

Auteur ou collectivité : Ducel, Jean-Jacques

Auteur : Ducel, Jean-Jacques (1801-1877)

Titre : Fonte de fer : [catalogue]

Adresse : Paris : Heilbronner cousins, [1856?]

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Sujet(s) : J. J. Ducel et fils -- Catalogues ; Fonte décorative ; Ferronnerie d'art

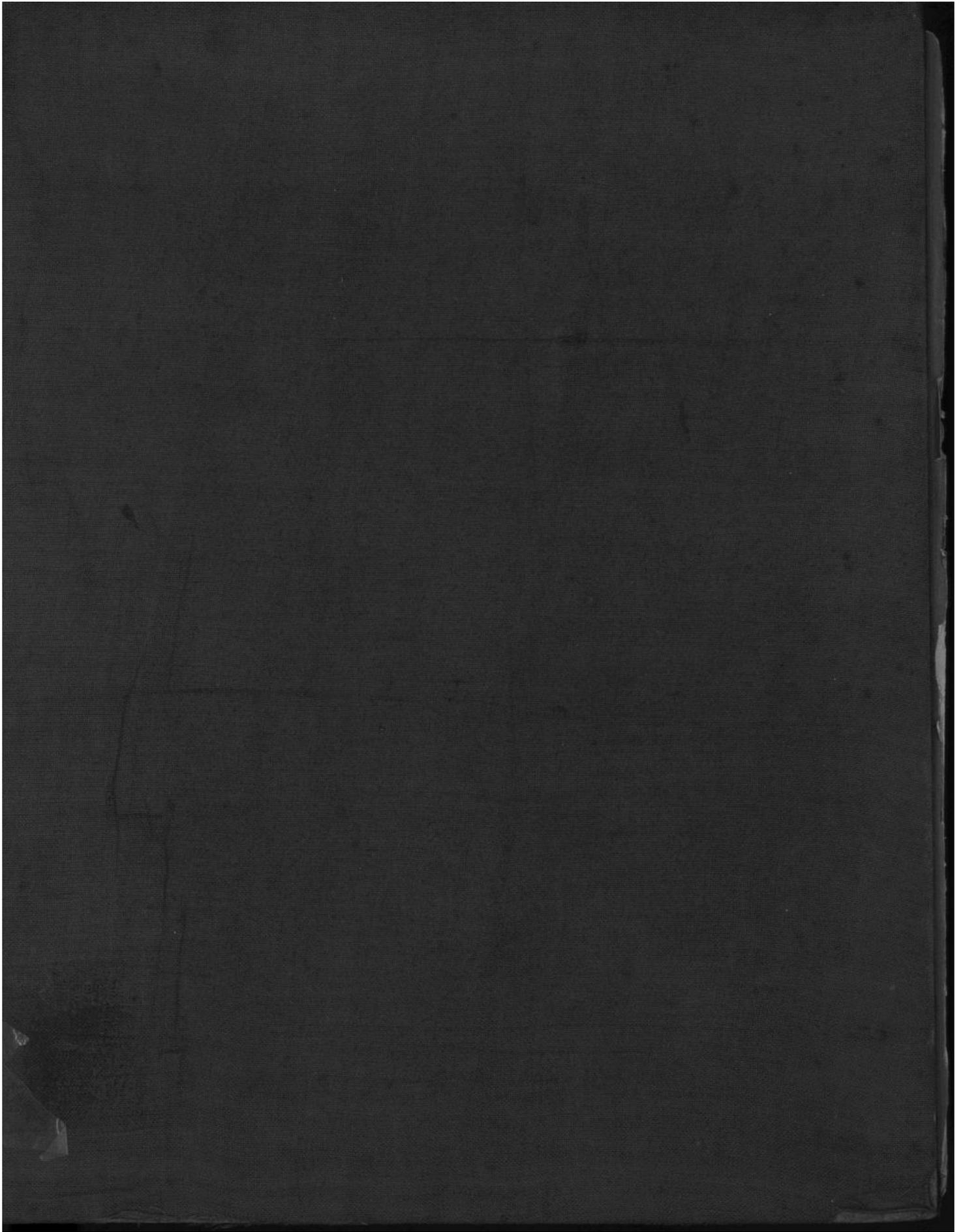
Note : Planches classées par thématiques, parfois répétées pour être incluses dans plusieurs thématiques.

Langue : Français

Date de mise en ligne : 18/07/2018

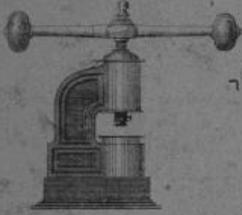
Date de génération du document : 18/7/2018

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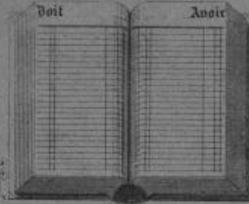


# Papeterie, Lithographie & Gravure

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2 Vol. 1<sup>o</sup> Kg 50

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BALCONS DE CHIFFRE

ET DE TERRASSE

*N° Ky 50*

BALCONS DE CROISÉES  
ET DE TERRASSES.

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VII.



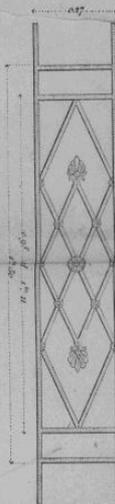
IV (A)



N° 69



N° 33



VI.



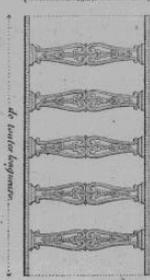
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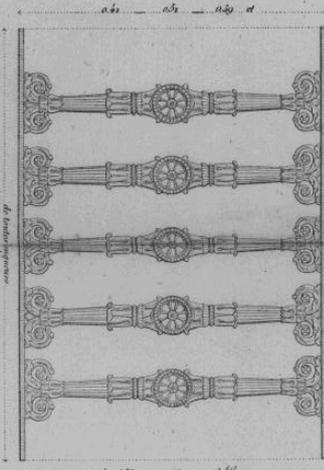
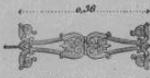
VIII C



N° 63



R. 0115

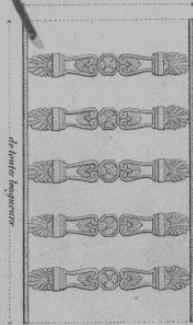


N° 64

S. (23062)



XI.



N° 39



N° 100



T. (30800)



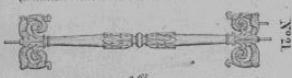
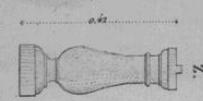
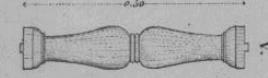
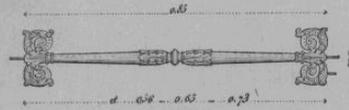
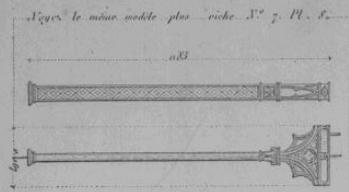
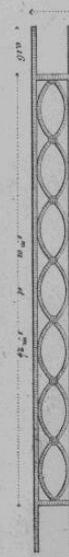
III.



N° 61 (D)



N° 12



Paris 1864

Représentation de divers modèles de fers de fonte.

Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

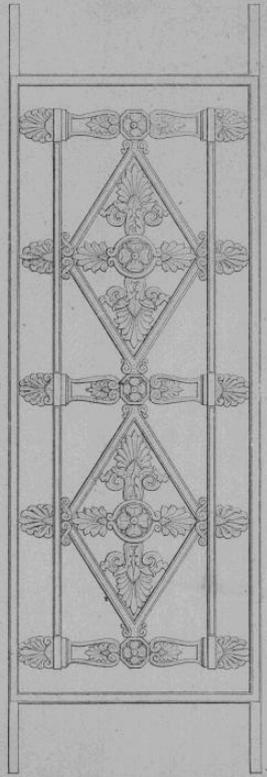
Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

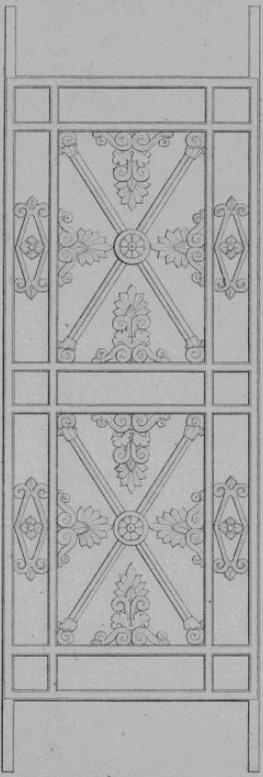


91.33.

Plus de chaque côté, pour les salons.

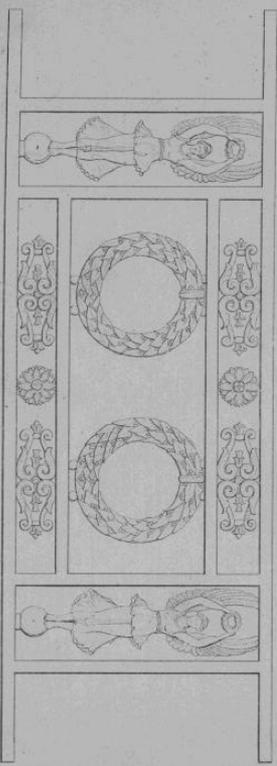
1 m. 72.

1 m. 48.



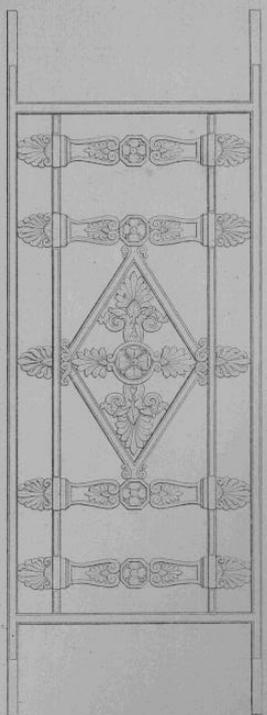
91.38.

1 m. 72 plus 2 m. pour chaque côté.  
1 m. 48 plus 2 m. pour chaque côté.  
de haut en bas de 2 m. et de 1 m. 48. voir plus les salons.



91.47.

1 m. 72 plus 2 m. pour chaque côté.

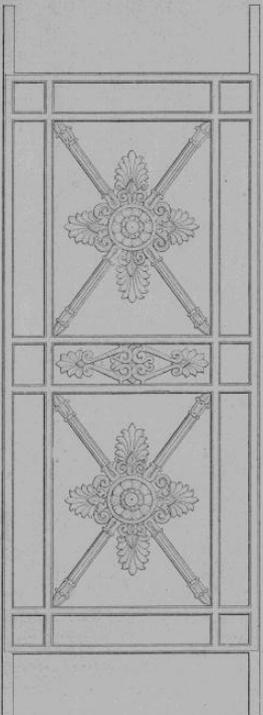


91.44.

Plus de chaque côté, pour les salons.

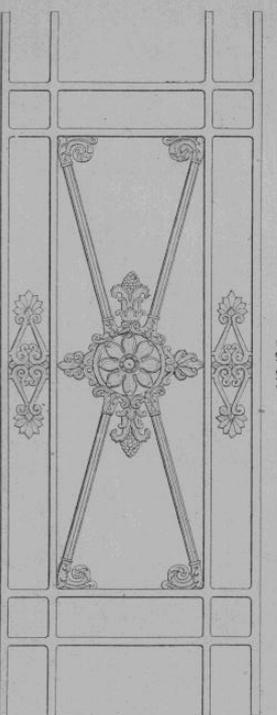
1 m. 48 et 1 m. 48.

1 m. 48.



91.37.

1 m. 72 plus 2 m. pour chaque côté.  
1 m. 48 plus 2 m. pour chaque côté.  
avec double, sans double, de haut en bas de 2 m. plus les salons.



91.41.

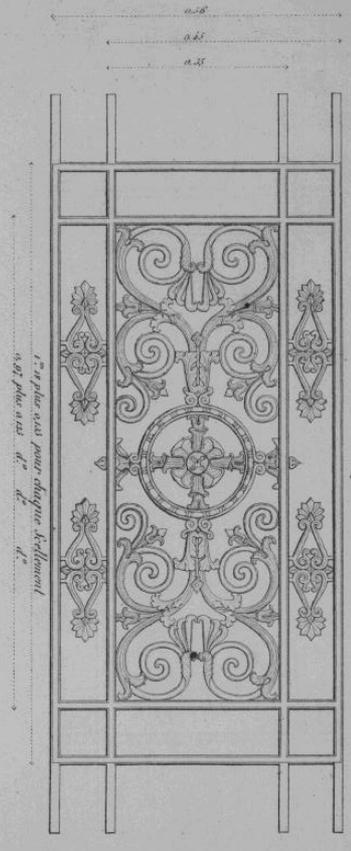
1 m. 72 plus 2 m. pour chaque côté.  
1 m. 48 plus 2 m. pour chaque côté.

de haut en bas de 2 m. et de 1 m. 48 plus 2 m. pour chaque côté.

Les modèles dessinés et classés ci-dessus appartiennent à M. DUCLAT et en possession conformément à la loi. Imprimerie, la commande ou le contre-maître.

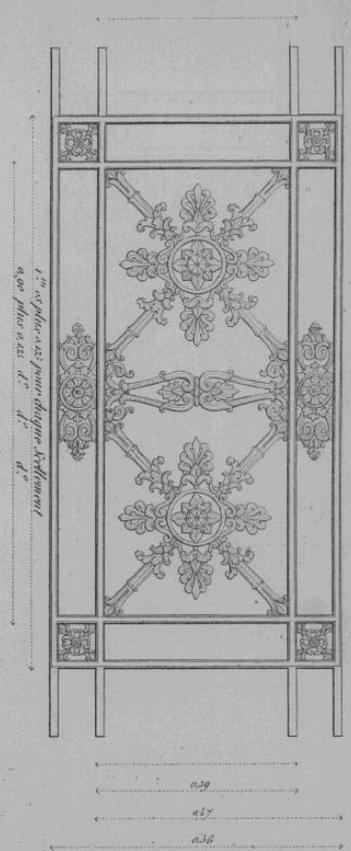


30e 27.

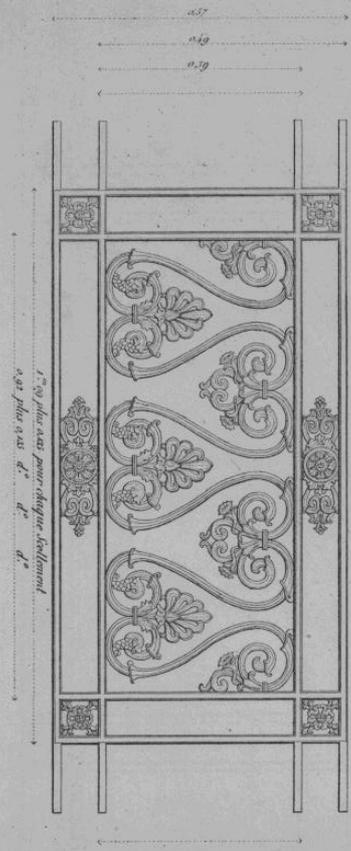


J.J. Ducl Filz, Maître de Forges à Paris (Rue du F<sup>oissonnière</sup>)  
Balcons de Croisées.

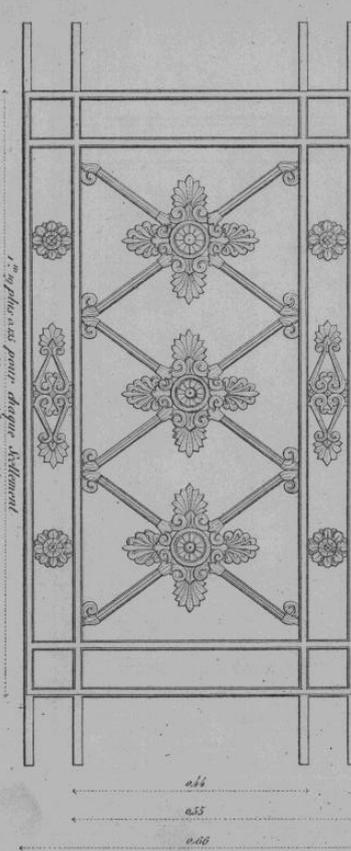
T.



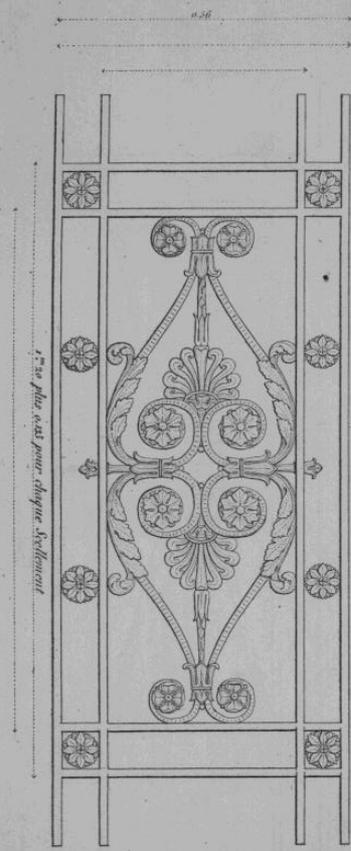
R.



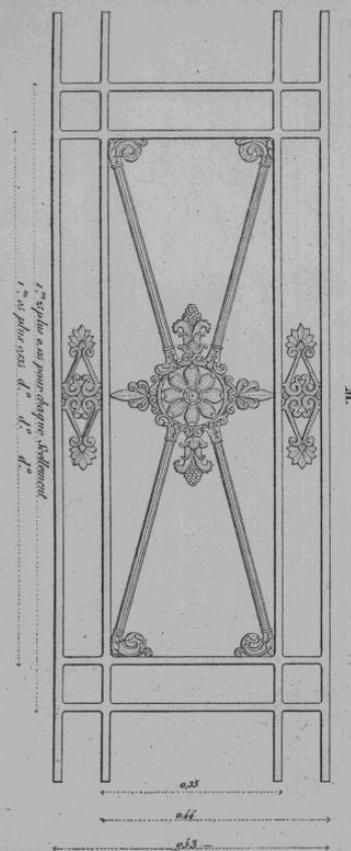
31e 9.



31e 19.



M.



Exécuté en fer et en bois.

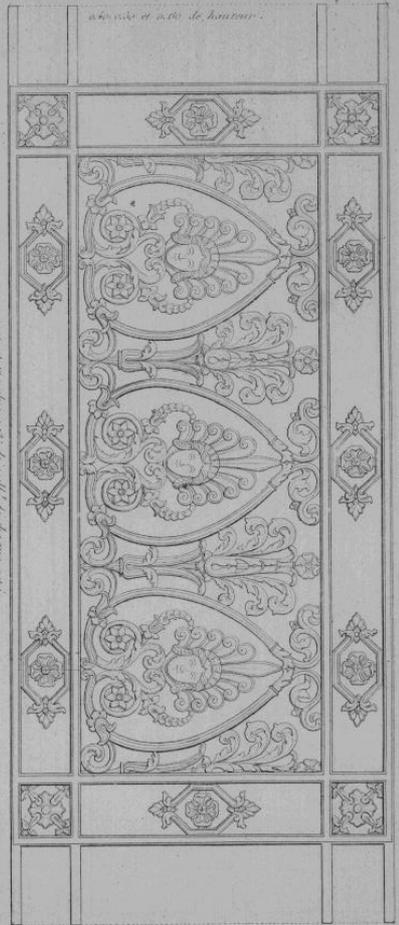
Les modèles dessinés se trouvent séparément à M<sup>onsieur</sup> DUCREUX en porcelaine, en bois, en fer, en fonte, en cuivre, en zinc, en nickel, en acier, en aluminium.

№ 335.

J. J. Ducl Fils, Maître de Forges à Paris (Balcons de Croisier.)

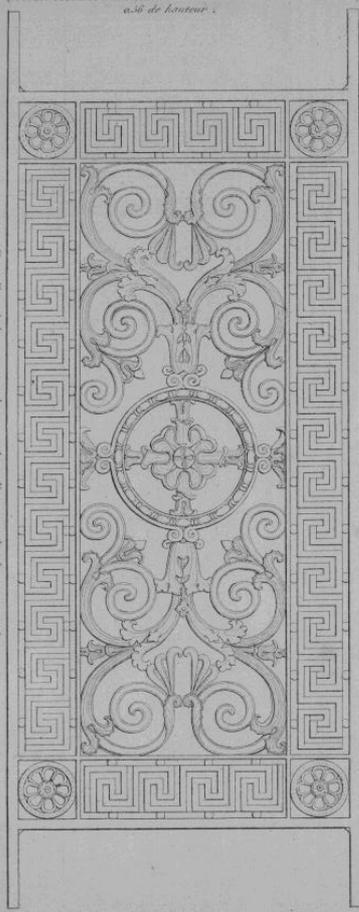
№ 336.

Planche 3<sup>me</sup>



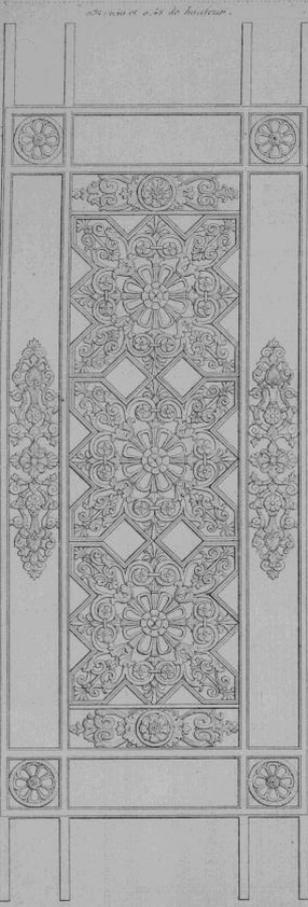
1<sup>re</sup> et 2<sup>es</sup> pièces, côté de nord; 3<sup>e</sup> de chaque côté; et 4<sup>e</sup> et 5<sup>es</sup> au nord, double face, plus les ornés.

№ 339.



1<sup>re</sup> et 2<sup>es</sup> de hauteur; plus ornés de caducée, de chaque côté.

№ 317.



1<sup>re</sup> et 2<sup>es</sup> de hauteur; plus ornés de caducée, de chaque côté.

Nota: Les autres balcons sont placés de 30, 35 et 40<sup>cm</sup>.

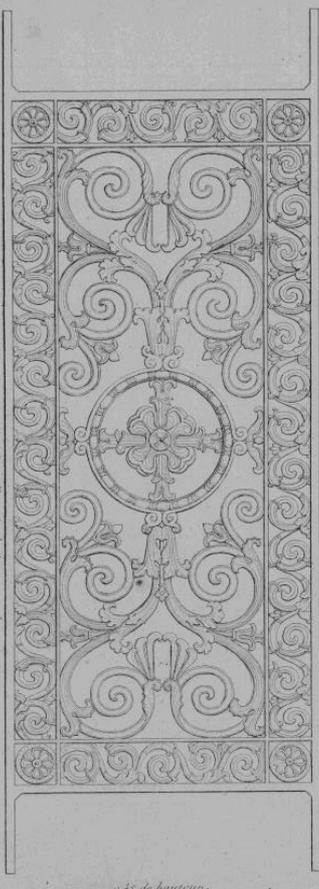
Les modèles de fonte se dressent séparément à 10<sup>fr</sup> NET. Il y a des ornements, en fonte, et de la fonte, en sculpture, au 1<sup>er</sup> ordre modèle.

Paris, 1874.



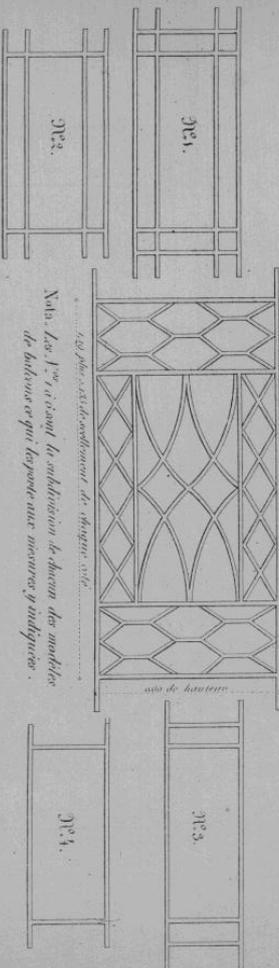
1<sup>re</sup> et 2<sup>es</sup> de hauteur; plus ornés de caducée, de chaque côté.

№ 332.



1<sup>re</sup> et 2<sup>es</sup> de hauteur; plus ornés de caducée, de chaque côté.

№ 330.

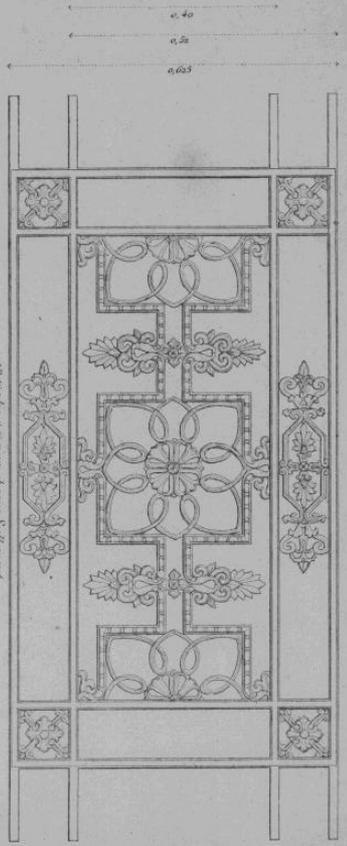


1<sup>re</sup> et 2<sup>es</sup> de hauteur; plus ornés de caducée, de chaque côté.

Nota: Les 1<sup>res</sup> et 2<sup>es</sup> sont la solution de chacun des modèles de balcons et qui les pose avec mesures y indiquées.

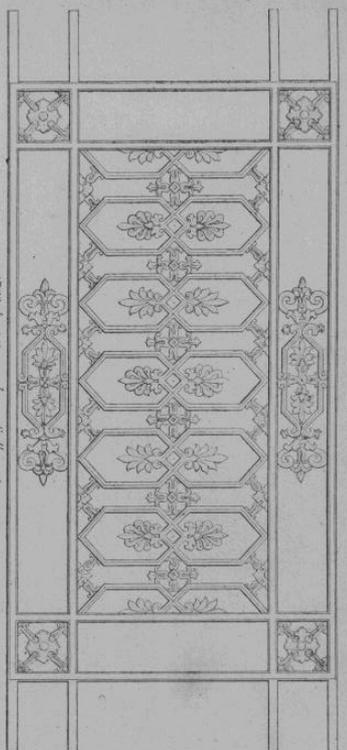
N° 4022.

Balcons de (roisces.



1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

N° 4021.



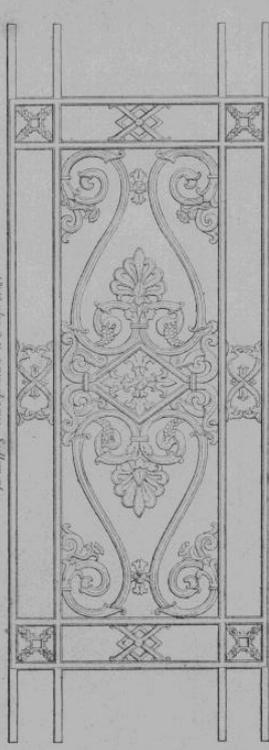
1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

N° 4056.



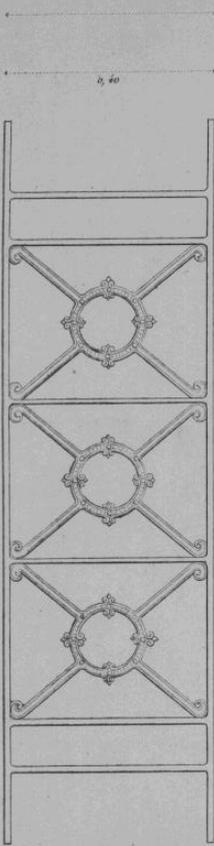
1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

N° 4024.



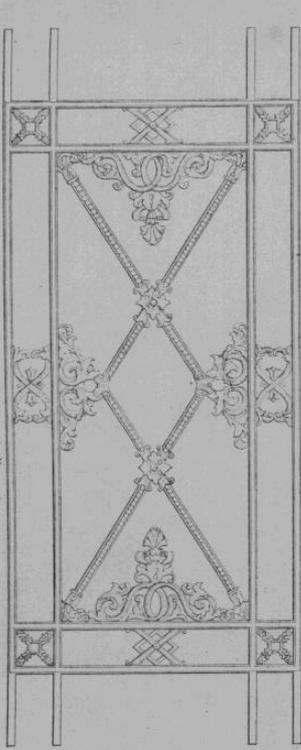
1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

N° 3768.



1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

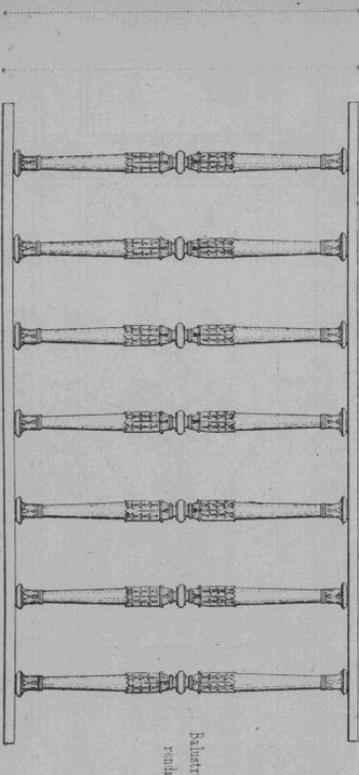
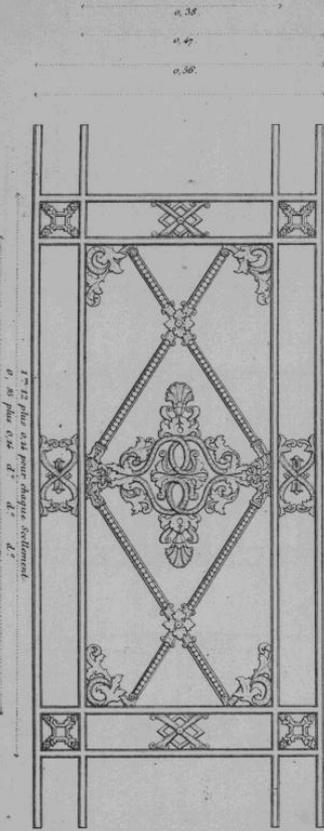
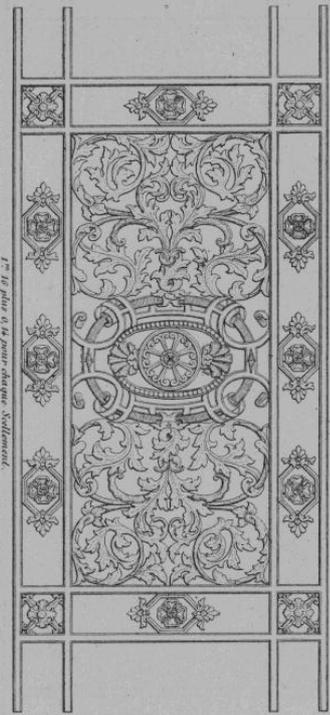
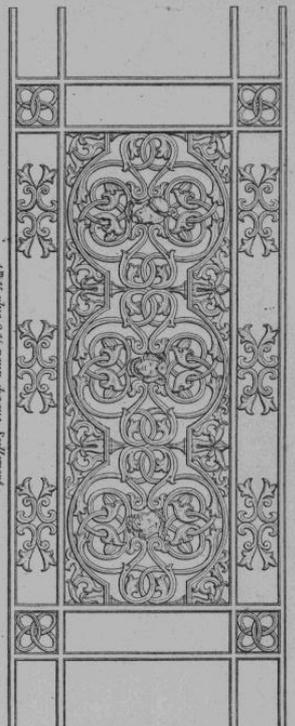
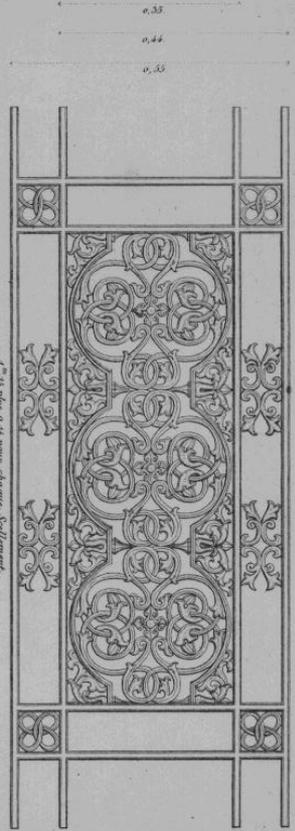
N° 4023.



1<sup>re</sup> et plus 0.15 pour chaque Sectionnet  
0.30 plus 0.15 d<sup>e</sup> d<sup>e</sup> d<sup>e</sup>

Les modèles dessinés se dressent séparément de M<sup>re</sup> DU CHATEL et sont réservés, conformément à la loi, l'installation, la construction ou le montage.

Exhibé au Salon



Il y a aussi un modèle semblable mais tout uni N° 3066

Endes et l'ait.

Les modèles de balustrades et de balcons sont déposés au BREVET de la République Française, et la loi sur le droit de propriété industrielle est appliquée sur le contenu de ce catalogue.

Table de l'ouvrage.

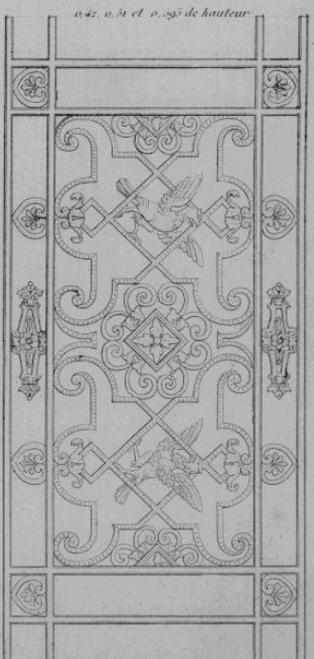
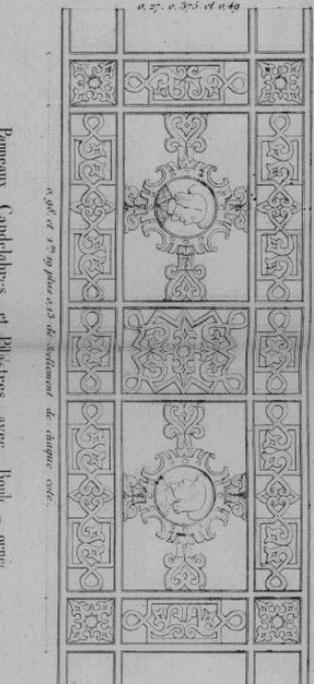
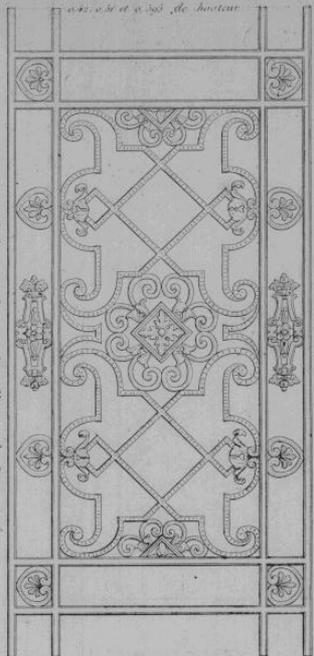
N° 4398

Balcons de Croisées.

