

Auteur ou collectivité : Ducel, Jean-Jacques

Auteur : Ducel, Jean-Jacques (1801-1877)

Titre : Fonte de fer : [catalogue]

Adresse : Paris : Heilbronner cousins, [1856?]

Collation : 1 vol. ([133] f. de pl. doubles) : ill. ; 29 cm

Cote : CNAM-BIB 4 Ky 50 (1)

Sujet(s) : J. J. Ducel et fils -- Catalogues ; Fonte décorative ; Ferronnerie d'art

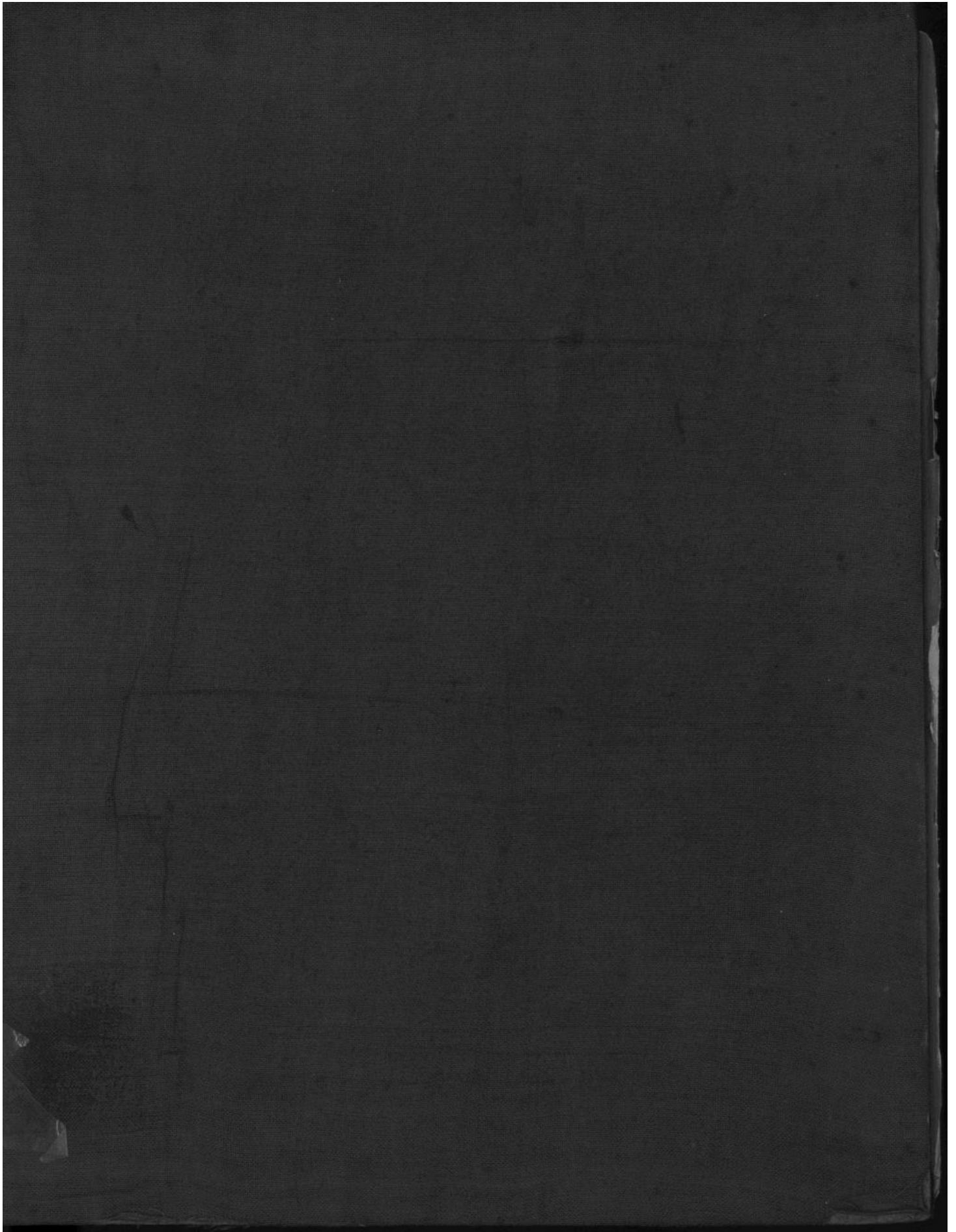
Note : Planches classées par thématiques, parfois répétées pour être incluses dans plusieurs thématiques.

Langue : Français

Date de mise en ligne : 18/07/2018

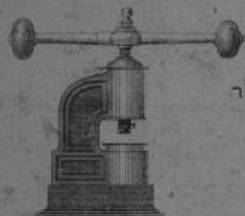
Date de génération du document : 18/7/2018

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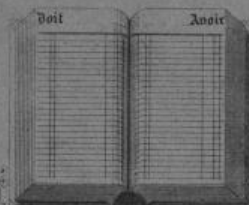


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2 Vol. 1^{er} Ky 50

Vol. 30^e les 3 Vol.

SAUCONS DE CHIFFRE
ET DE TERRASSE

N° Ky 50

BALCONS DE CROISÉES
ET DE TERRASSES.

VII.



N° 63



III.



IV (A)



N° 61 (D)



N° 69



N° 12



VIII C



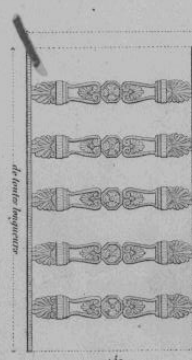
R.



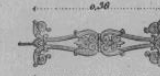
N° 62



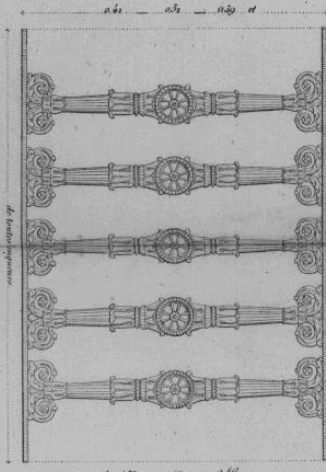
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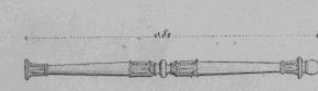
R. (3175)



S. (2362)



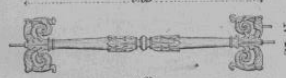
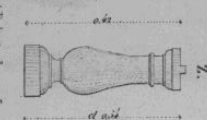
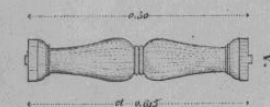
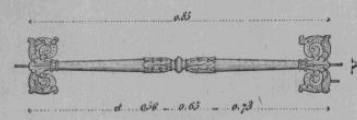
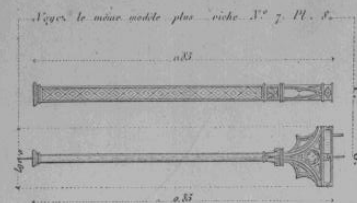
N° 39



N° 109



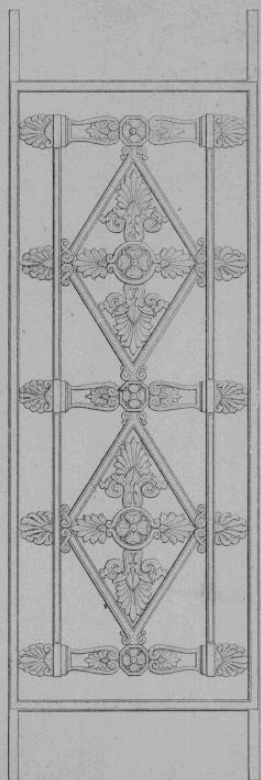
T. (3080)



Les modèles démontés et démontés spécialement à M^r DUCCEL. Il en présente également, à la fois, l'ensemble, les motifs, les ornements, ou le contre-montage.

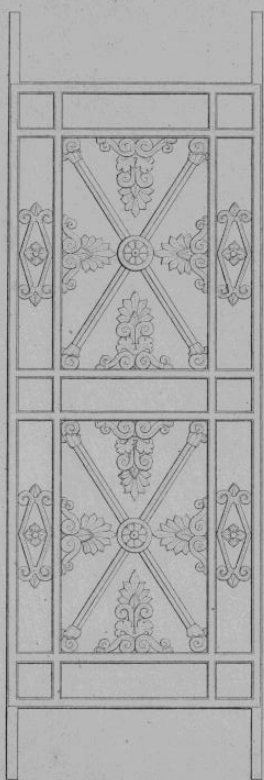
Paris 1844.

9^e 33.



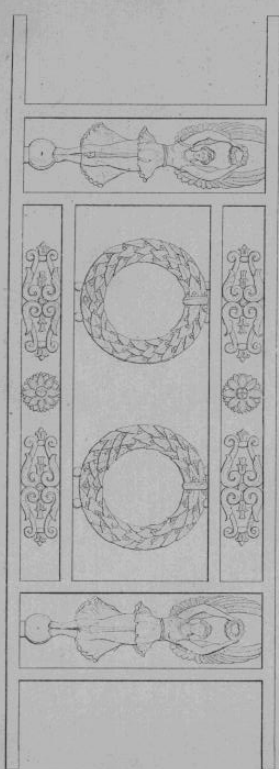
Plus de chaque côté, 1 m. 25 pour les balustrades.

9^e 38.



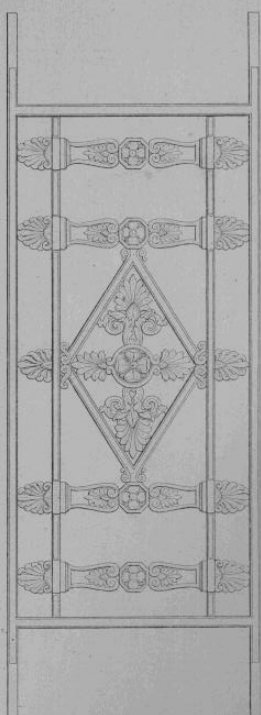
1 m. 25 plus 1 m. 25 pour chaque côté.
1 m. 25 plus 1 m. 25 pour chaque côté.
de haut en bas de 1 m. 25 et 1 m. 25, plus les balustrades.

9^e 41.



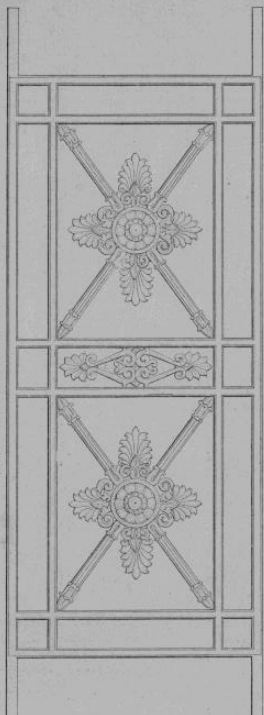
1 m. 25 plus 1 m. 25 pour chaque côté.

9^e 44.



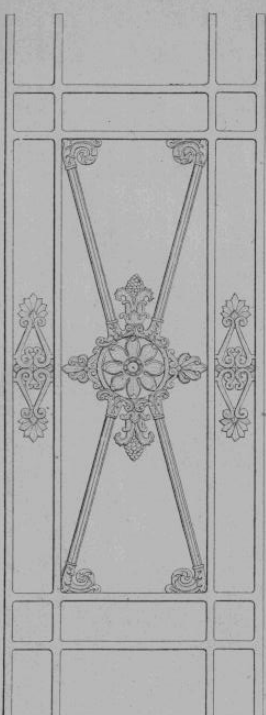
Plus de chaque côté, 1 m. 25 pour les balustrades.

9^e 37.



1 m. 25 plus 1 m. 25 pour chaque côté.
1 m. 25 plus 1 m. 25 pour chaque côté.
avec, inutile, les balustrades de haut en bas de 1 m. 25 plus les balustrades.

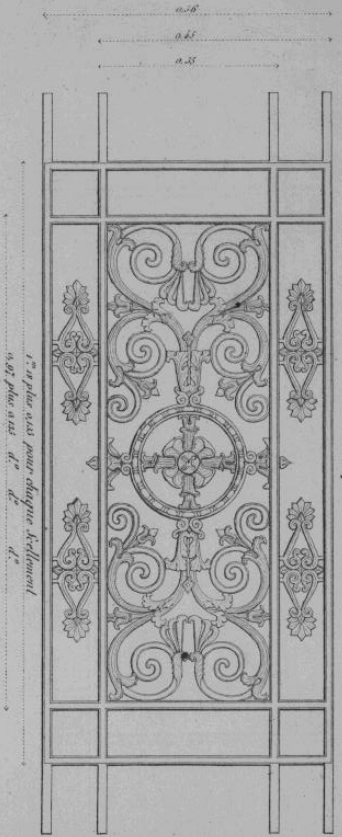
9^e 41.



1 m. 25 plus 1 m. 25 pour chaque côté.
1 m. 25 plus 1 m. 25 pour chaque côté.

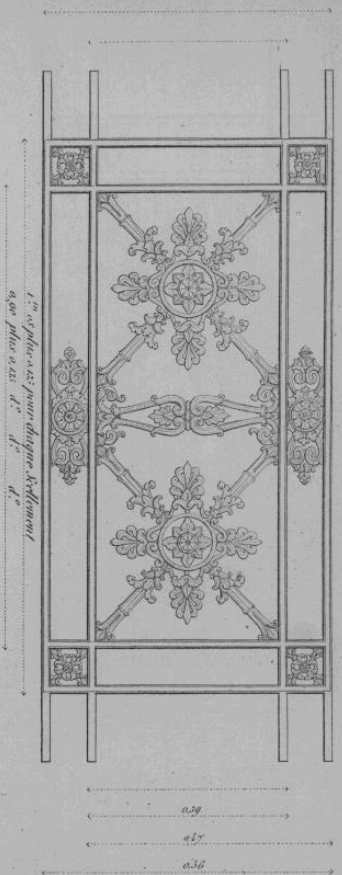


9e 27.

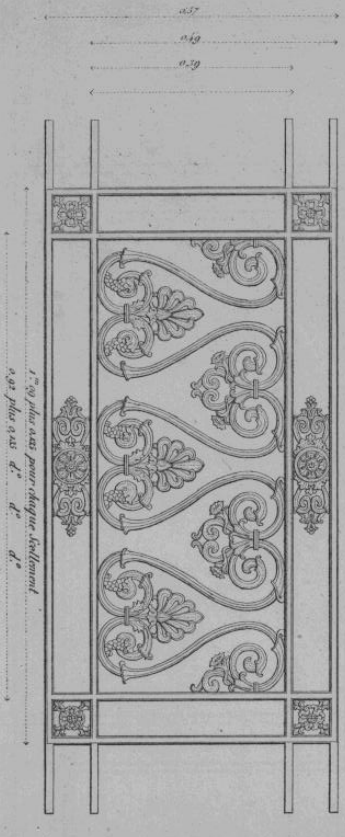


J J Ducl Fil, Maître de Forges à Paris (Rue du Faubourg Poissonnière)
Bateaux de Croixes.

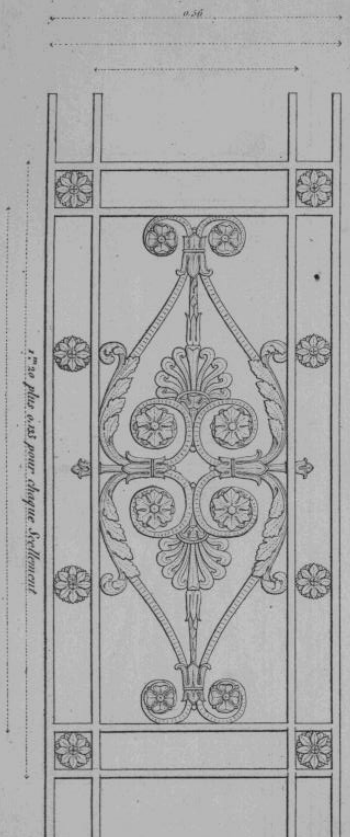
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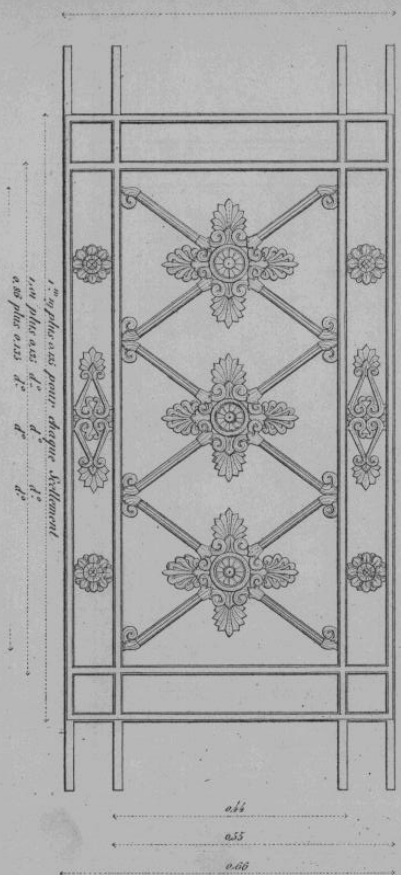
R.



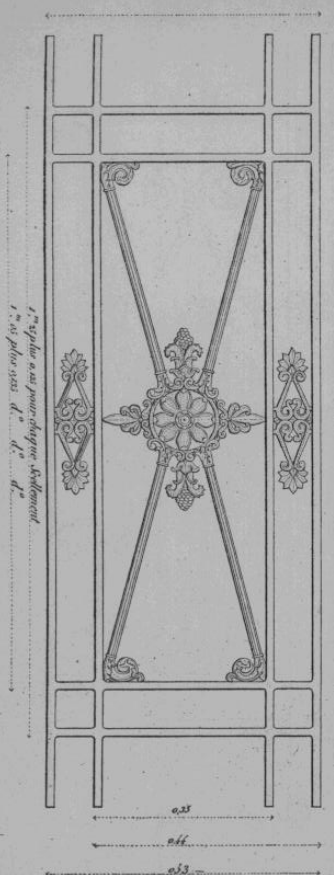
3e 19.



3e 9



M.





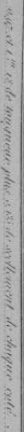
1^{re} et 2^{de} de longueur plus ou moins exactement de chaque côté

№ 3.252.



L'augmentation de α est $\frac{1}{2}$ le plus ou le moins de α de chaque côté.

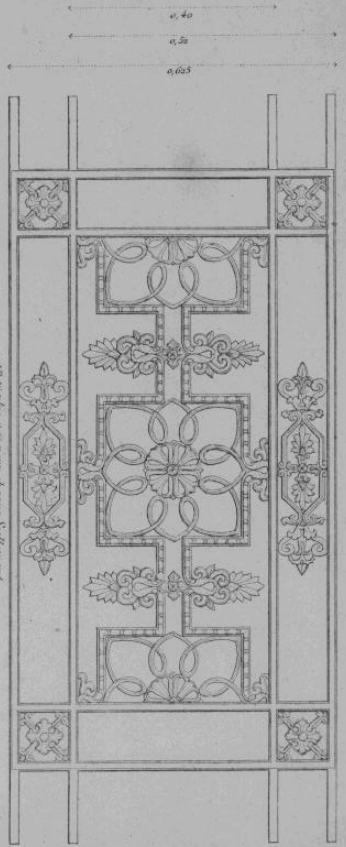
№.30.



Nota. Les $\lambda_i^{(n)}$ et α_i sont la subdivision de chacun des modèles de boudoirs et qui les porte aux mesures y indiquées.

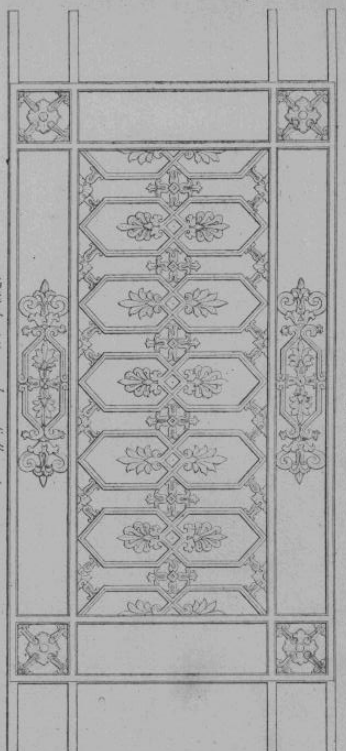
N° 4022.

Balcuns de Croisées.



1^{re} et plus 0.14 pour chaque Sectionnet.
0.30 plus 0.14 d² d² d²

N° 4021.



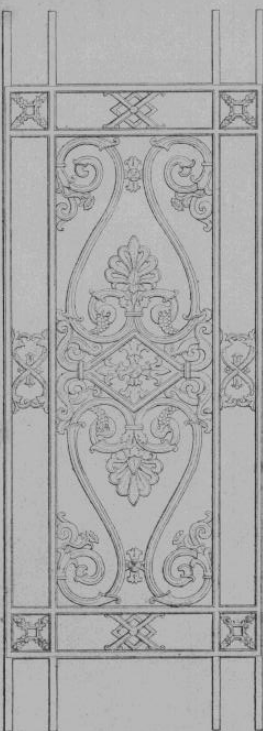
1^{re} et plus 0.14 pour chaque Sectionnet.
0.30 plus 0.14 d² d² d²

N° 4056.



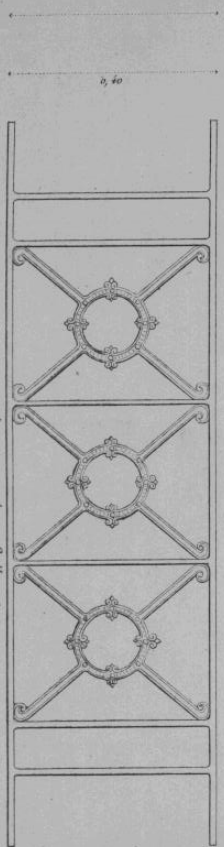
1^{re} et plus 0.14 pour chaque Sectionnet.
0.30 plus 0.14 d² d² d²

N° 4024.



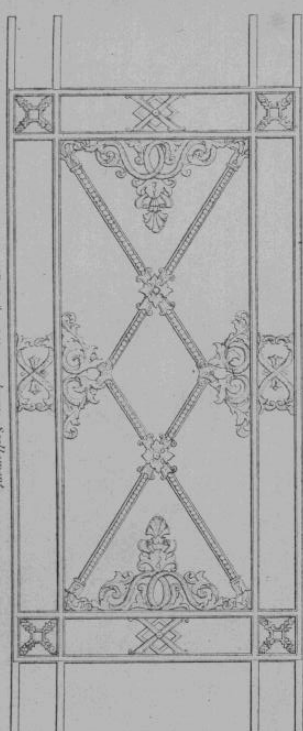
1^{re} et plus 0.14 pour chaque Sectionnet.
0.40 plus 0.14 d² d² d²

N° 3768.



1^{re} et plus 0.14 pour chaque Sectionnet.
0.30 plus 0.14 d² d² d²

N° 4023.



1^{re} et plus 0.14 pour chaque Sectionnet.
0.30 plus 0.14 d² d² d²

Les modèles dessinés ci-dessus appartenant à M^{re} DU CHATEL et pour servir, conformément à la loi, limitation la contenance ou le nombre modèle.

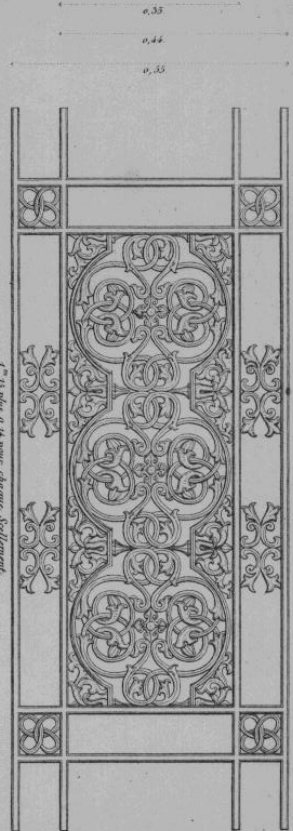
Expos. 1875, Paris.

N° 4027.

J. J. Ducel Fils, Maître de Forges à Paris, (Rue du F^{ts} Poissonnière.)

Balcons de Croisés.

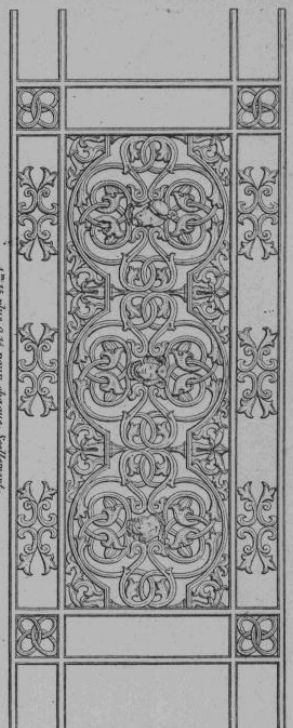
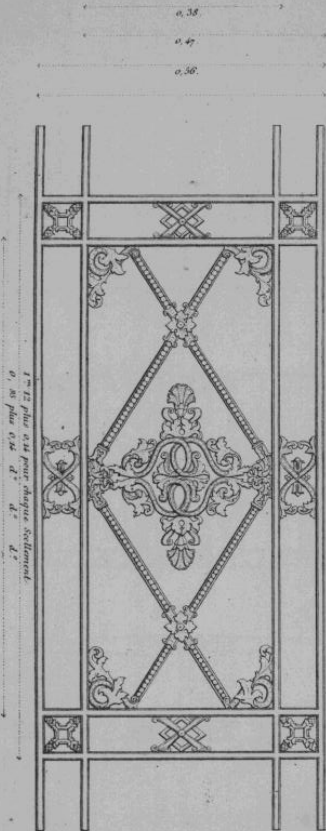
N° 4028.



N° 3871.



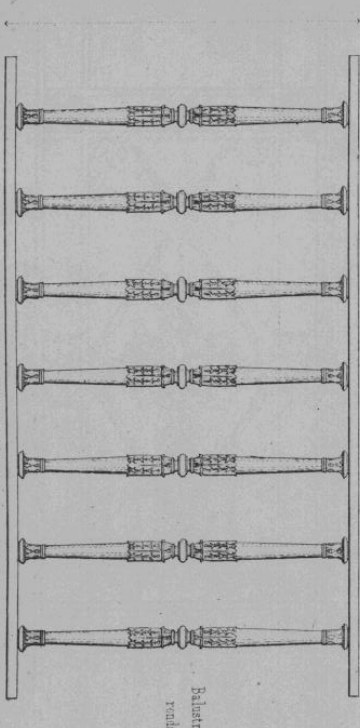
N° 4057.



N° 4023.



N° 3844.



Balustrade
roule.

Il y a aussi un modèle semblable mais tout uni N° 3866.

Endes et l'adh.

Les modèles de balustrades et de balcons sont déposés, conformément à la loi, sous le sceau de l'Etat.

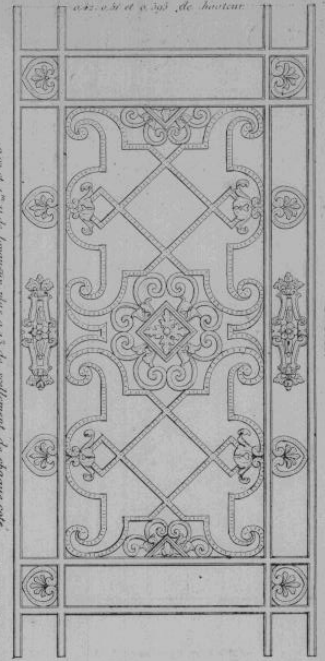
N° 439

Balcons de Croisées.

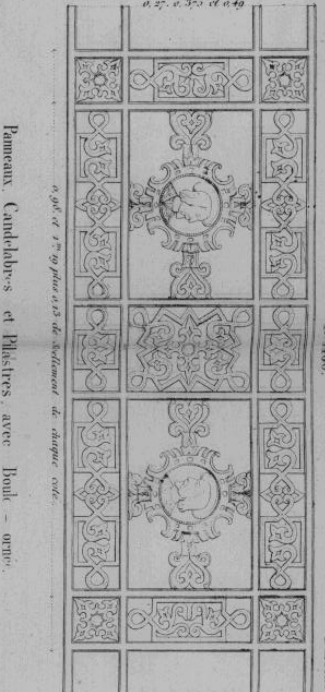
N° 4400.

Balcons de Croisées.

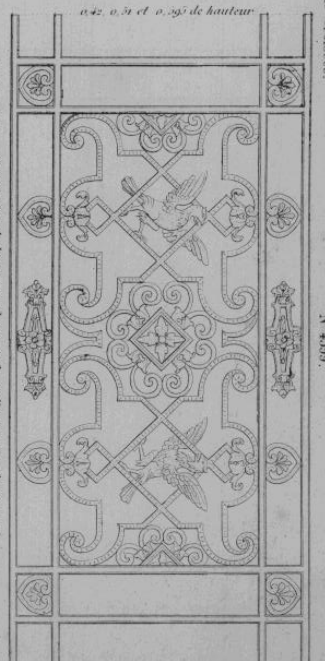
N° 4399.



0.42 et 0.34 de longueur plus 0.25 de sautoir de chaque côté



0.42 et 0.34 de longueur plus 0.25 de sautoir de chaque côté



0.42 et 0.34 de longueur plus 0.25 de sautoir de chaque côté

Chapiteau de Plâtre. N° 4395.



Profil.



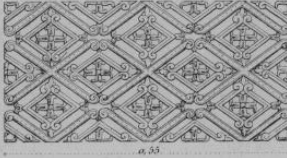
Plaque de Porte. N° 4400.



Profil.



N° 4396 R.



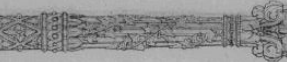
N° 4393.



N° 4391.



N° 4395.



N° 4393.



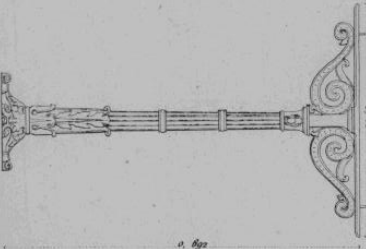
N° 4391.



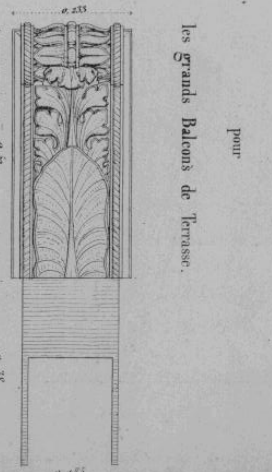
N° 4392 P.



Pied de Table à deux consoles N° 4394.



Profil et Plan d'une Console pour les grands Balcons de Terrasse.

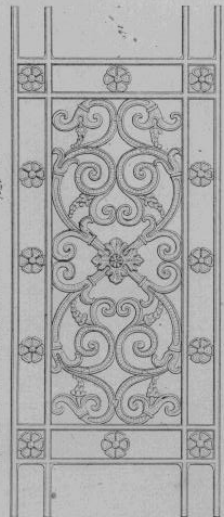
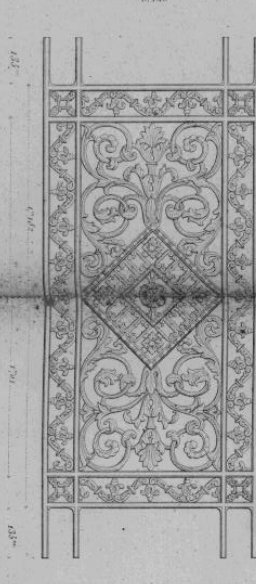
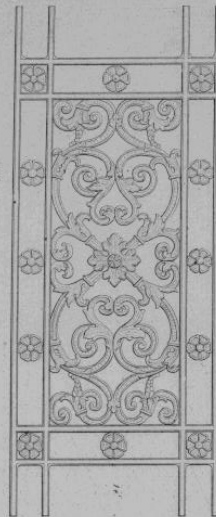
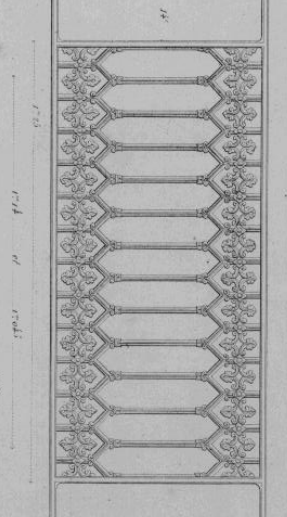
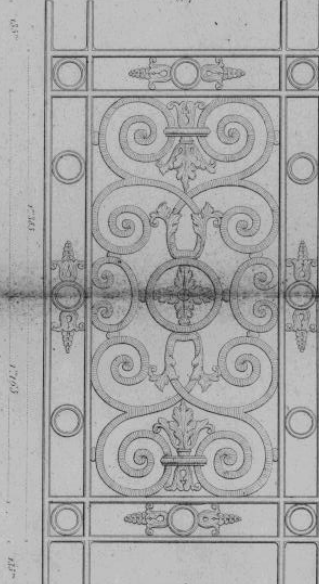
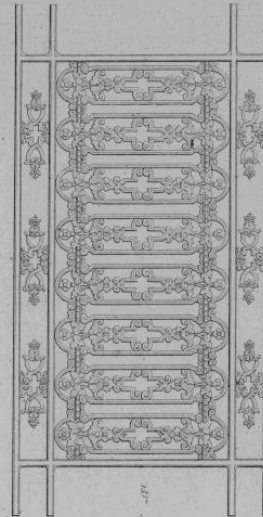
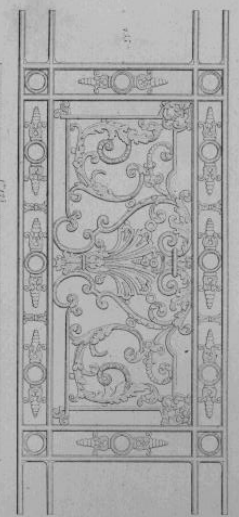
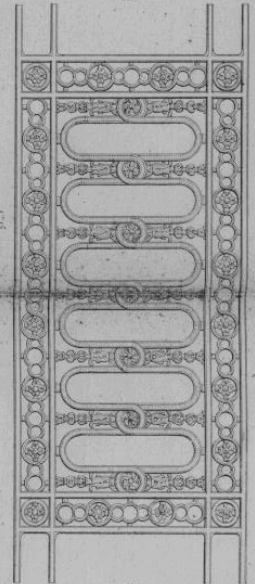
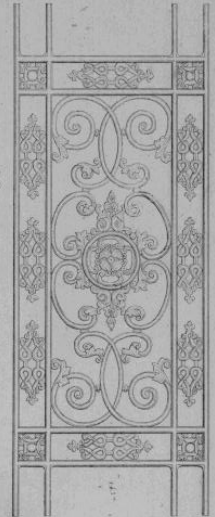


Plaque de la Rosace.



Palmette Colérique pour Couronnement. C.

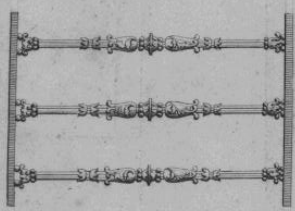
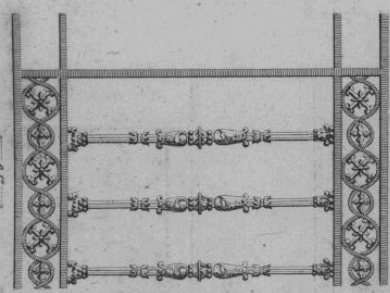
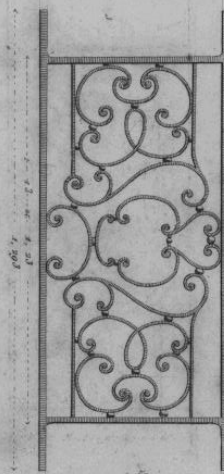
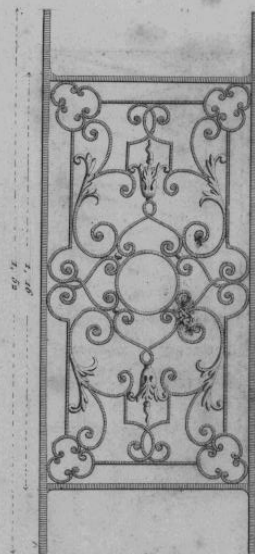




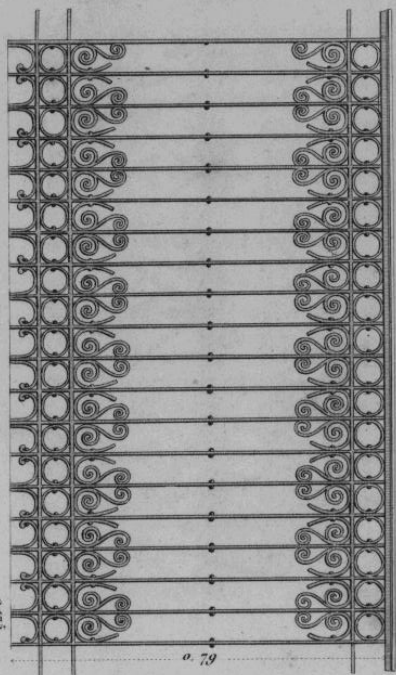
Echelle de 0,07 p. Mètre

Echelle de 0,07 p. Mètre

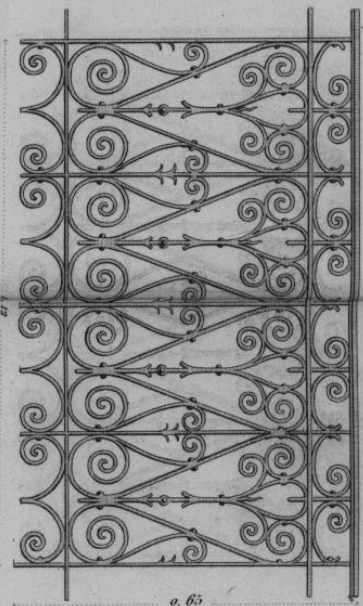
Les modèles dessinés et dénommés ci-dessus appartiennent à M^r J. J. Ducel et en conséquence, conformément à la loi, l'indication la concernant au-dessous de ce contre-modèle.



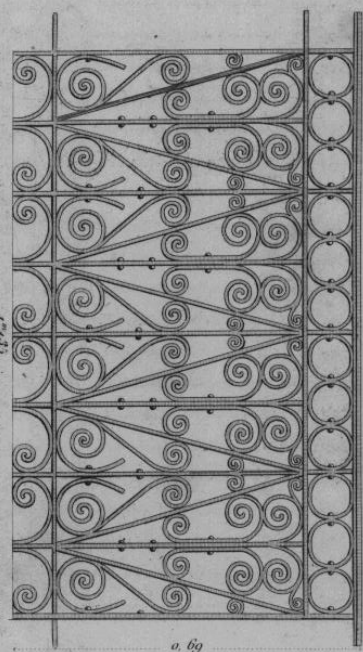
9247.



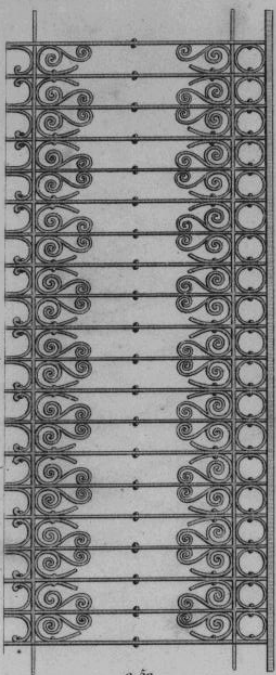
9448.



9179.



9178.



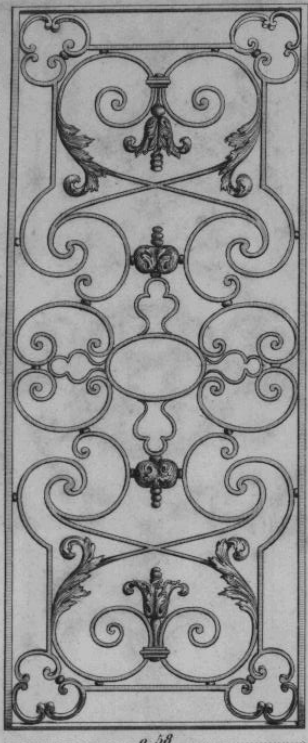
9339.



9340.



9346.



9341.

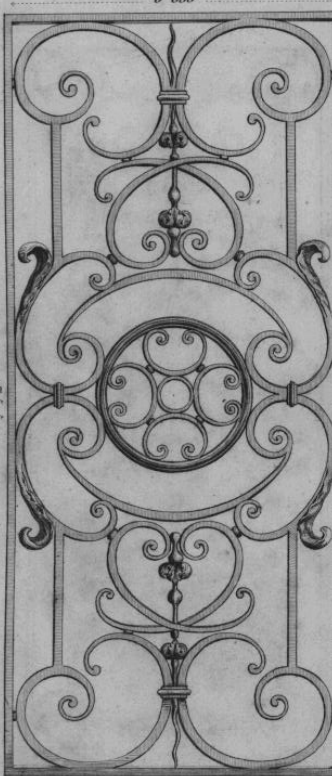


9342.

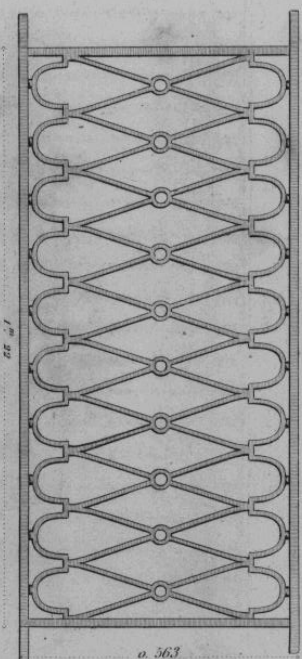


Balcons, édi 915° pour M.
Barrées d'appui, édi. 0, 97° pour M.

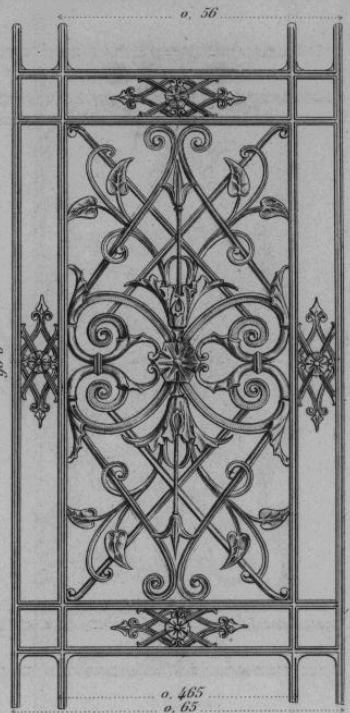
8834.



8405.



9292.



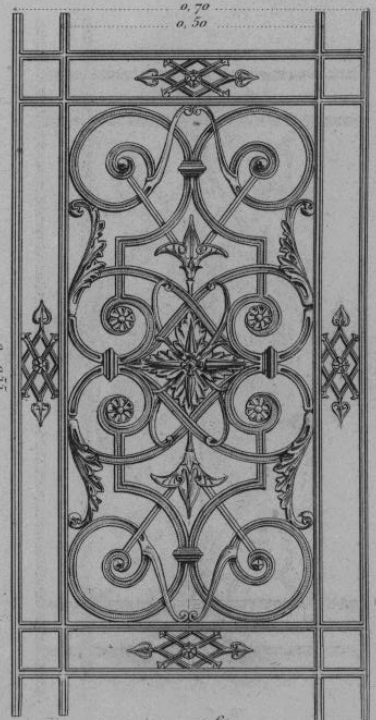
J.J. Ducel, Maître de Forges à Paris, rue du 8 Poissonniers, 26.

BALCONS ET BARRES D'APPUI.

9297.



9295.



9293.



9292.



8655.



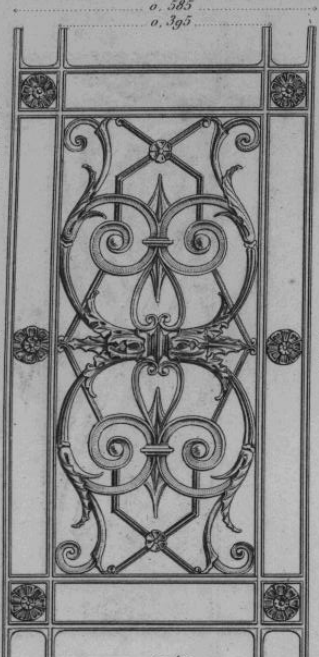
9300.



9296.



9291.



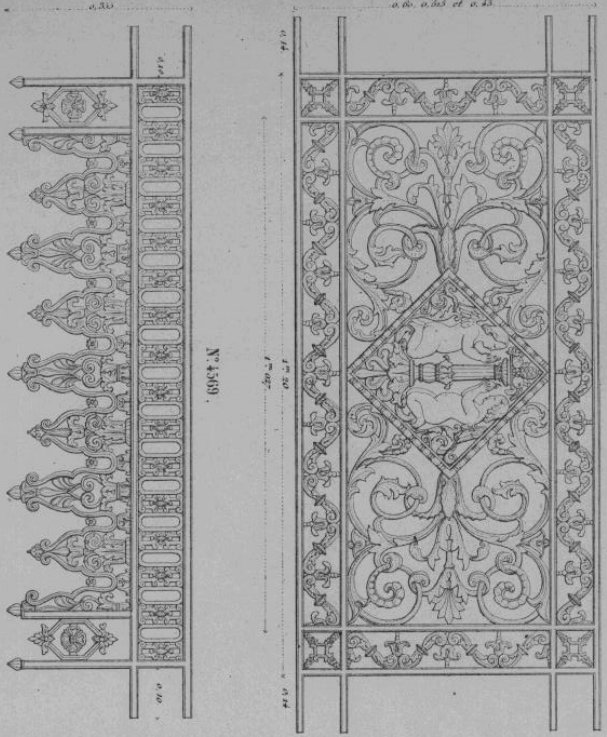
9301.



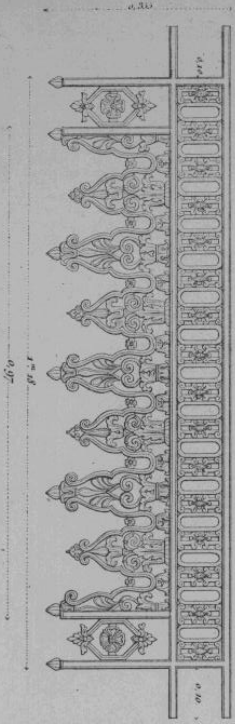
N° 4661.

Balcons de Terrasse et de Croisées Bautes d'appui Coupe Vase Vasque.

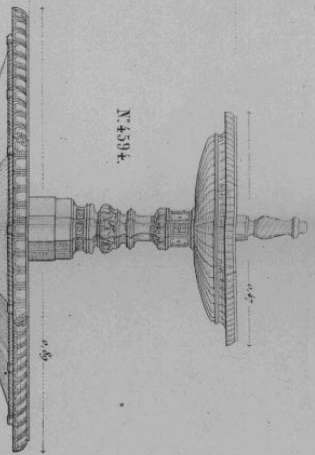
A N° 4030.



N° 4669.



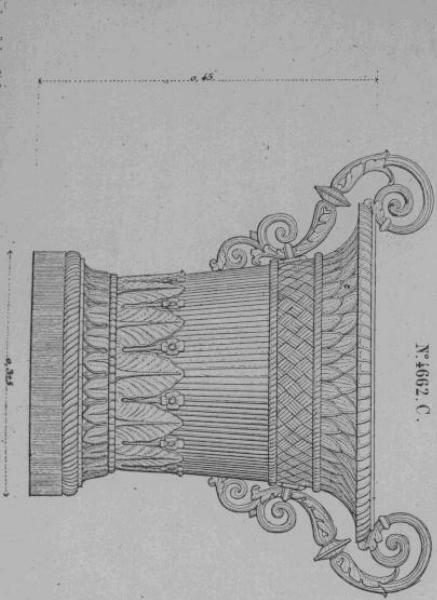
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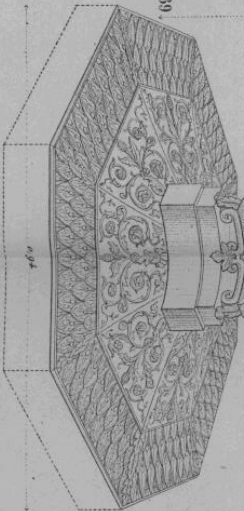
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N° 4662 C.



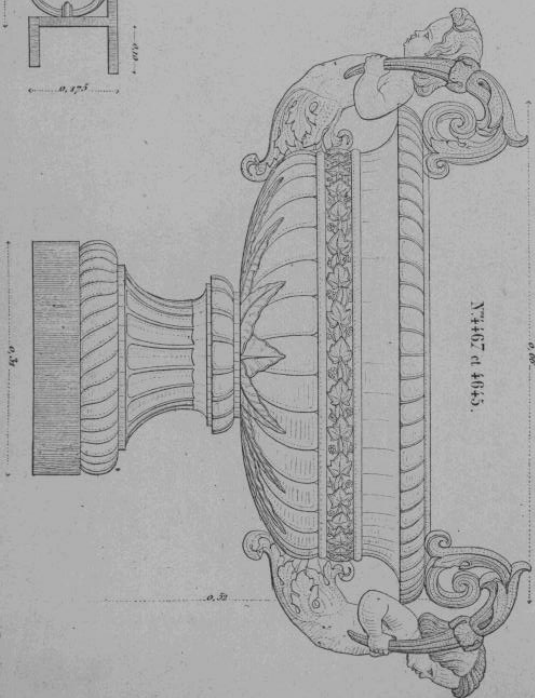
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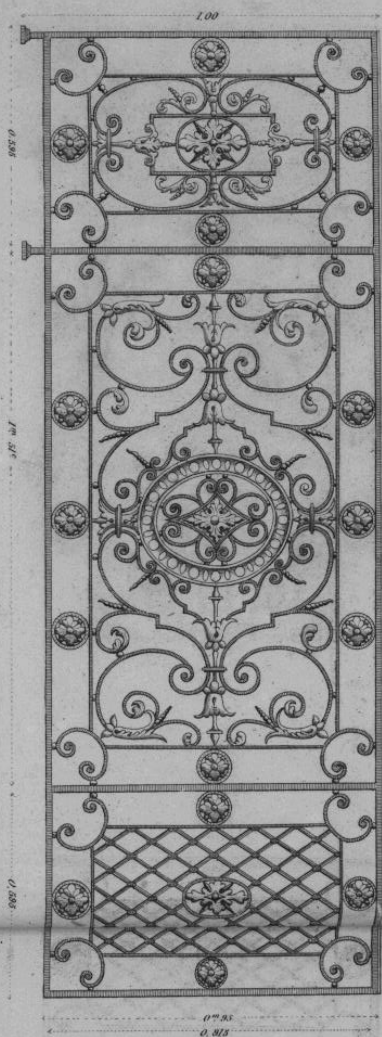
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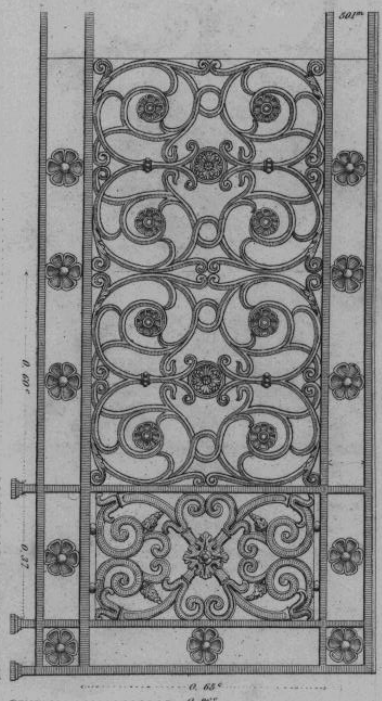
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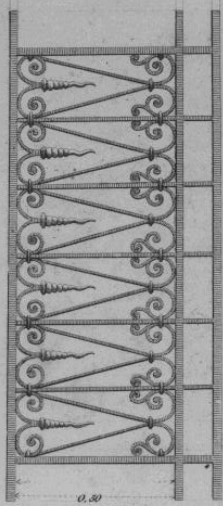
8065.



8061



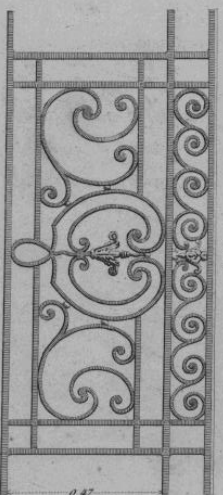
7795.



771.



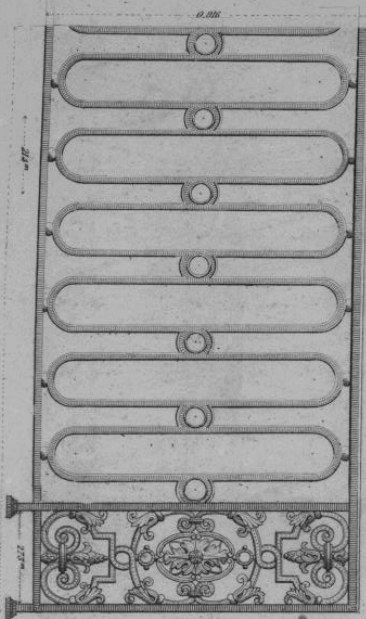
1.66
7m 60
8063



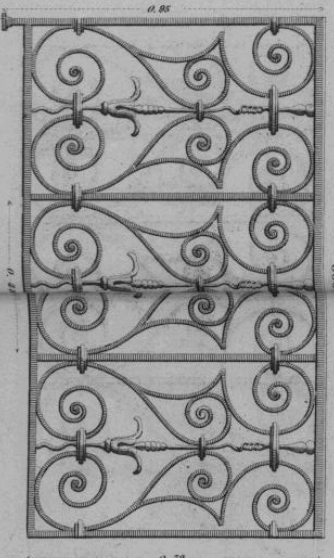
8067



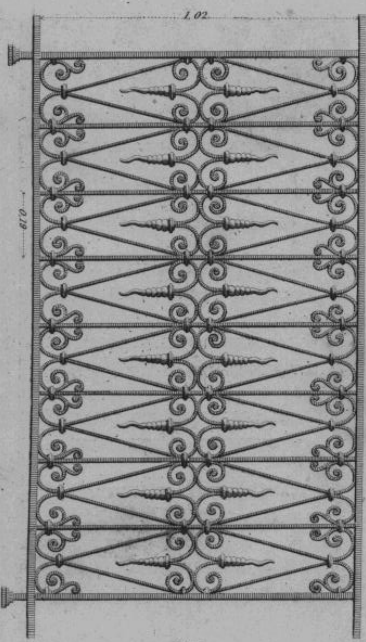
6205.



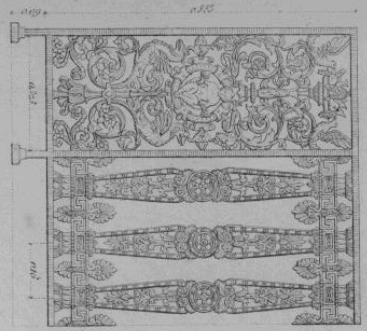
8068



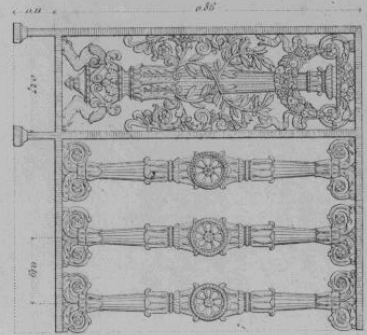
7796.



N°261.

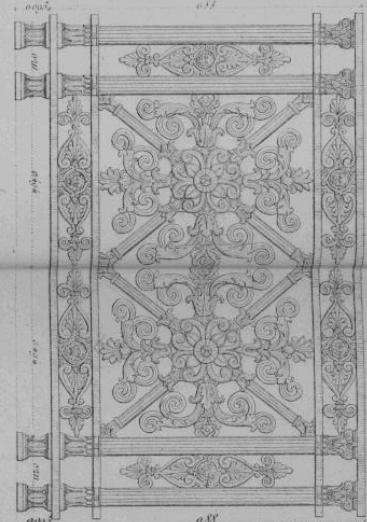


N°102.

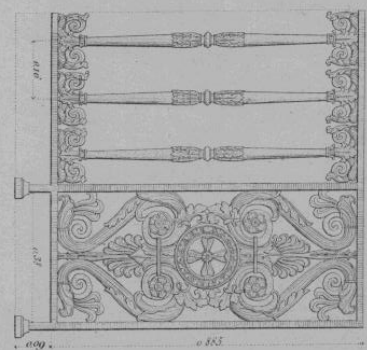


N°.

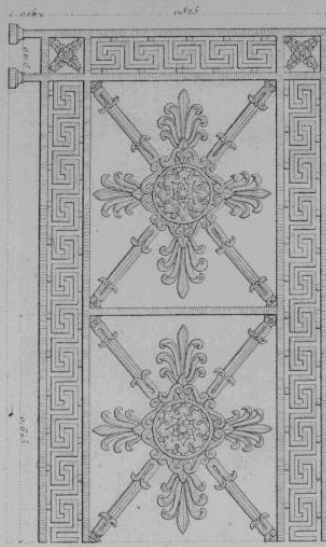
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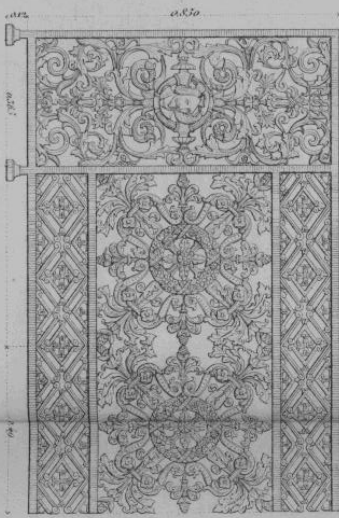
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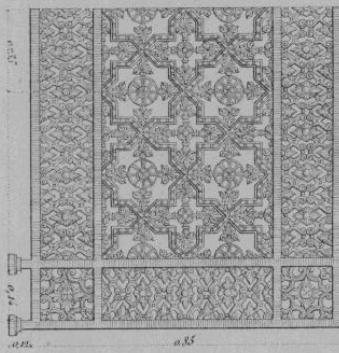
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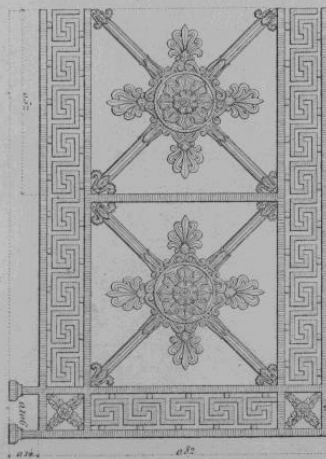
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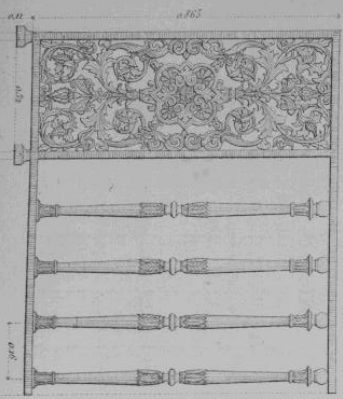
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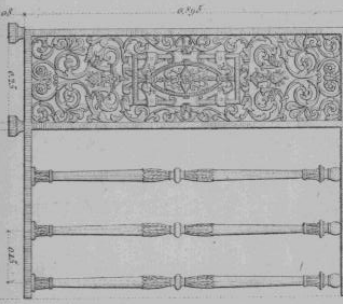
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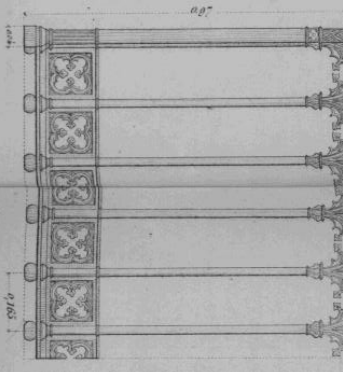
N°3.R.



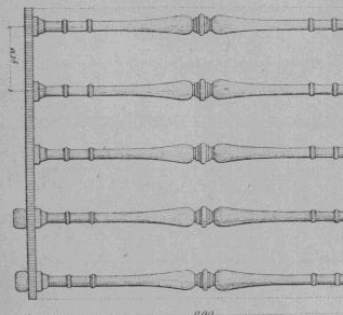
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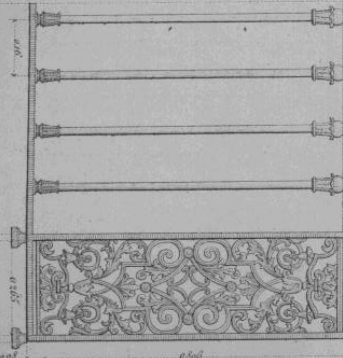
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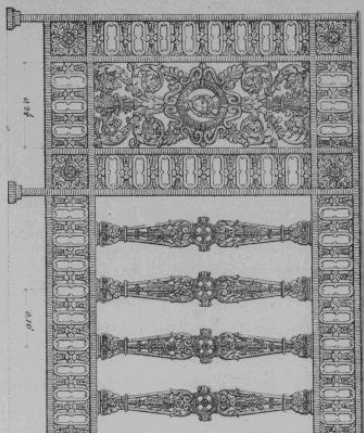
N°8 bis.



