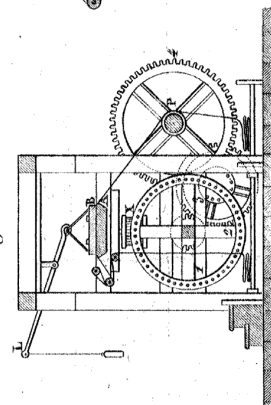


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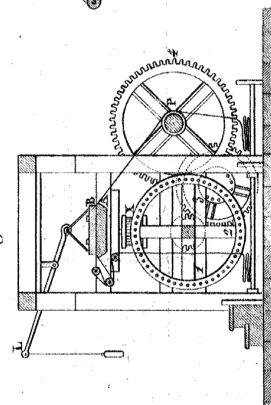


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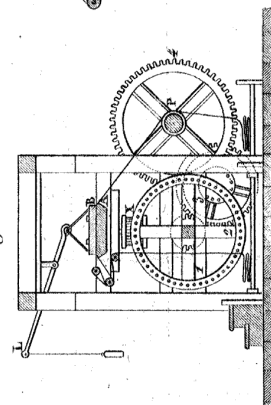


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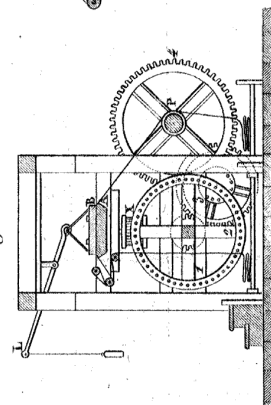


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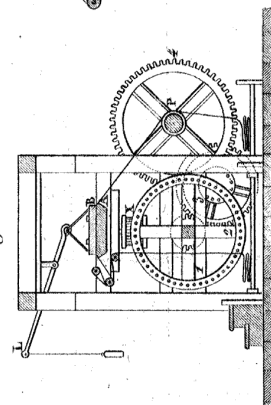


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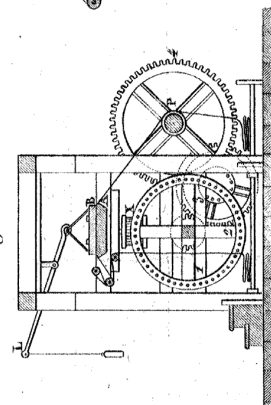


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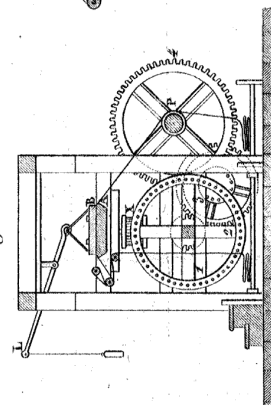


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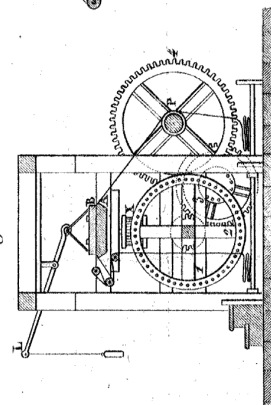


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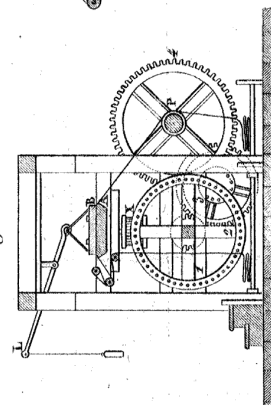


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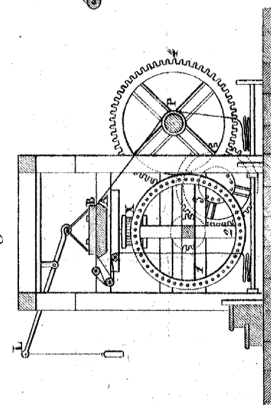


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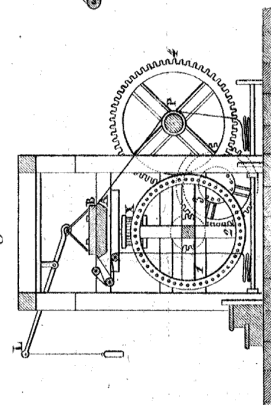


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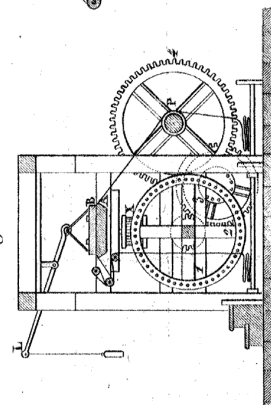


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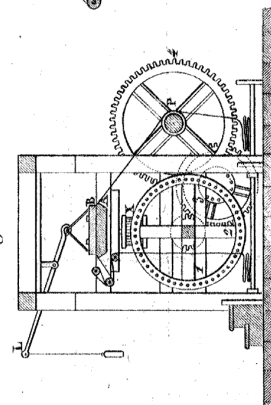


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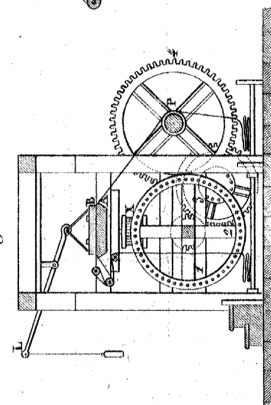


Fig. 53.

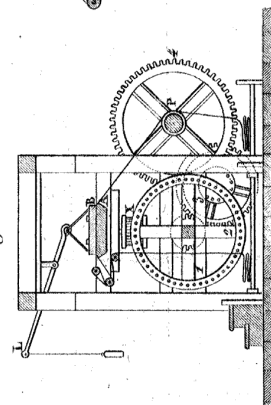


Fig. 54.

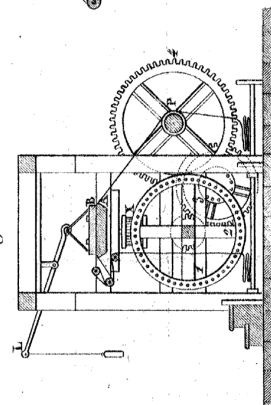


Fig. 55.

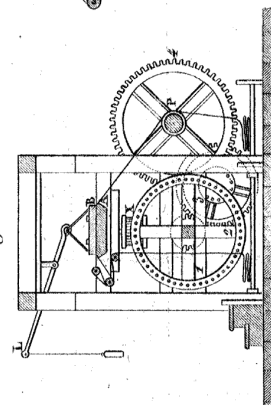


Fig. 56.

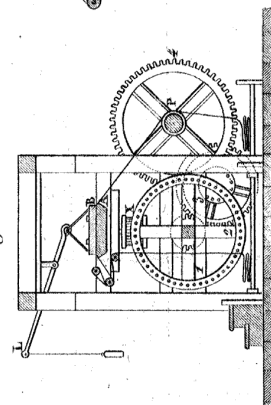


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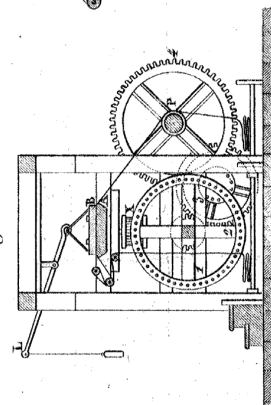


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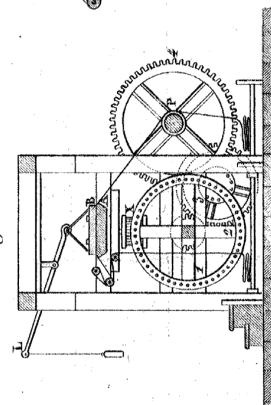


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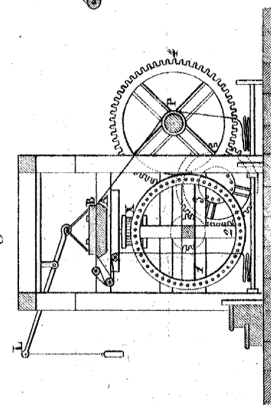


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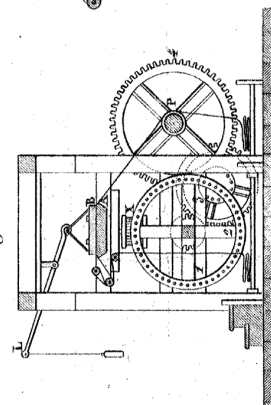


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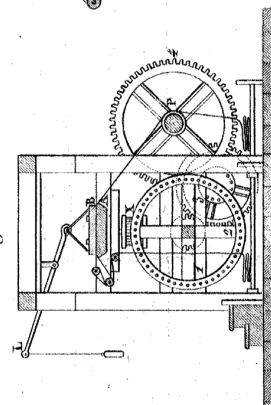


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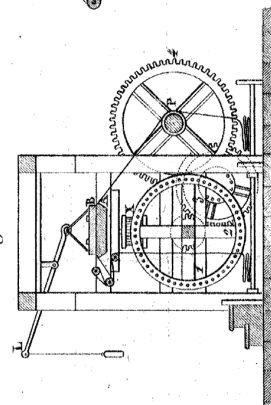


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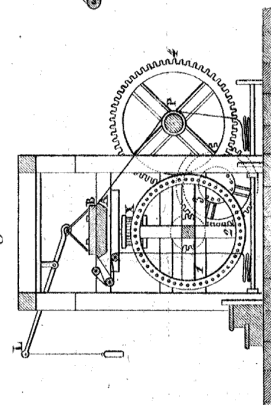


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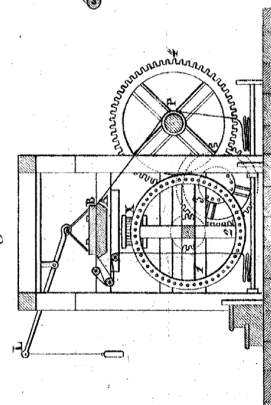


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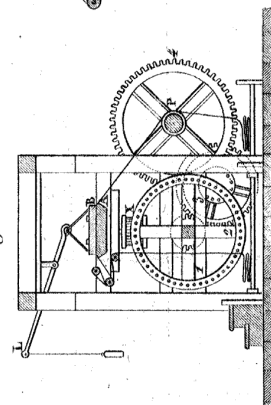


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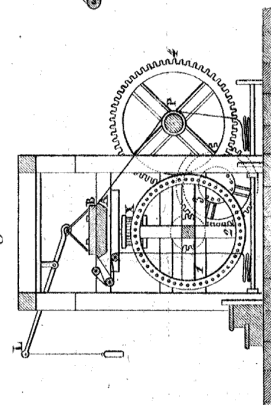


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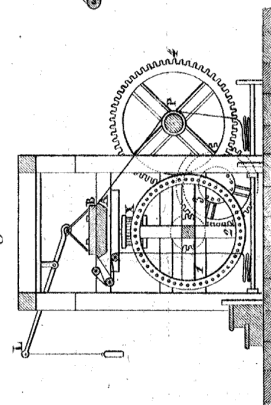


Fig. 68.

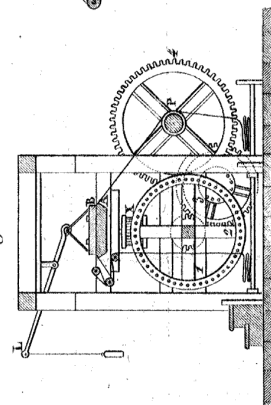


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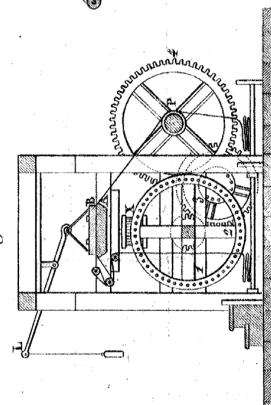


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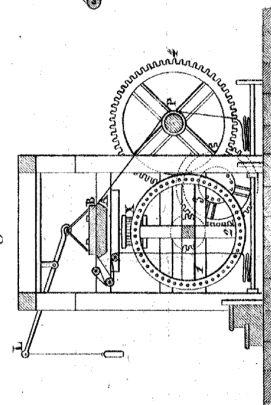


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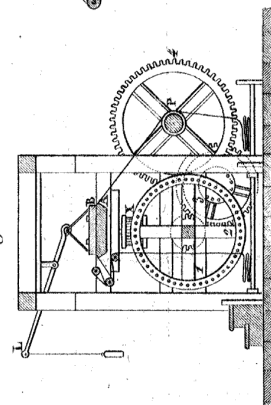


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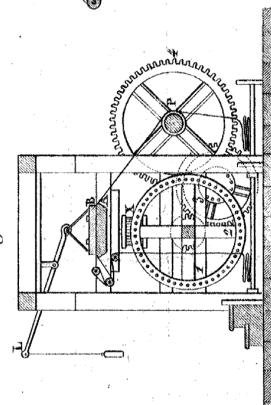


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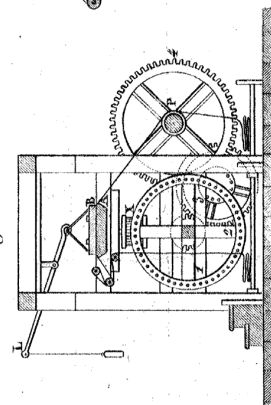


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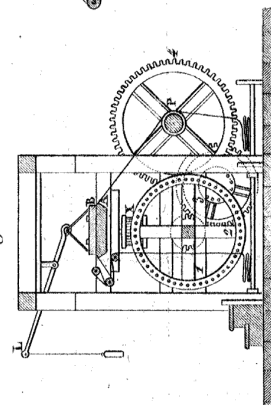


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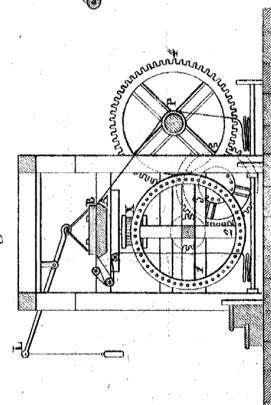


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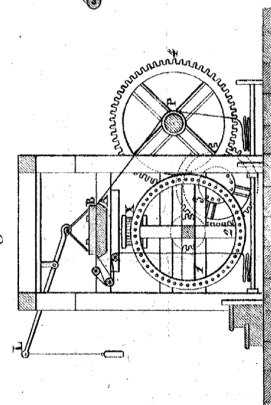


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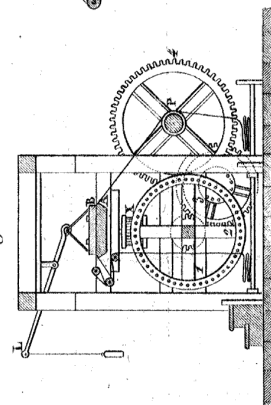


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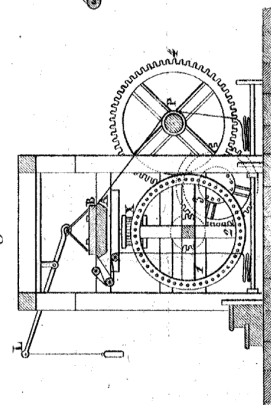


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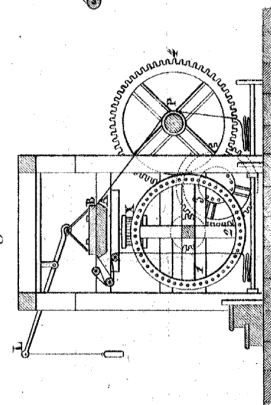


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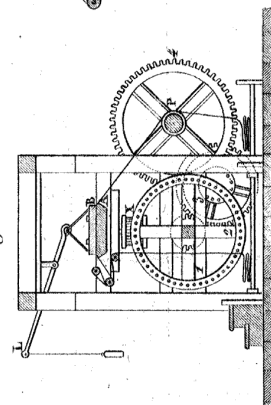


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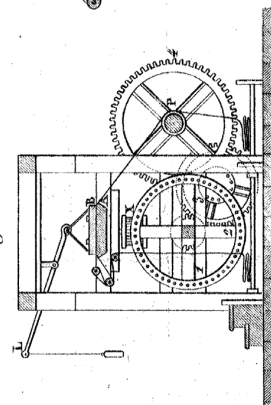


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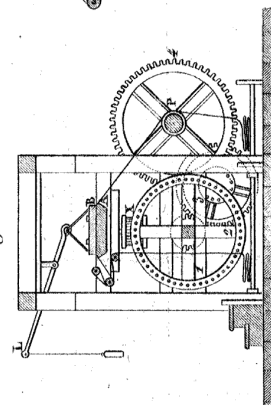


Fig. 83.