N° 4400

Balcons de Croisées.

N° 4399



Chapiteau de Plâtre. N° 4395



Profil.



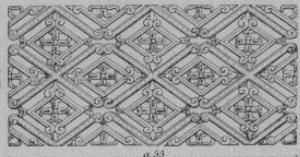
Plaque de Porte. N° 4409



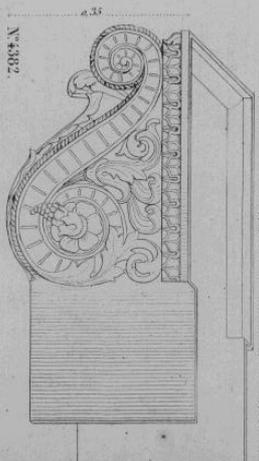
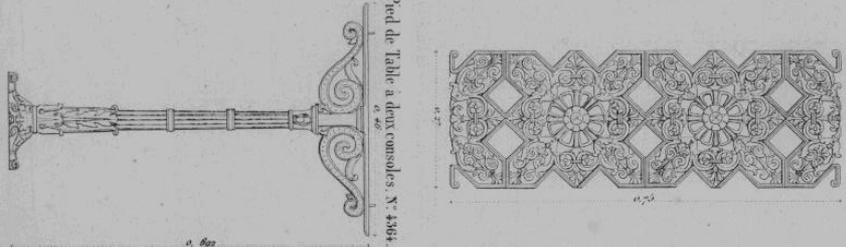
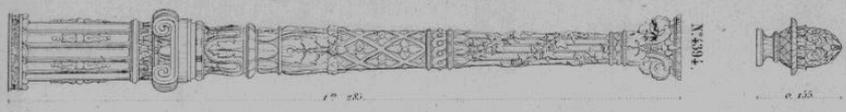
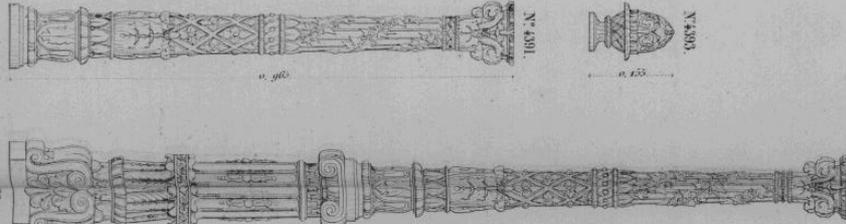
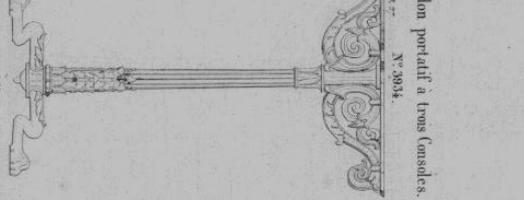
Profil.



Panneaux, Candélabres et Plâtres, avec Boul - ornés.

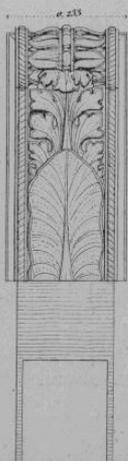


N° 4391



Profil et Plan d'une Console pour

les grands Balcons de Terrasse.



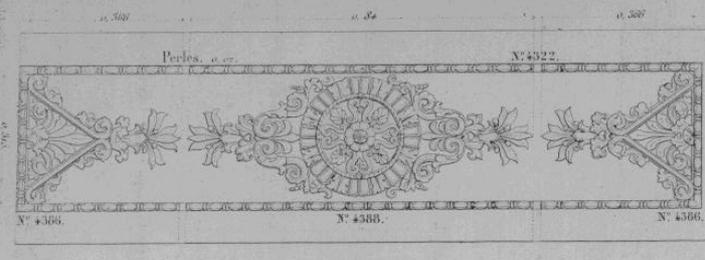
Plaque de Bossage.



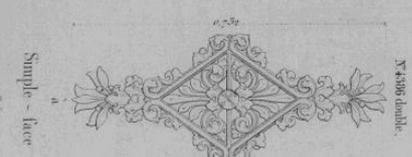
Palmette Colérique pour Couronnement. C.



Ornements à simple face pour pilastres de maisons et dentelures de boutique



Simple - face



Genouon portatif à trois Consols.



N° 4391

N° 4394

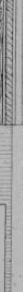
Pied de Table à deux Consols.



Profil et Plan d'une Console pour

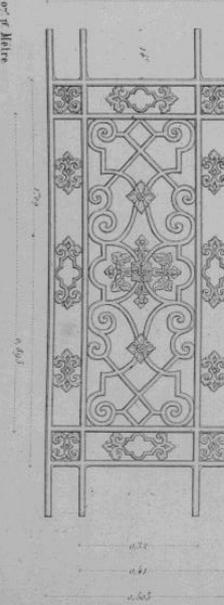
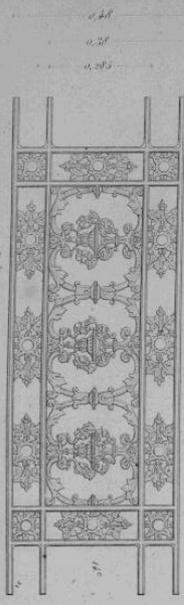
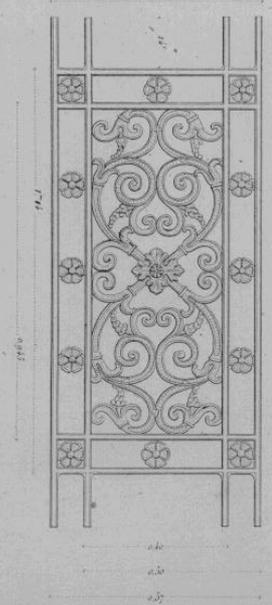
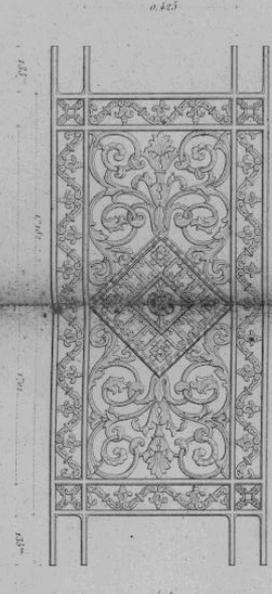
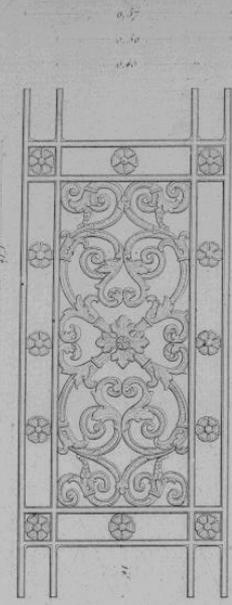
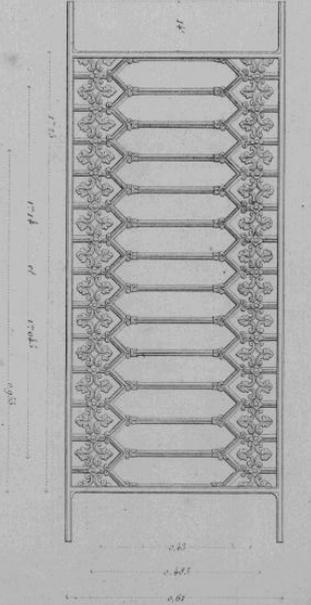
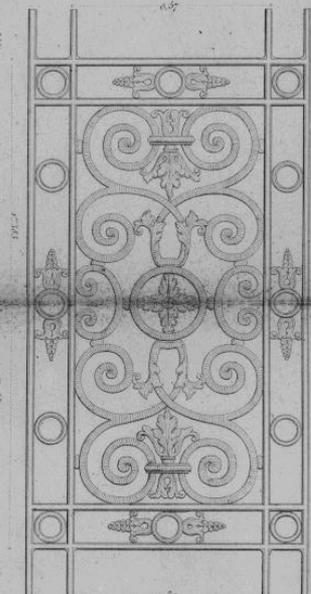
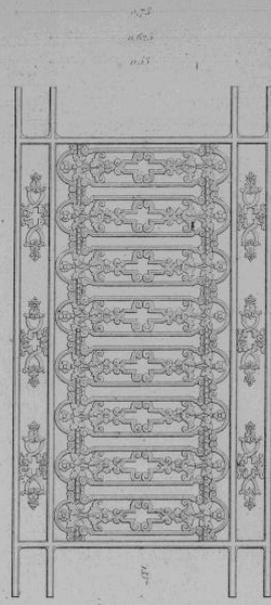
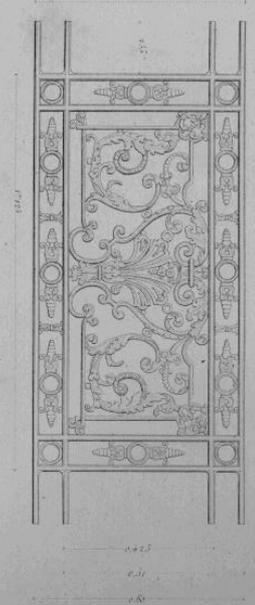
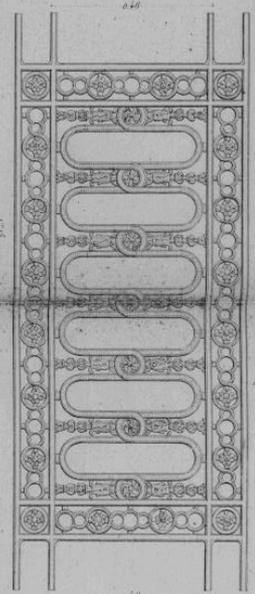
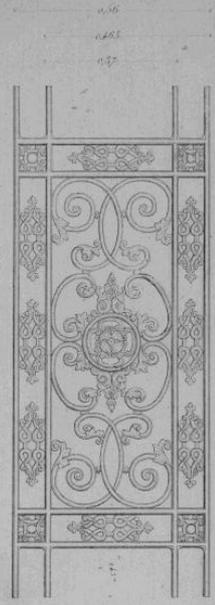
les grands Balcons de Terrasse.

Plaque de Bossage.



Palmette Colérique pour Couronnement. C.

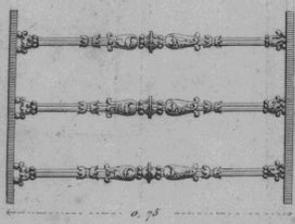
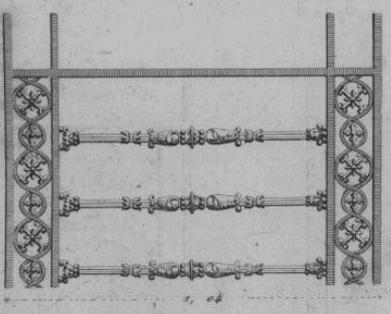
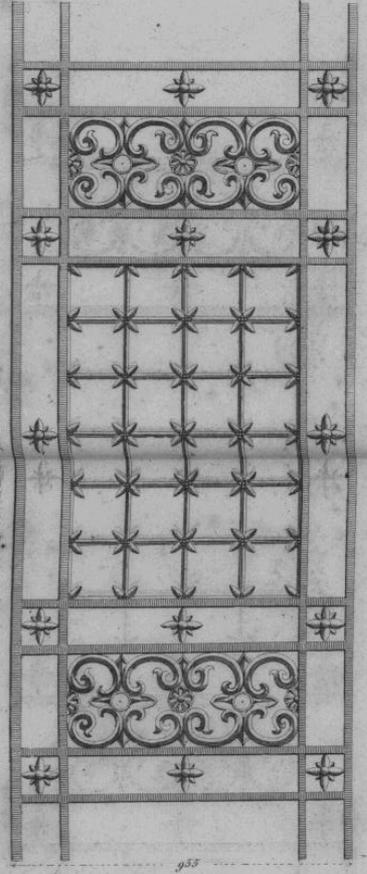
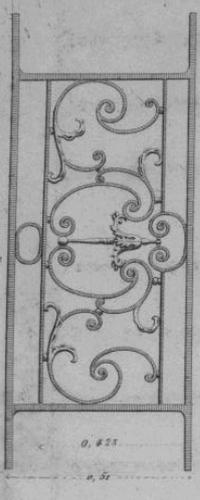
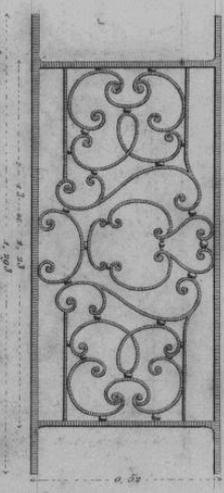
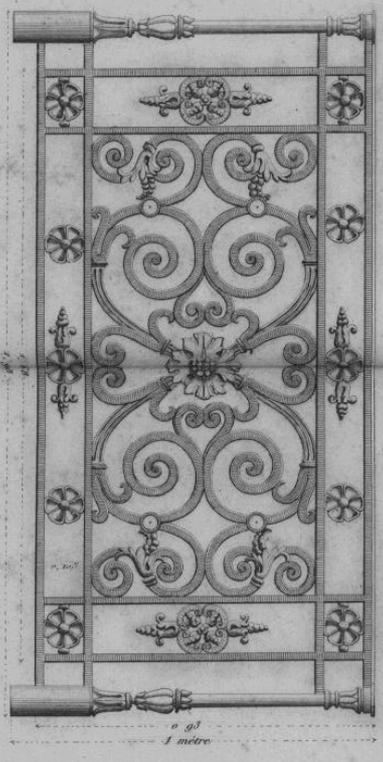
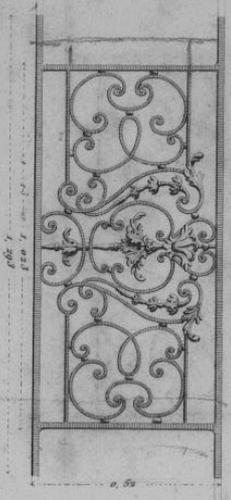
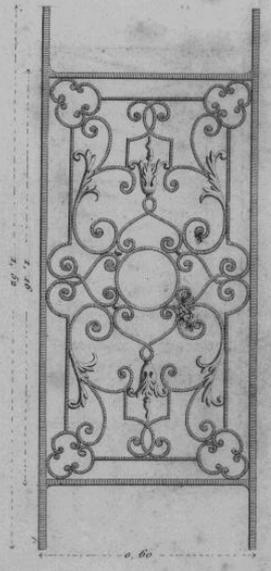
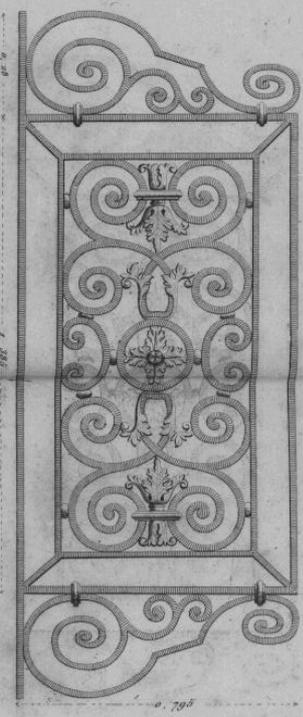
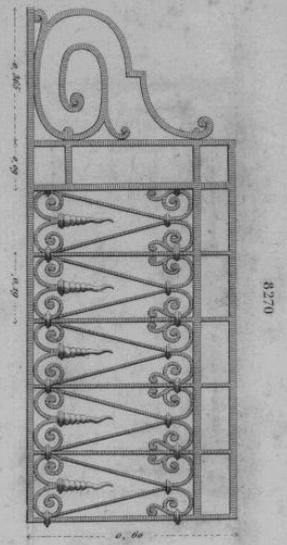




Echelle de 0<sup>m</sup> 1<sup>m</sup> Mètre

Echelle de 0<sup>m</sup> 1<sup>m</sup> Mètre

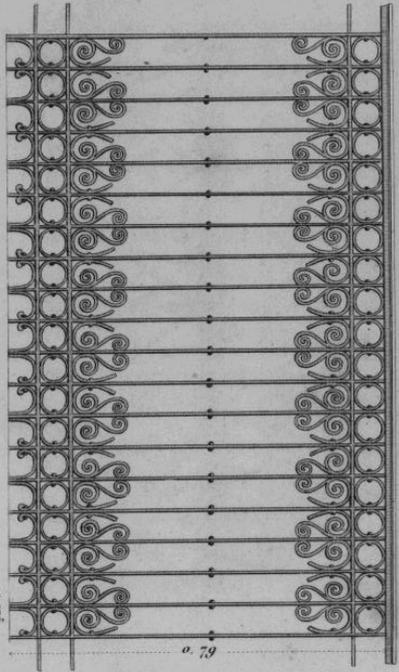
Les modèles classés et dessinés appartiennent à M<sup>r</sup> J. J. Ducel et en conséquence, conformément à la loi, l'auteur les considère au cas contraire réservés.



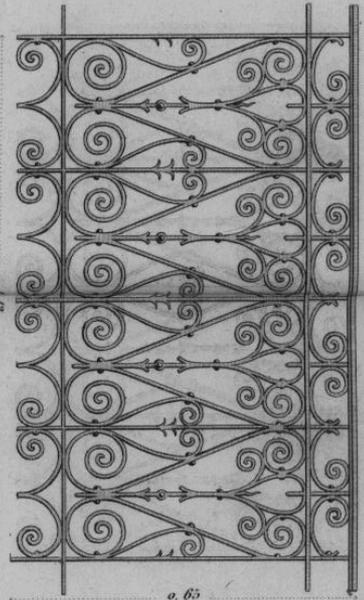
Tous droits réservés au Cnam et à ses partenaires



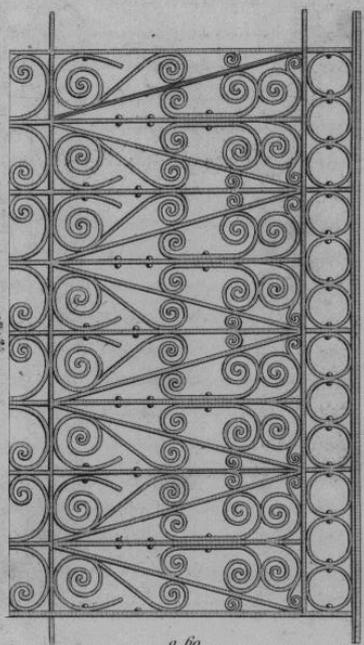
9247.



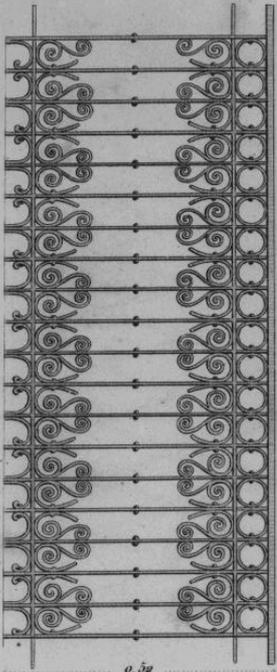
9448.



9179.



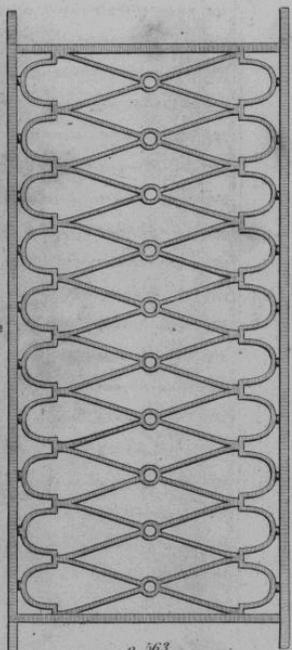
9178.



9339.



8405.



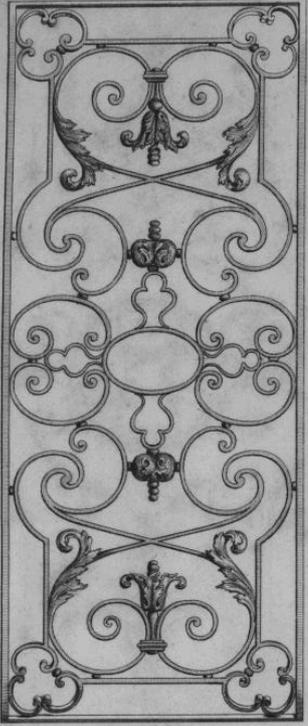
9340.



8834.



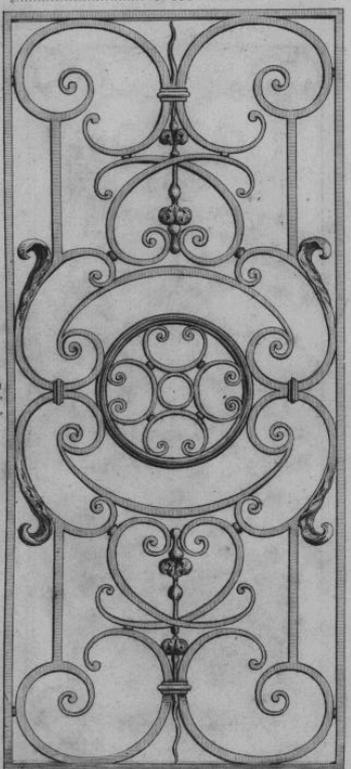
9346.



9341.



8834.



9342.



9343.



9344.



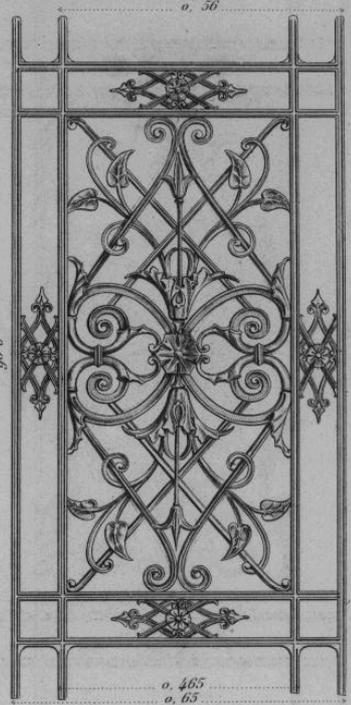
Balcons, édi 9/10<sup>e</sup> pour M.  
Barres d'appui, édi. 9/10<sup>e</sup> pour M.

P. A. Varrin del et archt.

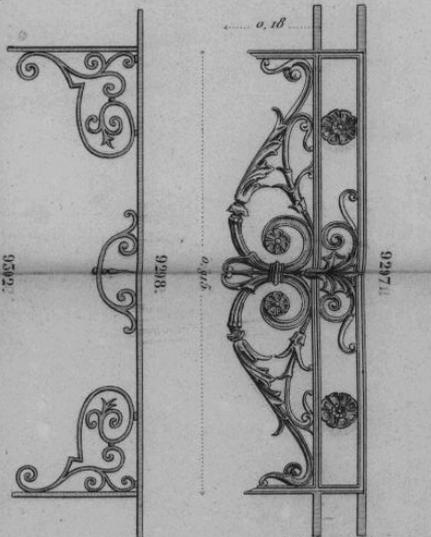
Les modèles dessinés et dessinés appartiennent à M. J. J. Duval et son partenaire, conformément à la loi française sur le droit de propriété industrielle.

Imp. Bourgeois et Co. de Paris, France.

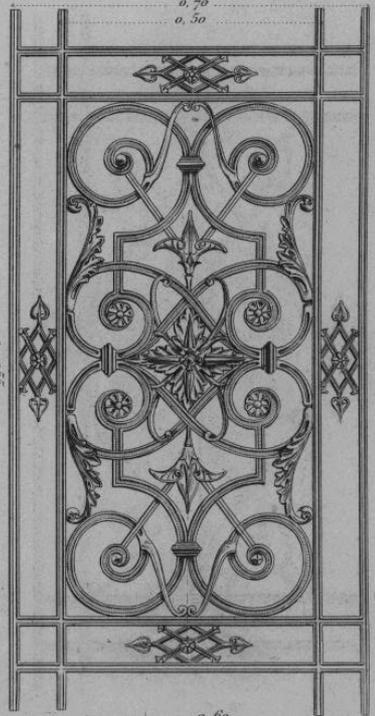
9292.



9297.



9295.



J. J. Ducel, Maître de Forges à Paris, rue d'Alf. Poissonnière, 28.

BALCONS ET BARRES D'APPUI.

9299.



9298.



8655.



9300.



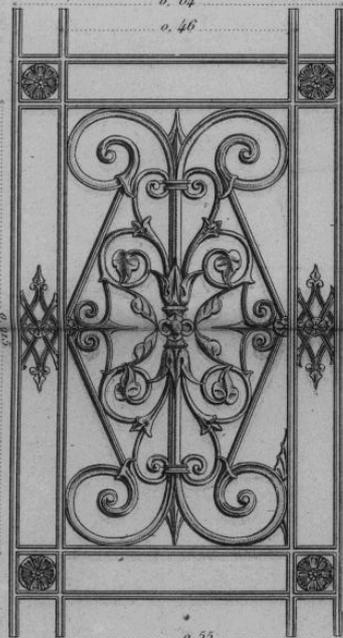
9296.



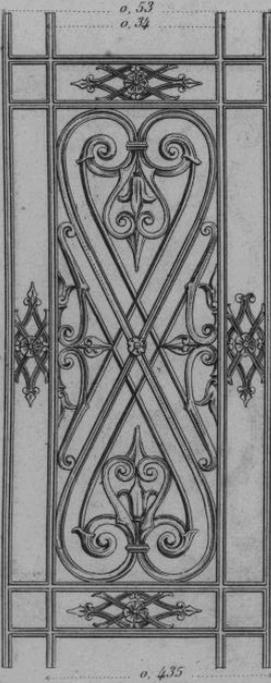
9291.



9305.



9301.

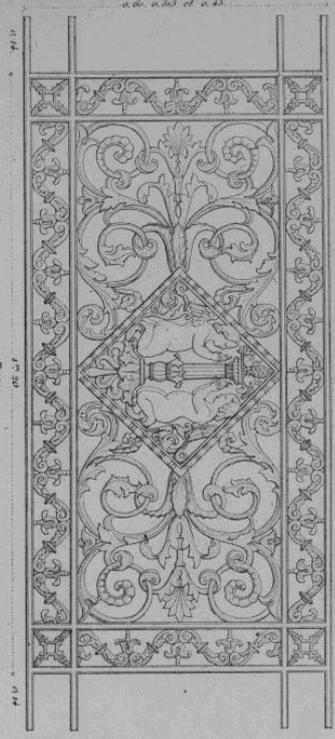


P. A. Verin sculp.

Tous modèles déposés et dessinés spécialement à M. J. J. Ducel et son établissement, conformément à la loi. L'insertion de contre-façons ou de copies est interdite.

Imp. Dumont et de Roussin à Paris.

N° 4661.

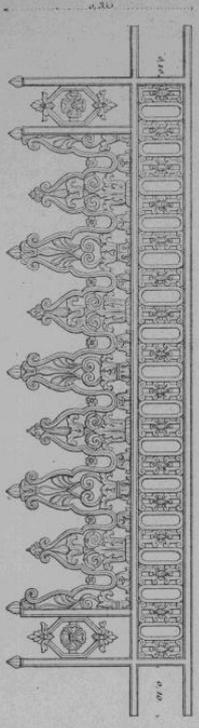


Balcons de Ferrasse et de Croisées Barres d'appui. Coupe. Vase. Vasque.

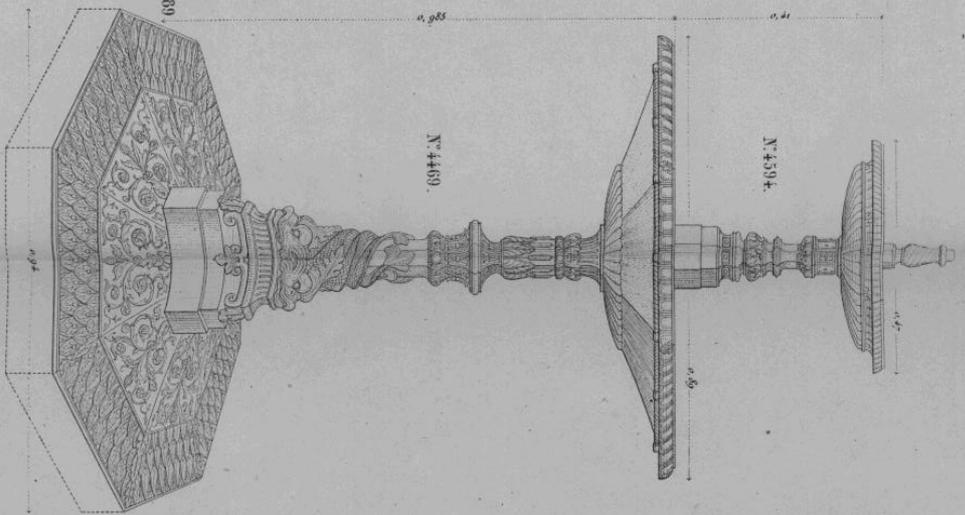
A. N° 4030.



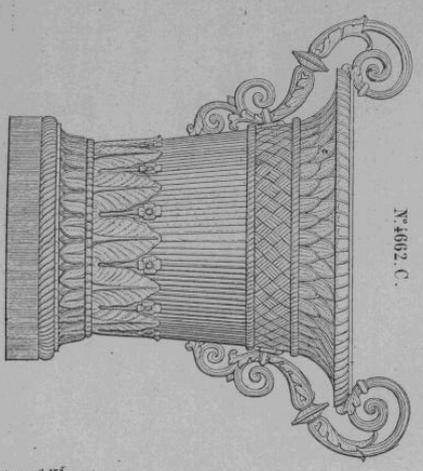
N° 4369.



N° 4409.



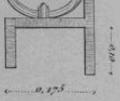
N° 4662. C.



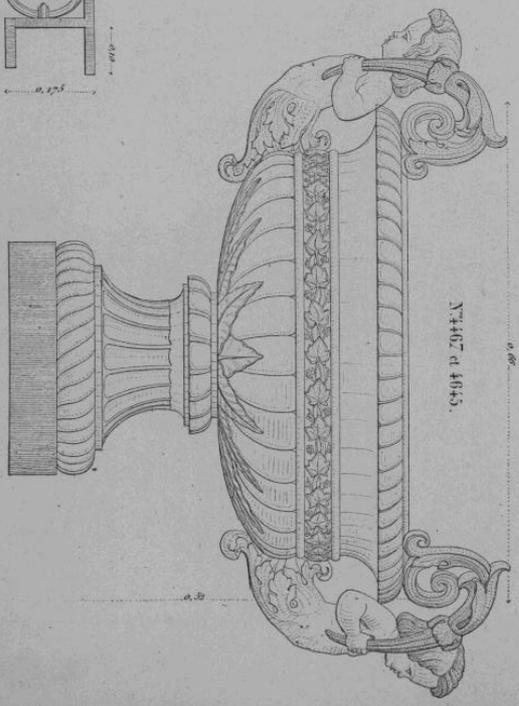
N° 4369.



N° 4575.

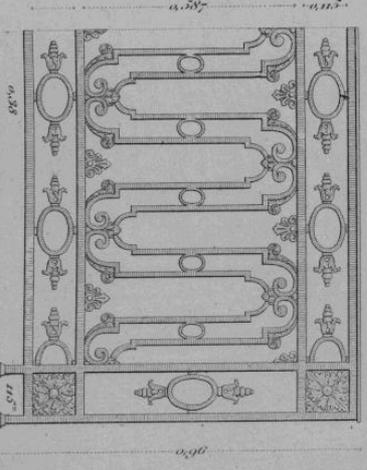
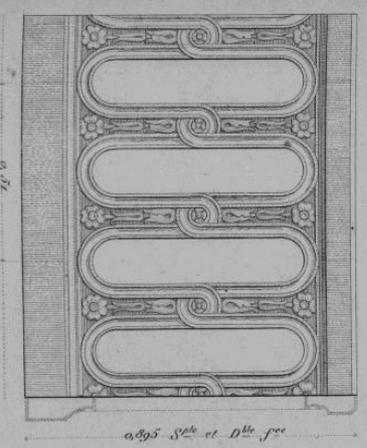
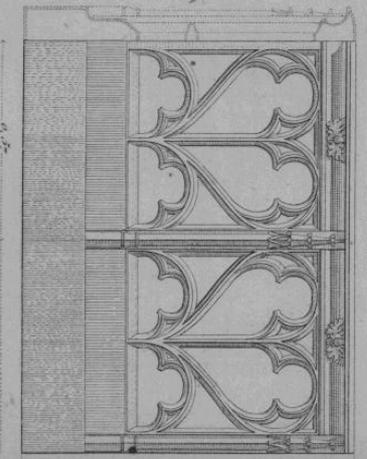
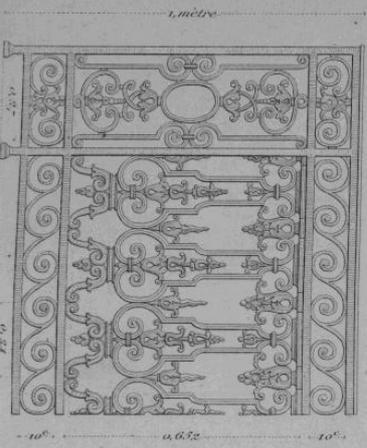
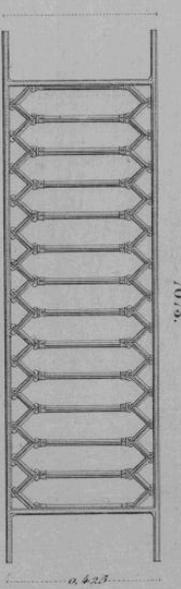
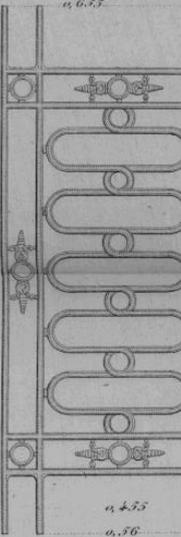
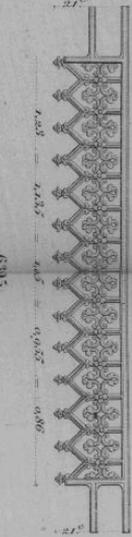
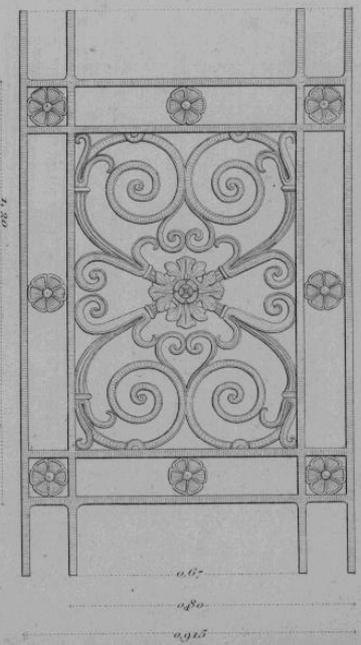
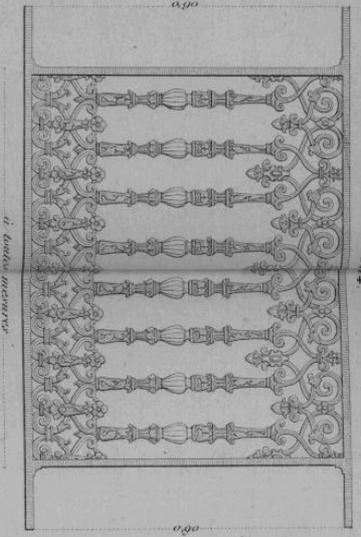
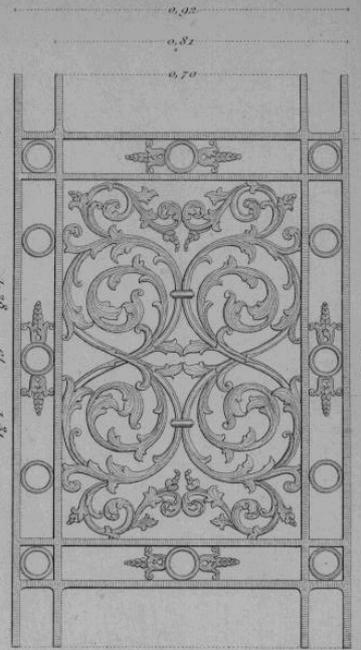


N° 4407 et 4445.