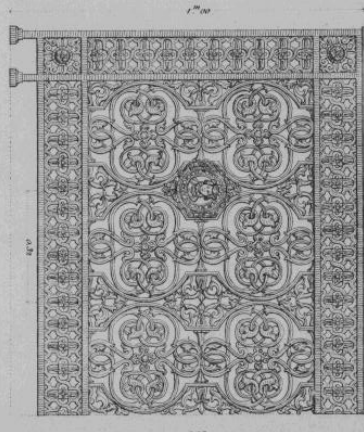
N°3.M.



19.



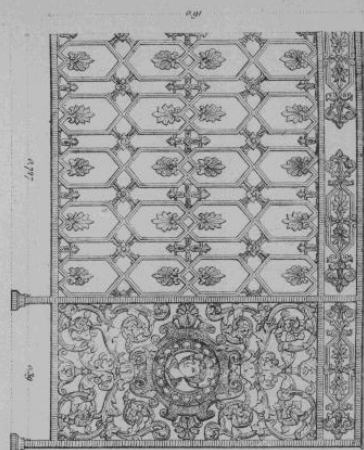
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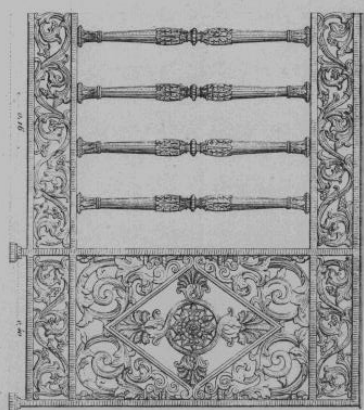
Balcons

de Terrasses

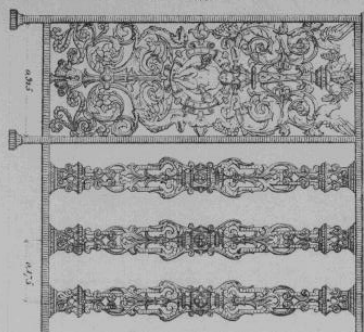
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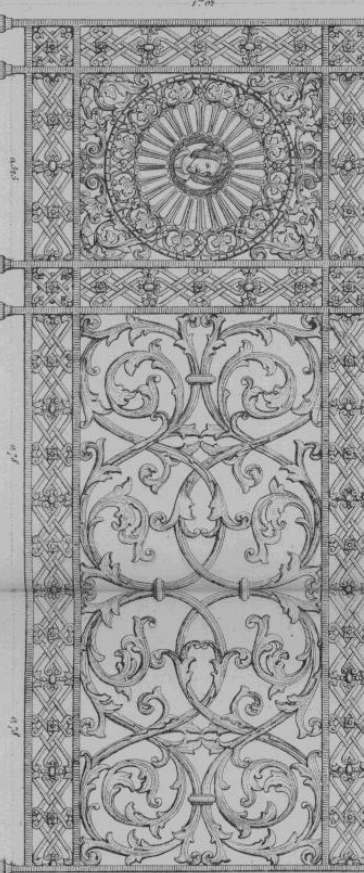
26.



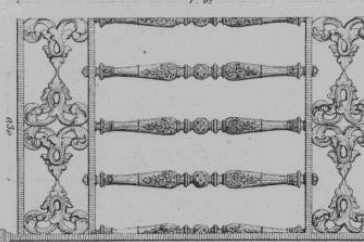
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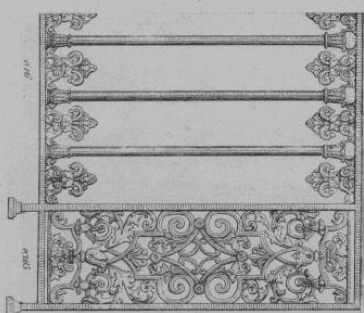
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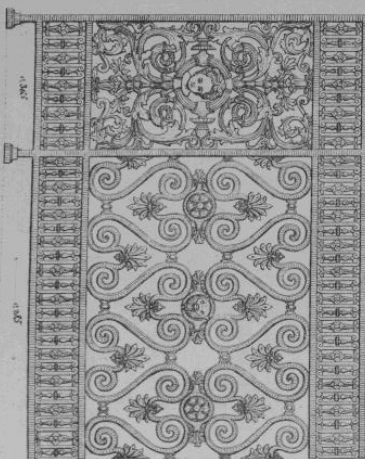
42.50.



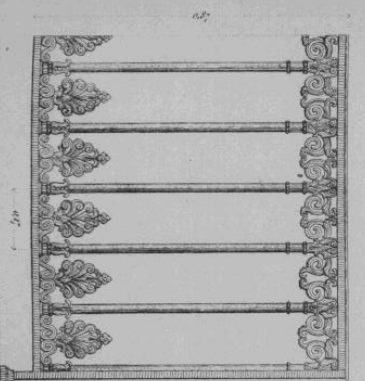
1.



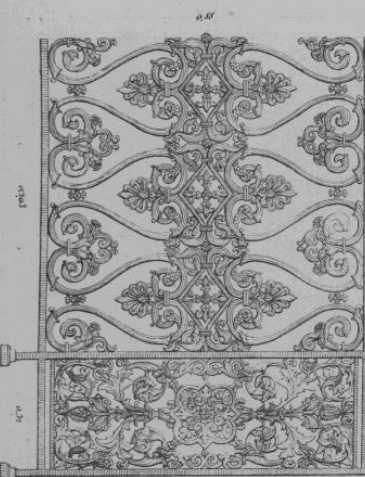
42.6.



28.



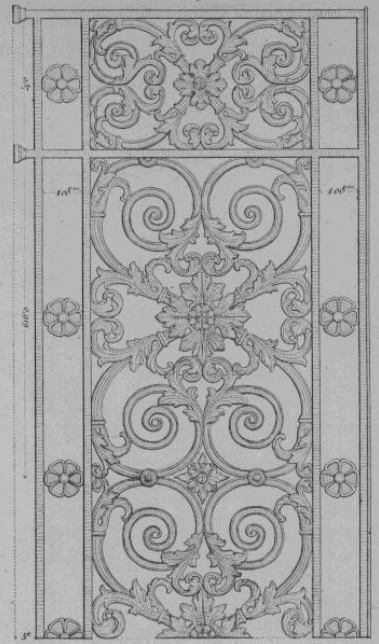
18.



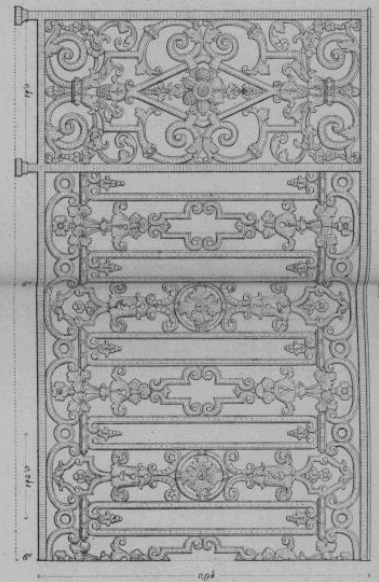
Ensemble de la grille.

Ensemble de la grille.

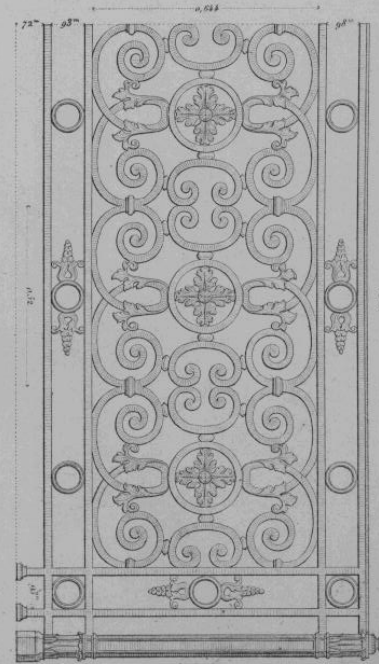
010.



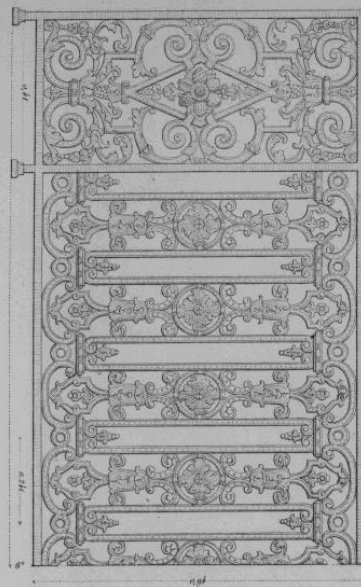
011.



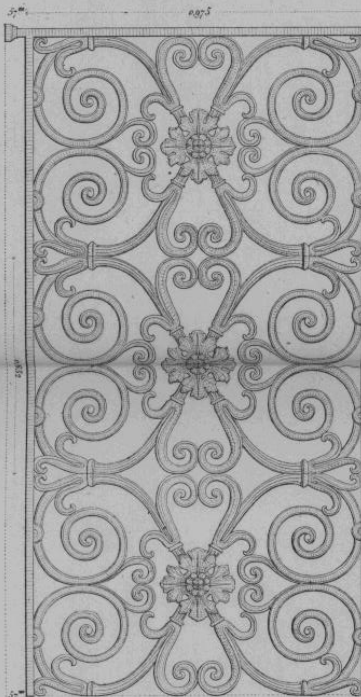
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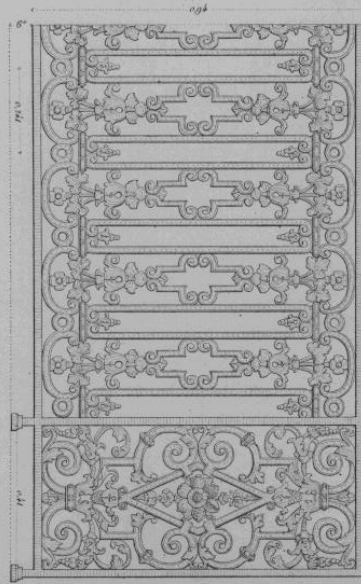
0122.



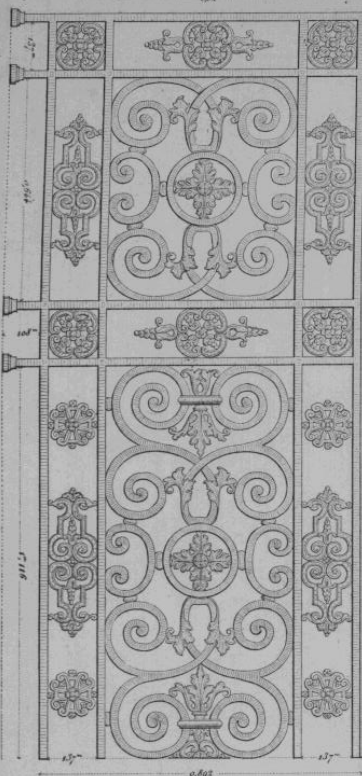
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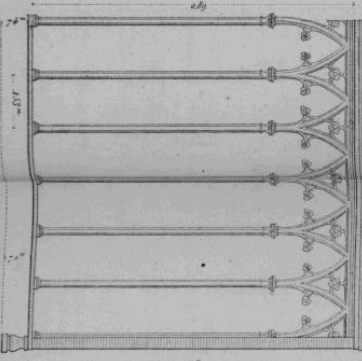
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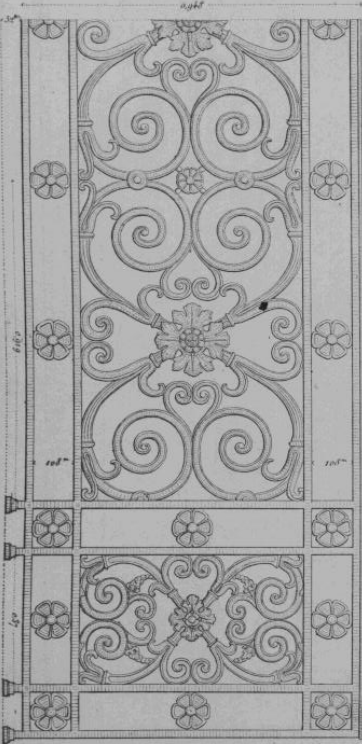
0125.



016.



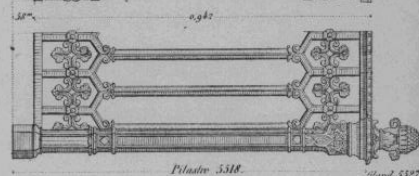
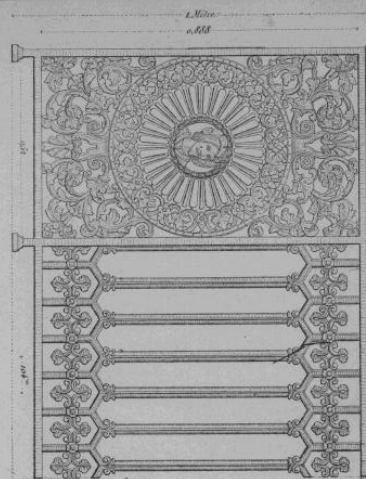
0127.



Echelle de 0,1 Mètre.

Les motifs doivent être dessinés séparément à l'échelle de 0,1 Mètre, et en perspective conformément à la loi d'ordonnance, les motifs en perspective ou en coupe montés.

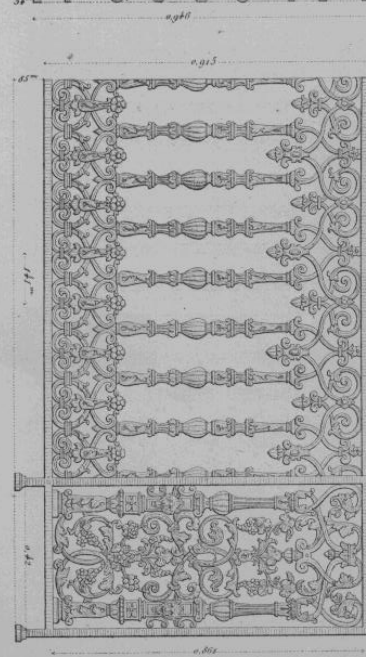
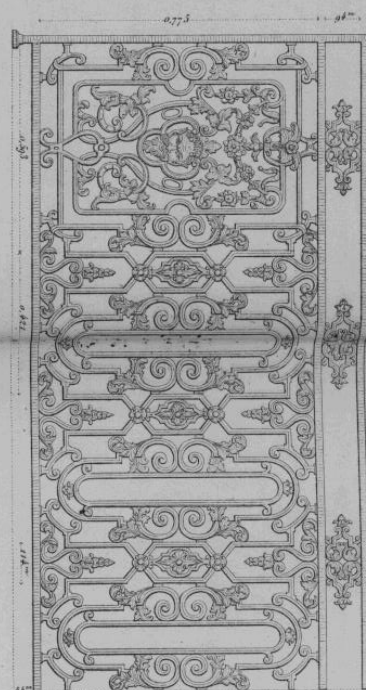
6128



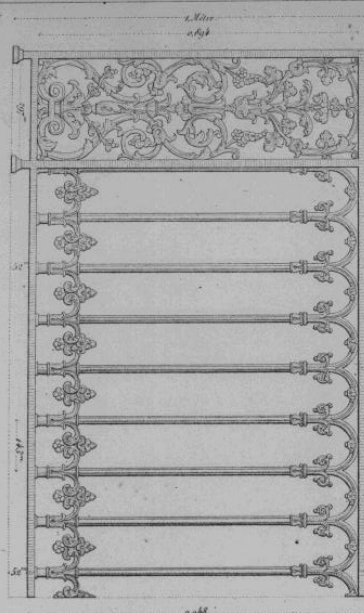
J.J. Ducel, Maître de forges à Paris, rue du F^{ts} Poissonnière 26.
Balcons de ——— en ——— lustrée.

en

6130

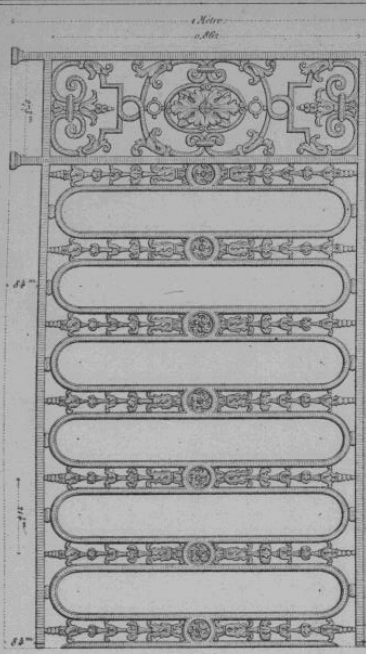


6131

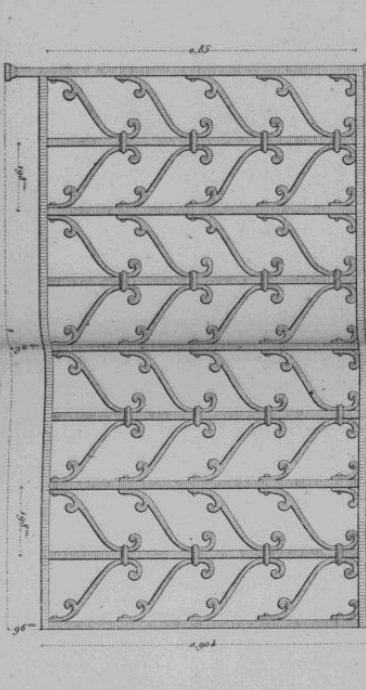


6132

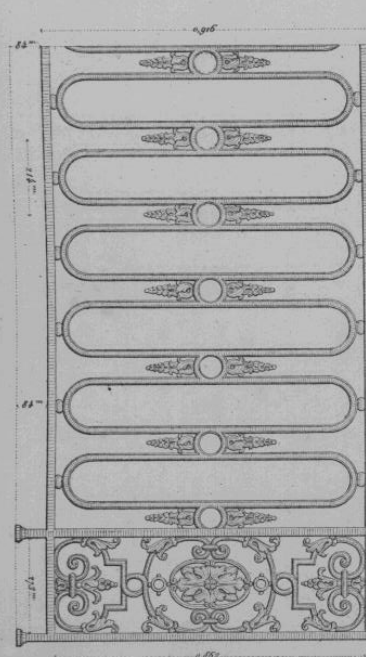
6134



6135



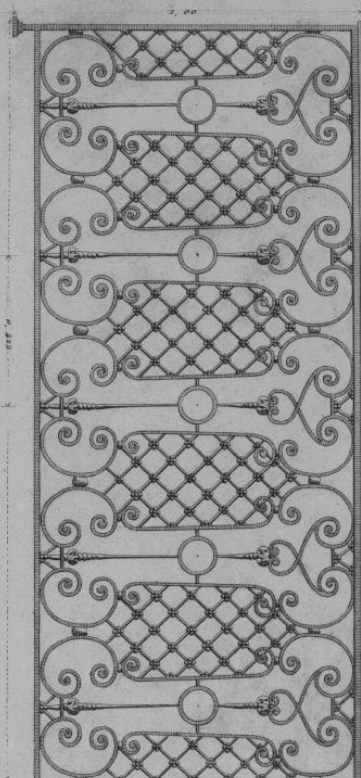
6136



Les produits dérivés de l'acier sont représentés en N° 101723, 101724, 101725, 101726, 101727, 101728, 101729, 101730, 101731, 101732, 101733, 101734, 101735, 101736, 101737, 101738, 101739, 101740, 101741, 101742, 101743, 101744, 101745, 101746, 101747, 101748, 101749, 101750, 101751, 101752, 101753, 101754, 101755, 101756, 101757, 101758, 101759, 101760, 101761, 101762, 101763, 101764, 101765, 101766, 101767, 101768, 101769, 101770, 101771, 101772, 101773, 101774, 101775, 101776, 101777, 101778, 101779, 101780, 101781, 101782, 101783, 101784, 101785, 101786, 101787, 101788, 101789, 101790, 101791, 101792, 101793, 101794, 101795, 101796, 101797, 101798, 101799, 101800, 101801, 101802, 101803, 101804, 101805, 101806, 101807, 101808, 101809, 101810, 101811, 101812, 101813, 101814, 101815, 101816, 101817, 101818, 101819, 101820, 101821, 101822, 101823, 101824, 101825, 101826, 101827, 101828, 101829, 101830, 101831, 101832, 101833, 101834, 101835, 101836, 101837, 101838, 101839, 101840, 101841, 101842, 101843, 101844, 101845, 101846, 101847, 101848, 101849, 101850, 101851, 101852, 101853, 101854, 101855, 101856, 101857, 101858, 101859, 101860, 101861, 101862, 101863, 101864, 101865, 101866, 101867, 101868, 101869, 101870, 101871, 101872, 101873, 101874, 101875, 101876, 101877, 101878, 101879, 101880, 101881, 101882, 101883, 101884, 101885, 101886, 101887, 101888, 101889, 101890, 101891, 101892, 101893, 101894, 101895, 101896, 101897, 101898, 101899, 101900, 101901, 101902, 101903, 101904, 101905, 101906, 101907, 101908, 101909, 101910, 101911, 101912, 101913, 101914, 101915, 101916, 101917, 101918, 101919, 101920, 101921, 101922, 101923, 101924, 101925, 101926, 101927, 101928, 101929, 101930, 101931, 101932, 101933, 101934, 101935, 101936, 101937, 101938, 101939, 101940, 101941, 101942, 101943, 101944, 101945, 101946, 101947, 101948, 101949, 101950, 101951, 101952, 101953, 101954, 101955, 101956, 101957, 101958, 101959, 101960, 101961, 101962, 101963, 101964, 101965, 101966, 101967, 101968, 101969, 101970, 101971, 101972, 101973, 101974, 101975, 101976, 101977, 101978, 101979, 101980, 101981, 101982, 101983, 101984, 101985, 101986, 101987, 101988, 101989, 101990, 101991, 101992, 101993, 101994, 101995, 101996, 101997, 101998, 101999, 102000.

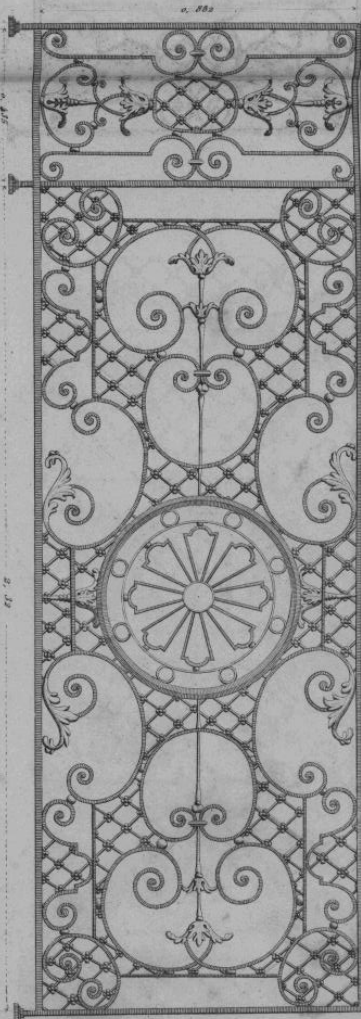
Echelle de 0,07 p. Mètre

8265

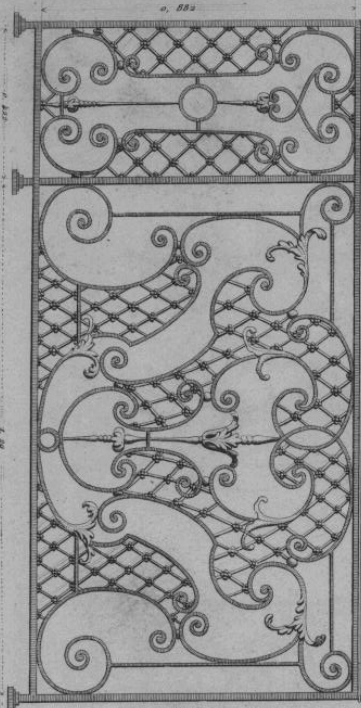


BALCONS DE TERRASSE.

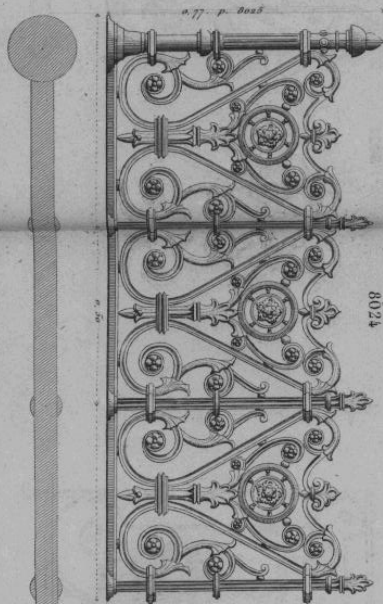
8266



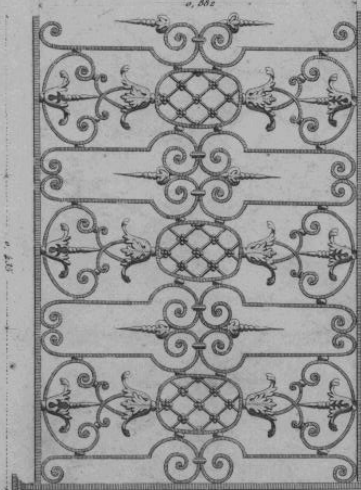
8267



8024



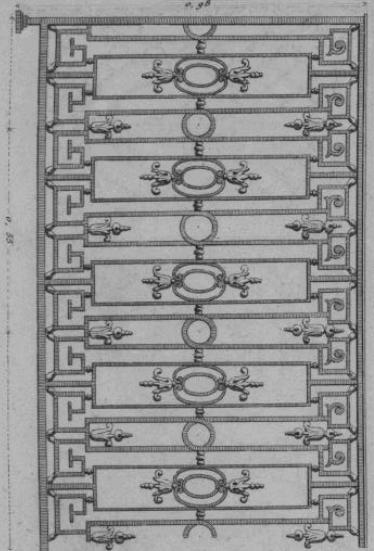
8268



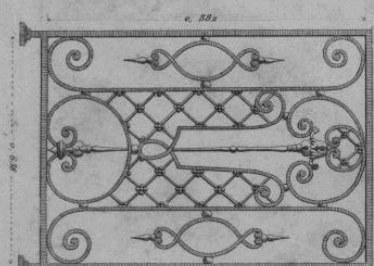
8269



8039

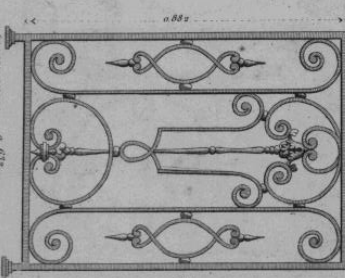
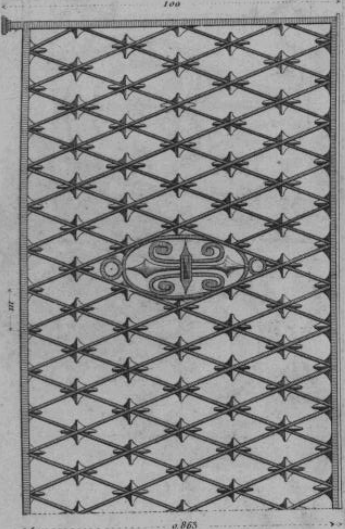
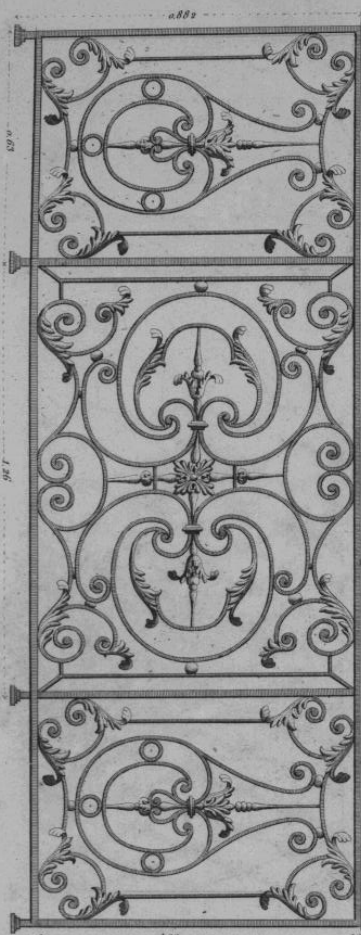
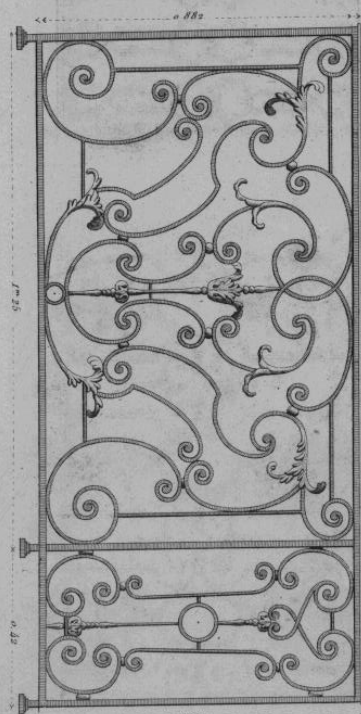
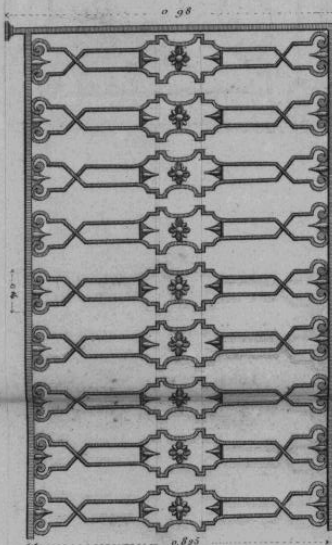
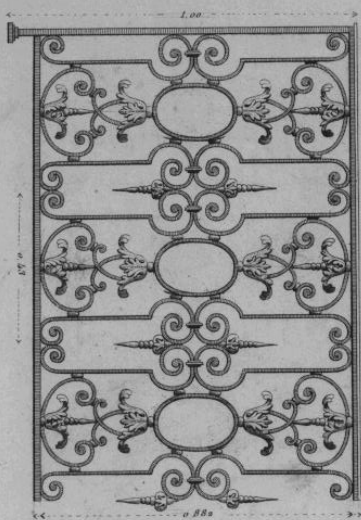
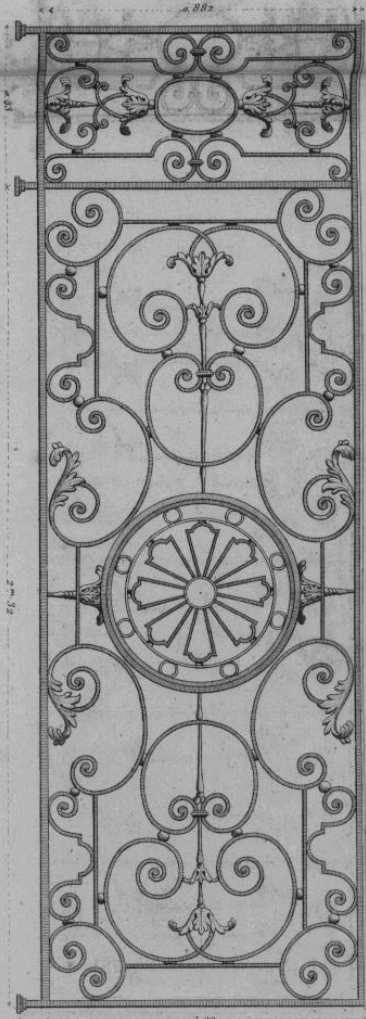
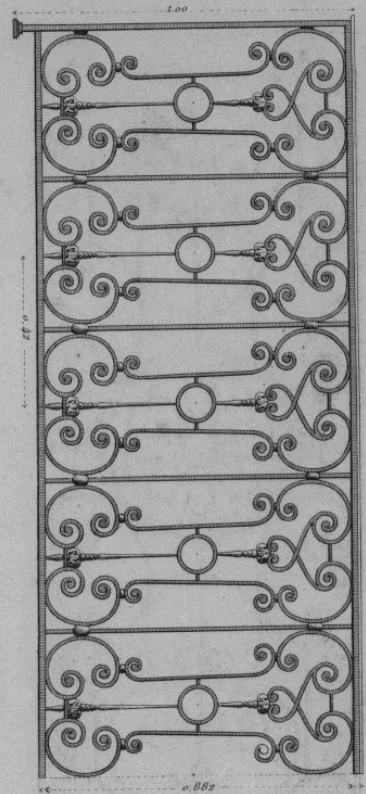


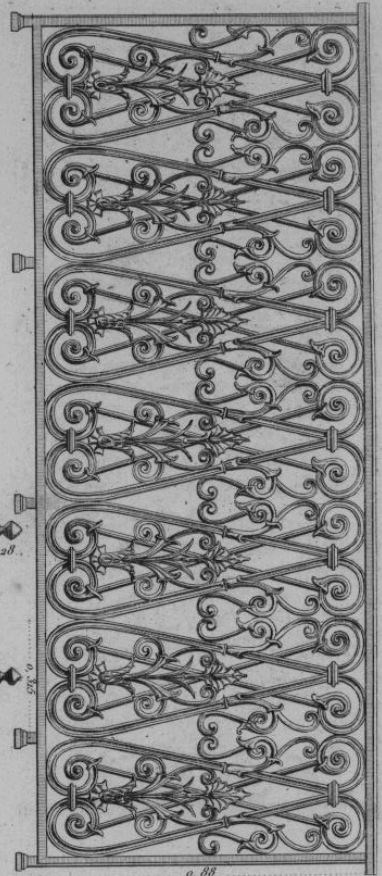
8161



Echelle de 0,07 mètre

Les modèles dessinés et décrits appartiennent à M. J. J. Ducel, Maître de Forges à Paris, rue du F^s Poissonnière, 26.

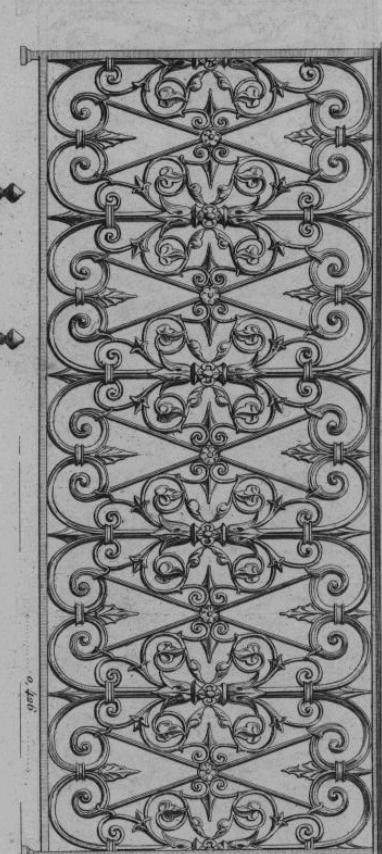




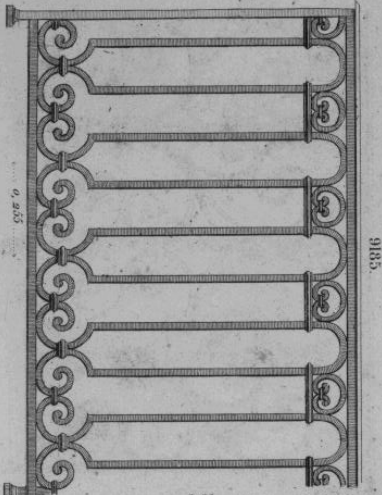
0.88
0.32

BALCONS
DE
TERRASSE.

0.88
0.32



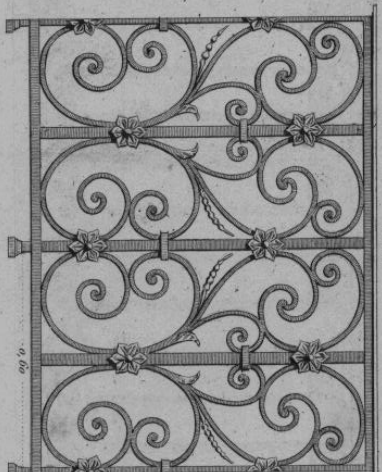
0.88
0.32



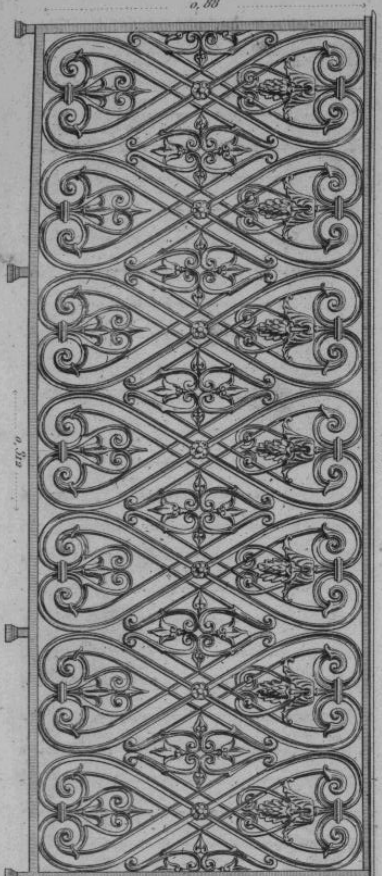
0.88
0.32



0.88
0.32



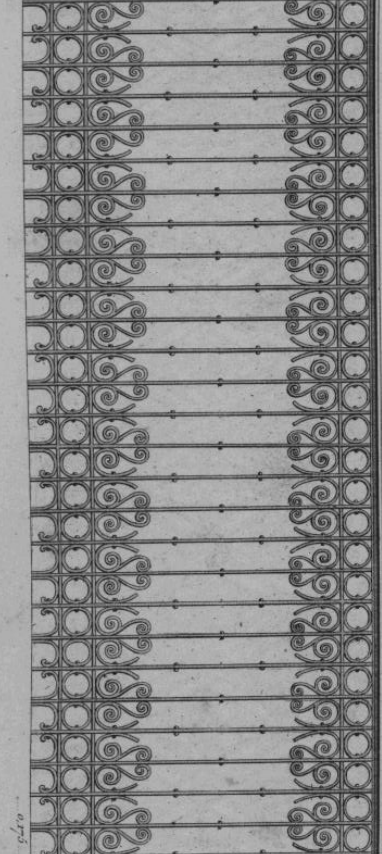
0.88
0.32



0.88
0.32

BALCONS
DE
TERRASSE.

0.88
0.32



0.88
0.32

ROSACES_PALMETTES,
FRISES_MOULURES_CHAPITEAUX,
BOUTONS & PANNEAUX DE PORTE,
MARTEAUX_IMPOSTES.

Route de fer

J.J. Ducl Maître de Forges à Paris rue de la Pousinière 26 (ci-devant des 4 fils)

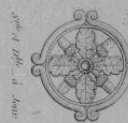
Planche 37 a 38

1236



Double Face

1008



Double Face

3629



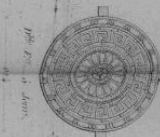
Double Face

2672



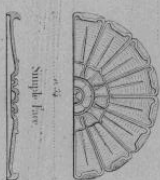
Simple Face

348



Double Face

1541 A.



Simple Face

3002



Double Face

3408



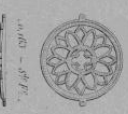
Double Face

1236



Double Face

681



Double Face

730



Double Face

2977



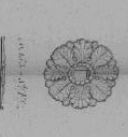
Double Face

2194



Double Face

3675



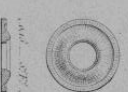
Double Face

4073



Double Face

992



Double Face

1634



Double Face

1810



Double Face

2676



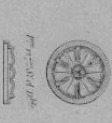
Double Face

3221



Double Face

1038



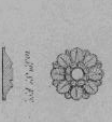
Double Face

3692



Double Face

1011



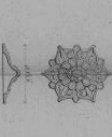
Double Face

3457



Double Face

2386



Double Face

112



Double Face

478



Double Face

3631



Double Face

2652



Double Face

2651



Double Face

2631



Double Face

3430



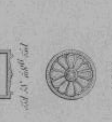
Double Face

2290



Double Face

3481



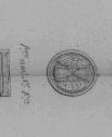
Double Face

3657



Double Face

2654



Double Face

2682



Double Face

3530



Double Face

1575



Double Face

2540



Double Face

2607



Double Face

2631



Double Face

3430



Double Face

2290



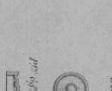
Double Face

3481



Double Face

3657



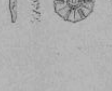
Double Face

2654



Double Face

2682



Double Face

3530



Double Face

1575



Double Face

2540



Double Face

2607



Double Face

2631



Double Face

3430



Double Face

2290



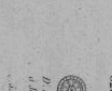
Double Face

3481



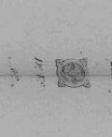
Double Face

3657



Double Face

2654



Double Face

2682



Double Face

3530



Double Face

1575



Double Face

2540



Double Face

2607



Double Face

Rosaces de Roupes

Rosaces de Roupes

Extrait de la fourrière

Les modèles dessinés, et dérivés, appartiennent à M. DUCUL. Il ne peut être réimprimés, ni être copiés, sans la permission écrite de l'auteur.

Frises

3172.



4103.



4106.

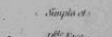


Frises

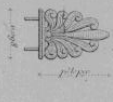
3173.



Simple et
de face



1143.



3079.



3054.



3074.



3085.



3042.



4177.



3445.



2961.



3066.



2230.



3027.



2769.



2771.



4221.



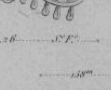
3088.



3020.



4067.



3272.



3063.



1748.



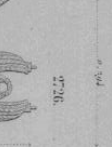
3463.



3025.



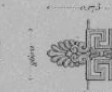
2726.



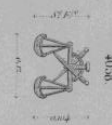
2770.



3340.



3010.



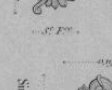
3718.



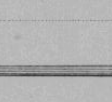
3177.



3715.



2197.



3275.



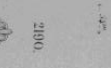
4130.



4408.



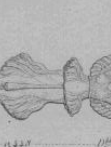
1924.



3024.



2726.



2770.



3340.



3010.



3718.



3177.



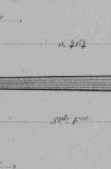
3715.



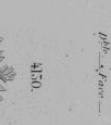
2197.



3275.



4130.



4408.



Barres d'appui, Fustes et Balustres

356 A

4157 B

3800 C

4155 D

3941 E



356 A

3940 F

4075 G

4028 H

4028 H

4028 H

4028 H

4028 H

24



4354

4402

3551

3521

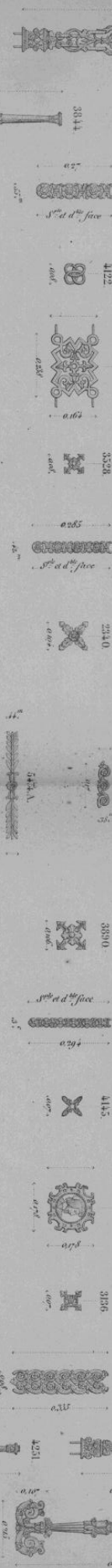
3579

4401

4356

3850

24



4354

4402

3551

3521

3579

4401

4356

3850

24



4354

4402

3551

3521

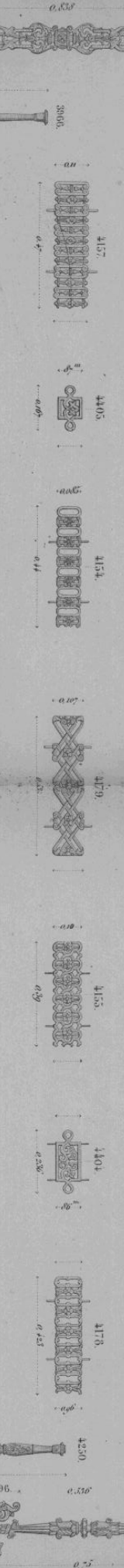
3579

4401

4356

3850

24



4354

4402

3551

3521

3579

4401

4356

3850

24



4354

4402

3551

3521

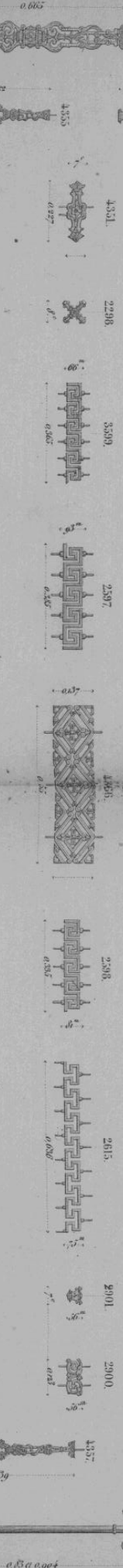
3579

4401

4356

3850

24



4354

4402

3551

3521

3579

4401

4356

3850

24



4354

4402

3551

3521

3579

4401

4356

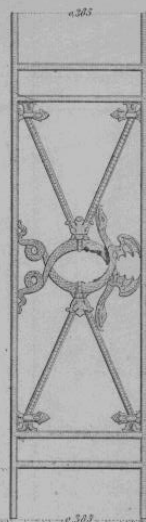
3850

24

Les modèles dessinés se suivent approximativement à 1/20^e de l'original. Les dimensions sont en mètres.

Balcons et Barres d'appui

4452



Balcons et Barres d'appui

4457



4454



4456



4458



4459



4460



Se fait aussi de :
0.165 — sur 0.915
0.187 — 0.935
0.215 — 0.955
0.243 — 0.975
0.271 — 0.995

JJ Ducl Maître de Forges à Paris rue de la Poussemont 25 (ci-dev. rue des Filles)

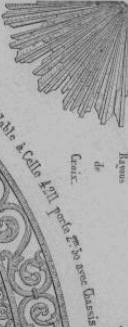
6091

Comblement de Porte



Double Face

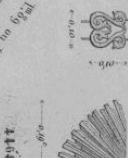
4473



4474



4475



4476



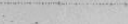
4477



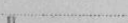
4478



4479



4480



4481



4482



4483



4484



4485



4486



4487



4488



4489



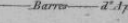
4490



4491



4492



4493



4494

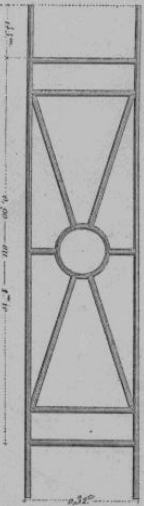


4495



Balcons et Barres d'appui

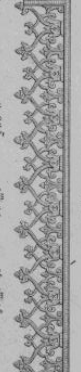
4490



4491



4492



4493



4494



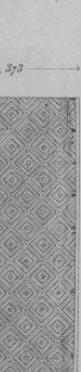
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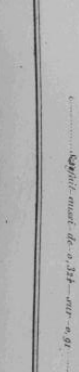
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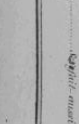
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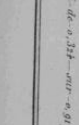
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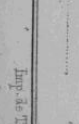
4499



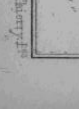
4500



4501



4502



4503



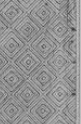
4504



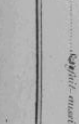
4505



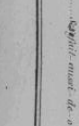
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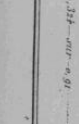
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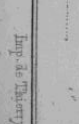
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4509



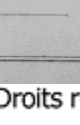
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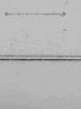
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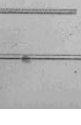
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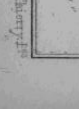
4513



4514

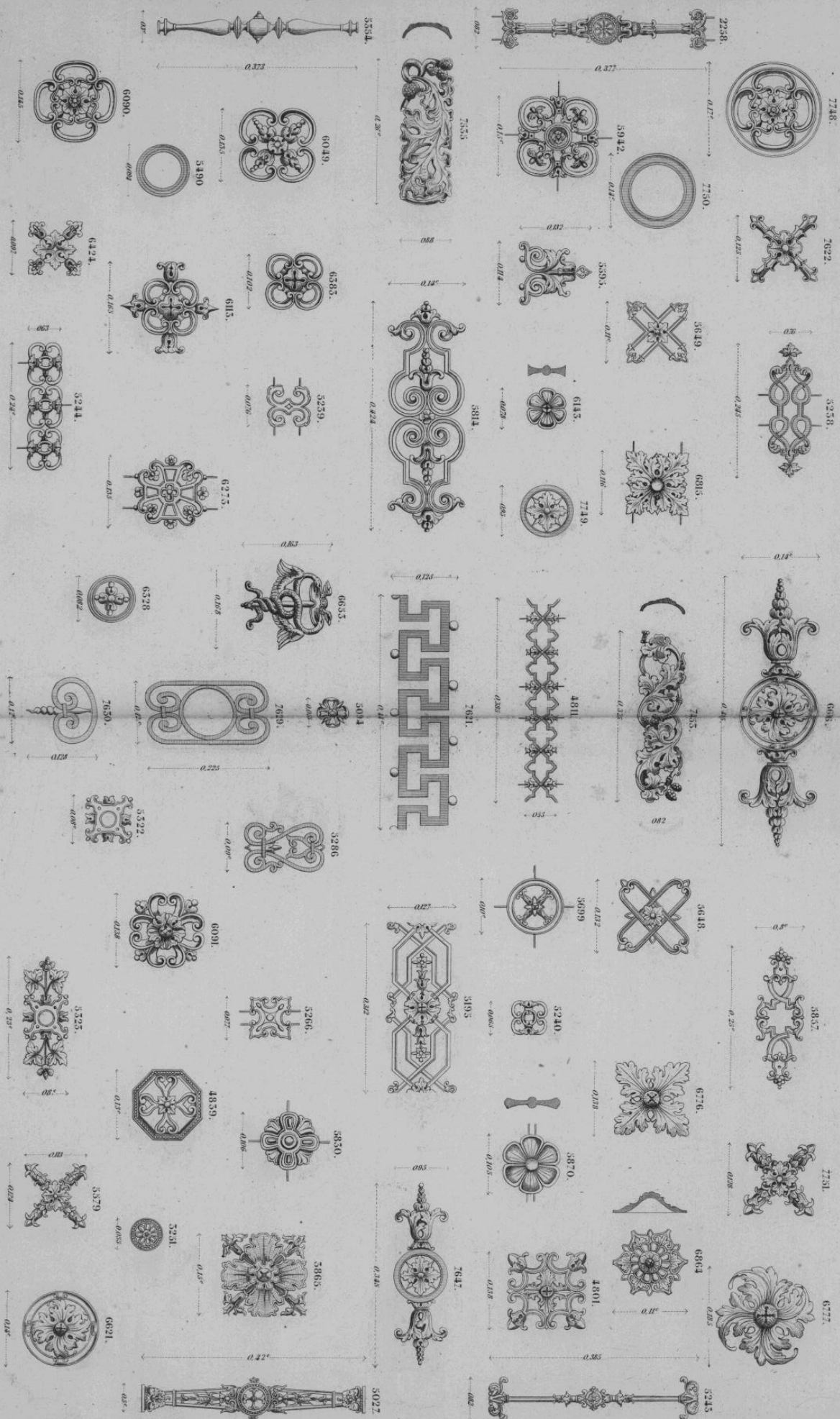


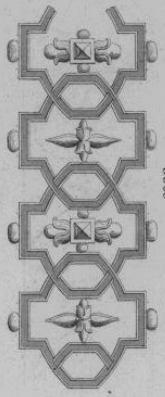
4515



4516







0,40"



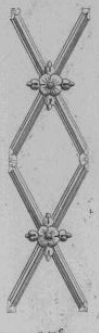
0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



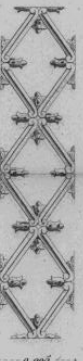
0,40"



0,40"



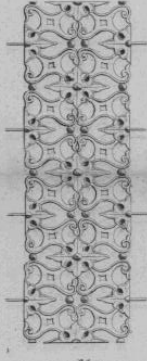
0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



0,40"



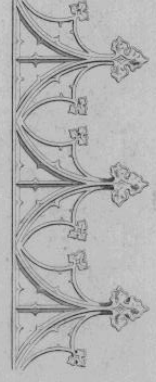
0,40"



0,40"



0,40"



0,40"



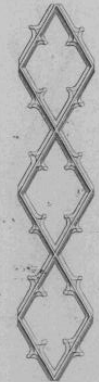
0,40"



0,40"



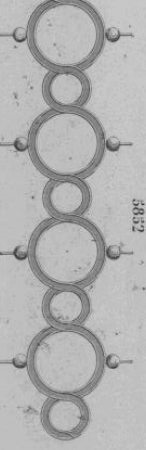
0,40"



0,40"



0,40"



0,40"

Echelle de 0,05 par Mètre.

Les modèles démontrent en abrégé, approximativement à l'échelle, les proportions, les constructions et les ornements.

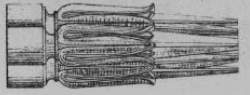
Imprimé chez M. L. L. L.

27

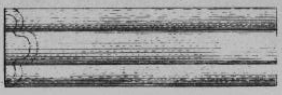
Fonte de Fer

Battement

N° 2472



N° 2473



N° 2474

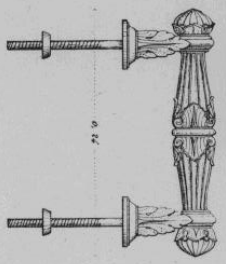


N° 2475



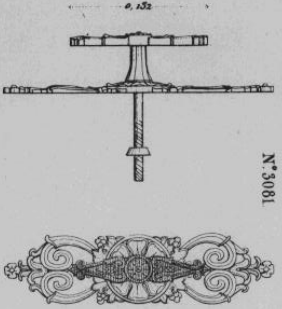
Poignée

N° 3472



Poignée

N° 3081

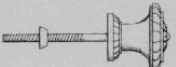


Bouton

N° 3444



Bouton



Bouton



Bouton



J.J. Ducel Fils, Maître de Forges à Paris.

Ornements de Portes

N° 3432



Frises à Sujets

N° 3494



Baguette à Perles

N° 1740



Clous

N° 3447



Clous

N° 2673



Clous

N° 3469



Clous

N° 3188



Clous

N° 3188

Bouton

N° 3426



Bouton



Bouton



Bouton



Bouton



Bouton



Bouton

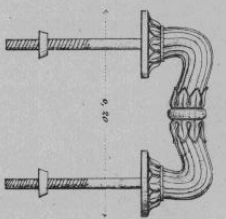


Bouton



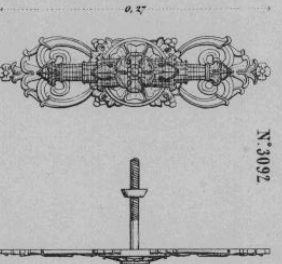
Poignée

N° 3445



Poignée

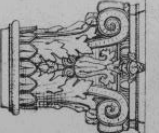
N° 3092



Planches 14 et 15.

Battement

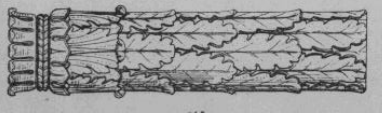
N° 3714

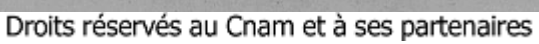


N° 2189



N° 2187



Pléhes
27, 28, 29 et 30.

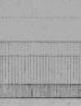
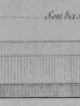
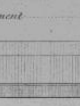
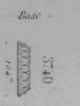
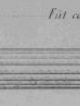
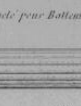
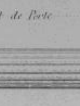
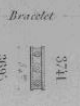
Fontes de Fer

Portes-Manteau

J. Duval Maître de Forgerie à Paris Rue du Faub. Poissonnière 36, devant des 4111

Escaliers, Moulures et Ornemens de Portes

Plaque 63 et 64



Pont de Fer

Glands 4633 et Boules

Boutons de Porte 4153

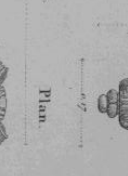
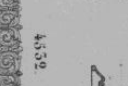
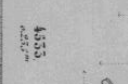
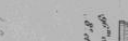
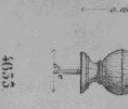
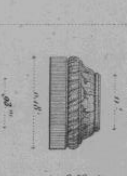
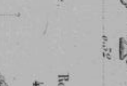
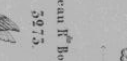
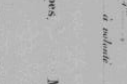
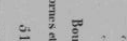
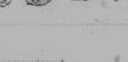
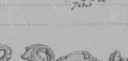
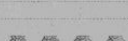
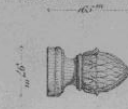
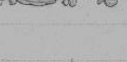
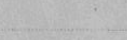
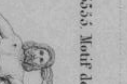
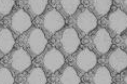
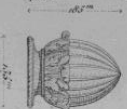
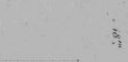
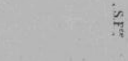
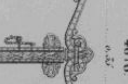
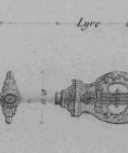
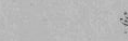
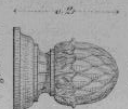
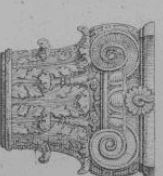
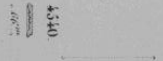
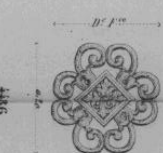
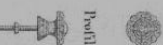
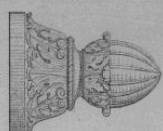
Mascons 4573

J. Duval Maître de Forges à Paris rue du Fossommière 26 (au-dev. rue des 4 Filles)

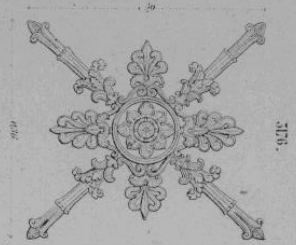
Mascons 5317

Chapiteaux et Bases

Planches 66, 67, 73 et 77. 4568



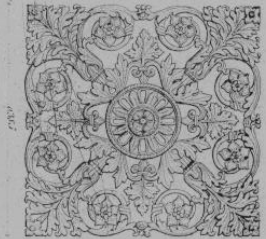
Les modèles dessinés et décrits ci-dessus appartiennent à M. DUVAL. Il ne permet pas, sans son autorisation, la réimpression, la copie, ou le contre-montage.



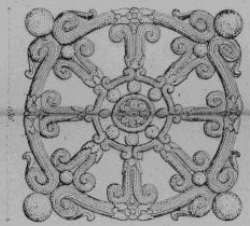
316.



A.



318.



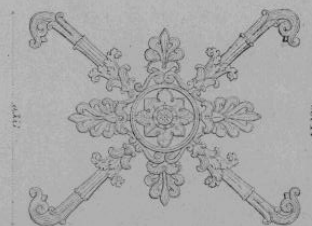
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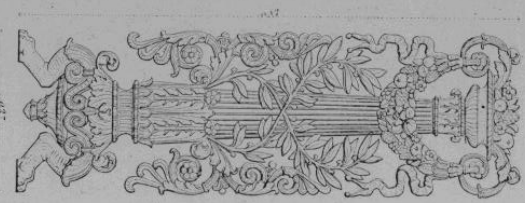
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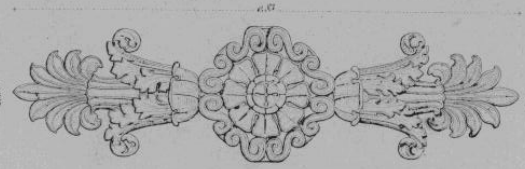
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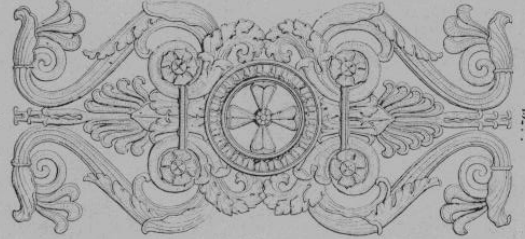
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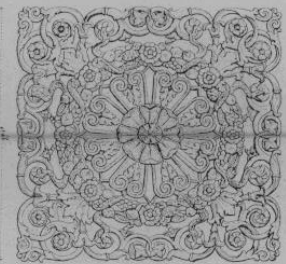
305.



C.



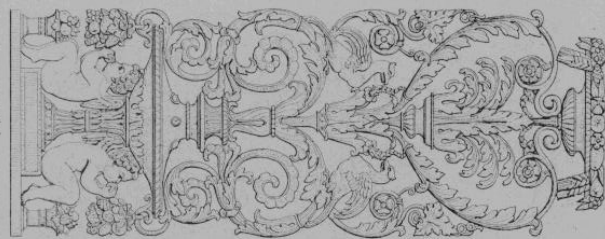
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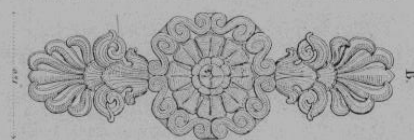
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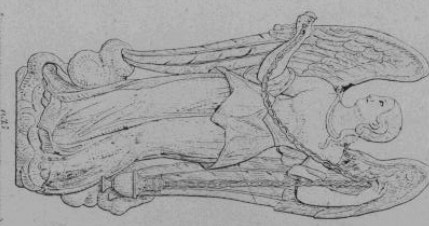
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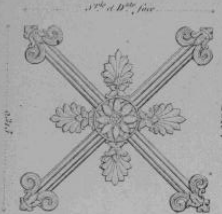
310.