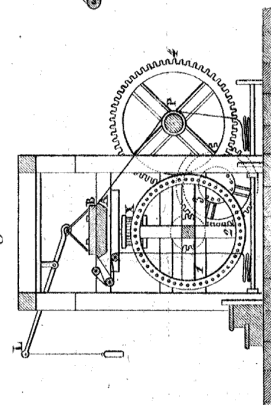
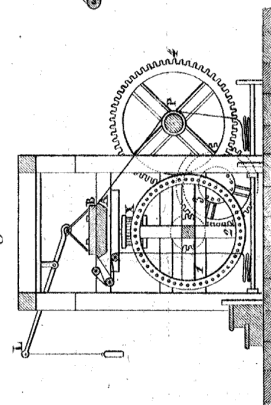


Fig. 84.



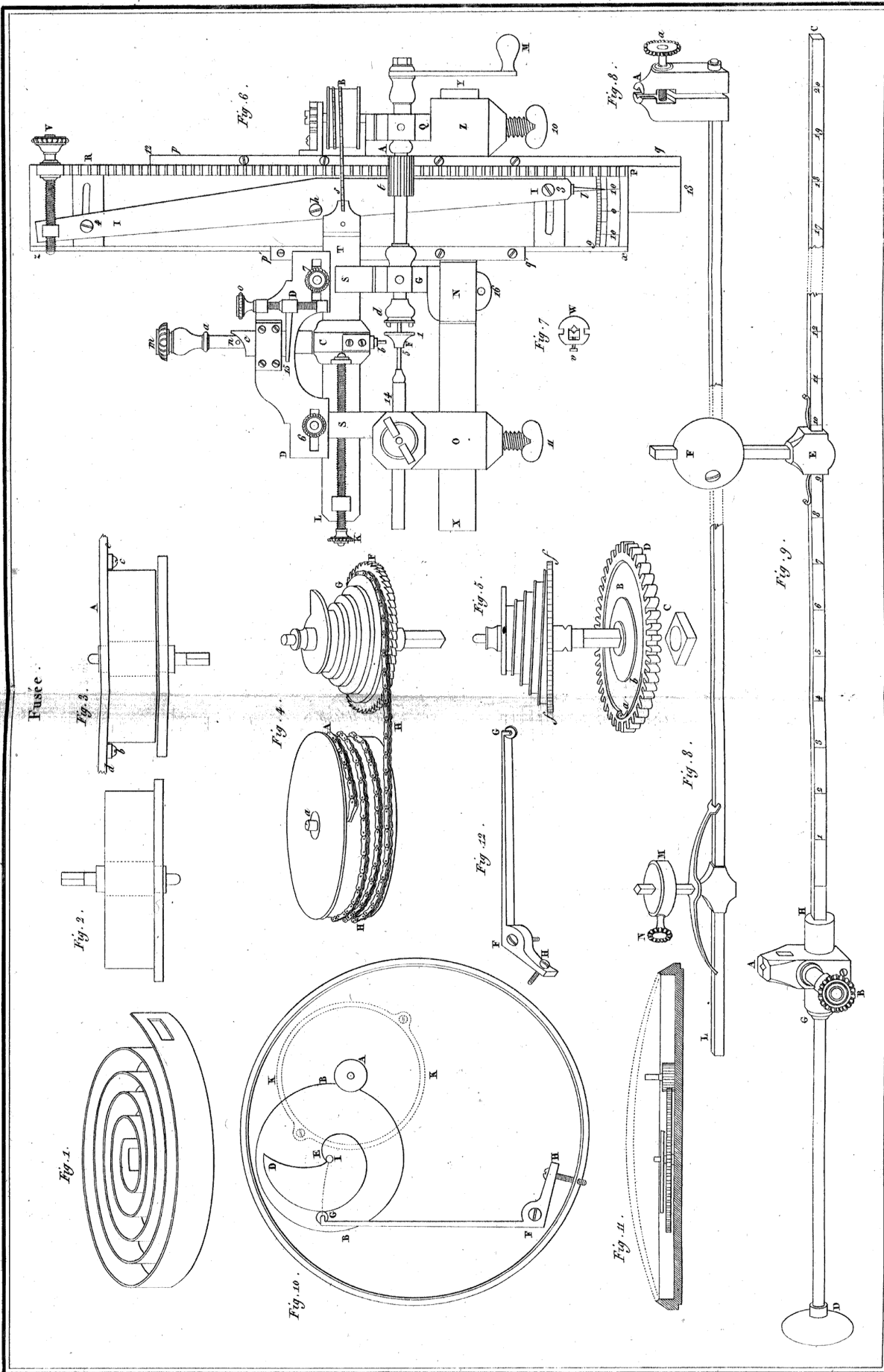
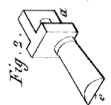
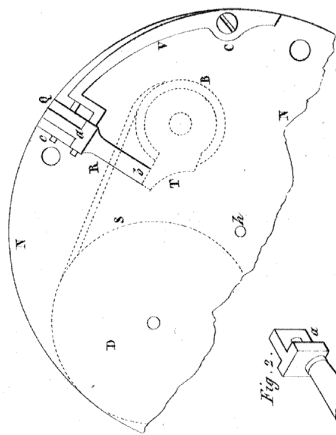
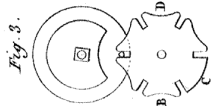


Fig. 1.



Garde-chaine.



Gond mécanique.

Fig. 7.

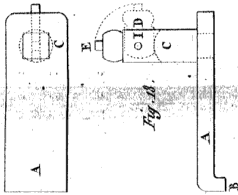


Fig. 12.

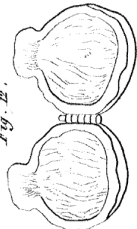


Fig. 13.

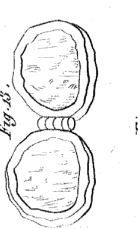


Fig. 14.

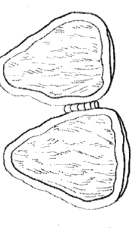
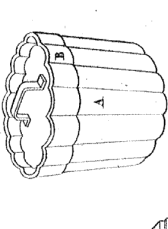
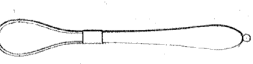
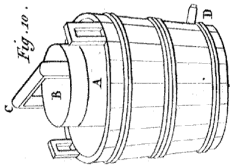


Fig. 15.



Glacier-Limonadier.

Fig. 10.



Garde-robe mobile.

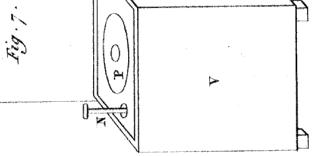
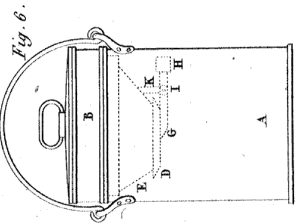


Fig. 8.

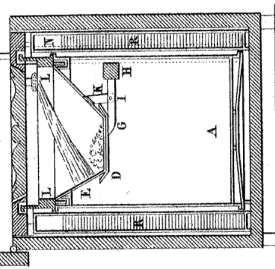


Fig. 9.

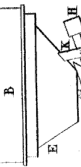


Fig. 20.

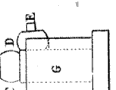


Fig. 19.

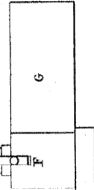


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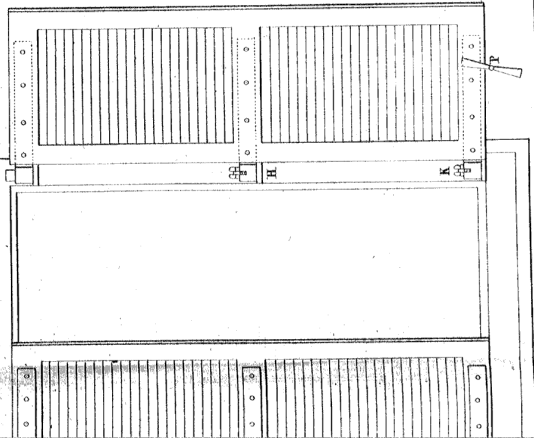
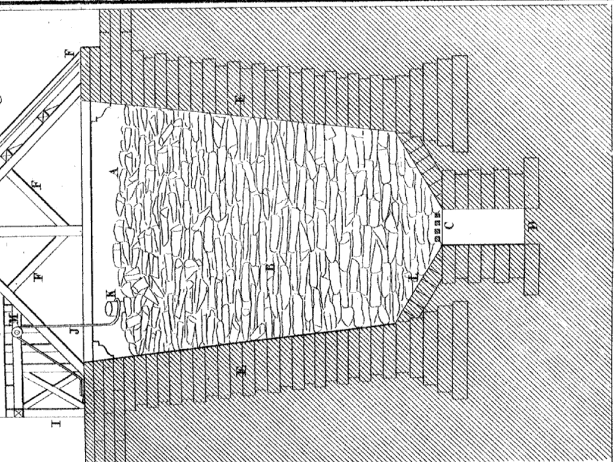
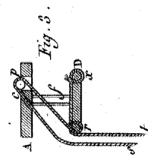
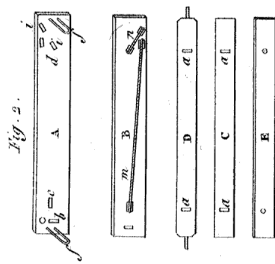
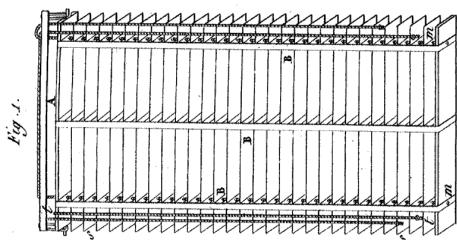


Fig. 22.



Jalousies.



Justifieur.



Fig. 12.



Fig. 13.



Fig. 14.



Fig. 15.



Jeton.

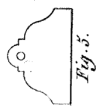
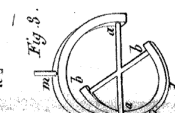
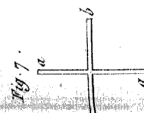
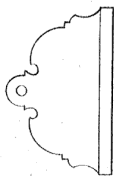


Fig. 6.



Justification.

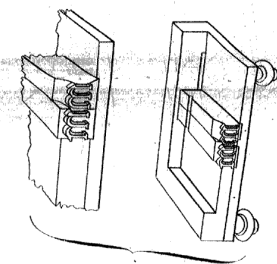


Fig. 10.

Fig. 16.

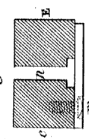


Fig. 17.

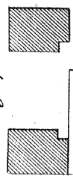


Fig. 18.



Joint-brisé-universel.

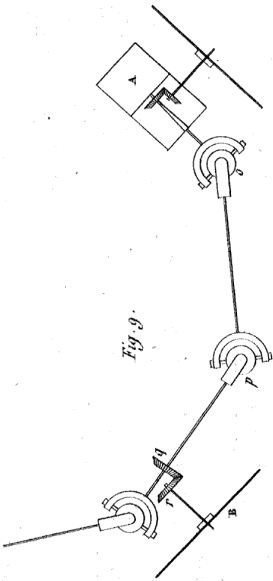


Fig. 9.

Labyrinthe.

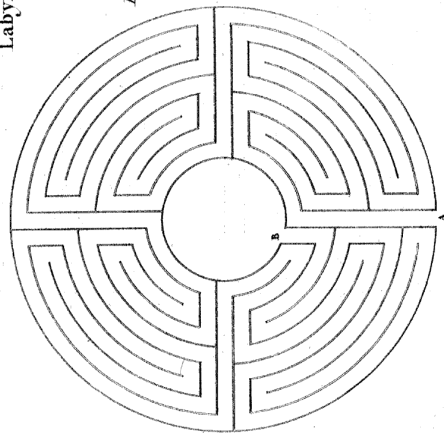
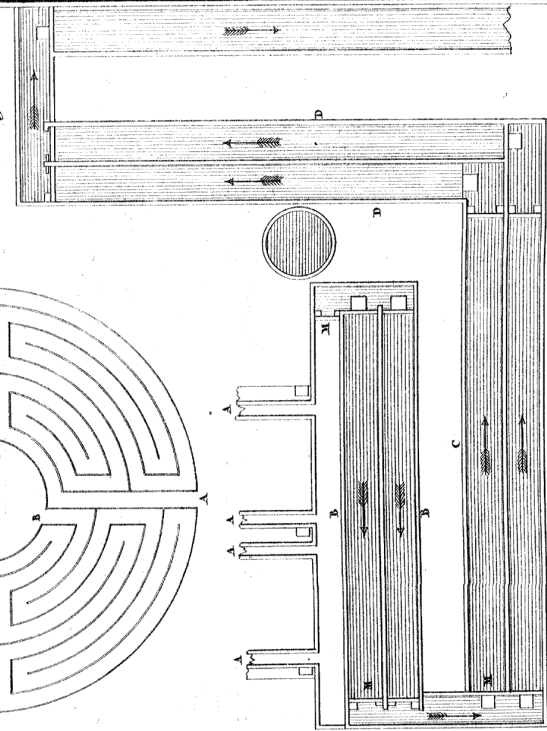
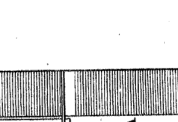
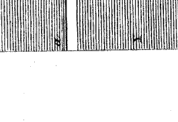
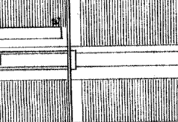
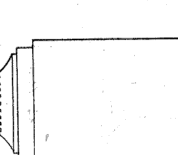
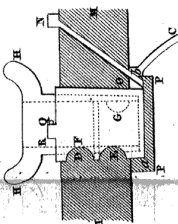
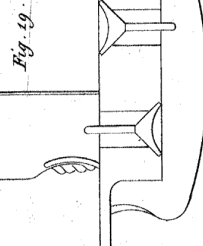
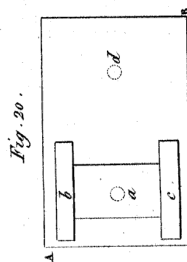
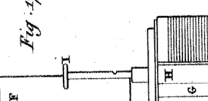
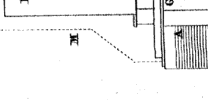
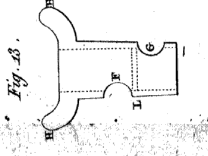
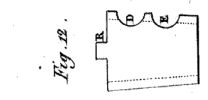
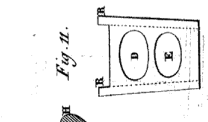
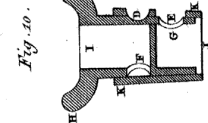
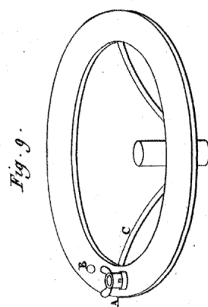
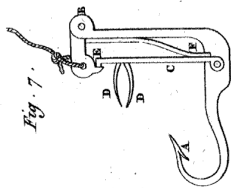
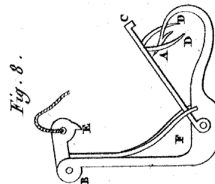
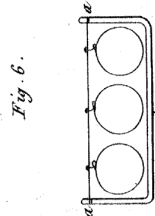
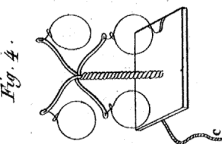
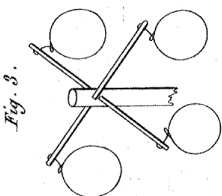
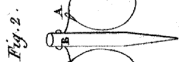
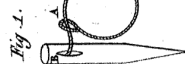


Fig. 19.