Les modèles dessinés ci contre appartiennent à M. DUCCEL et on pourvu, conjointement à lui les, l'initiale, la sculpture ou le autre motif.

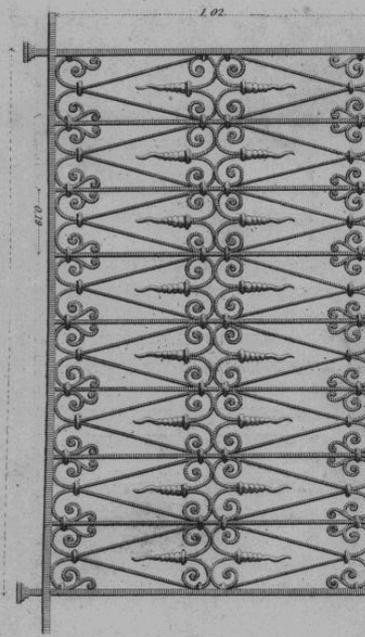
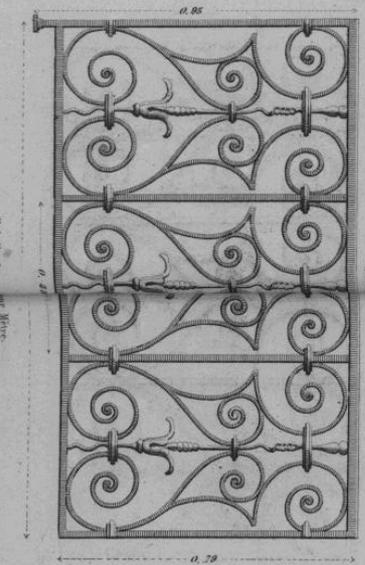
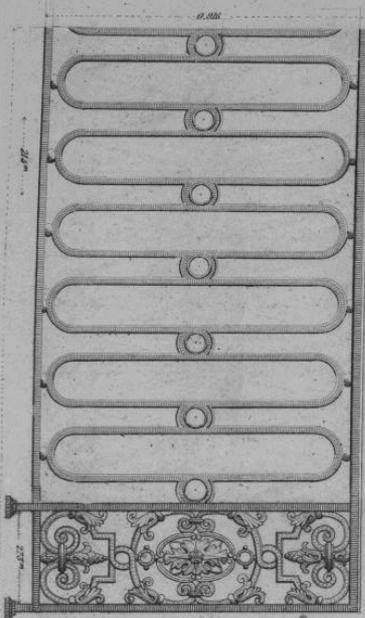
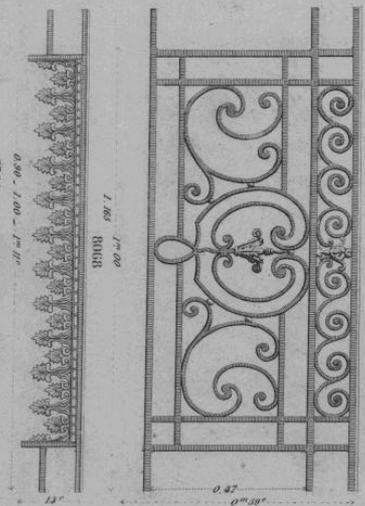
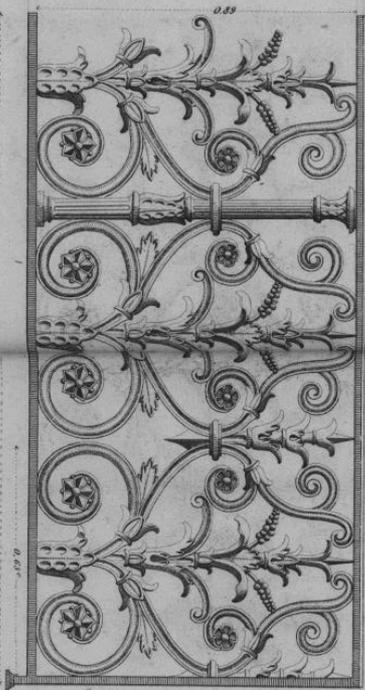
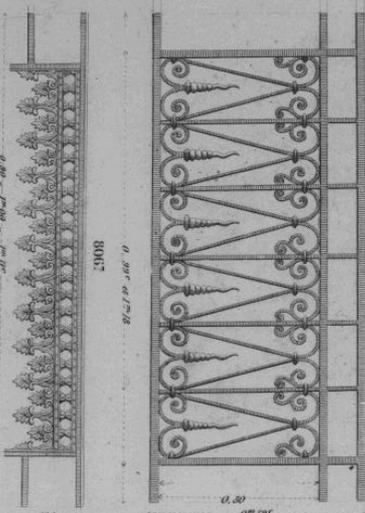
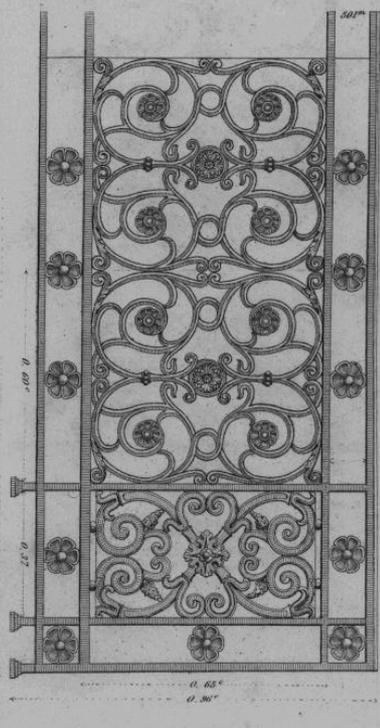
Aut. de M. J. J. Ducel Fils.



les motifs écartés à dessein approuvés n. N° 111711, il en pourrions reproduire à la fois l'entière, le complet et le contre-entière.

Échelle de 0.07 pour l'aire

Echelle Architecte

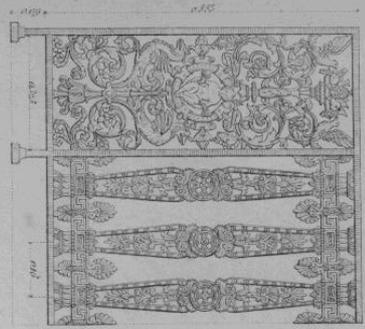


Échelle de 0 à 1 mètre

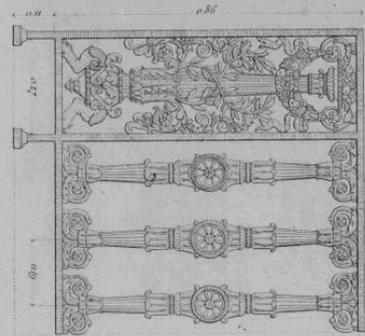
Les modèles, descriptions et devis sont déposés au N. 11, R. C. S. 125, au Palais National, sous le N. 11, R. C. S. 125, au Palais National.

Fonte de fer

N° 261.



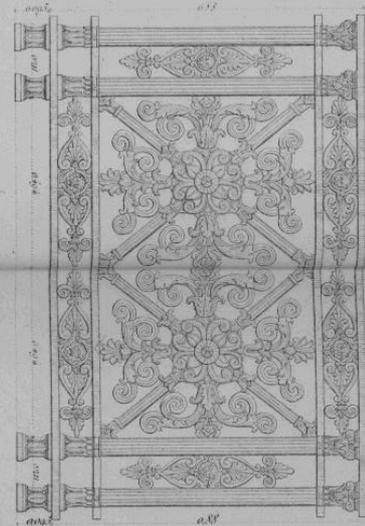
N° 102.



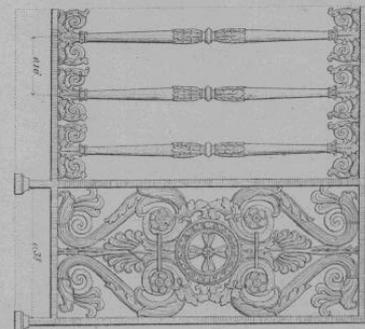
J. J. Ducel Fils Maître de Forges à Paris,

Balcons de Terrasses

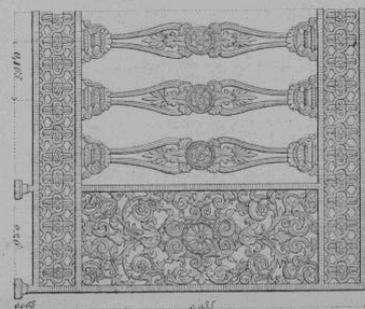
N° 1.



N° 1.

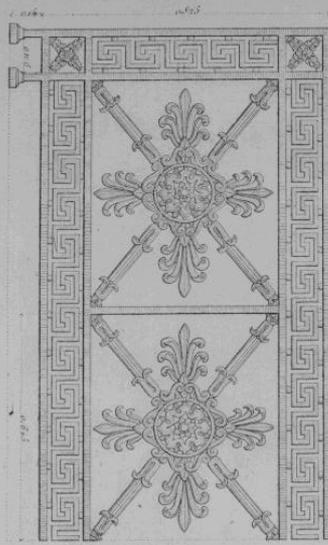


N° A 2962.

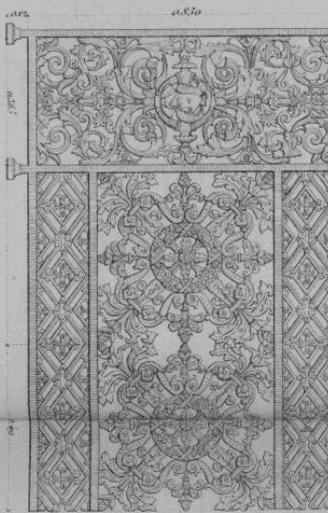


Planché 6, 7 et 8.

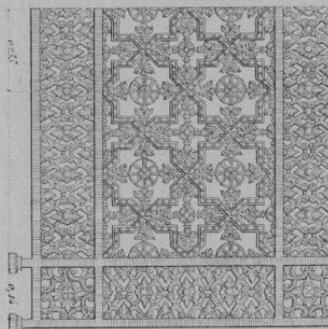
N° 6.



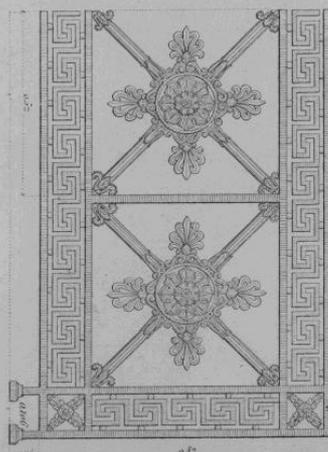
N° A 3445.



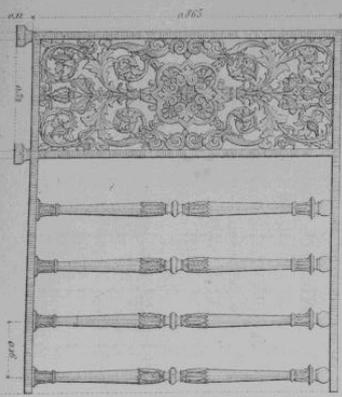
N° 5.



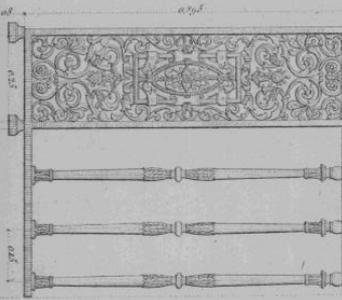
N° 227.



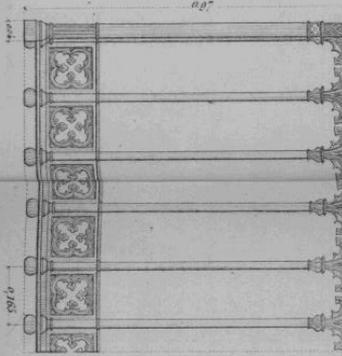
N° 3.R.



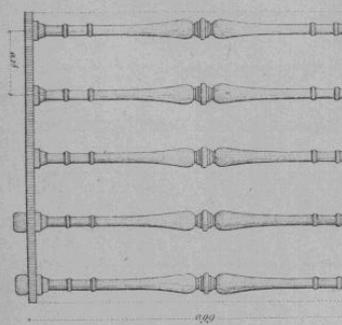
N° 8.



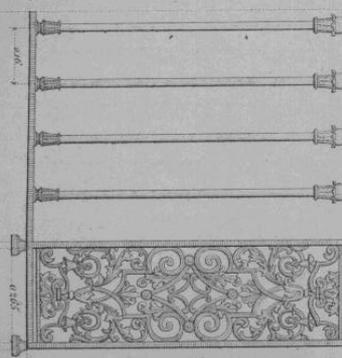
N° 7.



N° 8 bis.



N° 3.M.

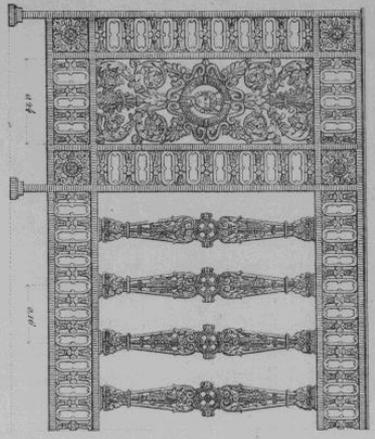


Echelle de 1/2000.

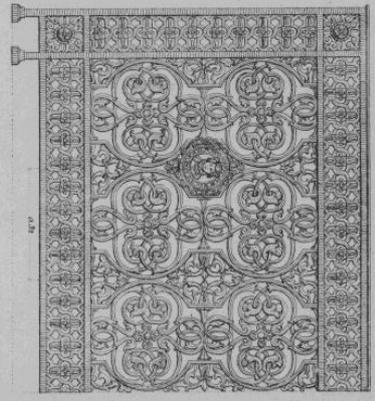
Les modèles démontés et démontés séparément à N° 217 et 218. Il est permis, en particulier, d'imiter la construction en fer et en acier.

Echelle de 1/2000.

19



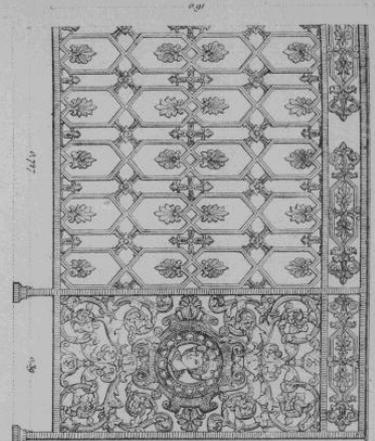
20



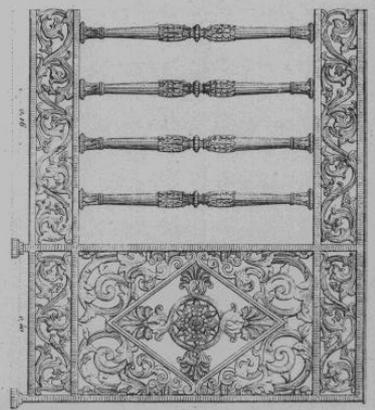
Balcons

Terrasses

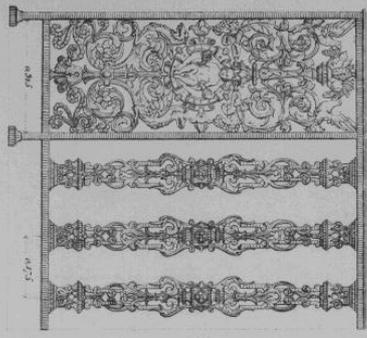
27



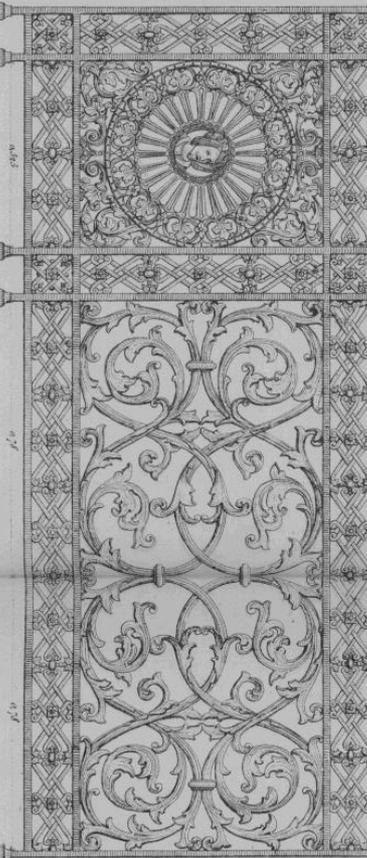
26



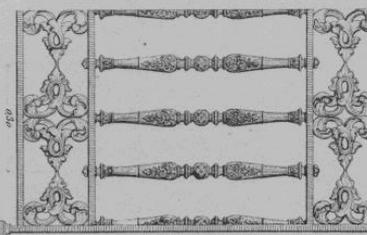
23



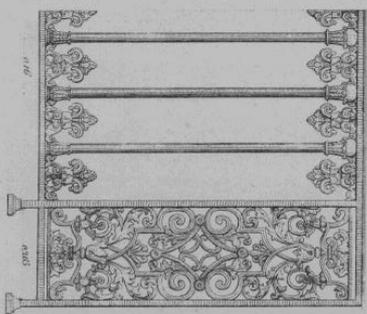
21



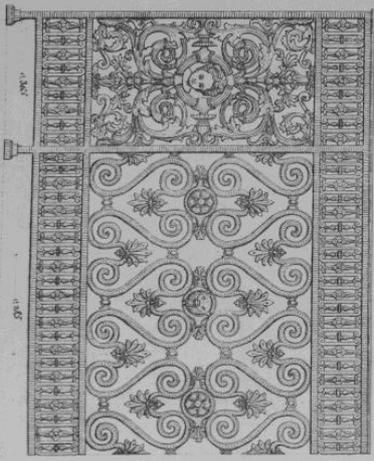
42.50



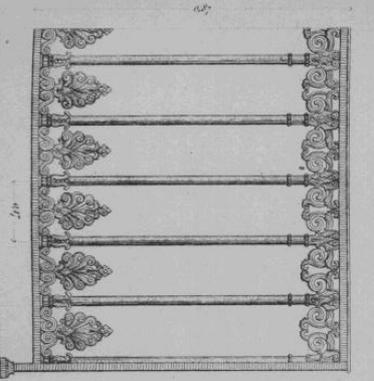
24



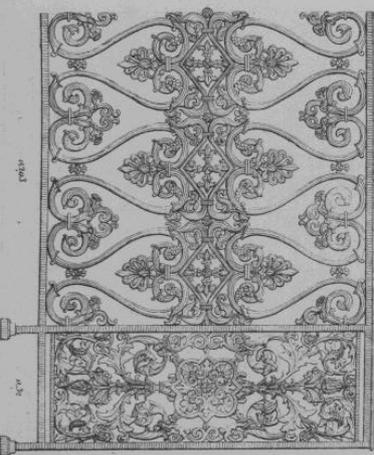
42.60



28



38

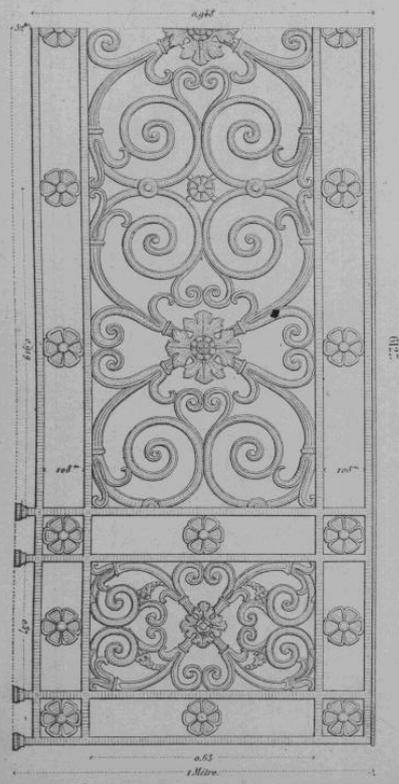
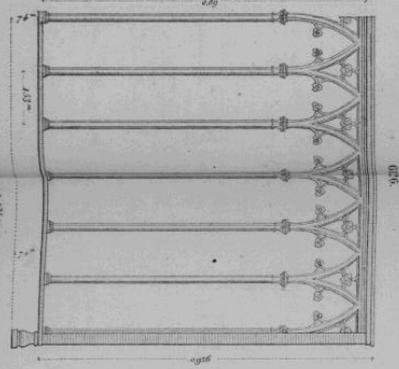
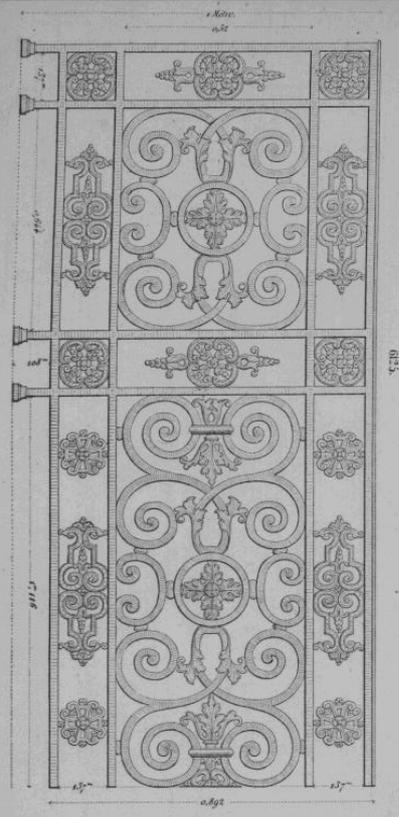
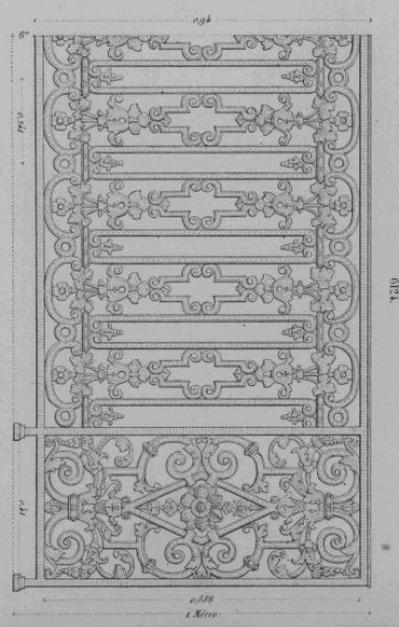
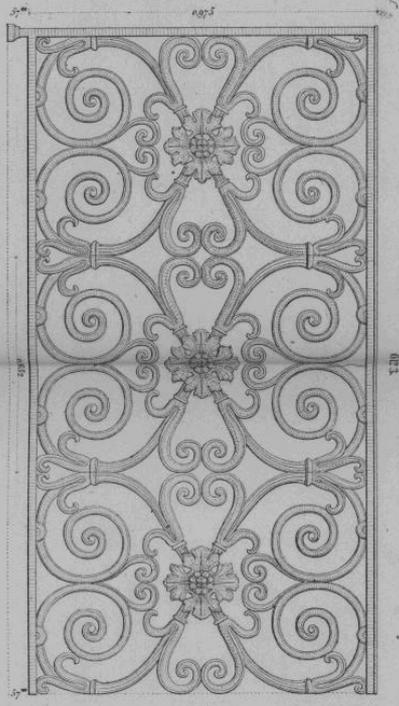
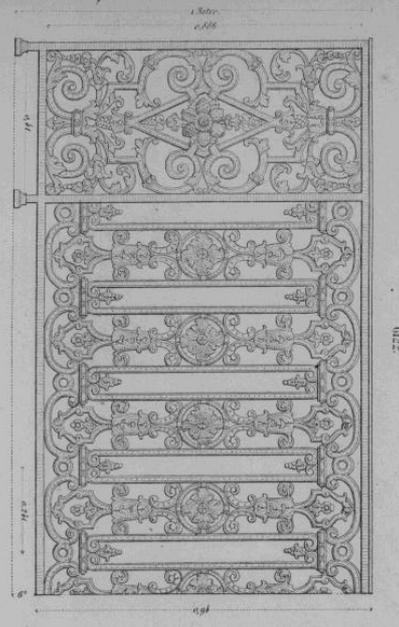
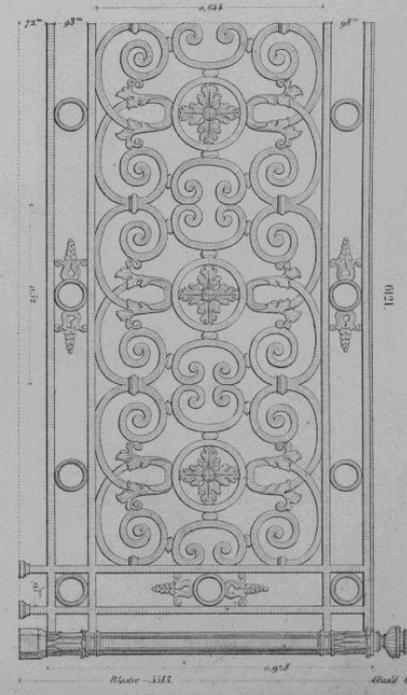
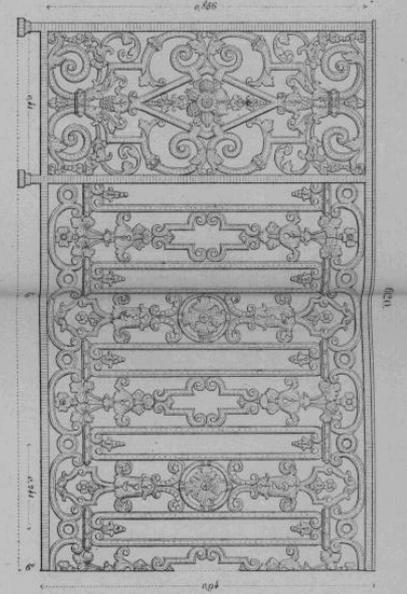
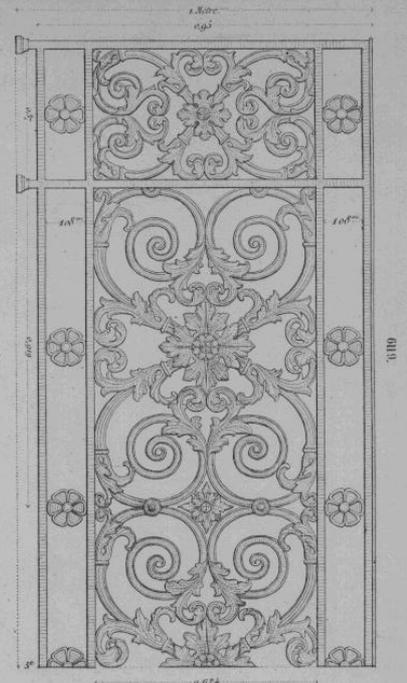


Entre long et litt.

Entre deux poutres

Lot de 1000

Balcons de Terrasse

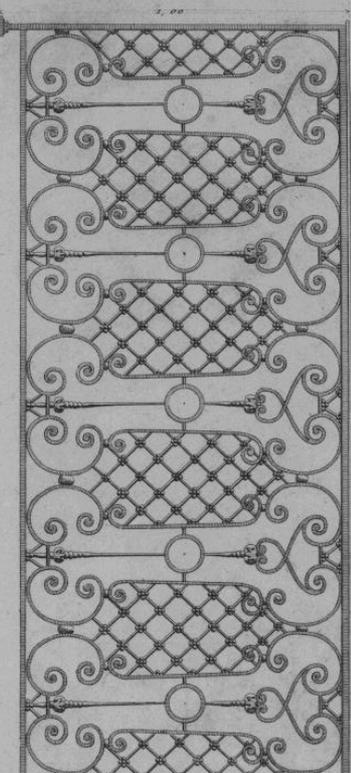


Echelle de 1/10<sup>e</sup> Mètre

Les motifs dessinés se démontent et se remontent à volonté.

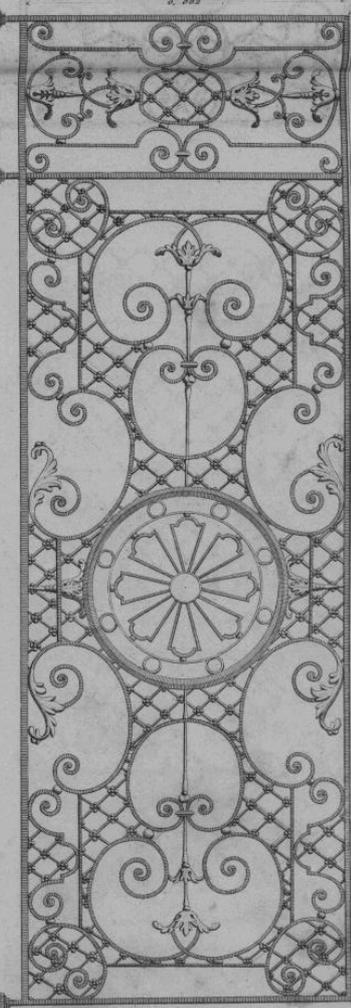


8265



BALCONS DE TERRASSE.