B.



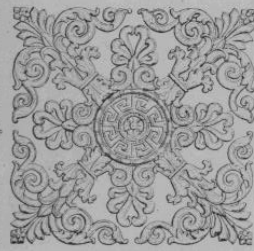
312.



323.



324.



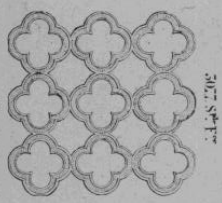
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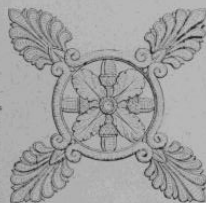
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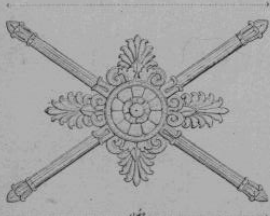
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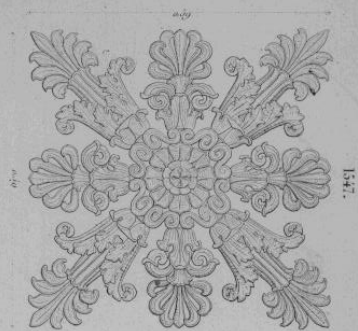
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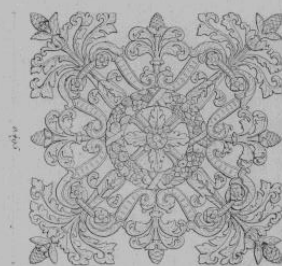
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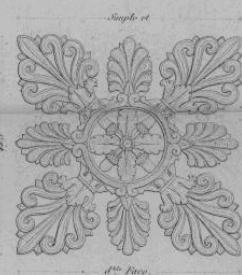
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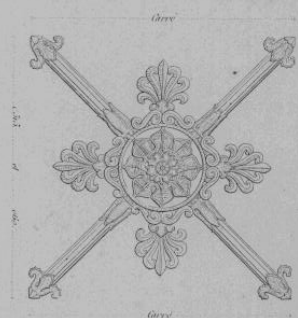
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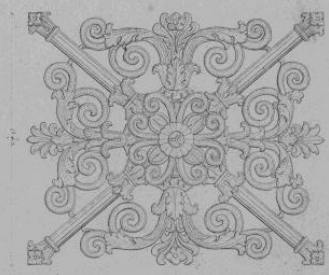
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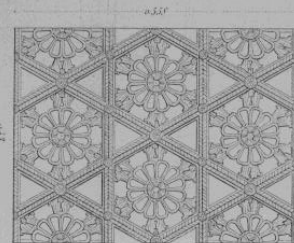
1940.



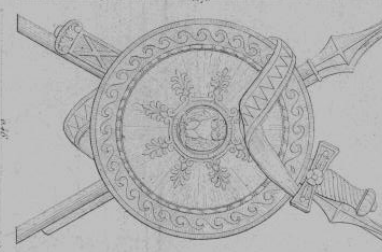
2880 et 2865.



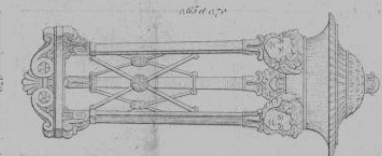
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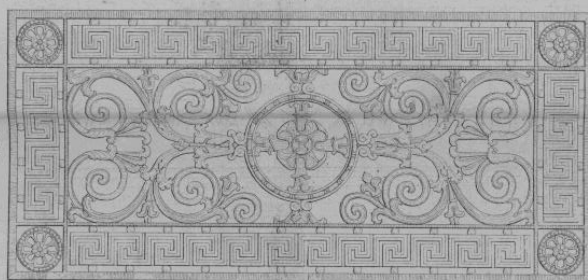
3278.



2315.



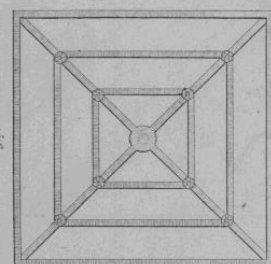
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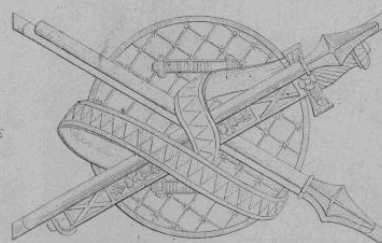
1940 A.



1940 A.



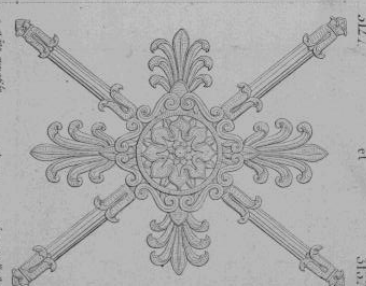
3127.



2436.



2436.

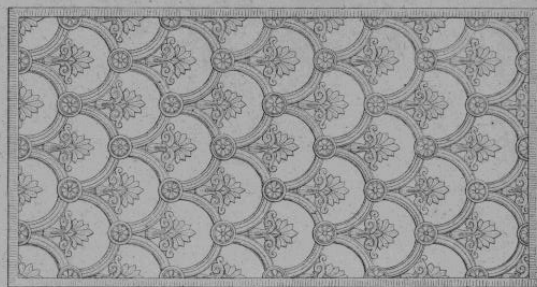


3127.

et

3127.

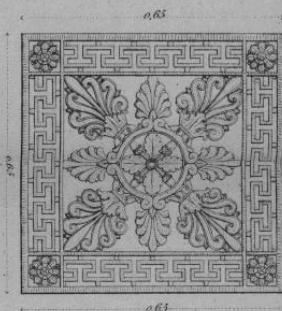
Résumé-face



Panneaux de Portes

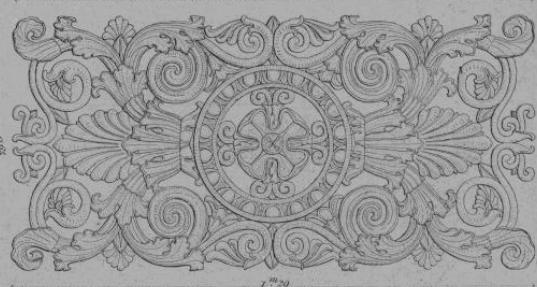
J.J. Ducel Fils Maître de Forges à Paris Rue du 1^{er} Poissonnière

C (double face)



Panneaux de Portes

N° 1380 (Simple face)

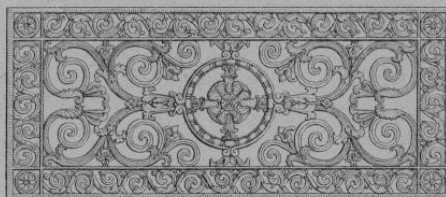


Variante du Panneau D.

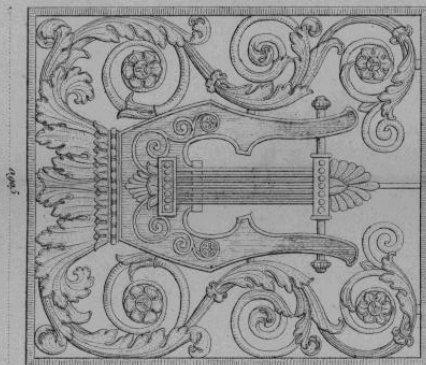
N° 4715.



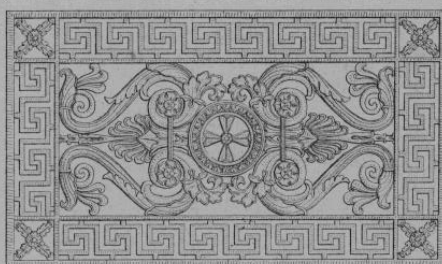
D (double face)



N° 3227 (double face)



A (double face)

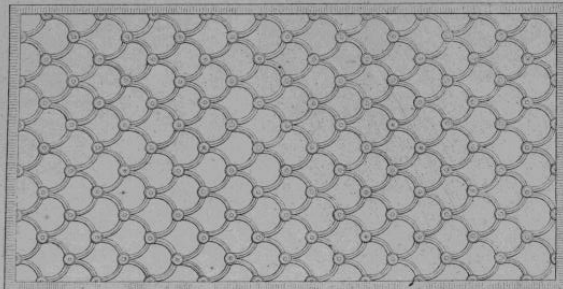


Variante du Panneau A.

N° 4757



Panneaux (l'autre face Simple face)



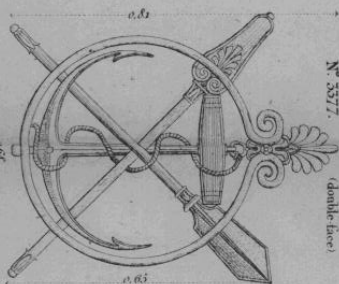
Les Panneaux (l'autre face Simple face)

de plusieurs grandeurs

N°	Largeur	Hauteur
2955	0,58	0,72
3069	0,58	1,02
3064	0,435	1,37
3078	0,60	1,37
3745	0,72	1,56

N° 3577.

(double face)

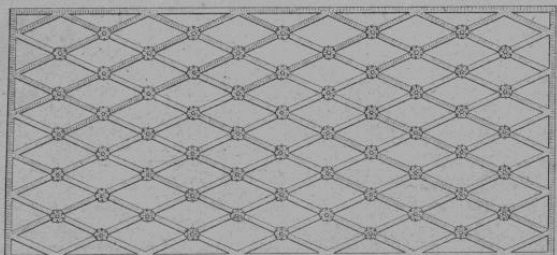


Les Panneaux Mosaïque (Simple face)

de plusieurs grandeurs

N°	Largeur	Hauteur
0,21	0,33	0,41
0,35	0,85	1,02
0,65	0,85	1,22
0,79	0,85	1,35
0,79	0,65	1,45
0,79	0,70	1,57

Panneaux Mosaïque Simple face



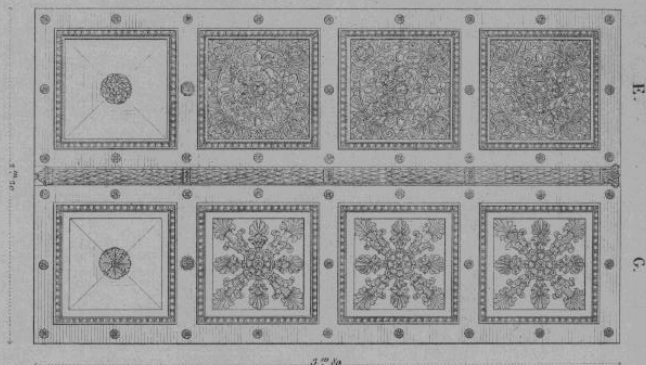
Comencement

de Porte



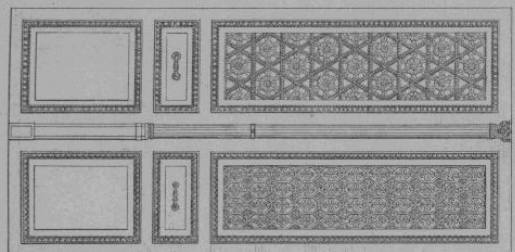
Application d'ornemens dans la décoration des Portes

Banquet 414 Pl. 34 — Bouton 414 Pl. 77 — Rosace 345 Pl. 32 — Meubres 414 Pl. 63 — Clous 344 Pl. 43 — Batt. 414 Pl. 63.



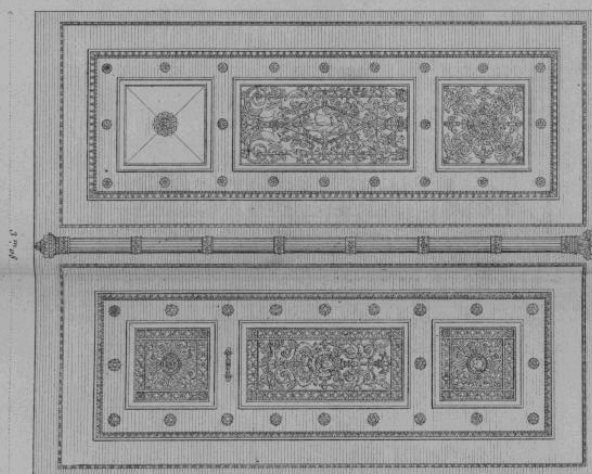
Banquet 357 Pl. 12 — Bouton 346 Pl. 14 — Rosace 344 Pl. 32 — Meubres 355 Pl. 14 — Clous 344 Pl. 43 — Batt. 414 Pl. 63.

Banquet 357 Pl. 12 — Bouton 346 Pl. 14 — Rosace 344 Pl. 32 — Meubres 355 Pl. 14 — Clous 344 Pl. 43 — Batt. 414 Pl. 63.



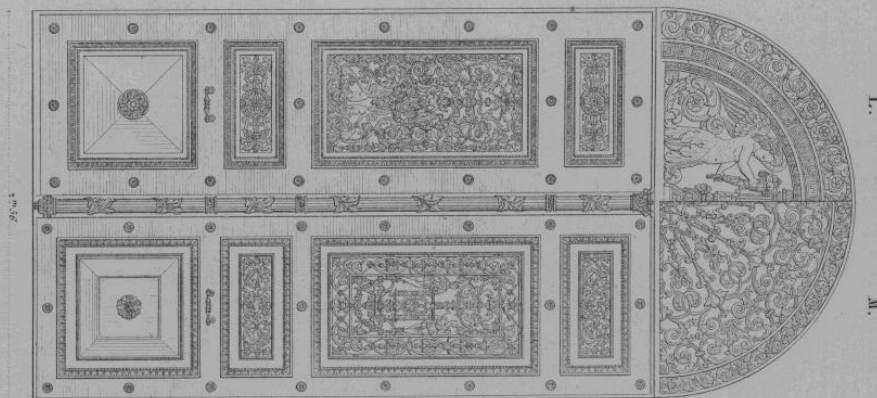
Banquet 357 Pl. 12 — Bouton 346 Pl. 14 — Rosace 344 Pl. 32 — Meubres 355 Pl. 14 — Clous 344 Pl. 43 — Batt. 414 Pl. 63.

Banquet 344 Pl. 32 — Bouton 414 Pl. 77 — Rosace 345 Pl. 32 — Meubres 414 Pl. 63 — Clous 414 Pl. 63 — Batt. 414 Pl. 63.



Banquet 344 Pl. 32 — Bouton 414 Pl. 77 — Rosace 345 Pl. 32 — Meubres 414 Pl. 63 — Clous 414 Pl. 63 — Batt. 414 Pl. 63.

Banquet 344 Pl. 32 — Bouton 414 Pl. 77 — Rosace 345 Pl. 32 — Meubres 414 Pl. 63 — Clous 414 Pl. 63 — Batt. 414 Pl. 63.



Banquet 344 Pl. 32 — Bouton 414 Pl. 77 — Rosace 345 Pl. 32 — Meubres 414 Pl. 63 — Clous 414 Pl. 63 — Batt. 414 Pl. 63.

Frise de Comencement

3063



Frise de Comencement

2769



L'Échelle des Portes est à côté de celle des Comencements à cet effet.

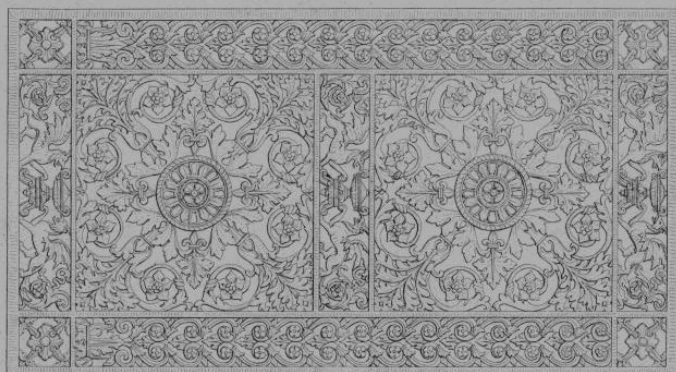
Les motifs de ces Portes sont à côté de ceux des Comencements à cet effet.

Les motifs de ces Portes sont à côté de ceux des Comencements à cet effet.

Les motifs de ces Portes sont à côté de ceux des Comencements à cet effet.

N° 347. D.

Panneau N° 3417 Pl. 10. Bas-relief N° 3532 Pl. 15. Frise N° 3521 Pl. 56



Rosace double face.

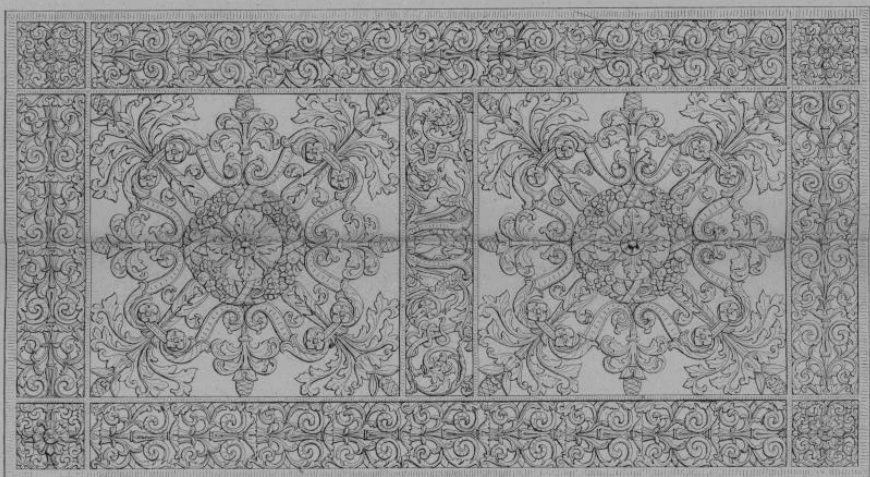
A



Panneau Ajustés.

N° 3445. E.

Panneau N° 3445 Pl. 11. Bas-relief N° 3494 Pl. 15. Frise N° 3526 Pl. 56

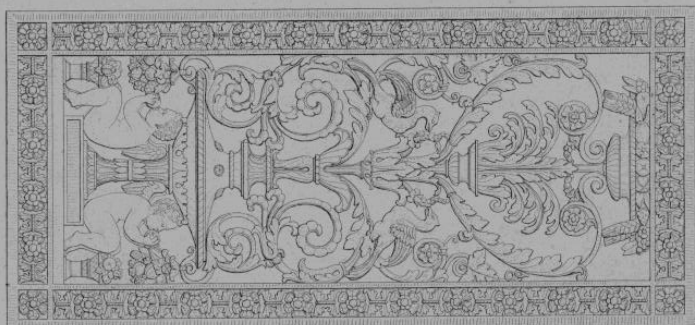


Rosace double face N° 3429

B



Panneau N° 3392 Pl. 10. Frise N° 3467 Pl. 10



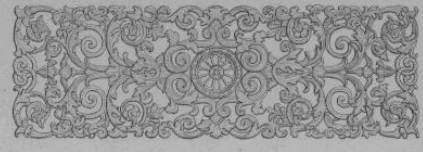
N° 3392. F.

Panneau d'Imposte.

C



3661



variante de milieu



du Panneau 4159

3571

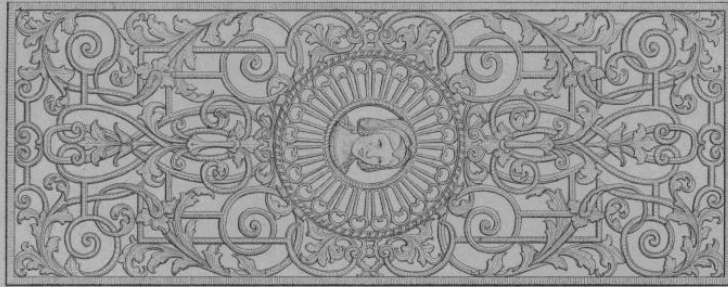


4375



du Panneau 3690

4129



du Panneau 4159

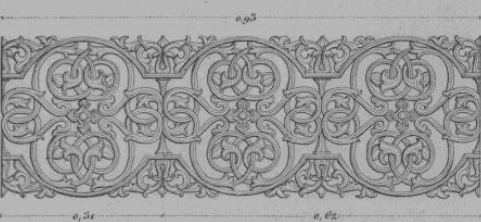
4191

3690



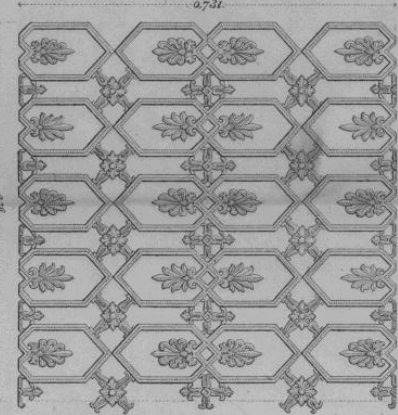
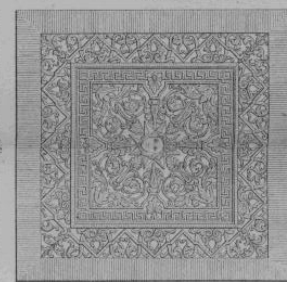
Panneau 3690

3101



Bas-Relief.

4109



3333

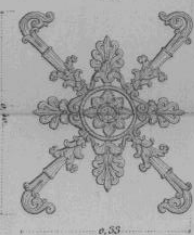
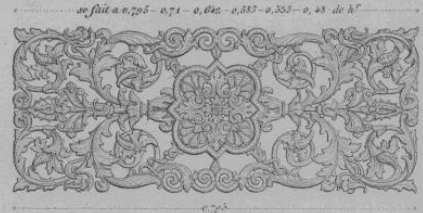


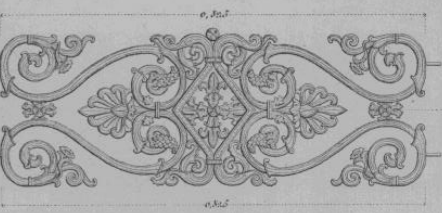
Table à qui l'armement p. mètre.

3708



Panneau 3690

3102

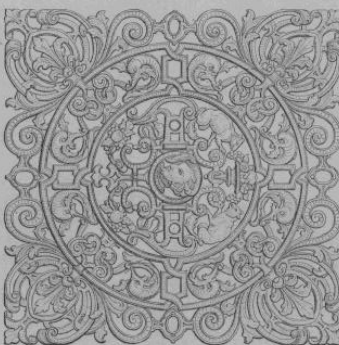


3417

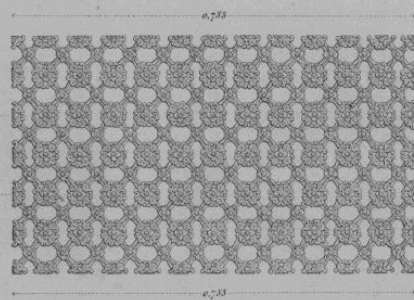


Panneau 3690

4122



3694



Panneau 4122

4122

3974

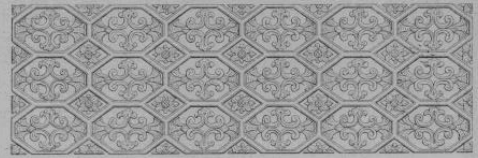


Panneau 4122

4122



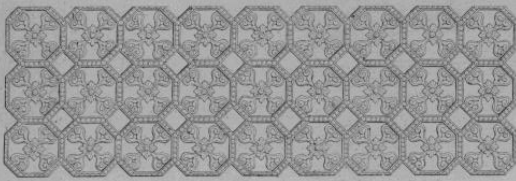
4104



sur 0.308 et 0.245 de hauteur



sur 0.138 et 0.138 de hauteur



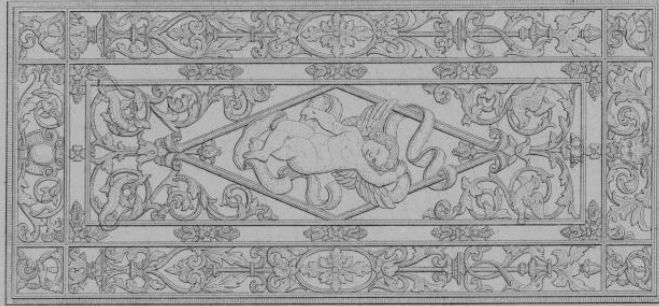
sur 0.308 et 0.245 de hauteur

4016



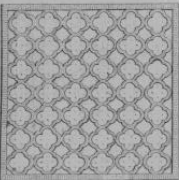
sur 0.308 et 0.308 de hauteur

4006



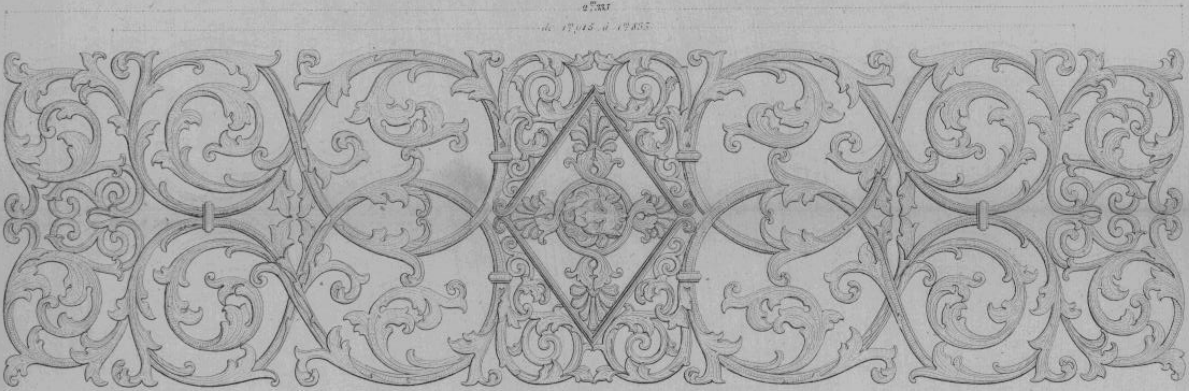
sur 0.608 et 0.745 de hauteur

4017



sur 0.308 et 0.308 de hauteur

4029



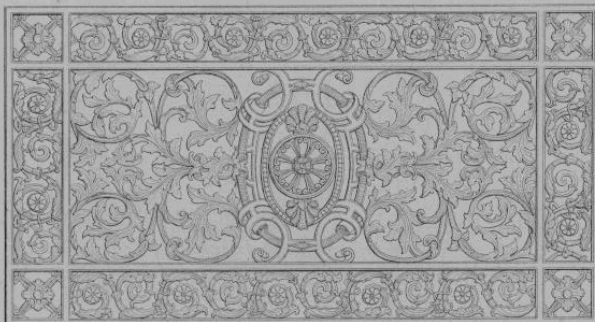
sur 0.608 et 0.745 de hauteur

3971



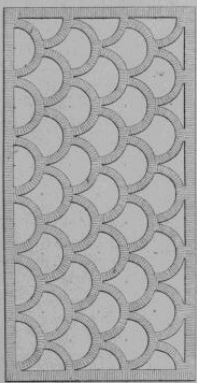
sur 0.308 et 0.308 de hauteur

3971



sur 0.608 et 0.745 de hauteur

3971



sur 0.308 et 0.308 de hauteur

4195

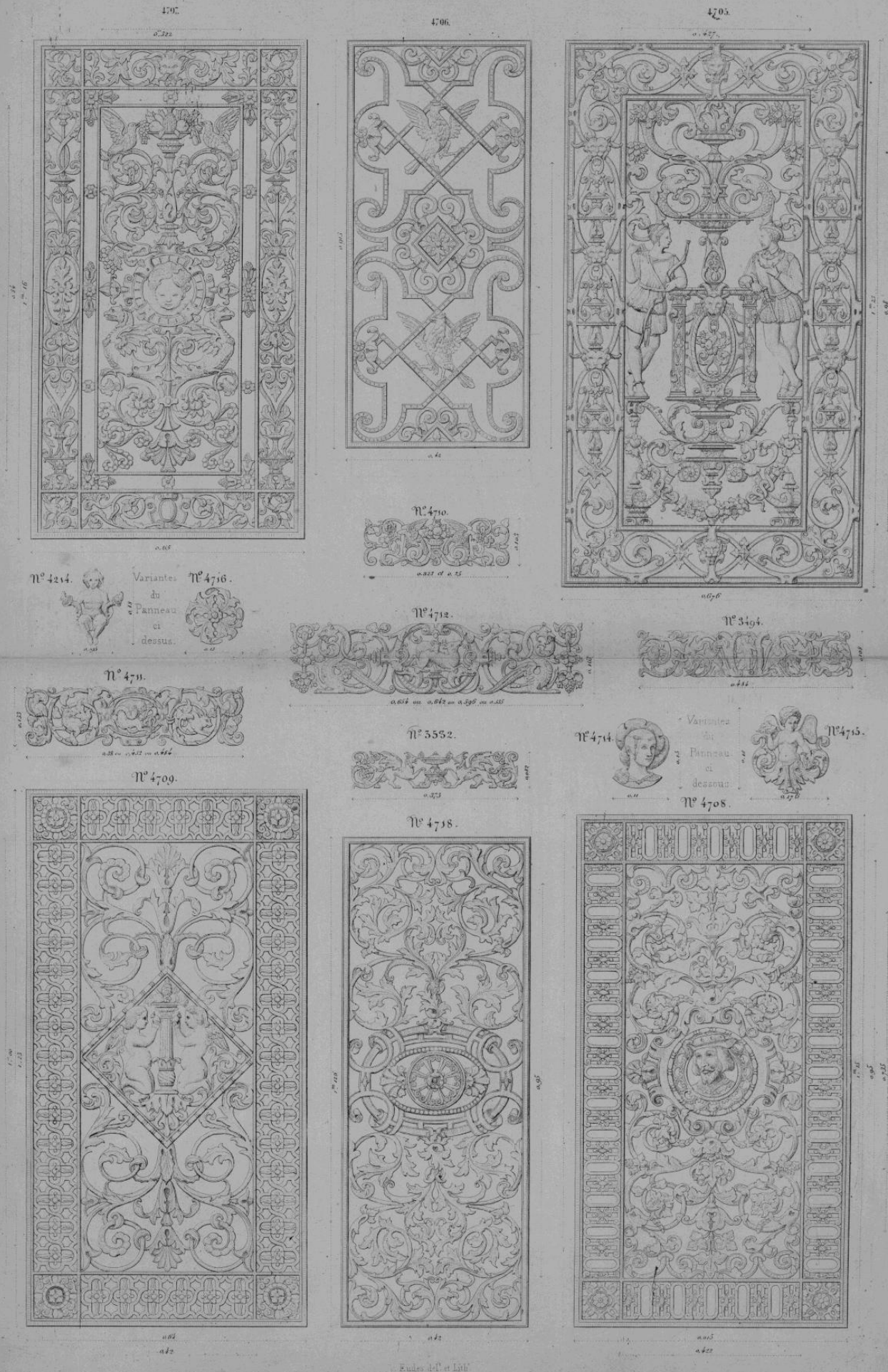


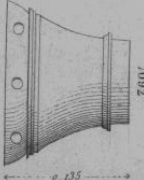
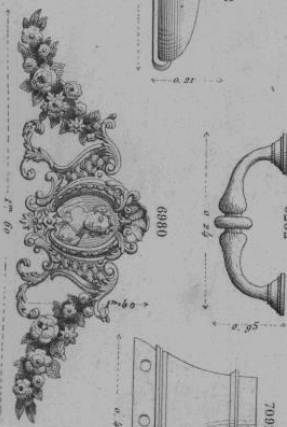
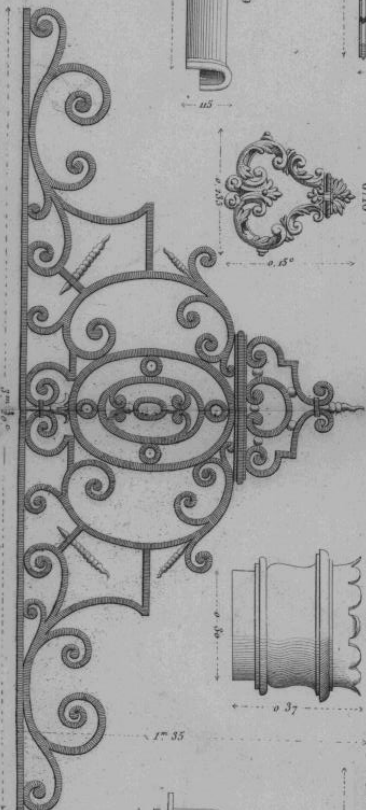
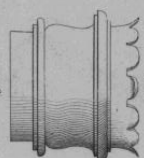
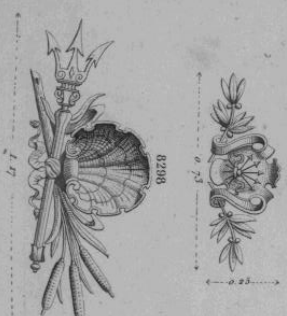
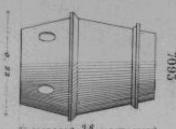
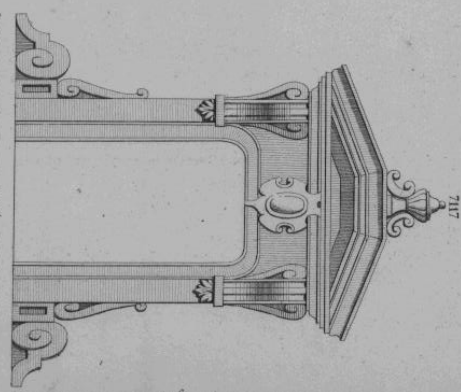
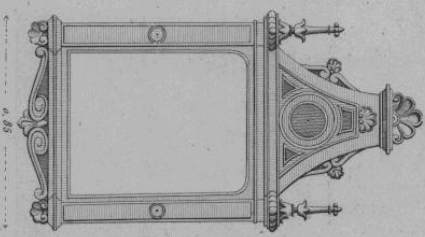
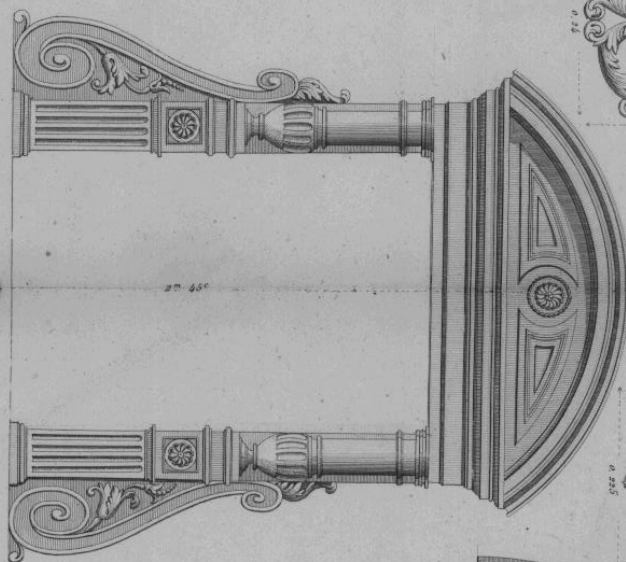
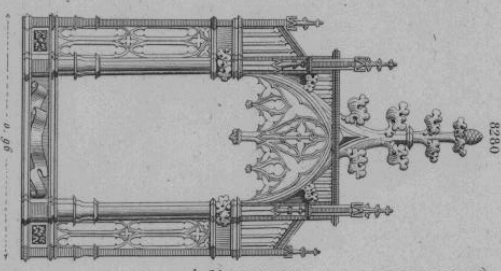
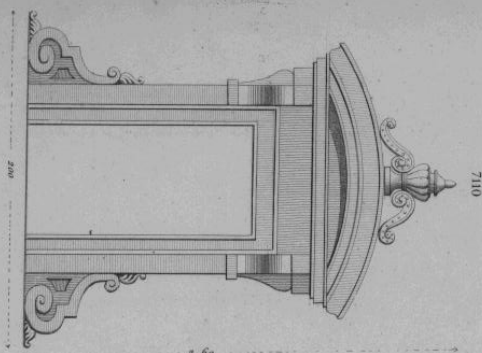
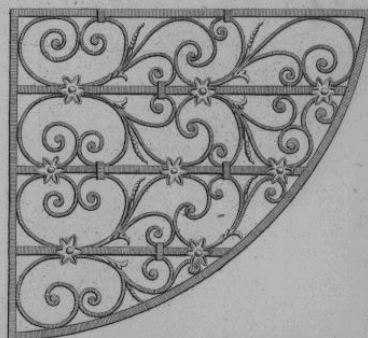
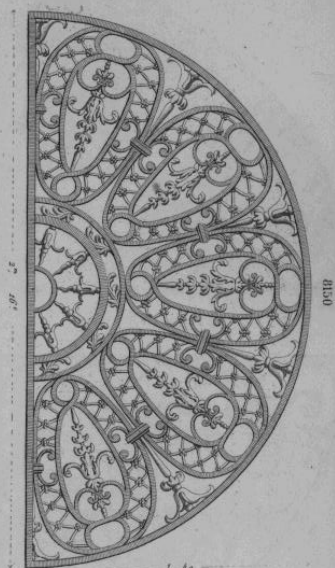
sur 0.308 et 0.245 de hauteur

4179



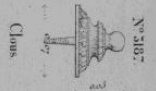
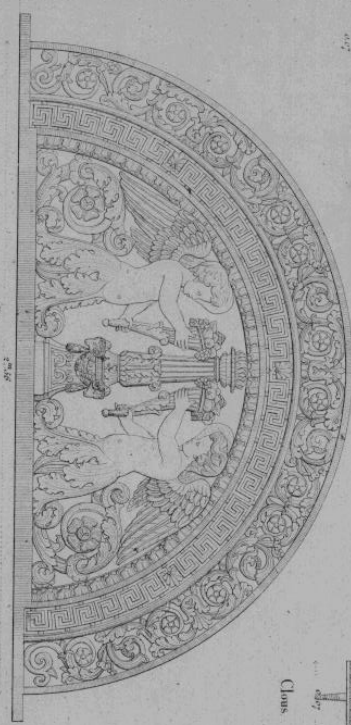
sur 0.308 et 0.245 de hauteur







Impostes
N° 1637



Impostes et Couronnements

N° 339



Impostes
N° 1638



Couronnements
N° 2278
de
Portes



Même modèle N° 1425 augmenté de 1/2 m.

N° 2135



N° 2554



Variante du Couronnement de Porte

Frises de Couronnement
N° 2543 Simple face



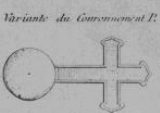
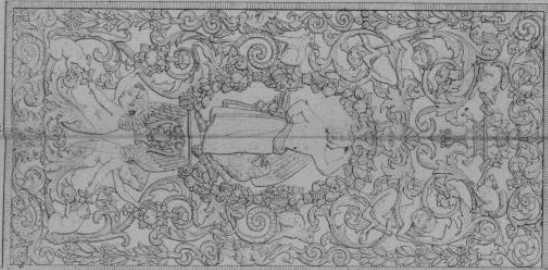
N° 1709 Simple face



Panneau de Porte
N° 3555



de 1/2 m à 1 m en augmentant en largeur les dimensions



double face

Simple face
N° 2542



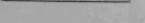
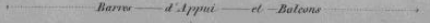
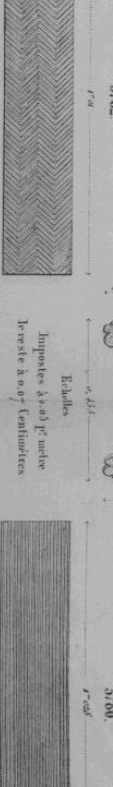
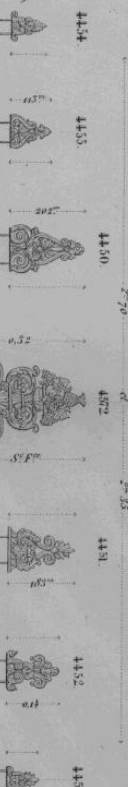
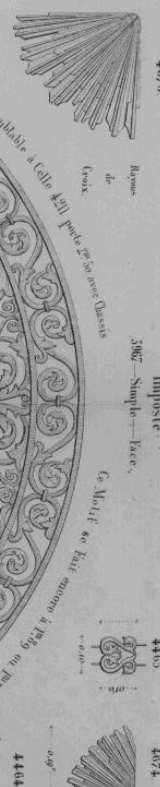
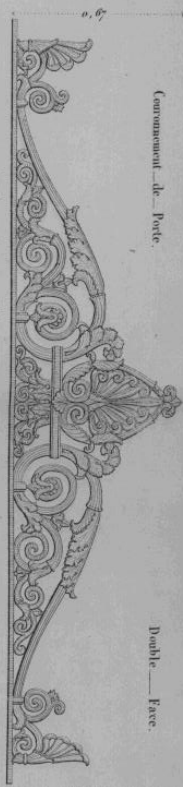
double face
N° 2540



Frises de Couronnement
N° 2551 Simple face



Double — Page



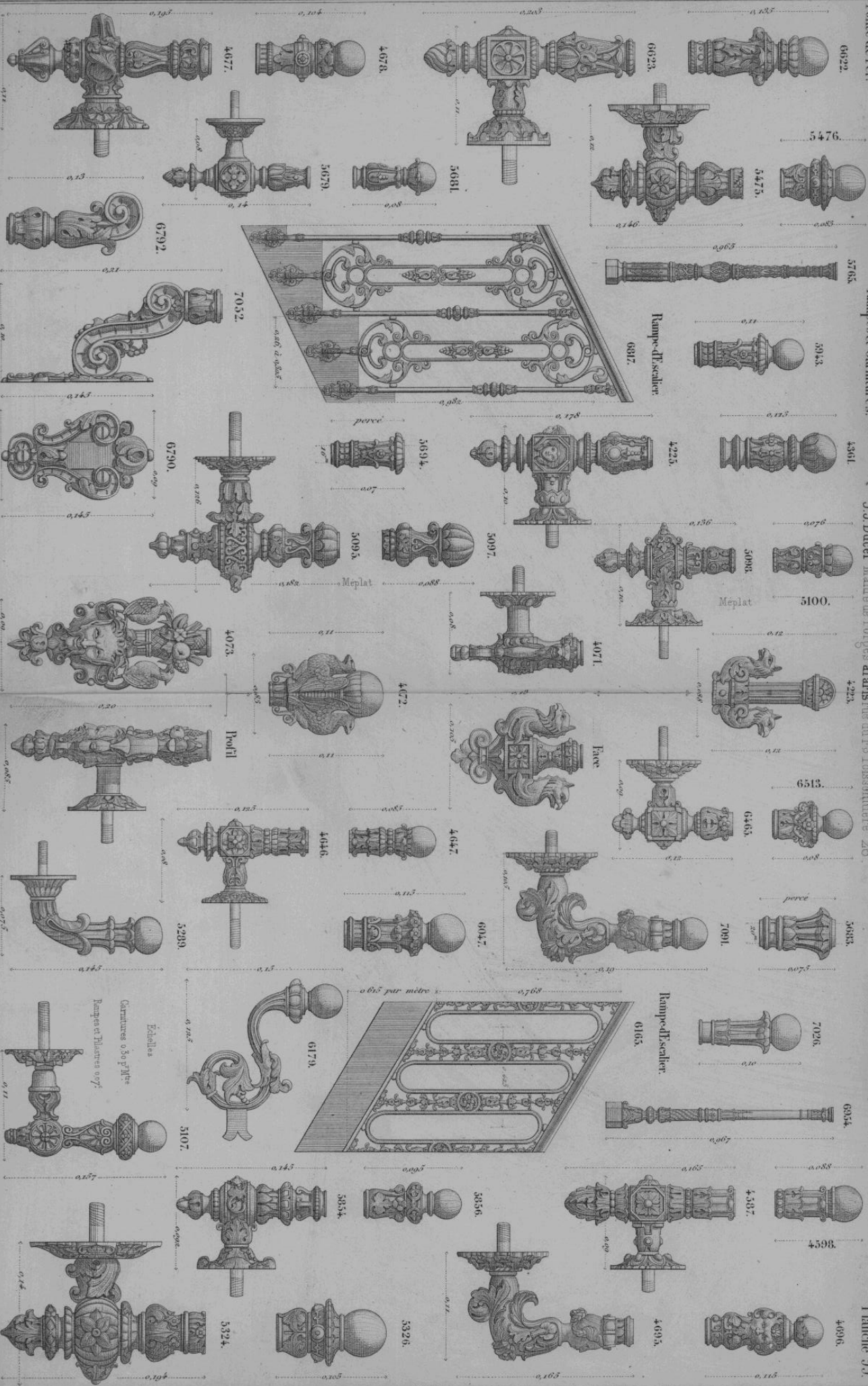
PILASTRES ET GARNITURES
DE RAMPES_CHEMINÉES
GRILLES A CHARBON DE TERRE
PORTE-CHAPEAUX ET PARAPLUIES
ARTICLES D'ECURIES
DÉCROTTTOIRS_CHASSE-ROUES
GRILLES_FLEURONS__LANCES_BAGUES

Boite de Fer.

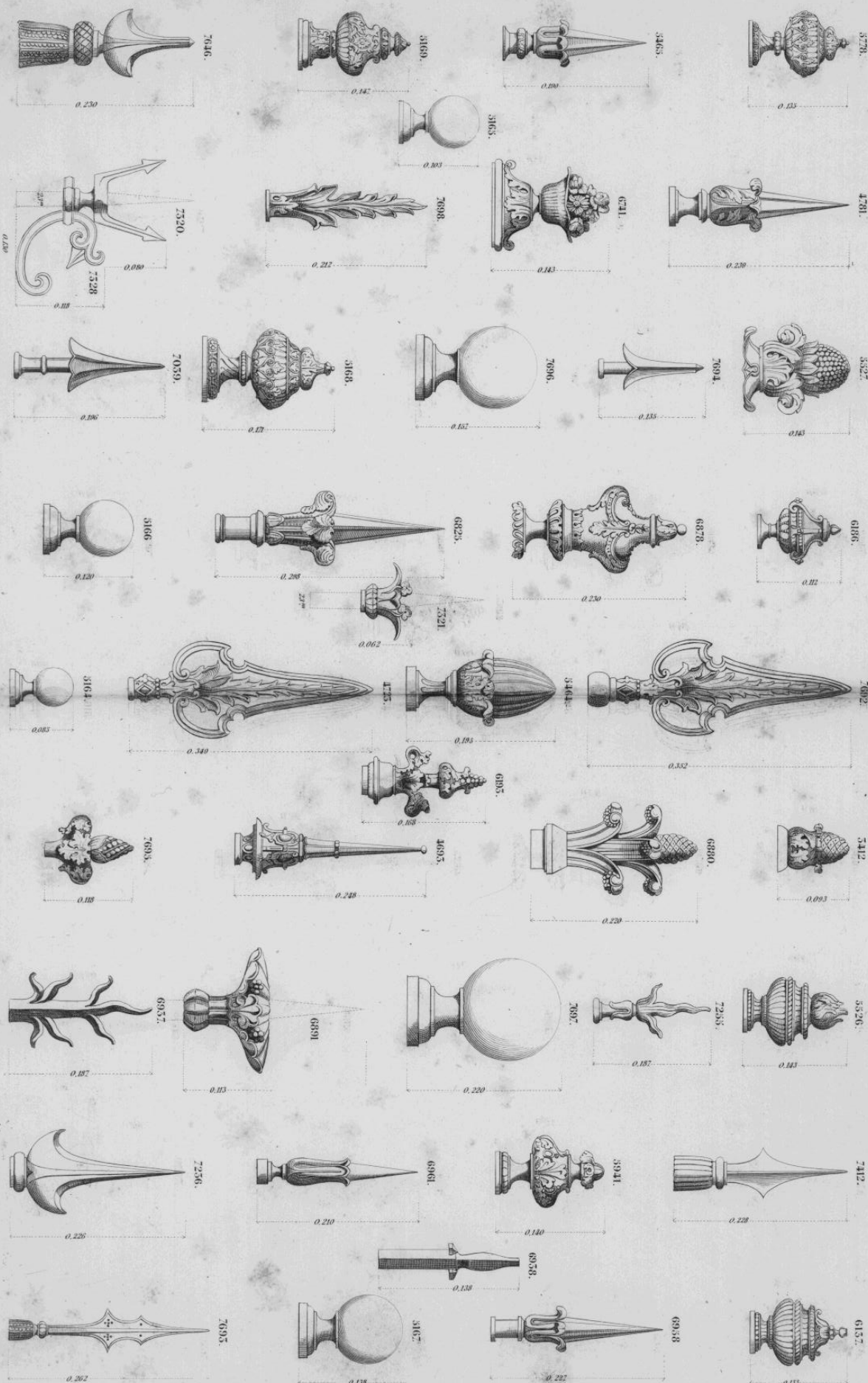
Rampes et Garnitures.

J.J. Ducl Maitre de Forges à Paris rue du F^s Pissaniere 26.

Planche 93.



lances, fleurons et Boutes de Rampe.

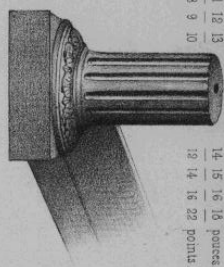


Echelle de 0.05 pour Mètre.

Les modèles de fonte en fer sont déposés à M. J. J. Ducl. Maître de Forges à Paris rue du Faubourg Poissonnière 26.

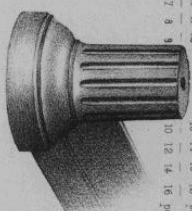
Colonne ronde base carrée.

9 10 11 12 13
pour 6 7 8 9 10
14 15 16 18
12 14 16 22 points



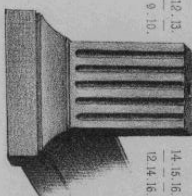
Colonne ronde, base ronde.

9 10 11 12
pour 6 7 8 9
13 14 15 16
10 12 14 16 points



Colonne carrée base carrée.

12 13
pour 8 10.
14 16 18
12 14 16 22 points



Diane.

10 11 12 13
16 pouces et points.



Chapron.

8 9 10 11 12
13 pouces et points



10 11 12 13 14 15
16 pouces et points



Egyptienne I.

13 pouces et points



Egyptienne II.

15 pouces et Points



Egyptienne III.

12 pouces et points



Sultane.

13 Pouces et Points



Syrène.

16 20 pouces
et points



Syrène.

25 pouces
et points



Victoire.

7 & 9 pouces et points



Africain.

14 pouces et Points.



Americain.

12 pouces et points



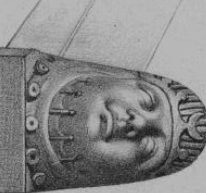
Mercur.

16 pouces et points



Bacchus

15 pouces et points



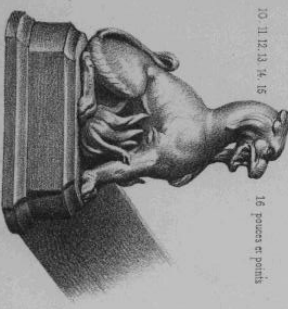
Iris.

10 pouces et points



Chimère.

10 11 12 13 14 15
16 pouces et points



Solait.

10 11 12 13 14 15
16 pouces et points



Enfant.

8 9 10 11 12 13
pouces et points



Clio.

10 11 12 13 14
et pouces et points



Pluton.

11 pouces et points.

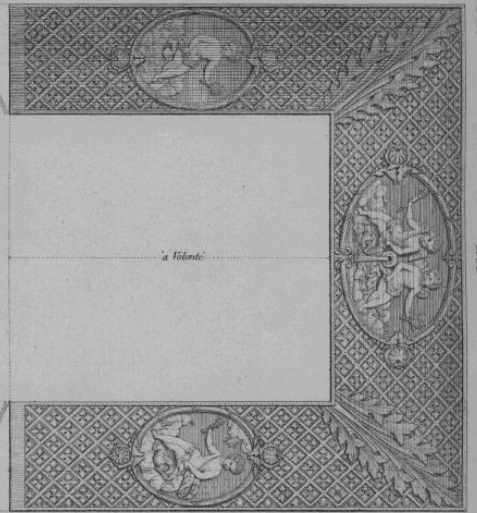


Harpie.

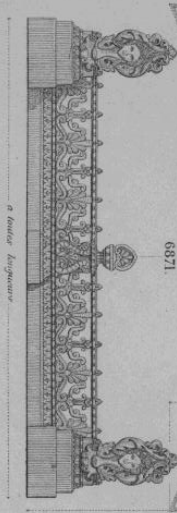
10 11 12 13 14 15
16 pouces et points



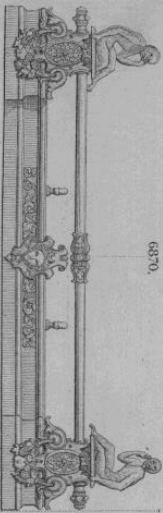
ajustée à toutes dimensions



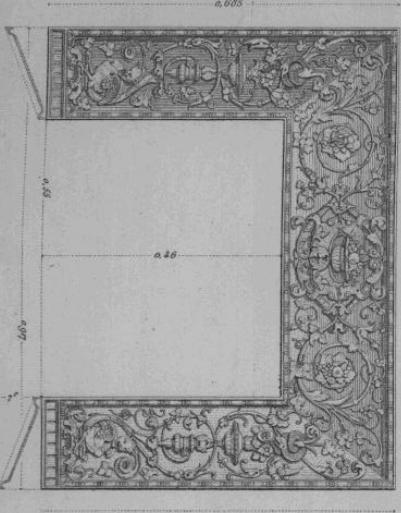
6871



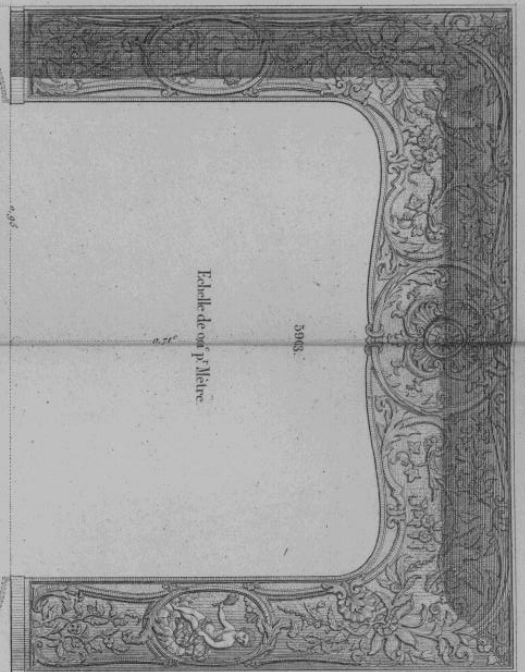
6870



5741



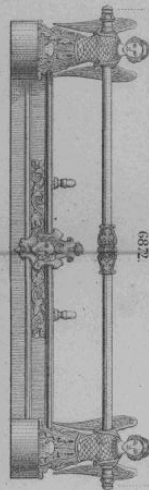
à volonté



3083

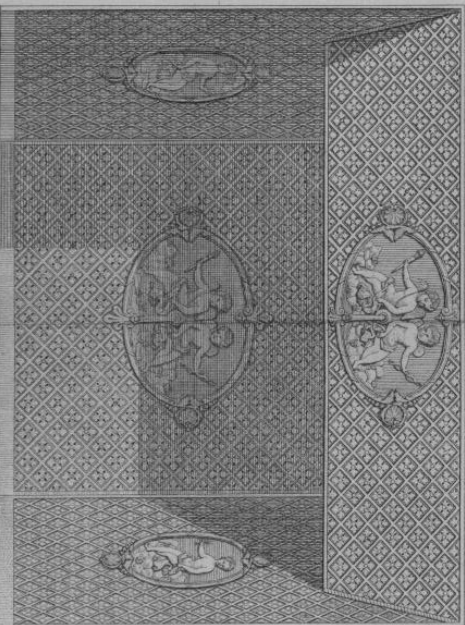
Echelle de six p. l'aire

à volonté



6872

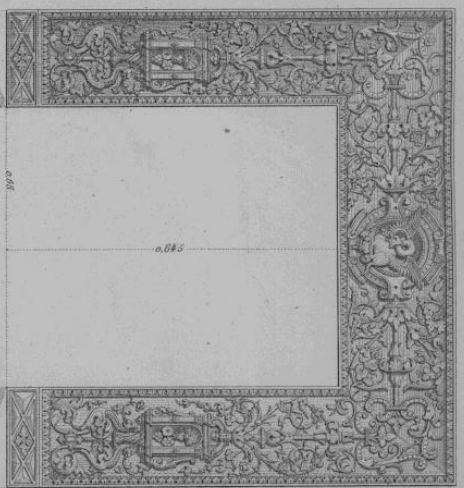
6868



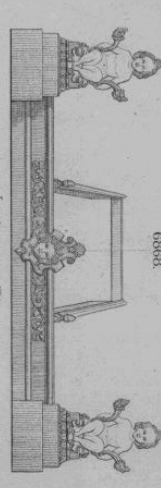
Cheminée ajustée

à toutes dimensions

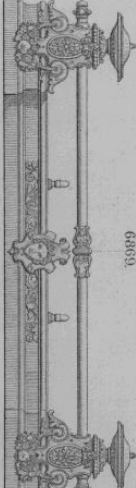
à volonté



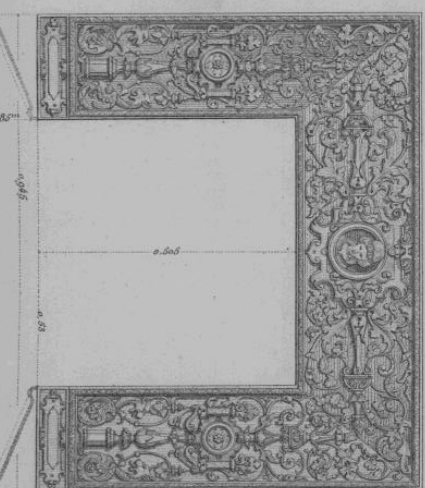
6883

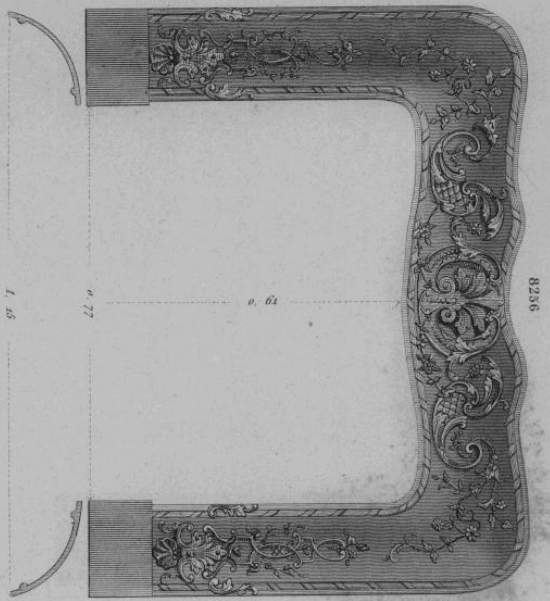


6883

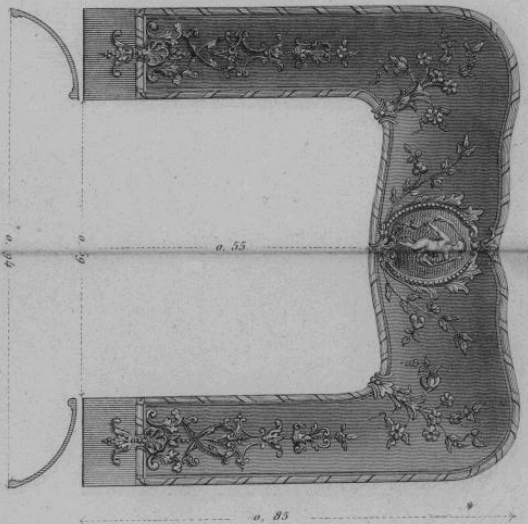


5747

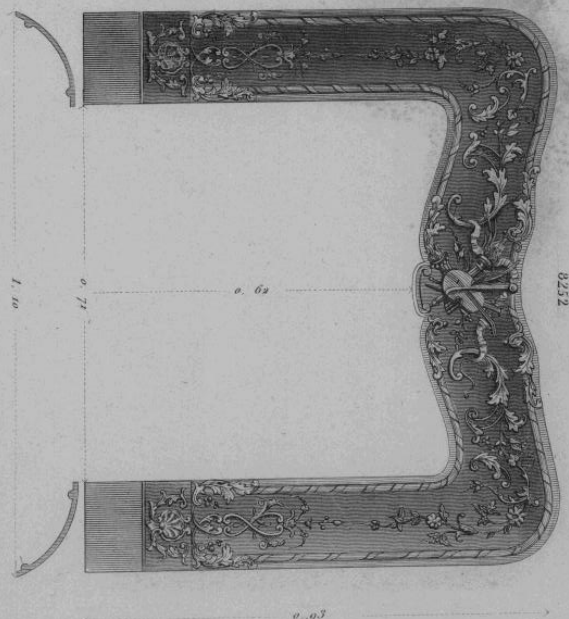




8236

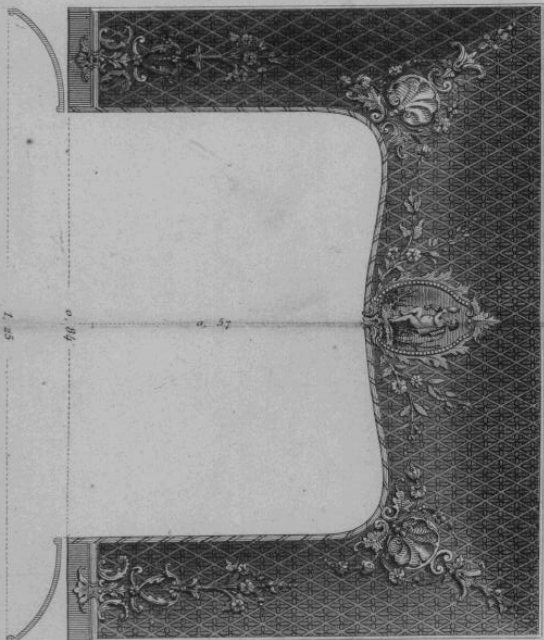
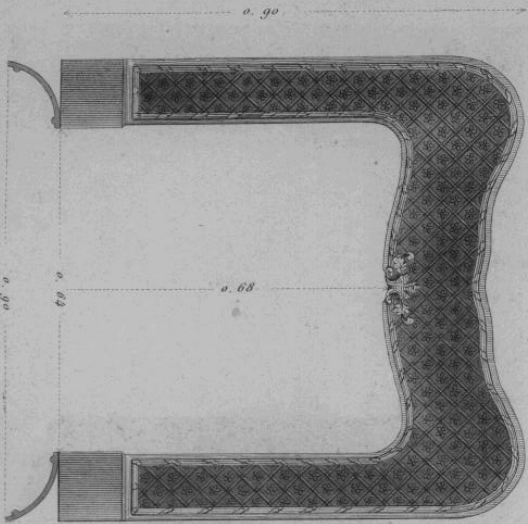


8110

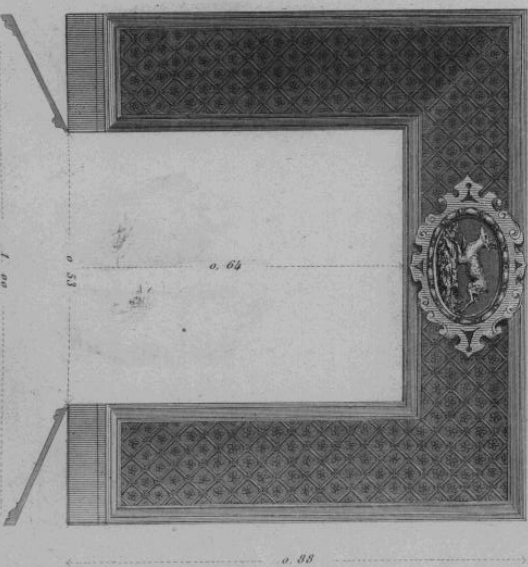


8252

8253



Plaque de 0.10 pour l'écrite



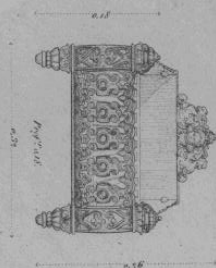
7701

4345



Grilles à Charbon de Terre

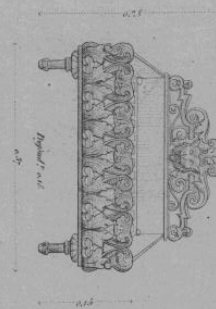
4903.