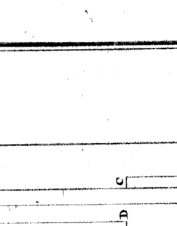
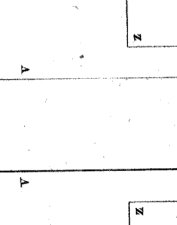
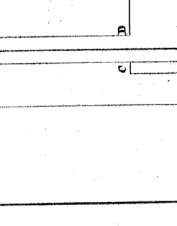
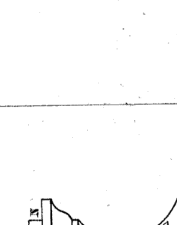
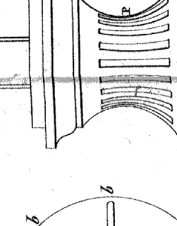
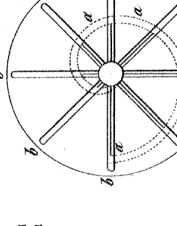
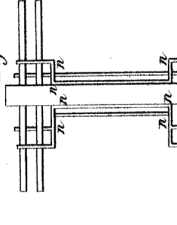
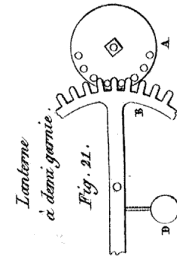
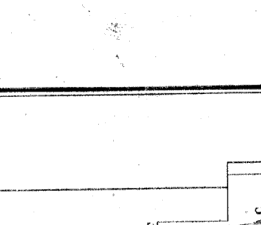
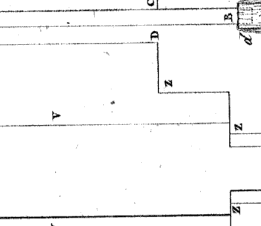
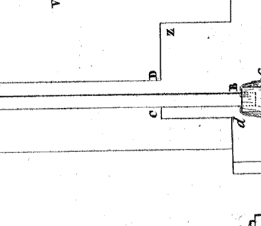
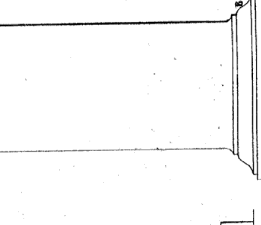
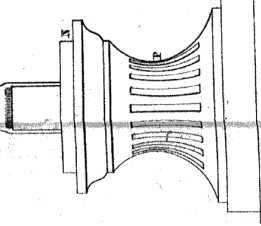
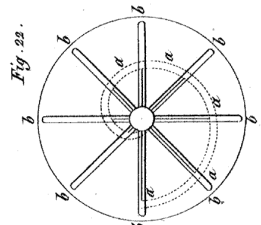
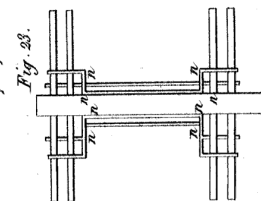
Fig. 20.



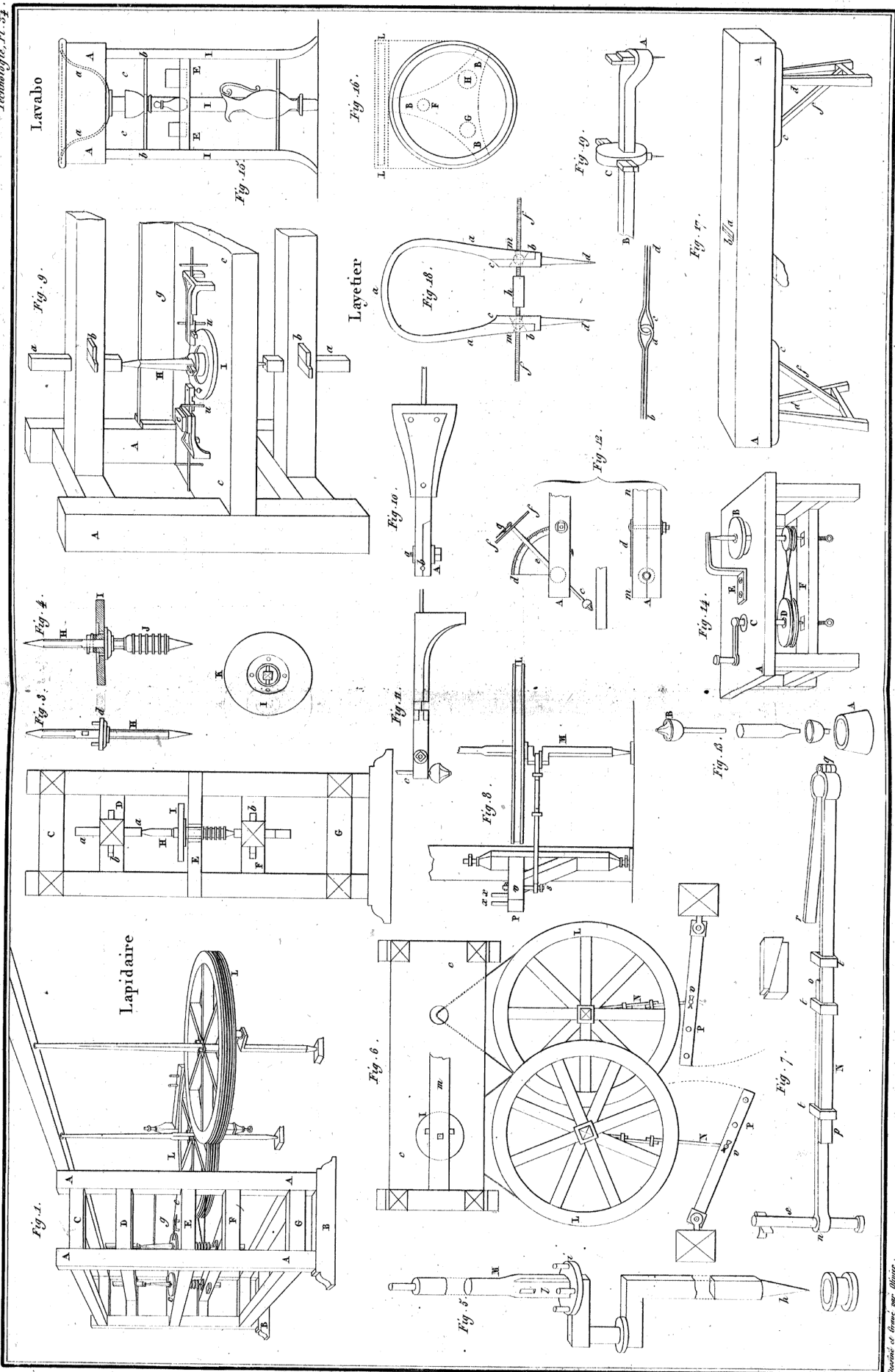
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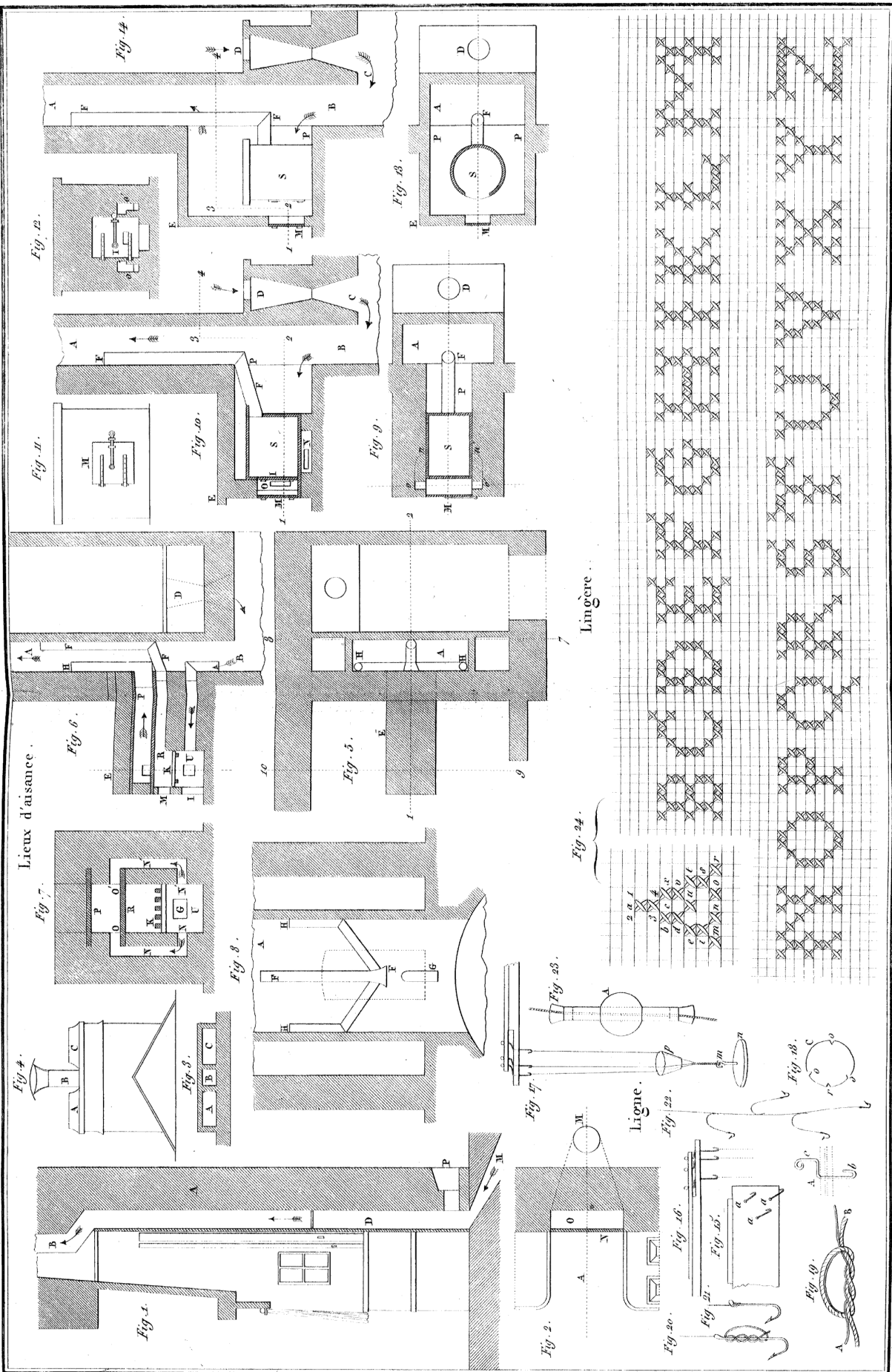