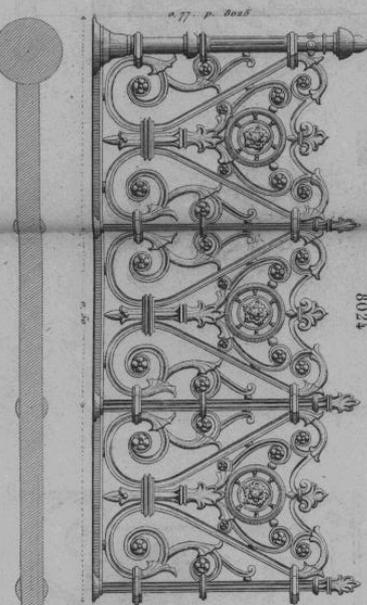
8266



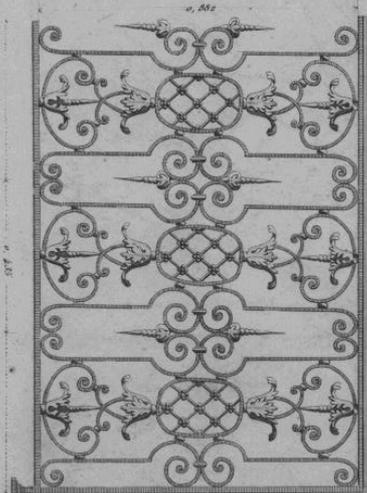
8267



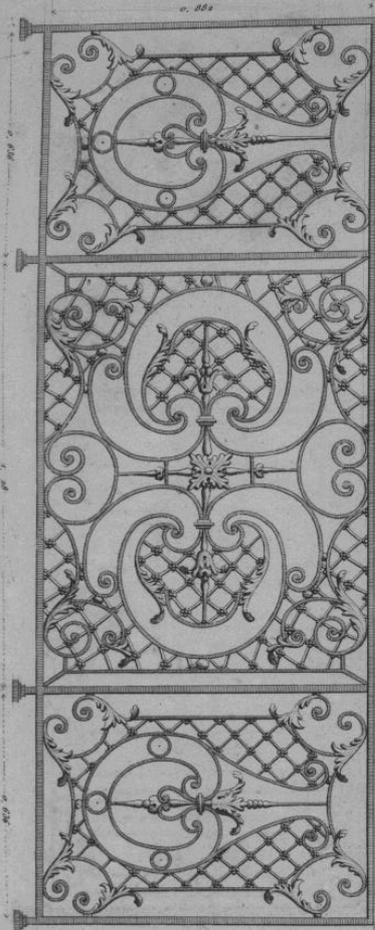
8024



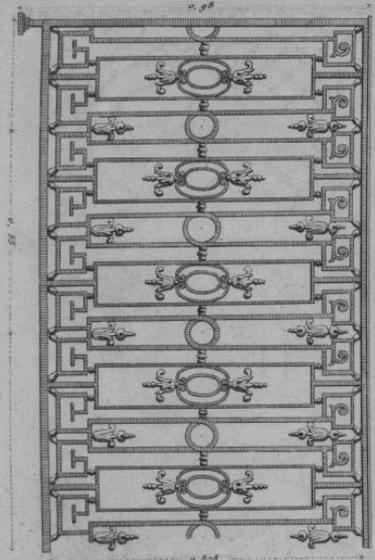
8268



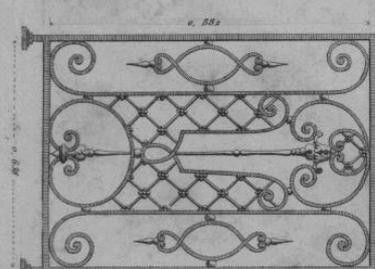
8269



8039

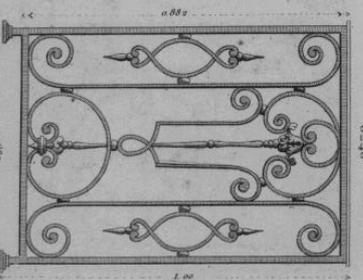
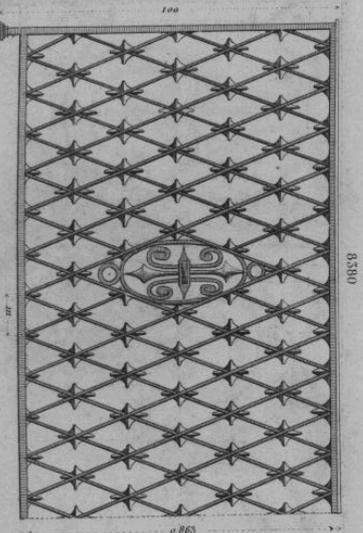
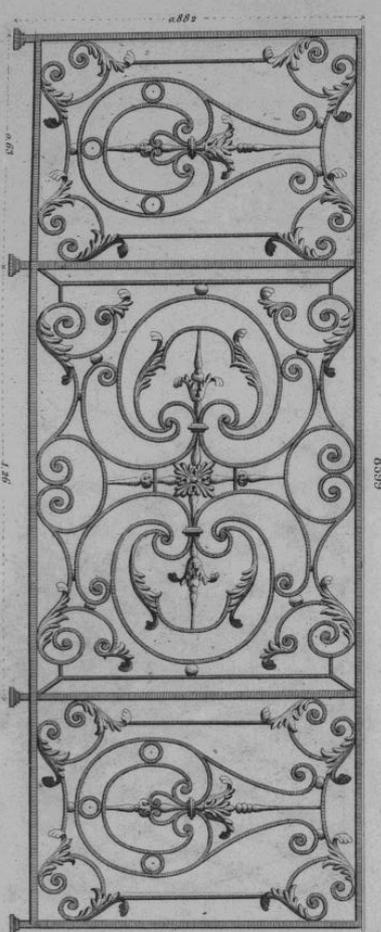
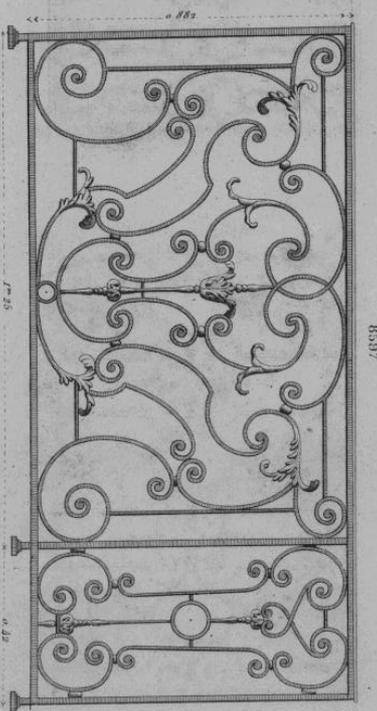
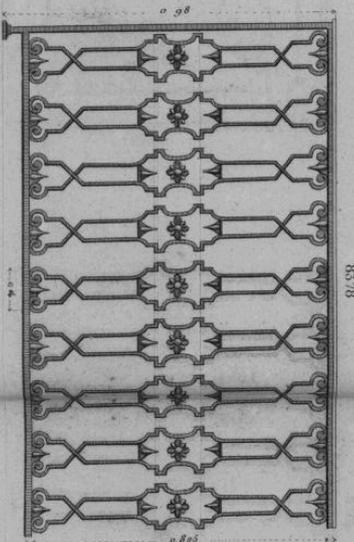
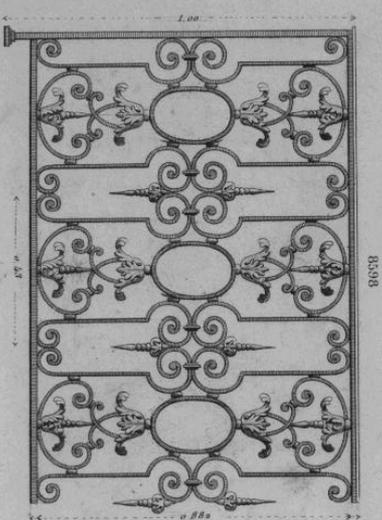
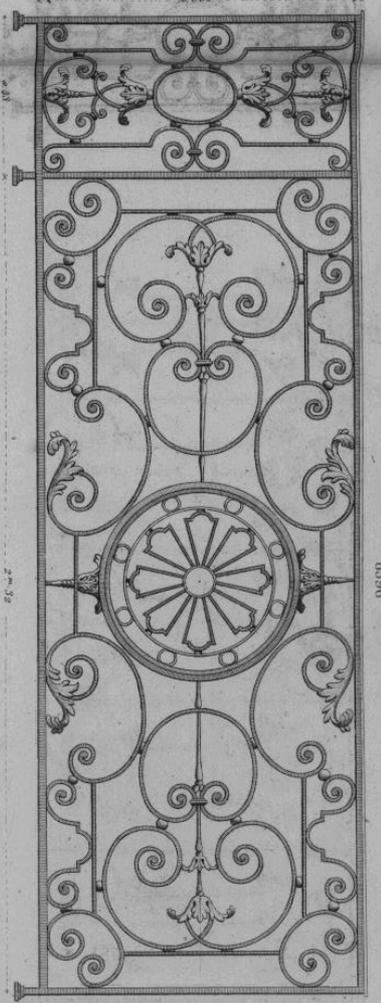
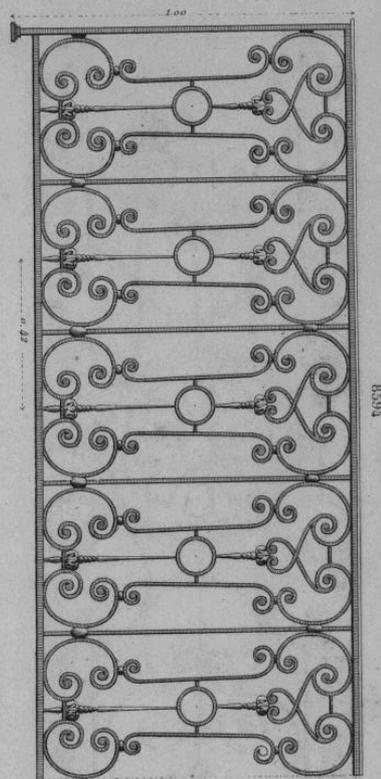


8151



Echelle de 0,01 mètre

Les modèles déposés en faveur de l'industrie nationale, n. 31. DUCCEL, Directeur général de l'industrie nationale, n. 6, rue de Valenciennes.



Les modèles de fer forgé sont déposés au B. D. U. C. E. L. Il est permis de reproduire ces modèles à la condition de verser au profit de l'œuvre un droit de 2 francs par copie.

Paris Imp. Bonnaud et Cie

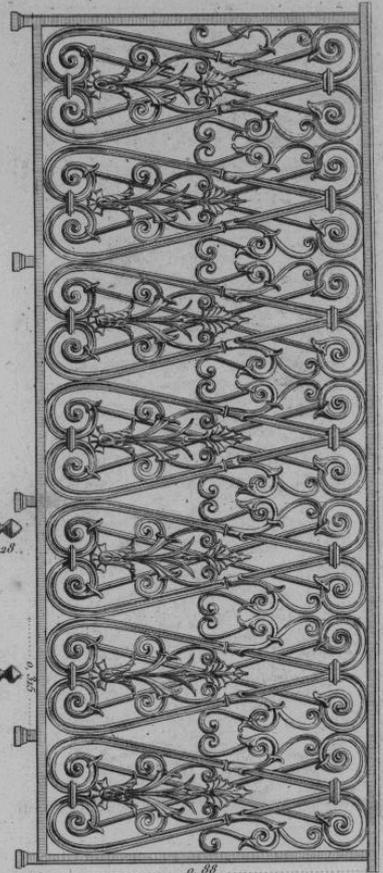
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9210.

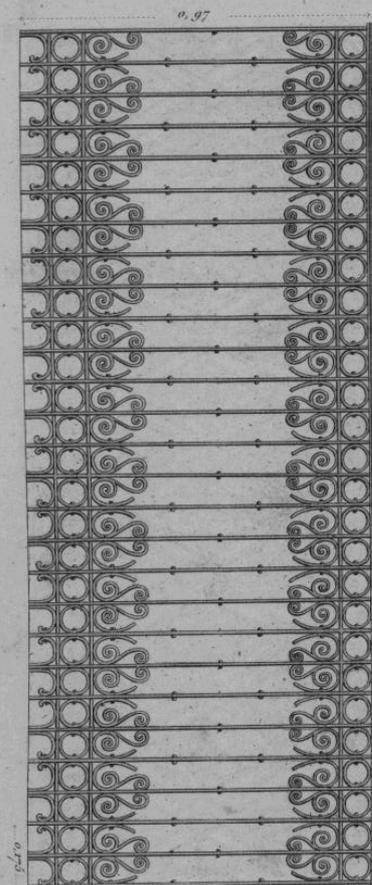
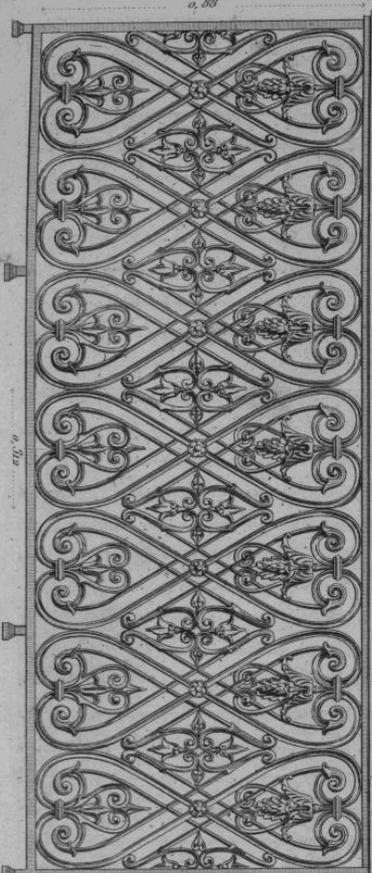
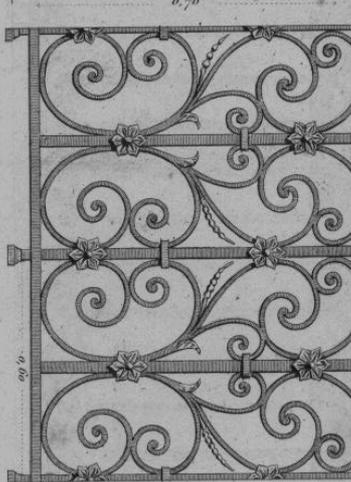
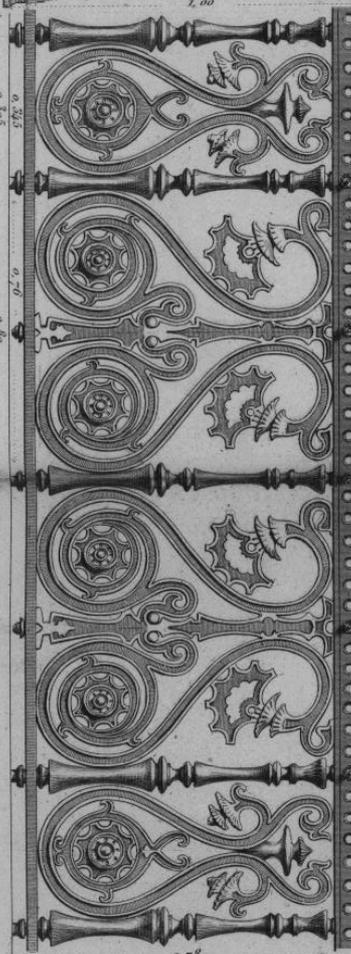
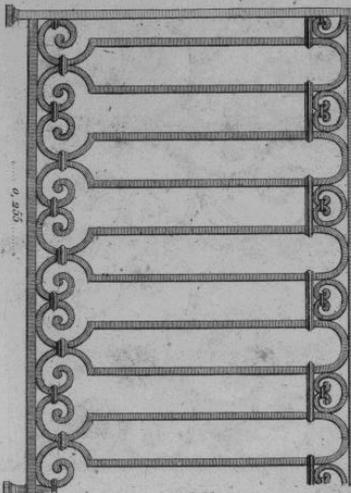
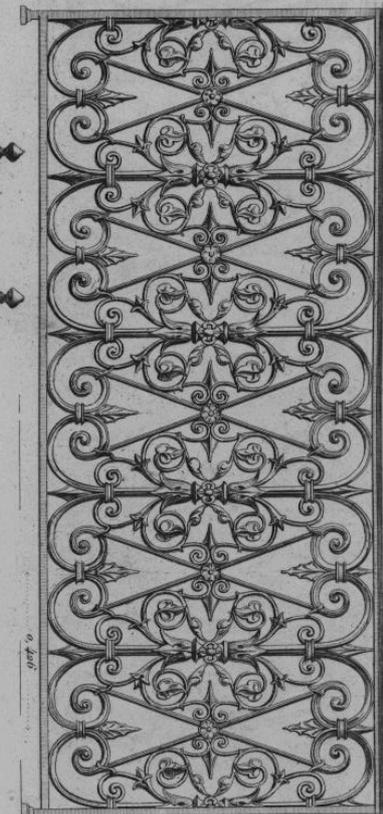
J.J. Ducel, Maître de Forges à Paris, rue du Faubourg Poissonnière, 26.

9205.

Planche 145.



BALCONS  
DE  
TERRASSE.



Pl. Vers. arch. 1/16 # PLAN.

Les modèles déposés sont réservés spécialement à M. DUCEL et on garantit conformément à la loi l'authenticité des copies qui en sont faites.

Dep. Inventeur de Paris, Paris.



ROSACES\_PALMETTES,  
FRISES\_MOULURES\_CHAPITEAUX,  
BOUTONS & PANNEAUX DE PORTE,  
MARTEAUX\_IMPOSTES.

---

1236 bis



Double Face

1038



Simple Face

3639



Simple Face

3672



Simple Face

343



Simple Face

1541 A



Simple Face

3002



Simple Face

3488



Simple Face

1236

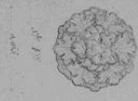


Simple Face

J. J. Duval Maître de Forges à Paris rue de la Pissonnière 26 (ci-devant rue des 4 fils)

Patentes et Rosaces

Plaque 57 a 36



486

de Fer



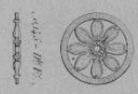
681

de Fer



730

de Fer



2977

de Fer



2994

de Fer



3675

de Fer



3073

de Fer



902

de Fer



1674

de Fer



898

de Fer



3635

de Fer



322 bis

de Fer



1038

de Fer



3692

de Fer



1031

de Fer



347

de Fer



2306

de Fer



102

de Fer



478

de Fer



3631

de Fer



2652

de Fer



2301

de Fer



2631

de Fer



2450

de Fer



2290

de Fer



3431

de Fer



3657

de Fer



2654

de Fer



2652

de Fer



2530

de Fer



1575

de Fer



2540

de Fer



2302

de Fer



2631

de Fer



3620

de Fer



3636

de Fer



3628

de Fer



3452

de Fer



2665

de Fer



2655

de Fer



3008

de Fer



3401

de Fer



355

de Fer



2672

de Fer



3246

de Fer



3675

de Fer



368

de Fer



4001

de Fer



4200

de Fer



2666

de Fer



3231

de Fer



208

de Fer



2968

de Fer



3492

de Fer



417

de Fer



3246

de Fer



3675

de Fer



368

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4001

de Fer



4200

de Fer



2666

de Fer



3231

de Fer



208

de Fer



2968

de Fer



3492

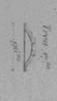
de Fer



417

de Fer

Rosaces de Rampes



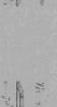
747

de Fer



3239

de Fer



4896

de Fer



3196

de Fer



4176

de Fer



2179

de Fer



4183

de Fer



4697

de Fer



3099

de Fer



3006

de Fer



2913

de Fer



2296

de Fer

3334

de Fer

3330

de Fer

3328

de Fer

2970

de Fer

4679

de Fer

Rosaces de Rampes

Exemple de rosace de rampe

Les modèles déposés, et réservés spécialement à M. DUVAL. Il en pourra être reproduits à la fois, tant dans le catalogue, que dans les autres ouvrages.

3172



Frises

4084



Bass-Relief



Frises et Bandeaux

4186



Frises

3155

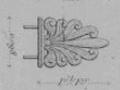


Simple et de Face

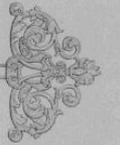
2316



1145



2079



3054



2074 bis



3885



3042



4177



3445



2961



3068



2230



3027



2769



2771



4291



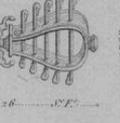
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3088



3020



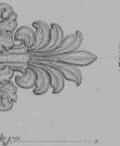
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2197



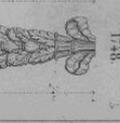
3712



3063



1748



3465



3025



2736



2770



3004 bis



4038



378



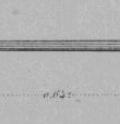
3892



5715



2197



5715



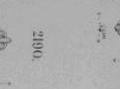
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4088



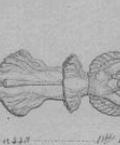
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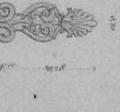
3054



1898



3000



578



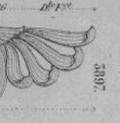
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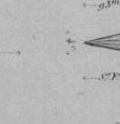
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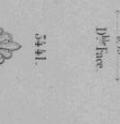
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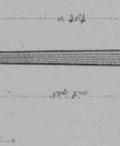
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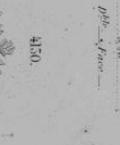
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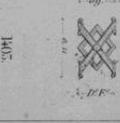
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4130



4088



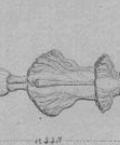
2100



3054



2297



2338



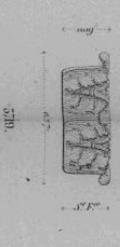
3055



3520



3078 bis



3055



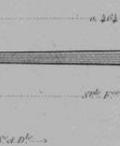
1404



5715



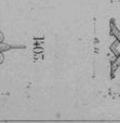
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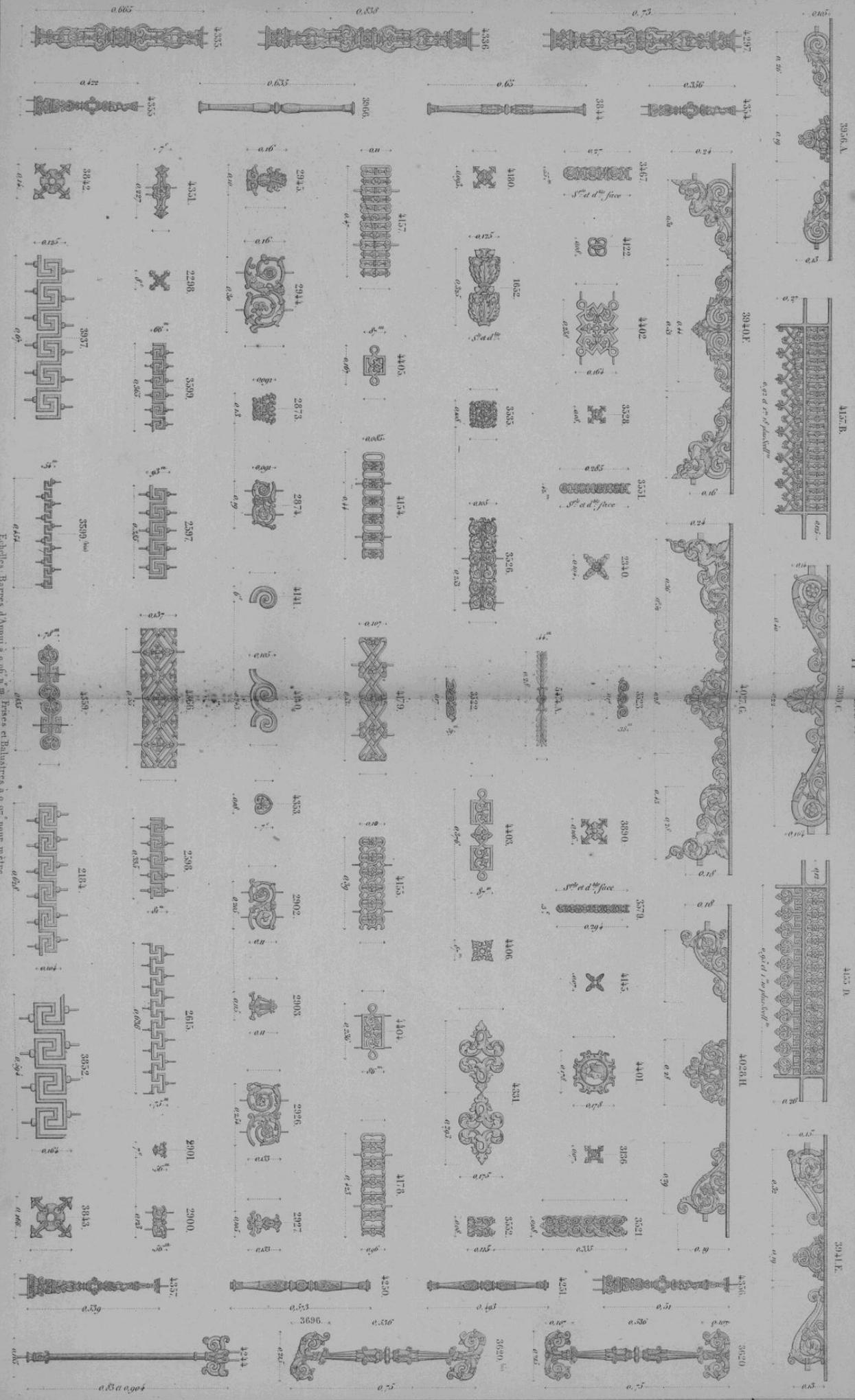
3055



1405



Les modèles dessinés et classés par ordre alphabétique à la fin de l'ouvrage. Les copies sont au nombre de deux.

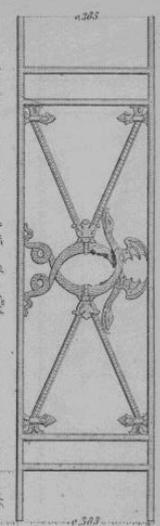


Échelles: Barres d'appui à 0,06<sup>m</sup> p. m. Fuses et Balustras à 0,07<sup>m</sup> pour mètre.

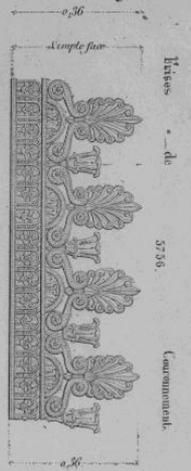
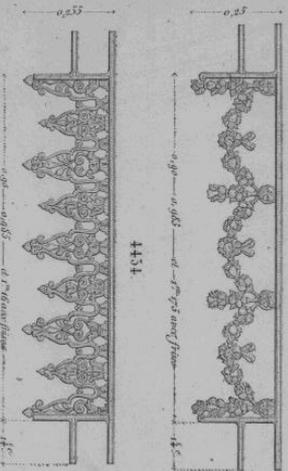
Les motifs dessinés en double appartiennent à M. DUCCEL ou par ses successeurs, conformément à la loi. Traditions, les conceptions, son le contre-maître.

Fontes de Fer  
Balcons et Barres d'appui

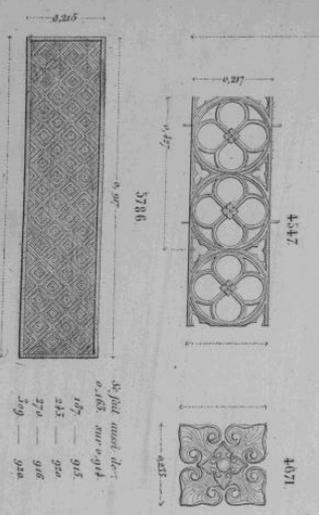
4432



Balcons et Barres d'appui

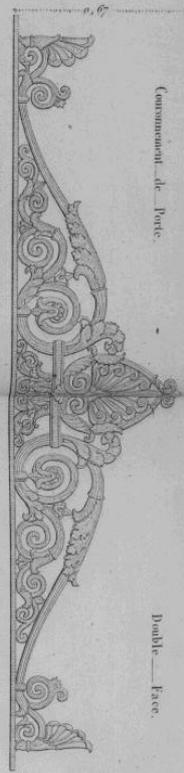


Prises et Palanets

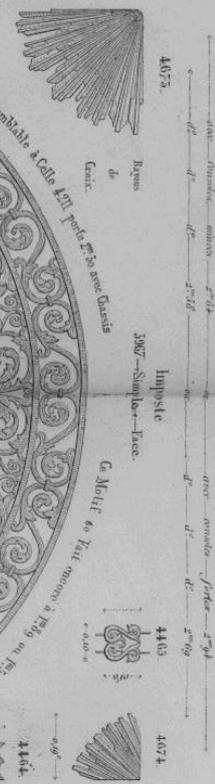


JJ Duval Maître de Forges à Paris rue de Fosses 23 (ci-devant des Arts)

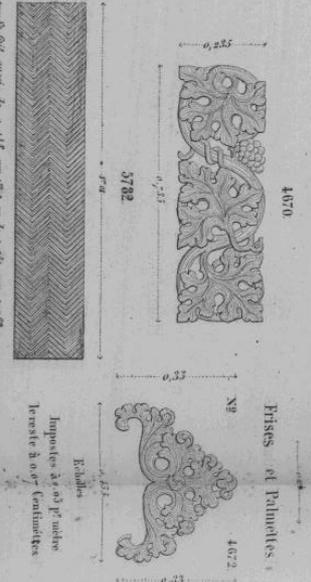
Ornement de Porte



Double Face

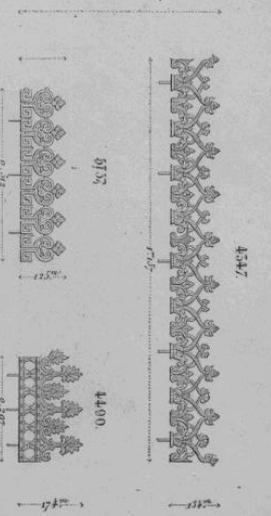
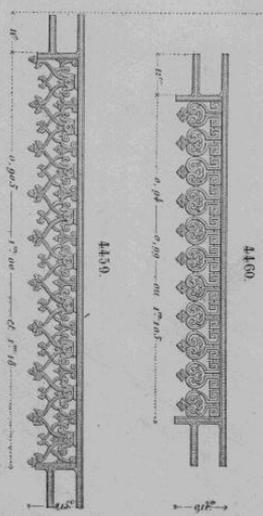
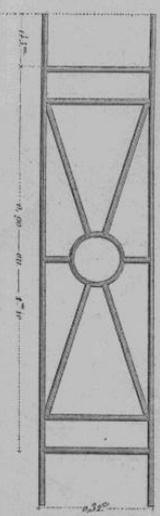


Prises et Palanets

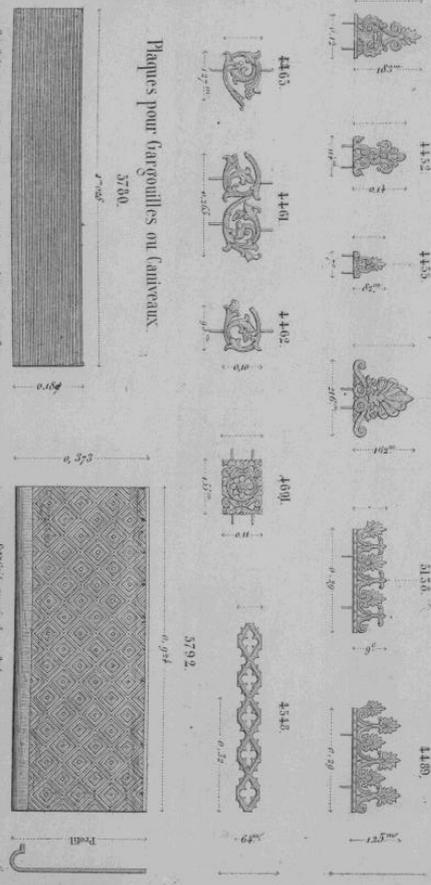


Balcons et Barres d'appui

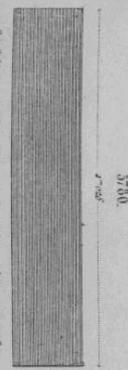
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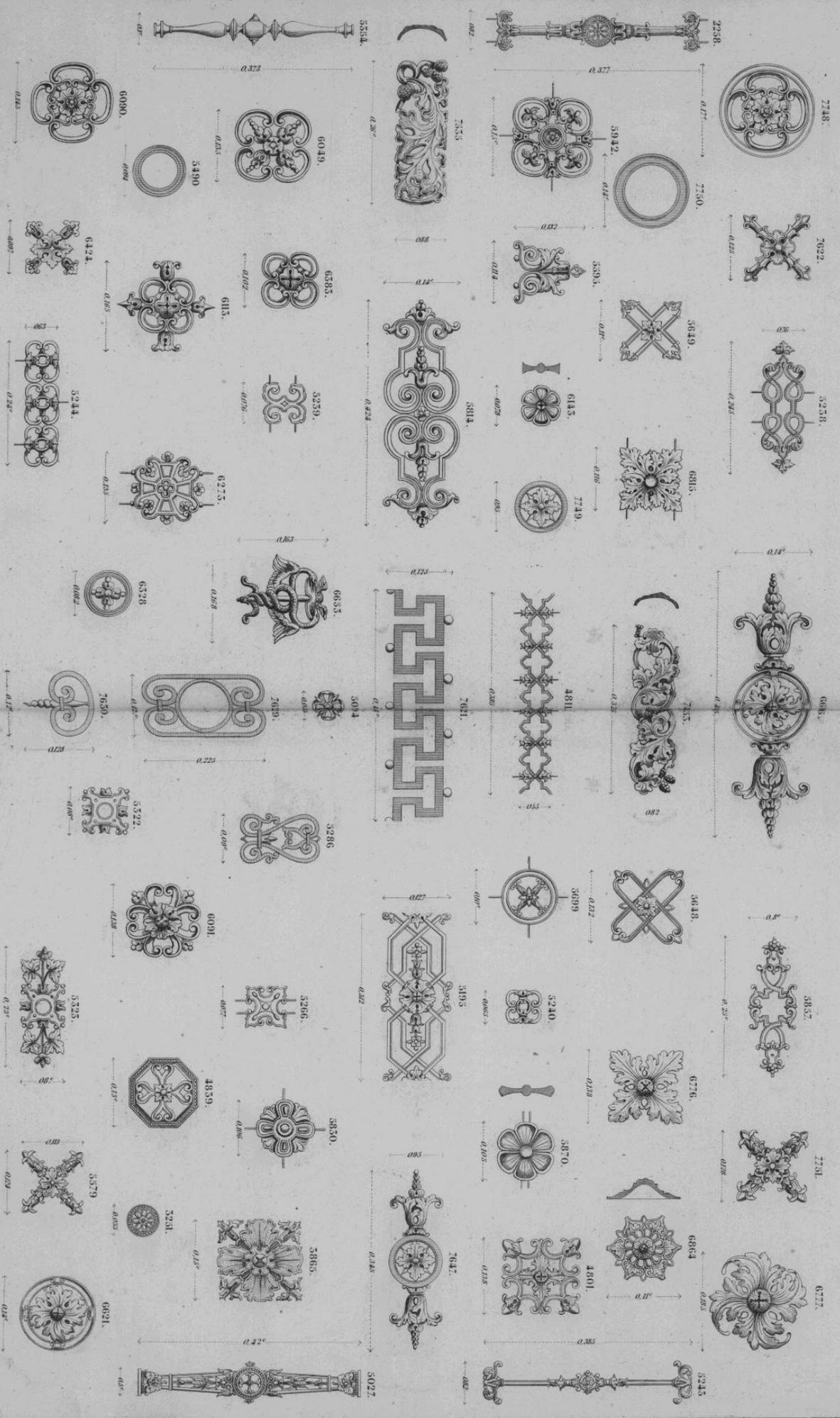
Prises de Couronnement



Plaques pour ferrailles ou lambeaux

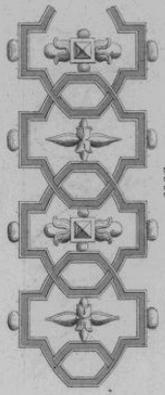


Les motifs doivent être dessinés séparément à M. DUCHELLÉ en possession, conformément à la loi française, le copyright, au le motif-montage.



Echelle de cent par Mètre.

26



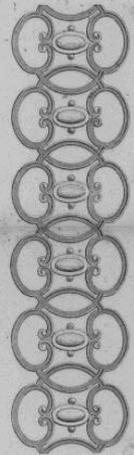
5669

0.40



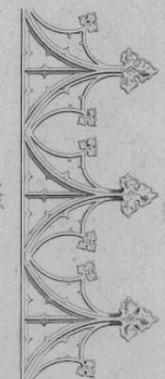
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7743



7744

5736



4797



6690



7742



7745



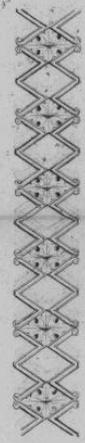
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5849



6686



5722



5026



4465



7269



6880



6057



6815



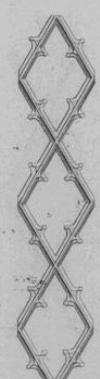
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6144



5697



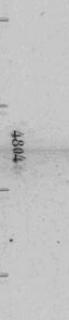
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5125



5197



5697



6814



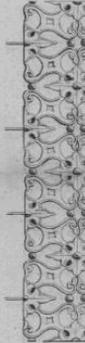
4571



5698



7209



4804



7208



5832

Echelle de 0.05 par Mètre.

Les modèles démontés en diverses proportions sont à l'usage des artistes. Les proportions sont les mêmes que celles des modèles.

Imprimé chez M. L. L. L.