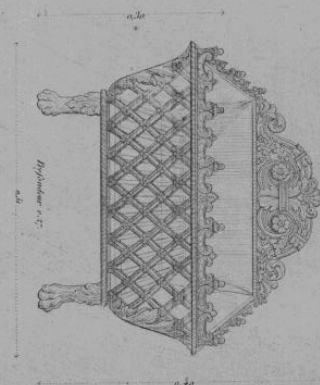
J. Duval Maître de Forges à Paris, rue du 1^{er} Passamier 26 (ci-dev' rue des 4 fils)

Grilles à Charbon de Terre

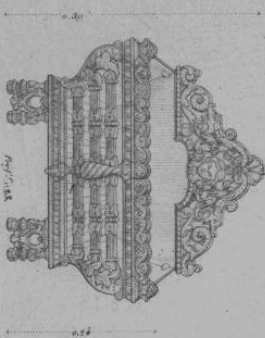
4909



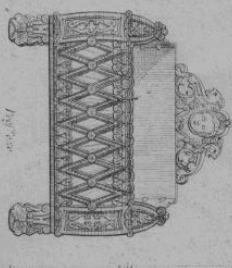
4390.



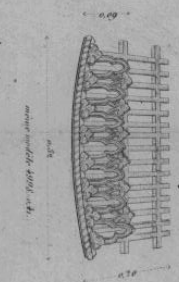
4895



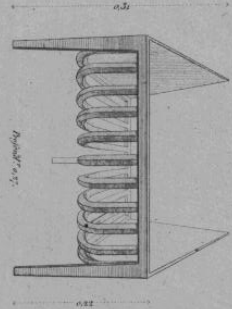
4901



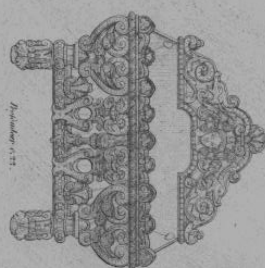
4900



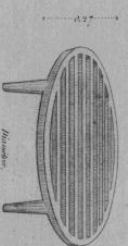
Lymanite.



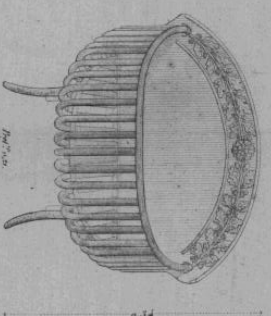
4897



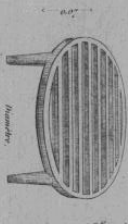
Ovale



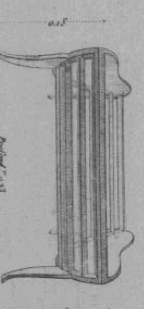
Corbelle



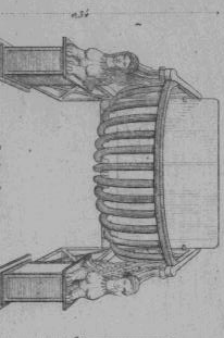
Ronde



Torse

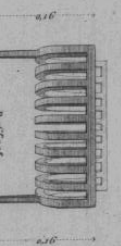


1890



25.00 m. 1.75 m. 0.85 m. 0.55 m. 0.35 m. 0.25 m. 0.15 m. 0.10 m. 0.05 m. 0.02 m. 0.01 m.

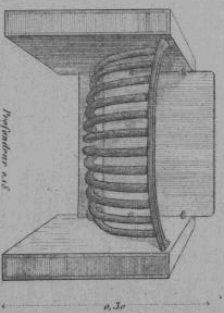
Cintre



Carre-long



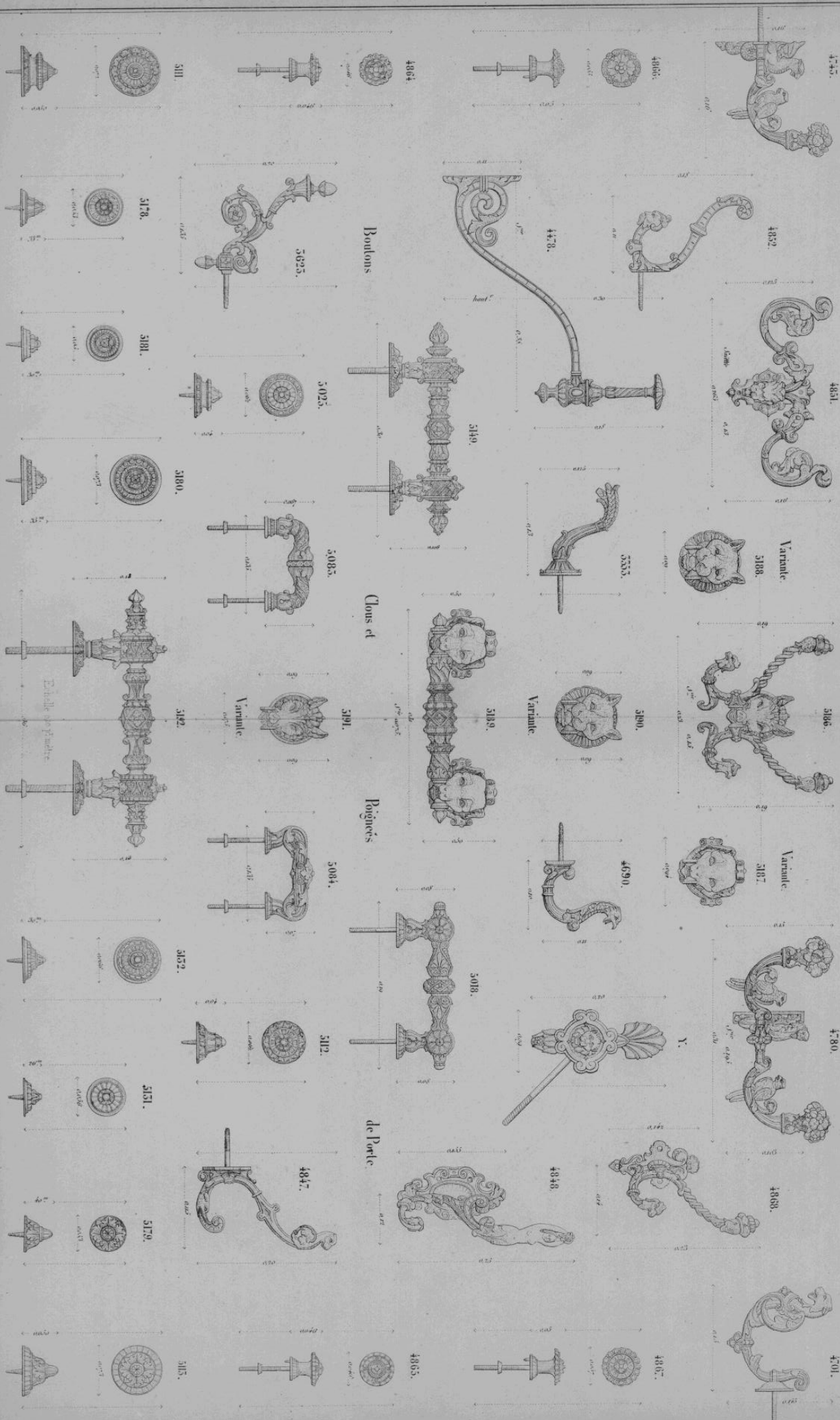
1892



Epais 0.10 m.

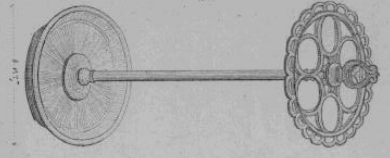
Longueur 0.55 m. 0.45 m. 0.35 m. 0.25 m. 0.15 m. 0.10 m. 0.05 m. 0.02 m. 0.01 m.

Les modèles dessinés et décrits ci-dessus appartiennent à M^r DUVAL. Il en garantit l'exactitude, et se réserve le droit de modifier les proportions, ou le nombre des pièces.

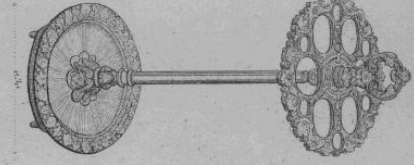


Fonte de Fer

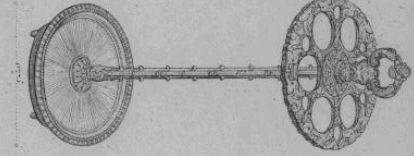
5018.



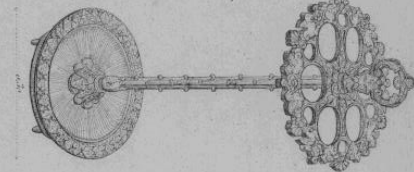
5044



5042.

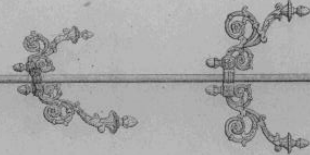


5046.

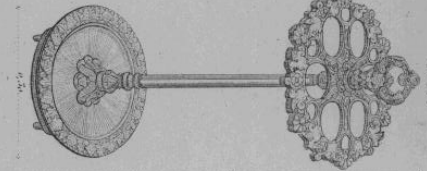


JJ Ducel Fils Maître de Forges à Paris
Porte-Barapluie et Porte-Chapeaux.

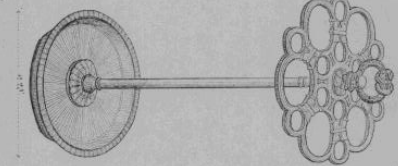
5010.



5043.



5070.



5045.

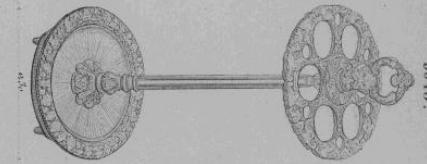
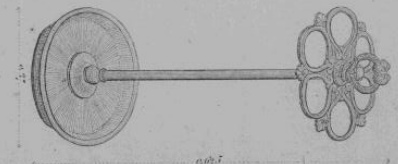
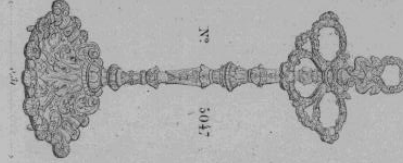


Planche 85.

2165.

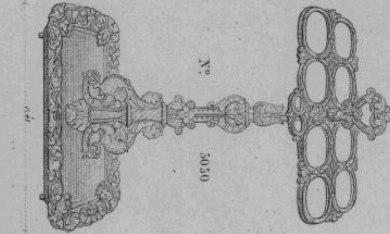


N°



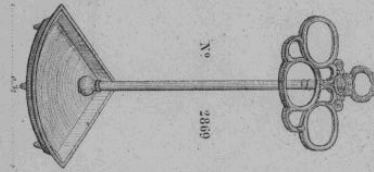
5047.

N°



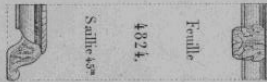
5050

N°



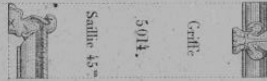
2889

Saillie 43"



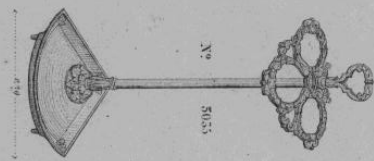
Feuille

4824.



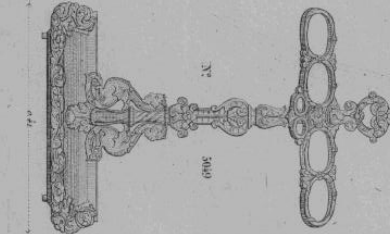
Saillie 43"

N°



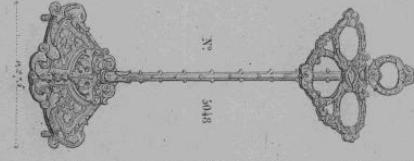
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N°



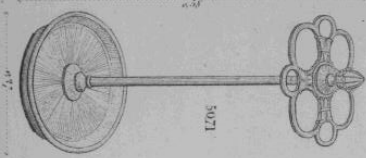
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N°

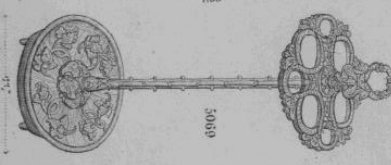


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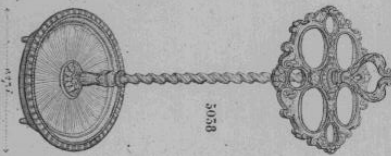
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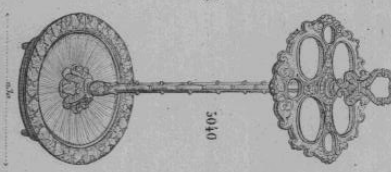
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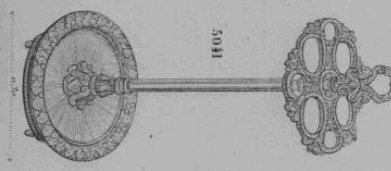
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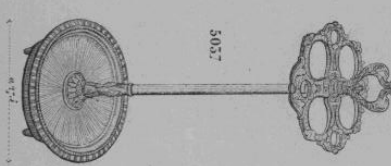
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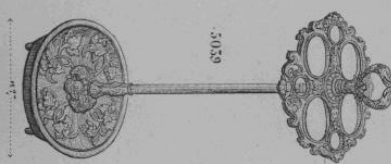
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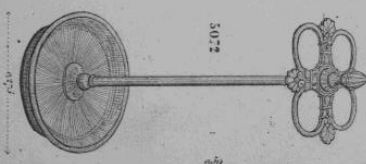
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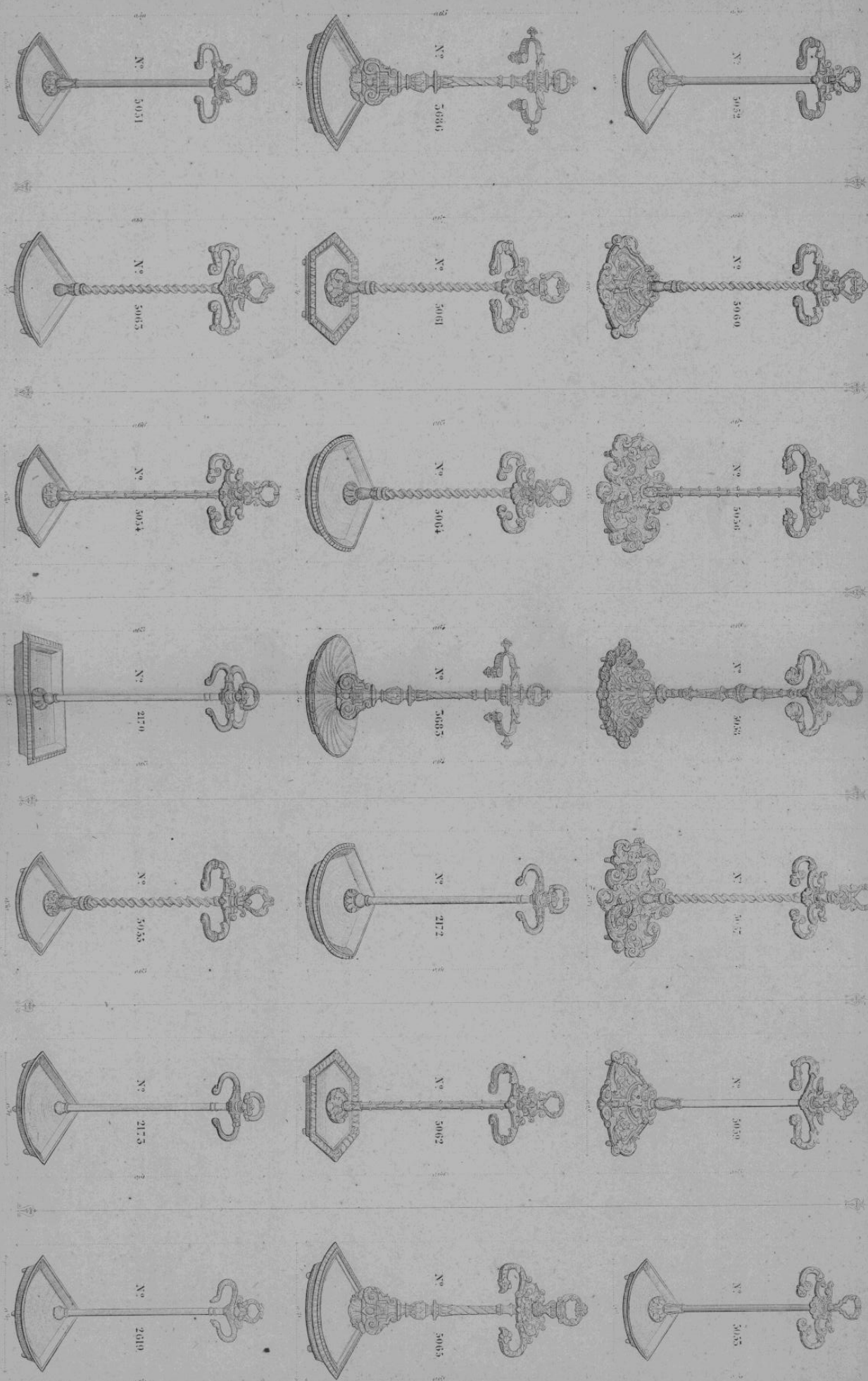


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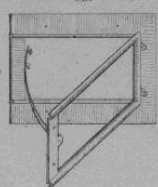


Fonte de fer

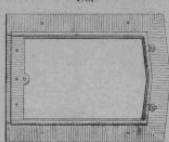
Bret-Brinde 2180



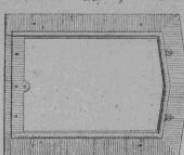
Chassis d'Aluinière 1198



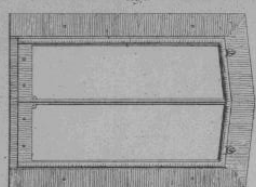
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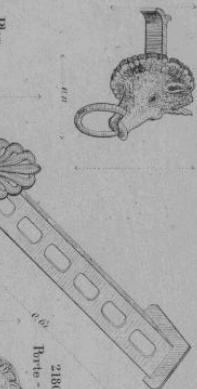
Porte - Brinde



3271 E

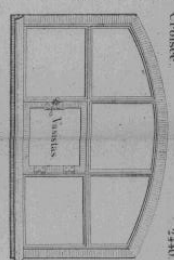


Porte - Sella - 2344

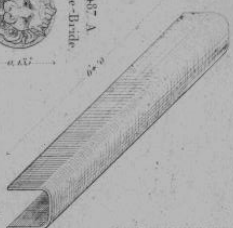


Articles de jardins et d'écarts

Croisée



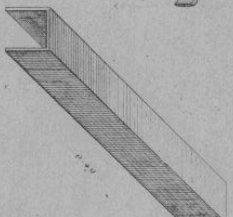
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



56

J.J. Ducel Maître de Forges à Paris rue du Faubourg Poissonnière 26 (ci-devant rue des 4 fils)

2186

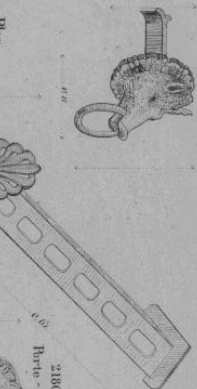
Porte - Brinde



3271 E

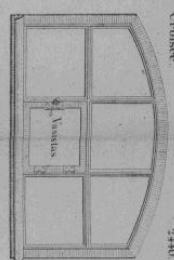


Porte - Sella - 2344

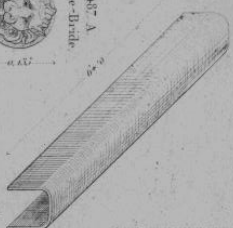


Articles de jardins et d'écarts

Croisée



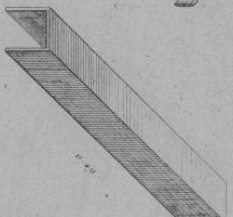
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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2186

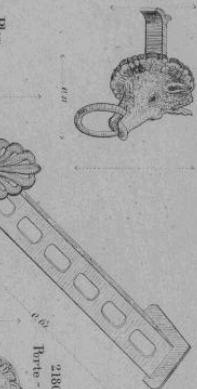
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3271 E

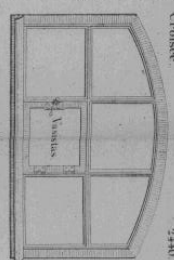


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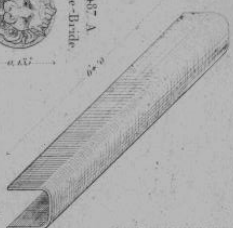


Articles de jardins et d'écarts

Croisée



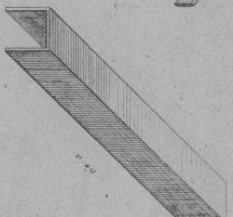
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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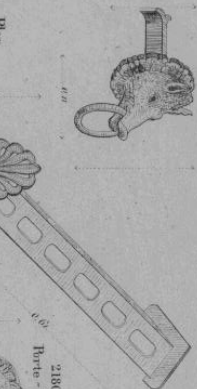
Porte - Brinde



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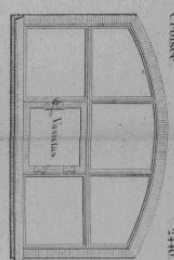


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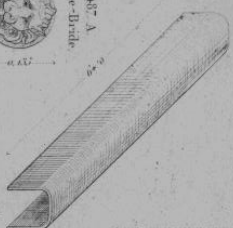


Articles de jardins et d'écarts

Croisée



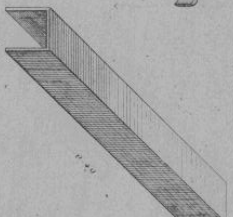
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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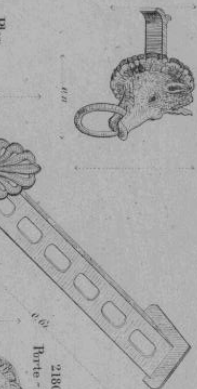
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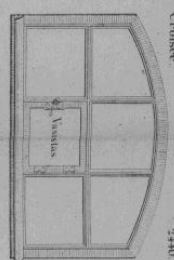


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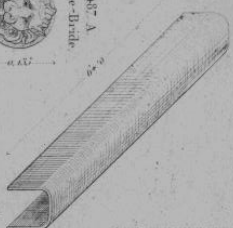


Articles de jardins et d'écarts

Croisée



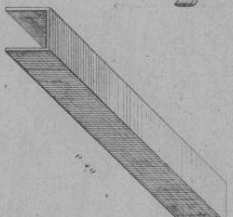
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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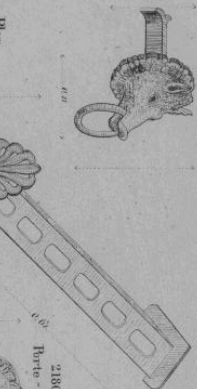
Porte - Brinde



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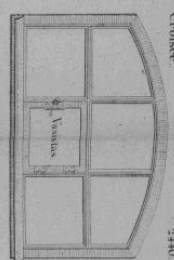


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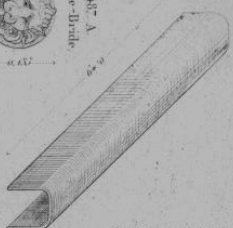


Articles de jardins et d'écarts

Croisée



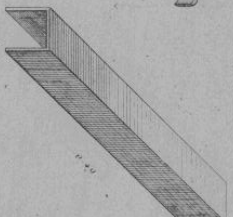
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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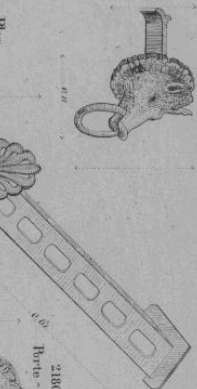
Porte - Brinde



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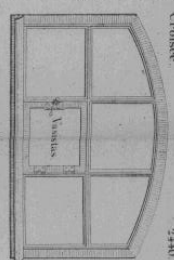


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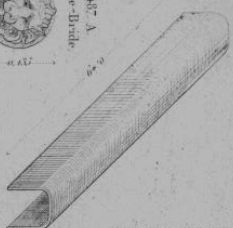


Articles de jardins et d'écarts

Croisée



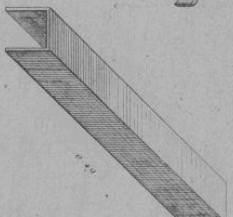
3418 Bord de Mangrove



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Boiserie d'Aluinière - 2388



Planches 44 et 45



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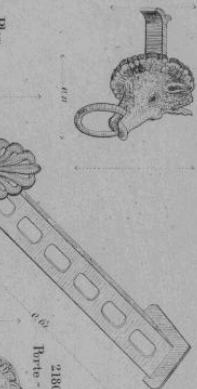
Porte - Brinde



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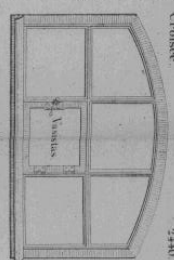


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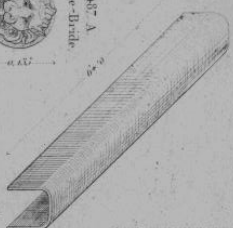


Articles de jardins et d'écarts

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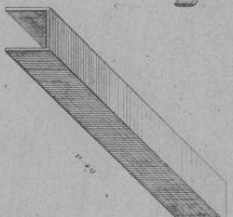
3418 Bord de Mangrove



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Boiserie d'Aluinière - 2388



Planches 44 et 45



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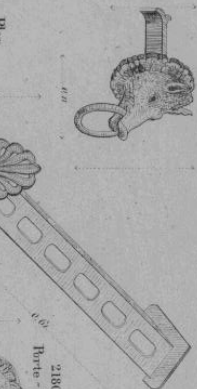
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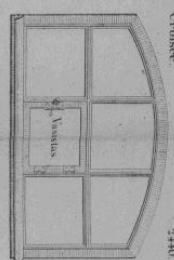


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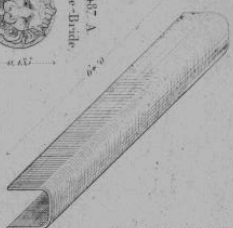


Articles de jardins et d'écarts

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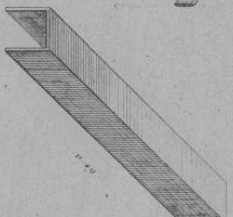
3418 Bord de Mangrove



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Boiserie d'Aluinière - 2388



Planches 44 et 45



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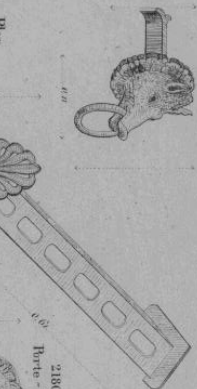
Porte - Brinde



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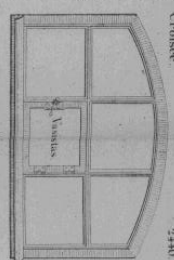


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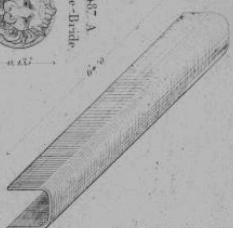


Articles de jardins et d'écarts

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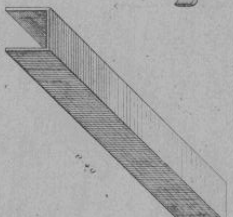
3418 Bord de Mangrove



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Planches 44 et 45



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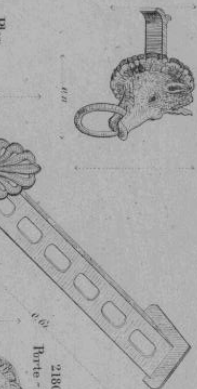
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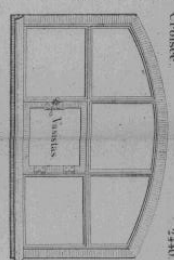


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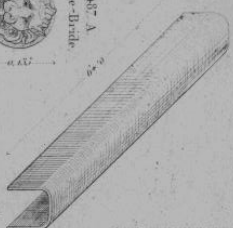


Articles de jardins et d'écarts

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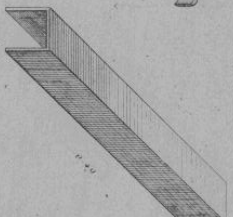
3418 Bord de Mangrove



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Boiserie d'Aluinière - 2388



Planches 44 et 45



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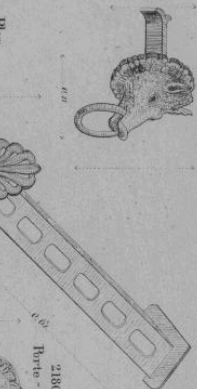
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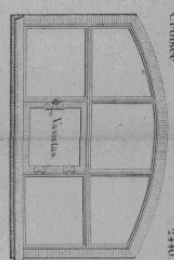


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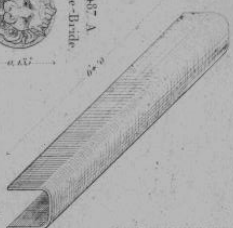


Articles de jardins et d'écarts

Croisée



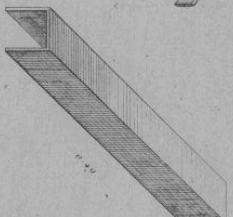
3418 Bord de Mangrove



3272 F



Boiserie d'Aluinière - 2388



Planches 44 et 45



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2186

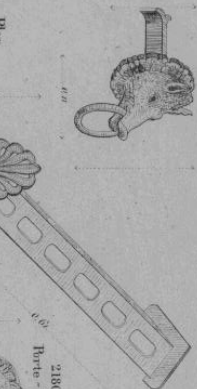
Porte - Brinde



3271 E



Porte - Sella - 2344



Articles de jardins et d'écarts

Colonnes.

5307.

Contreforts.

6419.

Consols.

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3393.

Consols.

6659.

Colonnes.

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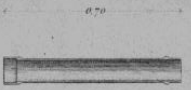
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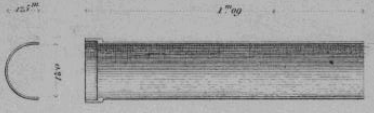
6482.

6483.

1538.



Cateneaux.

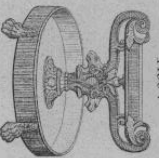


Cateneaux.



Relevé de fer et bois de fer.

4156 bis

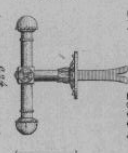


Crapaudines, à goujon, et à trou.

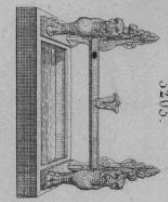


2745.

N° 2574 bis



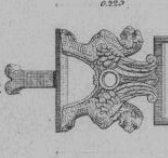
Decrotoir à Cuvette.



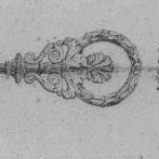
5207.



5205.



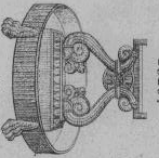
5389.



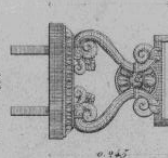
5205.



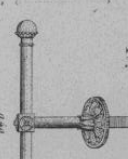
2538.



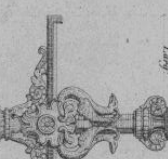
2538 bis



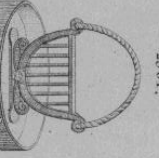
N° 2574.



4655.



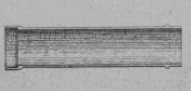
2904.



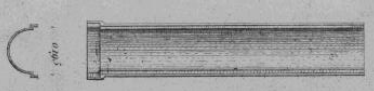
Chasse-Roue.



Cateneaux.



Cateneaux.



Cateneaux.



Relevé de fer et bois de fer.

Soutien p^r Decrotoir. N° 2574 bis

Porte-Manteau. N° 2574.

Cateneaux. 2692.

Bornes unies.

T.

1120.

Long.

Châsseroue.

1000.

Bornes p^r Bornes voir Pl. 73.

S.

A.

Châsseroue.

791.

3255.

Classe-Roues.

2829.

991.

Decrotoir Galle.

2984.

Classe-Roues.

886 bis

R.

2747.

Châsseroue.

791.

Gargouilles de Trotoirs.

Decrotoir Galle.

Gargouilles de Trotoirs.

Châsseroue.

791.

Il se fait pour les Gargouilles et les Decrotoirs des Gardes à droite et à gauche.

Échelle Decrotoir 0.10" large à 0.15" de hauteur.

Les modèles de fer et de bois sont déposés à M. DUCEL. Il en peut être commandé séparément à la fabrication la plus prompte sur le commande.

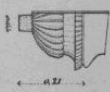
Table de Fer.

Font de fer.

Pro. Escam.

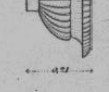
Union d'angle.

N° 3079



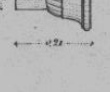
Union courbée demi rond.

N° 3078



Union se plaçant sur deux faces de cercle à deux.

N° 3068



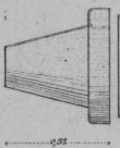
Cuvette demi-rond pour descente à deux.

N° 3108



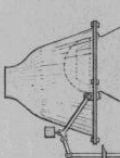
Pot de jardin avec couvercle en bois sculpté.

N° 3318



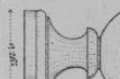
Cuvette en fonte à bascule.

N° 371



Boules à fleurs.

N° 1508.



N° 2906

Sèche de Meuble.

2 mètres.

N° 4026.



N° 3893.



N° 1071.



Flower de la grille et dessous.

N° 4073



N° 4010

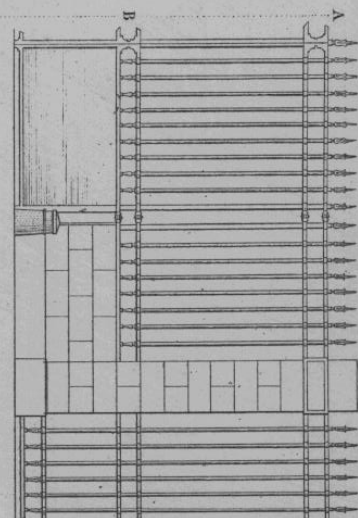


J.J. Ducel Fils Maître de Forges à Paris (Rue du Faubourg)

Grilles de toutes hauteurs et longueurs.

Plaque 65.

Pro. Escam.



Pontet.



perce d'un trou de 1/2 pouce.

N° 4073



N° 4206



N° 4017



N° 4008



N° 4005



N° 4004



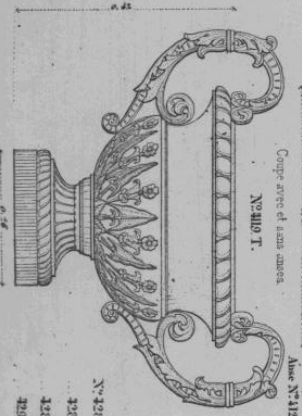
N° 4003



N° 4002



N° 4001



Coupe avec et sans anses.

N° 4113 T.

Hauteur N° 4113

N° 4297. 0,16

N° 4298. 0,19

N° 4299. 0,22

N° 4300. 0,25

N° 4301. 0,28

N° 4302. 0,31

N° 4303. 0,34

N° 4304. 0,37

N° 4305. 0,40

N° 4306. 0,43

N° 4307. 0,46

N° 4308. 0,49

N° 4309. 0,52

N° 4310. 0,55

N° 4311. 0,58

N° 4312. 0,61

N° 4313. 0,64

N° 4314. 0,67

N° 4315. 0,70

N° 4316. 0,73

N° 4317. 0,76

N° 4318. 0,79

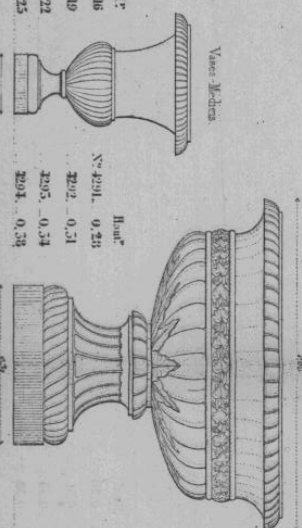
N° 4319. 0,82

N° 4320. 0,85

N° 4321. 0,88

N° 4322. 0,91

N° 4323. 0,94



Coupe.

N° 4324

au bas de la section.

N° 4325

N° 4326

N° 4327

N° 4328

N° 4329

N° 4330

N° 4331

N° 4332

N° 4333

N° 4334

N° 4335

N° 4336

N° 4337

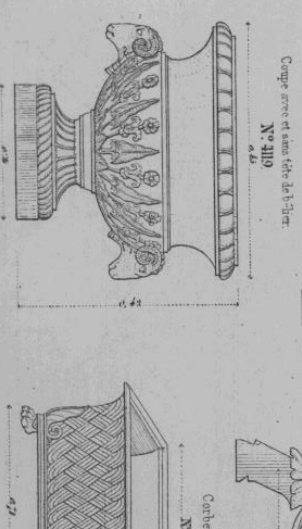
N° 4338

N° 4339

N° 4340

N° 4341

N° 4342



Coupe avec et sans tête de la figure.

N° 4343

N° 4344

N° 4345

N° 4346

N° 4347

N° 4348

N° 4349

N° 4350

N° 4351

N° 4352

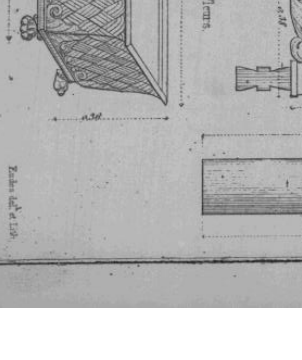
N° 4353

N° 4354

N° 4355

N° 4356

N° 4357



Coupe à l'usage.

N° 4358

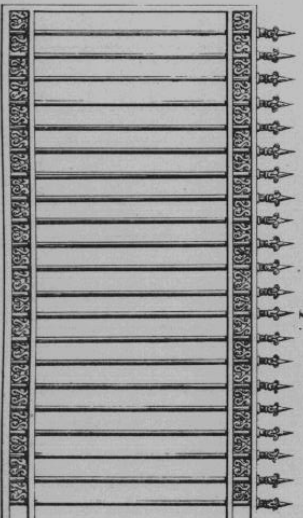
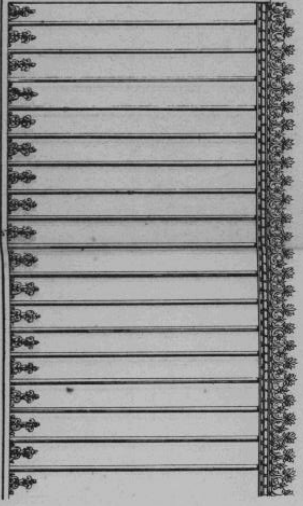
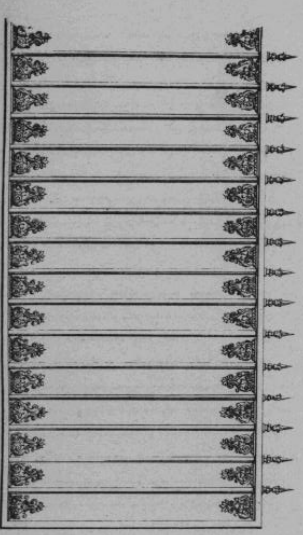
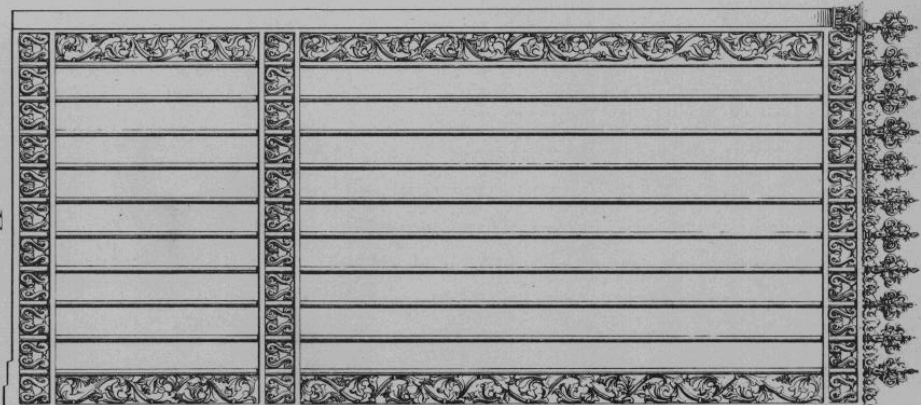
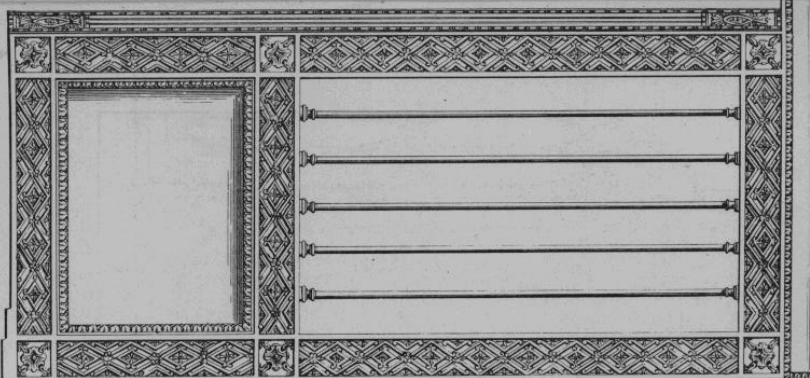
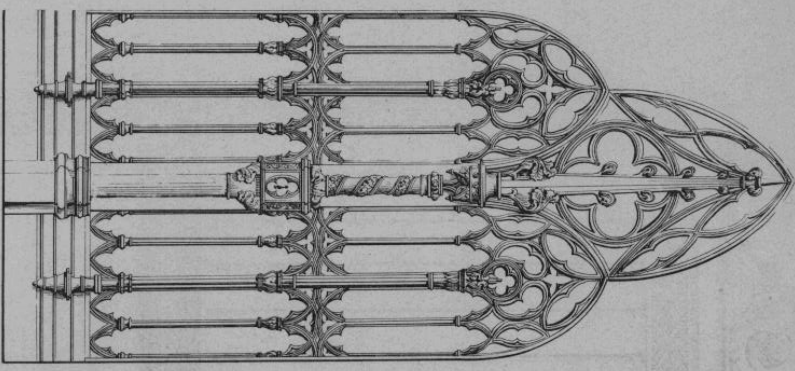
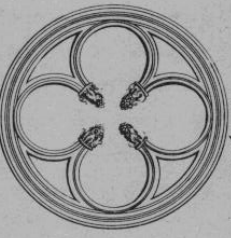
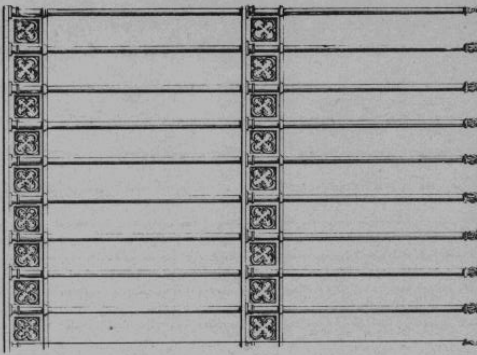
N° 4359

N° 4360

N° 4361

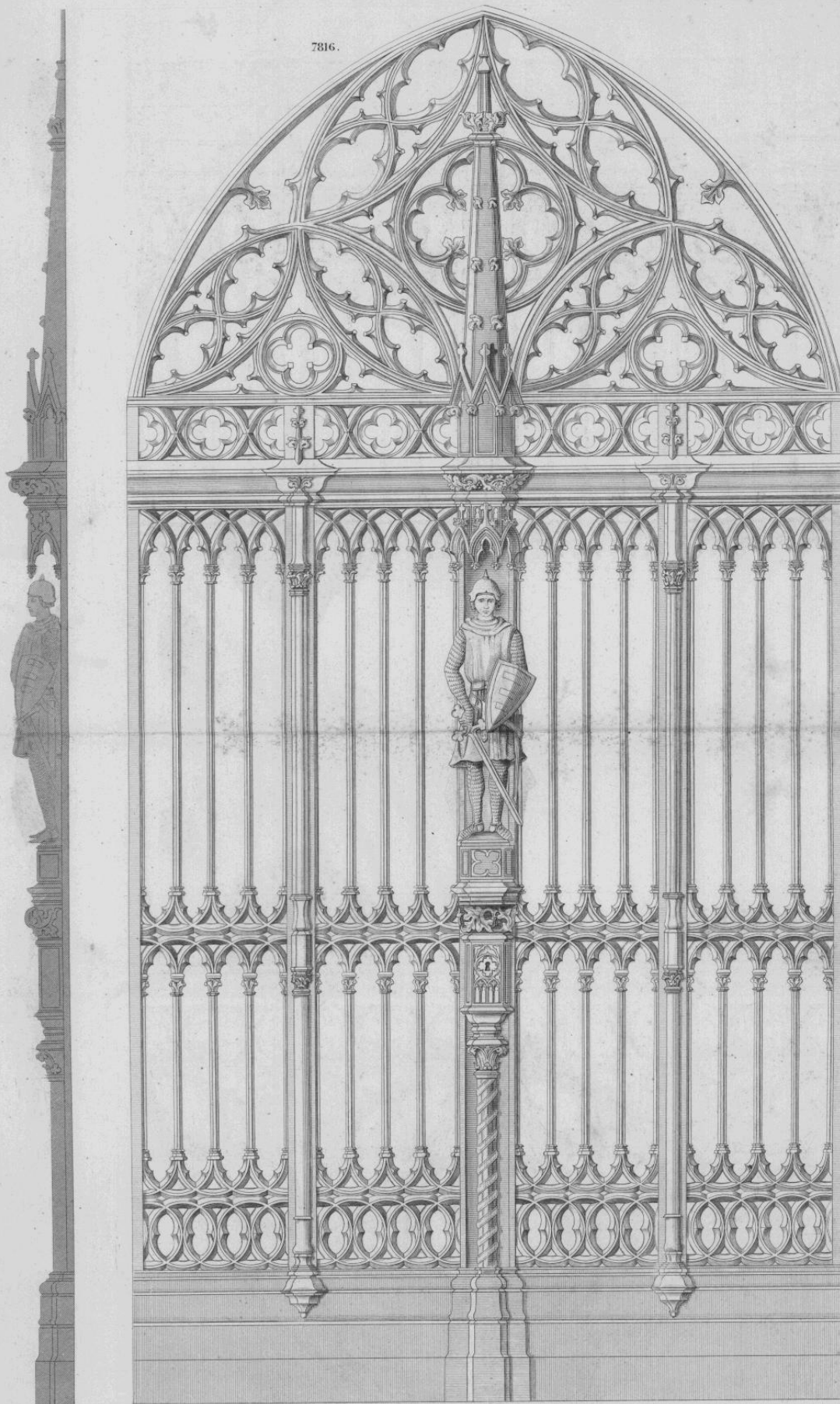
N° 4362

N° 1122
Porte gothique en fer forgé, ornée de motifs gothiques



1. B. C. D. E. F. sont en fer forgé, ornées de motifs gothiques. 1. B. C. sont décorées à l'échelle de 0,35 mètre. D. E. F. sont décorées à 0,35 p^r mètre.

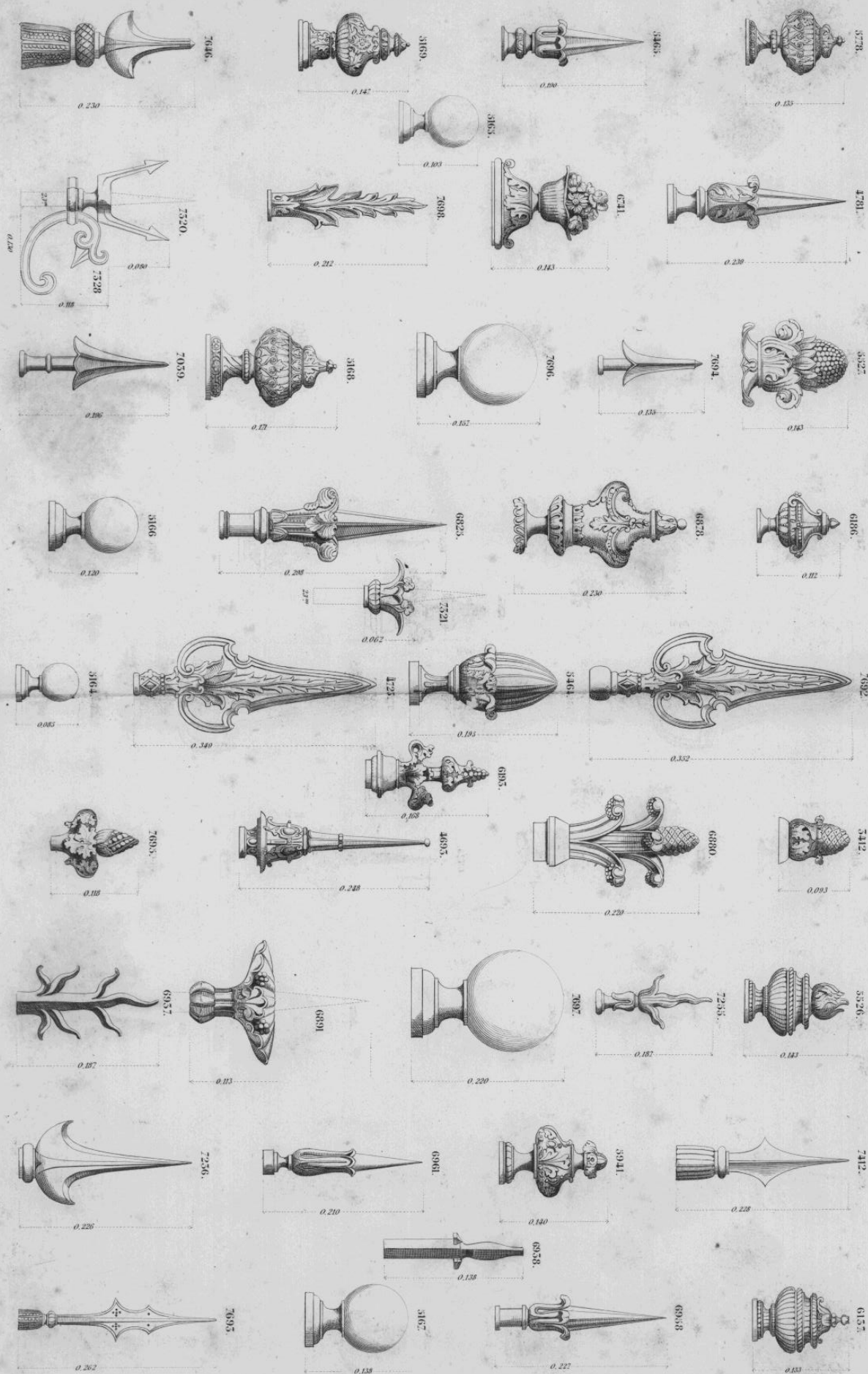
7816.

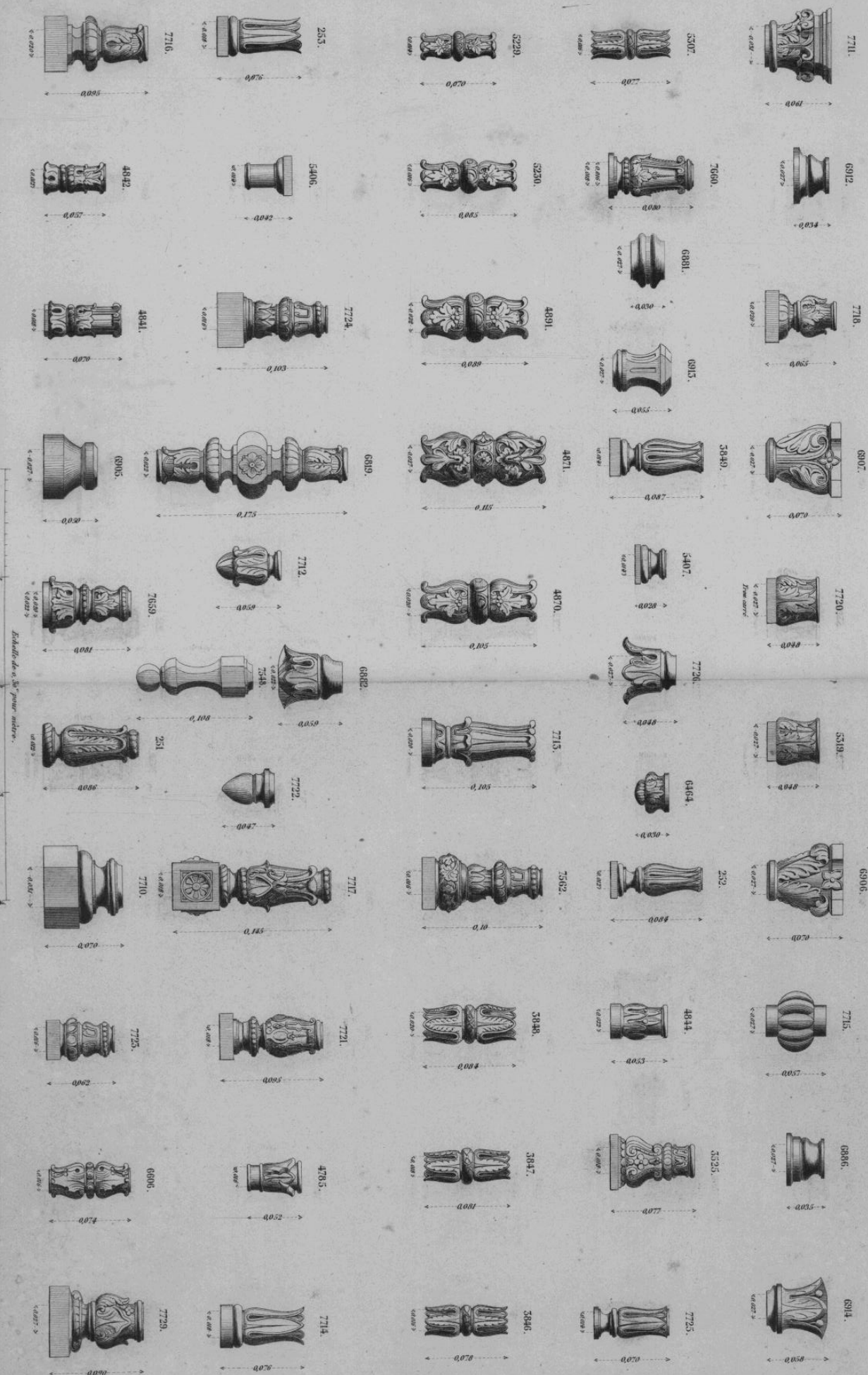


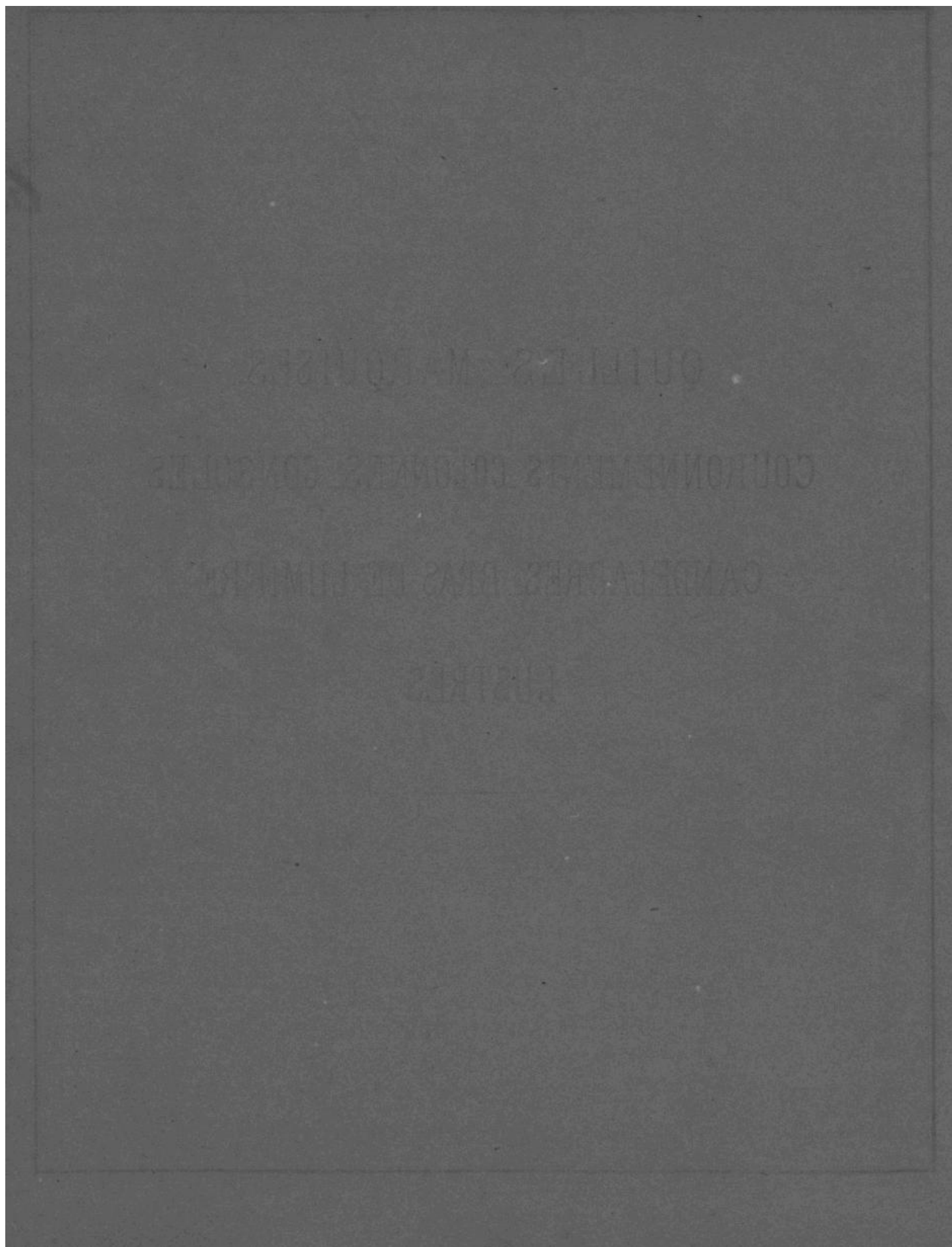
2^e 624

Echelle de 0,7 pour Mètre.