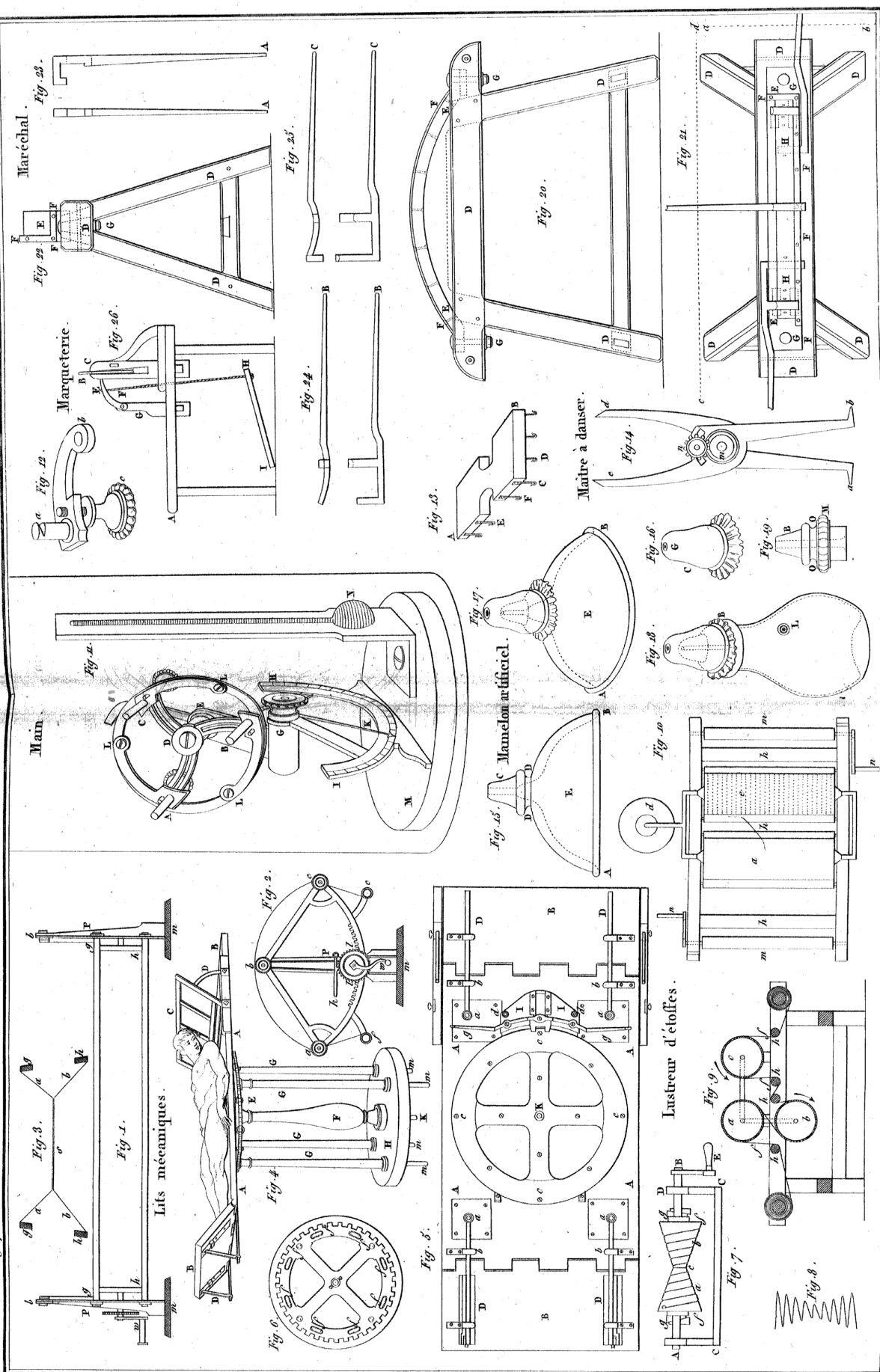
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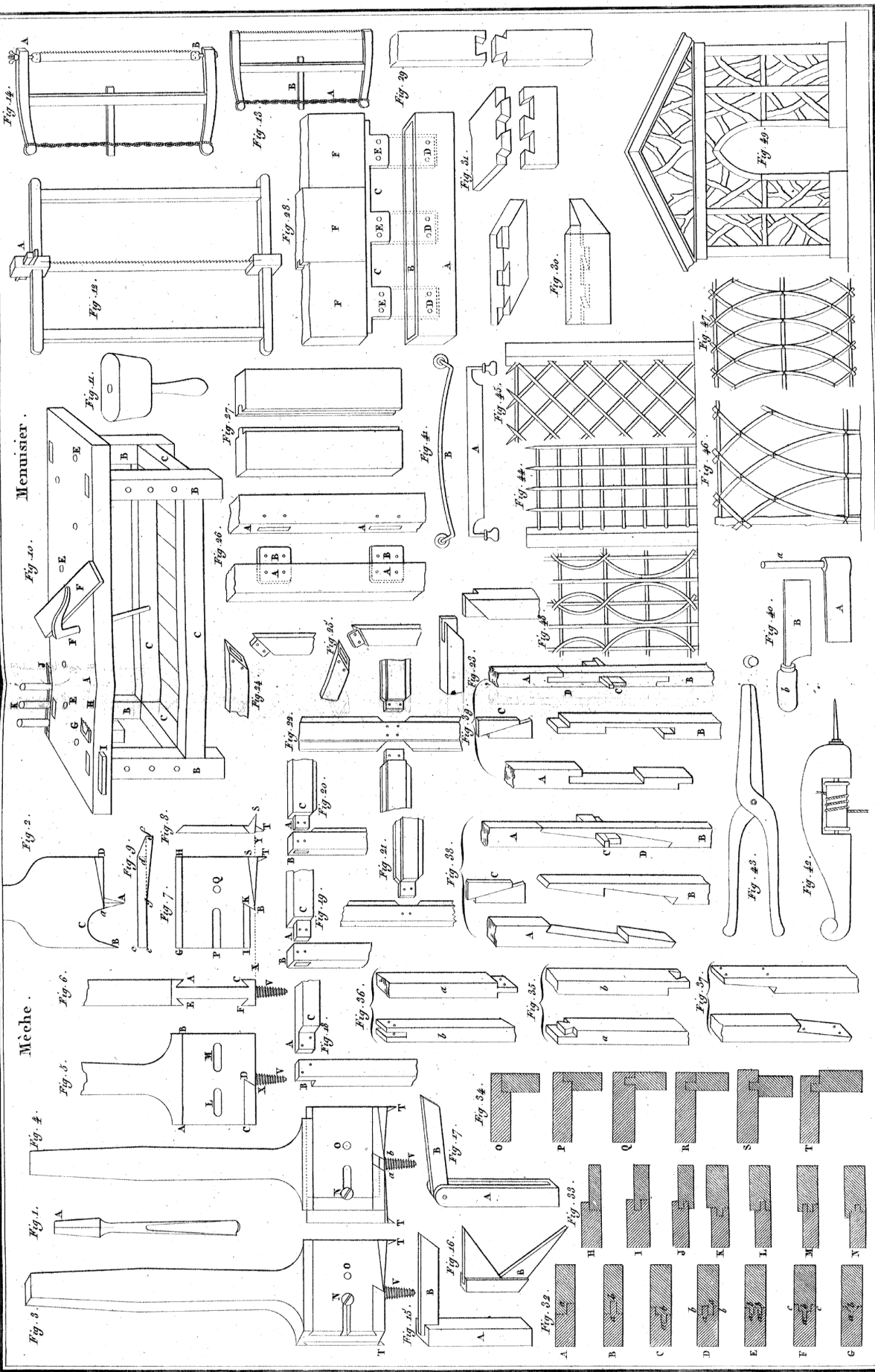


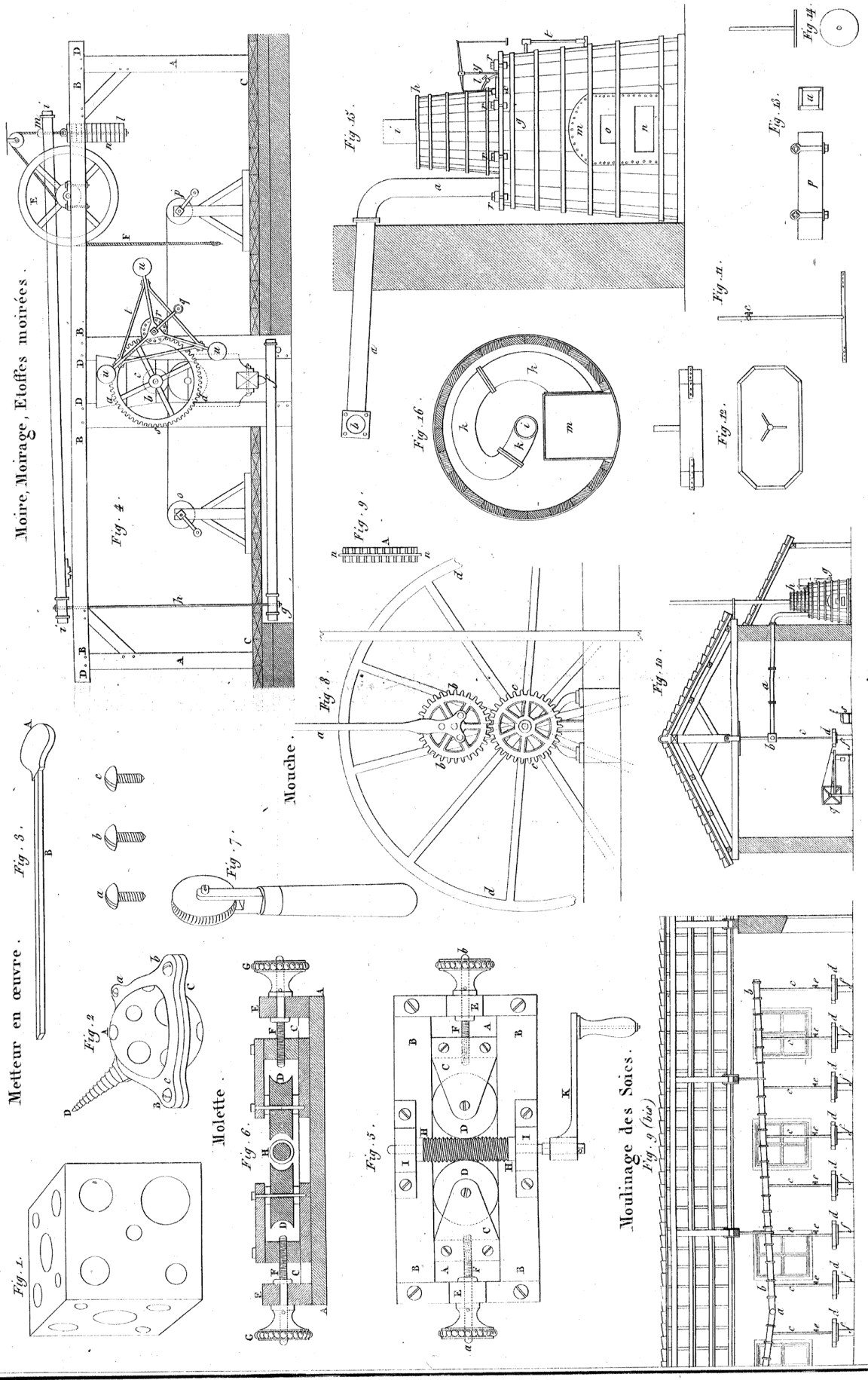




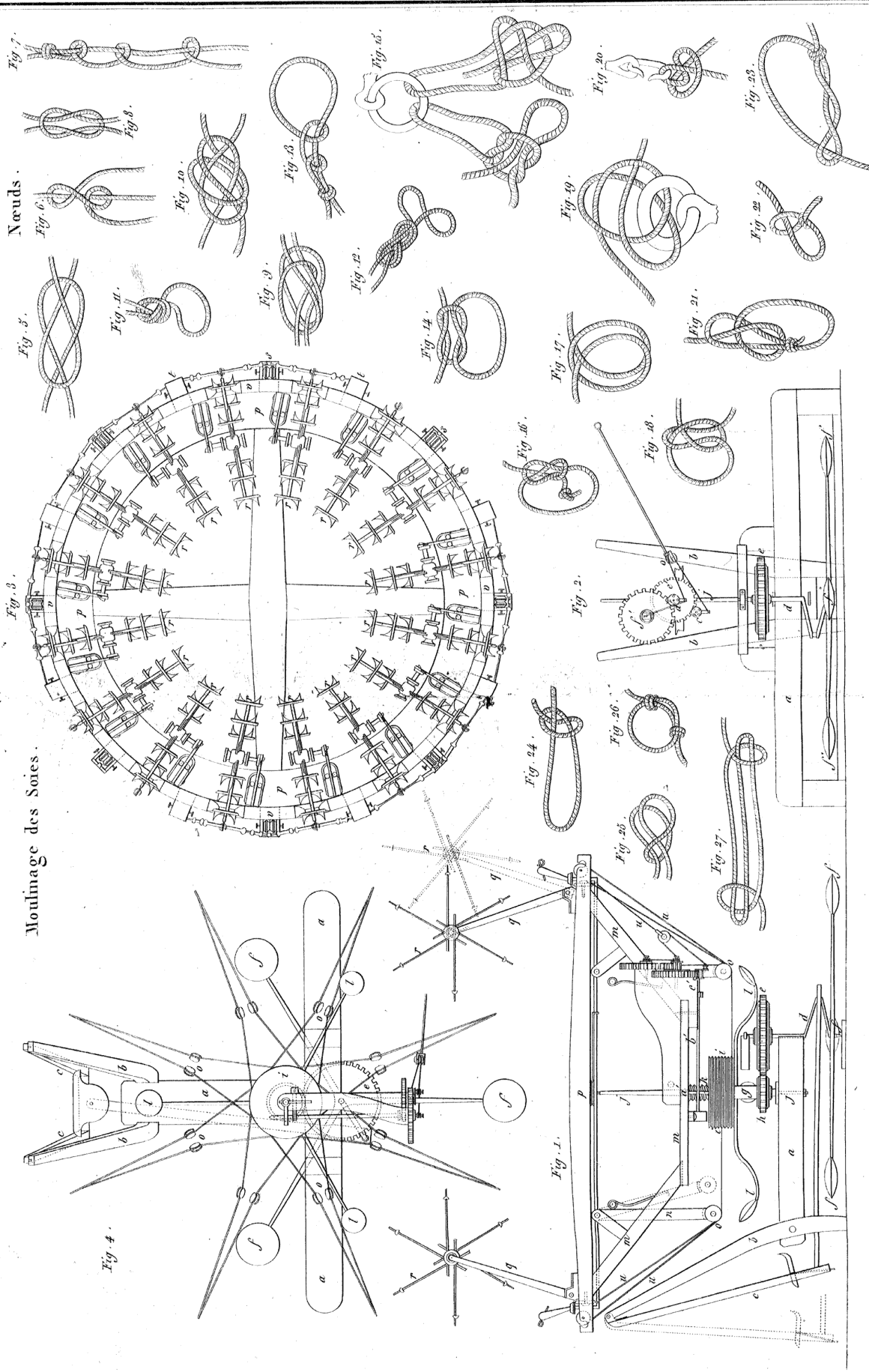








Moulinage des Soies.



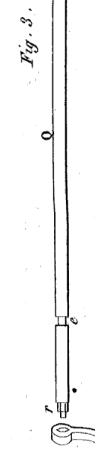
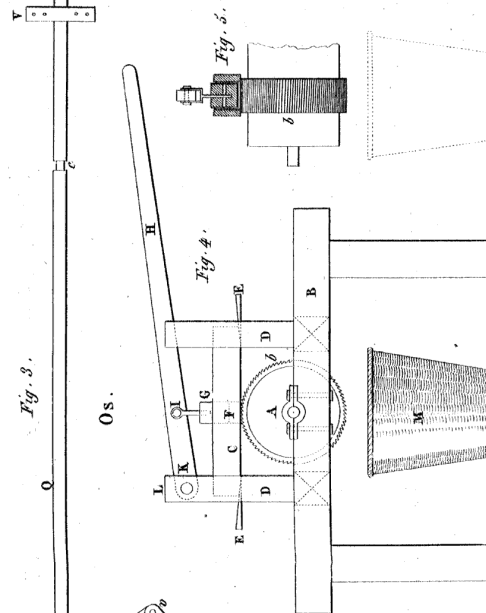
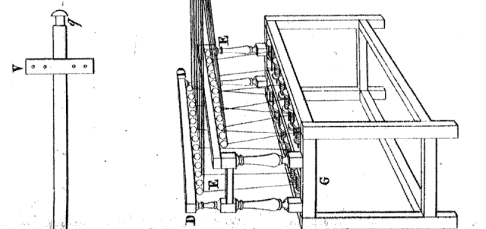
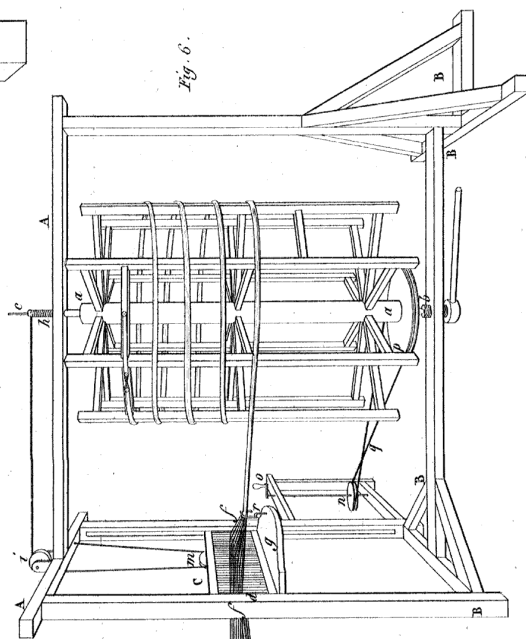
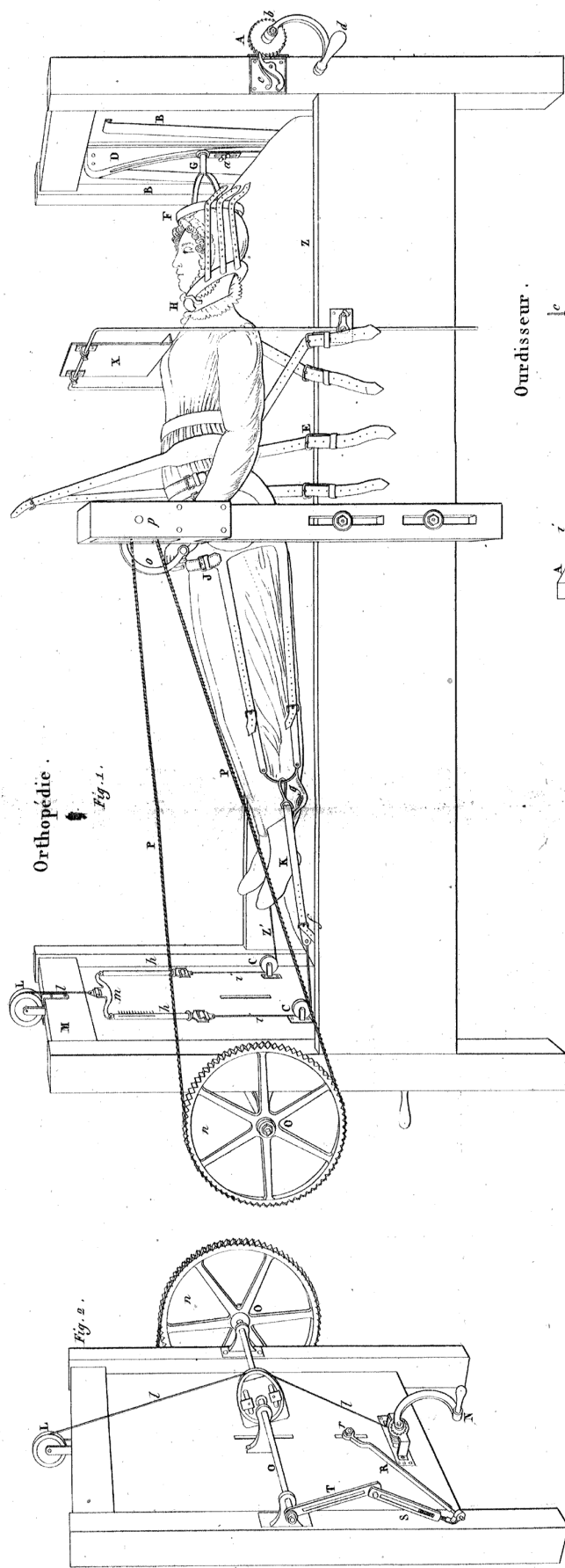