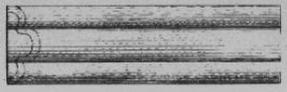
27

Fonte de Fer

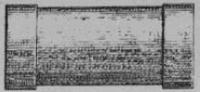
Battement  
N° 2472



N° 2473



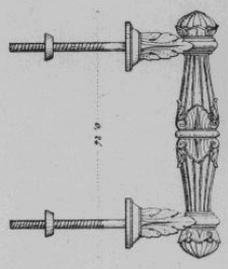
N° 2474



N° 2475

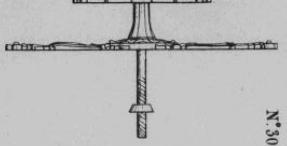


Poignée  
N° 3472



Profil

Poignée  
N° 3081



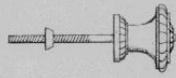
Face



Bouton  
N° 3444



Profil



Ind. de B<sup>m</sup>



N° 3446



J.J. Ducel Fils, Maître de Forges à Paris.

Ornements de Portes

N° 3332



Frises à Sujets

N° 3494



Baguette à Perles

N° 1740



Clous

N° 3447



Clous

N° 2673



Clous

N° 3869



Clous

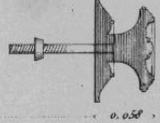
N° 3188



Bouton  
N° 3426



Coupe



Rosace d'Ind



Face

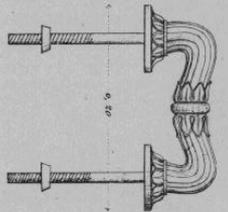
Poignée  
N° 3092



Profil

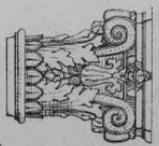


Poignée  
N° 3345



Planchettes et Ls.

Battement  
N° 3714



N° 2189



N° 2187

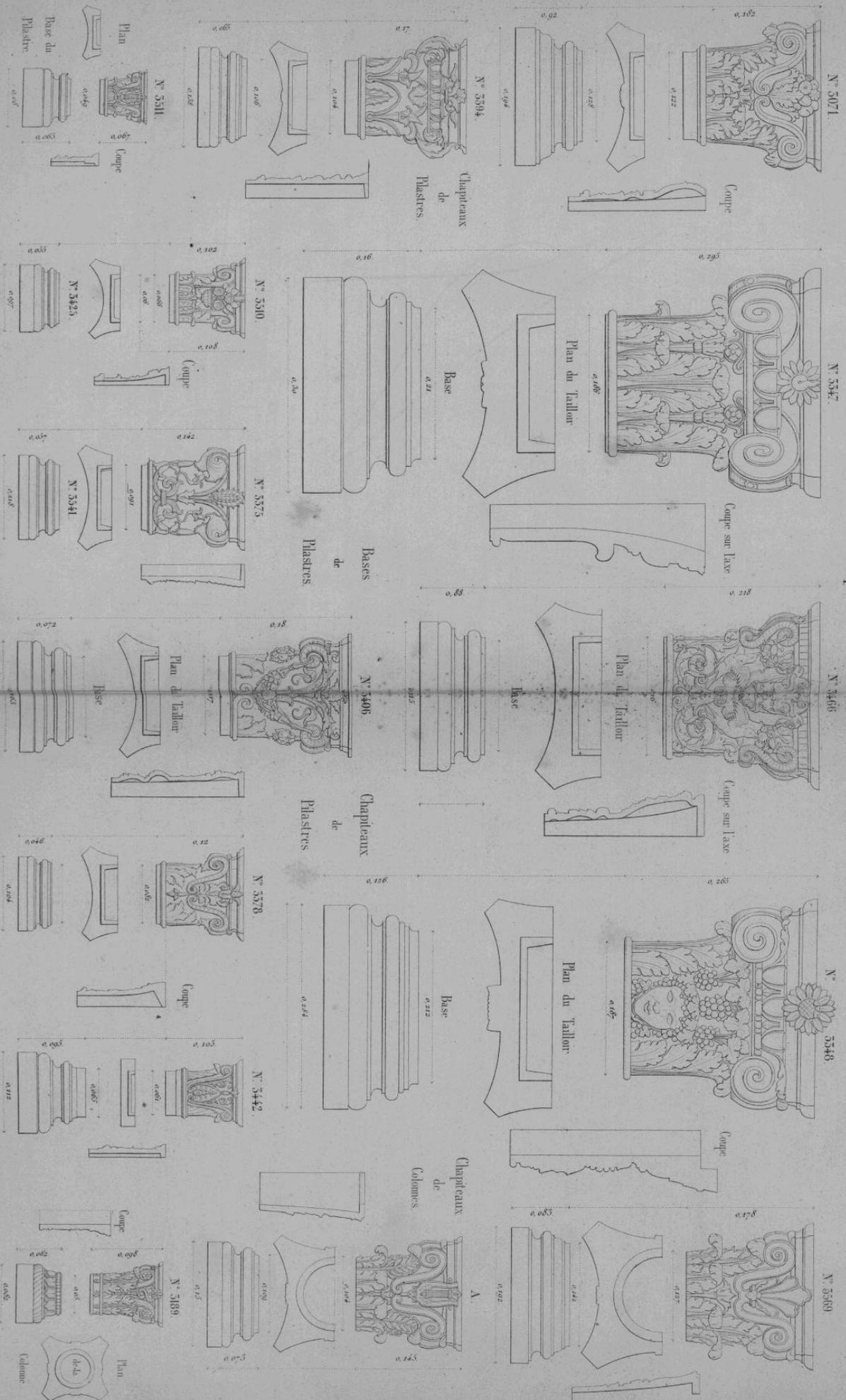


Fonte de Fer

J. J. Duval Fils Maître de Forges à Paris (Rue du 1<sup>er</sup> Poissonnière 26)

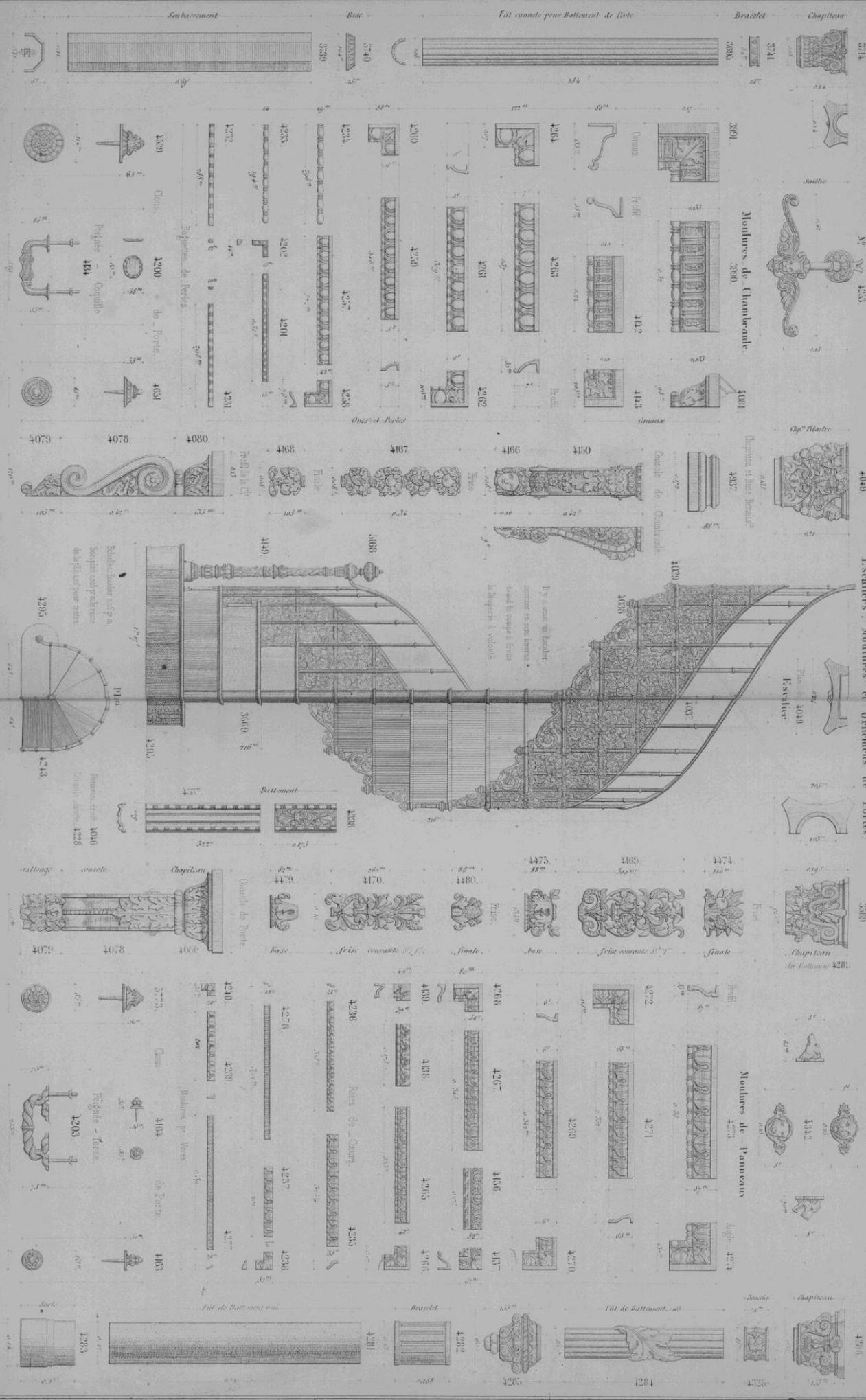
Chapiteaux et Bases de Colonnes et Plâtres.

Plâtres 27, 28, 29 et 30



Cette planche est destinée au service de l'architecture en fer pour Maître

Les motifs de ces dessins sont déposés par M. J. J. Duval Fils et ne peuvent être reproduits sans la permission de son propriétaire



Porte de Fer

Glands 4053 et Boutes

Boutons de Porte 4153

Masurons 4573

4311

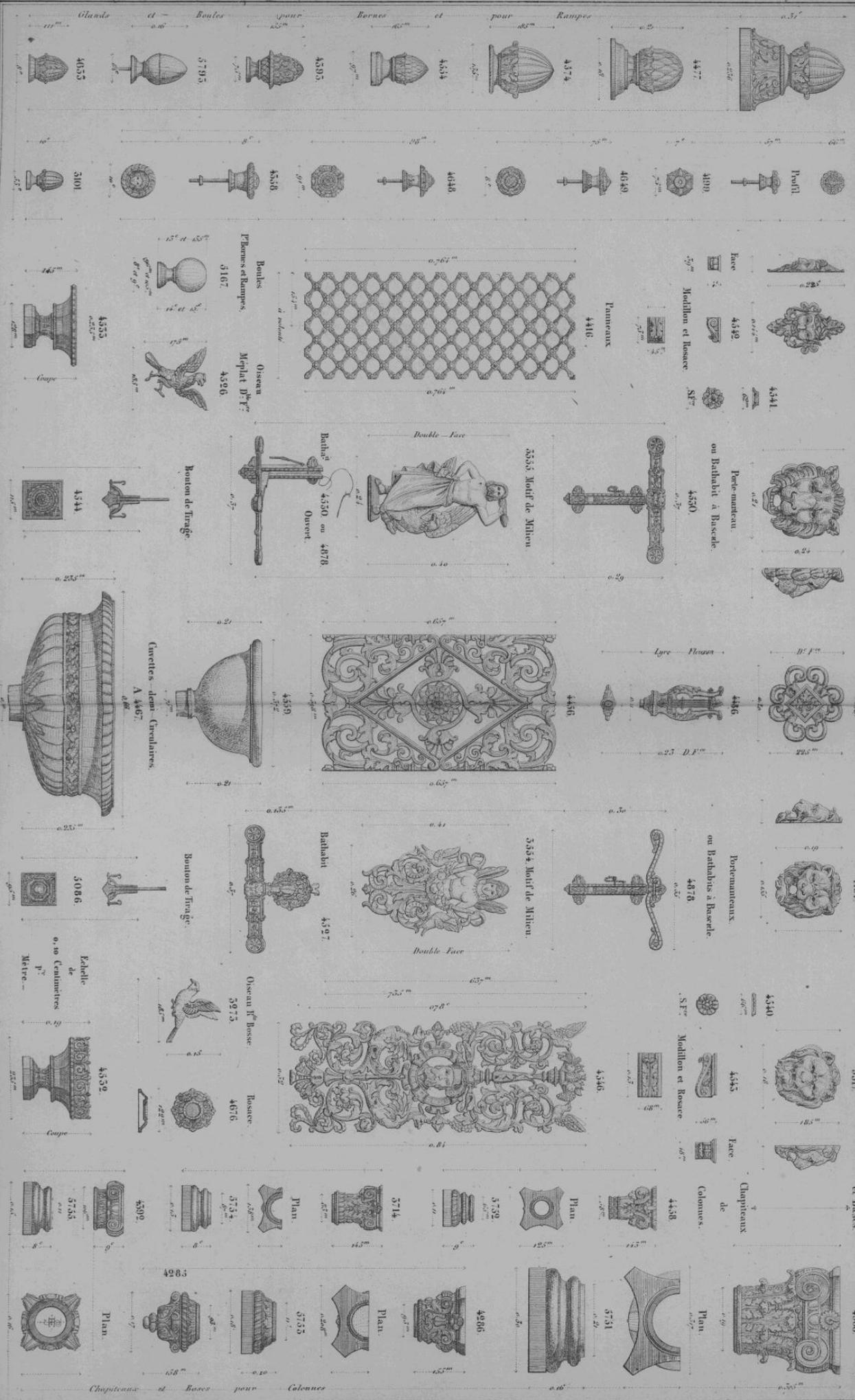
4666

4491

Masurons 5317

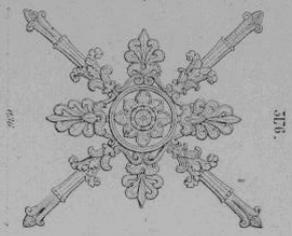
Clapeteaux et Bases

Bandes 66 67 76 et 77 4568

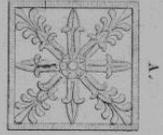


Les modèles dessinés se trouvent également à M. DUCHEL, 11, rue de Valenciennes, le dimanche, les vendredis, ou le samedi matin.

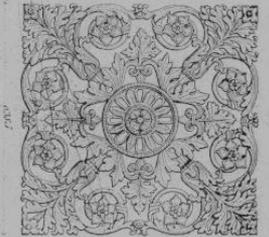
31



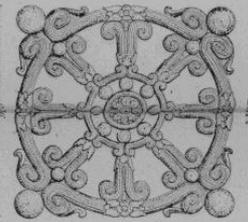
3136.



A.



311.



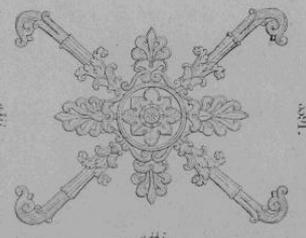
241.



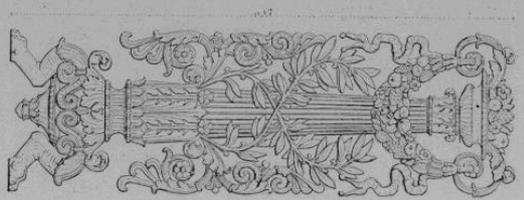
340.



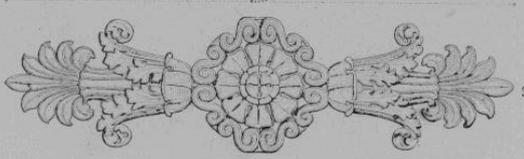
3420.



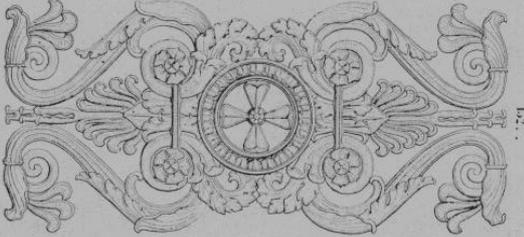
3301.



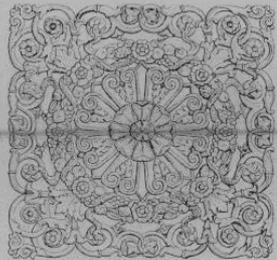
3105.



C.



1327.

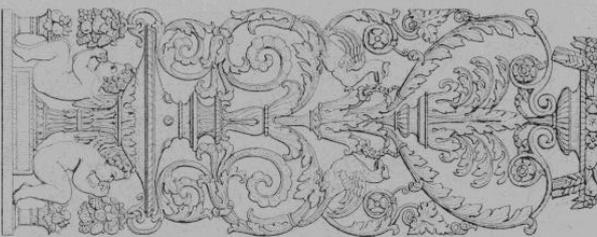


341.

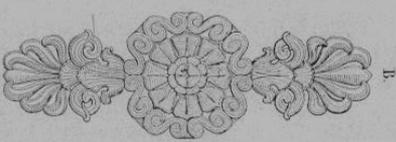


411.

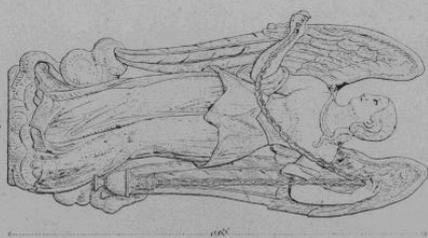
Rallongé



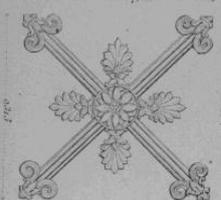
3302.



B.



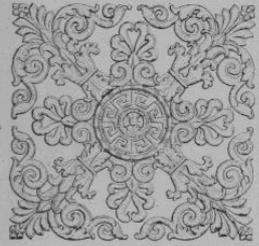
3247.



3239.



3428.



3405.



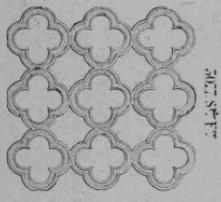
345.



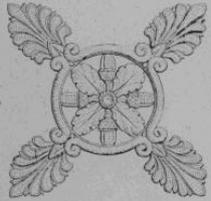
4187. S<sup>te</sup> de Fer.

Visante

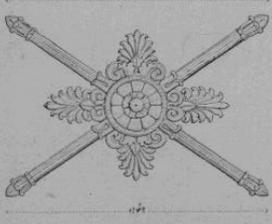
de milieu



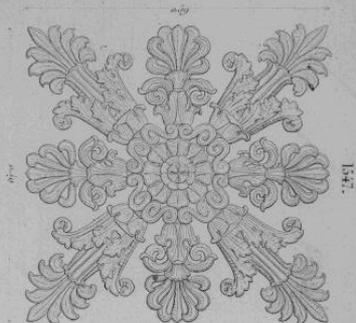
3077. S<sup>te</sup> de Fer.



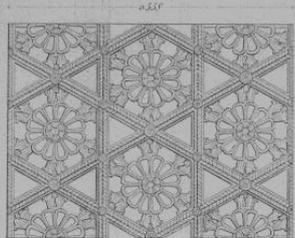
S<sup>te</sup> de Fer. Face  
1941.



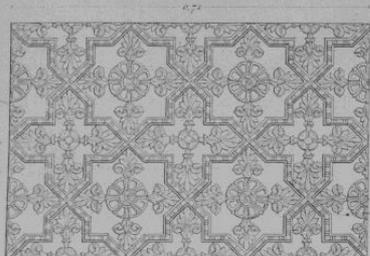
2191.



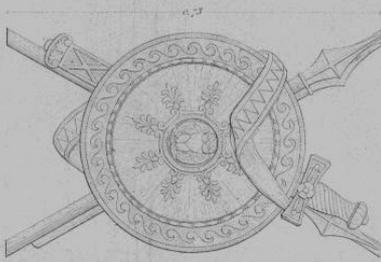
1347.



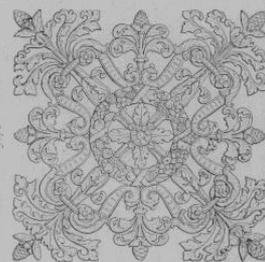
2220 1<sup>re</sup> F<sup>ce</sup>



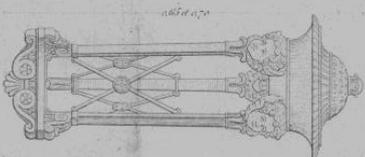
3278.



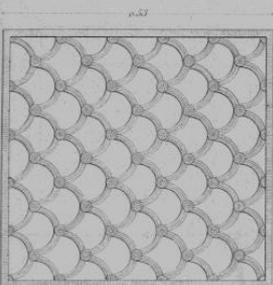
2115 face



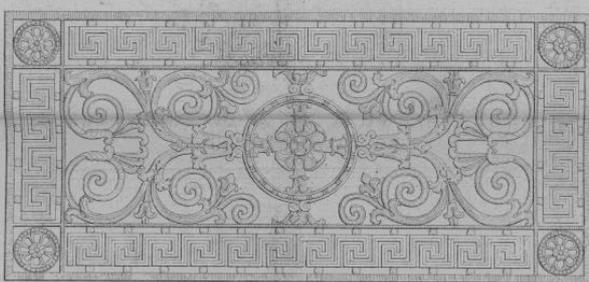
2445.



A 1<sup>re</sup> Face



3179.



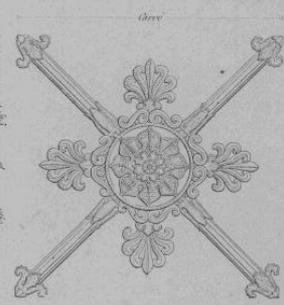
1940.



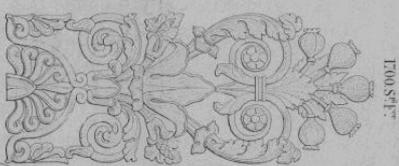
1940.



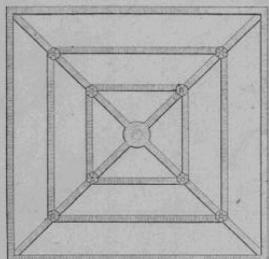
1940 A



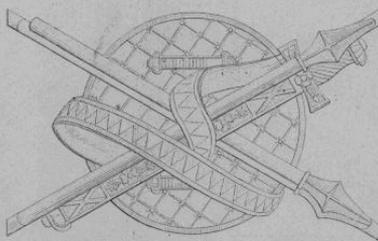
2880 et 2865.



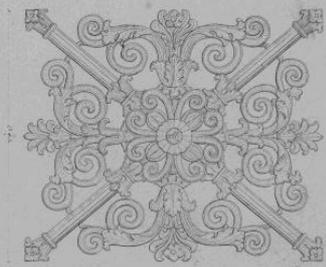
1700 1<sup>re</sup> F<sup>ce</sup>



B 2<sup>de</sup> F<sup>ce</sup>



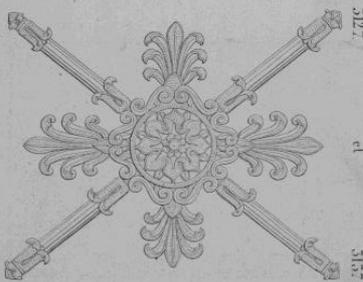
Revers 2115.



2875.



2456.



3127

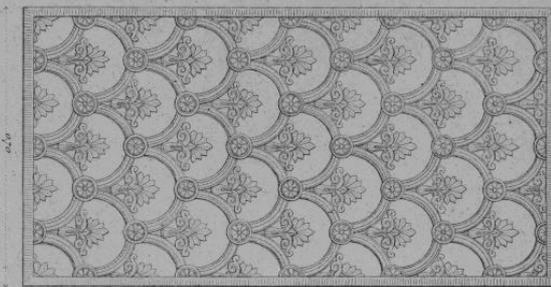
et

3157.

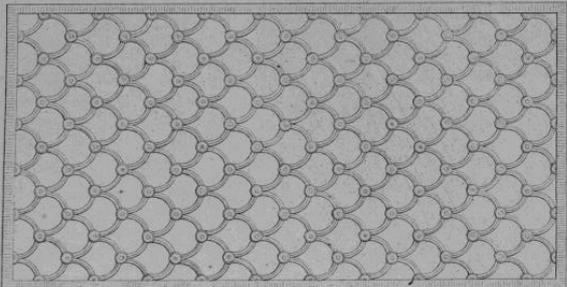
Les motifs de fonte et de fer sont reproduits d'après les dessins de M. J. Duval Fils, Maître de Forges à Paris.

Imp. de Tassin

Résille (simple face)



Panneaux (Linteaux une (Simple face)



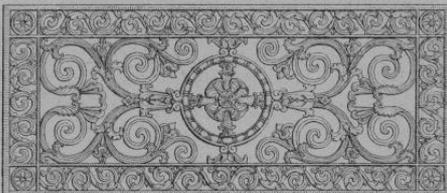
Panneaux de Portes

Variante du panneau D.

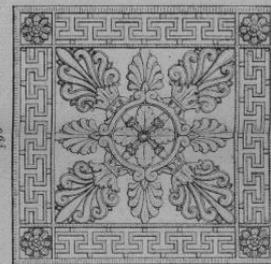
N° 4715



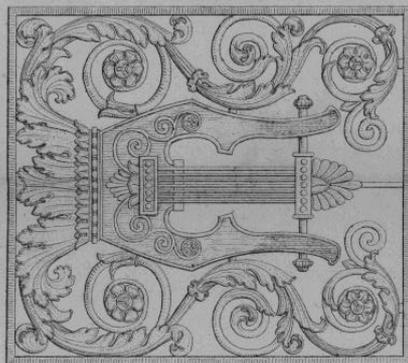
D (double face)



C (double face)

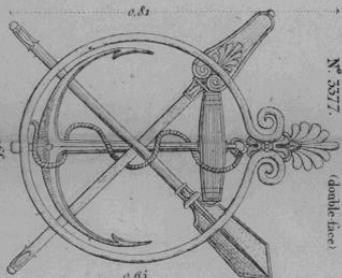


N° 3227 (double face)



N° 3577

(double face)



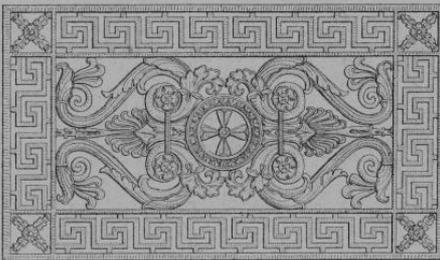
Panneaux de Portes

Variante du panneau A.

N° 4757



A (double face)



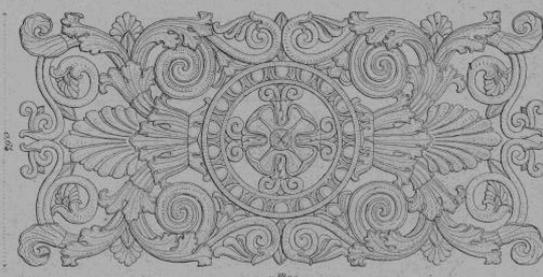
Les Panneaux Mossique (Simple face)

se font

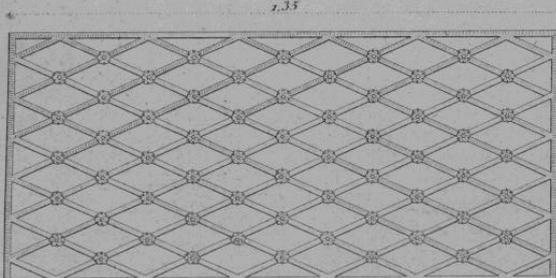
de Plusieurs formats

0.21	0.33	0.44	0.55	0.65	0.79
d <sup>r</sup> 0.41	d <sup>r</sup> 0.52	d <sup>r</sup> 0.63	d <sup>r</sup> 0.74	d <sup>r</sup> 0.85	d <sup>r</sup> 1.02
d <sup>r</sup> 0.41	d <sup>r</sup> 0.52	d <sup>r</sup> 0.63	d <sup>r</sup> 0.74	d <sup>r</sup> 0.85	d <sup>r</sup> 1.02
d <sup>r</sup> 0.41	d <sup>r</sup> 0.52	d <sup>r</sup> 0.63	d <sup>r</sup> 0.74	d <sup>r</sup> 0.85	d <sup>r</sup> 1.02
d <sup>r</sup> 0.41	d <sup>r</sup> 0.52	d <sup>r</sup> 0.63	d <sup>r</sup> 0.74	d <sup>r</sup> 0.85	d <sup>r</sup> 1.02
d <sup>r</sup> 0.41	d <sup>r</sup> 0.52	d <sup>r</sup> 0.63	d <sup>r</sup> 0.74	d <sup>r</sup> 0.85	d <sup>r</sup> 1.02

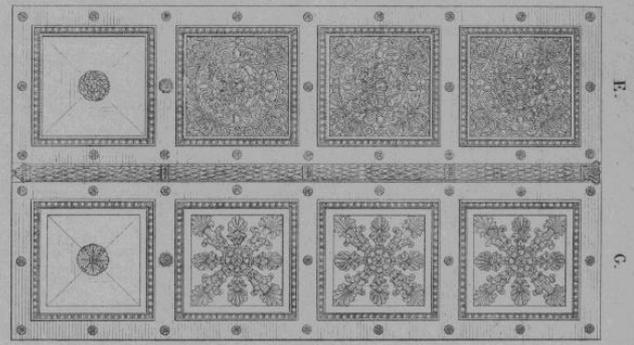
N° 1390 (Simple face)



Panneaux Mossique (Simple face)

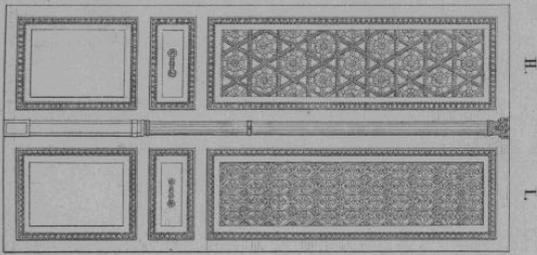


Banquet 412 Pl. 34. — Bouton 418 Pl. 77. — Rosace 425 Pl. 82. — Meubres 429 Pl. 83. — Clef 446 Pl. 15. — Batt. 453.



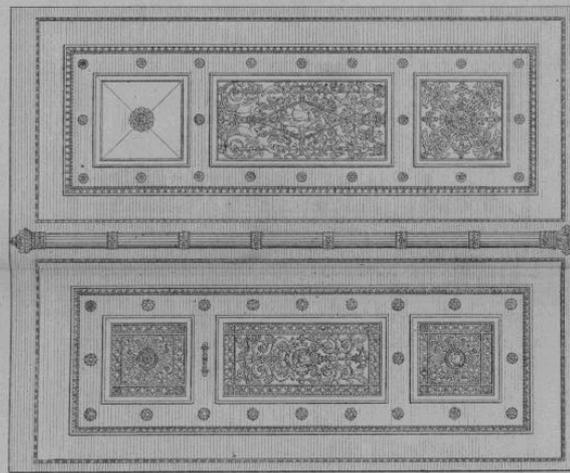
Banquet 457 Pl. 35. — Bouton 468 Pl. 14. — Rosace 468 Pl. 36. — Meubres 535 Pl. 14. — Clef 446 Pl. 15. — Batt. 453.

Banquet 332 Pl. 31. — Pignons 365 Pl. 14. — Meubres 425 Pl. 83. — Batt. 453 Pl. 63.



Banquet 412 Pl. 34. — Pignons 424 Pl. 63. — Meubres 429 Pl. 83. — Battement 369 Pl. 63.

Banquet-imposte 346 Pl. 6. — Banquet 457. — Bouton 468 Pl. 14. — Rosace 418 Pl. 82. — Meubres 429 Pl. 83. — Clef 446 Pl. 15. — Battement 494.



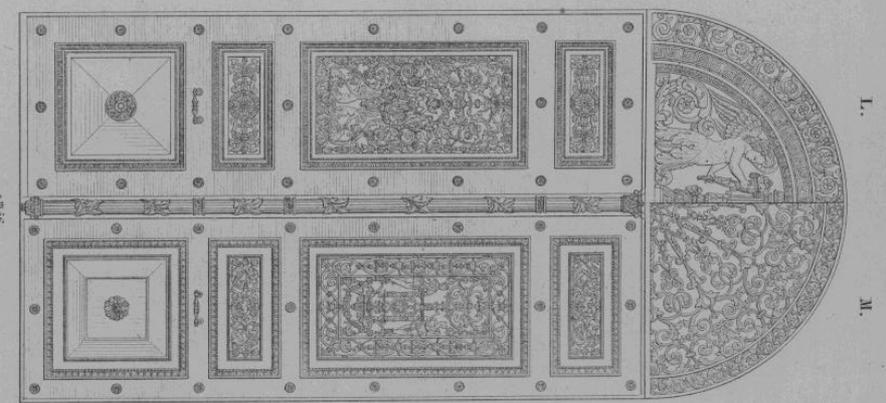
Banquet-imposte 346 Pl. 6 encastré de frises 451 et rose de la tête 475 Pl. 63. — Banquet 457 Pl. 35. — avec frises 451 et tête 474 Pl. 79. — Banquet du bas 346 Pl. 6, avec frises 451 et rose 474. — Pignons 424 Pl. 63. — Meubres 429 Pl. 83. — Clef 446 Pl. 15. — Battement 494.



Comblement de Porte

Application de corniches dans la décoration des portes

Imposte 163 Pl. 26. — Frises 494. — Banquet 333 Pl. 31. — Pignons 424 Pl. 63. — Meubres 429 Pl. 83. — Clef 446 Pl. 15. — Battement 454 Pl. 63.



Imposte 367 Pl. 63 avec frise 446 Pl. 6. — Banquet 457 Pl. 35. — Frises 494 Pl. 26. — Pignons 424 Pl. 63. — Clef 446 Pl. 15. — Rosace 418 Pl. 82. — Meubres 429 Pl. 83. — Batt. 453. — Rosace 418 Pl. 82.



Frise de Couronnement 3065



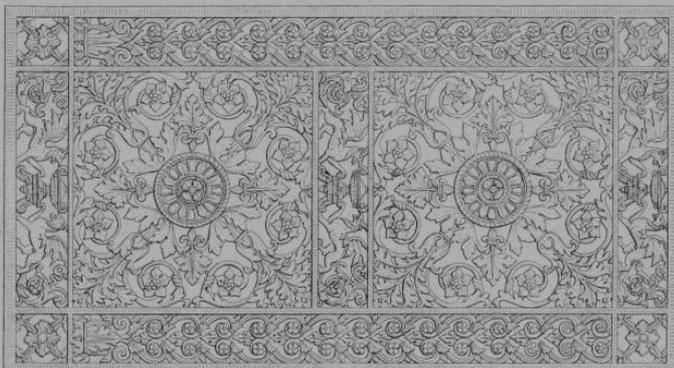
Frise de Couronnement 2769

Les motifs dessinés ci-dessus appartiennent à M. J. J. Duval. Il en possède, en outre, un grand nombre dans ses collections. Inconnus, ou le contraire, au public.

Dessiné par J. J. Duval.