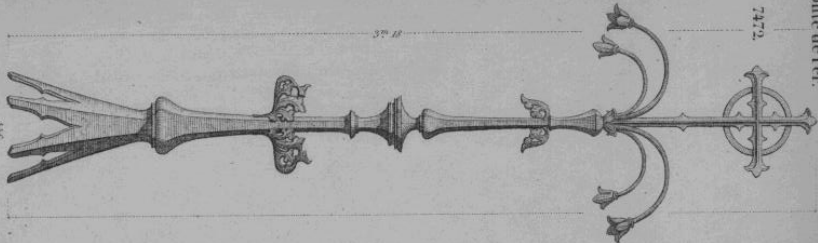




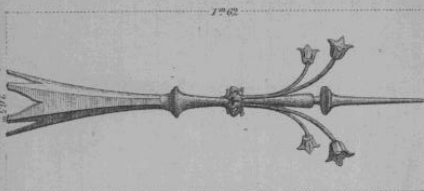
QUILLES_ MARQUISES,
COURONNEMENTS_ COLONNES_ CONSOLES,
CANDELABRES_ BRAS DE LUMIÈRE,
LUSTRES.

Ronde de fer.

7472.

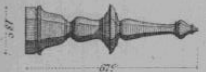


7473.



1 m 62

7242.



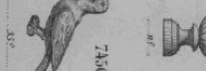
1 m 15

6786.



32°

7456.



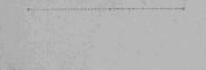
7167.



7473.



1 m 12



7241.



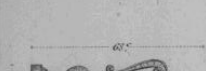
1 m 1



7289.



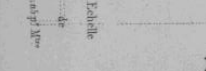
7240.



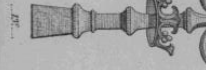
7145.



1 m 1



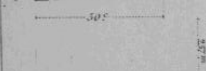
7111.



7300.



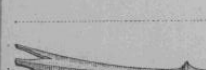
7476.



7477.



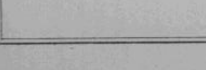
7380.



7396.



7397.



J.J. Duval, Maître de Forges à Paris

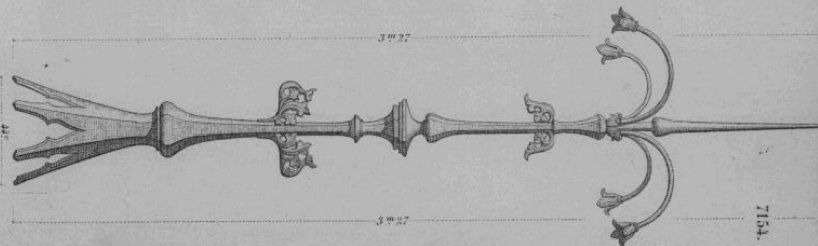
Quilles ou

rue du Faubourg Poissonnière 26.

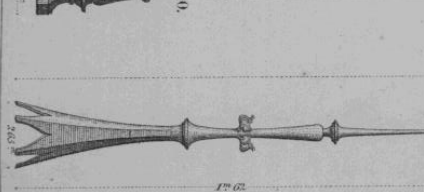
Pommes.

Planche 108.

7154.

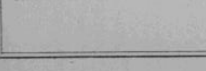


7145.



1 m 1

7240.



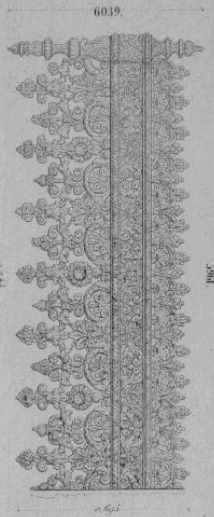
1 m 1



64

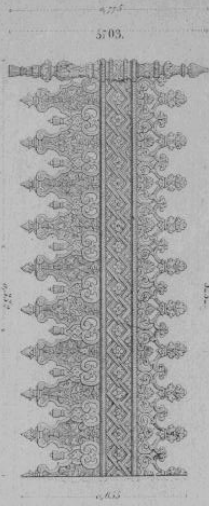
Marques

384



Simple-face

322



Composants

362



Double-face

327

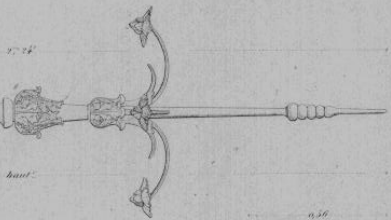


Double-face

302



607

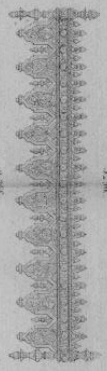


636



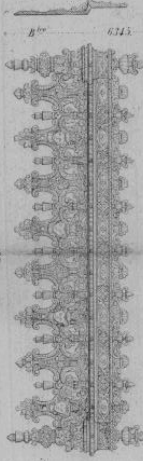
Simple-face

328

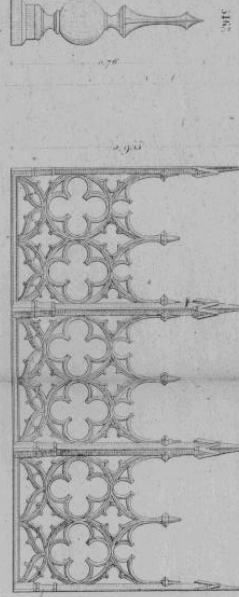


Simple-face

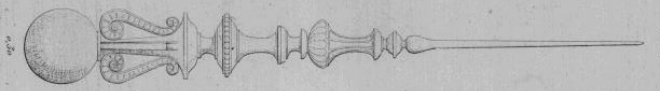
641



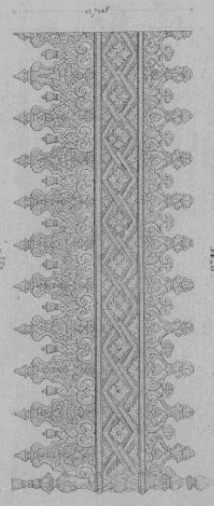
345



363



607

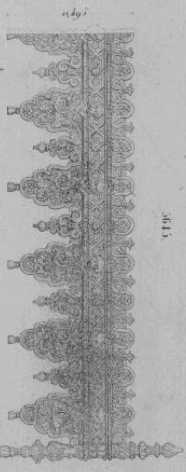


Marques

422

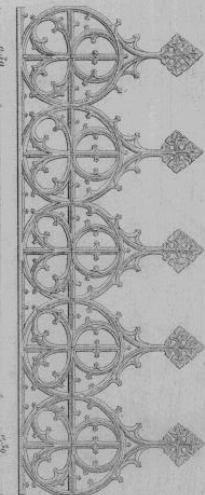
Simple-face

363



Composants

620



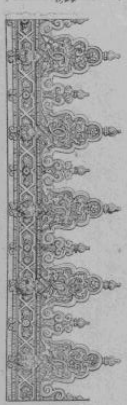
Double-face

393

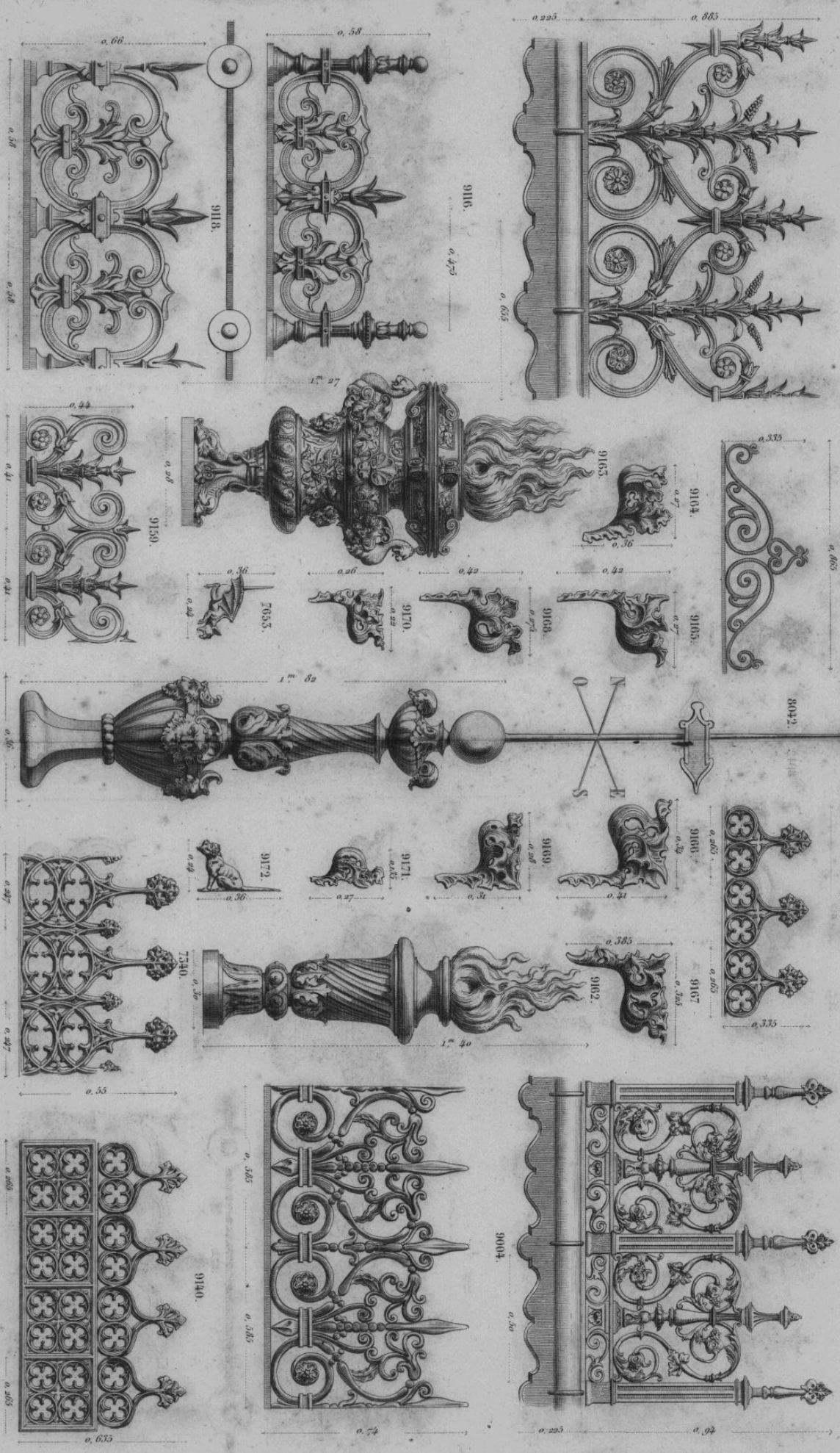


Simple-face

370



Les modèles dessinés et déposés séparément à M. J. J. Ducel, il ne peuvent être reproduits sans la permission écrite de son auteur.



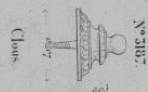
J.J. Ducl

Les modèles déposés et dessinés appartiennent à J.J. Ducl, et son propriétaire s'engage à les faire reproduire les copies qui en sont faites.

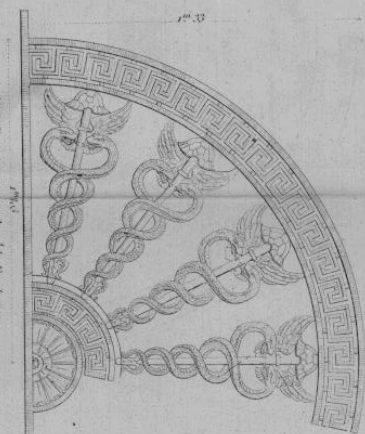
Imp. Roussel, 14, rue de la Harpe, Paris.



Impositer
N:1657



J.J. Ducel Fils, Maître de Forges à Paris.



No. 136


$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}x^2} dx = 1$$


Impulse



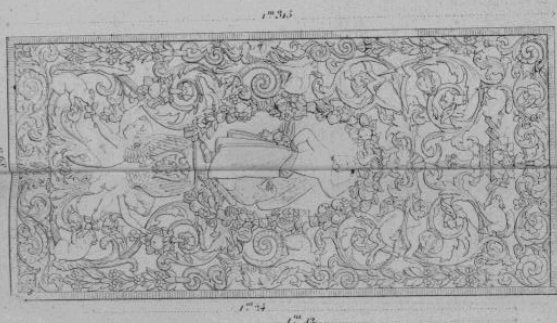
N^o 2278
de Portes
Commemorations



Nº M. 3255



Variante du Bonnet de Part

N^o 3549 Simple faceN^o 1709 Simple face

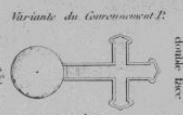
Panneau de Portes
N° 555



No. 5329 Sample given



Comments



Variante du Couronnement P:



Simple line



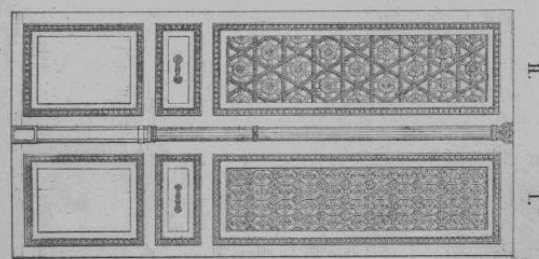
Double Face

N^o 2928 double face

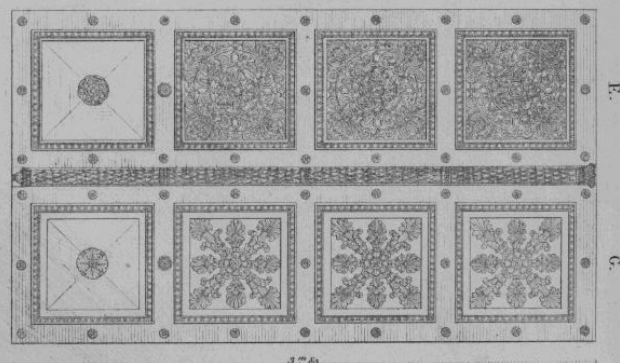
Single Issue: \$3.00

Pinnaculus 419, Pl. 34. - *Bentley* 4648 Pl. 77. - *Boissier* 3084 Pl. 38. - *Moutureux* 4739 Pl. 63. - *Deuss* 3440 Pl. 15. - *Batt* 4325.

Anneau 3320 Pl. 12. — Poignée 3345 Pl. 14. — Moulures 4257 Pl. 63. — Batt.⁴ 3696 Pl. 63.

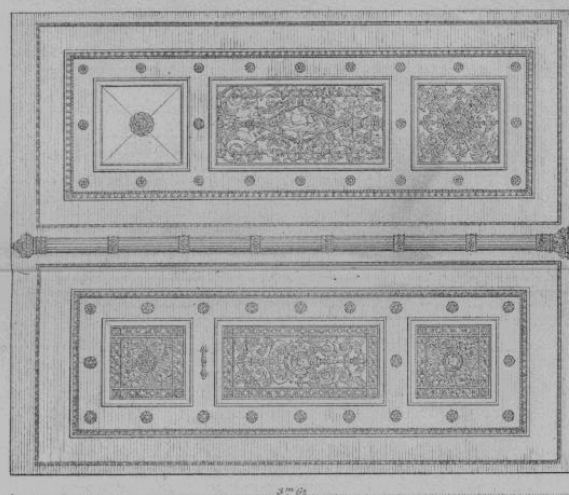


Dunstan 424 Pl. 34. — *Biquic* 434 Pl. 63. — *Moulure* 426 Pl. 63. — *Ballemont* 369 Pl. 63.



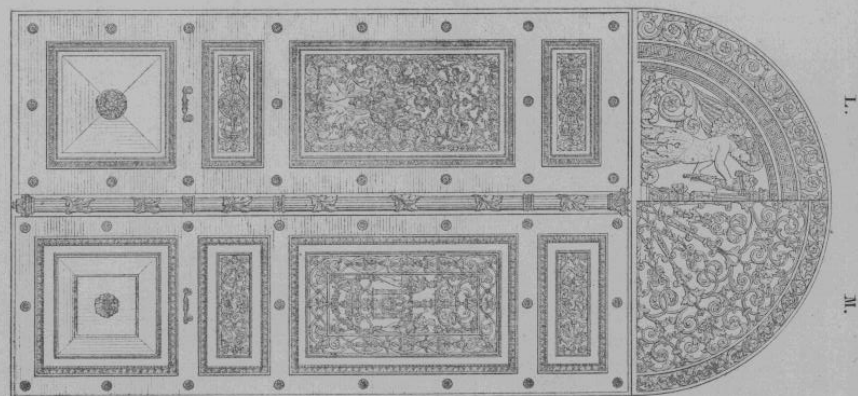
Ranunculus 134 Pl. 12. - *Bentley* 3426 Pl. 14. - *Rosa* 3488 Pl. 38. - *Mentha* 3305 Pl. 14. - *Cornus* 3446 Pl. 13. - *Batt* 14825

Planneau-Inspete 344 P. U. — Planneau 439. — Bouton 469 Pl. 77. — Rosace 4187 Planche 38.
Moulange 459 Pl. 63. — Nove 4163 Pl. 63. — Battement 4943. — Poirer 4322 Planche 61.



Linnæus - *Impatiens* 343 P. 9. encadré de frises 481 et orné de la tête 475; P. 13. - *Bouillon* 434 P. 73.
avec frises 481 et tête 474 P. 79. - *Bouillon* du bas 343 P. 9, avec frises 481 et resque 474.
Boignée 464 P. 65. - *Boutures* 413 P. 65. - *Cheut* 388 P. 25. - *Perles* 432 P. 64. - *Ballement* 49 63.

Impetto 1637. Pl. 20. — Frons 4942. — Pannosa 3555 Pl. 31. — Dignee 4497 Pl. 62. — Moulures 4457 Pl. 63. — Cleme 3957 Pl. 21. — Battement 4254 Planché 63.



Importe 3967 Pl. 66 avec frise. 446 Pl. 67-Panneau 450 Pl. 68-Frise 451 Pl. 69-Panneau 3472 Pl. 70-(Dont 3448 Pl. 71-Bouche 447 Pl. 72-Moulure 448 Pl. 73-Bas-relief-Terrasse 449

Frise de Couronnement



Fête de Couronnement



Application dorements dans la décoration des Portes.

Commencement

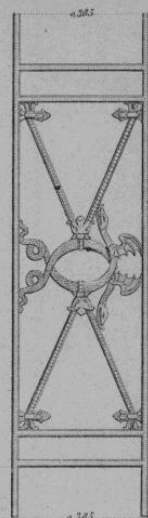
de Porte

Les motifs descriptifs a deux superlatifs, confirmant la loi, limitant, la conjugant ou le contre motage

Erasmus del. et lith.

12th Dec 1900

4452

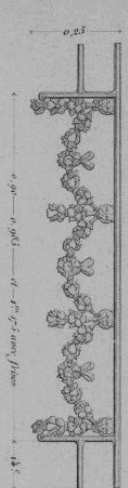


Ornement de Porte

Double Face



4457



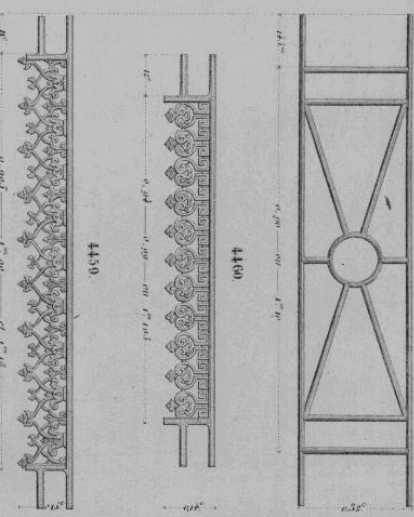
4473



Imposte

3867 Simple Face

4474



4460

4459

Barres d'Appui et Balcons

Balcons et Barres d'appui

4454



Frises de 3736

Ornemental



Frises et

Palanques

4356



4353



4357



4354



4355



4350



4352



4353



4354



4355



4356



4357



4358



4359



4360



4361



4362



4363



4364



4365

Frises de 3735

Ornement

4400

4401

4402

4403

4404

4405

4406

Frises de 3735

Ornement

4400

4401

4402

4403

Frises de 3735

Ornement

4400

4401

4402

4403

4404

4405

4406

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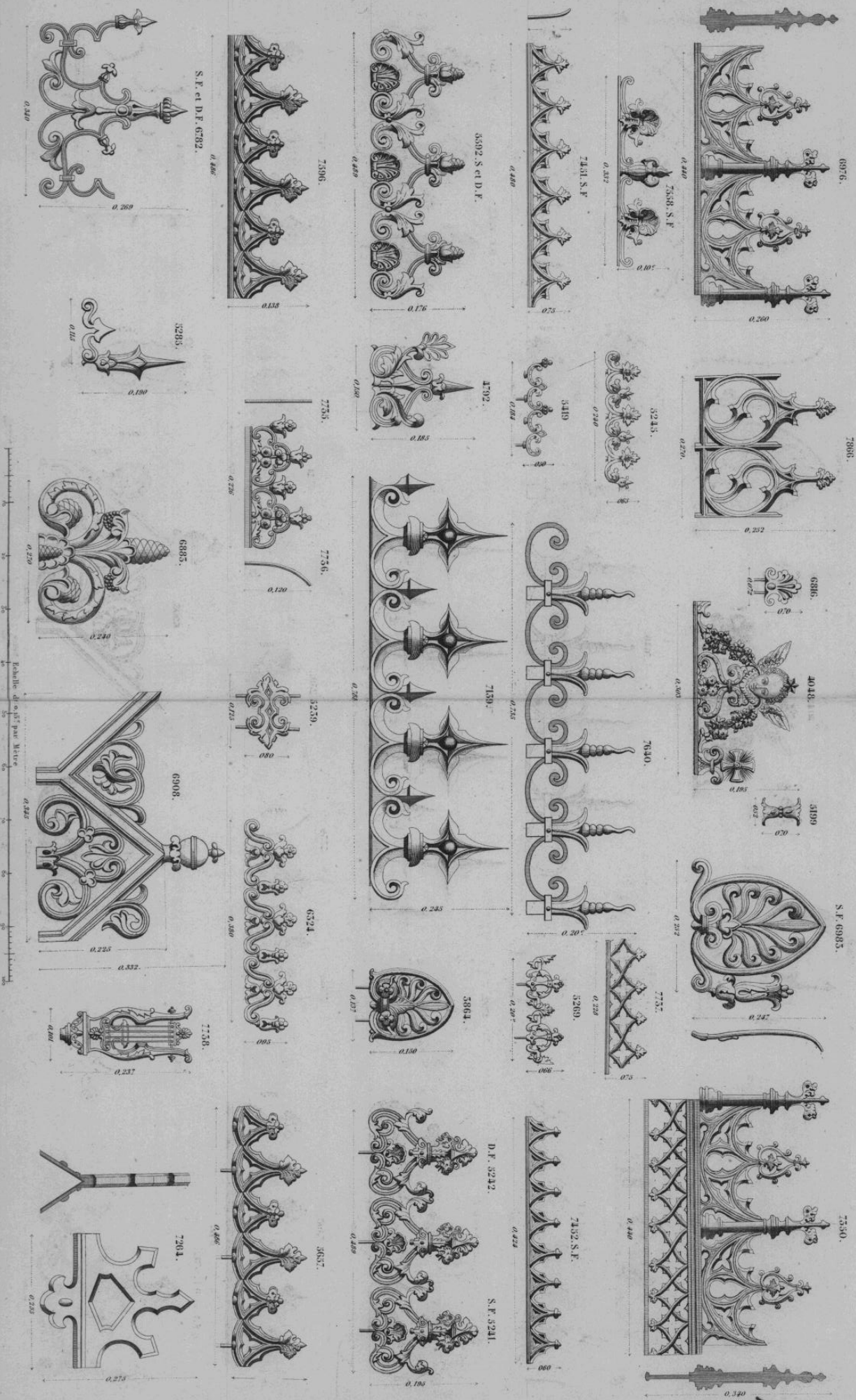
4599

4600

4601

4602

4603



Fonte de Fer.

Colonnes.

5307.

6683.

Contre-lignes.

6419.

II. Ducl Maître de Forges à Paris Rue du Faub^s Poissonnière N°26.

Consolés.

5275.

5993.

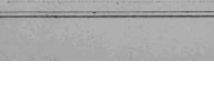
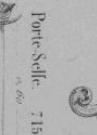
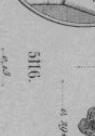
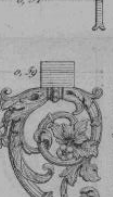
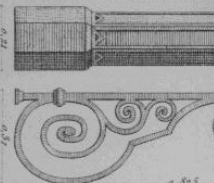
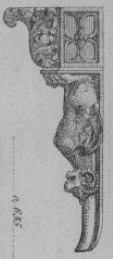
Consolés.

6659.

Planche 100.

Colonnes.

53469.



Les modèles dessinés et dessinés appartenant à M. P. L. et en possession, en propriété, de la collection de la collection, en la collection.

Paris, 1870.

N° 3531

(consols.)



(laine)
Fosse
Coulonnet, A. Quenness
N° 1656

N° 2256



B
Giroulette de N° 3657
à 5 et 4 bras

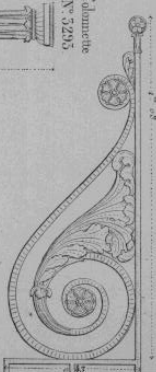
N° 2278



même modèle
N° 1465 longueur 1 m 40

(consols.)

N° 1926



Plancher 40x41

J. Duval Maître de Forges à Paris rue du Tonnellerie 38 (ci-devant rue des 4 fils)

(donnés Consols, candelabres et girouettes)



N° 2255



N° 2861



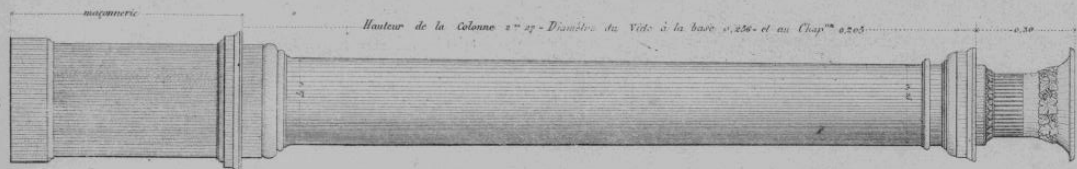
N° 2964



N° 2960

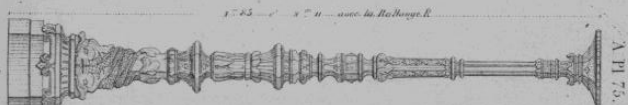


N° 2816



Hauteur de la Colonne 2 m 27 - Diamètre du Vitré à la base 0 m 256 et au Chap 0 m 205

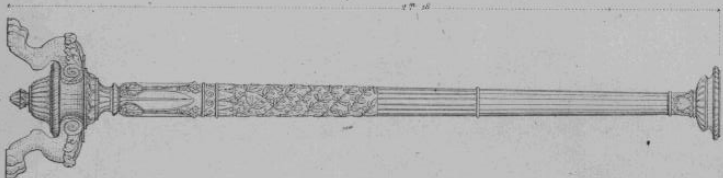
maçonnerie



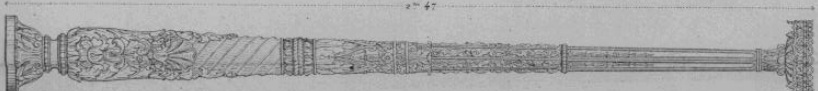
N° 1775



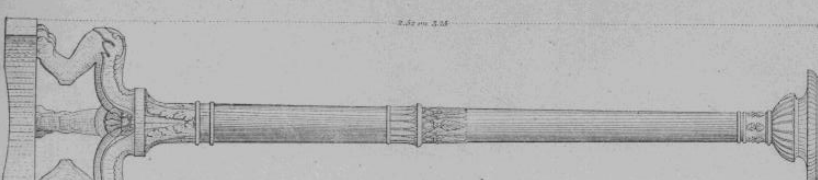
N° 3298



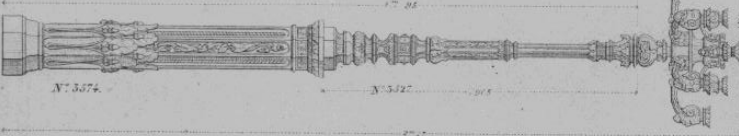
N° 3298



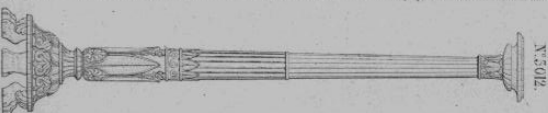
N° 1657



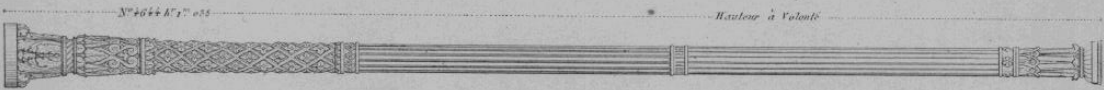
N° 3574



N° 3572



N° 3572



N° 4044

Cannelure creusée de 0 m 025 de diamètre intérieur à 0 m 025 de diamètre ext.



N° 3268



N° 11420



N° 11420



N° 11420



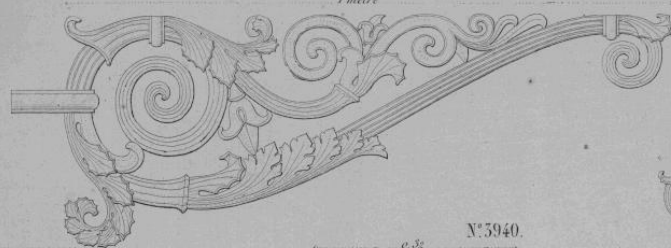
N° 3606

N° 4002.

1 mètre

Consoles et Candelabres.

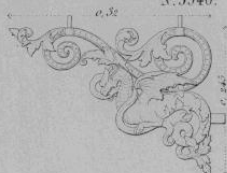
N° 4027.



N° 3959.



N° 3940.



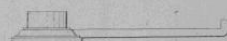
N° 3956.



N° 4053.

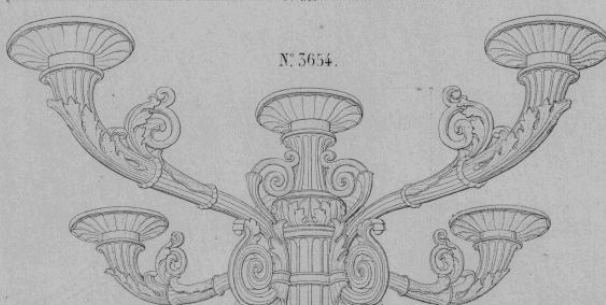


N° 4054.

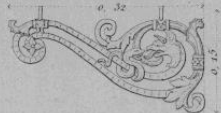


1 m 305

N° 3654.



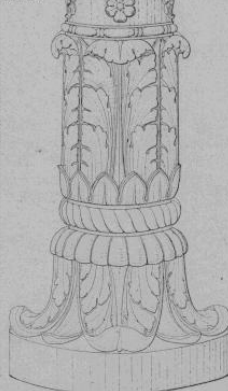
N° 3941.



N° 4028.



N° 2967.



N° 4124.



2 m 35 et 2 m 45 avec ou sans anneau

Le candelabre peut aussi se placer sur les bornes S et T de la Pl. 47

2 m 32

1 mètre

0 m 43

Les Consoles sont à double face et dessinées ainsi que le Candelabre N° 4033 à l'Echelle de 0,125, le surplus à l'Echelle de 0,065.

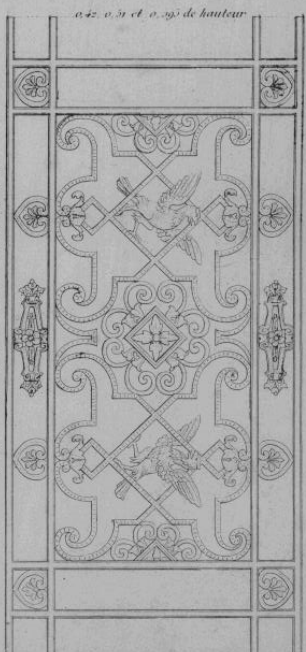
Nota. Voir d'autres Consoles à la Planche 41.
d' Candelabres d' 40 et 41

En plaçant le Mascarou Dauphin sur la borne A on forme un Candelabre borne-fontaine

Endre del. l'inh

Planche 61.

6684. N.



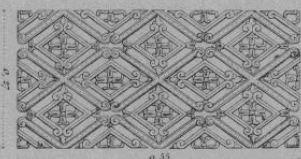
Panneaux, Candélabres et Plâtres, avec Boule - ornée.

 $N = 4366, 15$ 

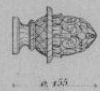
Poignée de Porte.



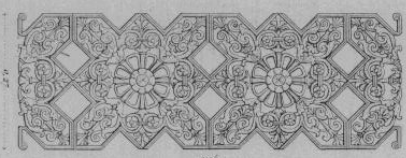
Krohl

 $N = 4366, 15$ 

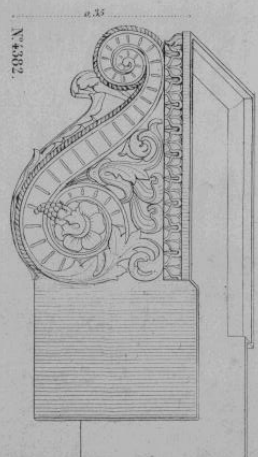
N°4393



N:4393



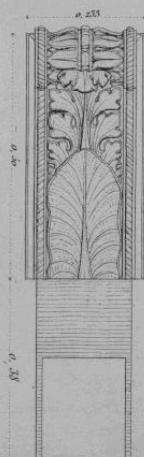
No. 3428.1p

N^o 4382

Profil et Plan d'une console

mod

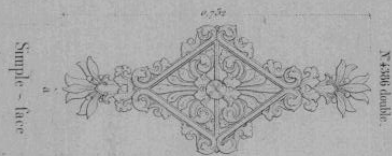
les ⁶grands Balcons de Terrasse.



0.2

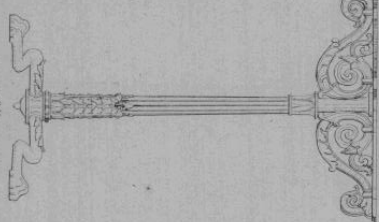
0.38

0.155



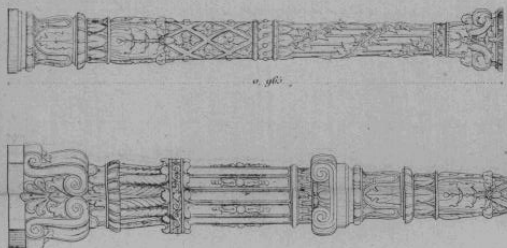
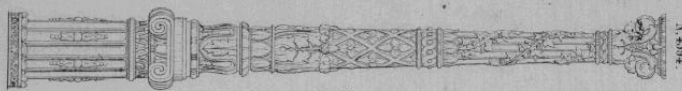
N 4386 double

Simple - face



Guéridon portatif à trois consoles

No. 3934

N^o 439

A: 439



Pied de Table à deux consoles. N° 4364



Plan de la Rosace.



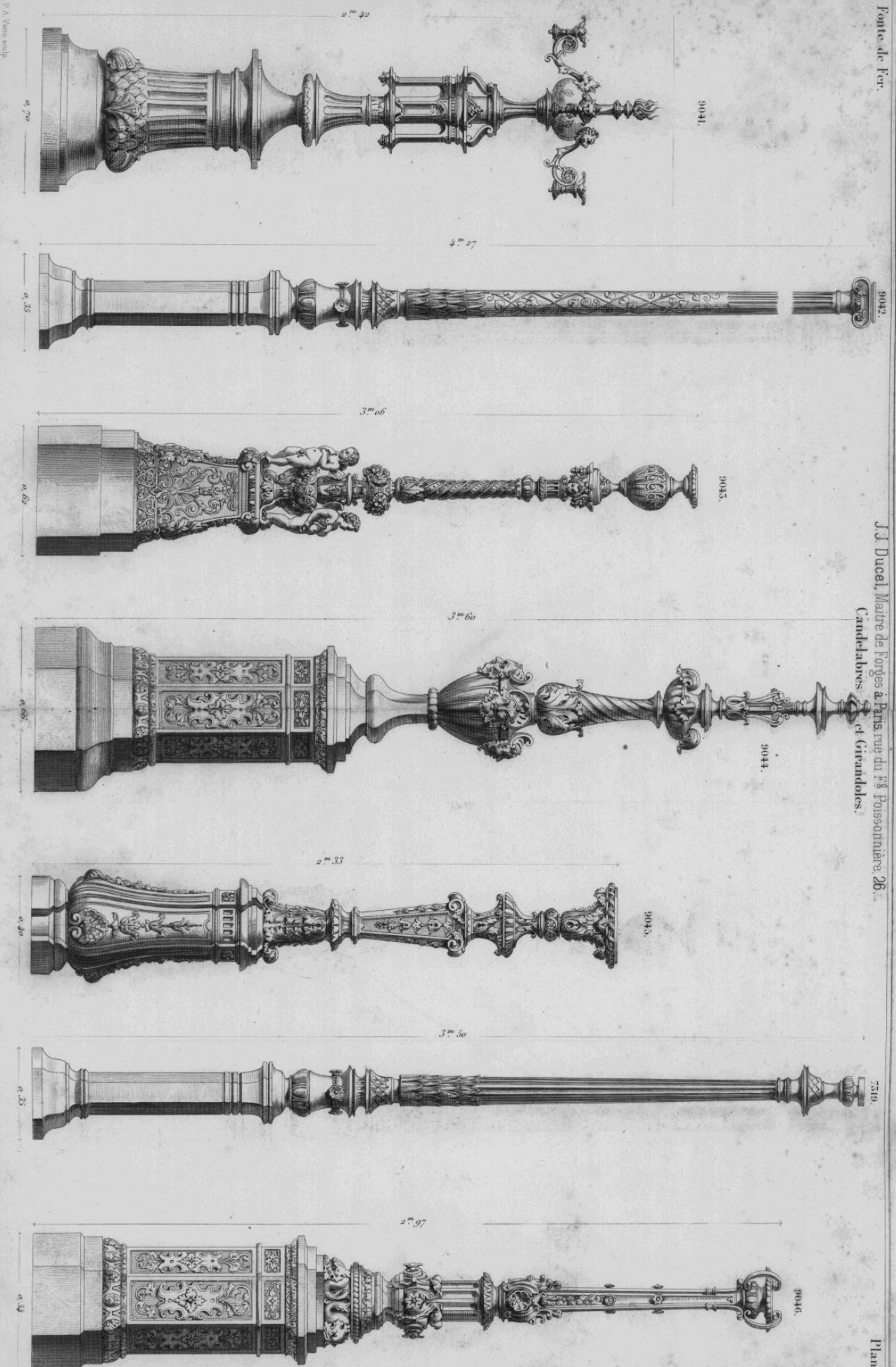
Palmette Gothique pour Couronnement. C

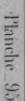
Ornements à simple face pour pilastres de mairerie et devantures de boutiques.

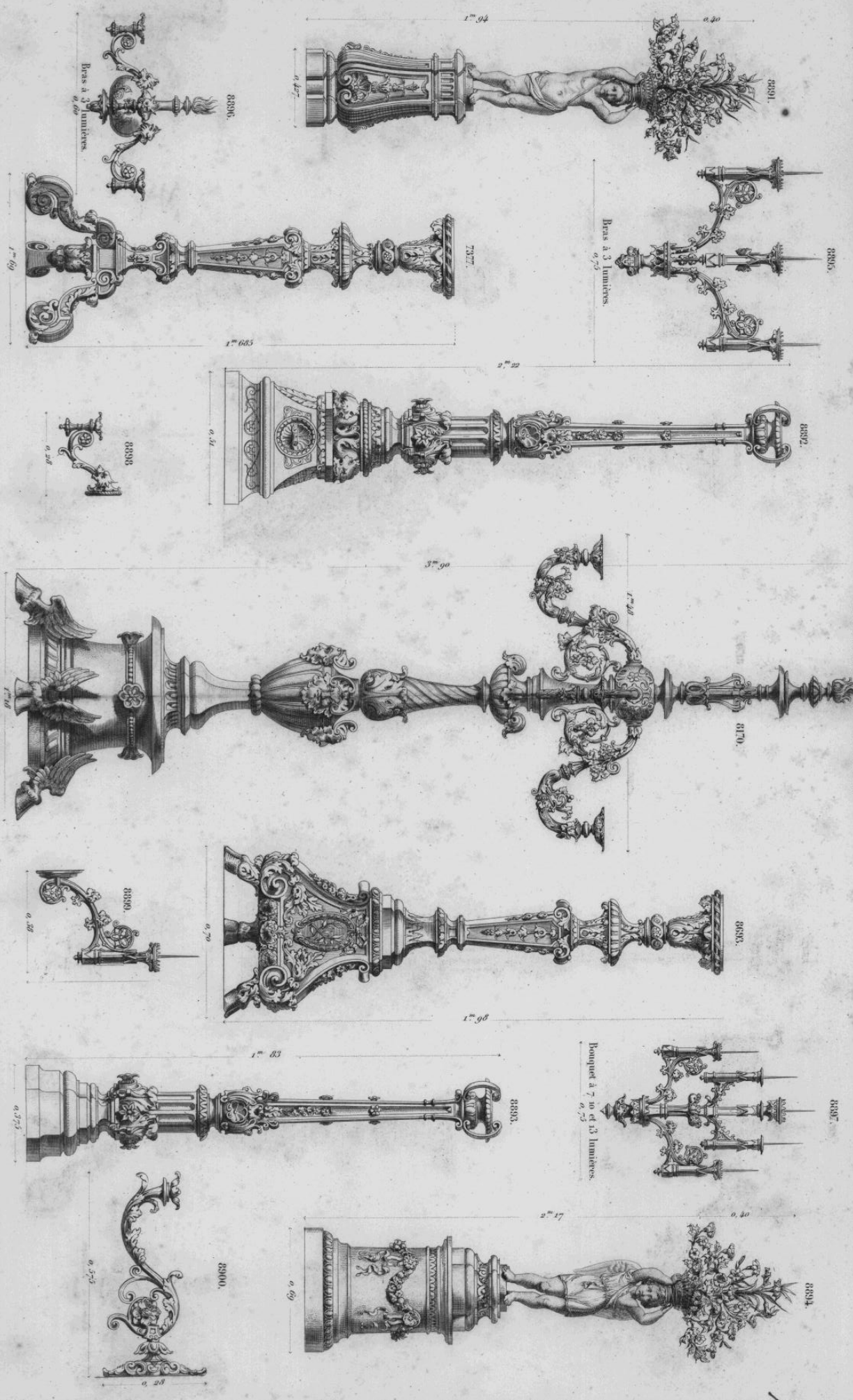
$\alpha = 42$, $\alpha = 51$ et $\alpha = 59,7$ de hauteur

Les résultats obtenus à l'échelle départementale et à l'échelle de la DRIEAT II ont permis d'apprécier, en fait, l'extension la plus élevée de la contamination au sein des milieux

Imp de Theory from







Fonte de Fer.

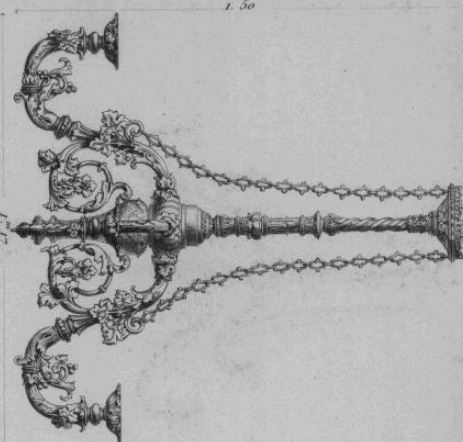
9026.



0.35

P. A. Vain sculp.

9024.

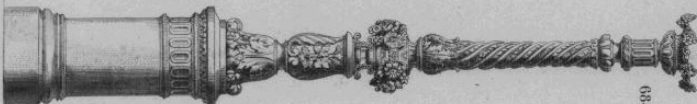


1.50

1.17

0844.

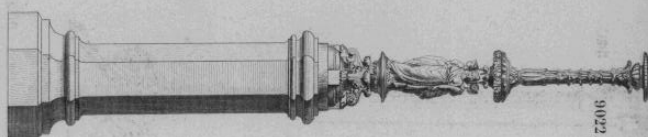
2.23



0.32

J. J. Ducel, Maître de Forges à Paris, rue du F^é Poissonnière, 26.
Lustres et Candelabres.

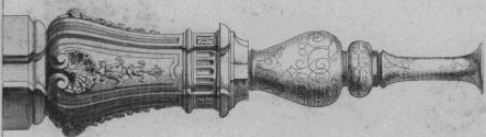
9025.



9022.

0.325

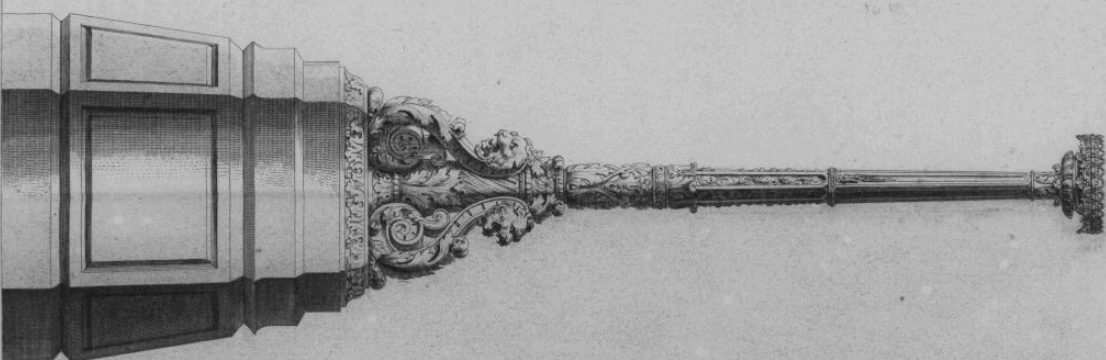
3.03



9018.

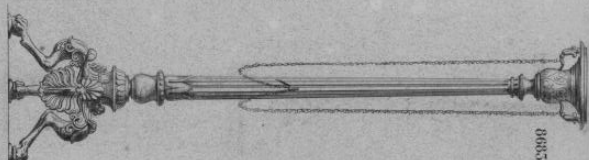
1.82

0.425



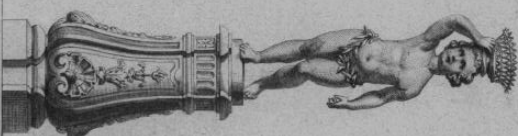
0.40

9025.



1.00

0.30

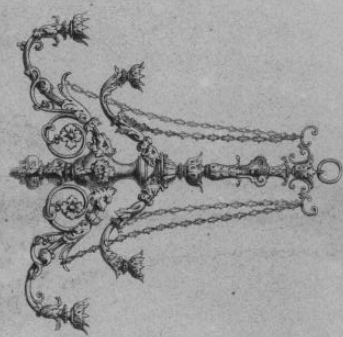


9020.

1.925

0.425

9023.



1.00

0.78

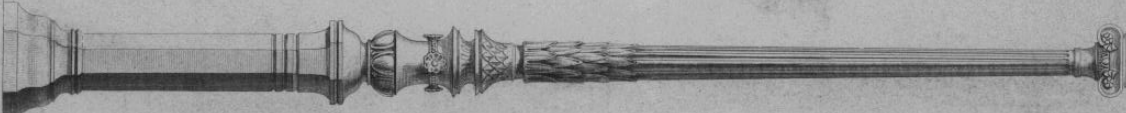
9021.



0.72

0.32

9019.



3.20

0.335

Les modèles déposés et dessinés appartiennent à J. J. Ducel, et les permissions de reproduction en le centre autorisé.

Dep. Brevet n° 10 de Paris, Paris.

78

FONTAINES,
BANCS _ JARDINIÈRES,
VASES _ VASQUES,
STATUES _ ANIMAUX.

J.J. Ducel, Maître de Forges, à Paris.
Vasque

12° 9457

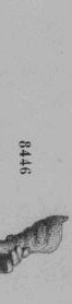
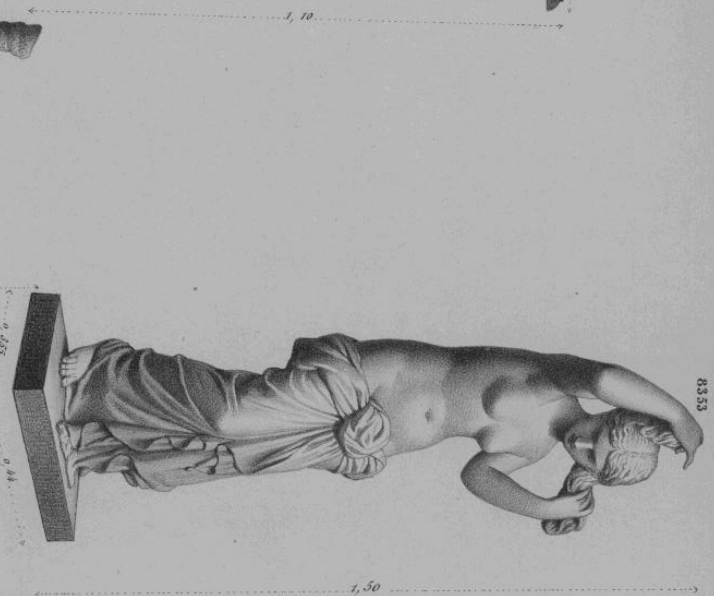


2° 00

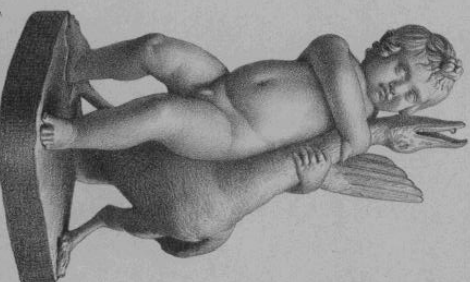
1° 57

Imp. Thierry F^s à Paris.

Statues et Groupes pour Vasques et Fontaines



9364 et son Pendent 9365.



N° 3931



ø. 07

N° 3487



ø. 125

N° 3259 bis



ø. 10

N° 3229



ø. 515

N° 3259



ø. 21

A.



ø. 135

N° 4147



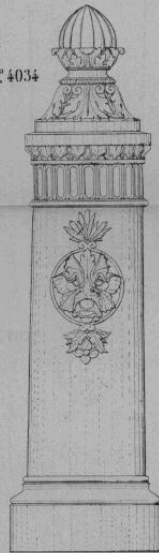
ø. 07

N° 1704



ø. 23

N° 4034



ø. 37



N° 3259 1^{er}



ø. 54

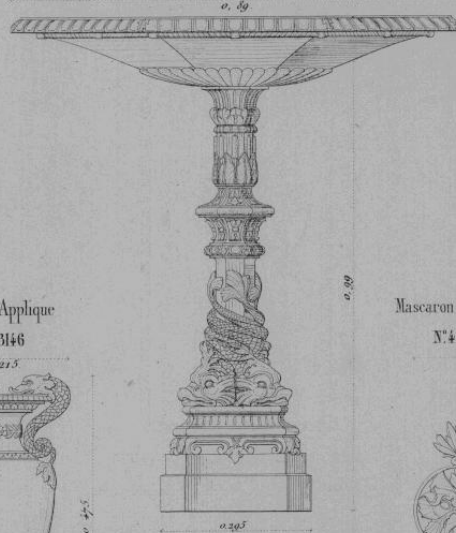
Urne d'Applic

N° 3146



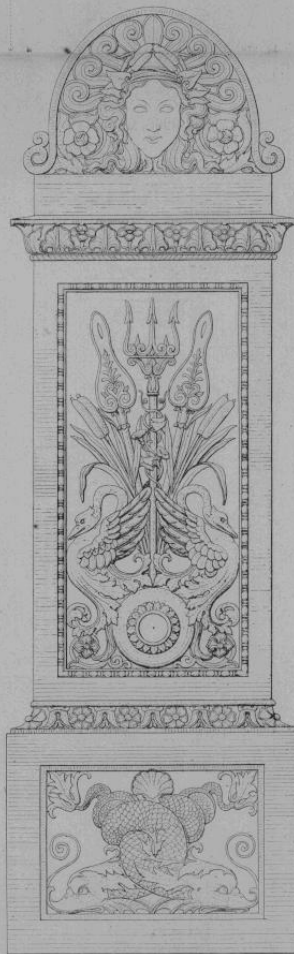
ø. 215

Vasque N° 4389



ø. 59

N° 3968



ø. 475

Mascaron Dauphin

N° 4148



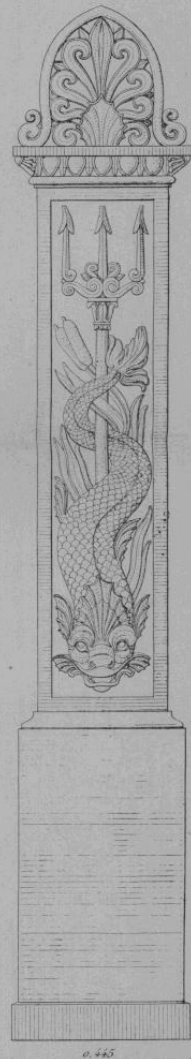
ø. 10

N° 1704 bis



ø. 225

N° 2361



ø. 465

Pied de Banc

N° 4396



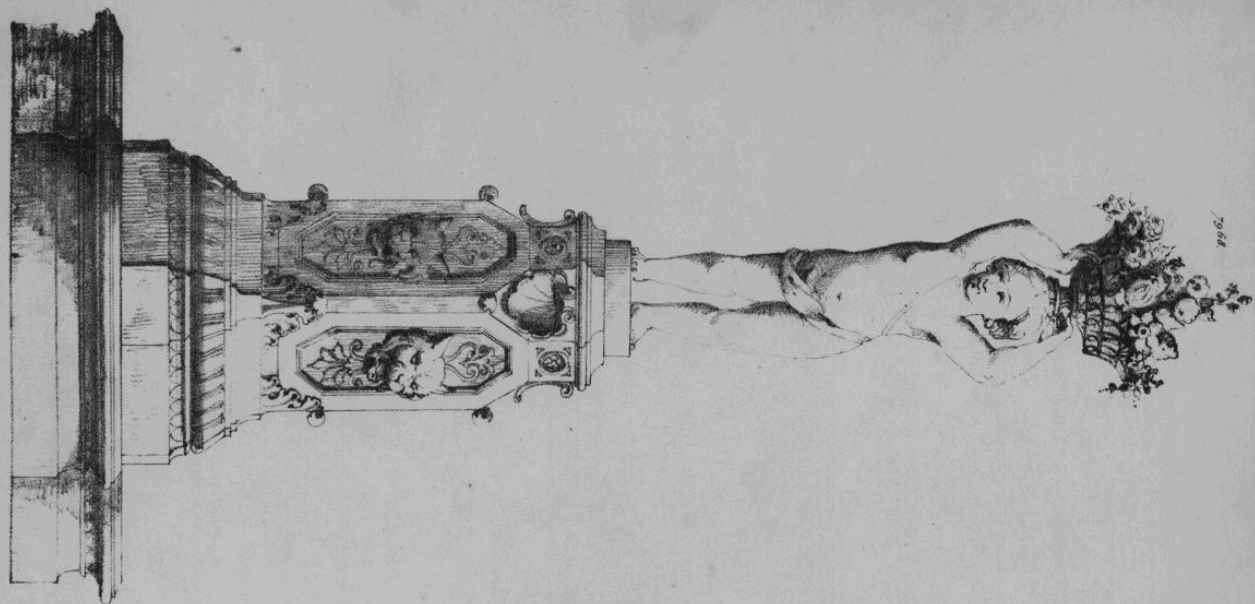
ø. 30

Chaque Bas-relief peut soutenir séparément.
Cette Fontaine se fait à une face avec 0,075 de saillie à la base; à trois faces les deux côtés moins ornés
elle à 0,30 de saillie à quatre faces semblables elle à 0,475 de saillie quand on veut qu'elle soit isolée

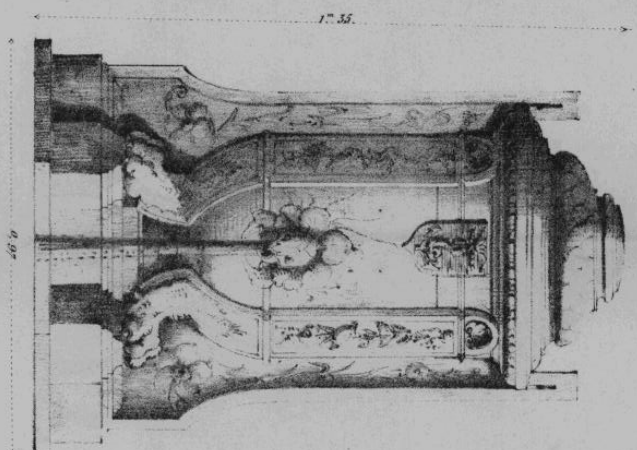
Endes dolet lith.