Fig. 3.

Os.

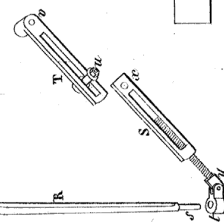
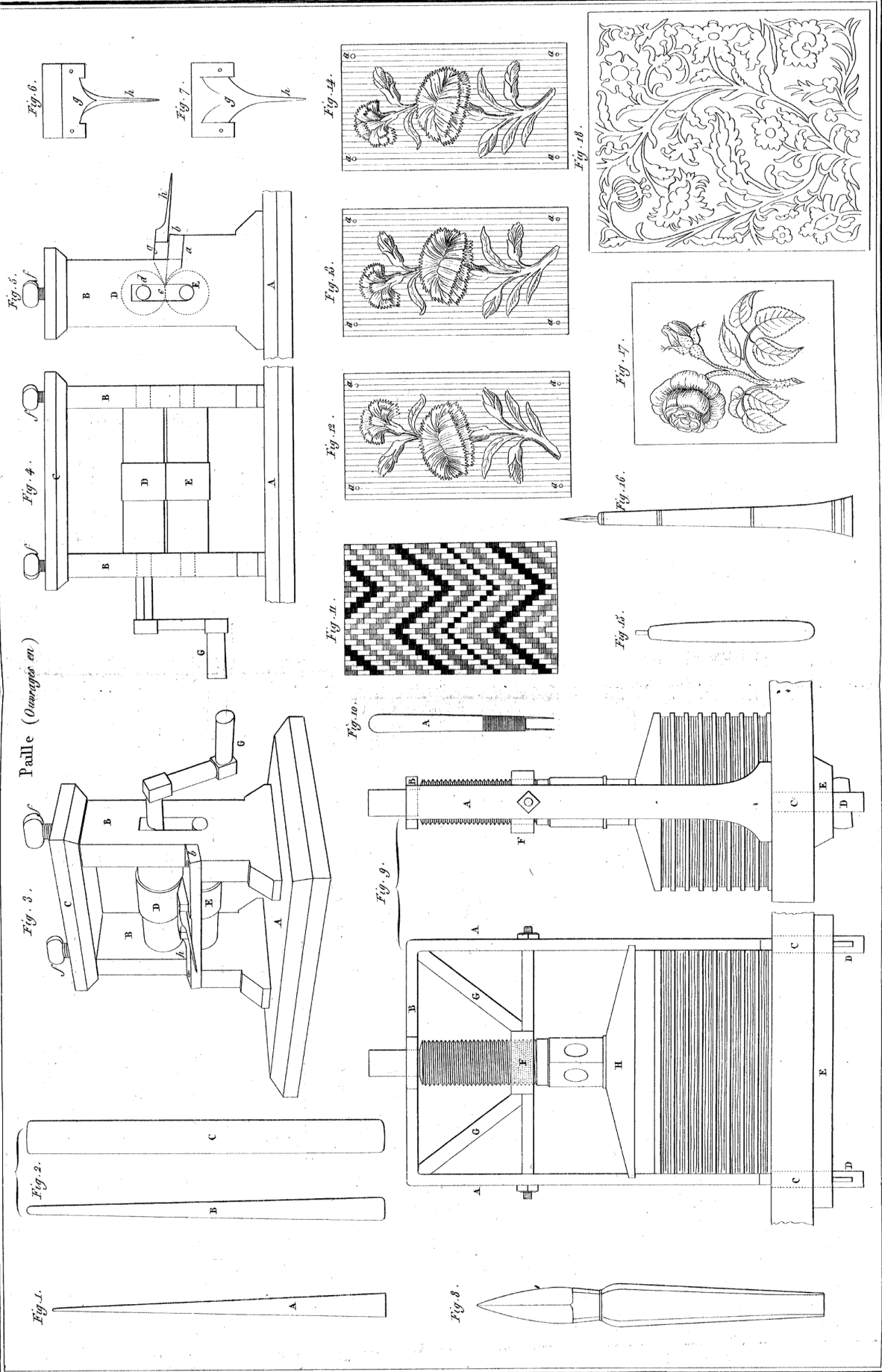


Fig. 2.







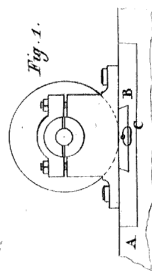


Fig. 1.



Fig. 2.

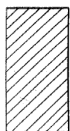


Fig. 3.

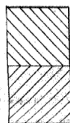
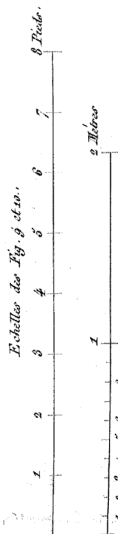


Fig. 4.



Papeterie.

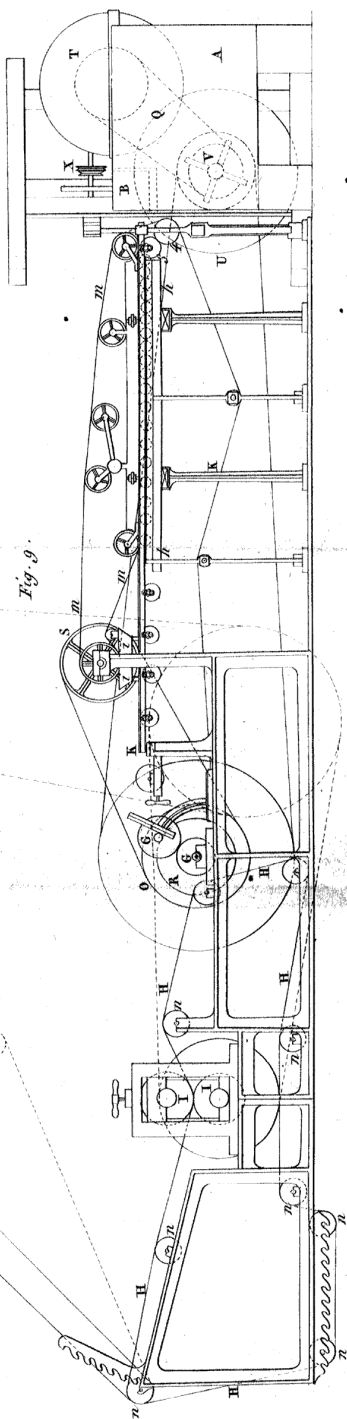


Fig. 9.

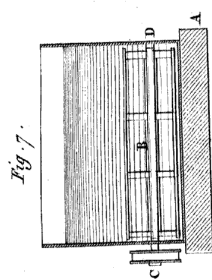


Fig. 7.

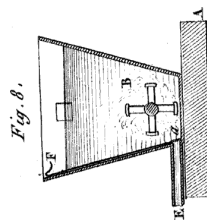


Fig. 8.

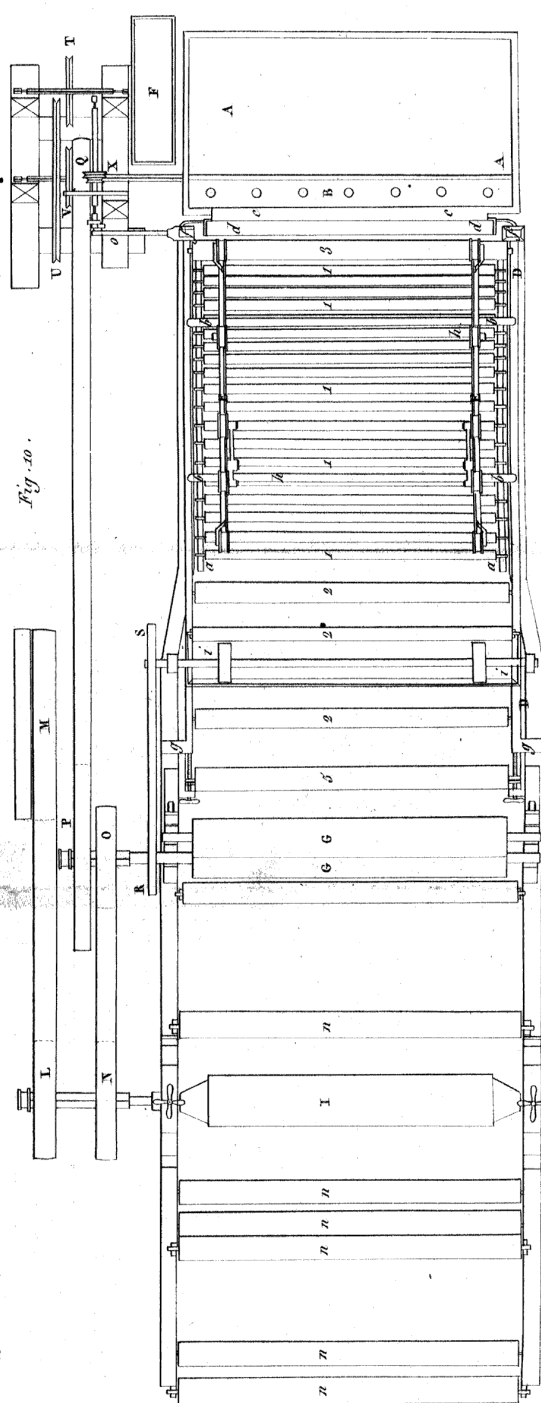


Fig. 10.

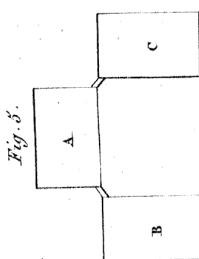


Fig. 5.

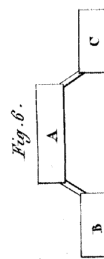


Fig. 6.

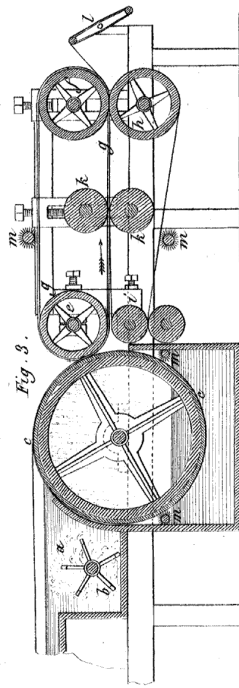


Fig. 3.

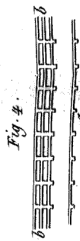


Fig. 4.

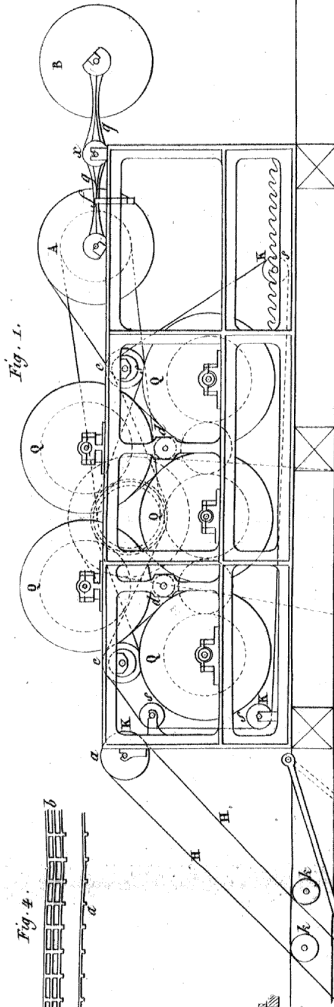
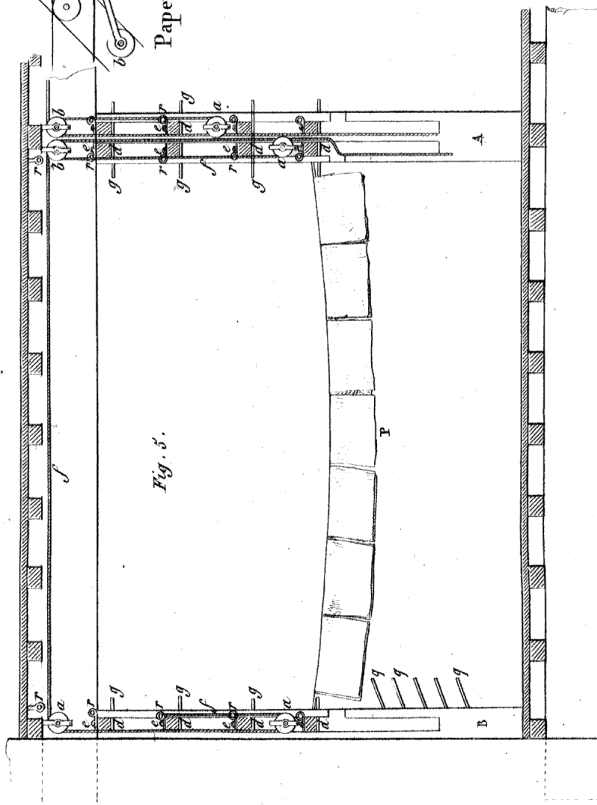


Fig. 1.