1868 de Paris.

Panneau N<sup>o</sup> 3417 Pl. 10. Bas-relief N<sup>o</sup> 3532 Pl. 15. Frise N<sup>o</sup> 3521 Pl. 56



N<sup>o</sup> 3417. D.

1<sup>m</sup> 00

0,605

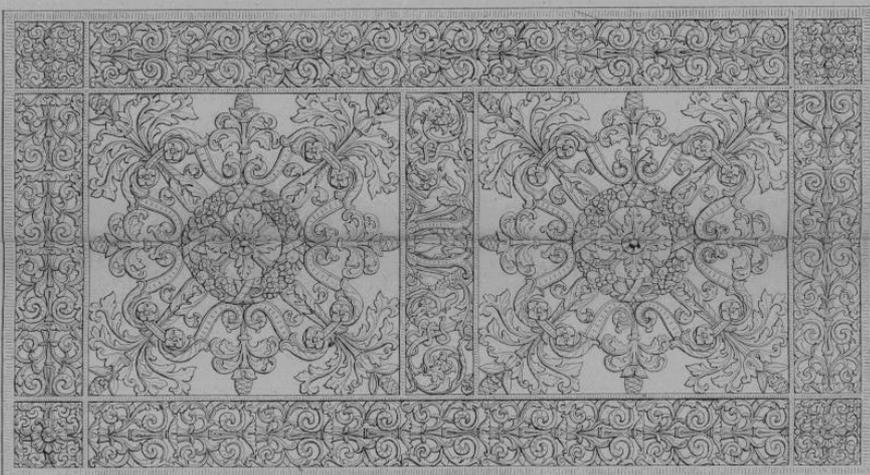
Rosace double face.

A



0,55

Panneau N<sup>o</sup> 3445 Pl. 11. Bas-relief N<sup>o</sup> 3494 Pl. 15. Frise N<sup>o</sup> 3526 Pl. 56



N<sup>o</sup> 3445. F.

1<sup>m</sup> 404

0,76

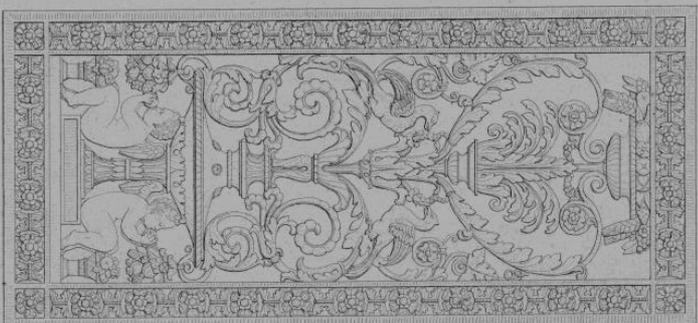
Rosace double face N<sup>o</sup> 3429

B



0,55

Panneau N<sup>o</sup> 3392 Pl. 10. Frise N<sup>o</sup> 3467 Pl. 10



N<sup>o</sup> 3392. F.

1<sup>m</sup> 12

0,54

Panneau d'Imposte.

C

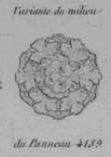


0,606

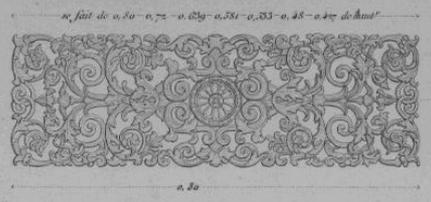
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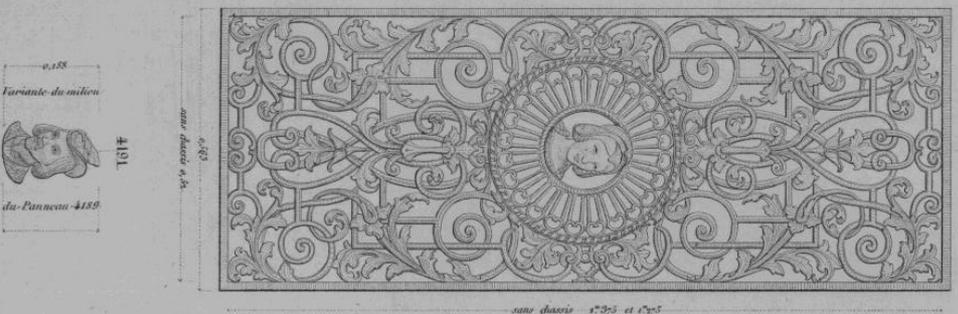
3571



4107



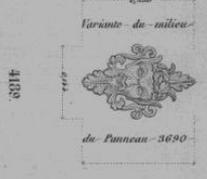
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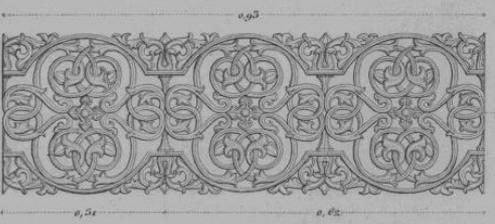
4191



4191



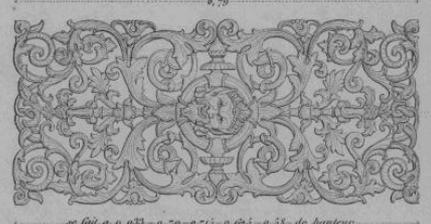
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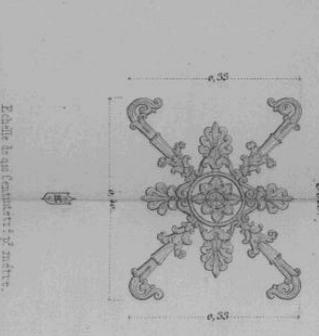
4190



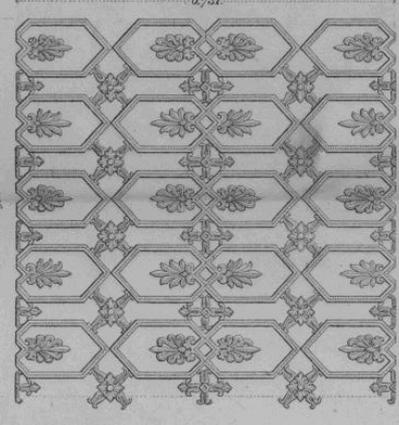
5101



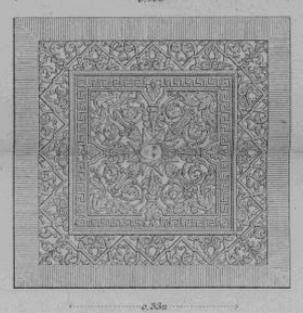
3690



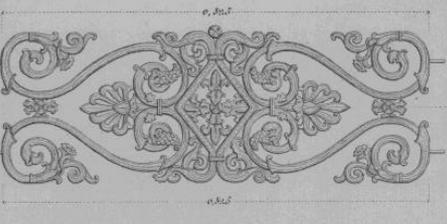
3333



3832



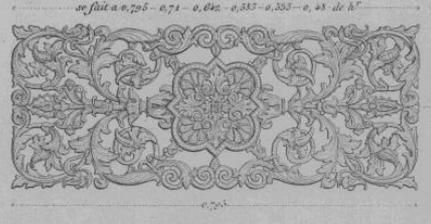
4109



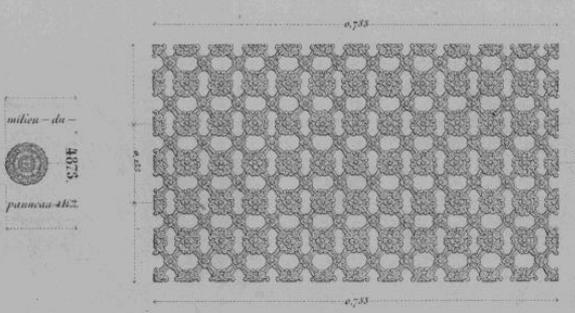
3870



5102



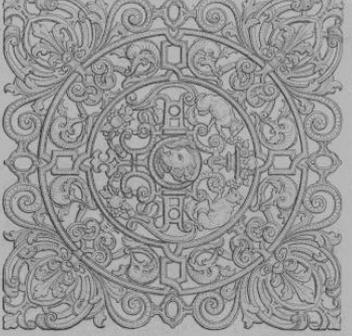
3708



3873



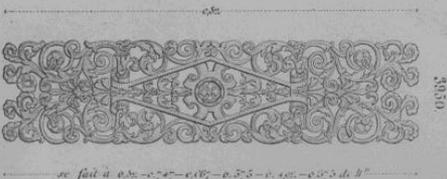
4102



3864



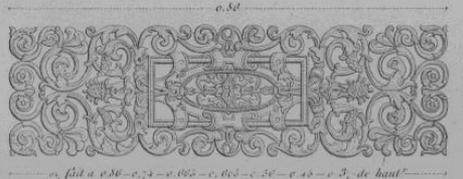
3417



3830



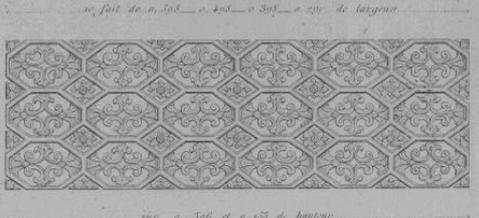
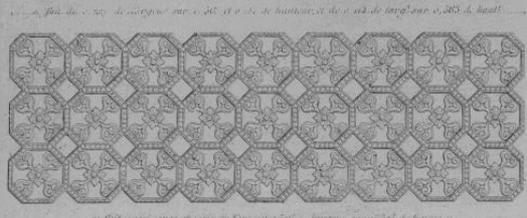
4108



3974

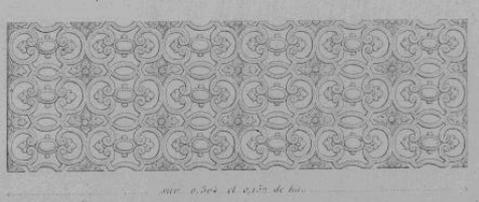
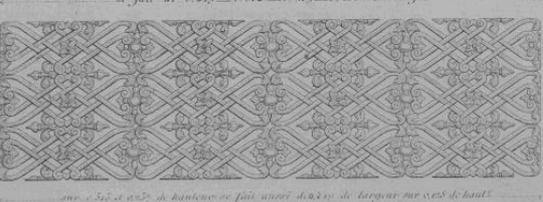
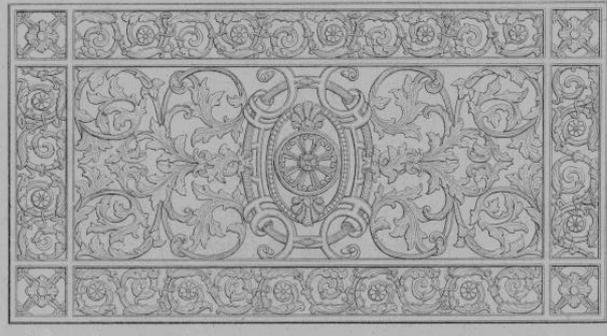
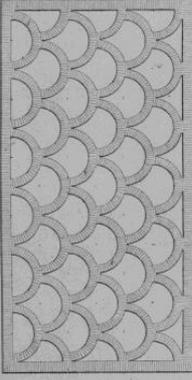
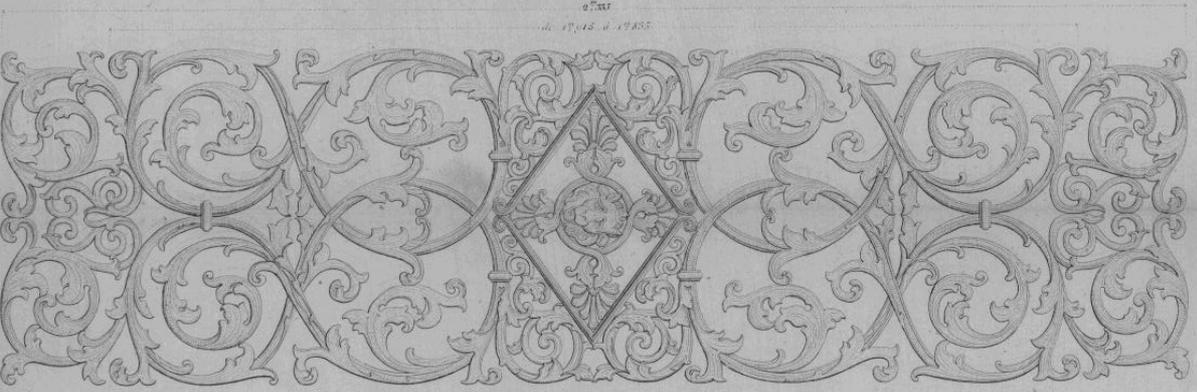
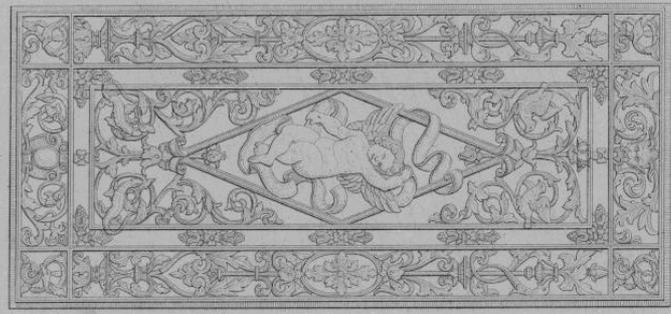
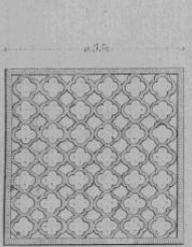
Les modèles dessinés à dessin séparément à JE DITTEL & Co peuvent être complétés à la fois l'un avec l'autre, la simplifier, ou le rendre plus riche.

32



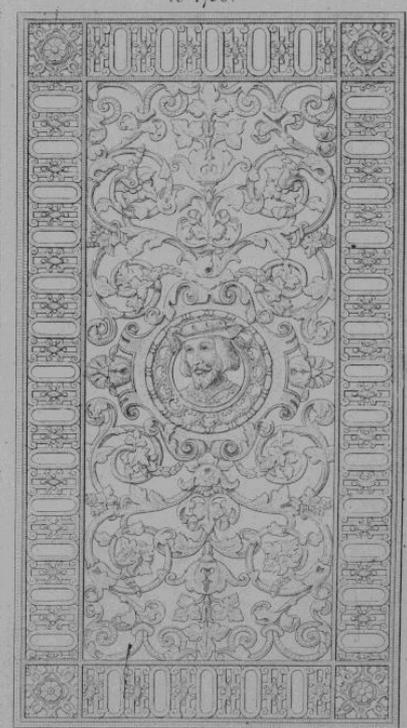
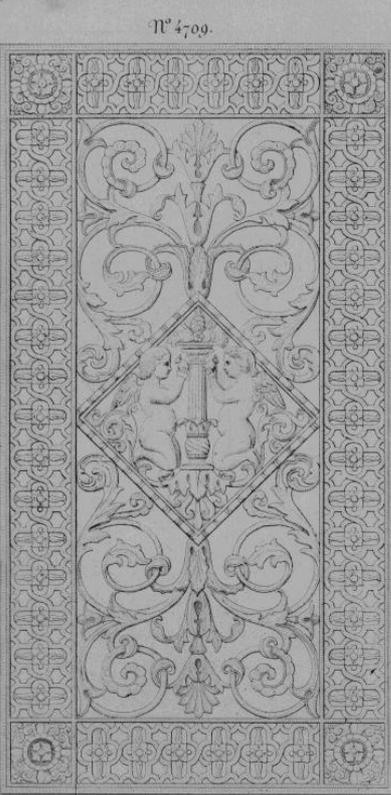
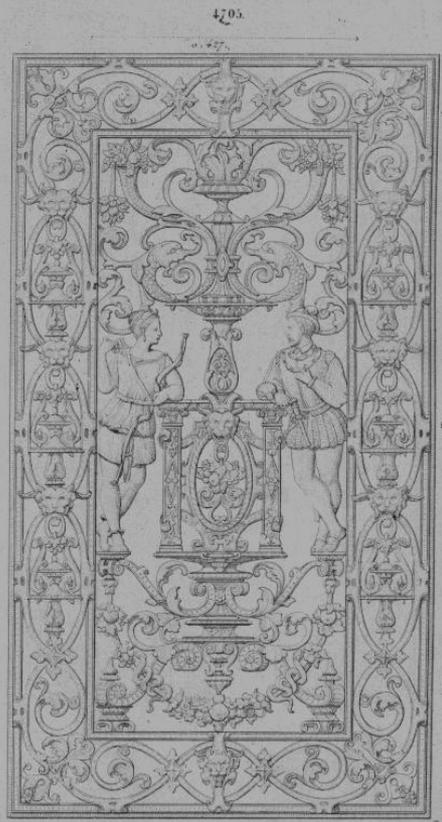
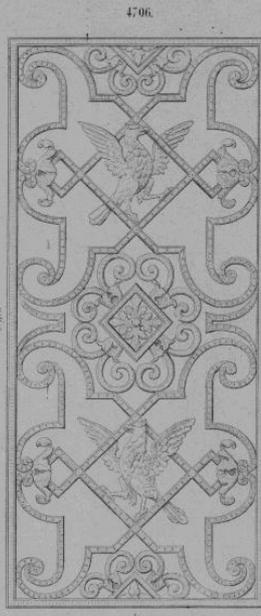
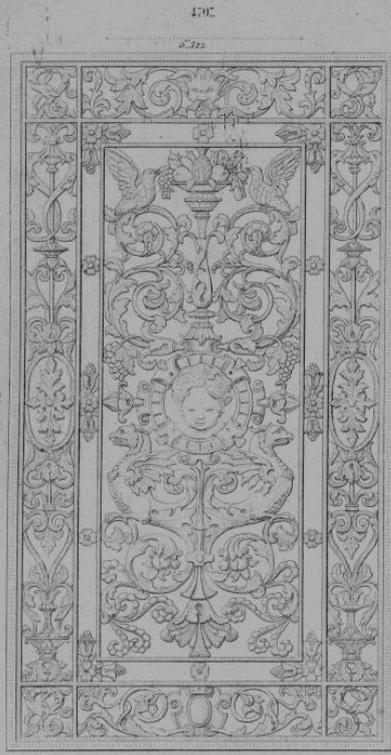
se fait avec une seule en file, et 0,25 de largeur sur 0,25 de hauteur.

sur 0,308 et 0,128 de hauteur



Les motifs dessinés sont réservés par le déposant à son usage exclusif. Il est formellement interdit de les reproduire, de les copier ou de les utiliser sans sa permission écrite.

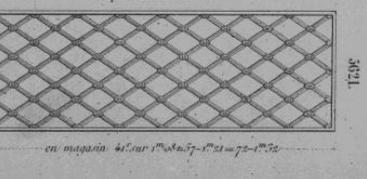
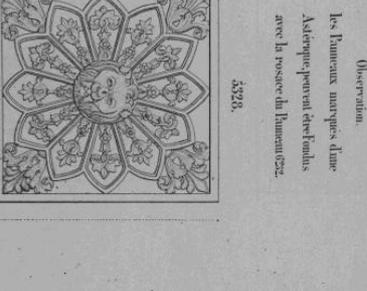
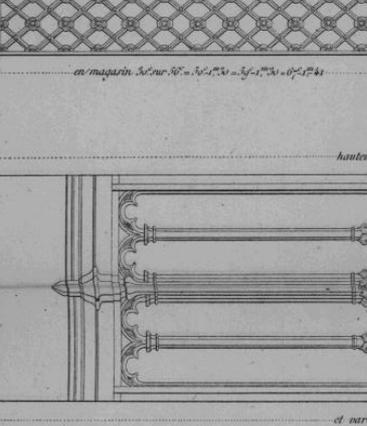
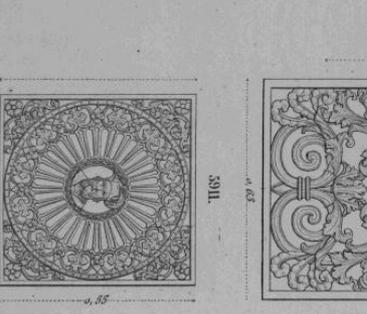
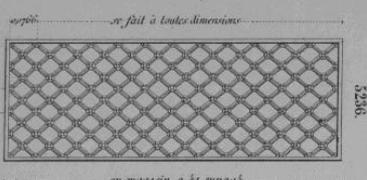
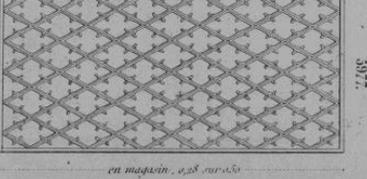
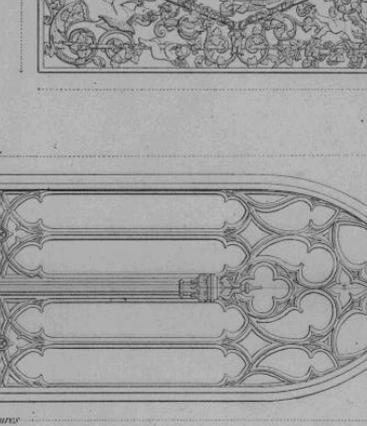
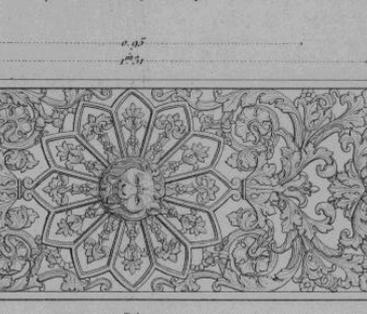
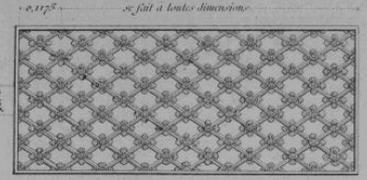
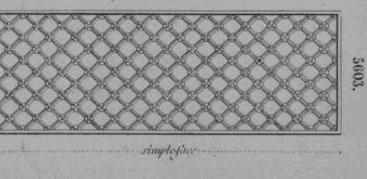
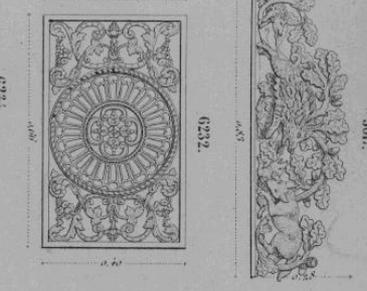
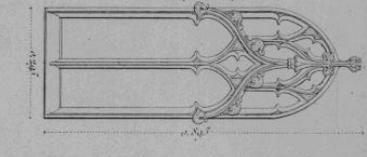
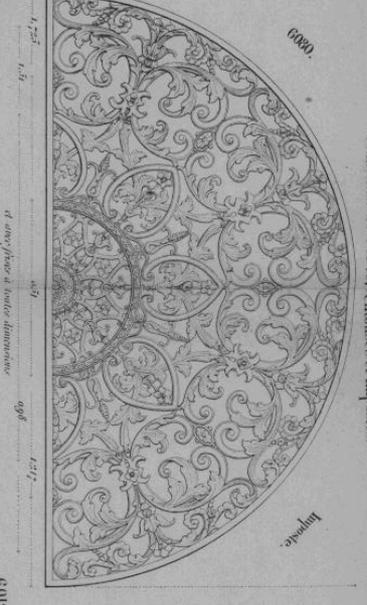
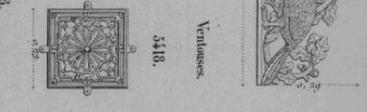
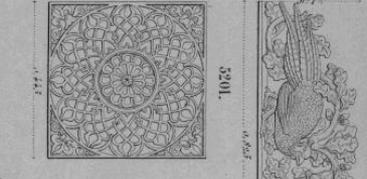
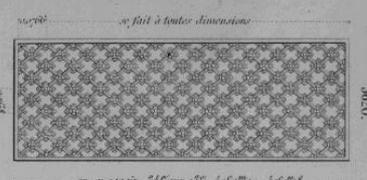
Panneaux de Portes Frises et Têtes.



Endes de L<sup>re</sup> et Lyb

Les modèles dessinés ci-dessus appartiennent à M<sup>o</sup> DUCÉL il en pourrroit conformément à la limitation, la contrefaçon ou le contre-montage.

Droits réservés au Cnam et à ses partenaires



Observation.  
Les Paucaux marqués d'une  
Astérisque peuvent être fondus  
avec la fonte de la Limenterie.

Echelle de 0,07<sup>e</sup> pour Mètre

Les modèles dessinés à dessin séparément de N<sup>o</sup> 21123, et en particulier ceux qui sont indiqués par un astérisque, se font en fonte.

Fonte de Fer

B. (Apl. 17)



N° 3370



N° 1924



N° 3481

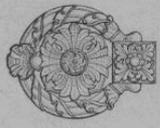
Endes. Nat. et Hb.

Marteaux de Forges

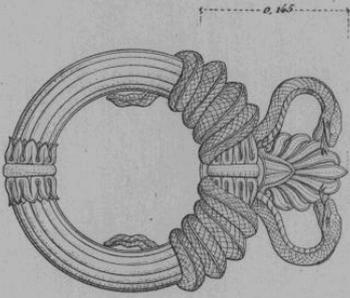
N° 2200



N° 2200 C.



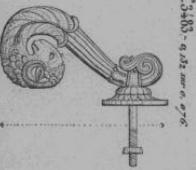
N° 323



N° 3085



N° 3486



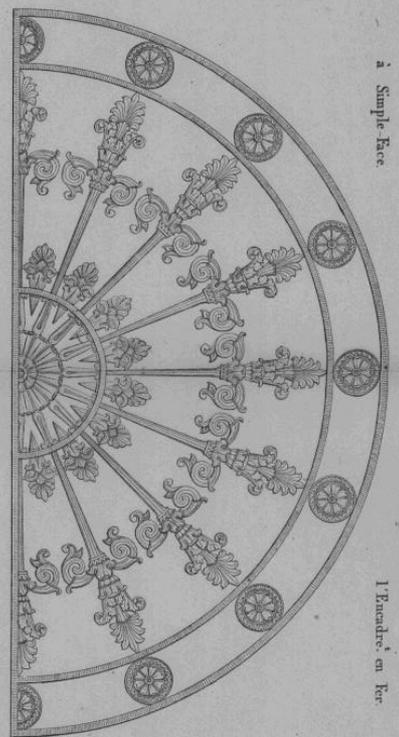
N° 157

J. J. Duval fils, Maître de Forges à Paris (Rue du F<sup>o</sup> Poissonnière)

Impostes ou Archivoltes

N° 155

à Simple Face



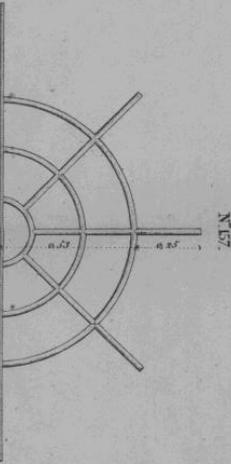
D (Apl. 18)

à Double Face

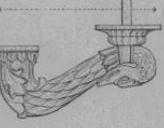
N° 156

Se fait à diverses manières en changeant les Rosaces et les lev. pièces ou en diminuant les rayons.

Se fait à diverses manières en changeant la Rose ou en diminuant les rayons.



N° 3484

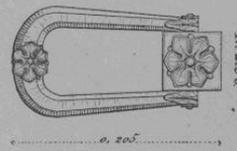


N° 3485

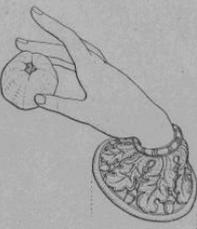
Y'Estable les Impostes sur le 9<sup>o</sup> et 1<sup>o</sup> m. ou les 1<sup>o</sup> m. ou les 2<sup>o</sup> m.

Marteaux de Forges

N° 2198



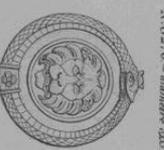
N° 2174



N° 2177



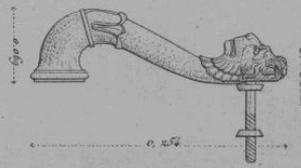
N° 2176



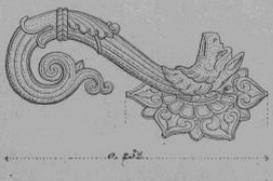
N° 2274

Planches 16/17 et 18.

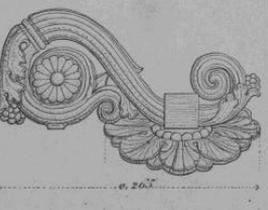
N° 3482

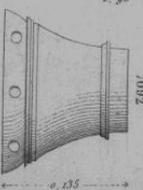
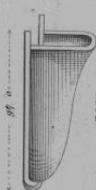
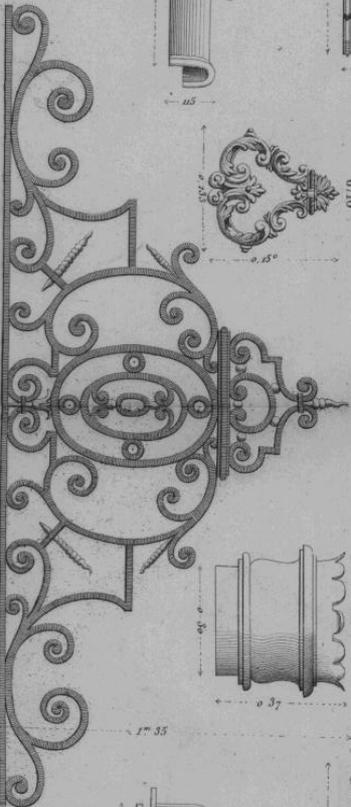
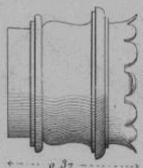
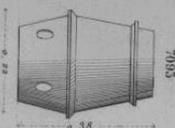
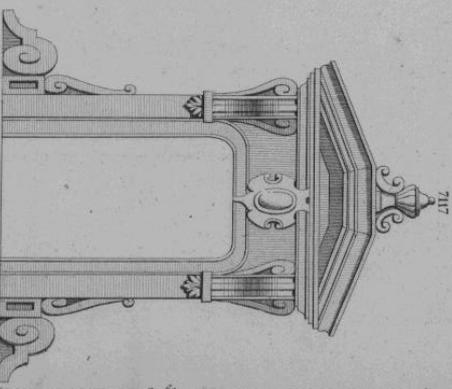
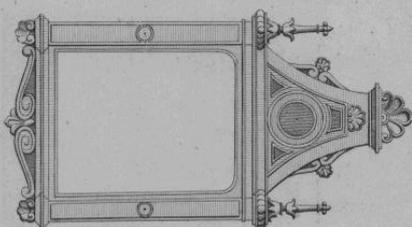
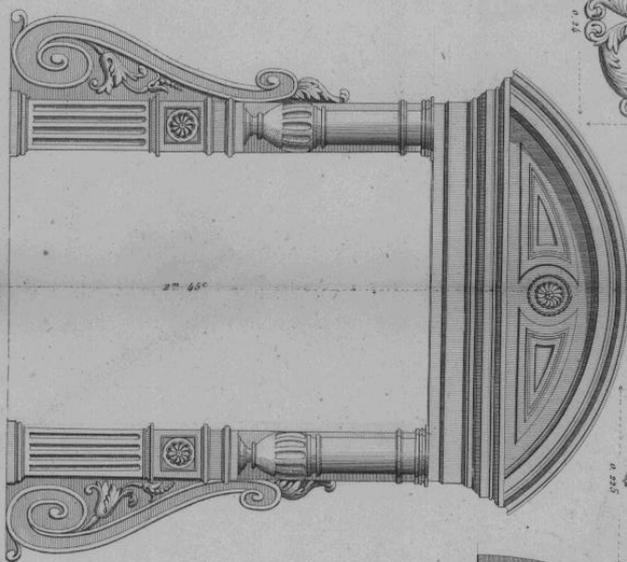
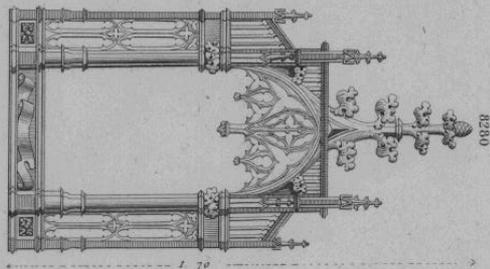
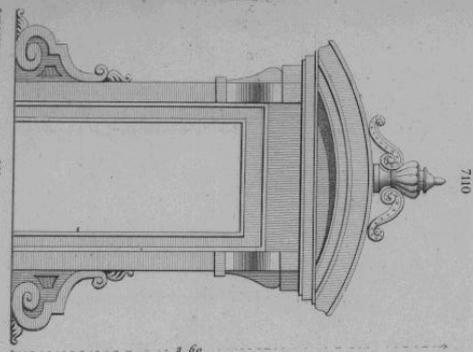
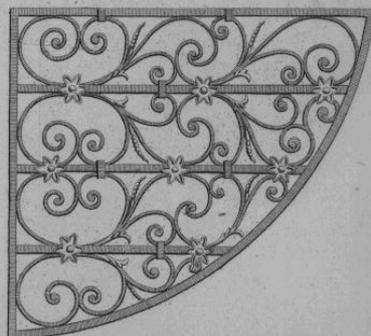
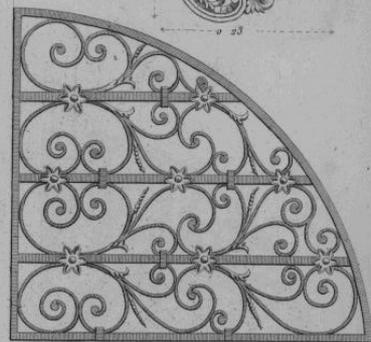
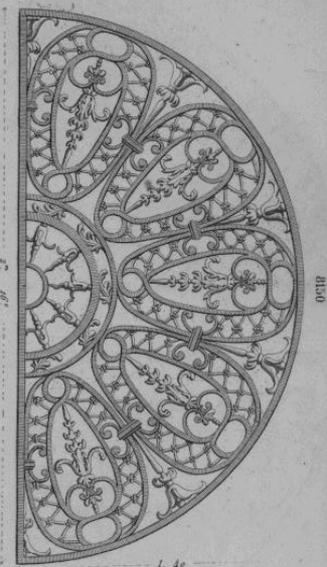


N° 3482



N° 3274



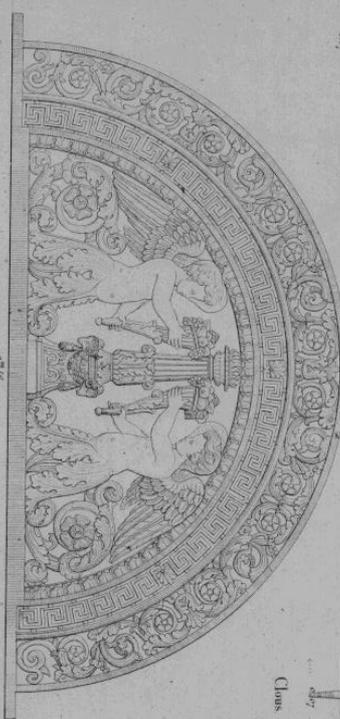


Les multiples variantes relatives appartiennent à M<sup>r</sup> J. J. Ducel. Il en garantit l'exactitude et la solidité, la responsabilité ne le concerne pas.