Fontaines

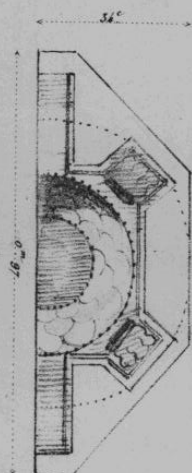
7964



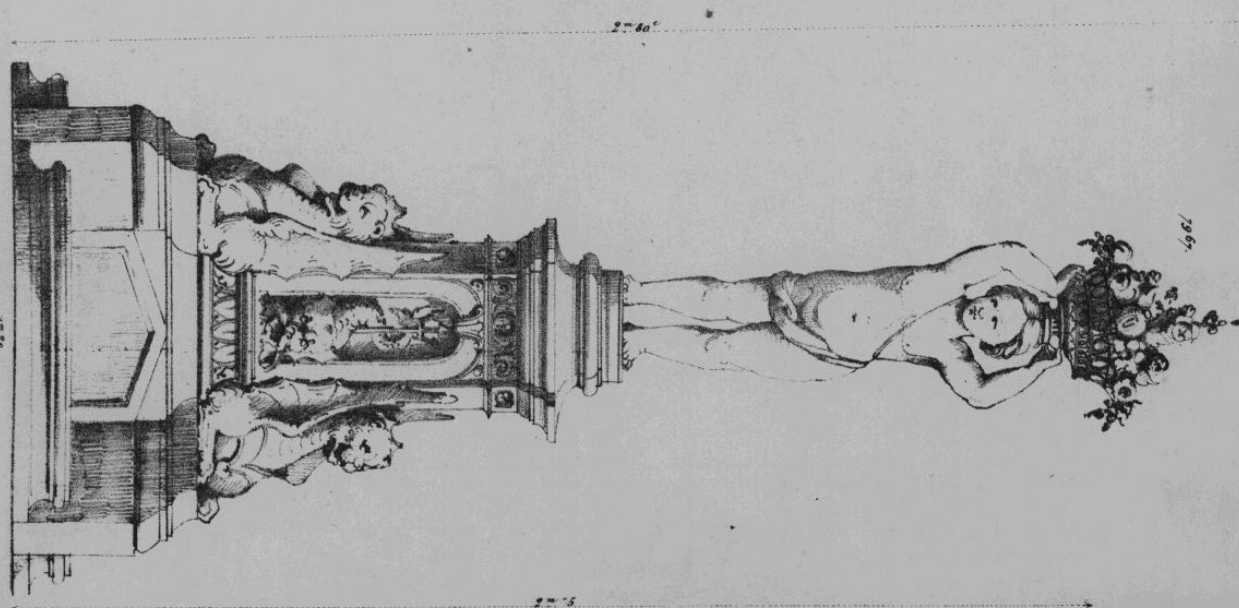
7966



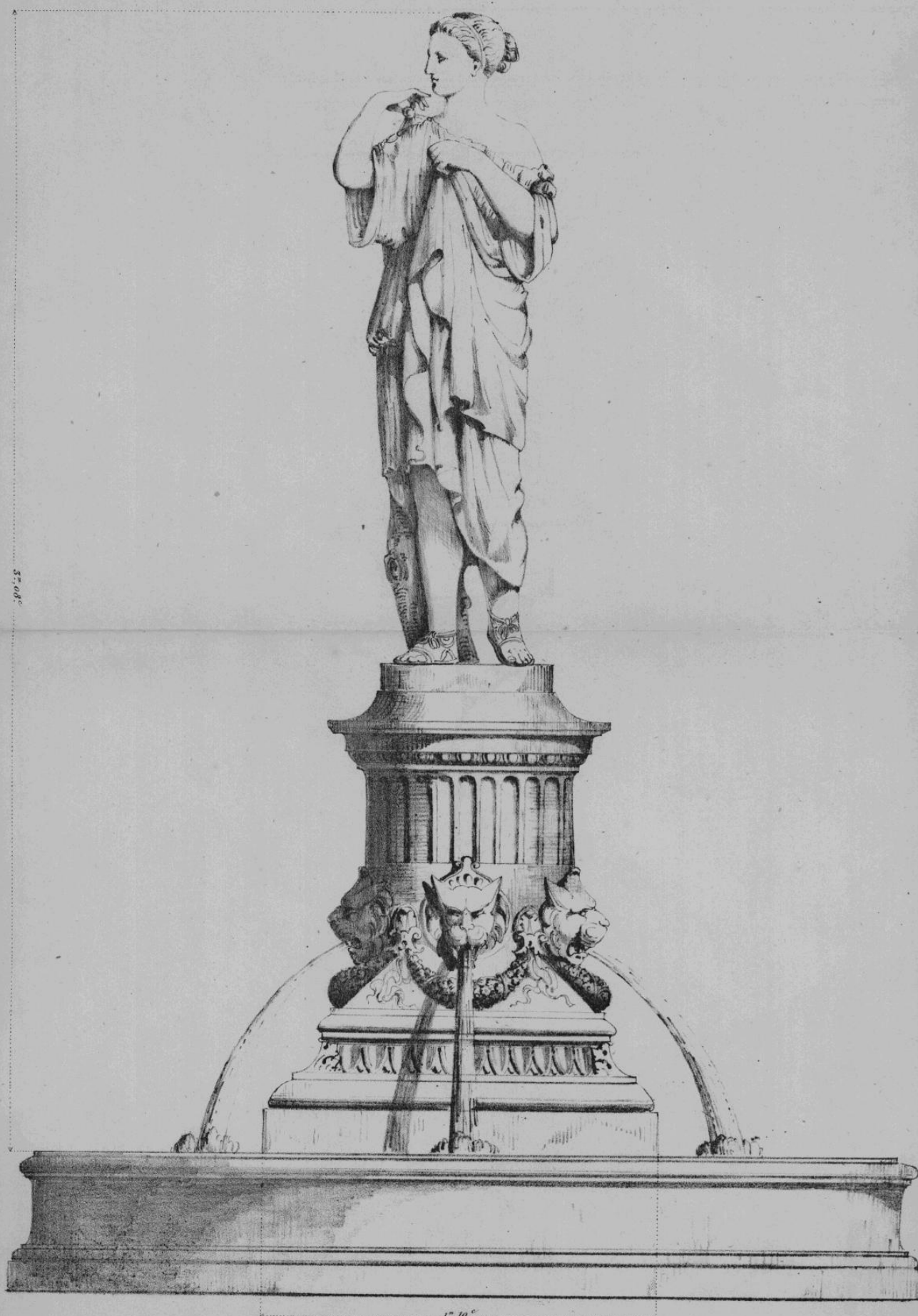
Plan de la fontaine ci-dessus



7967

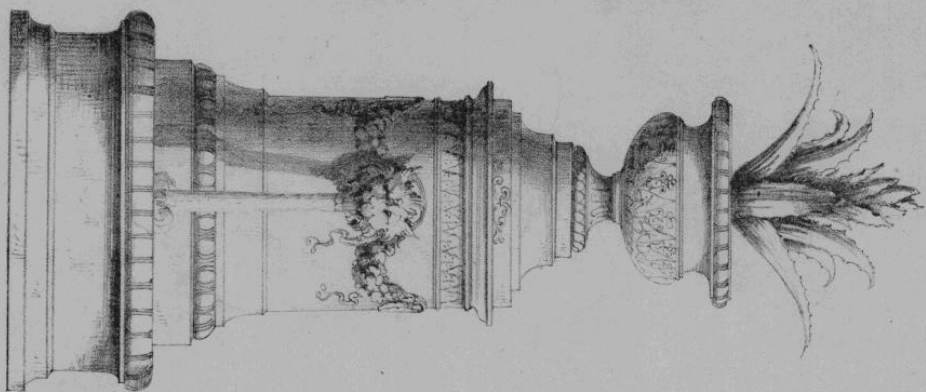


Fontaine.



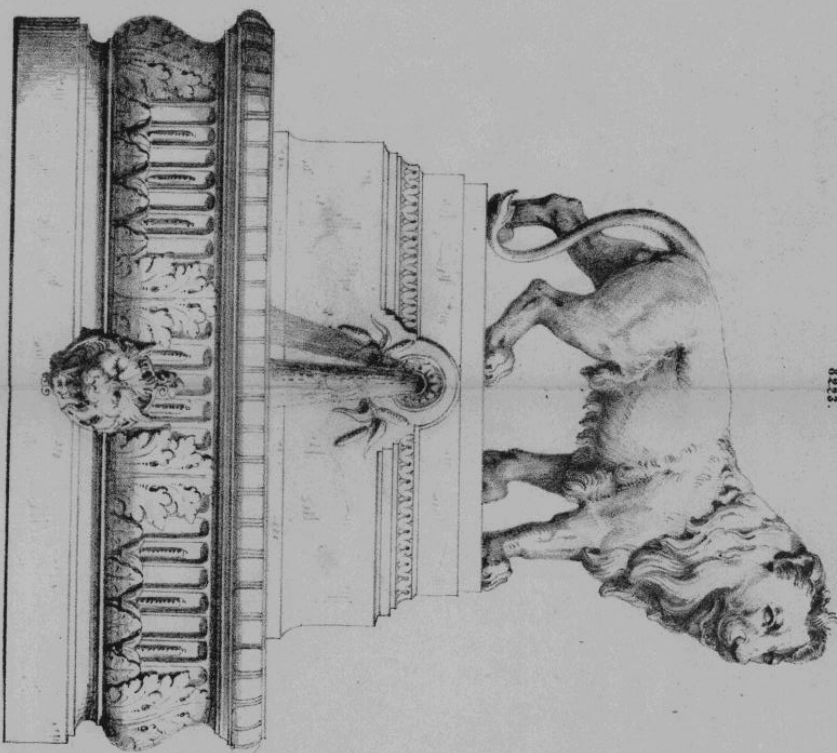
Fontaines.

8224.

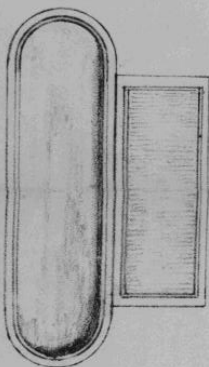


0. 35.

8223.

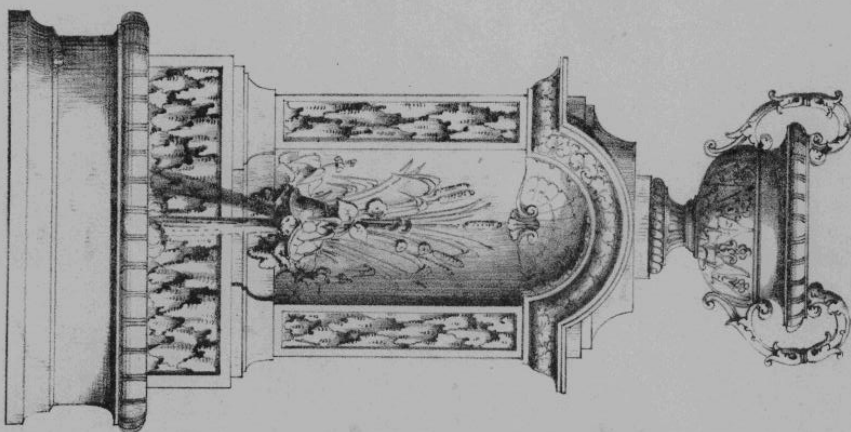


1. 20.



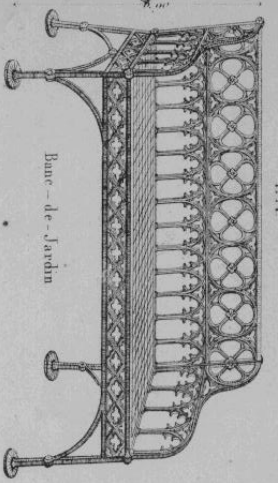
Plan de la Fontaine ci-dessus

8222.

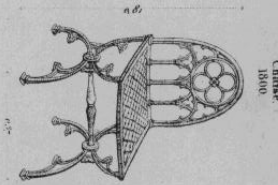
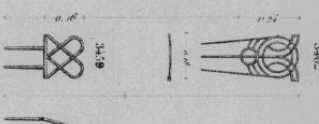


1. 96.

Fonte de Fer



Grilles p. Corbelles
3462



Chaise
1800

Bois à Feurs
1144

Bois à Feurs
1144

Bois à Feurs
1144

Bois à Feurs
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Bois à Feurs
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Bois à Feurs
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Bois à Feurs
1144

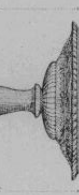
J.J. Ducel Maître de Forges à Paris rue du F^o Buissonnière 26 (ci-dev. rue des 4 fils)

Ornements de Jardins

A Vases-Médailles



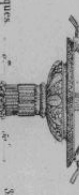
Vase à l'italienne
1656



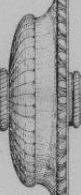
Vase à l'italienne
1656



Vase à l'italienne
1656



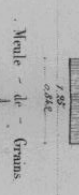
Vase à l'italienne
1656



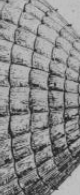
Vase à l'italienne
1656



Vase à l'italienne
1656



Vase à l'italienne
1656



Vase à l'italienne
1656

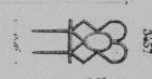


Vase à l'italienne
1656

Vase à l'italienne
1656

Grilles p. Corbelles

3457



3458



3459



3460



3461



3462



3463



3464

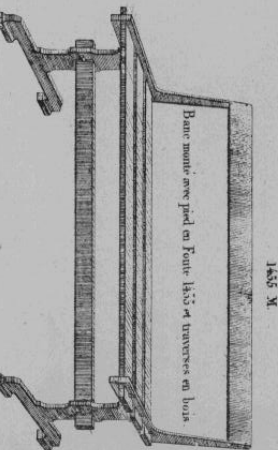


3465

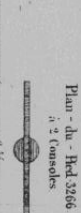
3466

Planches 42 et 43

1456 M.



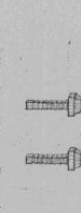
Plan du Pied 3359
à 2 Consols



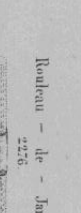
Plan du Pied 3359
à 2 Consols



Plan du Pied 3359
à 2 Consols



Plan du Pied 3359
à 2 Consols



Plan du Pied 3359
à 2 Consols



Plan du Pied 3359
à 2 Consols



Plan du Pied 3359
à 2 Consols

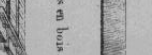


Plan du Pied 3359
à 2 Consols

Plan du Pied 3359
à 2 Consols

Plan du Pied 3359 à 2 Consols

3357



3358



3359



3360



3361



3362



3363



3364

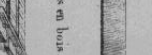


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Plan du Pied 3359 à 2 Consols

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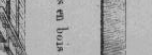


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Plan du Pied 3359 à 2 Consols

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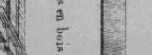


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Plan du Pied 3359 à 2 Consols

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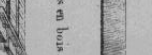


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Plan du Pied 3359 à 2 Consols

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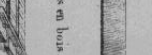


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Plan du Pied 3359 à 2 Consols

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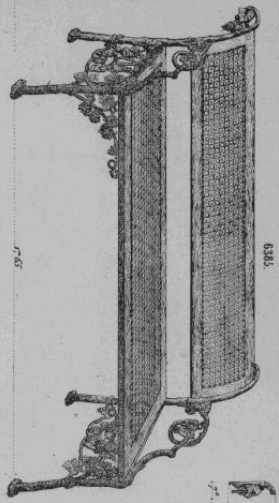
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3366

Plan du Pied 3359 à 2 Consols

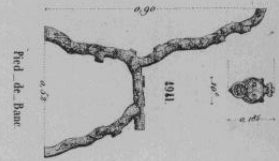
3357

Banc Canot
6385.



Unuel Maître de Forges à Paris rue du P^oissonnière 26 (ci dev^r rue des 4 fils)
Bancs, Pompes, Mascarons et Bornes—fontaines

6333



3501

Banc Canot
6384.

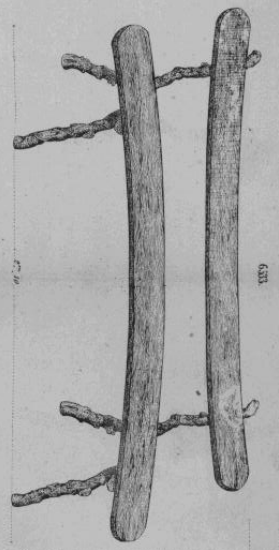
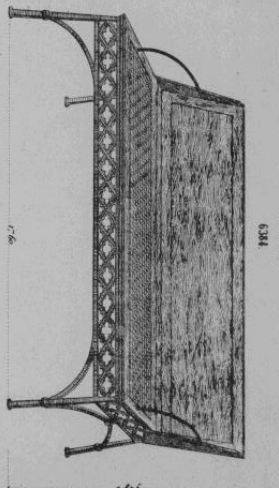
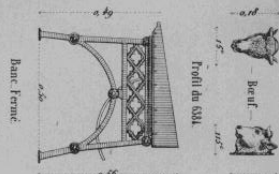


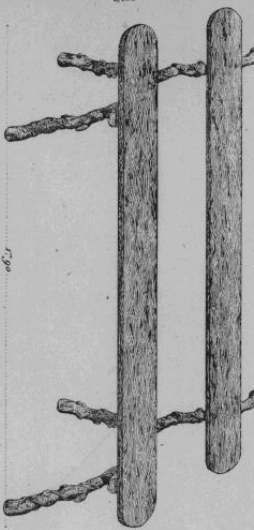
Planche 94.

3501

Banc Canot
6384.



Bancs de Jardin
6332.

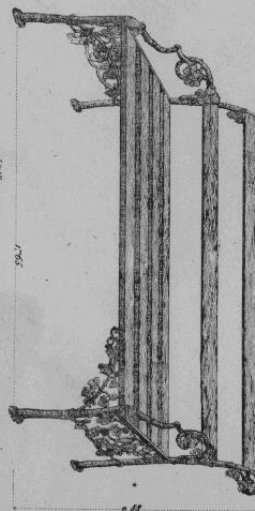


Banc de Promenade—Publique
5646



5606

Bancs de Jardin
6334.



Pompes
et
bas—pédals
3306



3798.



1813



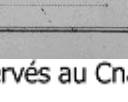
1812



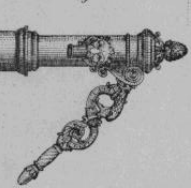
3547



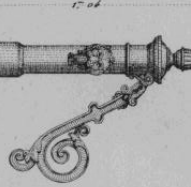
3548



Pompes
et
Mascarons
6191



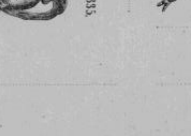
5303



3802



3466



3470



3516



3517



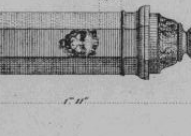
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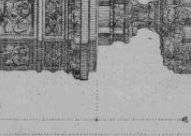
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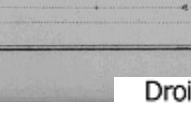
3523



3524



3525



3526

L. Poullet
Sculpteur.

Plan de 488

Pompes

Pompes

Pompes

Pompes

Pompes

Pompes

Pompes

Pompes

Pompes

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Pompes

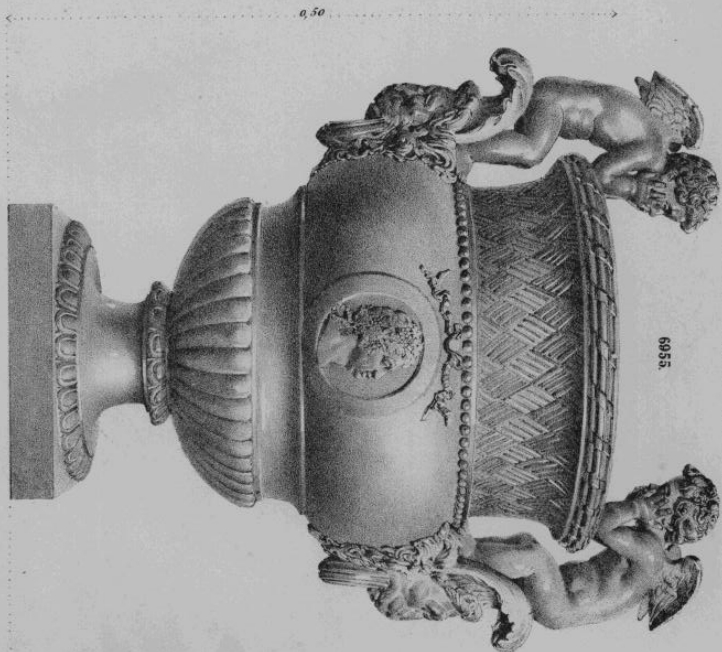
Statue.
Vase
et Jardinière.



7546.

1.06

0.22



0.55

6955

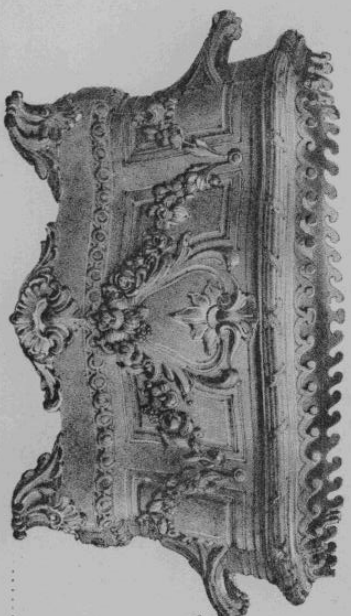
0.50

0.62

0.55

7397.

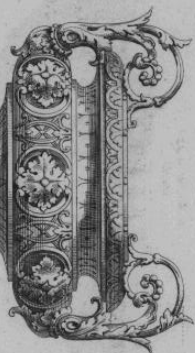
0.56



0.48

0.26

878.
0.49



J.J. Ducel, Maître de Forges à Paris rue du F⁸ Poissonnière 26.

Vases et Jardinières.

876.

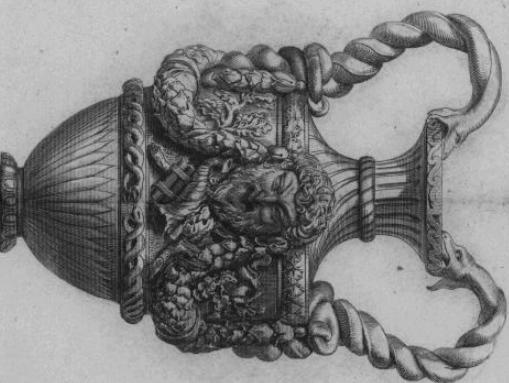
0.86 sur 0.445.
bords.



Planche 140.

8973.

0.36



9140.

0.44



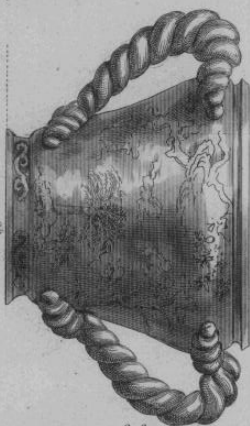
0.76



0.39

8874.

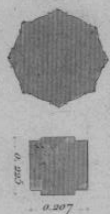
0.565



0.308

0.23

0.243



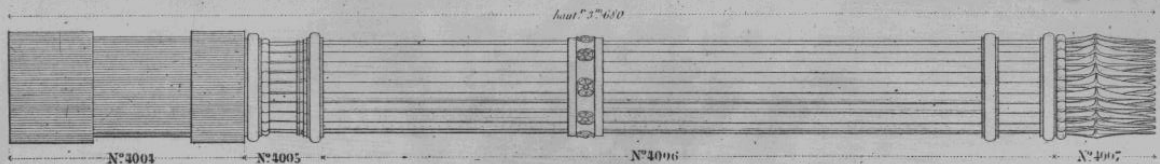
0.223

0.205

Toutes ces pièces
sont dessinées à l'échelle de 0.15 pour M.

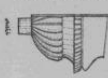
Fonte de Fer.

Arrière-Écrin.



Urnaux à angle.

N°3079



Urnaux encastrés dans les murs.

N°3078



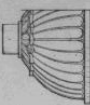
Urnaux encastrés dans les murs.

N°3061



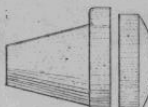
Cuvette à eau pour descente d'eau.

N°4108



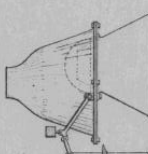
Pot de siège avec Cuvette anti-pluie.

N°3338



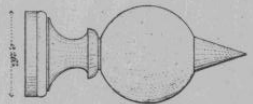
Cuvette anti-pluie à bascule.

N°371



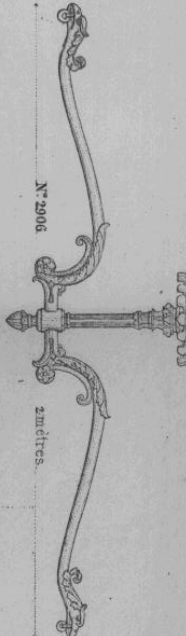
Boules à pique.

N°1508.



Sabre de Mireur.

N°2906



2 mètres.

N°4026.



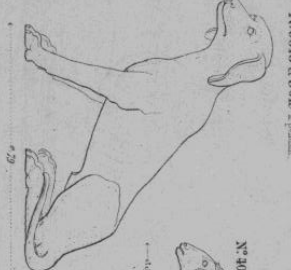
Longueur de l'axe de Billard.

N°3893.



Pontet.

N°3018 et 3019 séparés.



N°4074.



N°4206.

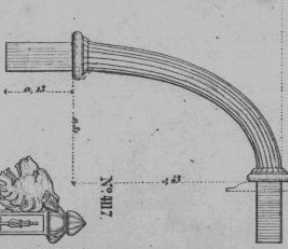


N°1071.

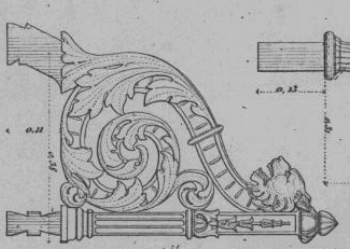


Flèche de la grille et dessous.

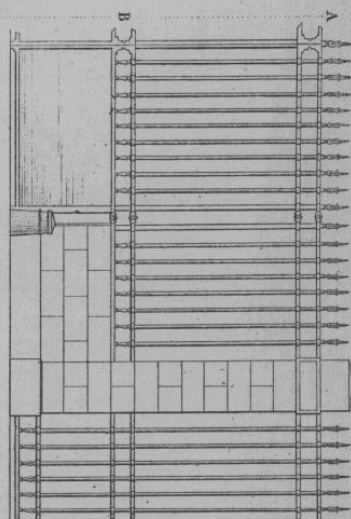
N°4073.



N°4117.

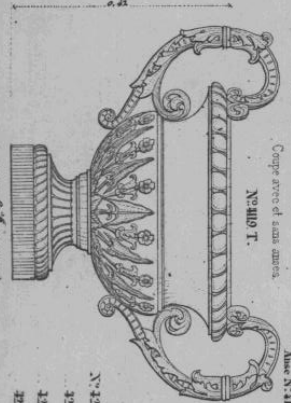
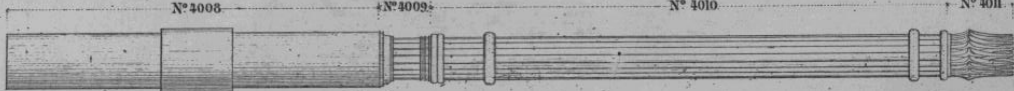


Grilles de toutes hauteurs et largeurs.



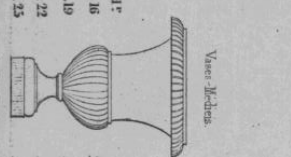
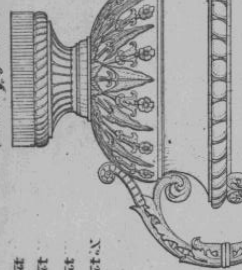
Planché 65.

Petit-Écrin.



Comp. avec et sans anses.

N°4109 T.



Comp. avec et sans anses.

N°4207.

3338 - 0.16

3338 - 0.19

3338 - 0.22

3338 - 0.25

3338 - 0.28

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3338 - 5.95

3338 - 5.98

3338 - 6.01

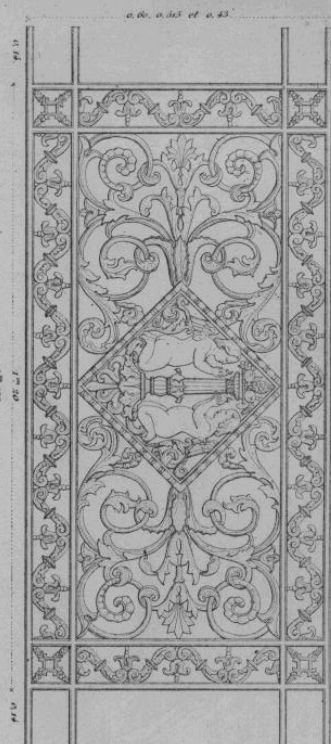
3338 - 6.04

3338 - 6.07

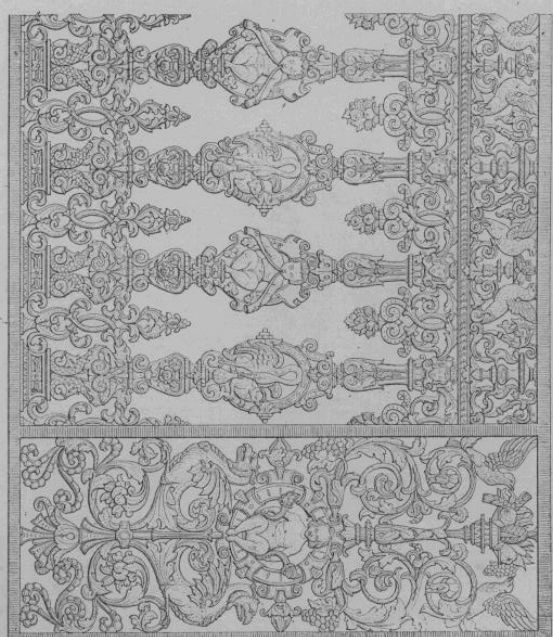
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3338 - 6.13

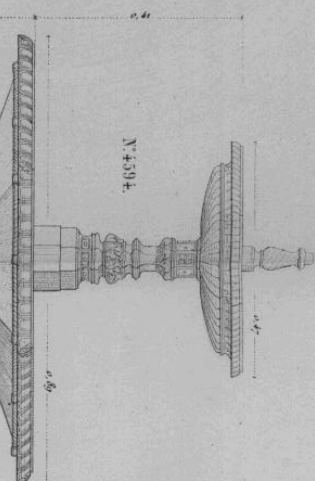
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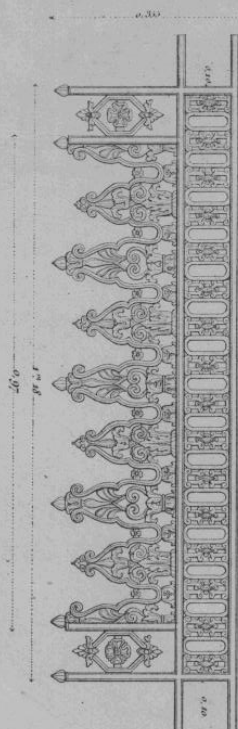
A N° 4670.



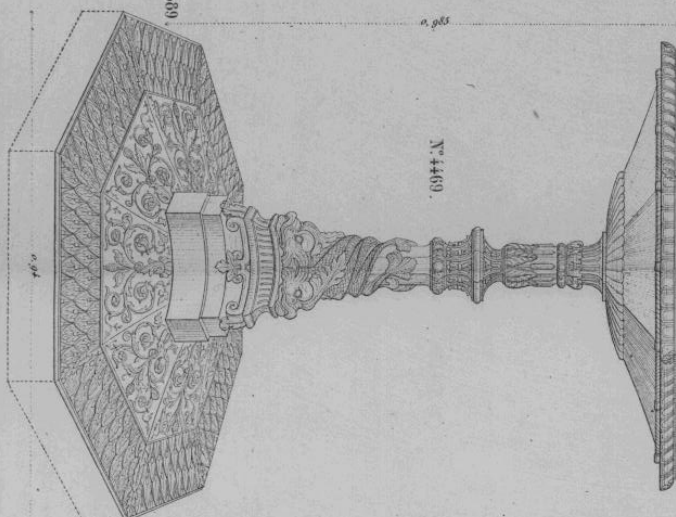
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N° 4569.

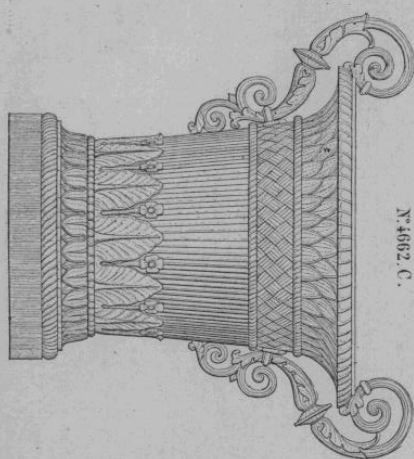


N° 4469.



N° 4569.

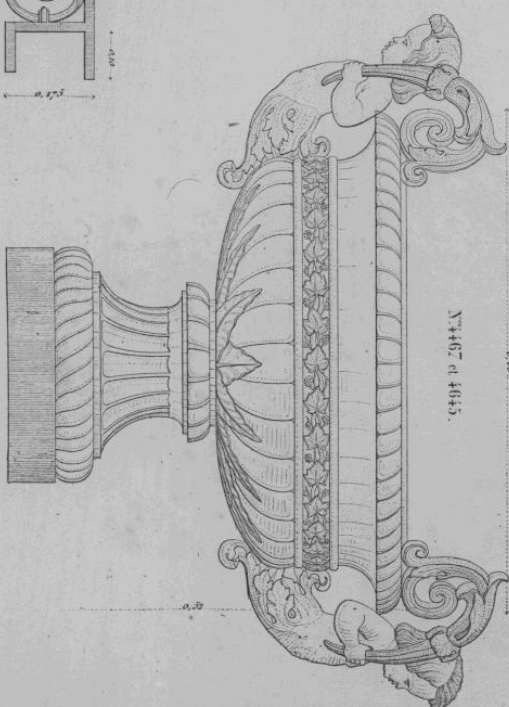
N° 4662. C.



N° 4575.



N° 467 et 465.



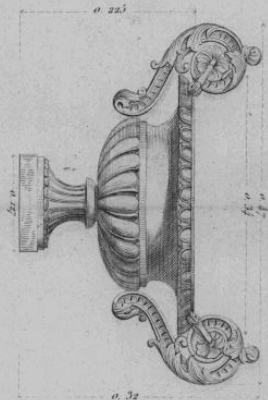
3434.



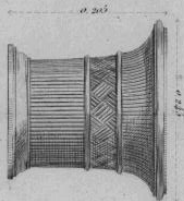
J.J. Ducl, Maître de Forges à Paris

Vases et Coupes.

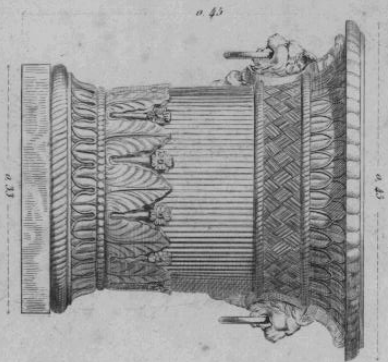
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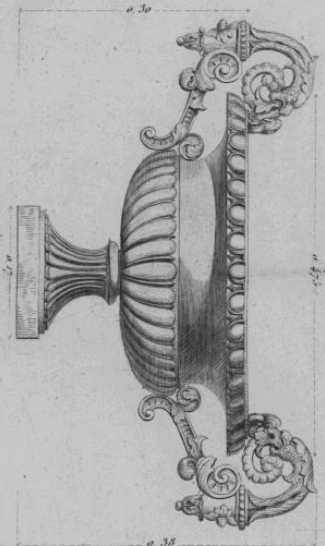
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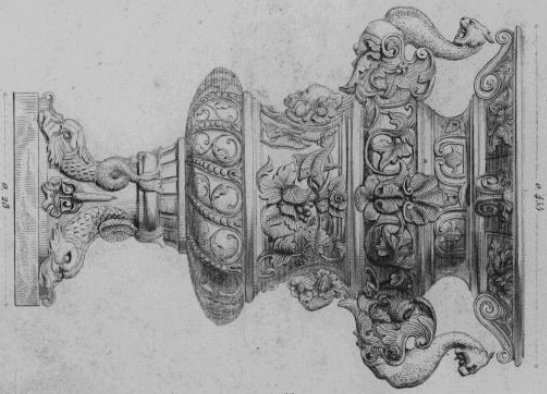
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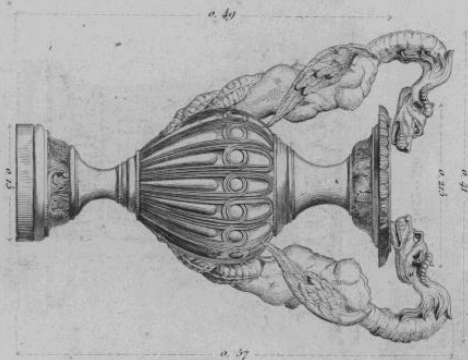
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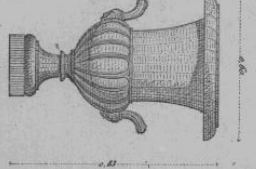
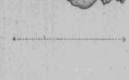
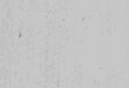
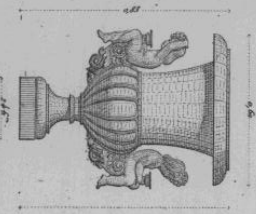
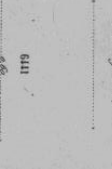
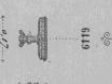
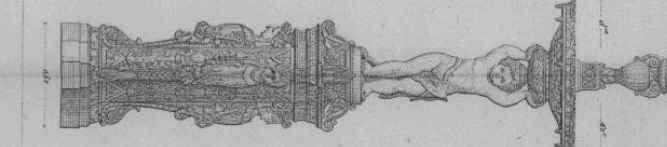
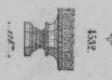
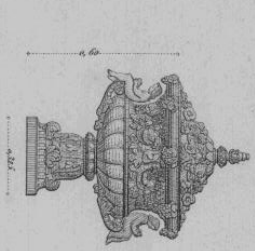
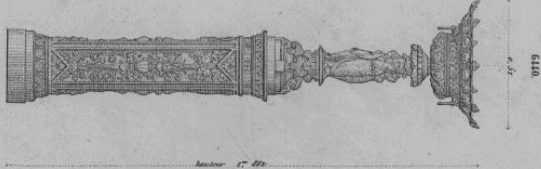
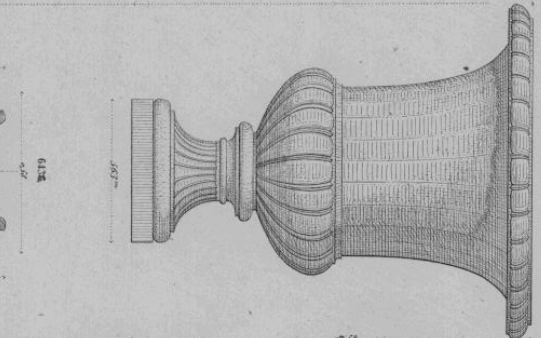
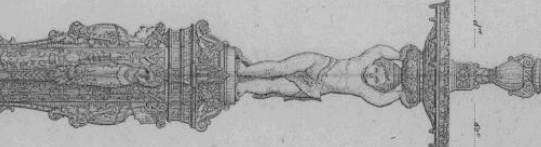
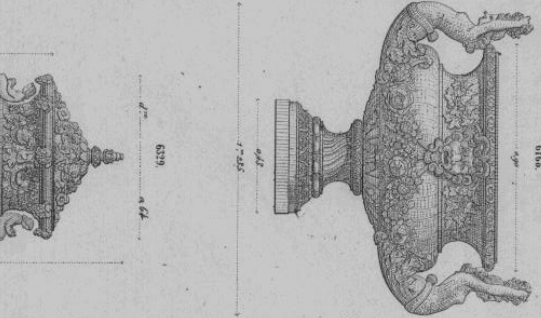
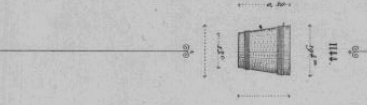
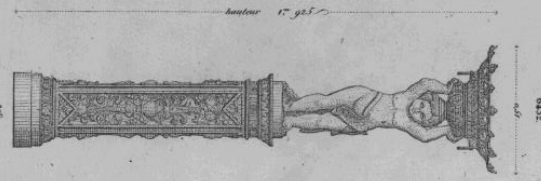
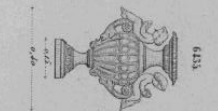
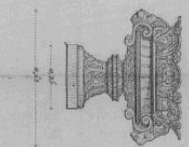
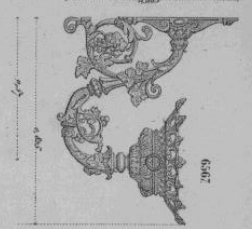


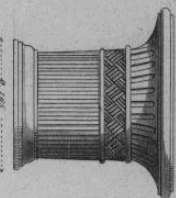
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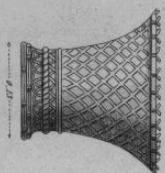
5175 - 5176.



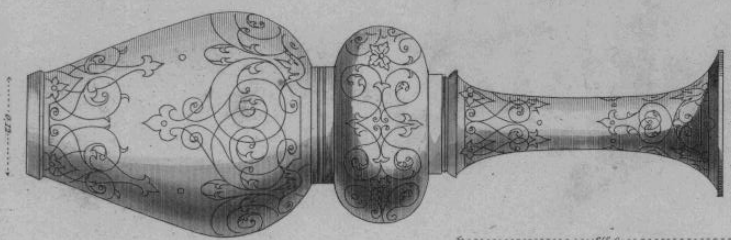




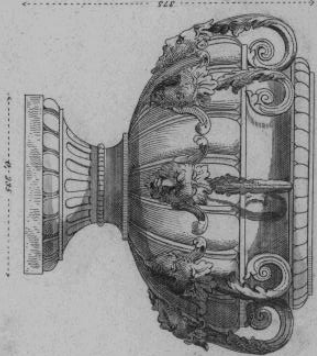
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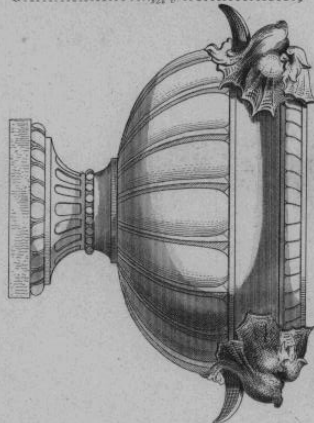
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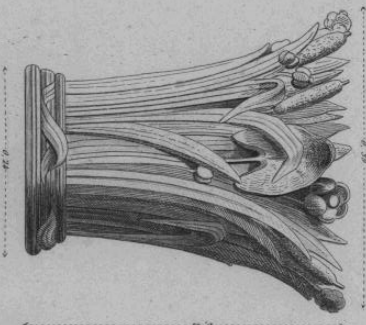
5935



8038



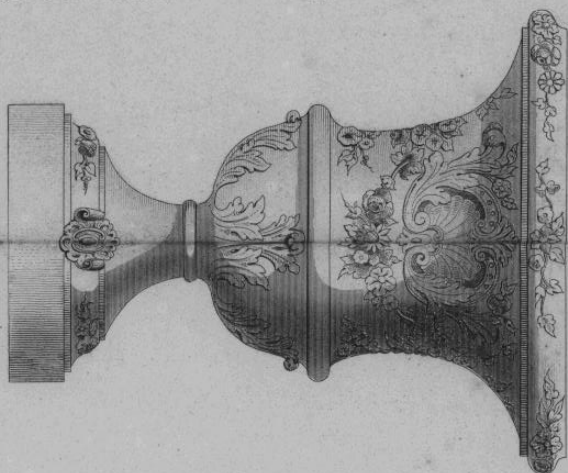
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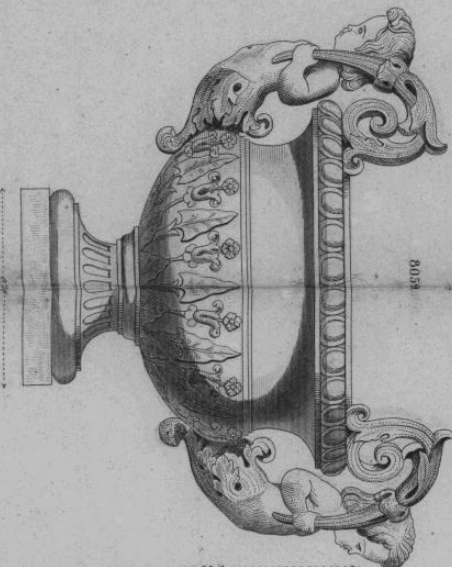
J.J. DUCEL, Maître de Forges à PARIS, rue du Panthéon Poissonnière, 26.

(coupes, Vases et Potiches.)

8064

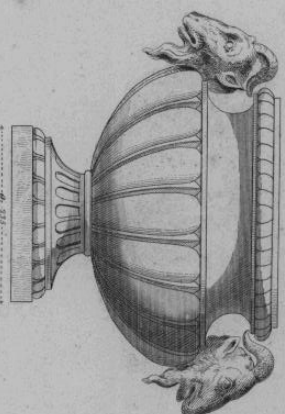


8053

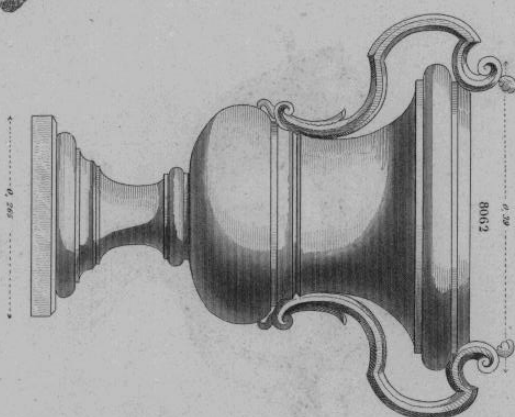


Échelle de 0,10 pour Mètre.

8060



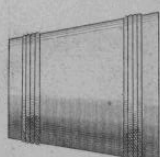
8062



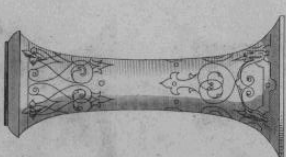
7652



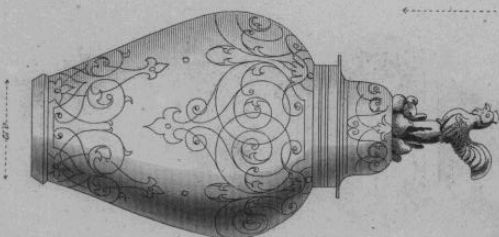
1144



8057

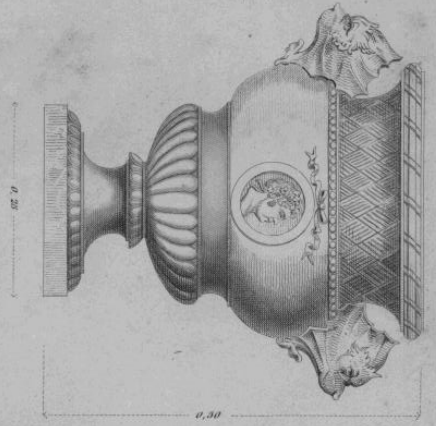


7884

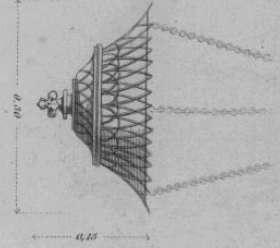


8212

0.46



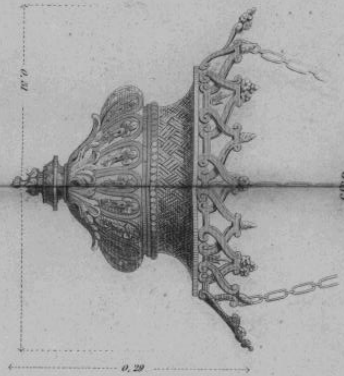
8213



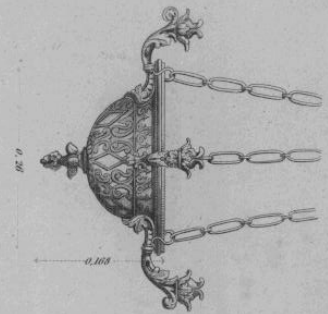
J. J. Ducel Maître de Forges à Paris rue du Faubourg Poissonnière 26.

Vases et sus de lampes

0.35



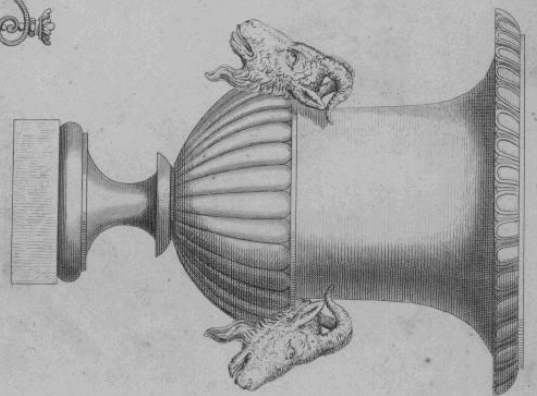
8214



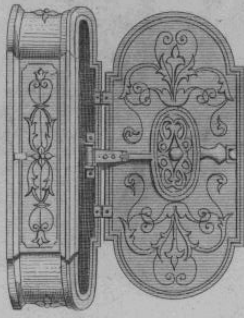
8215

0.15

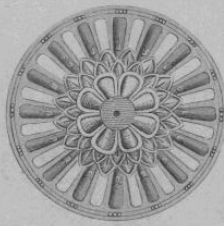
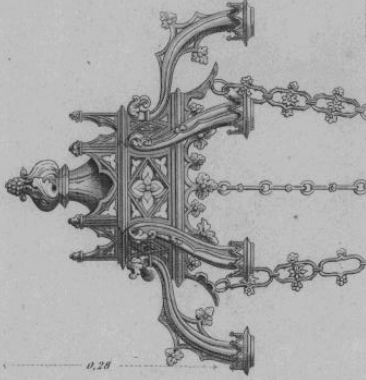
Plaque 124.



7392



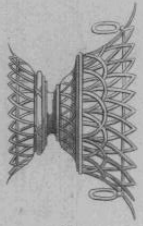
8216



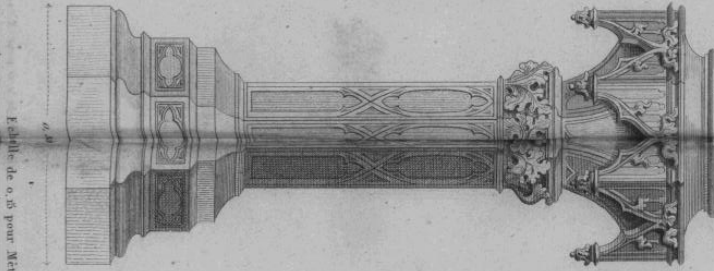
8220

0.30

DESIGN DE LA SERRURE



0.10

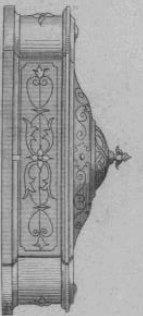


Eclair. de 0.25 pour Mètre.



PLAN DU CARRON-SOLAIRE

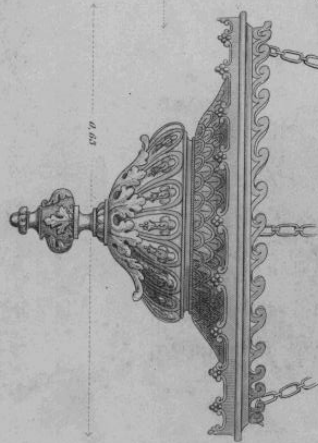
7392



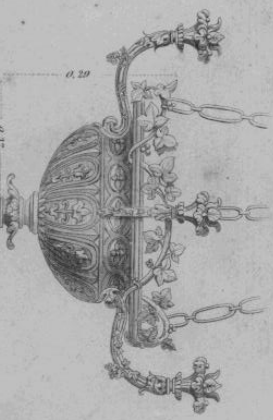
0.10



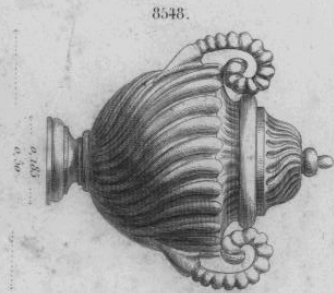
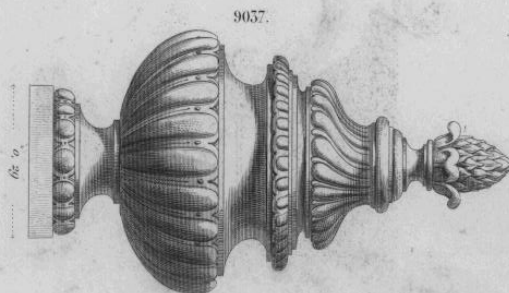
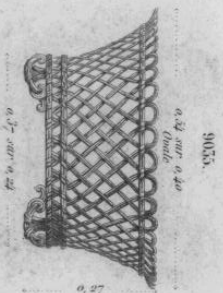
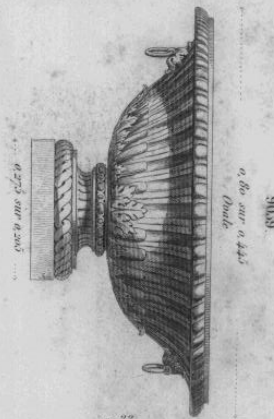
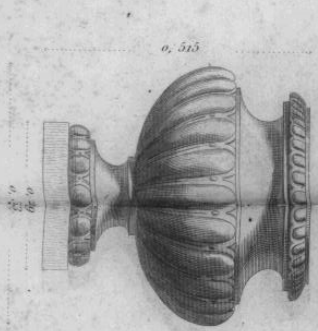
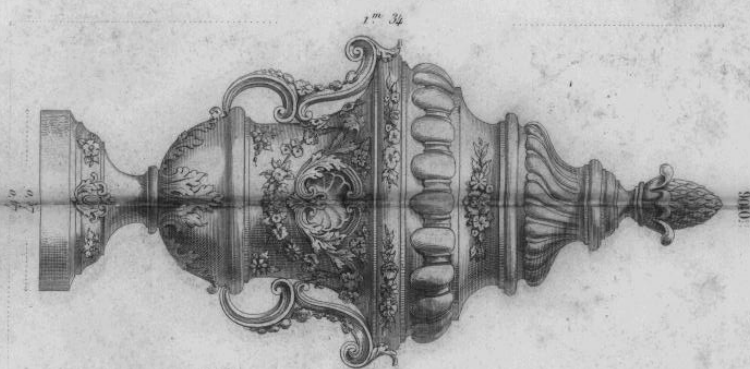
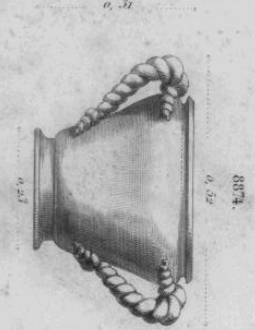
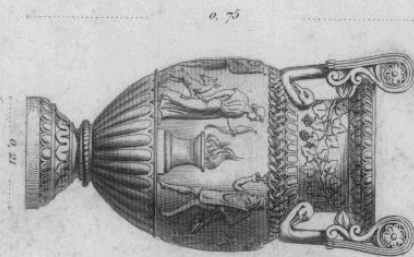
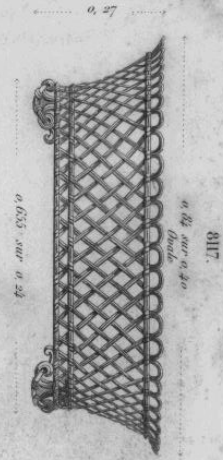
PLAN DU CARRON



8221



0.10



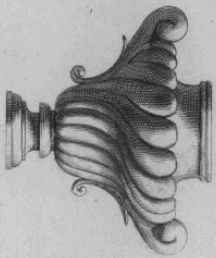
VASES ET COLIQUES.

8368.



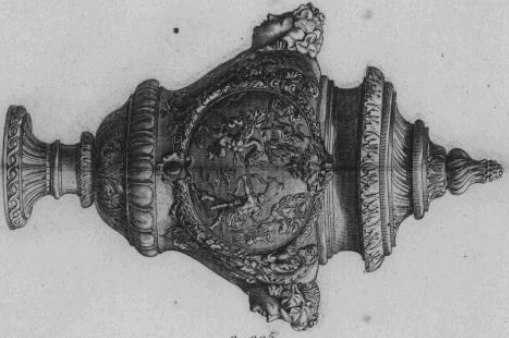
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8370.



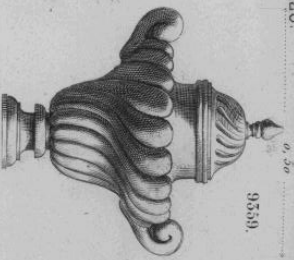
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9266.



0, 69

9539.



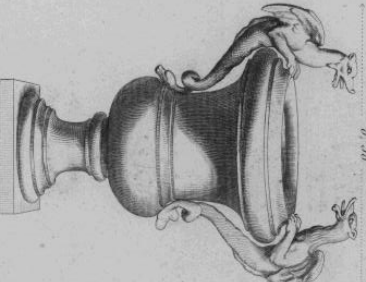
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8369.



0, 24

9538.



0, 38

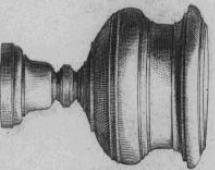
9083. - 7406.



0, 485

0, 39

9085.



0, 355

0, 39

9245.



0, 455

0, 503

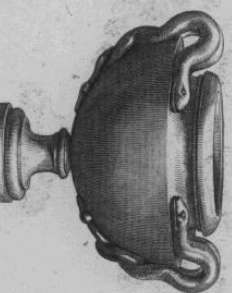
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9068.

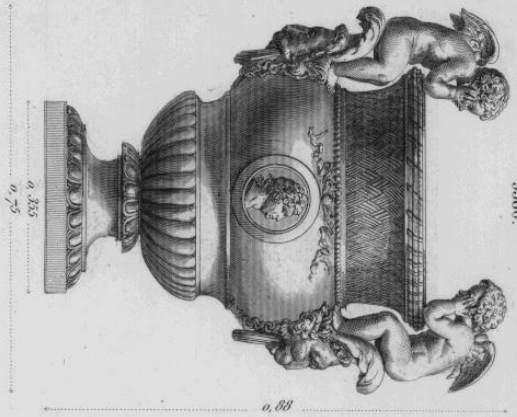


0, 405

0, 405

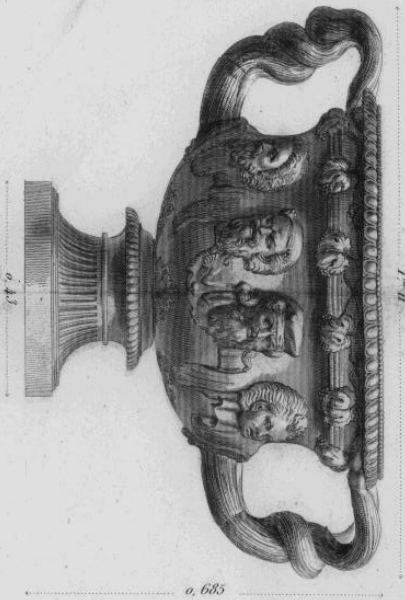
J.J. Ducel, Maître de Forges à Paris, rue du 1^{er} Poissonnière, 26.

9260.

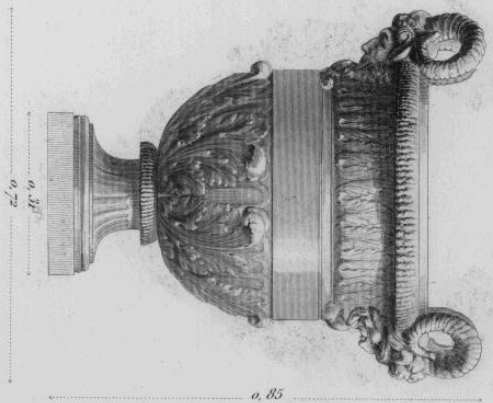


VASES.

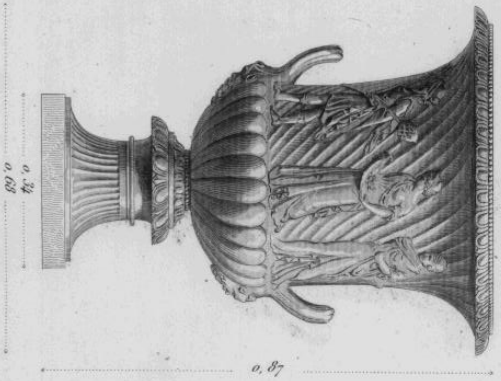
8350.



9264.



9262.

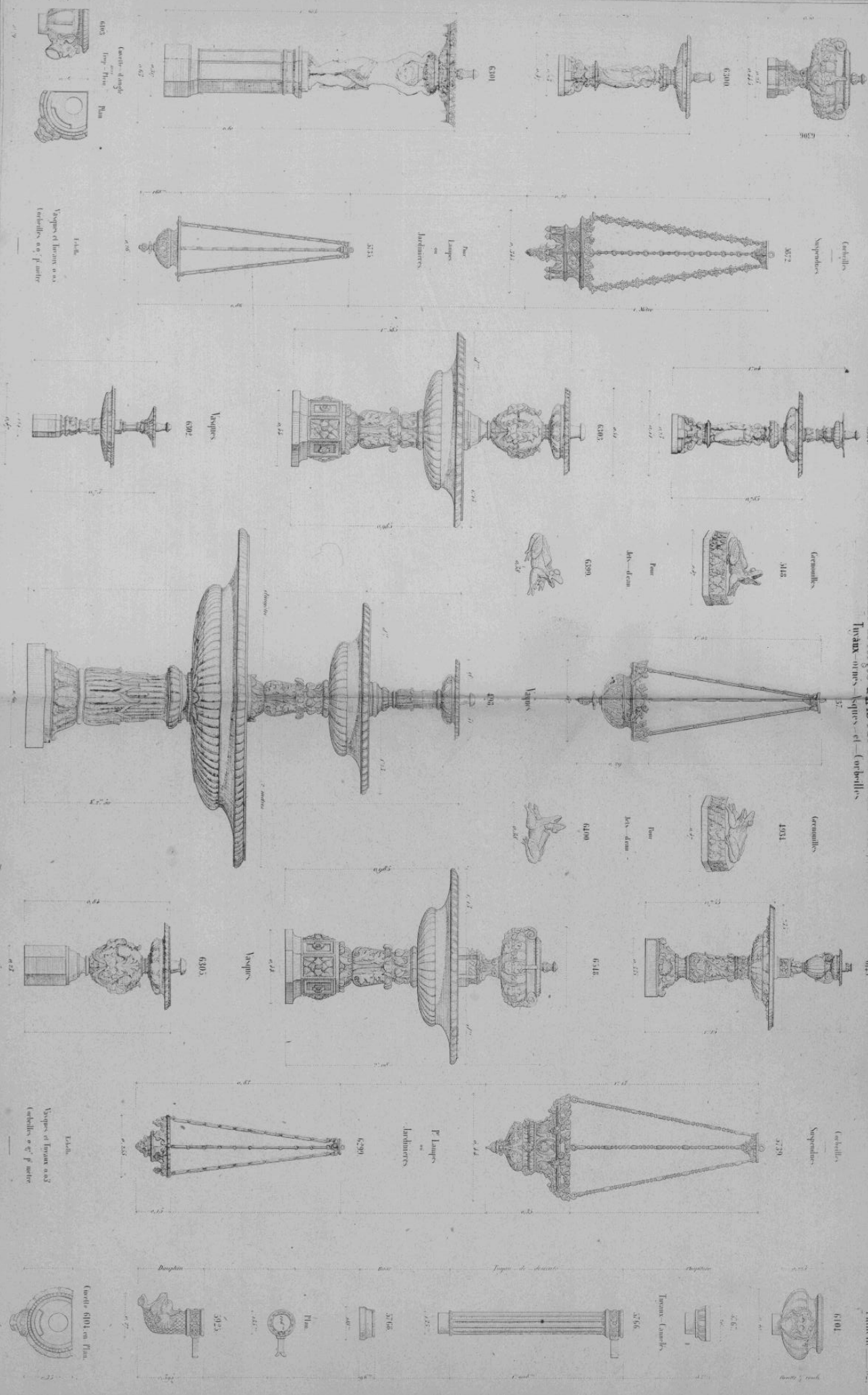


9263.