Fig. 5.



Papeterie, Papier.

Fig. 2.

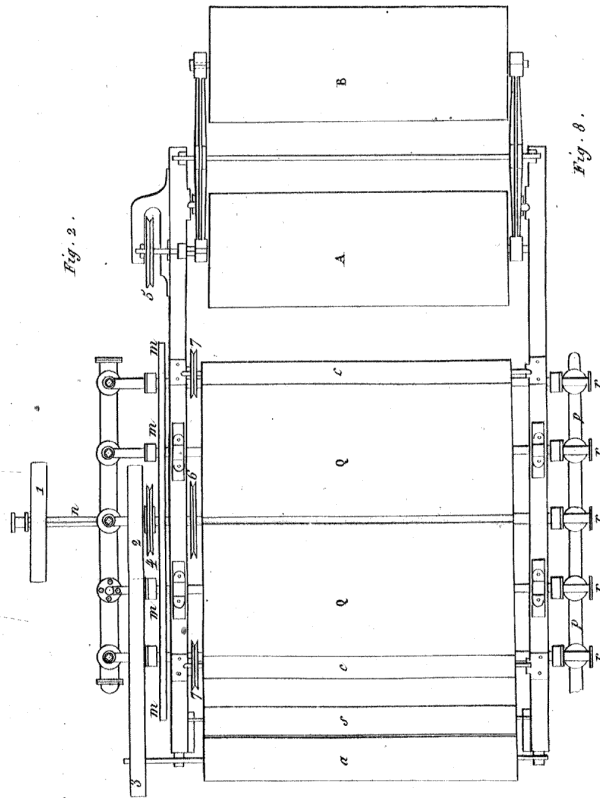


Fig. 7.

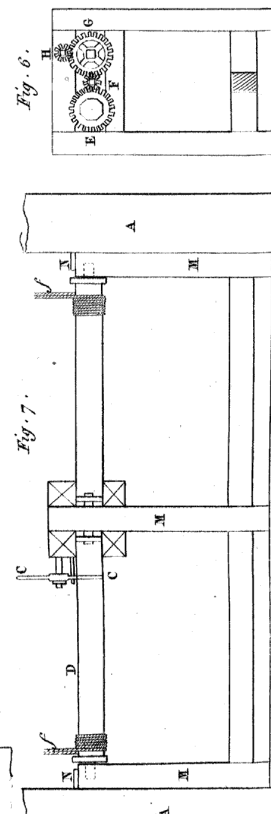


Fig. 6.

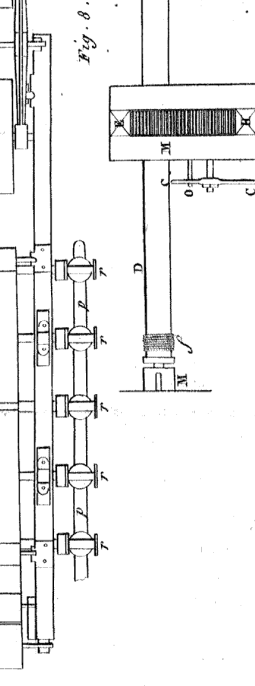
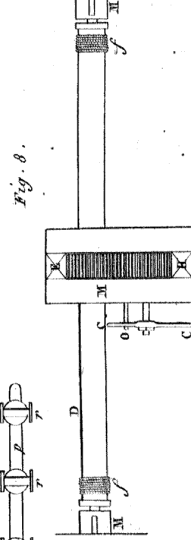


Fig. 8.



Paravent.

Fig. 1.

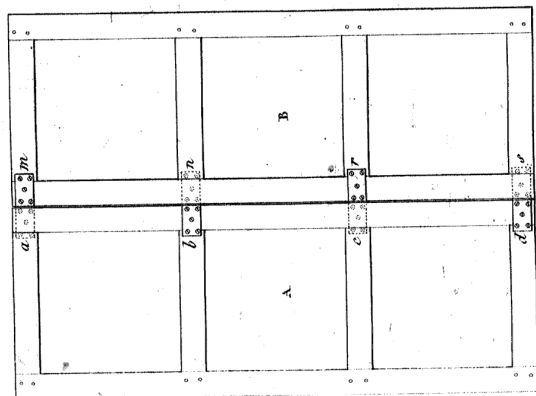


Fig. 2.

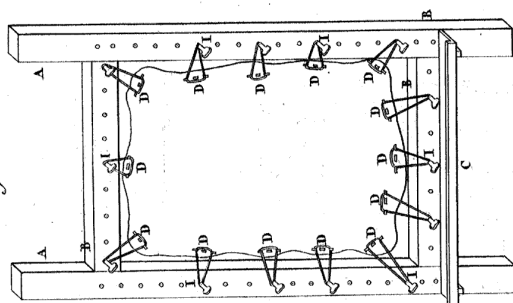


Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.



Fig. 14.

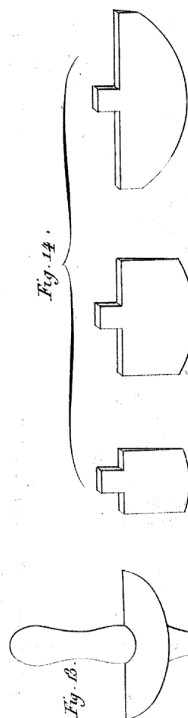


Fig. 13.

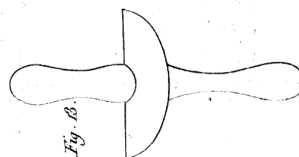


Fig. 10.

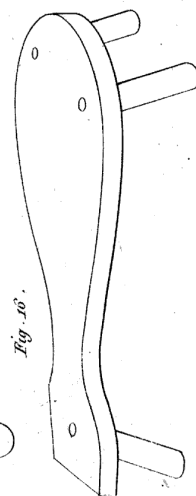


Fig. 18.

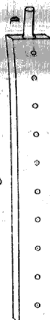


Fig. 17.



Parcheminier.

Fig. 7.

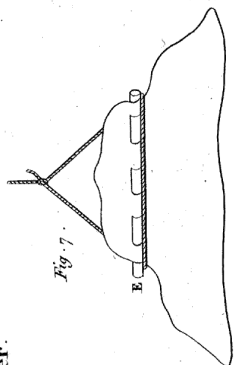


Fig. 9.



Fig. 8.



Fig. 10.

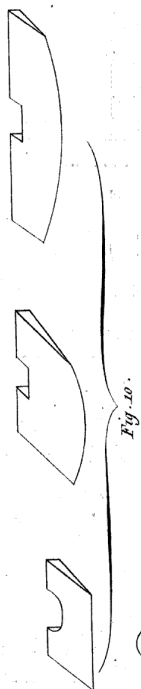


Fig. 11.



Fig. 12.



Patins.



Fig. 21.



Fig. 22.



Passementier.

Fig. 19.

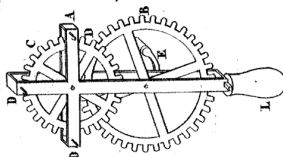


Fig. 20.



Fig. 23.

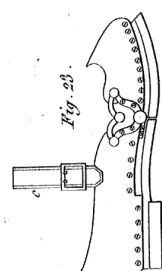


Fig. 25.



Fig. 24.



# Perruquier

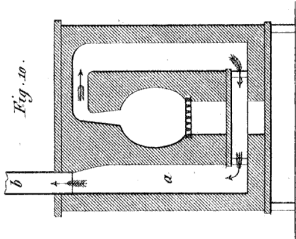
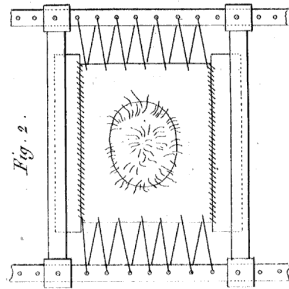
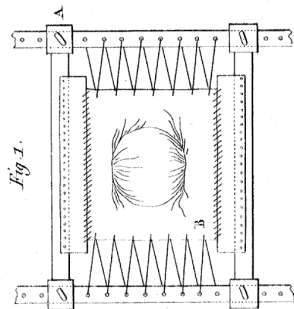
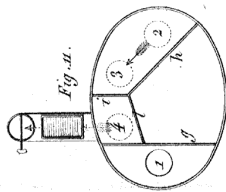
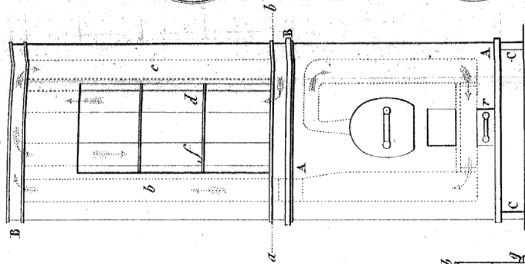


Fig. 3.

Fig. 9.



# Poëlier

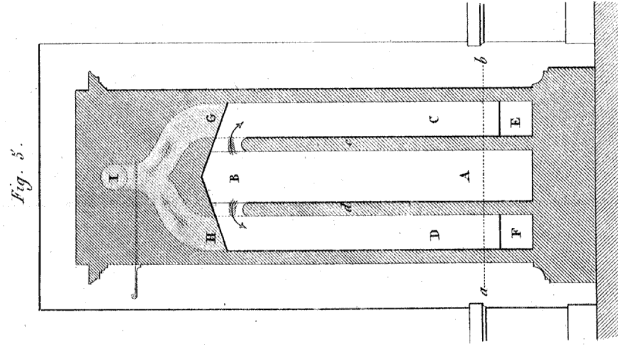


Fig. 5.

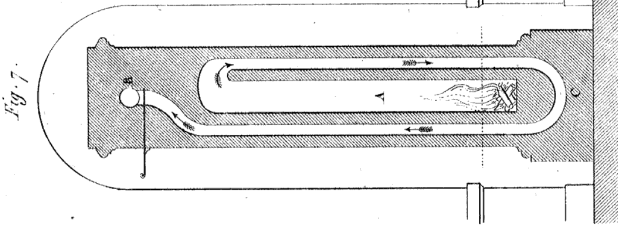


Fig. 7.

# Physionotrace

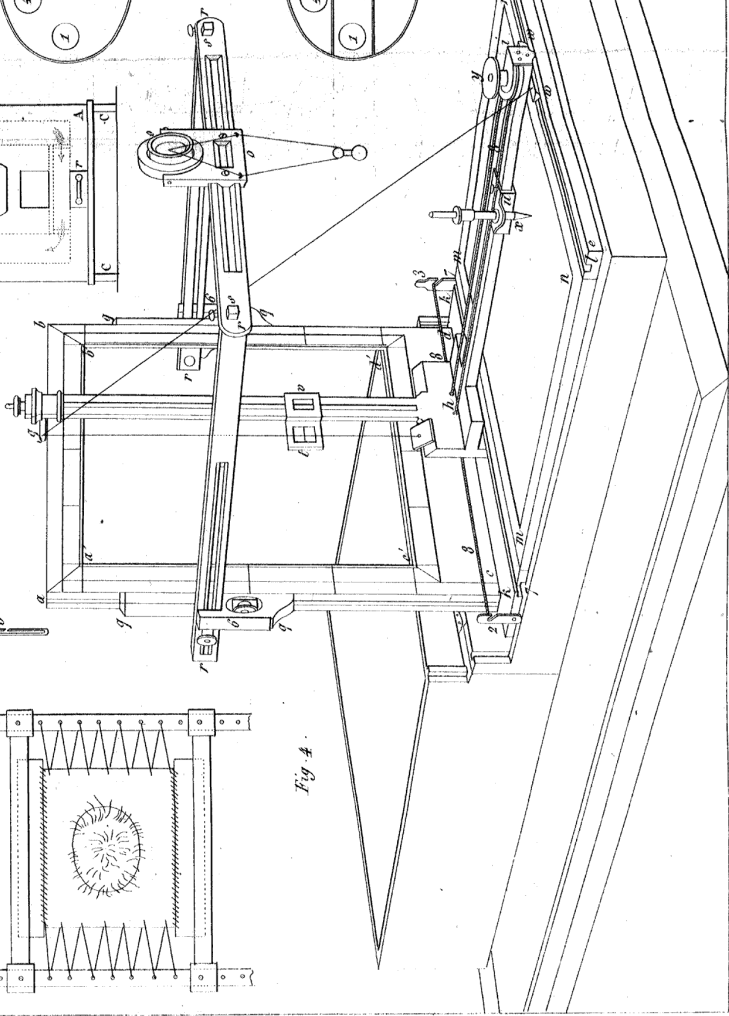


Fig. 4.

Fig. 12.

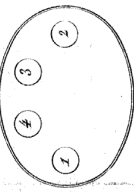


Fig. 13.

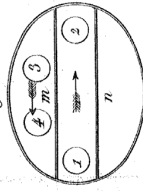


Fig. 6.

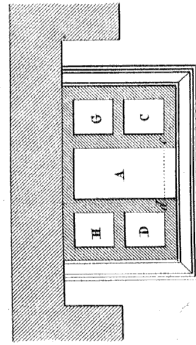
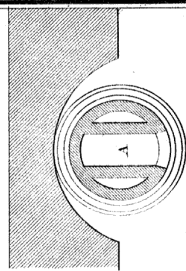


Fig. 8.



Porte-faix

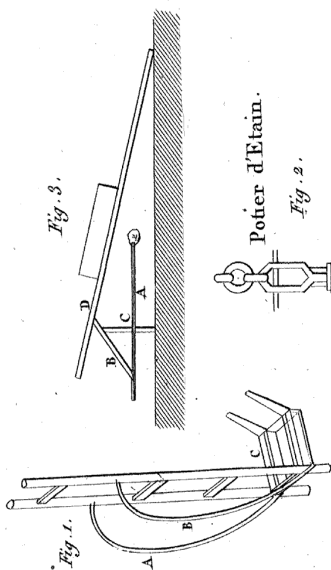


Fig. 1.

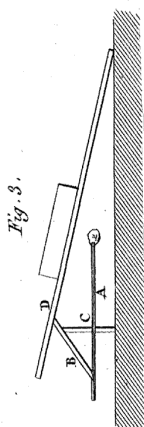


Fig. 3.

Quatre de chiffre.



Fig. 4.

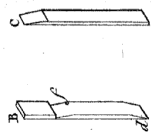


Fig. 5.

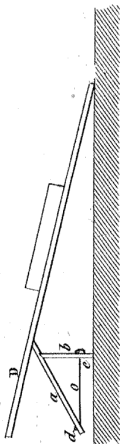
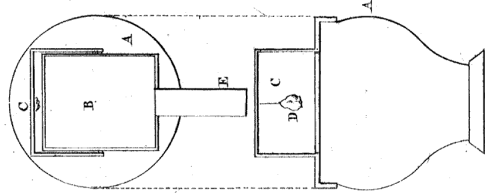


Fig. 6.

Plan



Potier d'Etain.

Fig. 2.