Paris, chez M. J. J. Ducel, Maître de Forges, rue du F<sup>s</sup> Poissonnière, 26.



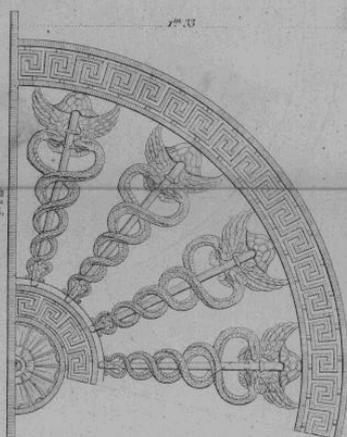
Impostes  
N° 1657



N° 3187  
Clous

Impostes et Couronnements

N° 329



de fer à deux anneaux en haut et en bas

N° 3529 simple face



Panneau de porte  
N° 3555

N° 5476  
Clous



Impostes  
N° 168

Commentés  
N° 2278  
de  
Portes



Même modèle N° 1425 longueur 2m 40

N° M. 3235



N° 3554

Variante de Panneau de Porte

N° 5548 simple face

Frises de Couronnement



N° 1709 simple face



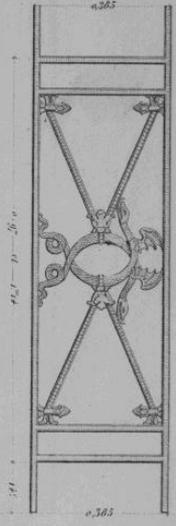
Établissements et Manufactures de Forges à Paris

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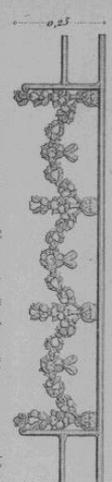
403

Balcons et Barres d'Appui

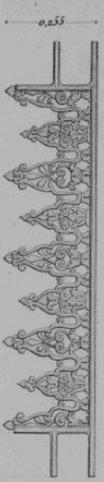
4452



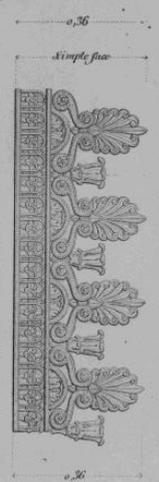
4457



4454



4453



Frises et

Palmettes

4386



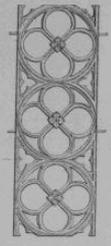
4353



4357



4347



4671



Si j'ai vu de  
0,165 sur 0,14  
0,17 0,15  
0,23 0,20  
0,29 0,26

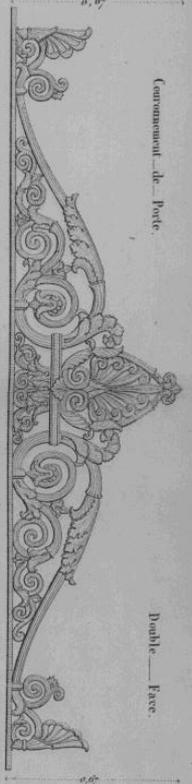


Si j'ai vu de  
0,14 sur 0,12  
0,15 0,13  
0,20 0,18

Comme de Porte

J.J. Ducel Maître de Forges à Paris rue du P<sup>s</sup> Fosseur 26 (à côté rue des Filles)

Double Face



4673



Imposte Simple Face

4465



4674



Le Motif de la Frieze 4234 Semblable à celle 4311 peut se faire avec lisses  
C. Motif se fait même à 1,20 sur 1,20 ou 1,20 sur 1,20  
à 1,20 sur 1,20 ou 1,20 sur 1,20



4454



4455



4450



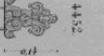
452



4481



4452



4455



4356



4670



4672



4466



4461



4402



4691



4348

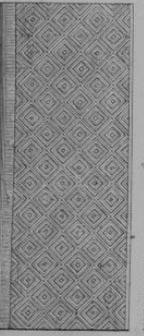


4480



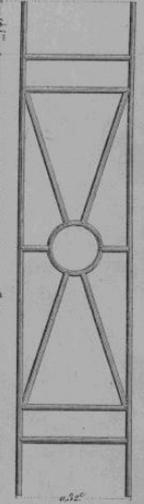
Prises et Palmettes

Plaques pour fergouilles ou lambeaux



Balcons et Barres d'Appui

4450



4460



4459



4347



4400



Frises de Couronnement

4480



Frises de Couronnement

Barres d'Appui et Balcons



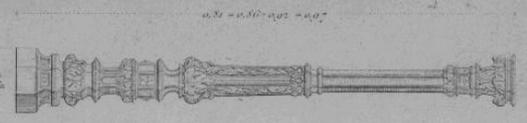
PILASTRES ET GARNITURES  
DE RAMPES\_CHEMINÉES  
GRILLES A CHARBON DE TERRE  
PORTE-CHAPEAUX ET PARAPLUIES  
ARTICLES D'ECURIES  
DÉCROTTOIRS\_CHASSE-ROUES  
GRILLES\_FLEURONS\_LANCES\_BAGUES

---

Maîtres p<sup>r</sup> Rampes d'Escalier.

N°

327.



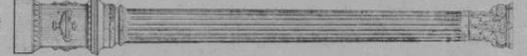
2817.



4149.



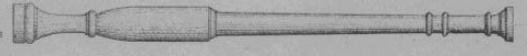
3144.



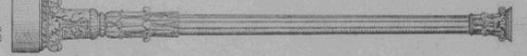
B.



1533.



3294.



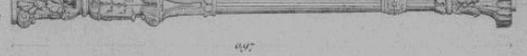
3196.



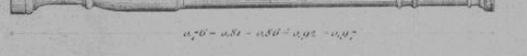
3614.



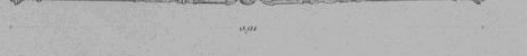
3293.



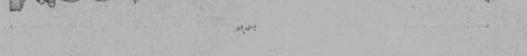
4011.



4012.



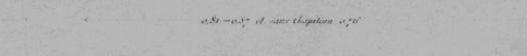
2986.



3295.



3531.



3531.



3531.

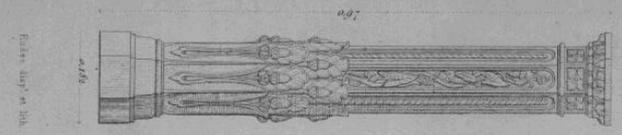


Nota: Il se fait pour ces balustrades des Sodes ronds et carrés de 0,5 à 0,15 centimètres de hauteur servant à les élargir au besoin.

Echelle des Balustrades aux coins pour mètres.

Rampes de Barreaux.

Echelle des Rampes 3/4.



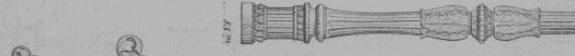
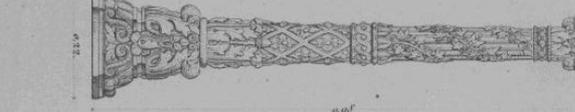
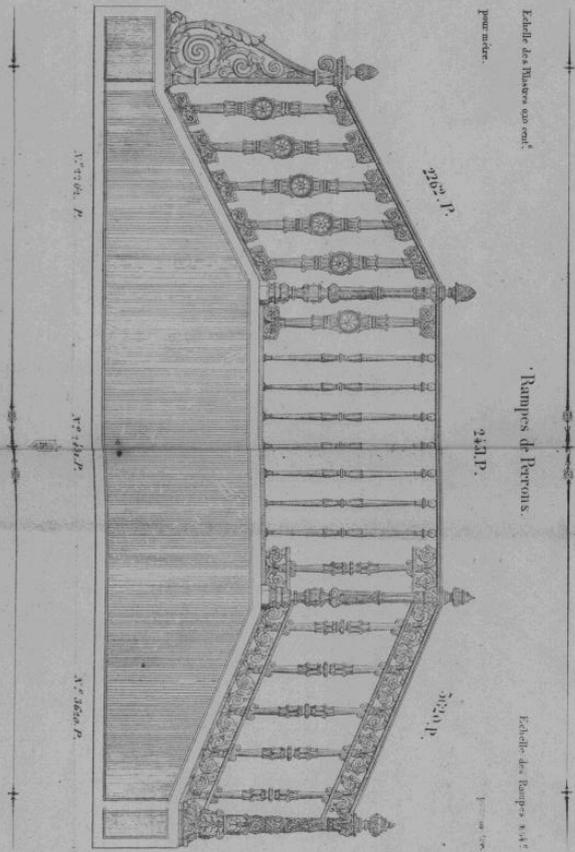
079.



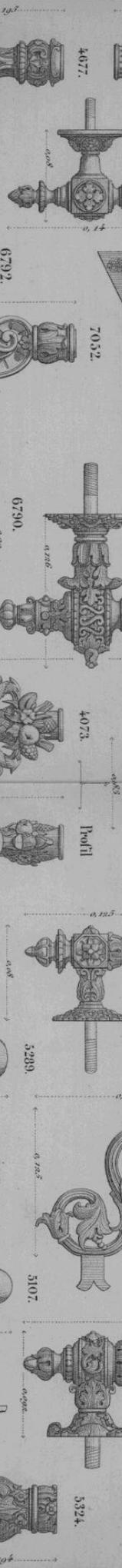
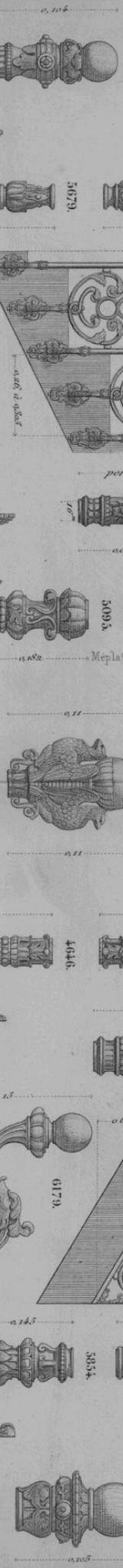
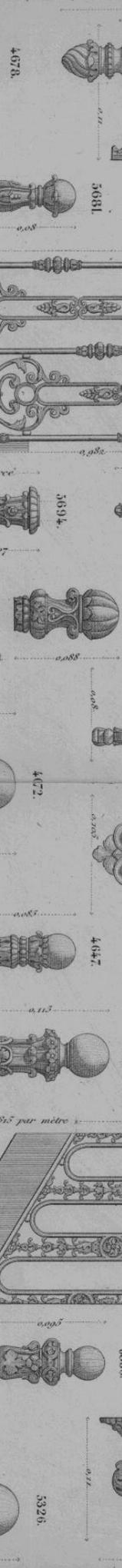
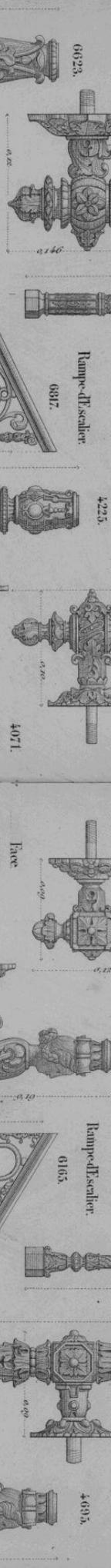
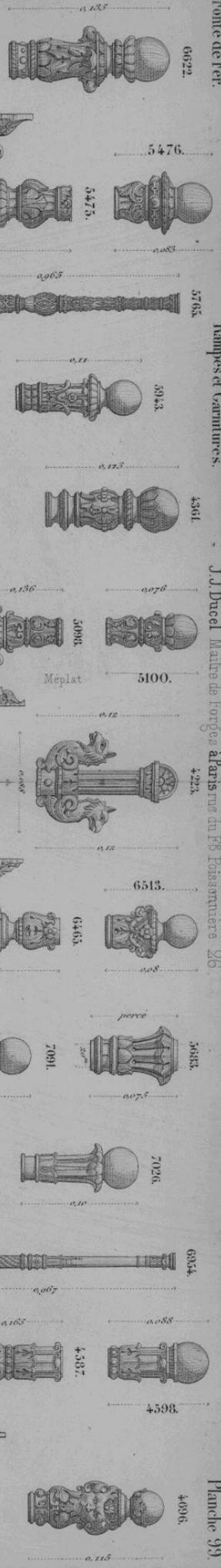
2956.



317.

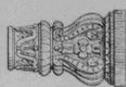


Les modèles dessinés ci-dessus appartiennent à M<sup>r</sup> DUVAL et on peut les commander conjointement à la fois l'installation, la confection ou le montage.



Fonte de Fer.

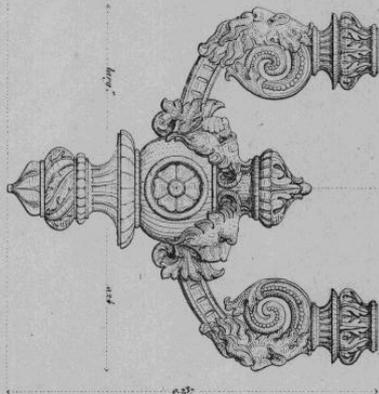
3525.



Profil.

Pilon double.

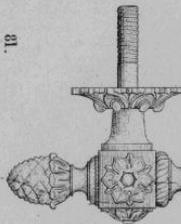
3534.



3600.



78.



3608.



J.J. Ducel Fils, Maître de Forges à Paris.  
Garnitures de Rampes.

3601.

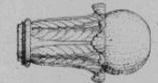


Pilon double.

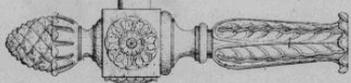
82.



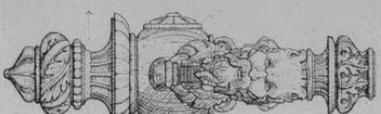
A.



22.



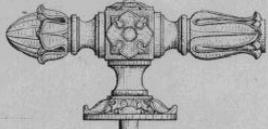
Pl. 32, 33, 34 et 35.



3609.



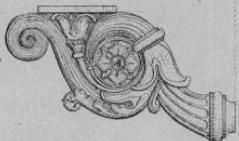
A.



3609.



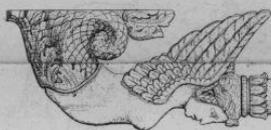
81.



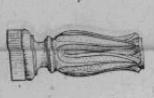
4686.



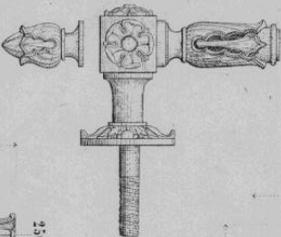
Profil.



32.



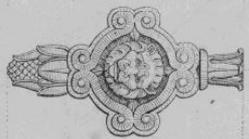
3600.



3656.



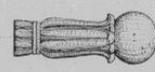
230.



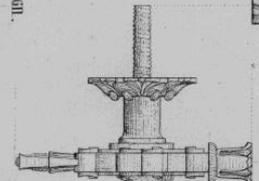
3611.



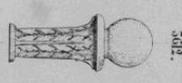
3609.



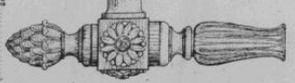
Profil.



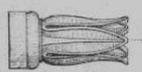
3612.



2655.



255.



Largeur de 65 mm sur 55 mm sur 25 mm

Largeur de 100 mm sur 100 mm

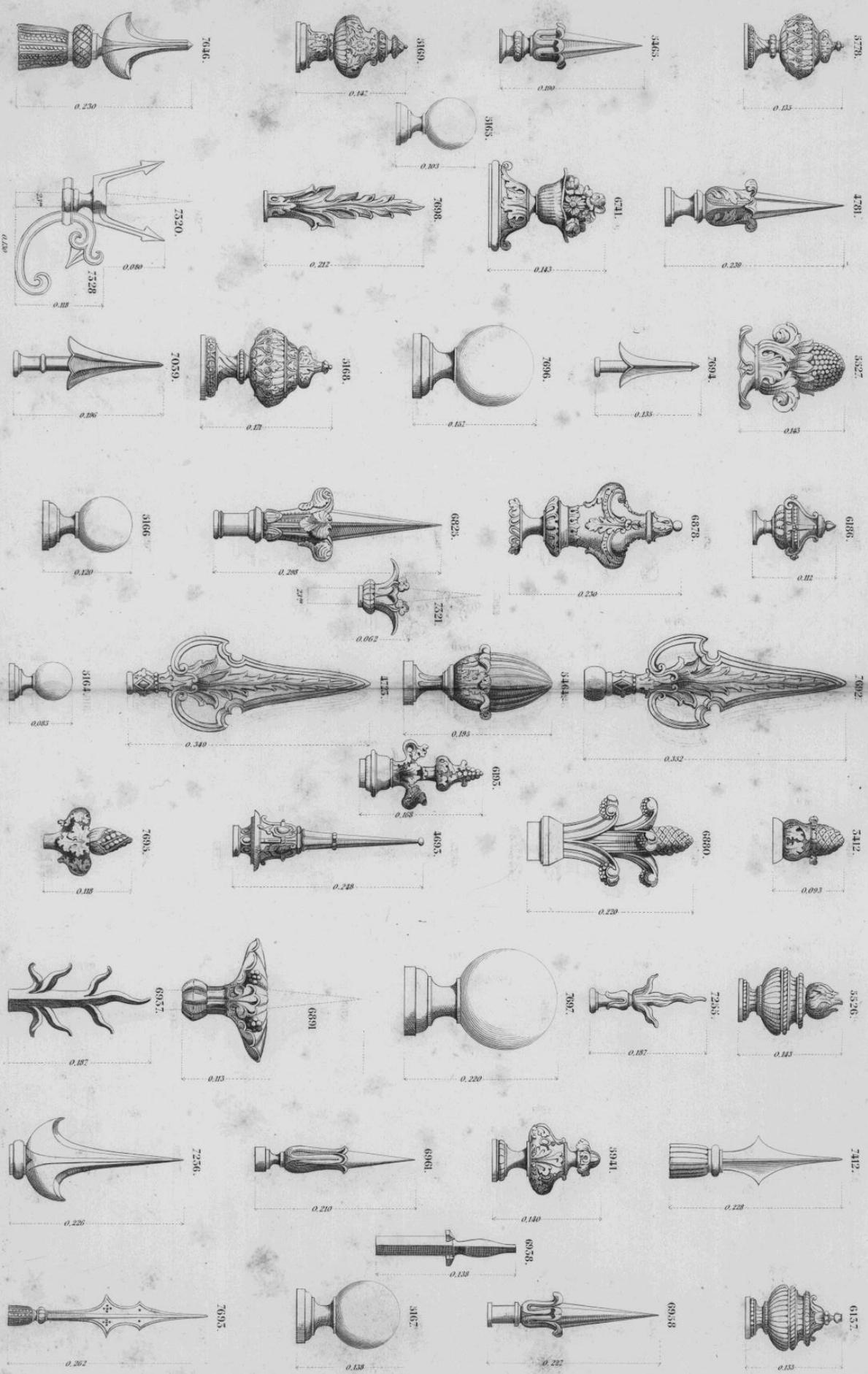
Échelle de 0,50 pour 100 mm.

Échelle de 0,50 pour 100 mm.

Les modèles dessinés ou décrits appartiennent à M<sup>r</sup> DUCCEL FILS, en possession, indépendamment de la loi, l'outillage, le compresseur, sur les autres modèles.

147

lances, fleurons et boules de Rampe.



Echelle de quatre pour Mètre.

Les modèles de fonte en fonte approuvés par M. DECELI. Les permissions, engagements et les formalités d'inscription ou de contre-modèle.

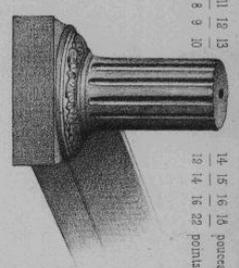
48

Diapre

François 1<sup>er</sup>

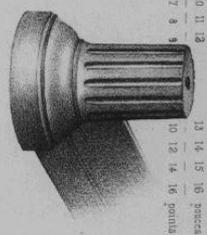
Colonne ronde base carrée.

9 10 11 12 13  
pour 6 7 8 9 10  
14 15 16 18  
18 14 16 22 points



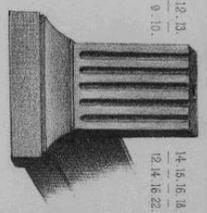
Colonne ronde, base ronde.

9 10 11 12  
pour 6 7 8 9  
13 14 15 16  
10 12 14 16 points



Colonne carrée base carrée.

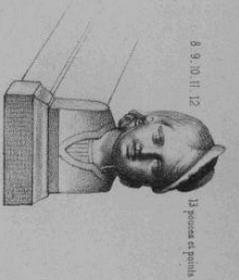
12 13  
pour 9 10  
14 15 16  
12 14 16 22 points



Diapre

Chapeau.

François 1<sup>er</sup>



Egyptienne I.

18 pouces et points



Egyptienne II.

15 pouces et Points



Egyptienne III.

12 pouces et points



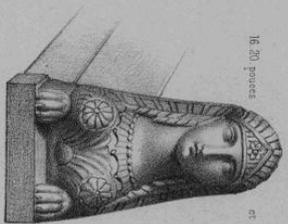
Sultane

13 Ponces et Points



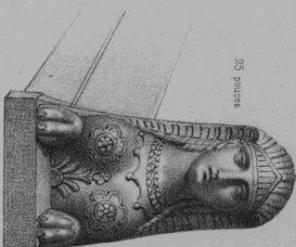
Syrene.

16 20 pouces et points



Syrene.

25 pouces et points



Victoire.

7 & 9 pouces et points



Africain.

14 pouces et Points



American.

12 pouces et points



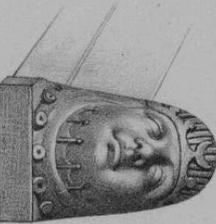
Mercur.

16 pouces et points



Bacchus.

16 pouces et points



L'ris.

10 pouces et points



Chimere.

10 11 12 14 16  
16 pouces et points



Soldat.

10 11 12 13 14 15  
16 pouces et points



Enfant.

8 9 10 11 12 13  
pouces et points



Cléo.

10 11 12 13 14 et points



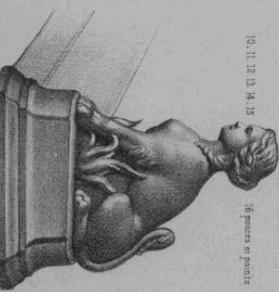
Pluton.

11 pouces et points.



Harpie.

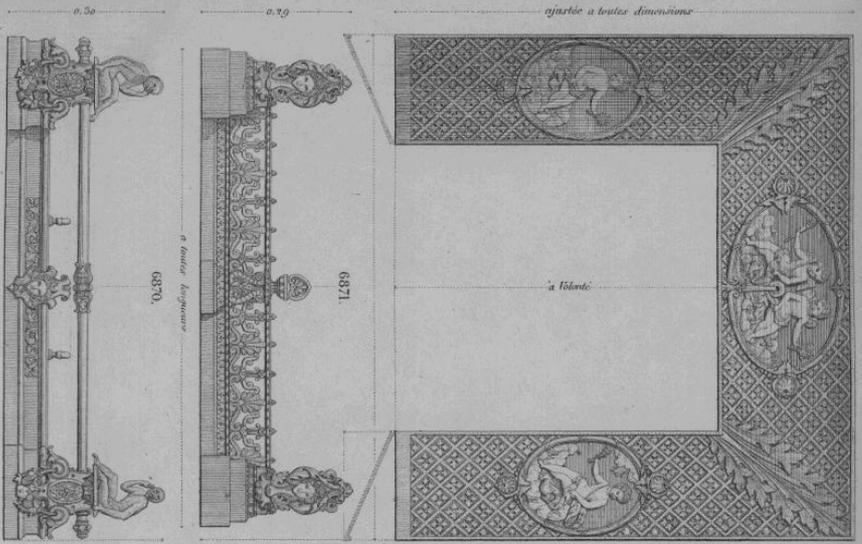
10 11 12 13 14 15  
16 pouces et points



119

6398

ajustée à toutes dimensions

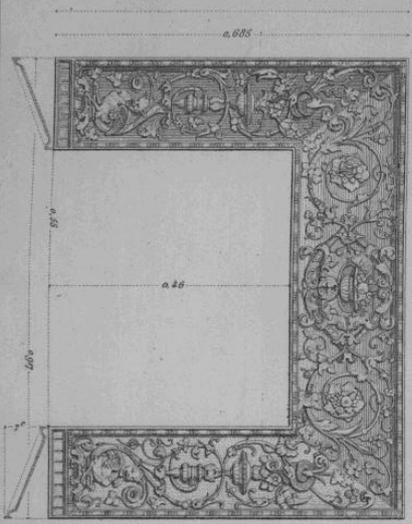


à toutes dimensions

6370

à toutes dimensions

5741

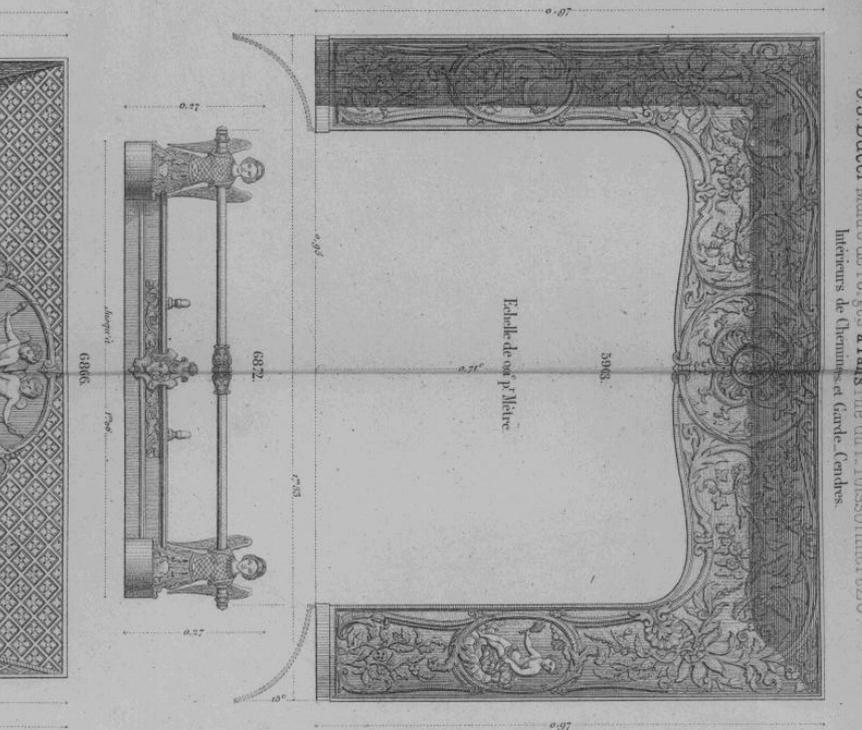


J J Ducel Maître de Forges à Paris rue du Poissonnier 26  
Interieur de Cheminée et Grate Cordes.

5744

Panclie 96.

à toutes dimensions



à toutes dimensions

6382

à toutes dimensions

6386



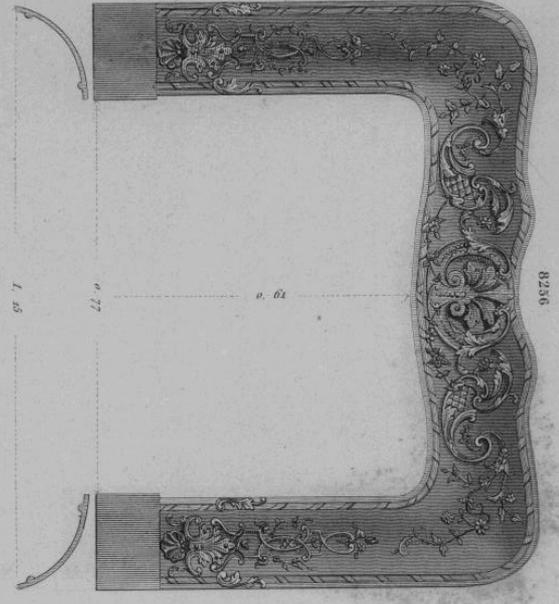
Echelle de 0.01 Mètre

Les modèles déposés et dessinés appartiennent à M. J. J. DUCEL et ses successeurs, conformément à la loi sur les brevets de fabrication, les contrefaçons sur le modèle déposé.

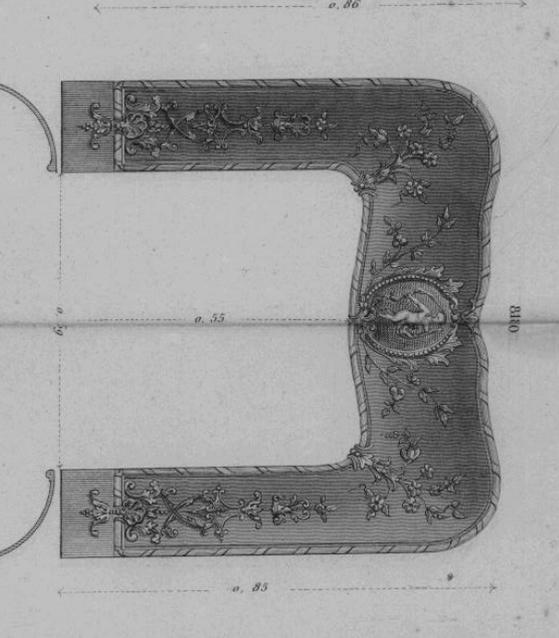
H. F. de la Roche

50

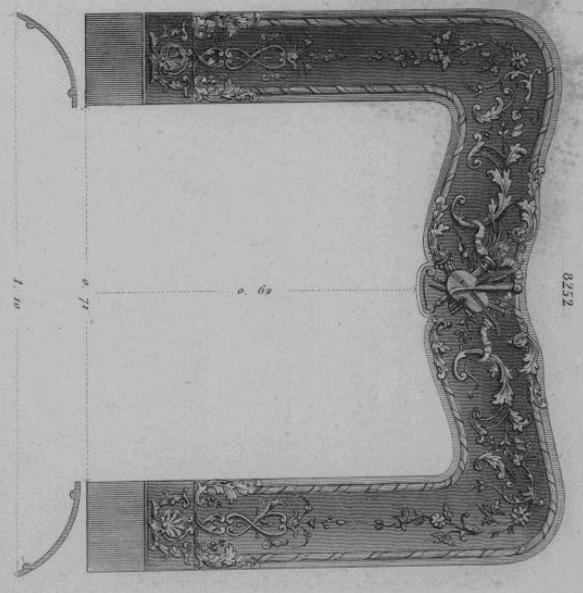
J. J. Ducel, Maître de Forges à Paris, rue du Faubourg Poissonnière, 26.



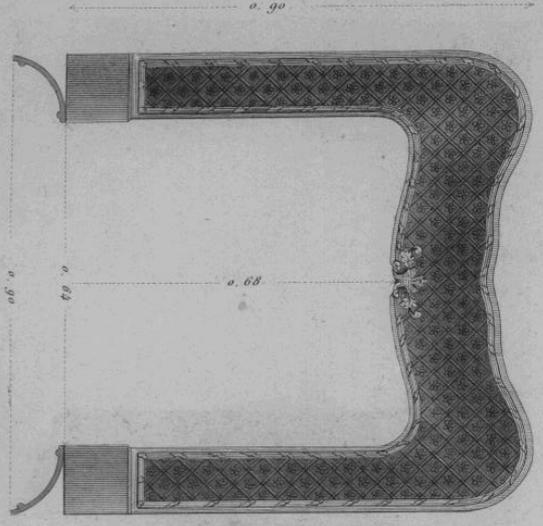
8236



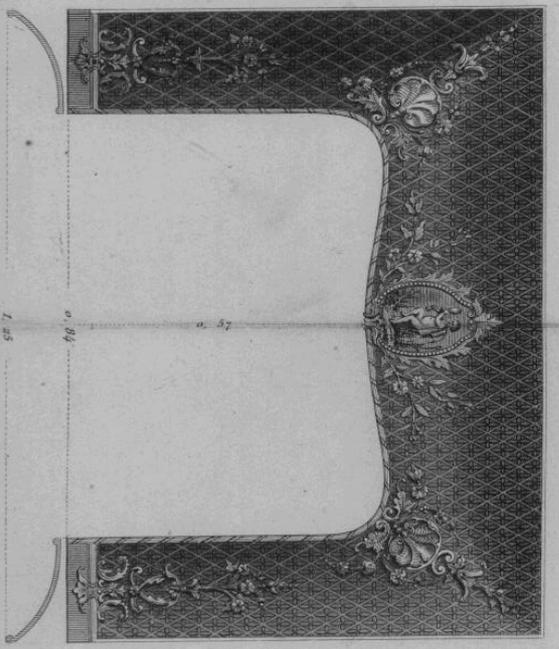
8110



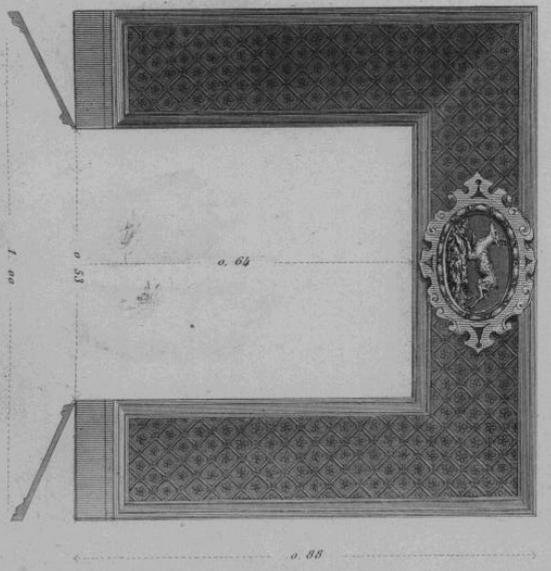
8252



8253



7141



7701

Fig. Invarié / de l'Inventeur / Ducel.

Les modèles déposés et brevetés appartiennent à M. J. J. DUCEL. Il en a autorisé l'emploi dans les ouvrages de sculpture et de gravure.