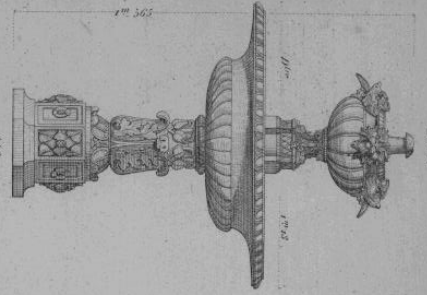
9261.





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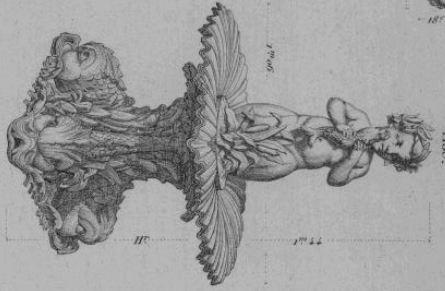
7386.



7326.



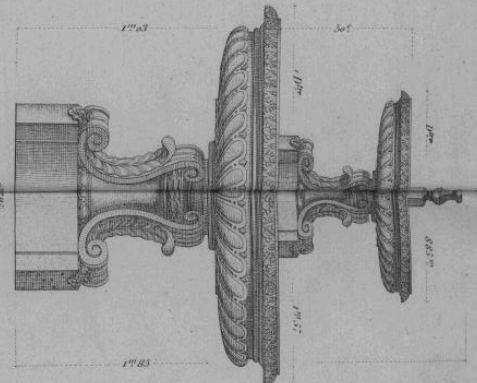
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4983.



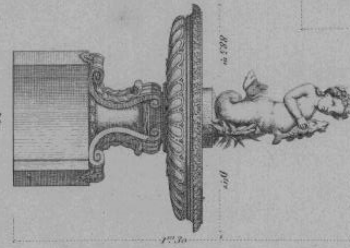
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4984.



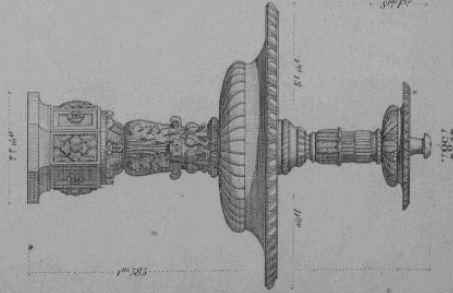
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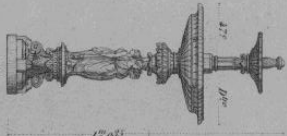
6820.



7587.



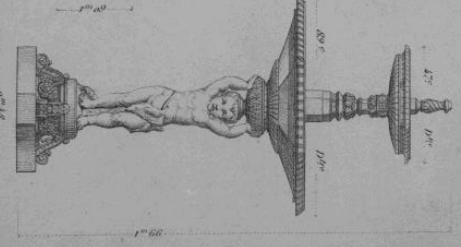
7592.



7589.



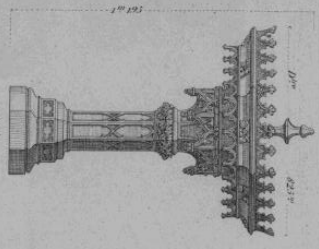
6874.



7162.



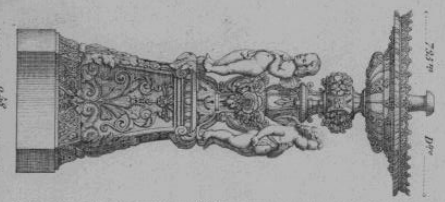
7388.



7410.



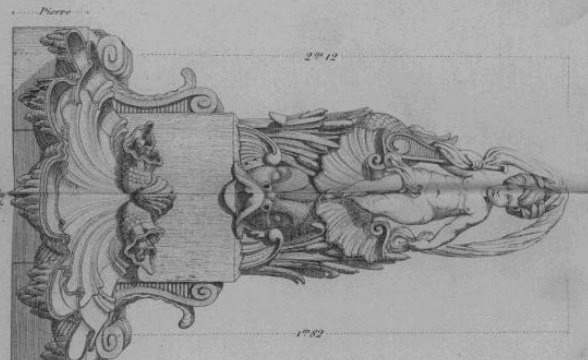
6889.



7125.



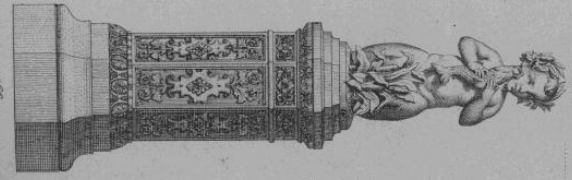
7214.



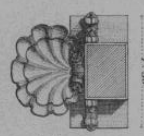
7546.



7593.



7594.

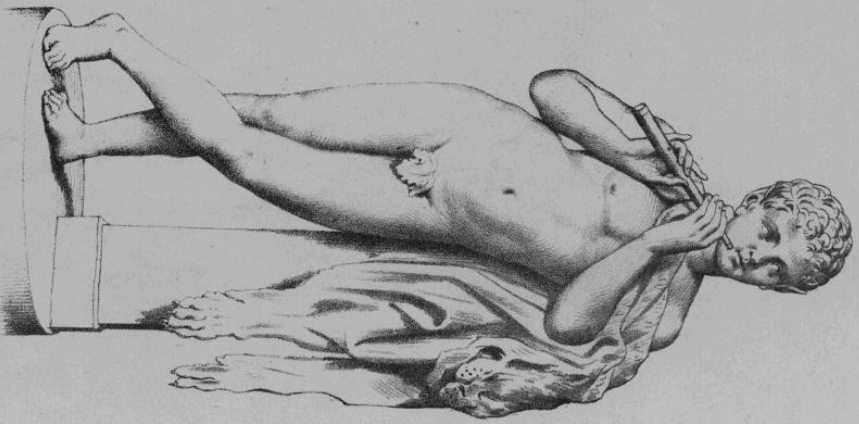


6875.



Font de Fer

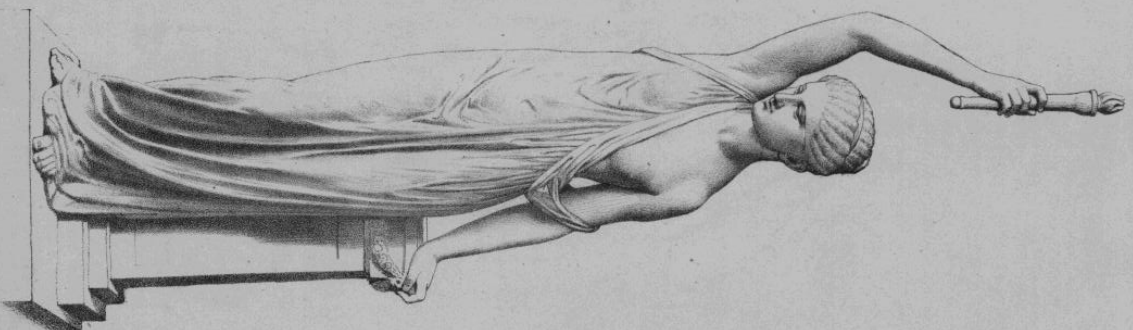
J. J. Ducel Maître de Forges



FAUNE FLÛTEUR (N° 7143)

Statues.

à Paris rue du F^e Poissonnière 26.



HERO. (N° 7086)

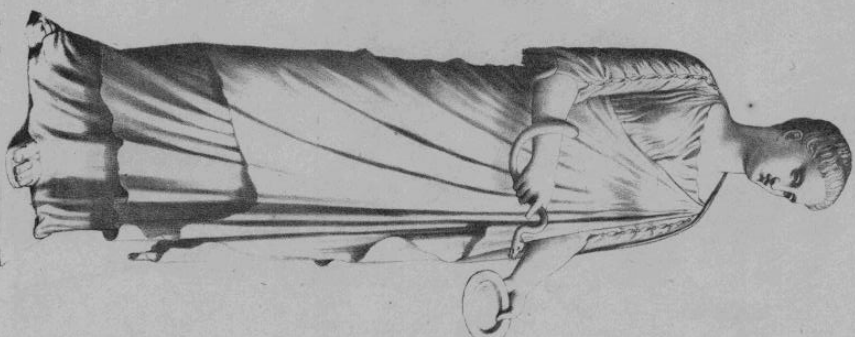
Pl. 101



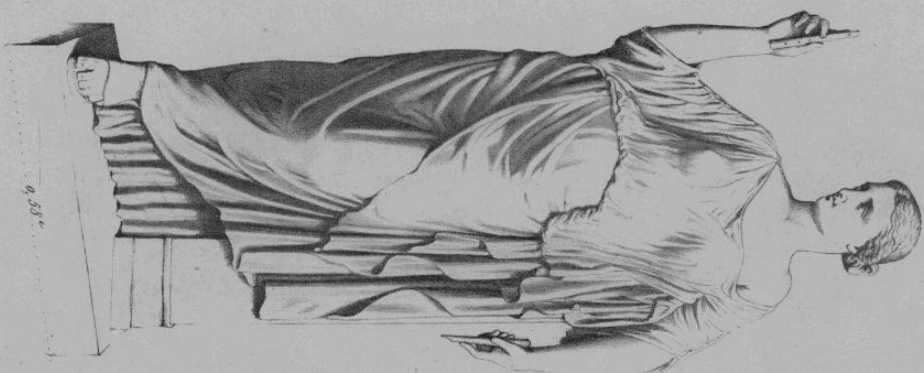
ATALANTE. (N° 5484)



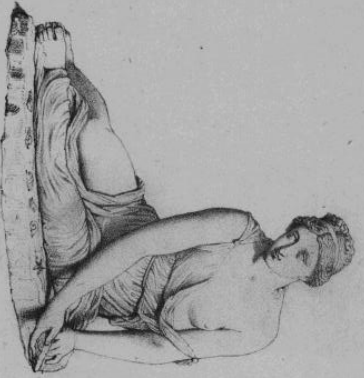
HYPOMÈNE. (N° 5483)



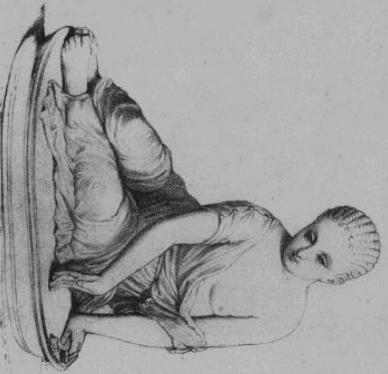
HYGIE. (N° 213).



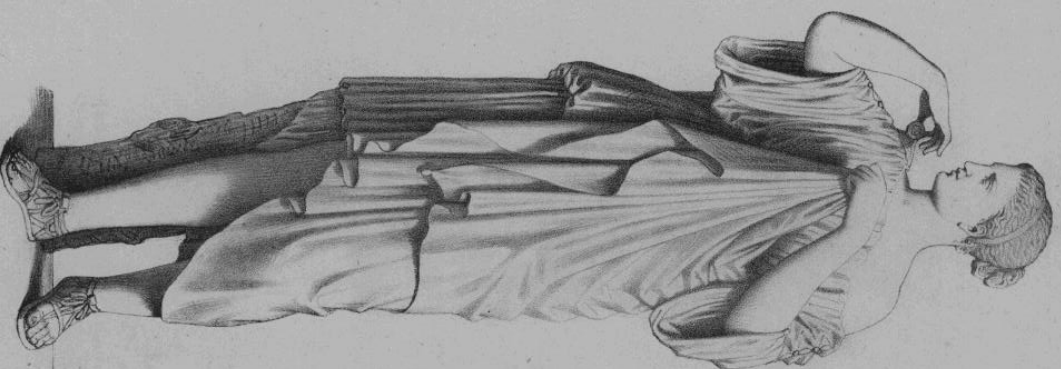
EUTERPE. (N° 7102).



VENUS MARINE. (N° 7214).



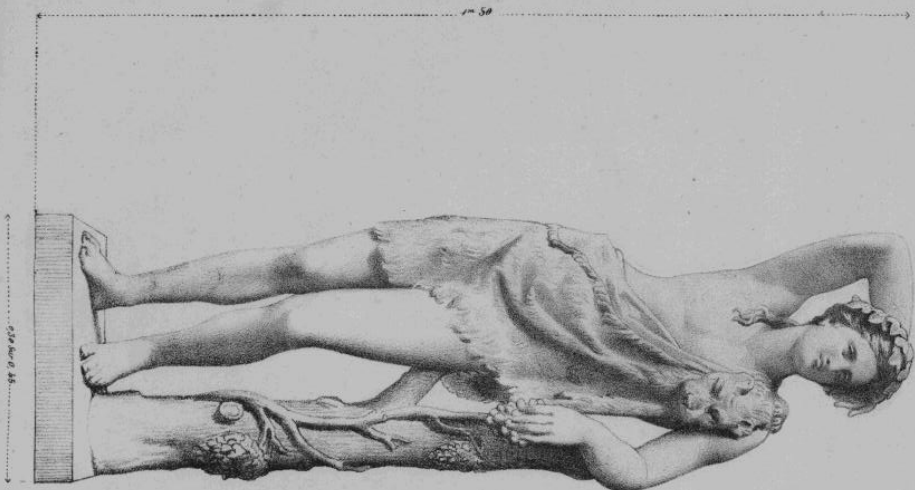
JOUEUSE D'OSSELETS. (N° 7215).



DIANE DE CABIES. (N° 71081)

Font de Fer.

J. J. Duclat Maître de Forges.



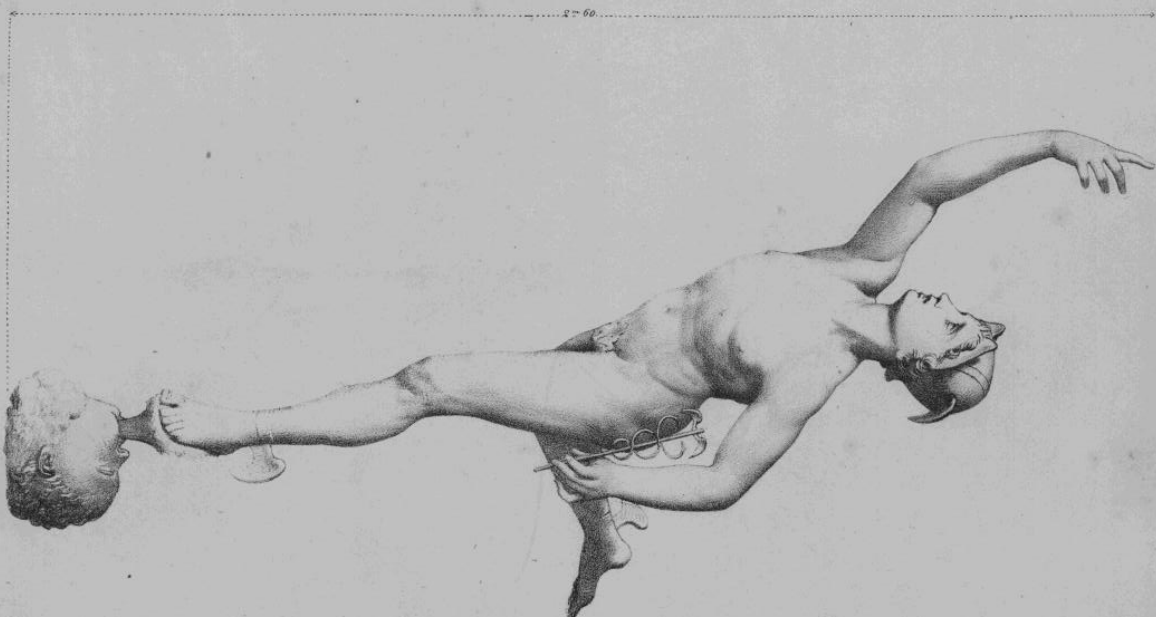
Bacchus N° 6719.

Blanchin lith.

Statues.

à Paris rue du F^t Poissonnière, 26

Pl. 105.



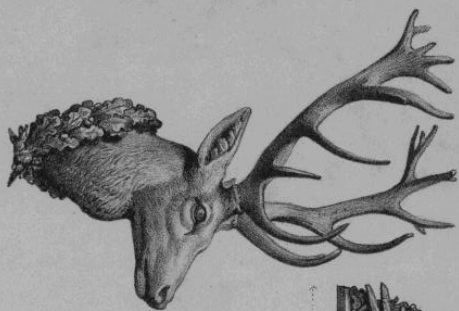
Mercury N° 1270.

Lith. Decan. Paris.

J.J. Ducel, Maître de Forges, à Paris.
Groupes et Têtes d'Animaux

Planche 148.

7041-8010.



6764.



5617.



6805.



7041-8010.

9397.



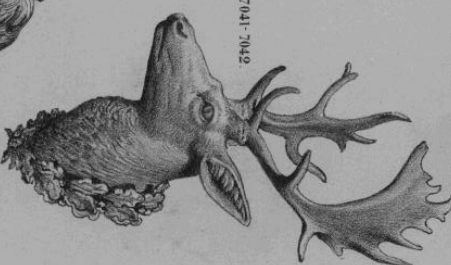
9391.



9390.



7041-7042.



9395.



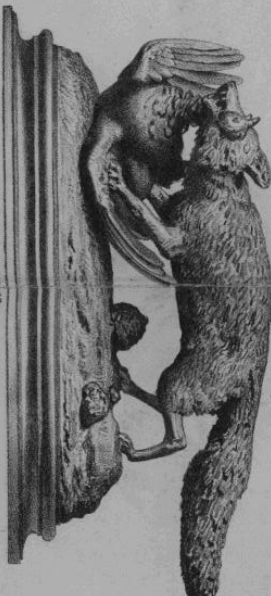
9392.



9396.



8398.



9393.



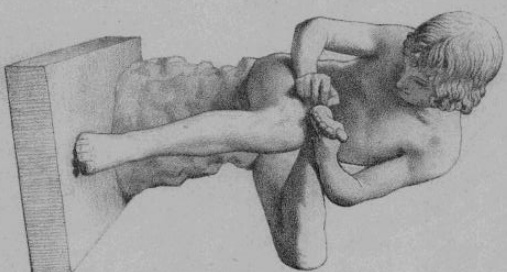
9394.



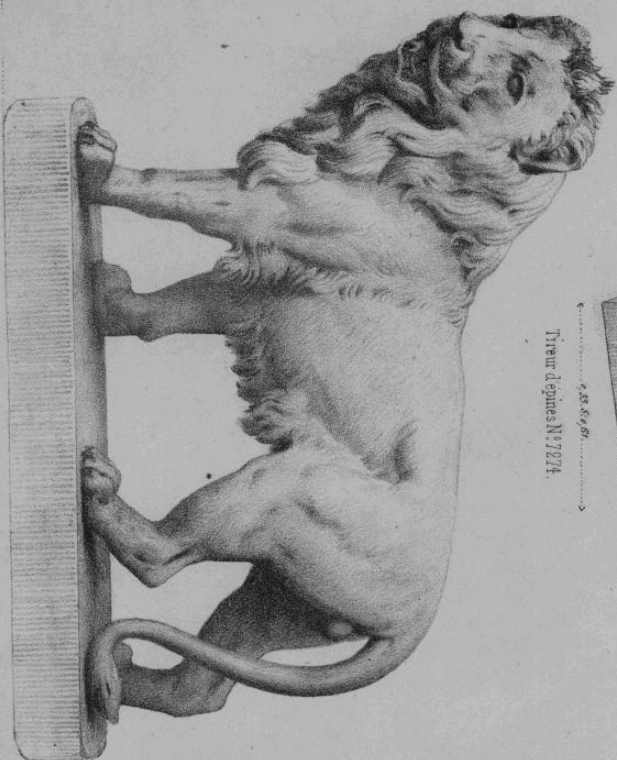
8398.

Fonte de Fer.

J.J. Ducel Maître de Forges.



Théâtre d'opéra N° 7274.



Lion N° 5017 - le Pendant 5018

Barbier lith.

Statues.

à Paris, rue du F. d. Poissonnière 96.

Pl. 107.



Céres N° 7277.

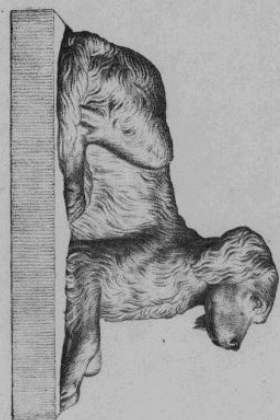


Antioch - N° 7272.

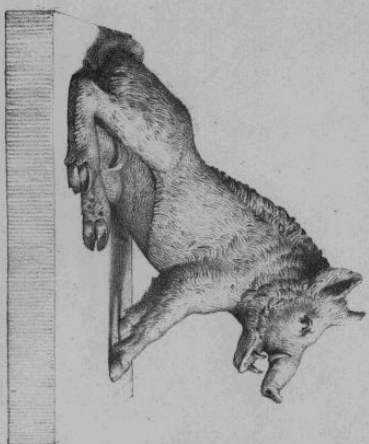


Artane - N° 7273

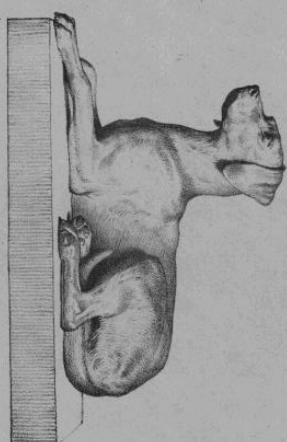
Lith. Deane - Paris.



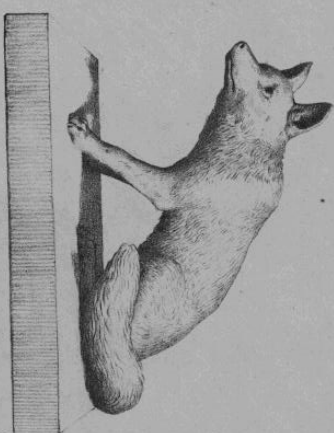
(N° 7003)



(N° 7084)



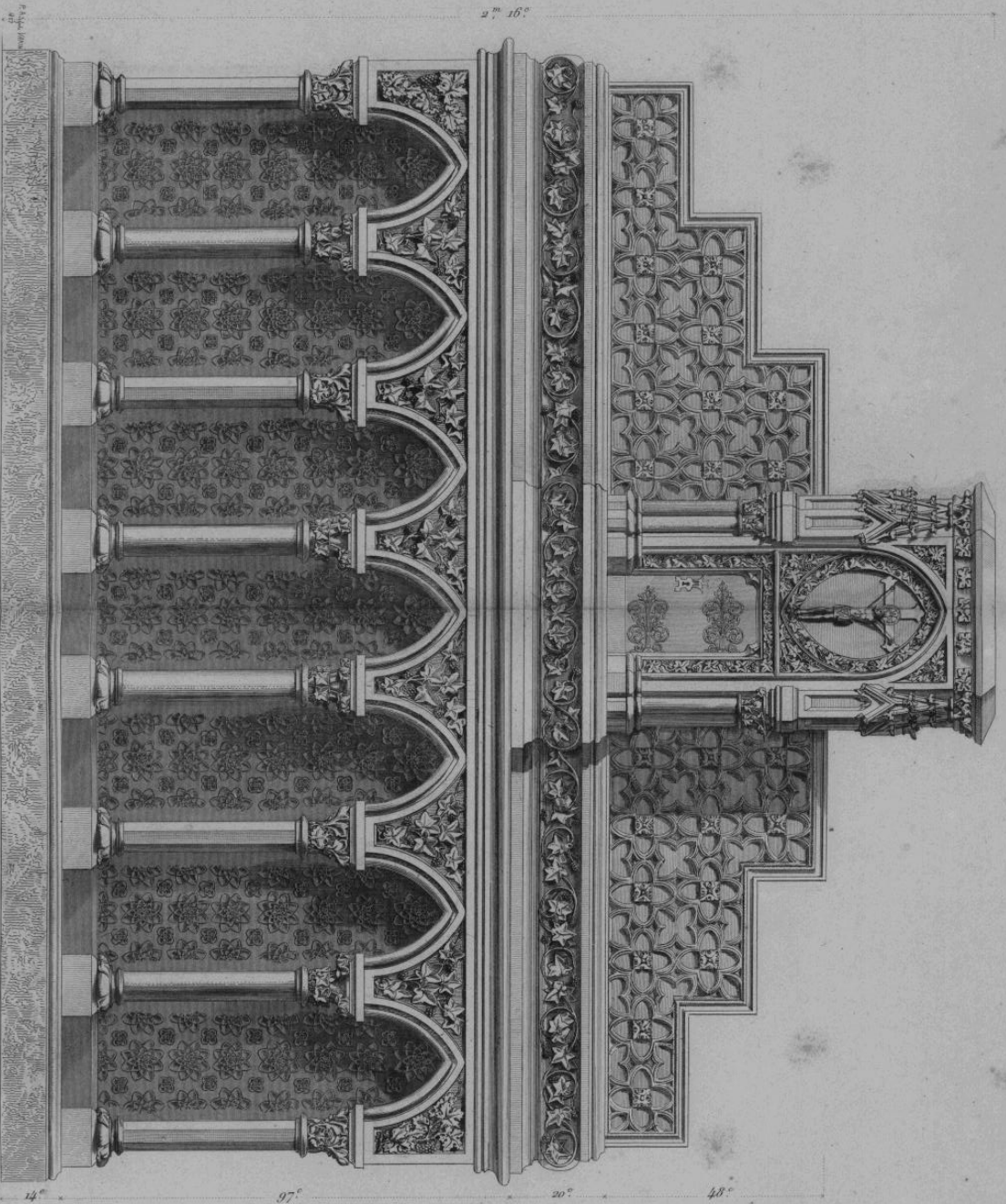
(N° 7004)



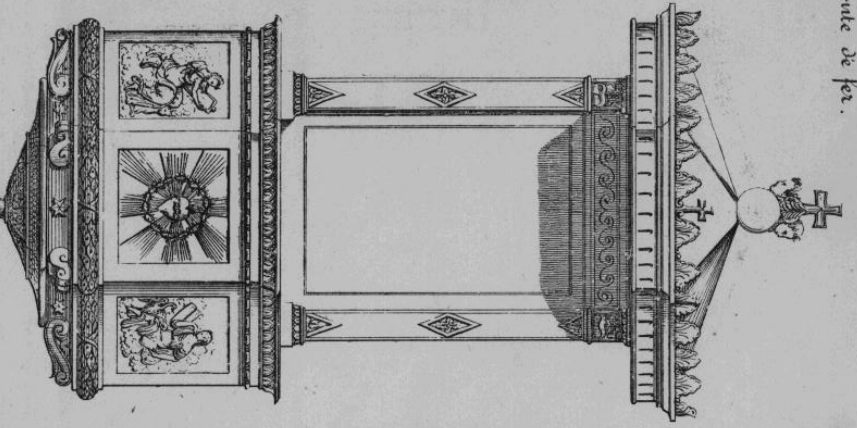
(N° 7083)

ORNEMENTS RELIGIEUX ET FUNÉRAIRES.

J.J. Ducel, Maître de Forges à Paris, rue du F^s Poissonnière, 26.
 FVTEAL DV XIII^e SIECLE.

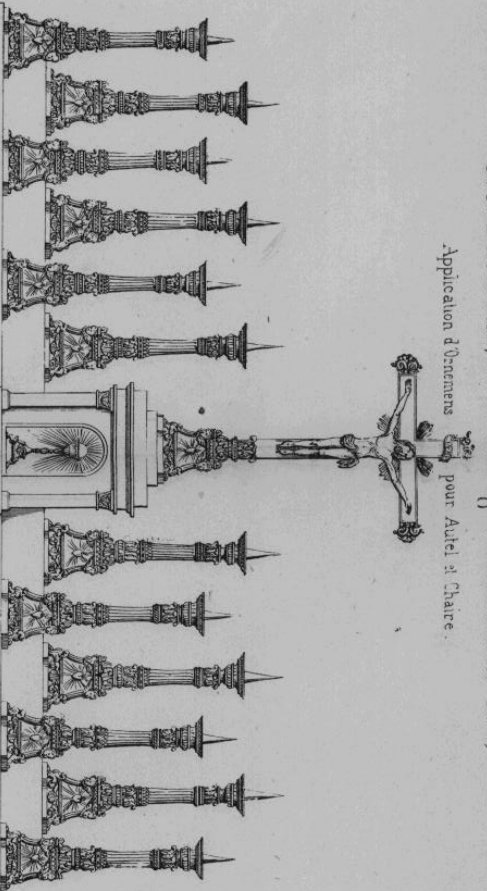


Feu de fer.

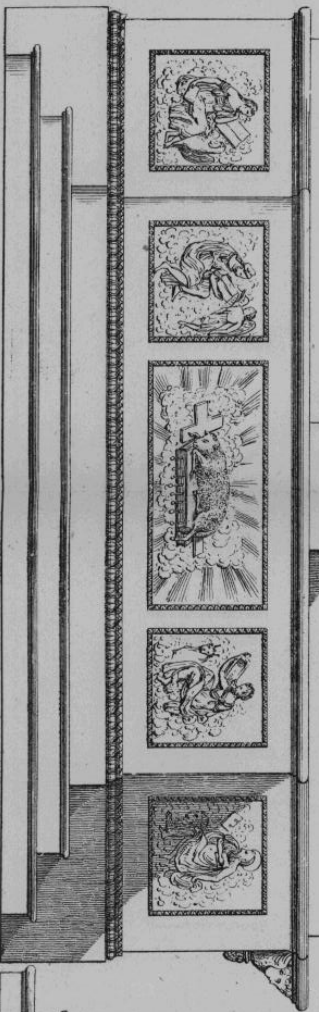


J. J. Ducel Fils, Maître de forges à Paris (successeur de J. J. Ducel)

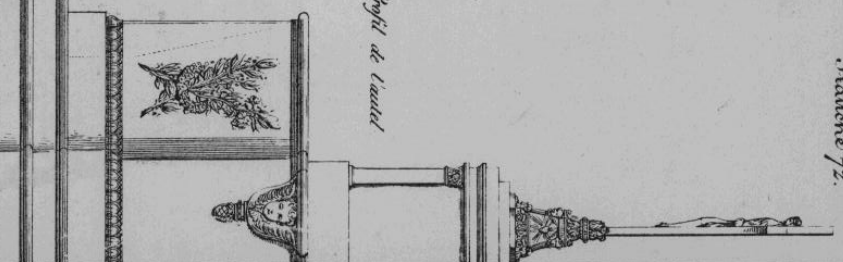
Application d'ornemens pour Autel et Chaire.



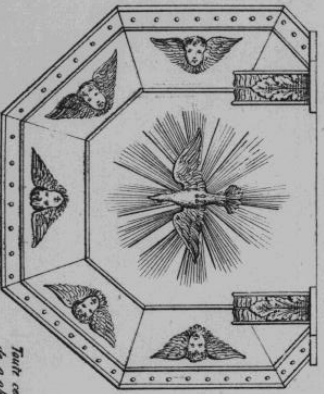
Plaque 72.



Bois de l'autel

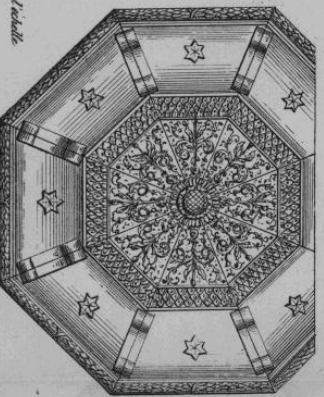


Plan du toit de la Chaire.

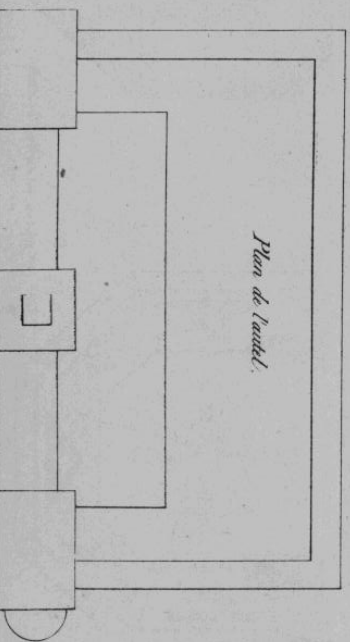


Tout ce plan est donné à l'échelle de 1/1000 1/2 mètre.

Plan du dessous de la Chaire.

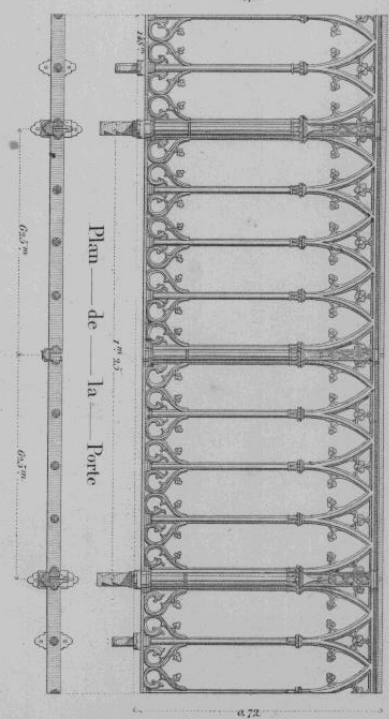
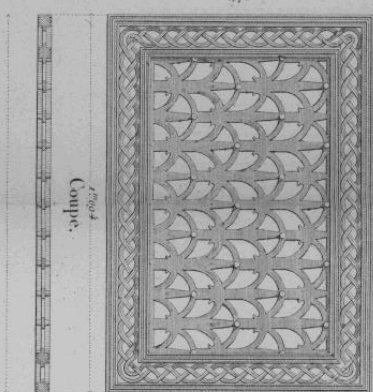
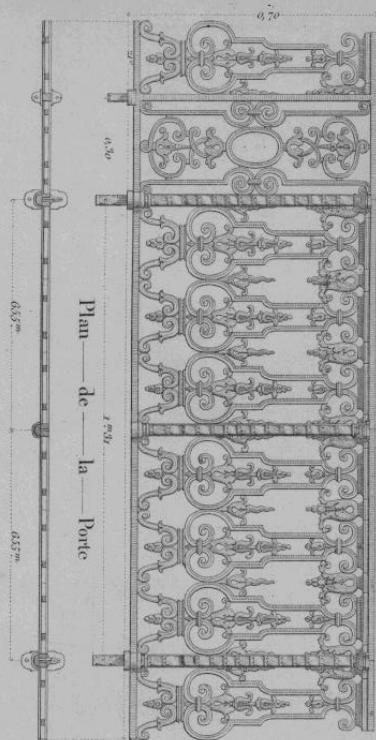


Plan de l'autel.



J. J. Ducel Fils

7294.



J. Ducloux Maître de Forges à Paris rue du 13 Marsouin 26.

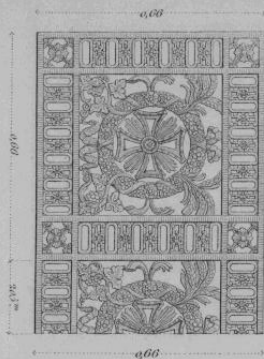
Appuis de Communion et Balustrades.

7364.

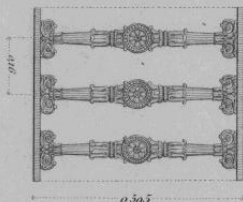
7095.

Planche 70.

7365.

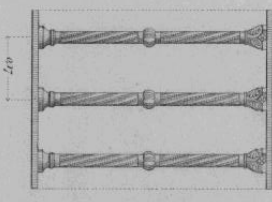


7366.

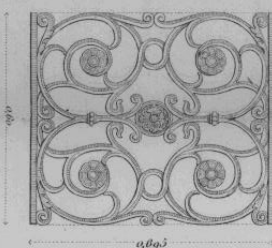


Appuis de Communion et Balustrades

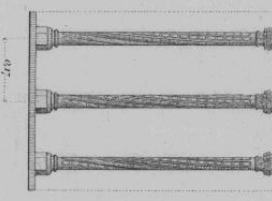
7367.



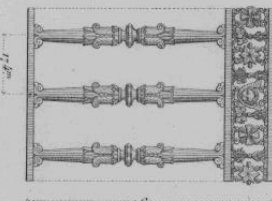
5901.



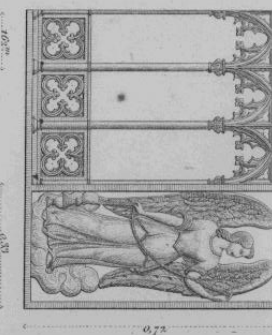
7243.



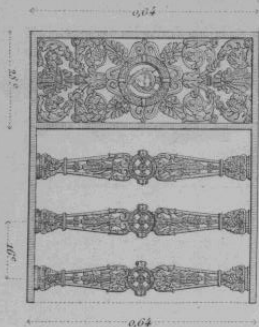
7368.



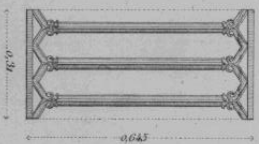
7369.



7370.



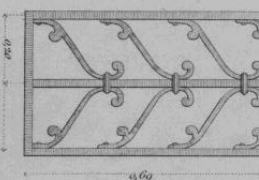
7371.



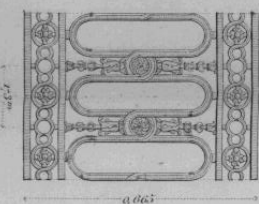
7372.



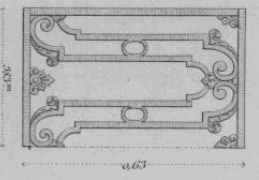
7373.



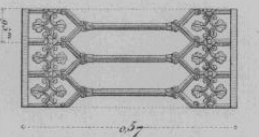
7374.



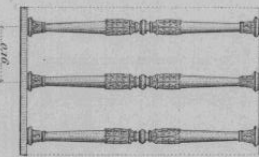
6812.



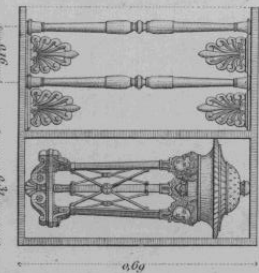
5724.



7375.



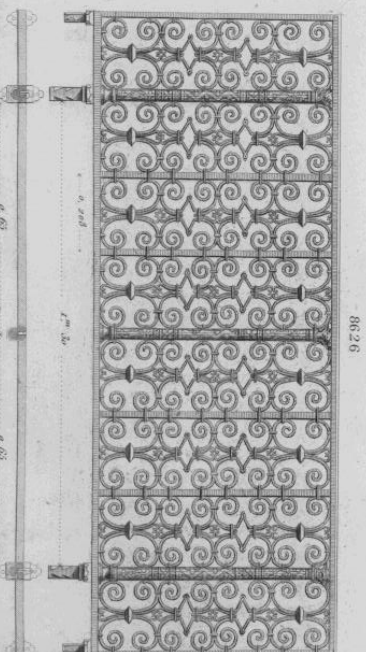
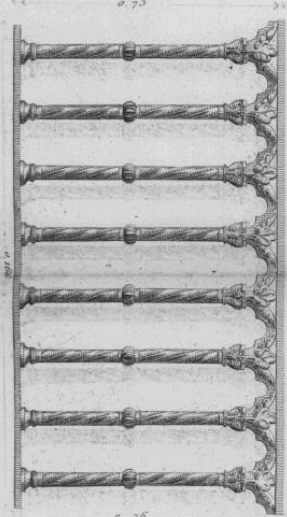
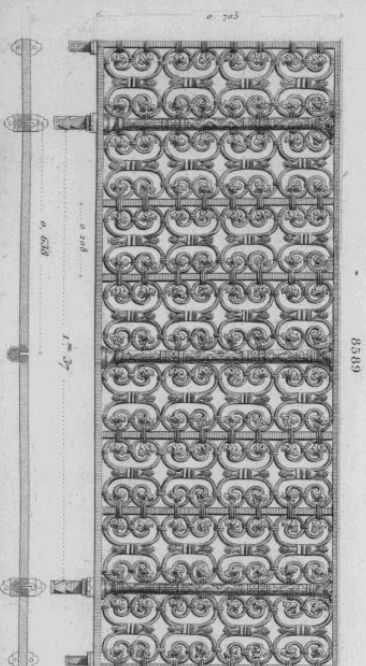
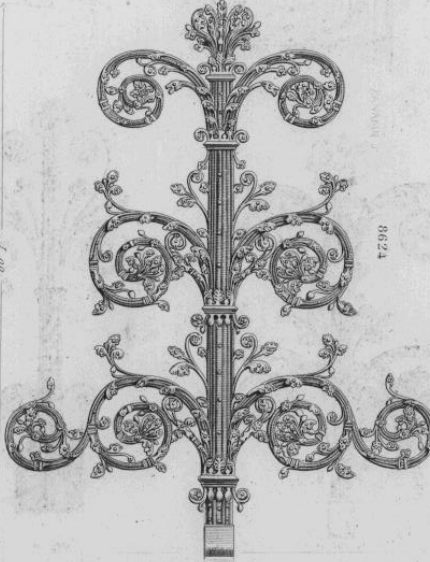
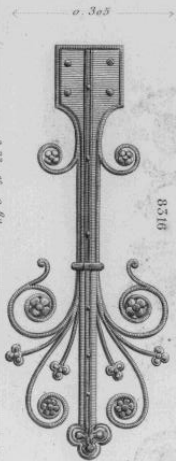
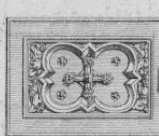
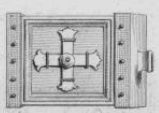
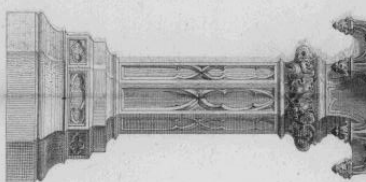
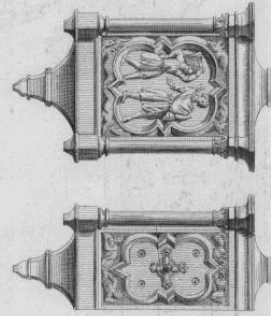
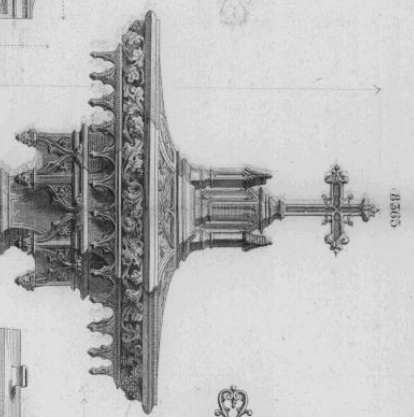
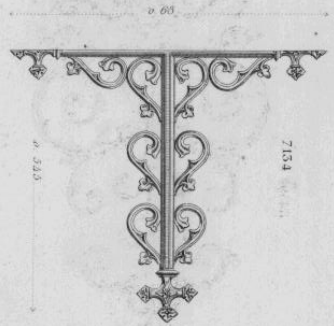
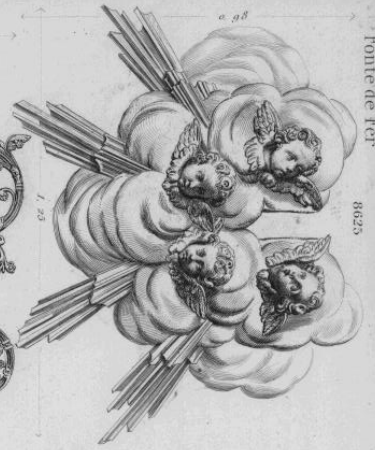
7376.



Echelle de 0,01 m.

Echelle de 0,01 m.

Les mesures données ci-dessus sont approximatives et ne doivent pas être utilisées pour la construction de monuments ou de statues.



Ronde de Fer.

6722.



Vierge-Immaculée.

5090.



Ronde de Fer.

7338.



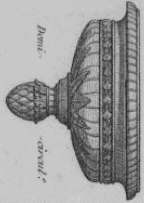
Bénédicte.

7337.



Grégoire ou Benoît.

7337.



Flambeau.

6115.



Bénédicte ou Grégoire.

6888.



Flambeau ou Grégoire.

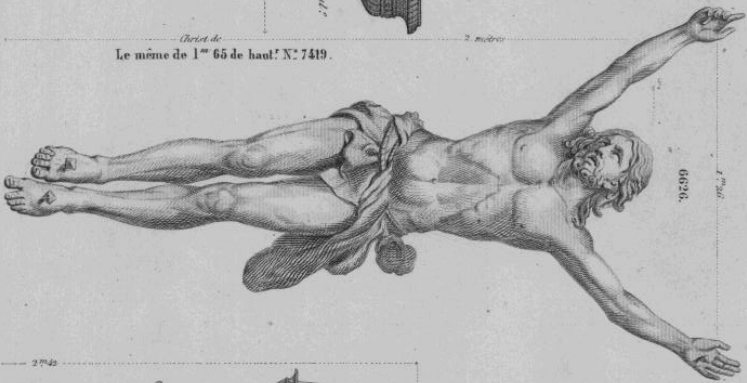
J.J. Duclat Maître de Forges à Paris rue du F^s Poissonnière 26.
Ornements Religieux.

6887.



Christ.

68238.



Le même de 1^m 65 de haut. N° 7419.



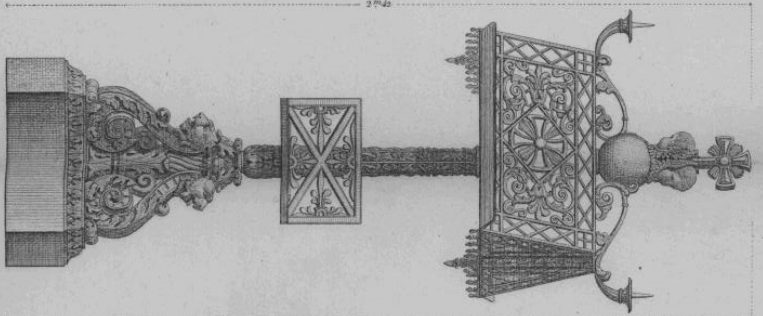
Ang. Rondel. Bosses.

5935.



Laitin.

7335.

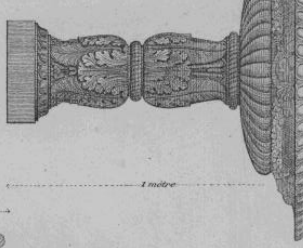


7336.

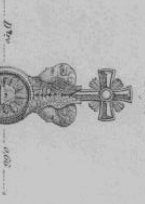


Laitin.

Rapla's.



4355.



Flambeau.

7019.



Grégoire ou Benoît.

6887.

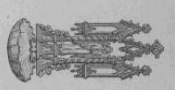


Grégoire ou Benoît.

4358.



7339.



Bénédicte.

3470.



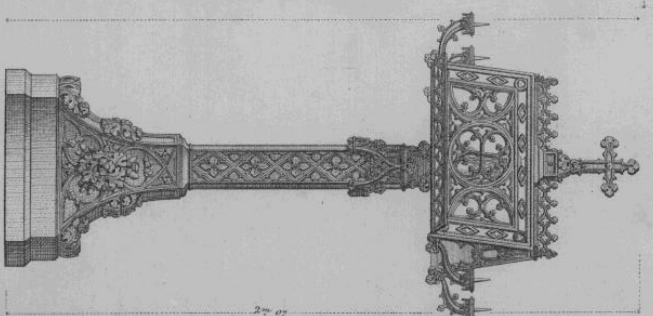
Bénédicte.

6610.



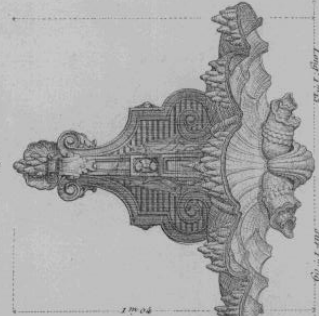
Laitin.

6384.



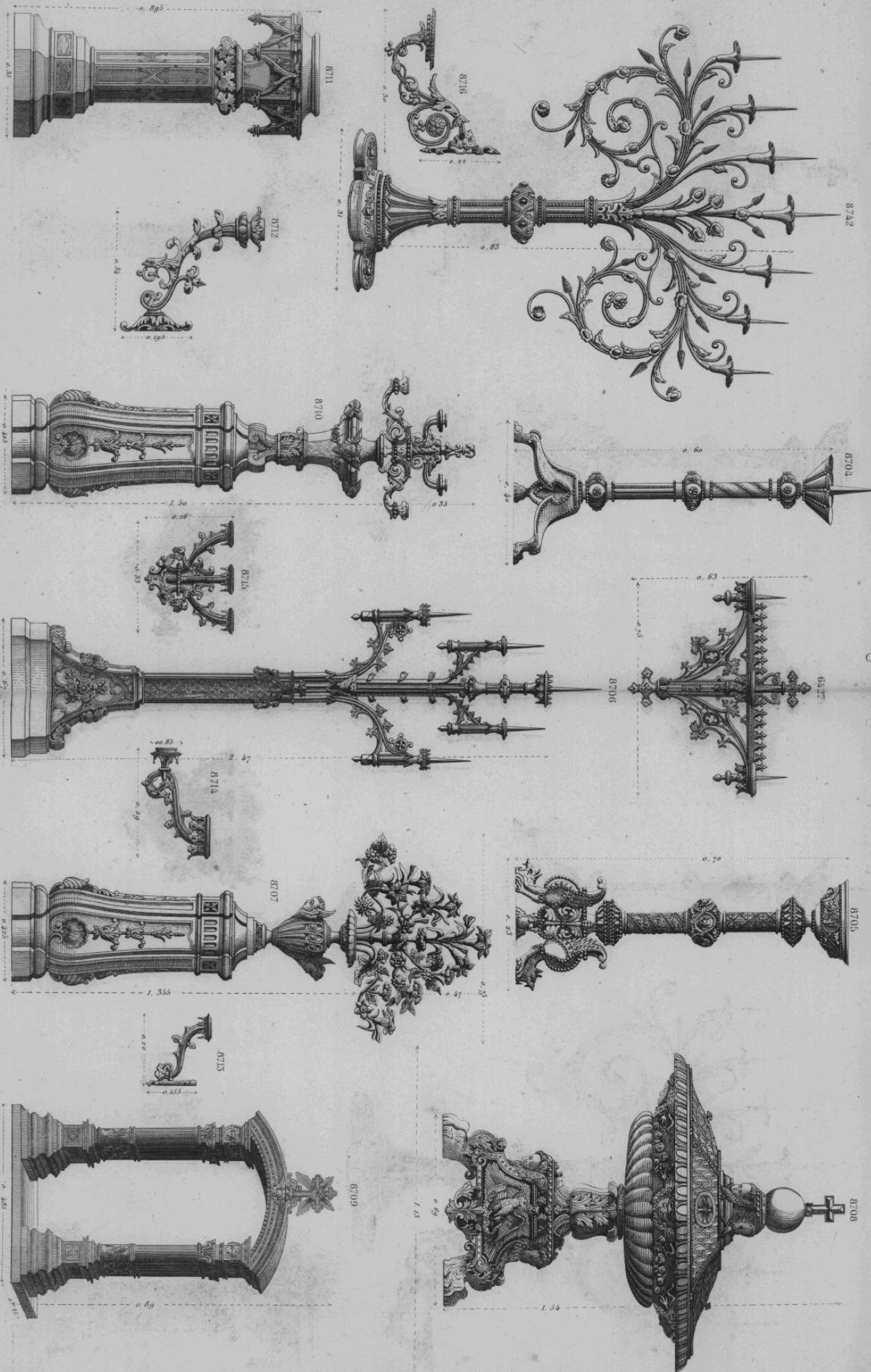
Plaque 69.

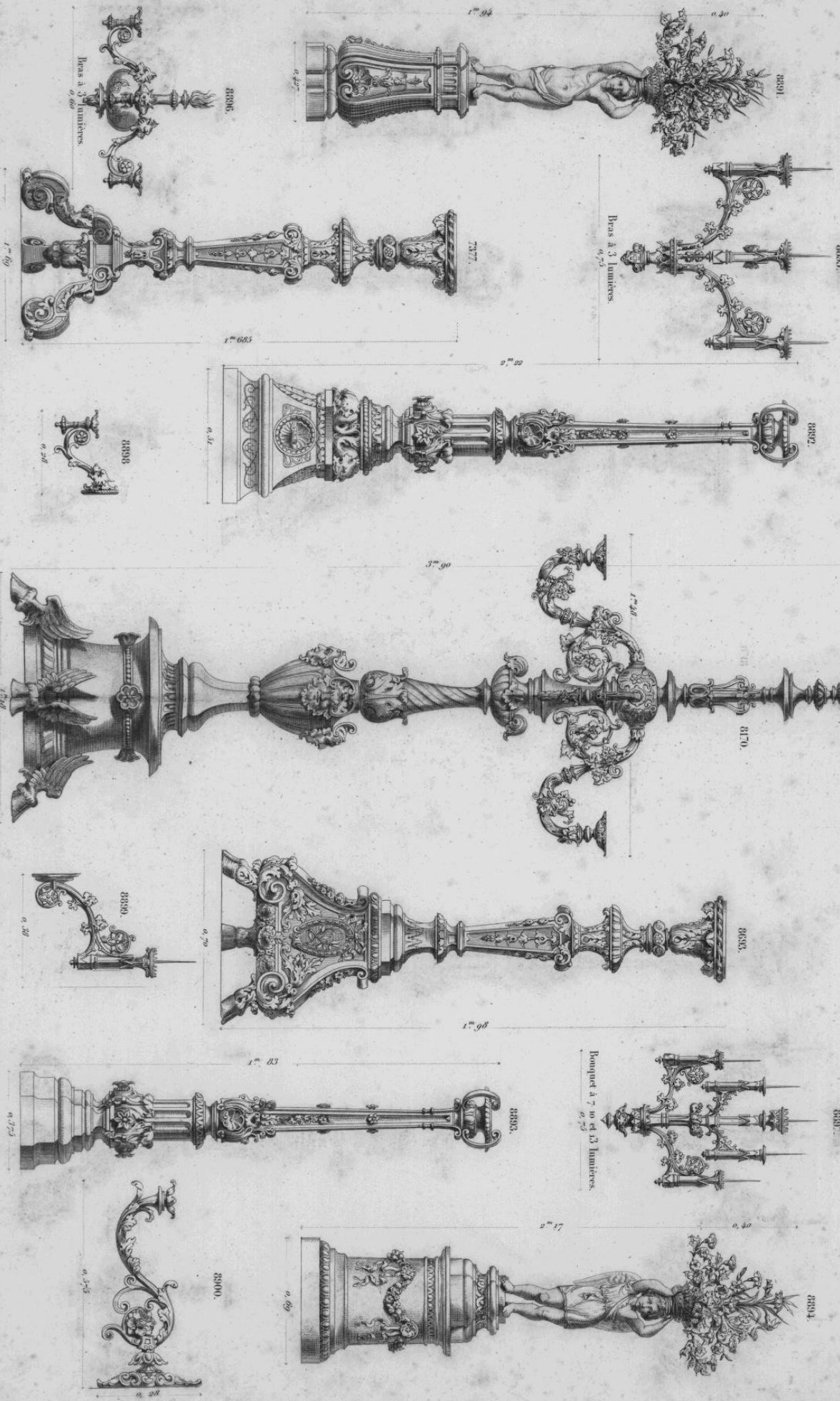
6721.



Bénédicte.

7360.





Poutre de Fer.

Simple 3228.



Sp. et 2^e Esp. 3227.



Sp. et 2^e Esp. 3212.



Sp. et 2^e Esp. 3210.

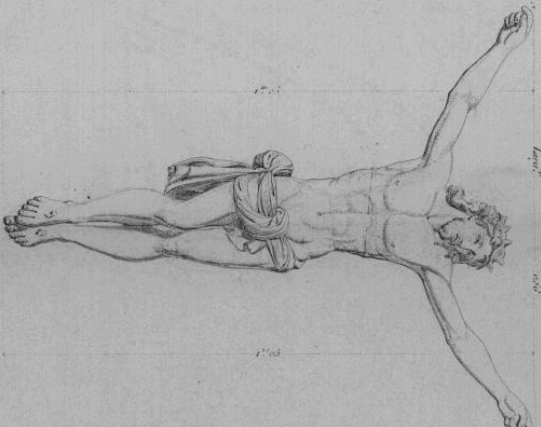


Sp. et 2^e Esp. 3207.

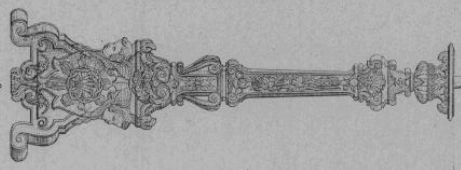


J.J. Duclat, Maître de Forges à Paris rue du Faubourg 26.
(Orfèvres-Religieux.)

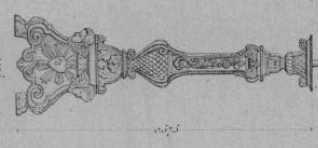
Largeur 5146.



3222.



3206.



Plaque 86.

Simple 3230.



Sp. et 2^e Esp. 3228.



Sp. et 2^e Esp. 3212.



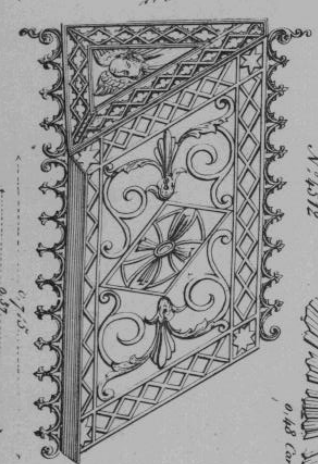
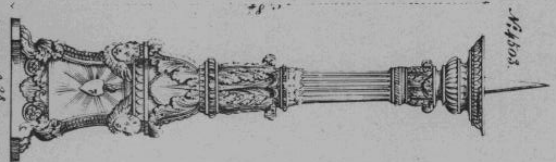
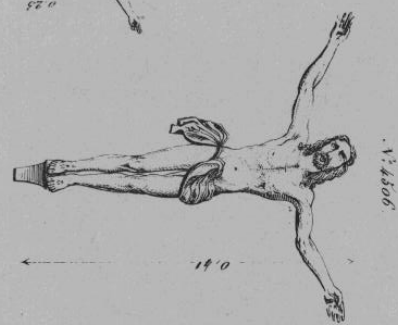
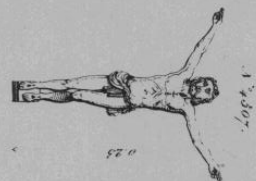
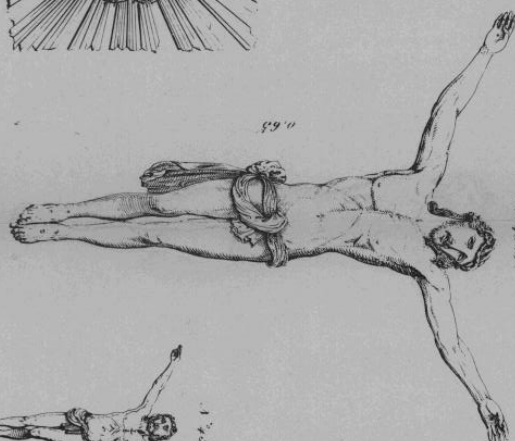
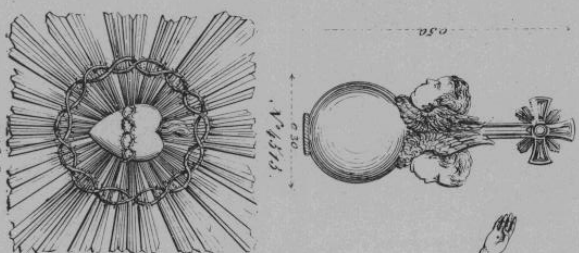
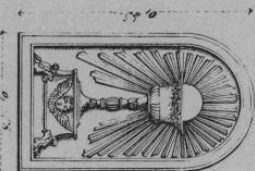
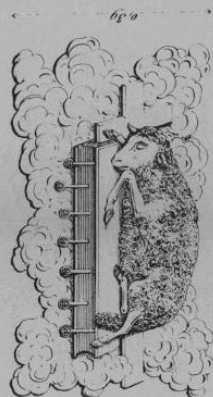
Sp. et 2^e Esp. 3210.



Sp. et 2^e Esp. 3207.



Flambeaux pleins et bas-reliefs pour Eglise, les quatre Evangelistes Agneau pascal, descente de croix, Porte de l'abernacle, S. Esprit
3 Christ de diverses grandeurs Flambeaux pour eglise Pupitre Couronnement Ange Tête d'Ange.



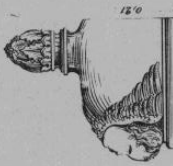
Il y a un autre modèle d'Ange m. 1.27 de 0.55 sur 0.75

Toute de Fer.

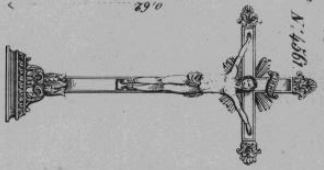
N° 4559.
Fondue et battue.



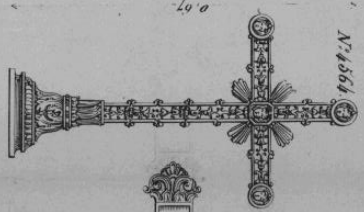
Profil du N° 4559.