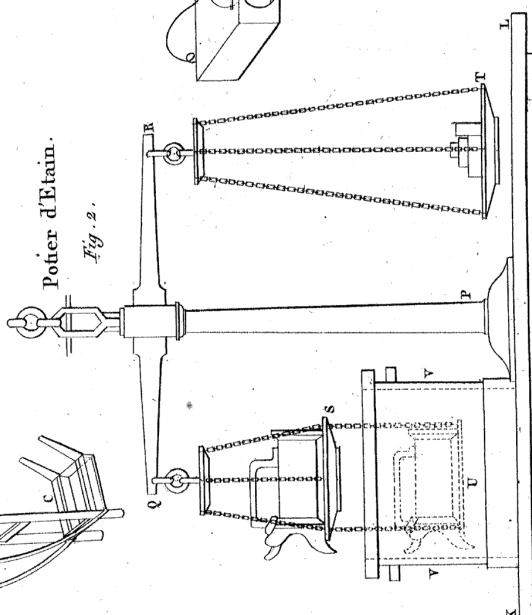


Fig. 7.



Fig. 6.

Quenes de billard.

Fig. 11.

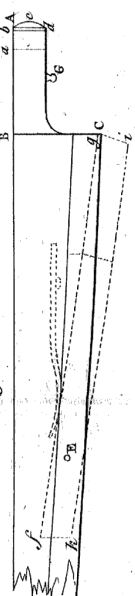


Fig. 13.

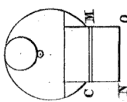


Fig. 12.

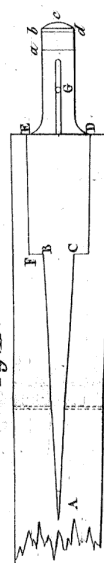


Fig. 10.

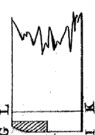
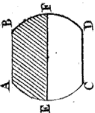
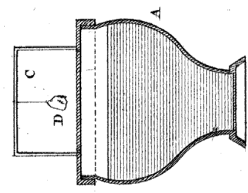


Fig. 9.



Coupe verticale.



Refendre les cuirs (Art de)

Fig. 1.

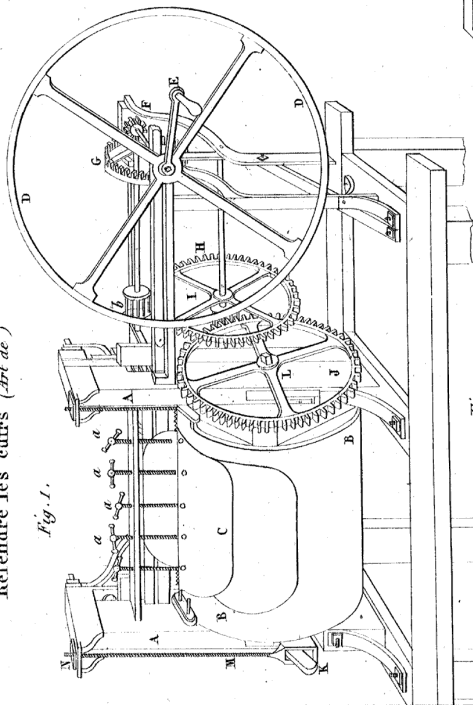


Fig. 10.

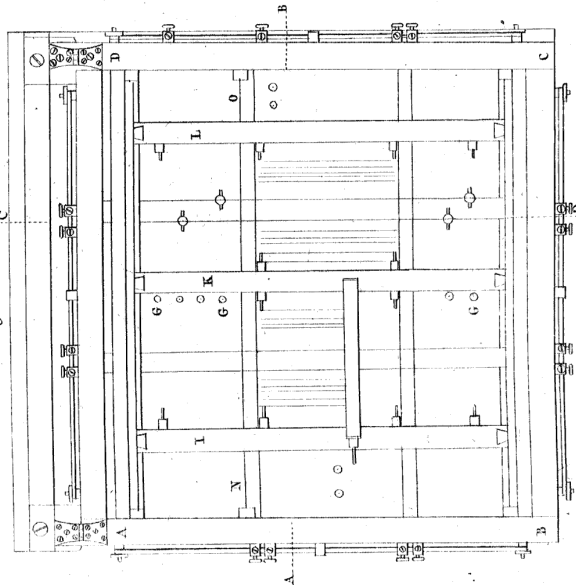


Fig. 2. 3.

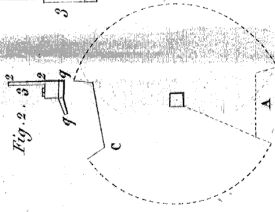


Fig. 3.

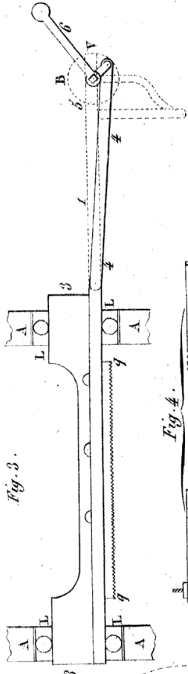


Fig. 4.

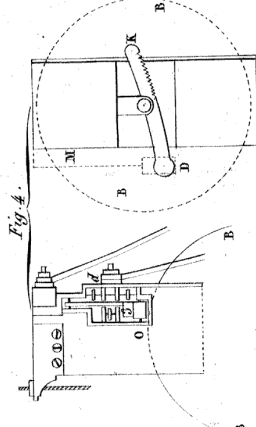


Fig. 7 (br.)

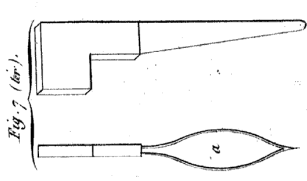
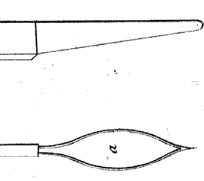


Fig. 7 (br.)



Régleur de Papier  
(Art du)

Fig. 6.

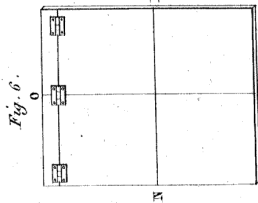


Fig. 5.

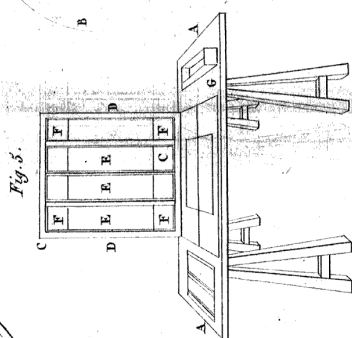
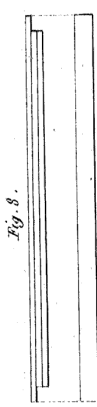
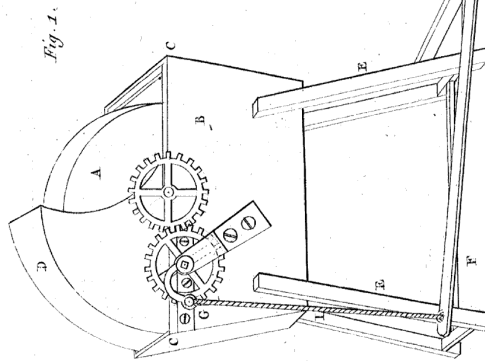


Fig. 8.



Rémoiteur.



Retardeur.

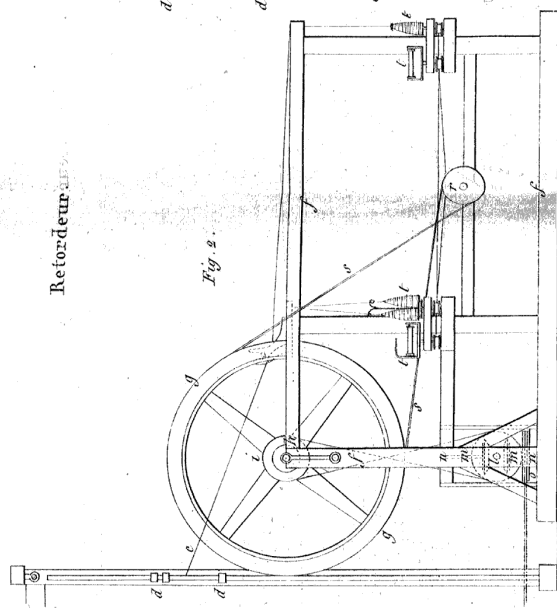
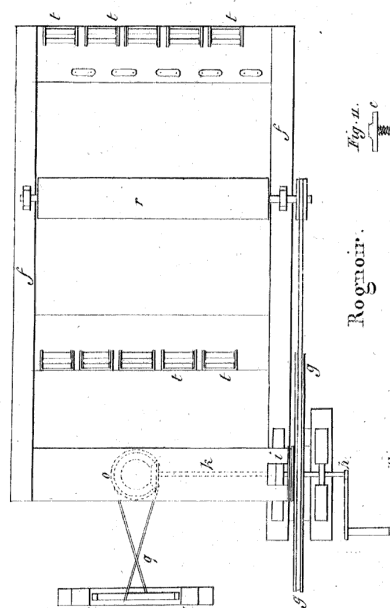


Fig. 3.



Roognoir.

Fig. 4.

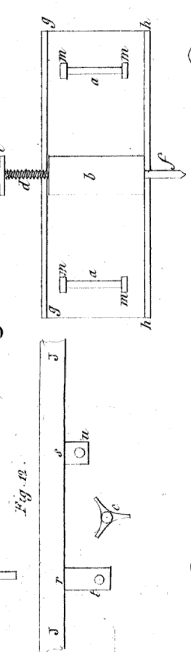


Fig. 4.

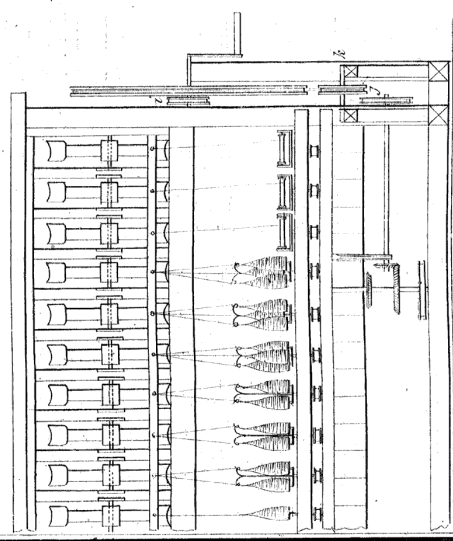


Fig. 5.

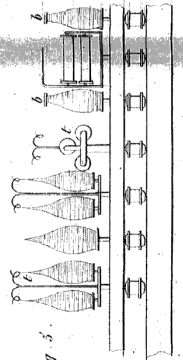


Fig. 6.

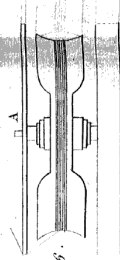


Fig. 7.

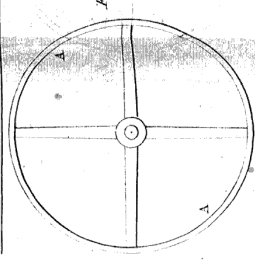


Fig. 8.

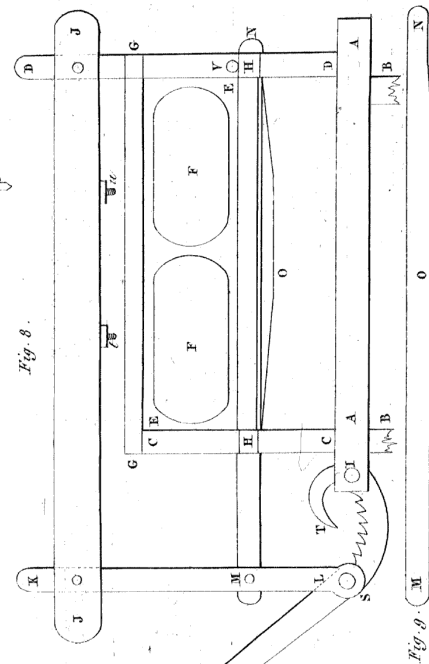


Fig. 9.

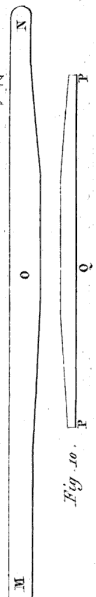


Fig. 10.



Séran.

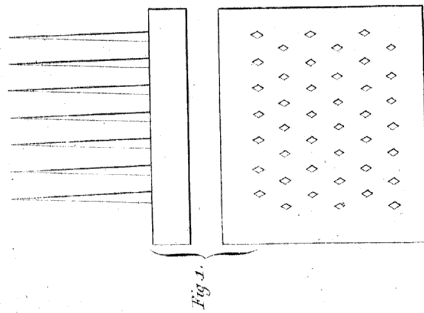


Fig. 1.

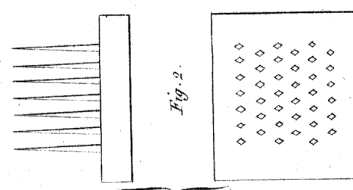


Fig. 2.

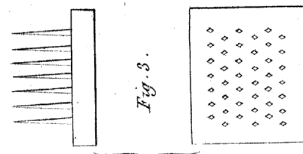


Fig. 3.

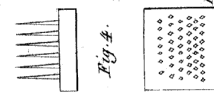


Fig. 4.

Fig. 1, 2, 3 et 4.

Echelle de 3

Serrurier.

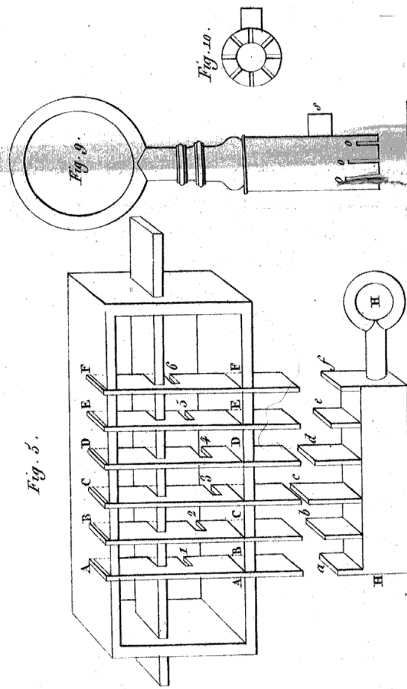


Fig. 5.

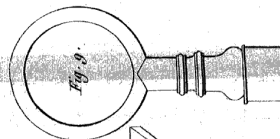


Fig. 9.



Fig. 10.

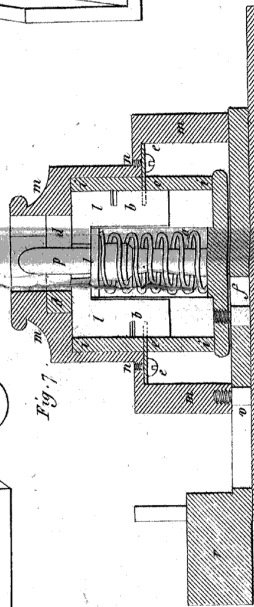


Fig. 7.

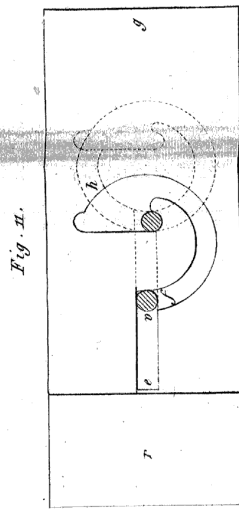


Fig. 11.

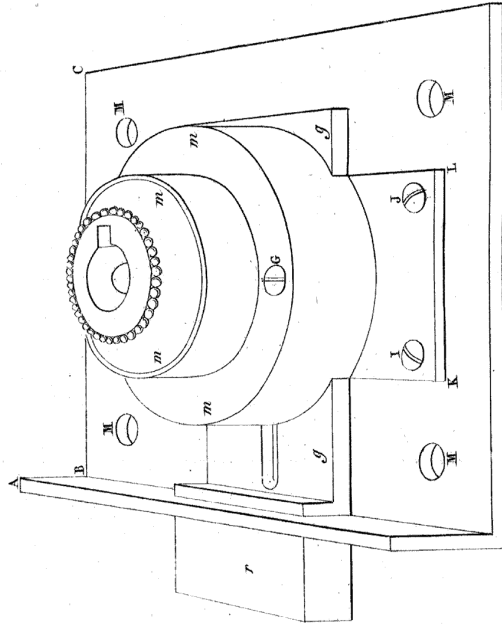


Fig. 12.

Fig. 6.

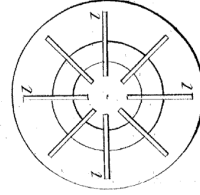
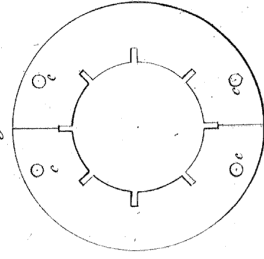


Fig. 8.



1/2 Pouce.



Souffrir.

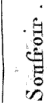


Fig. 1.

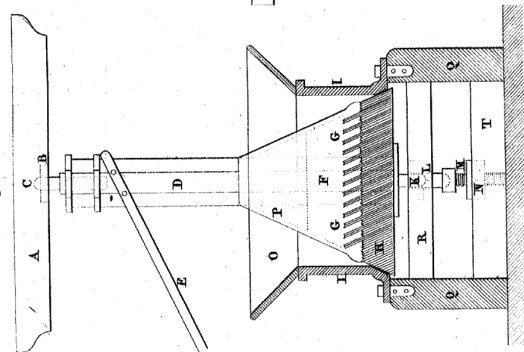


Fig. 9.

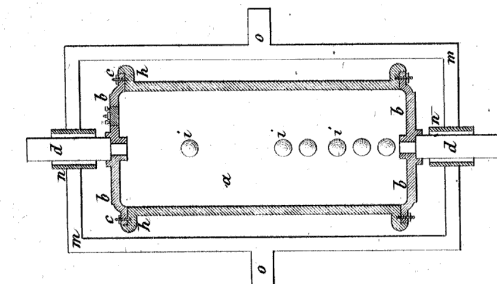


Fig. 8.

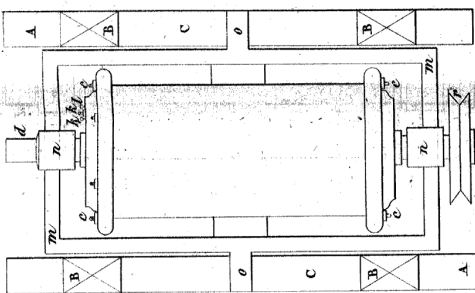


Fig. 7.

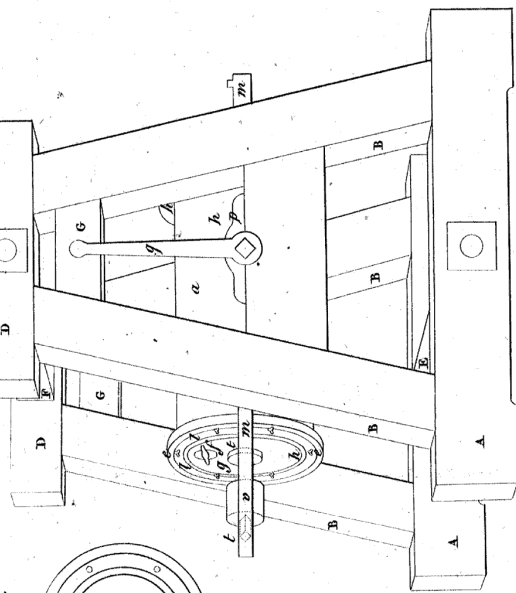


Fig. 10.

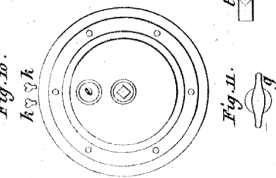


Fig. 11.



Fig. 2.

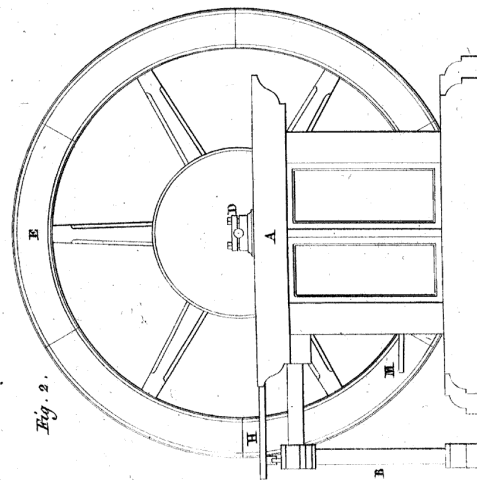


Fig. 6.

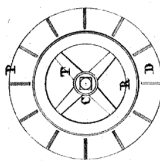


Fig. 5.

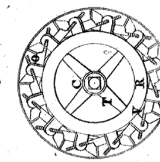
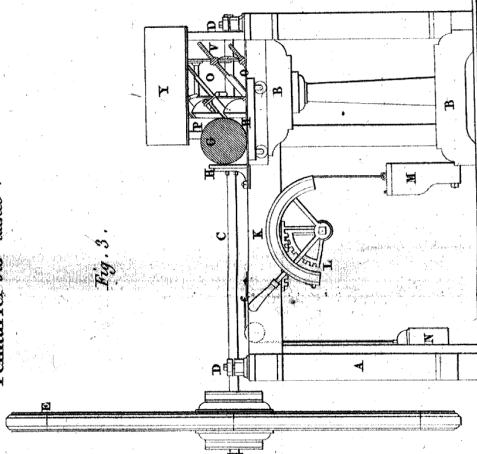
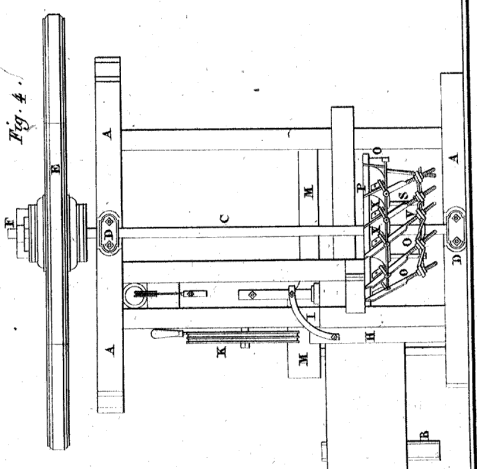
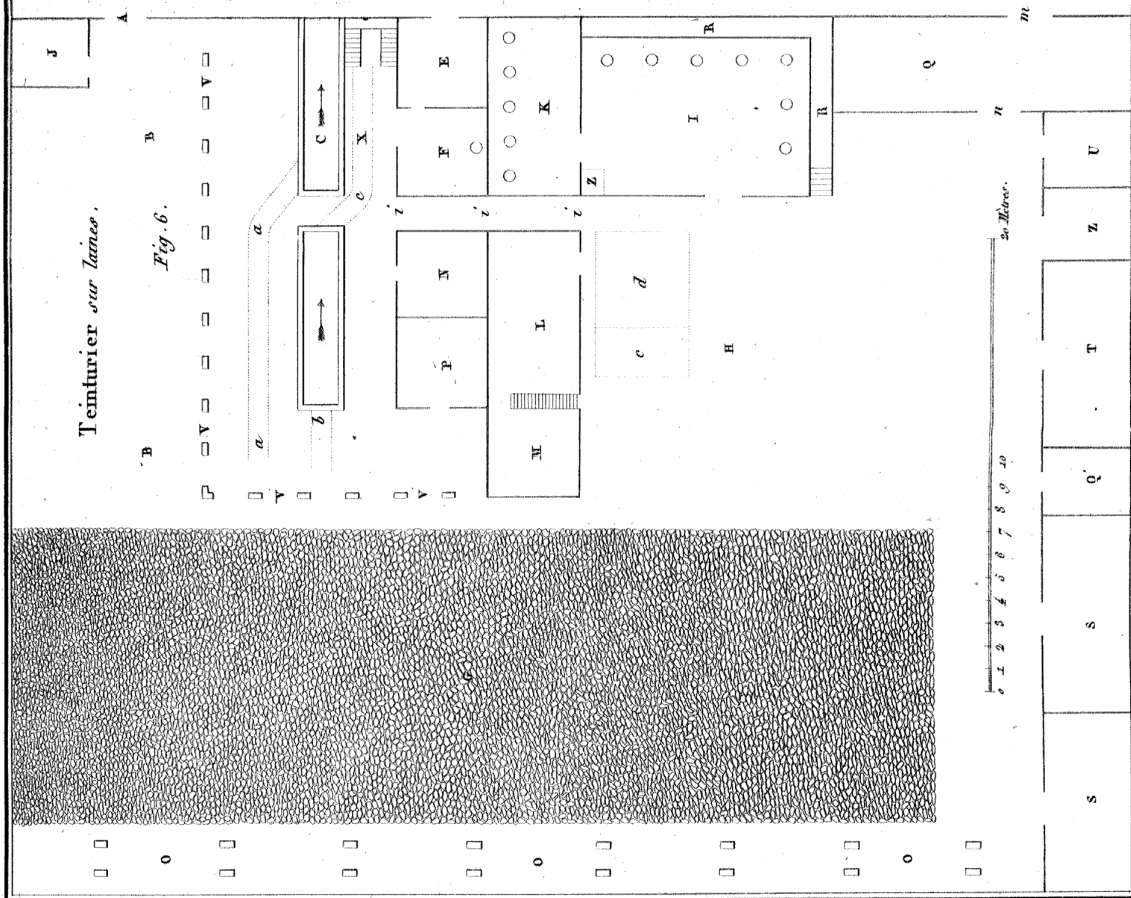


Fig. 3.

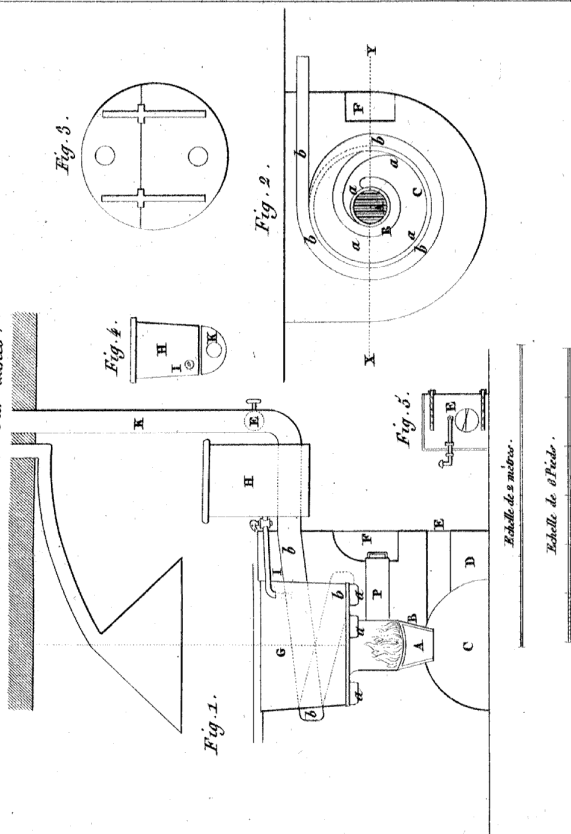


Tenturier pour laines.

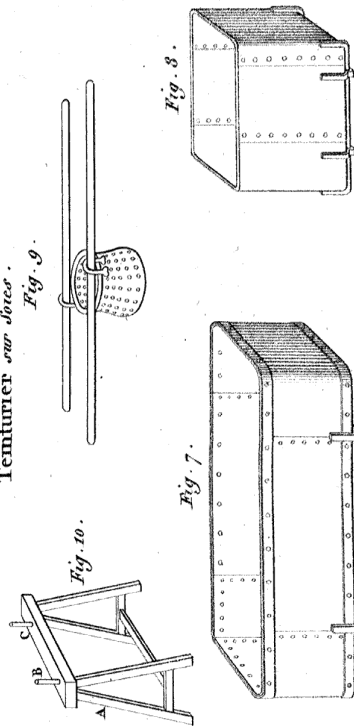




Teinturier *our laines.*



*Teinturier sur Soies.*





# ARTS TECHNOLOGIQUES.

## DÉTAIL DES PLANCHES.

Nos. d'ordre.

1. Aiguilles (art de fabriquer les aiguilles à coudre).
2. Alambic.
3. Alphabet, ambotrace, appeaux.
4. Apprêteur d'étoffes.
5. Arçonneur, arpenteur, arquebusier.
6. Artificier, avicéptologie.
7. Baleine, baignoire, batteur d'or.
8. Bandagiste.
9. Boisselier, bourrelier, boutonier, boudin (ressorts à).
10. Briquetier.
11. Bain de vapeur, cartonier, cache-entrée.
12. Cardeur.
13. Cardier, casse-noisettes, ceinturier.
14. Chandelles.
15. Charcutier, chasse, charnière.
16. Cire à cacheter, cirier, ciseleur.
17. Clavette, composteur, cordonnier, copier (presse à).
18. Correcteur (typographie).
19. Corroyeur, cousoir.
20. Couleurs, coupoirs des monnaies, cousoir de gantier.
21. Crayons, crin, crinier, dentelle, dentiste.
22. Denture (finisseur de).
23. Distillateur, drille.
24. Doreur.
25. Ecaille, émailleur.
26. Encliquetage.
27. Fanaux, fer-blanc, feux chinois.
28. Filtre-presse, flacons, fleuriste artificiel, fontaine dépuratoire.
29. Forces, formes à sucre, frise.
30. Fusée.
31. Garde-chaîne, garde-robe mobile, glacier-limonadier, glacière.
32. Jalousies, jeton, joint brisé universel, justification, justifieur, labyrinthe.
33. Lacet, lampiste.
34. Lapidaire, lavabo, layetier.
35. Lieux d'aisance, linge, lingerie.
36. Lits mécaniques, main, marqueterie, maître à danser, mamelon artificiel, lustreur d'étoffes.
37. Mèche, menuisier.
38. Metteur en œuvre, moire, moirage, étoffes moirées, mouche, moulinage des soies.
39. Moulinage des soies, nœuds.
40. Orthopédie, ourdisseur.
41. Paille (ouvrages en).
42. { Papeterie, papier.
43. {
44. Paravent, parcheminier, patins, passementier.
45. Perruquier, poëlier, physionotrace.
46. Porte-faix, quatre-de-chiffre, potier d'étain, queues de billard.
47. Refendre les cuirs (art de), régleur de papier.
48. Rémouleur, retordeur, rognoir.
49. Serrurier.
50. Souffroir, tourneur.
51. {
52. { Teinturier sur laines, sur soies, sur coton.
53. {