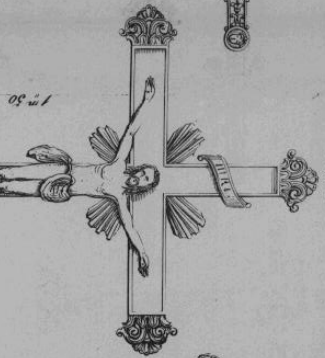
N° 4560.



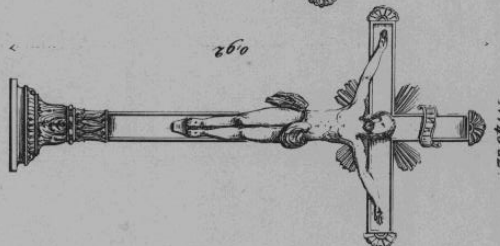
N° 4561.



N° 4563.

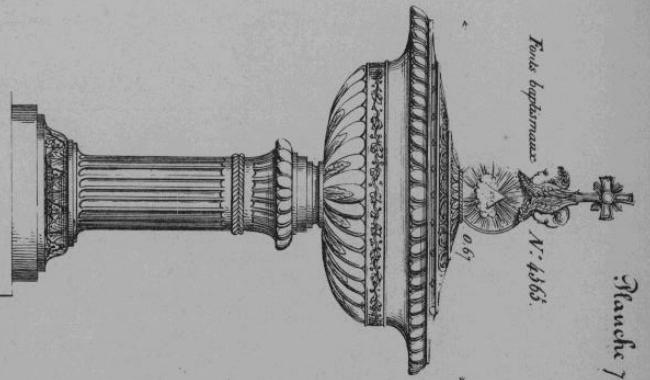


N° 4562.



Toute baptismale.

N° 4565.



Statue 74

Veranda pour Balustrade de l'épave C



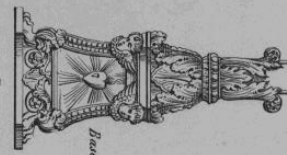
Chapiteau d'angle.



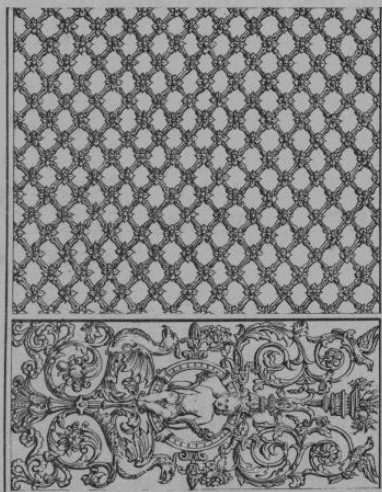
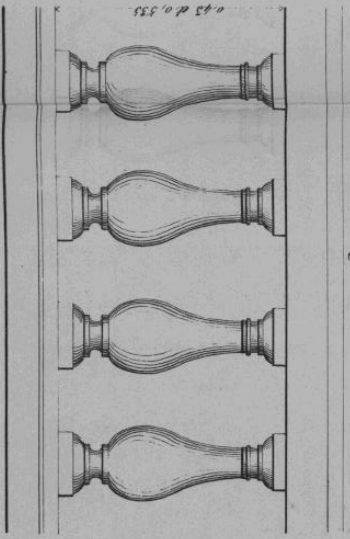
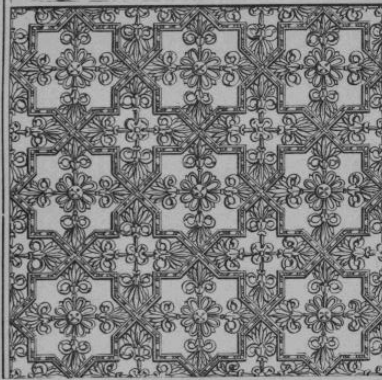
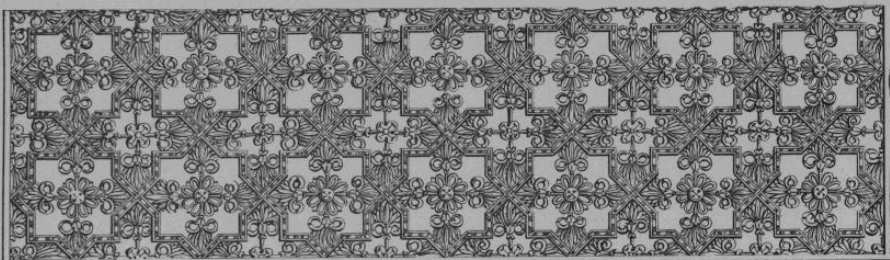
Fontaine du pont de creux N° 4566.



Base carrée

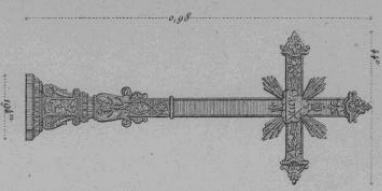


Plac de la muraille des dunes du N° 4565.



Toute cette planche est destinée à l'échelle de 0.10 p^r mètre.

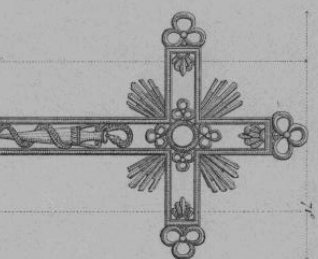
6001



3653



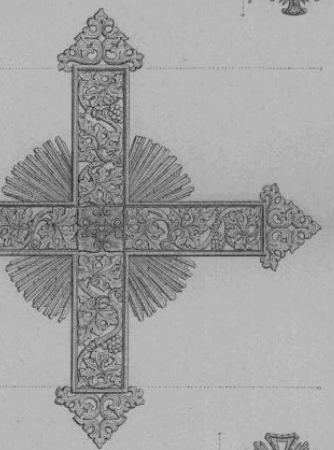
169



3650



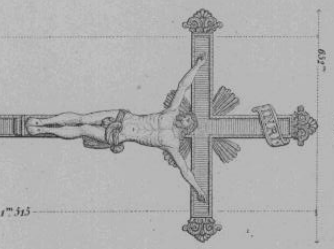
6007



6000



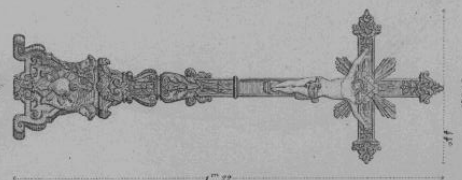
6006



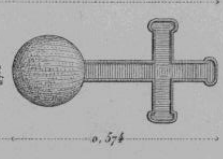
3871



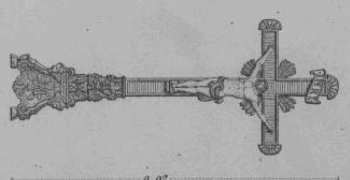
6003



3996



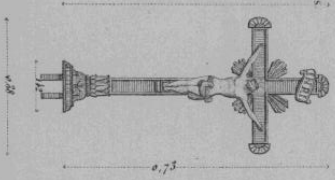
6002



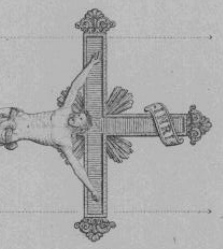
6001



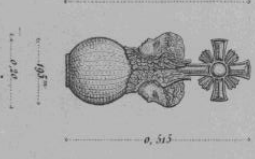
4362



6005



4361



4361



hauteur 2 mètres 15 centimètres.

il y a un modèle 4736 de 4 mètres de h.

avec onfreforis aileu d'ayge ele porte le N 6006 et bas

Variable du Pied de la Croix 6007

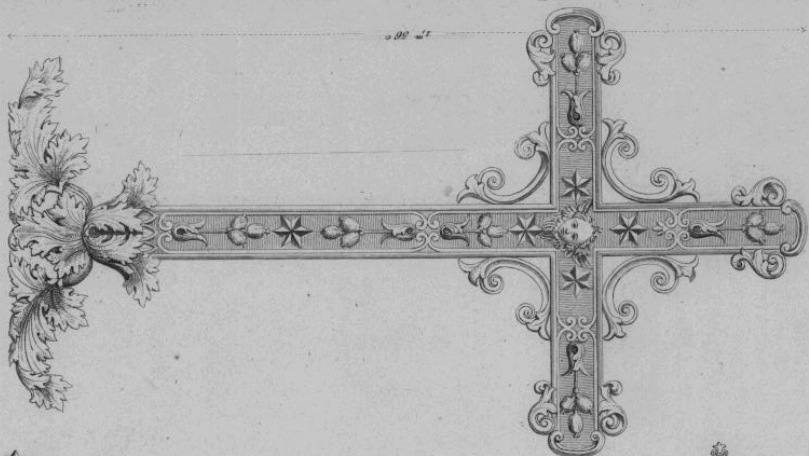
Ronde-Bosse.

Fleuron.

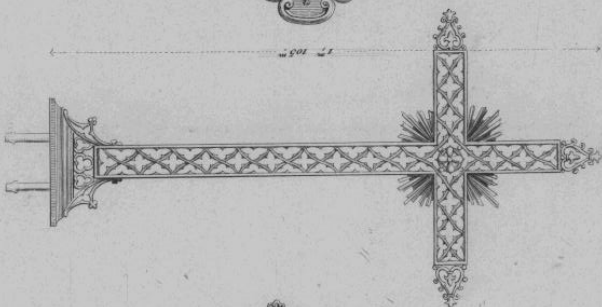
Base-Carrée.

Les modèles dessinés de fer sont naturellement à l'échelle 1/10^e et les autres sont en fonte ou en fer forgé.

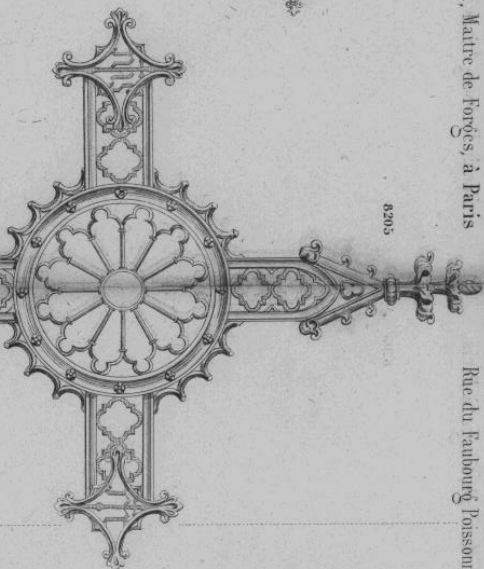
7747



7552



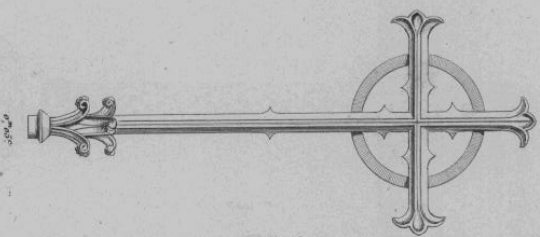
8205



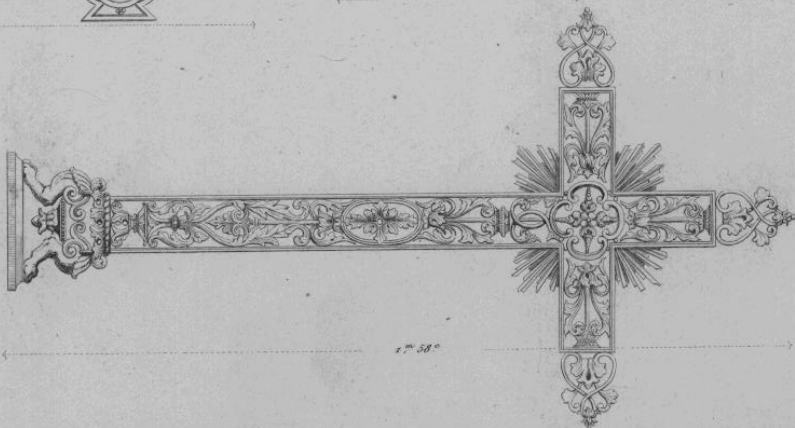
La grande Croix
à
l'échelle de 0,07 p. M.

Toutes les autres
à
l'échelle de 0,10 p. M.

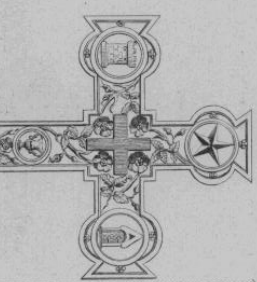
8208



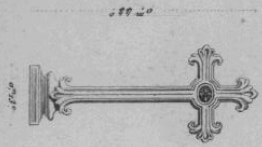
7250



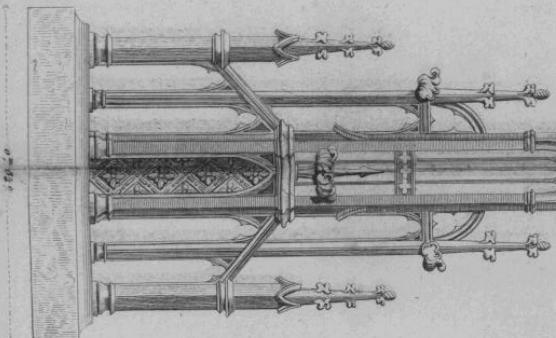
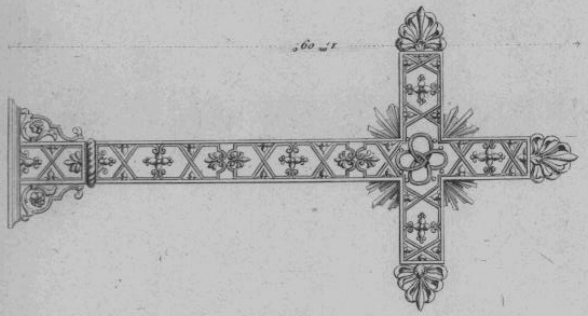
7880



8206

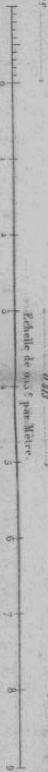
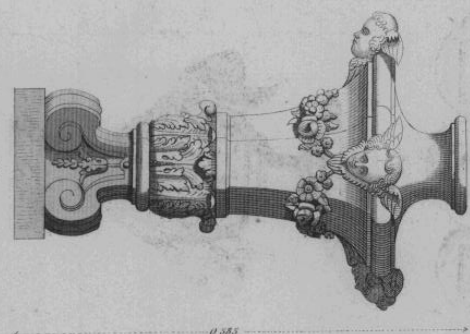
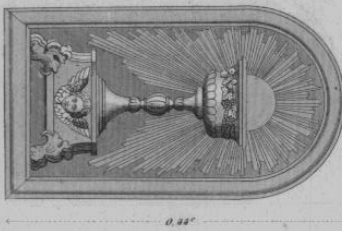
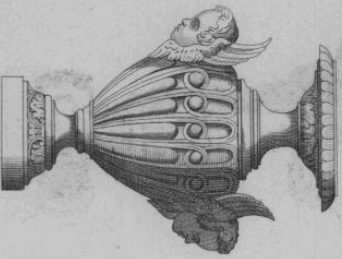
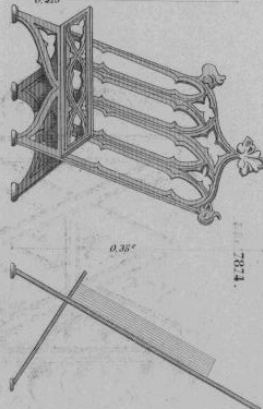
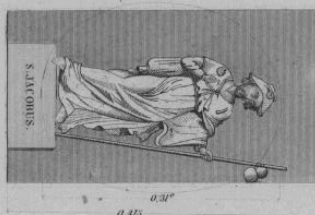
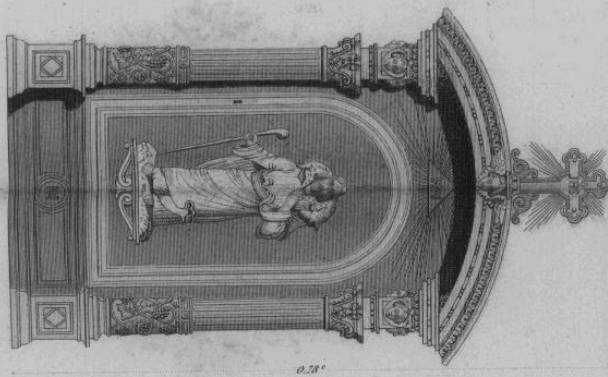
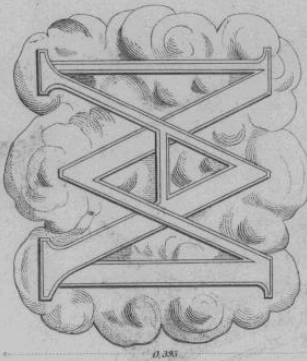
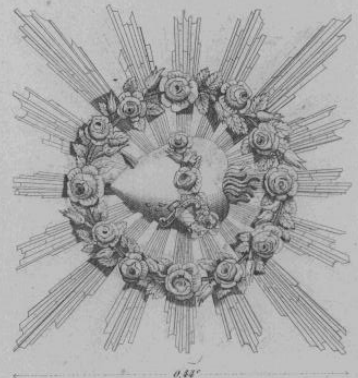
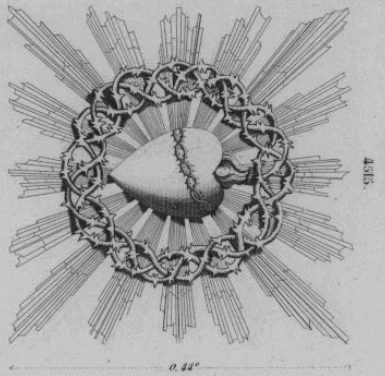


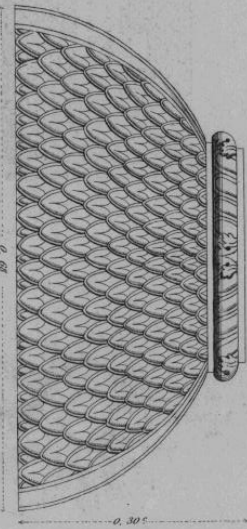
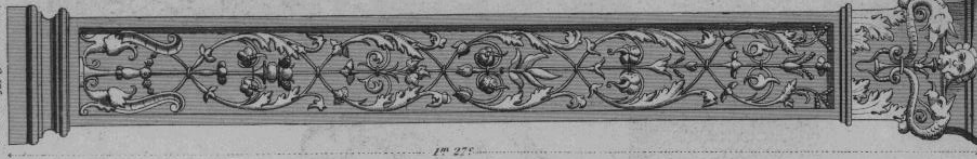
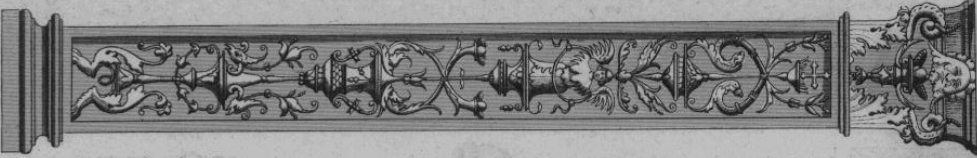
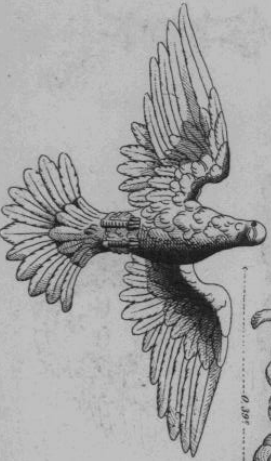
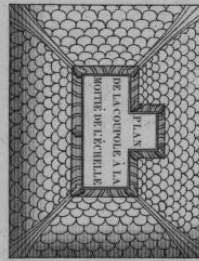
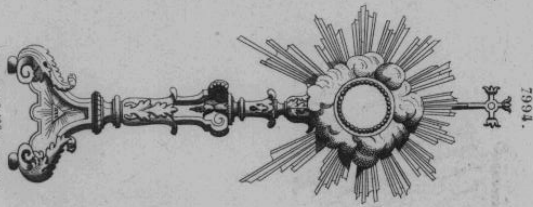
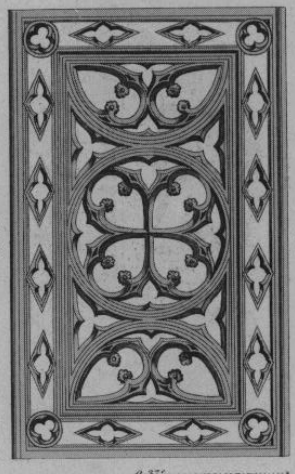
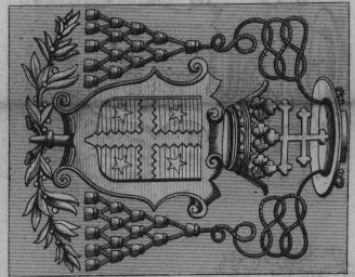
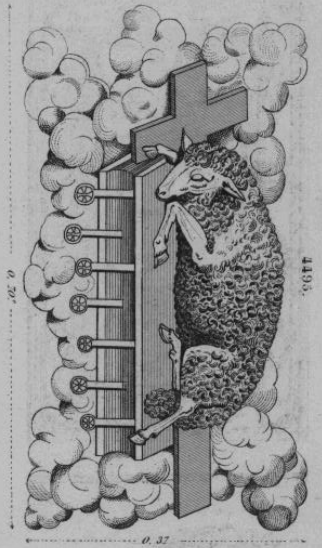
7482



8207

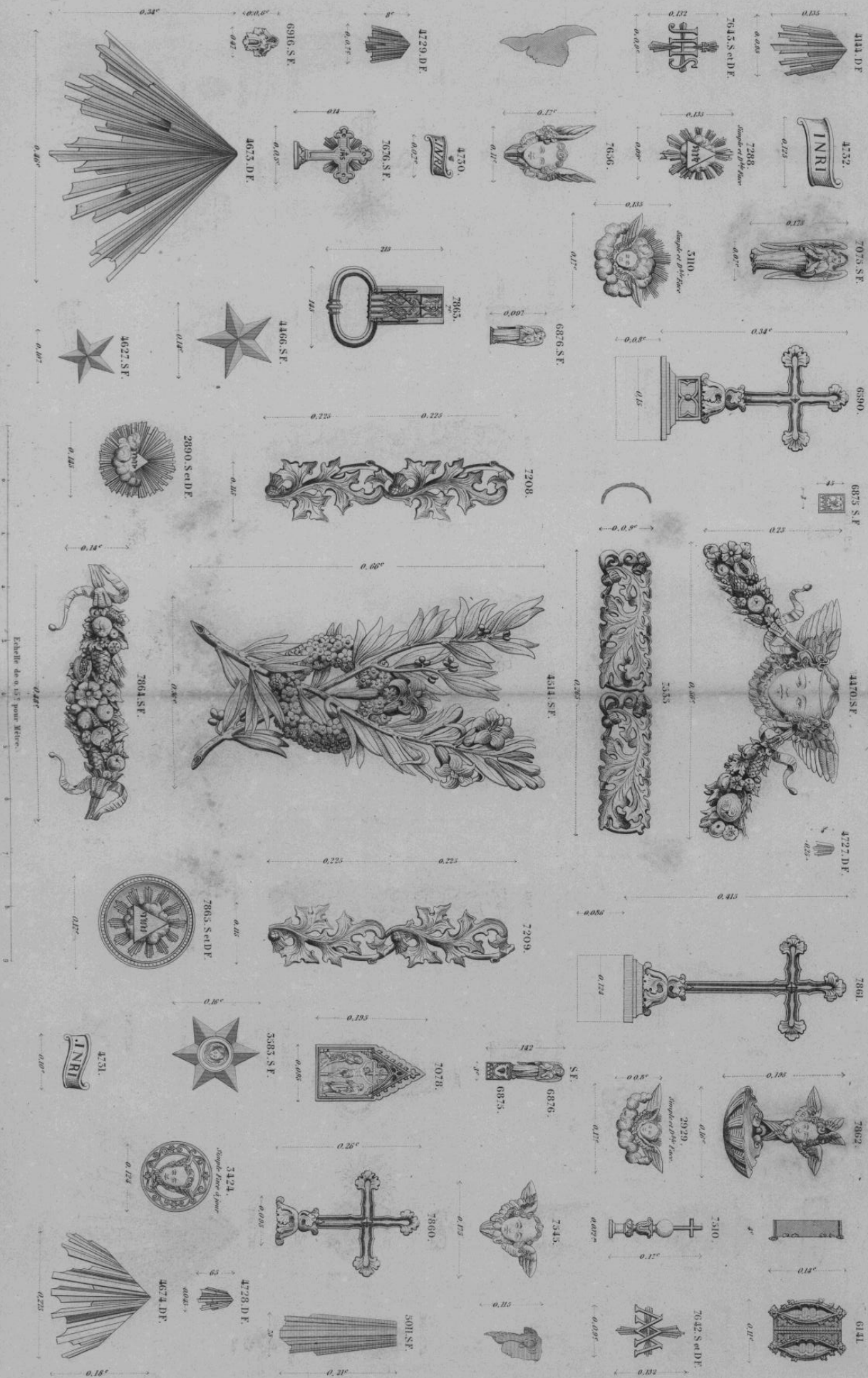




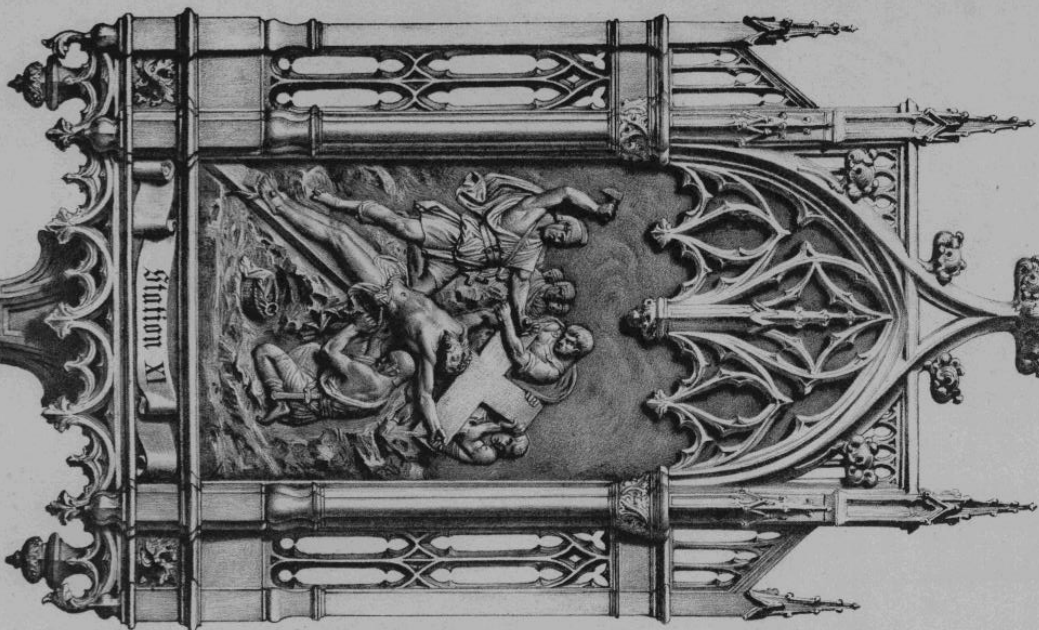
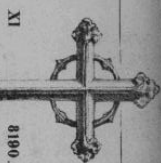


Echelle de 0.15 pour Mètre.

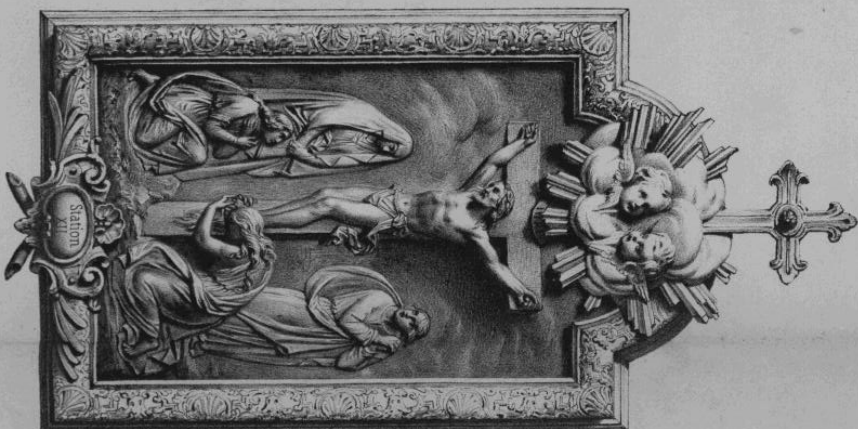
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CHEMIN DE CROIX.



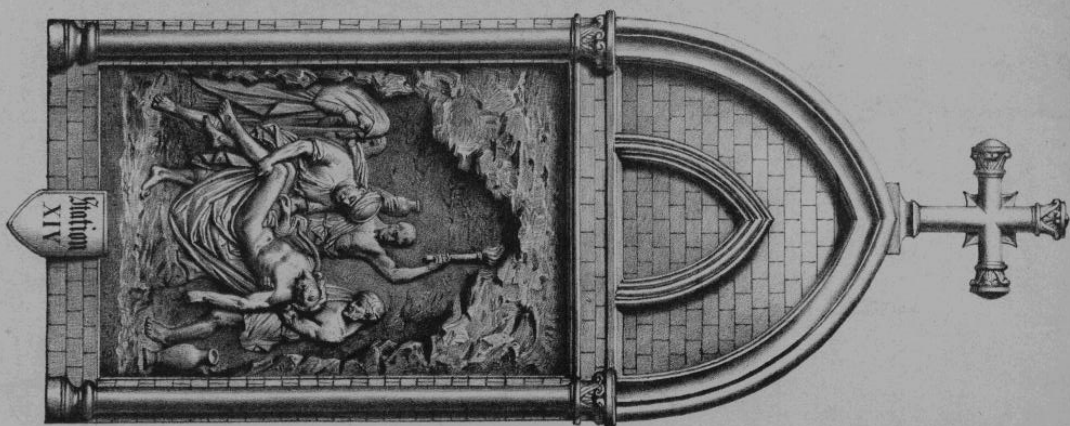
8614
XII



8162.
XIII



XIV
8385.



Jésus meurt en Croix

Jésus est descendu de la Croix

Jésus est déposé dans le Sépulchre

1800 points Jésus

est crucifié.

livr. 12 francs

1200 points pour

862 points par église

800 points

en 632 points

900 points en bronze

livr. 6 francs

peut être en bronze

peut être en métal

peut être en métal

Imp. Thury, 71, Cité Bégère, à Paris

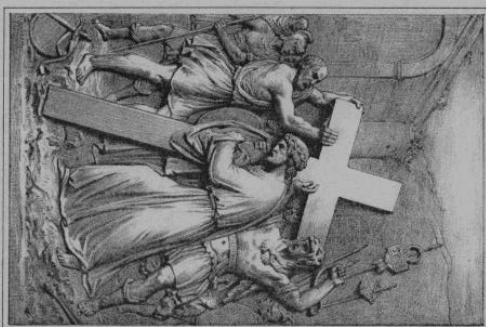
CHEMIN DE CROIX

I.



Jésus devant Pilate.

II.



Jésus chargé de sa croix.

III.



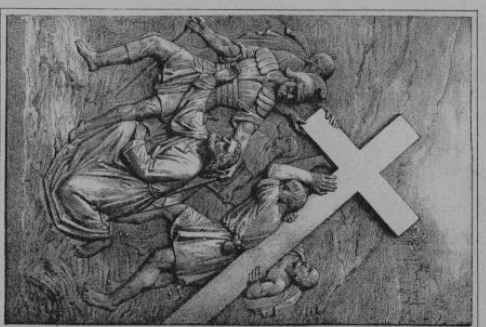
Jésus tombe pour la 1^{re} fois.

VI.



Jésus rencontre sa très S^{te} Mère.

V.



Jésus est aidé par Simon le Cyrénéen.

VI.



Jésus couronné par S^{ts} Veronique.

VII.



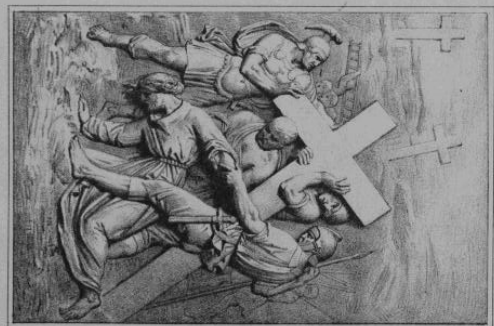
Jésus tombe pour la 2^{me} fois.

VIII.



Jésus console les Filles de Jérusalem.

IX.



Jésus tombe pour la 3^{me} fois.

X.



Jésus dépouillé de ses vêtements.

Vierge à l'enfant

Immaculée Conception

Réductions des deux à 1 m 50

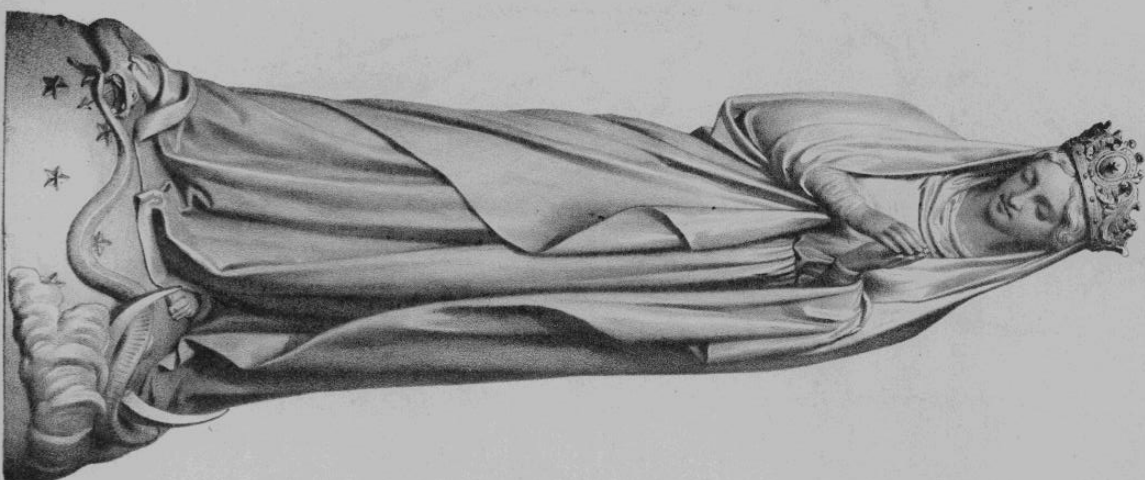
de plus pour l'Immaculée Conception
3^{ème} grandeur, 0,96



2^m 00

9,73

N° 8.739

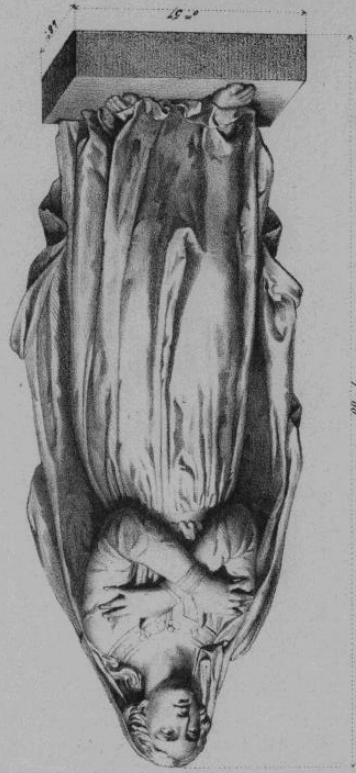


1^m 45

0,46

N° 9.135

Statues en fonte de fer, ou en bronze, ou en plomb.



St^e Femme.
7809.



St^e Jean Baptiste.
7815.

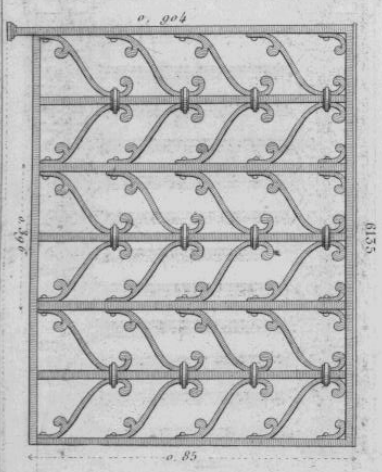
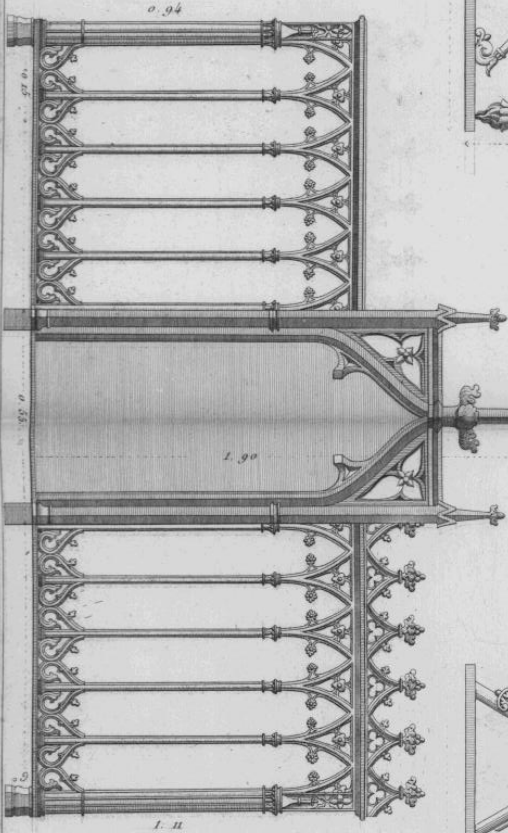
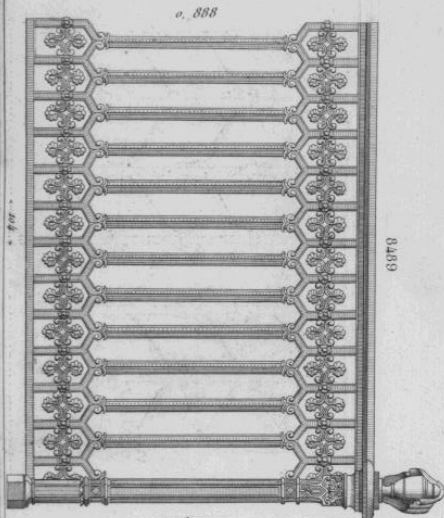
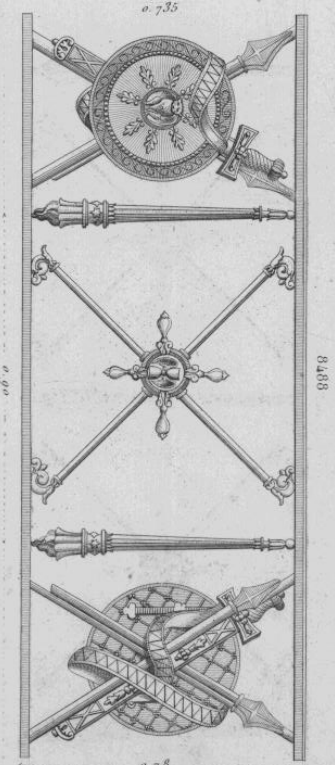
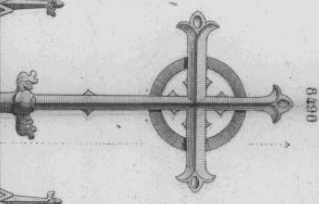
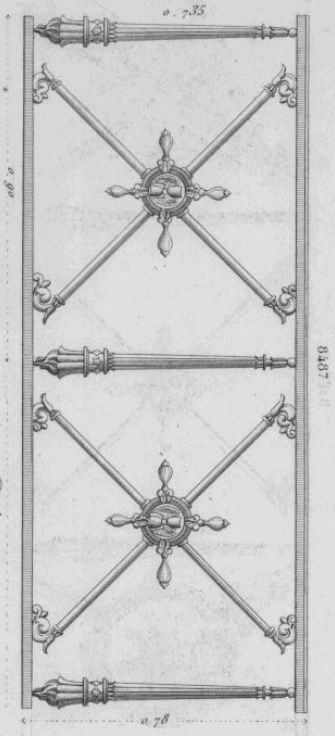
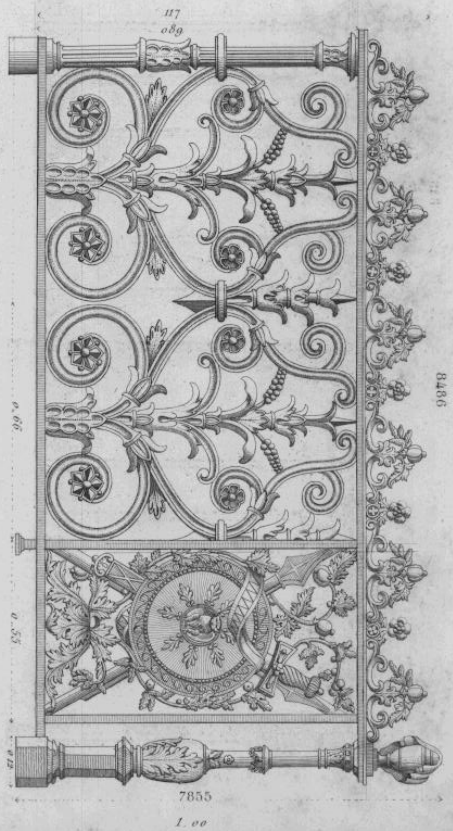
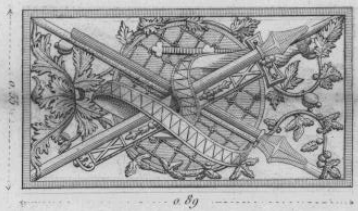
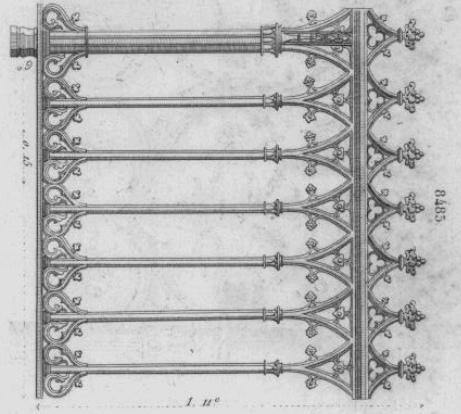
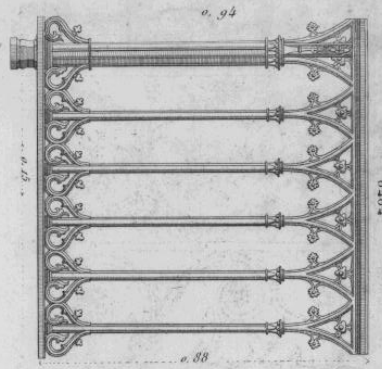


7767.
St^e Jean l'Évangéliste



7768.
St^e Pierre.

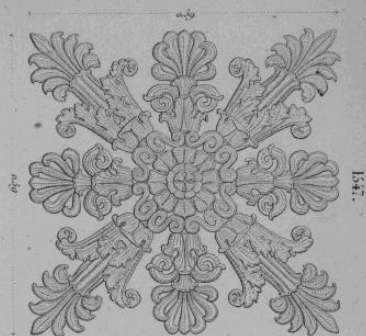
727



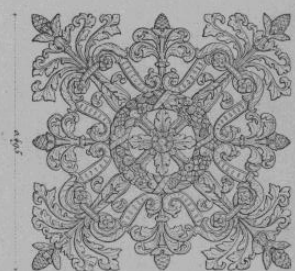
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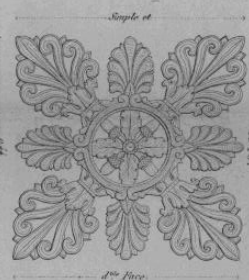




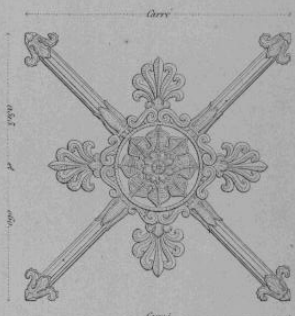
1347.



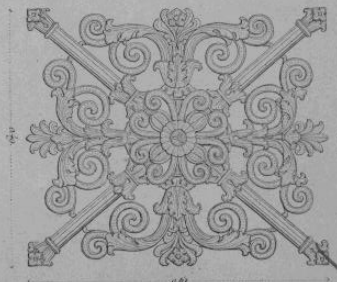
3445.



1940.



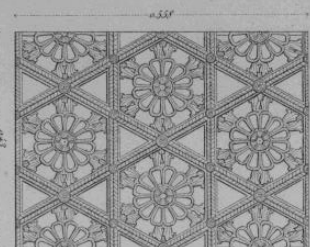
2830 et 2865.



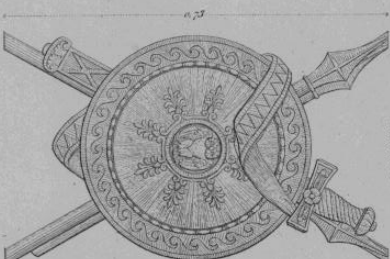
2875.

J.J. Ducel Fils, Maître de Forges à Paris.
Panneaux.

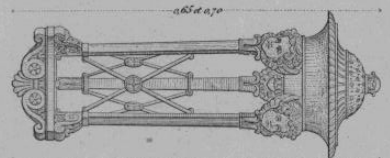
Planche II et 12.
129



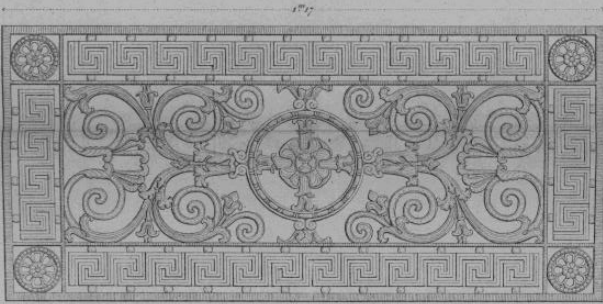
3320 SF.



2315 face.



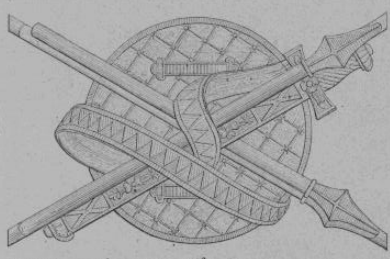
A SF face.



1940 A.



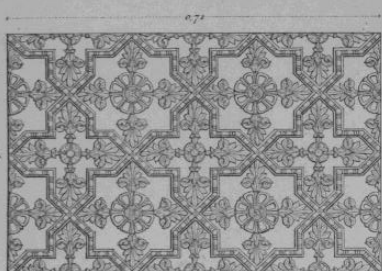
1200 SF.



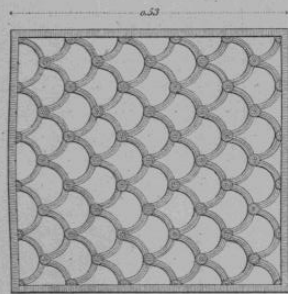
2315 revers.



3446.



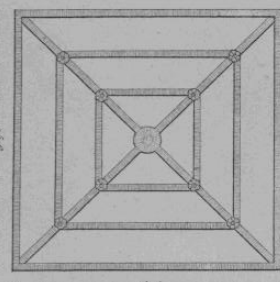
3278.



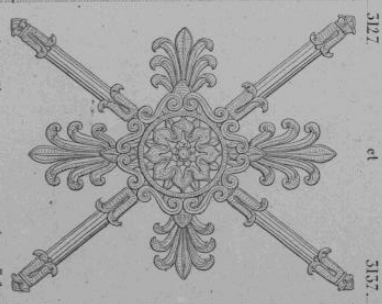
3179.



1940 A.

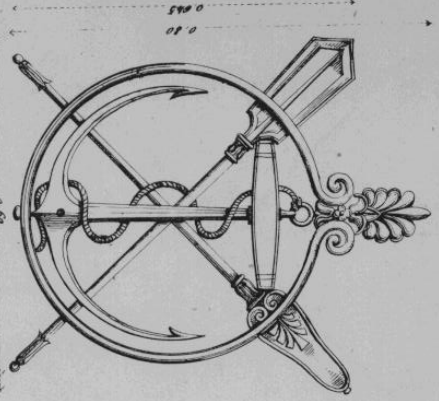


B SF face.

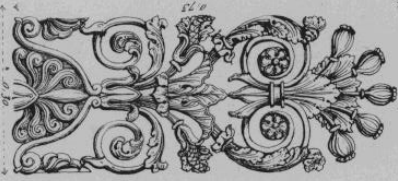


3127 et 3157.

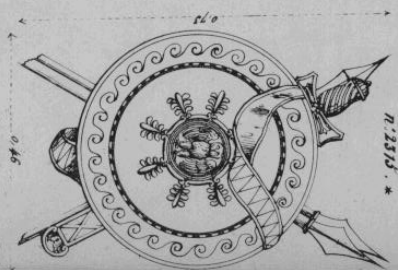
N. 3377.



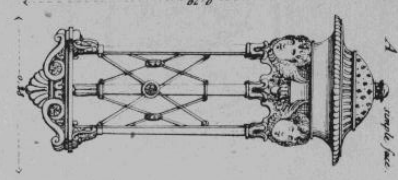
N. 1700 simple face.



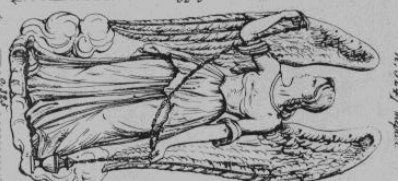
N. 2315.



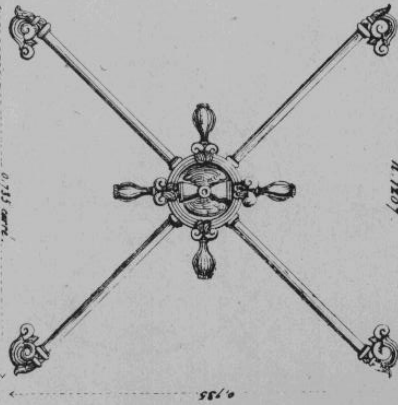
N. 3247 simple face.



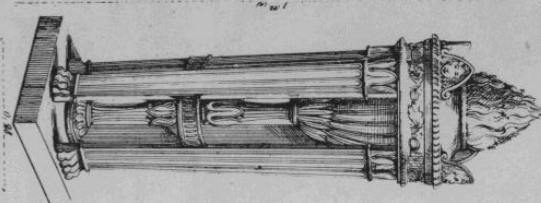
N. 3247 impaire.



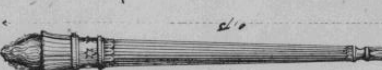
N. 1807.



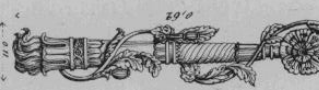
N. 3106 rond.



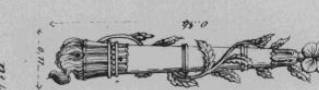
N. 1638 rond.



N. 2448 simple face.



N. 2447 double face.



N. 1744 simple face.



N. 2331.



N. 2311.



N. 2312.



N. 2446 simple face.



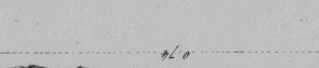
N. 3121 rond.



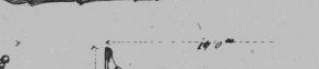
N. 2449 2^{de} face.



N. 2449 1^{re} face.



N. 1747 simple face.



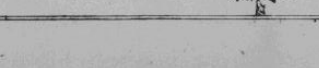
N. 4449 impaire double face.



N. 4737.



N. 4737.



Ornements funéraires Panneaux Trophées Croisillons Trepieds Flambeaux Frises Lâchettes Flambeaux Plumes Pavils Pommes de pin Couronnes Rascas Sabots porte Couronnes

Simple face N. 3498 face plate.

N. 3043.

N. 3191.

N. 3004.

N. 3921.

N. 3146 applique.

N. 4441 rond.

N. 4604.

N. 3002.

N. 3514 simple face.

N. 3346.

N. 4605.

N. 4607.

N. 4735.

N. 4735.

N. 4735.

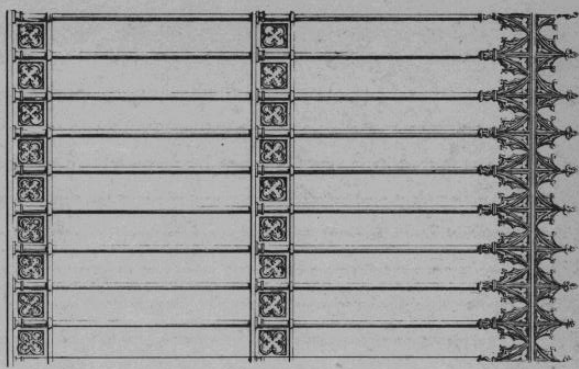
N. 4735.

N. 4735.

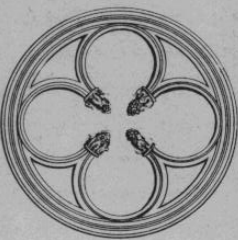
N. 4735.

N. 4735.

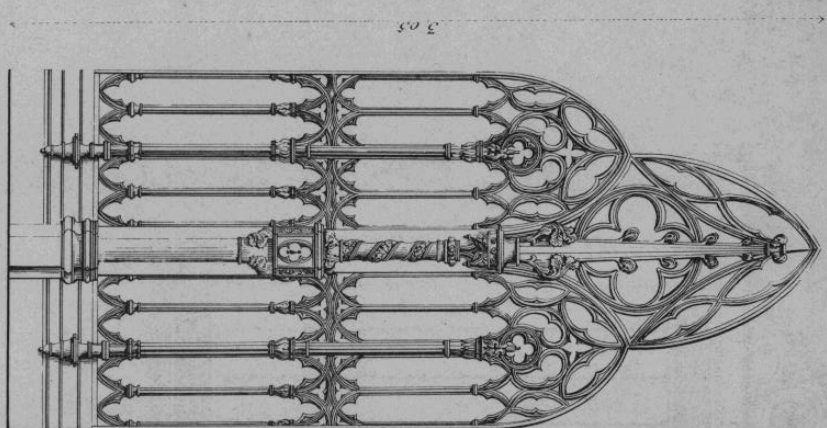
N. 4735.



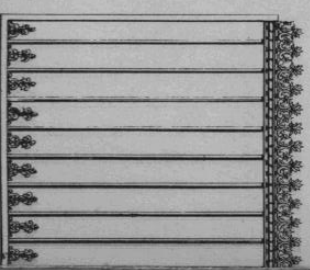
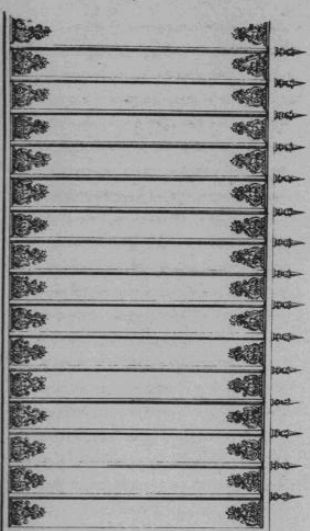
(vue, gothique 1^{re} face
1:3764



D.



3.05
5. face

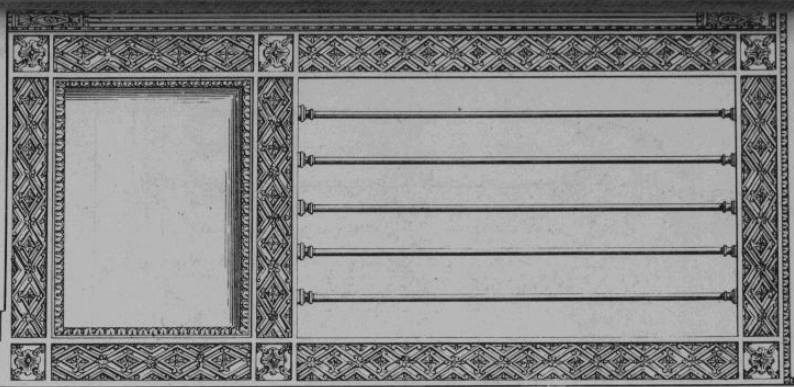


E.

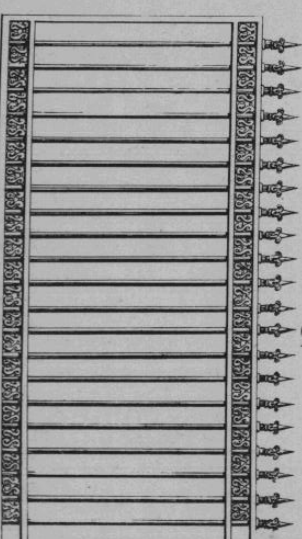
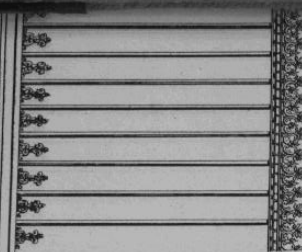
1 B C D E F peuvent se faire de toutes dimensions. 1 B C sont destinées à l'Échelle de 0.53 p^r mètr.



B.

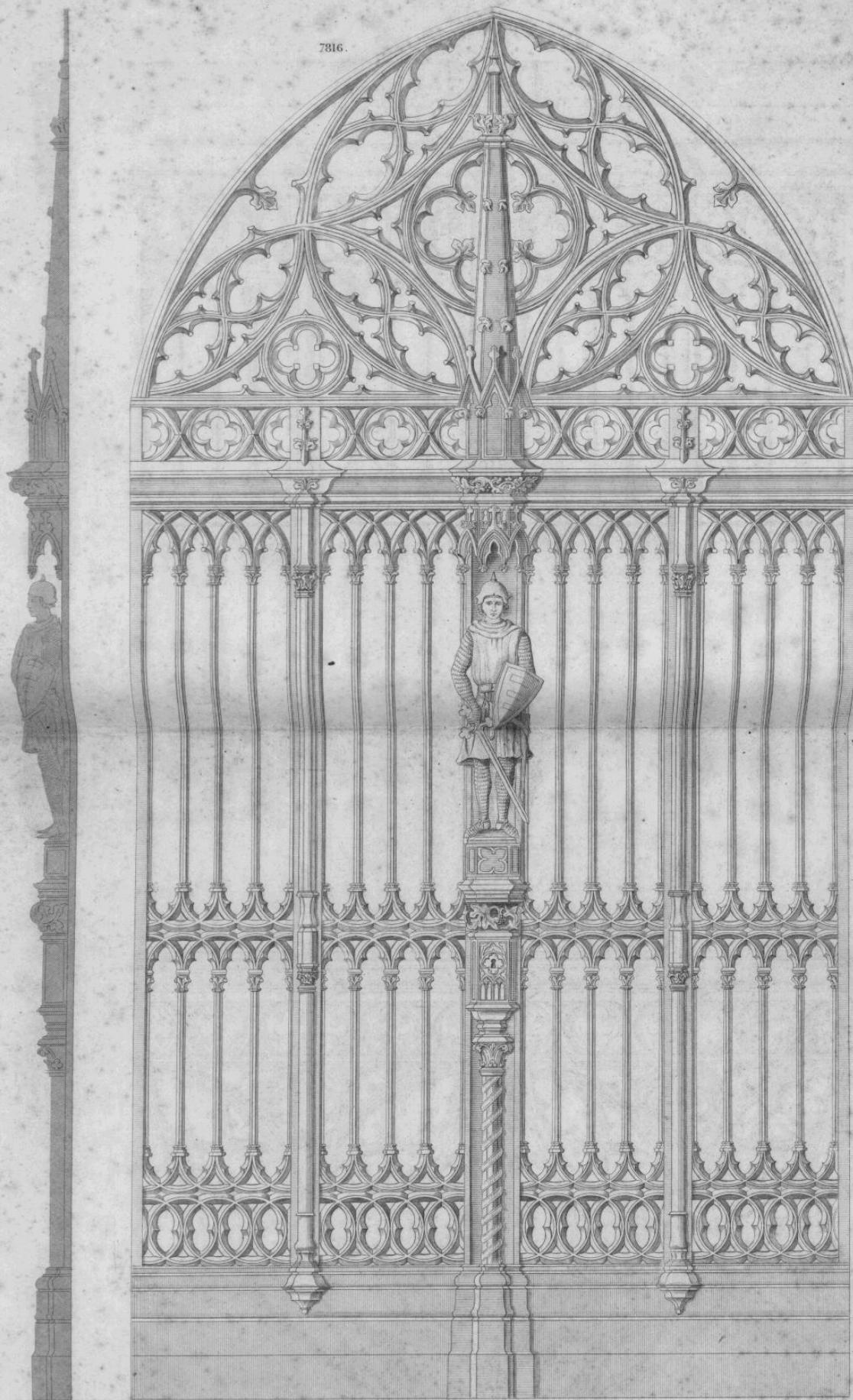


F.



D E F sont destinées à 0.53 p^r mètr.

7816.



2^m 600

Echelle de 0,7 pour Mètre.



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Bouquet