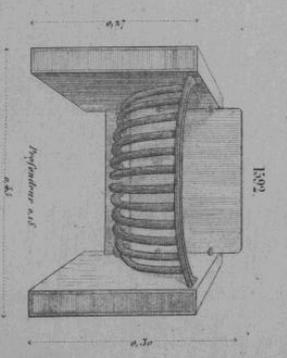
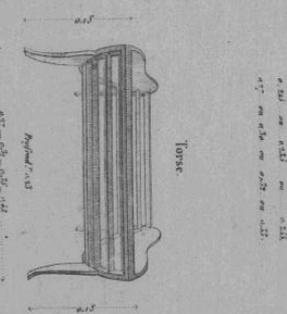
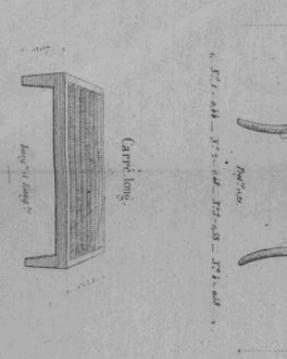
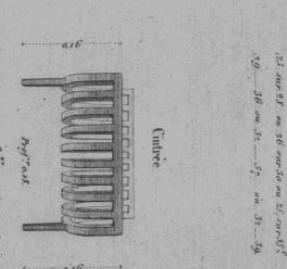
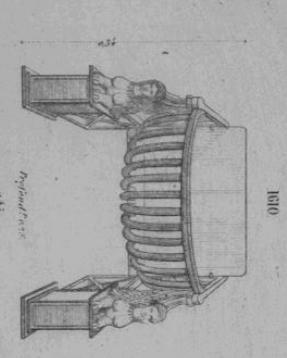
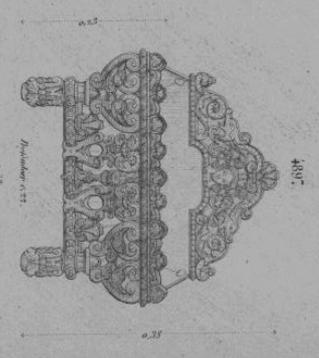
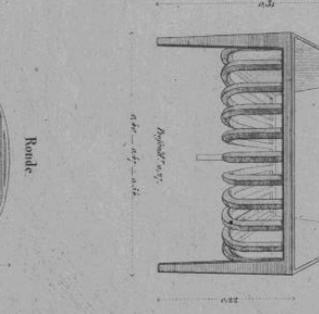
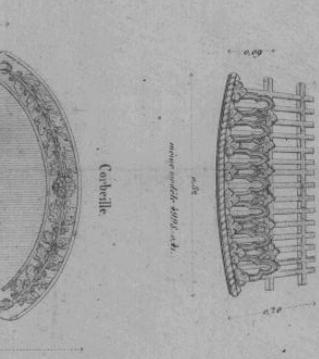
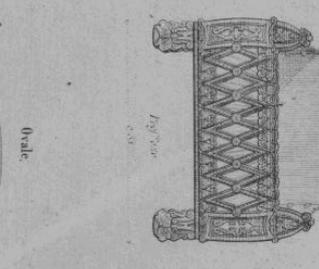
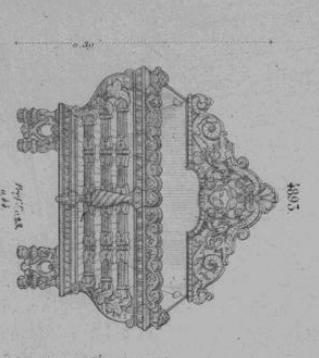
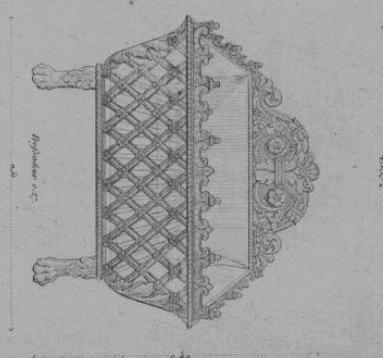
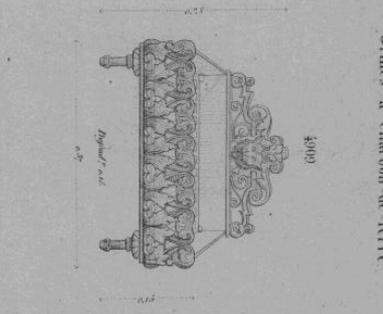
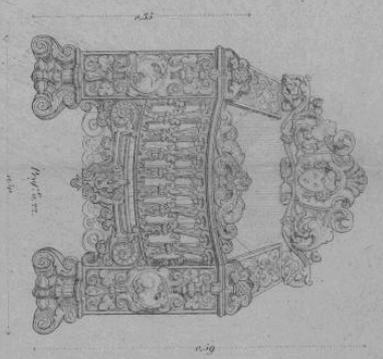
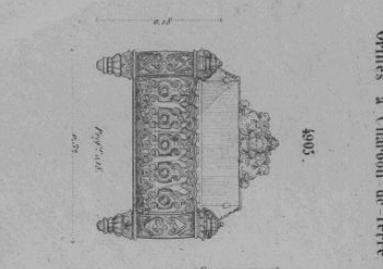
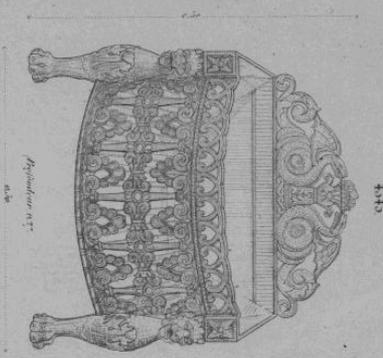
Echelle de 0,10 pour l'usage

57

Grilles à Charbon de Terre

Grilles à Charbon de Terre

J.J. Duval Maître de Forges à Paris, rue du 4<sup>e</sup> Passaminière 26 (ci dev<sup>t</sup> rue des 4 fils) N<sup>o</sup> 913



Profil en fer  
484

Profil en fer  
485

Profil en fer  
486

Profil en fer  
487

Profil en fer  
488

Hauteur  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50

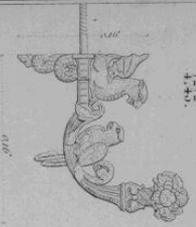
Largeur en face au 25 cent. 50  
Largeur en face au 25 cent. 50  
Largeur en face au 25 cent. 50

Hauteur  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50

Hauteur  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50  
25 cent. 50 au 30 cent. 50

Les modèles, dessins et devis appartiennent à M<sup>r</sup> DUVAL. Il en garantit l'exactitude et se fait réserver le monopole de la vente exclusive.

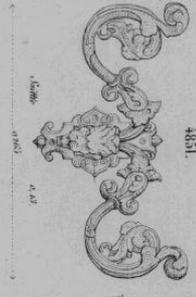
52



4745.



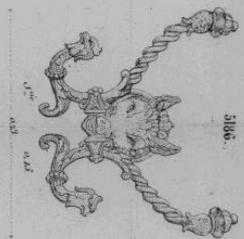
4832.



4831.



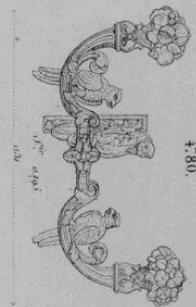
5188.



5186.



5187.



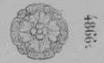
4780.



4888.



4701.



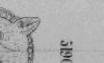
4866.



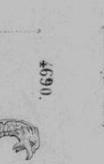
4478.



5553.



5189.



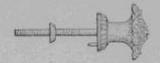
4690.



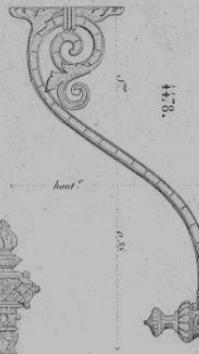
4948.



4867.



4384.



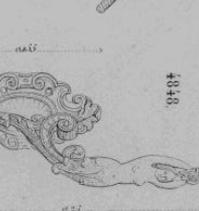
5149.



5189.



5084.



4847.



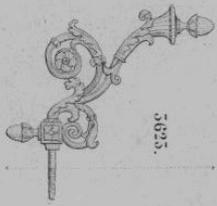
4865.

Boutons

Clous et

Poignées

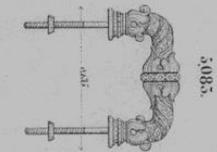
de Porte.



5623.



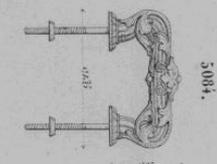
5025.



5085.



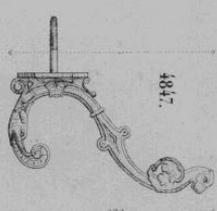
5191.



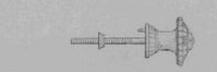
5084.



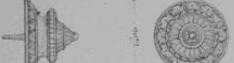
5112.



4847.



5115.



5181.



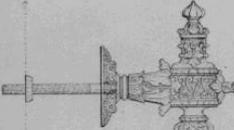
5178.



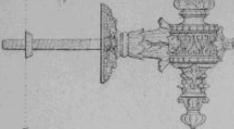
5181.



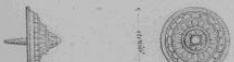
5180.



5192.



5192.



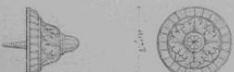
5152.



5151.



5179.

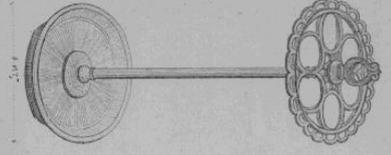


5115.

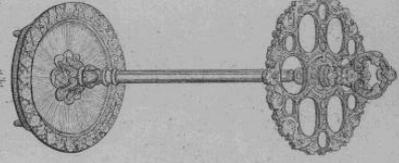
Les modèles démontés à deux exemplaires et M. DUCEL Il en fournira un exemplaire à la fabrication. Le contour en le cadre moulé.

Porte de Fer

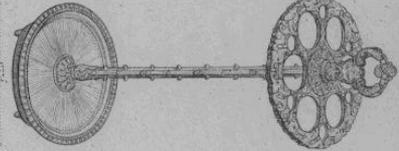
5018.



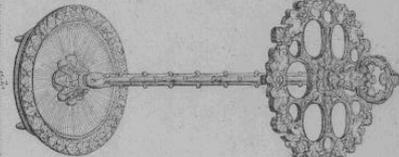
5044



5042.



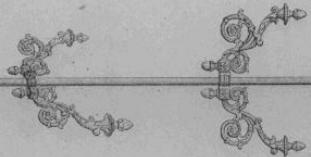
5046.



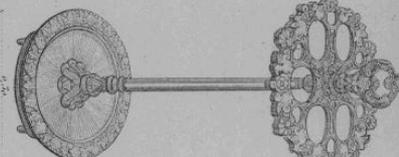
JJ Ducel Fils Maître de Forges à Paris

Porte-Barreaux et Porte-Chapeaux.

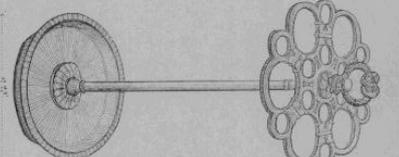
5010.



5043.



5070.



5045.

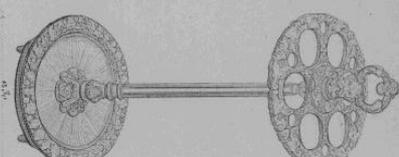
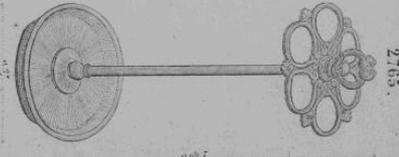


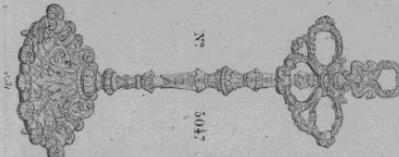
Planche 85.

2765.



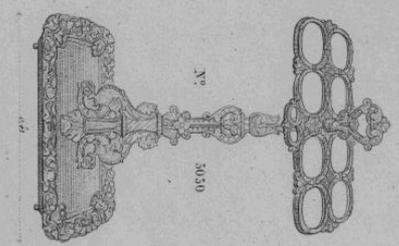
N°

5047



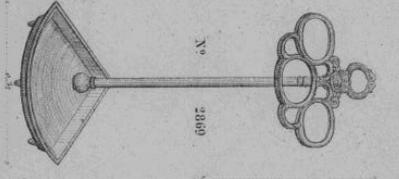
N°

5050



N°

2889



Feuille

4824.

Saillie 43°

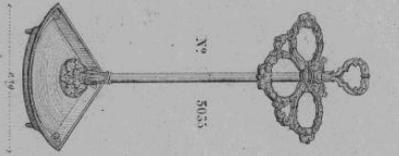
Feuille

5014.

Saillie 43°

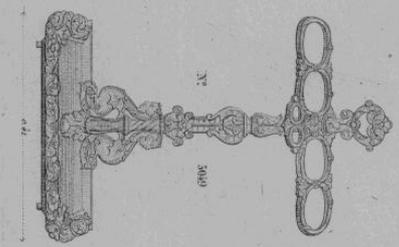
N°

5055



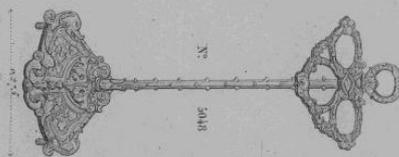
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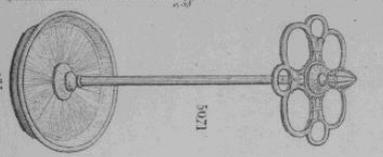


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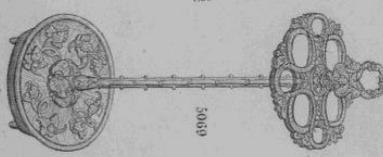
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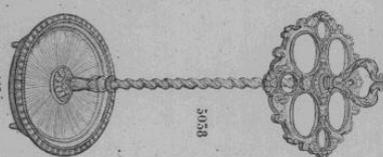
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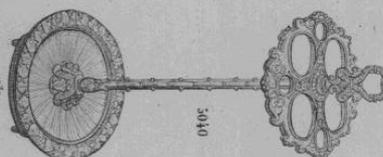
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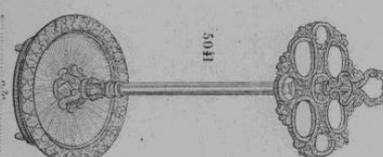
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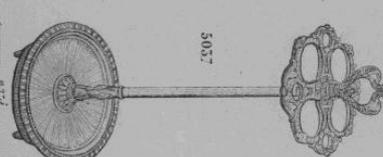
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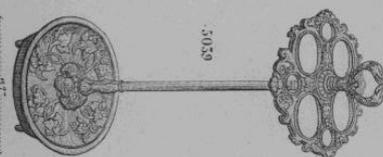
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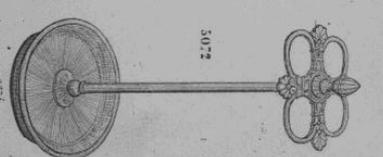
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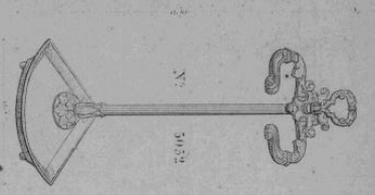
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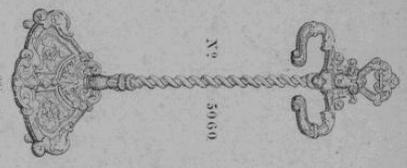
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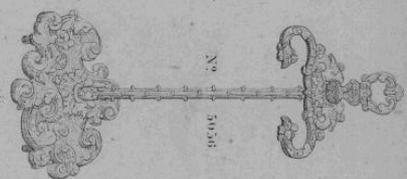
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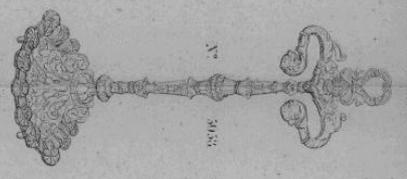
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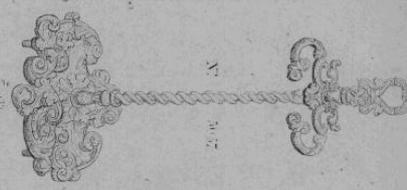
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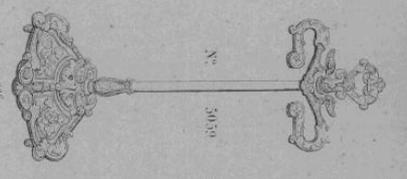
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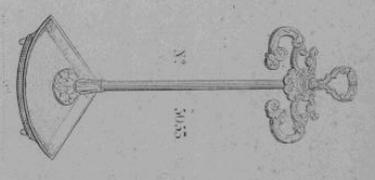
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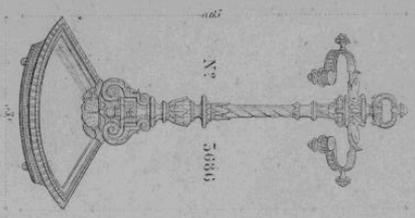
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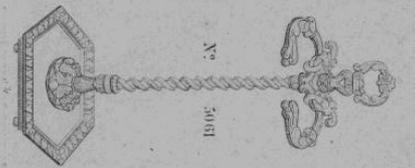
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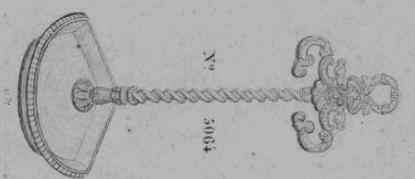
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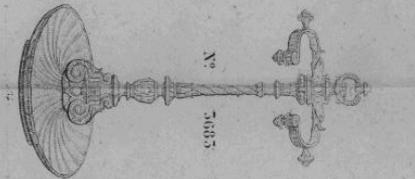
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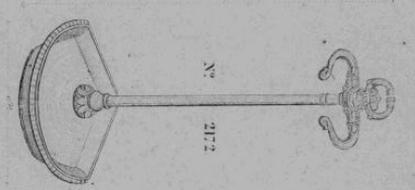
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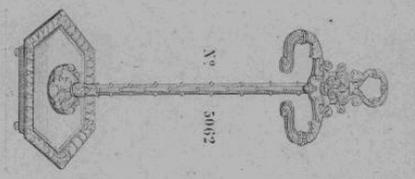
N° 5064



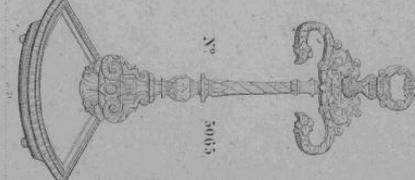
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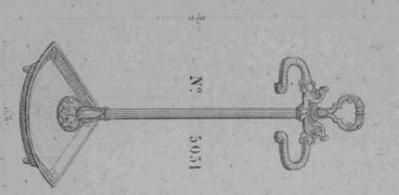
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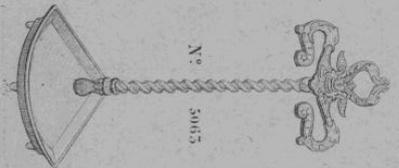
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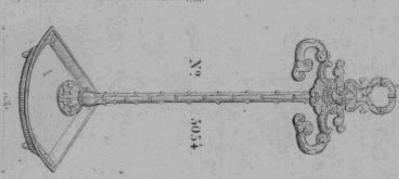
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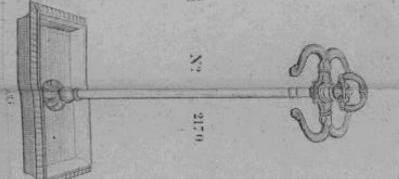
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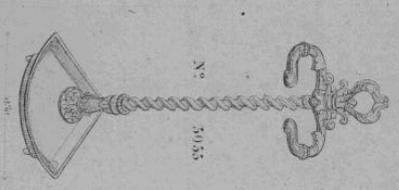
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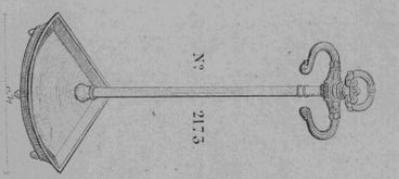
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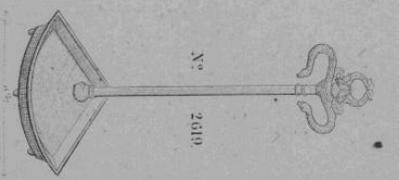
N° 2170



N° 5055



N° 2173



N° 2610

Les modèles déposés et réservés aux propriétaires de M. H. THÉRY, 11, rue de Valenciennes, à Paris, sont réservés à la fabrication de lampes en fonte et en fer.

M. H. THÉRY

Fonte de Fer

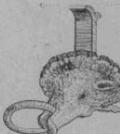
Breche-Bride 2180



2186 Porte - Brades



3271 E



Porte - Sable - 2344



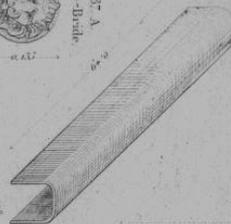
J.J. Ducel Maître Forgeron à Paris rue du F<sup>o</sup> Boissommere 26 (ci-devant rue des Filles)

Articles de Jardins et d'Écuries

Croisue 2440



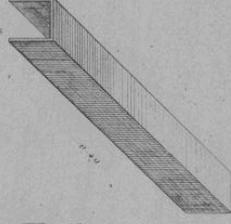
3448 Bord de Mangrove



3272 F



Boerdure d'Abreuvoir - 2388

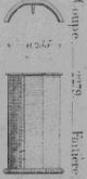


Planchis 44 et 45

3270 D



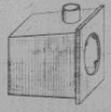
(coupe) 2279 Fentes



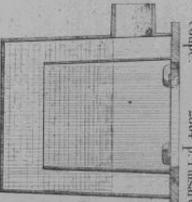
1081 Tulle



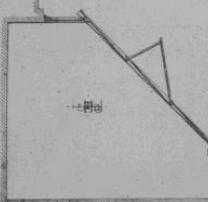
Tampou p. Bassard 2384



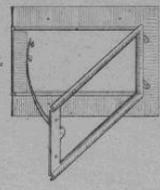
Tampou Multiplicatifs 2384 p. Bassard



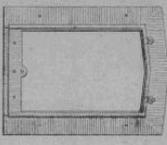
Échelle Stalle et Rail<sup>es</sup> brades à 0 cal<sup>s</sup> (traverses Passes toutes ont l'écarté de 0.30 mètre)



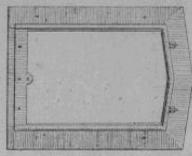
Chassis d'Alambrière 1198



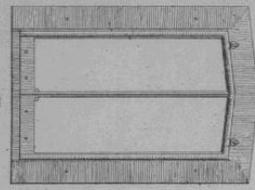
3392



3396



3391



Croquet 333



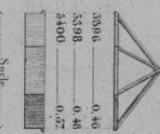
Passant 1374



Mangroire 3468



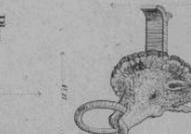
Cloches de Rouger



3386 0.46  
3398 0.48  
3400 0.52

Socle

Plan 2393

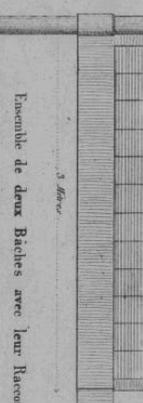


Railleur d'angle



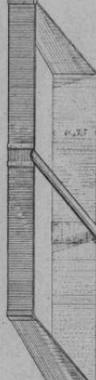
3168

N° 5402

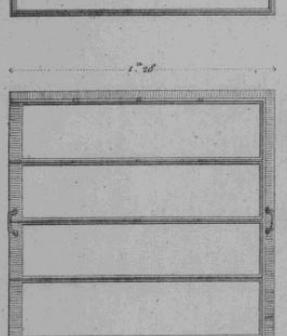


Ensemble de deux Brades avec leur Haricot

2387 2497 2387



Chassis de Corches 1048



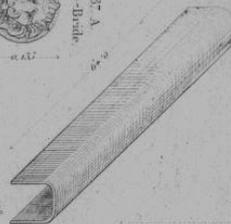
Porte - Brade 2180 bis



Croisue 2440



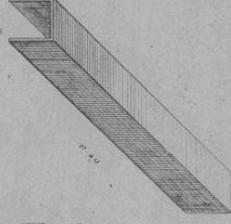
Bord de Mangrove



3272 F



Boerdure d'Abreuvoir - 2388

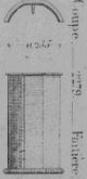


Planchis 44 et 45

3270 D



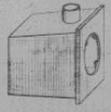
(coupe) 2279 Fentes



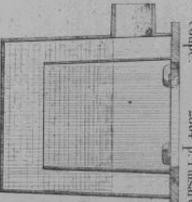
1081 Tulle



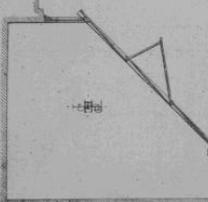
Tampou p. Bassard 2384



Tampou Multiplicatifs 2384 p. Bassard



Échelle Stalle et Rail<sup>es</sup> brades à 0 cal<sup>s</sup> (traverses Passes toutes ont l'écarté de 0.30 mètre)



1000

Les modèles destinés et d'usage approuvés par le N° 211711. Il en passe-avant, conformément à la loi, l'attribution, la copie ou la reproduction est formellement interdite.

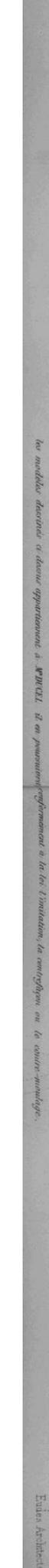
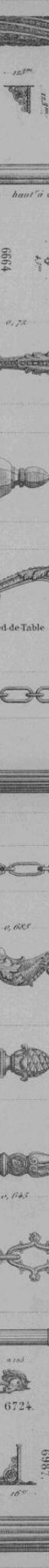
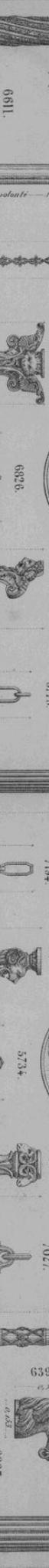
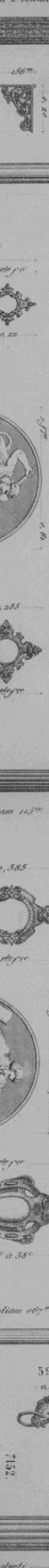
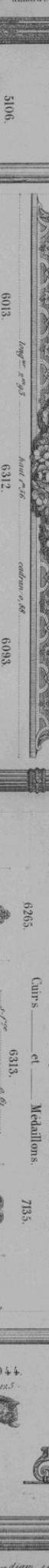
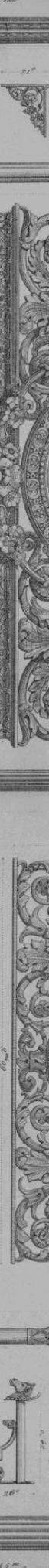
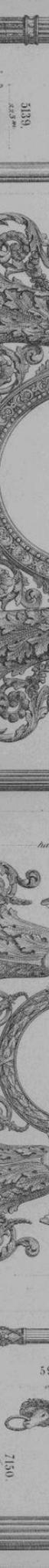
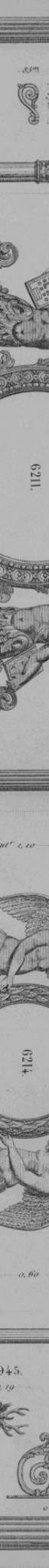
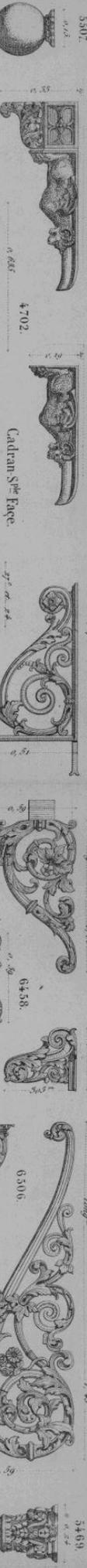
Colonnes 5307, 6634, 6419, 6211, 6214, 6655, 6660, 3995, 6506, 6659, 3891, 5469

Coutures.

Consols.

Consols.

Colonnes



Les modèles dessinés et découps appartenaient à M<sup>r</sup> DUCEL. Il en possédait également à ses fins, la conception ou la copie par usage.

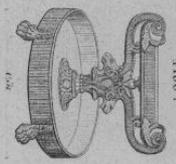
Etats Architectes

57

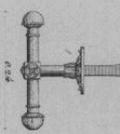
1538.



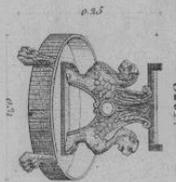
4156 bis



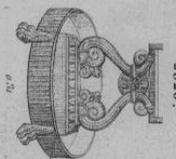
N<sup>o</sup> 2574 bis



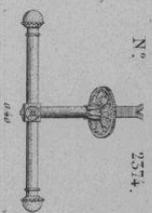
3207.



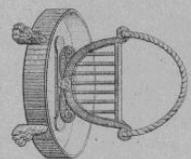
5389.



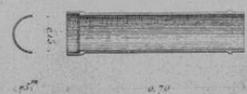
N<sup>o</sup> 2574.



2904.



Carréaux.



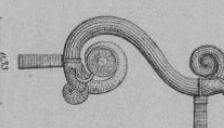
Carréaux.

2092.

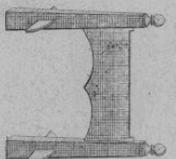


Chasse-Roue.

1856.



A.



Chêneau.

791.

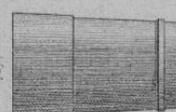


Bornes p<sup>o</sup> Bornes voir Pl. 73.



Bornes.

S.

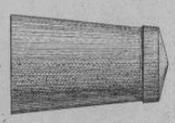


Chasse-Roues.

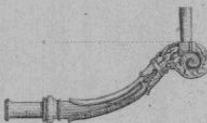
886 bis



R.

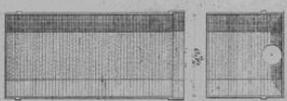


2747.



Chêneau.

791.

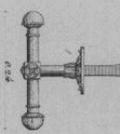


Coupe.



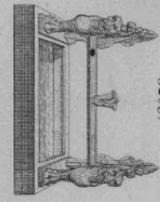
Soutien p<sup>o</sup> Decroiseur.

N<sup>o</sup> 2574 bis



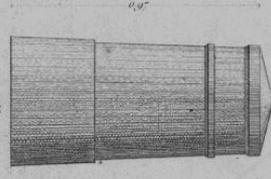
Decroiseur à Cuvette.

3205.

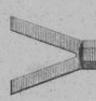


Bornes-auxes.

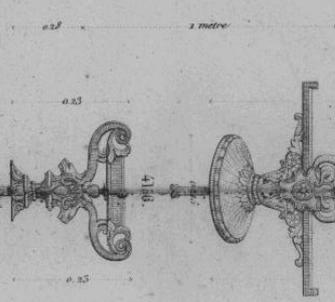
T.



Louze de Cour.



1120.



Decroiseurs Portails et à Scellement.

5389.



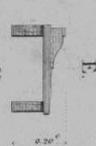
Decroiseur-Galle.



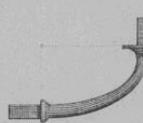
Cuveaux.



Arrière-Fonte.



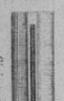
2984.



Cargouilles de Trotoirs.



Trotoirs.

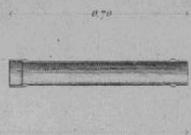
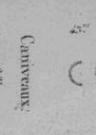
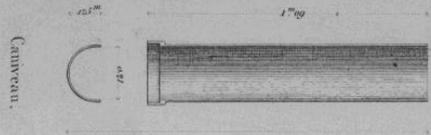
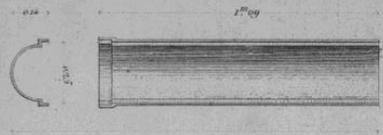


à l'usage de toutes longitudes.

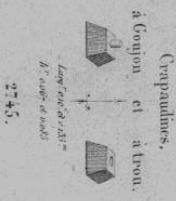
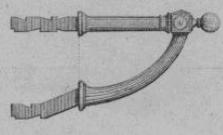
à l'usage de toutes longitudes.

Echelle Decroiseurs 0.10' versés à 0.15' p<sup>o</sup> versés.

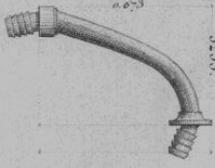
Rabat tournant et bride bascu.



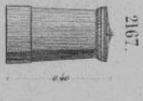
Cuvette du 2.05.



à l'usage de toutes longitudes.



3255.



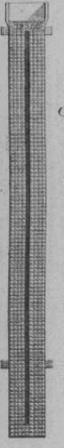
2167.

Classe-Roues.

2829.



Cargouilles de Trotoirs.



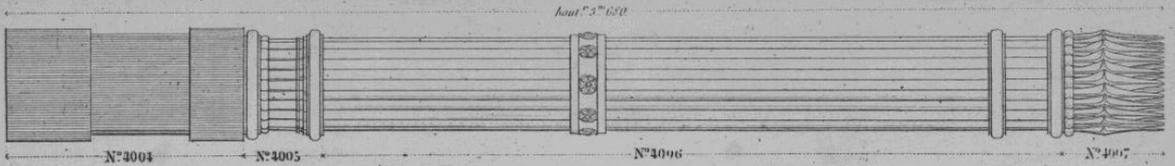
à l'usage de toutes longitudes.

Les modèles de fonte et de fer sont déposés au Ministère de l'Intérieur et de l'Instruction Publique.

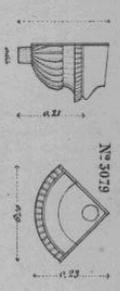
1877.

Fonte de Fer.

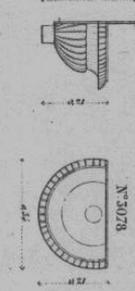
Paris Escam.



Urnaux d'angle



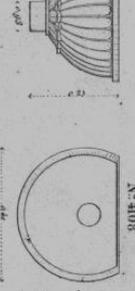
Urnaux couverts demi ronds



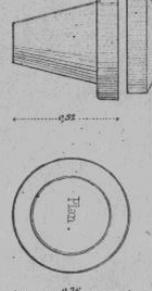
Urnaux se plaçant sur un pied dans des cavités à eux.



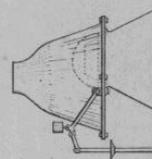
Cuvette dans-ronde pour descente d'eau



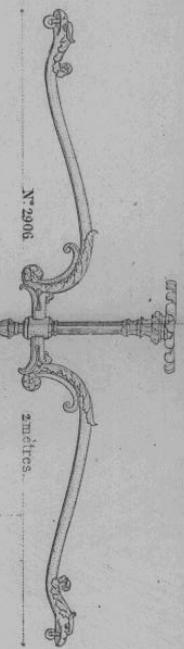
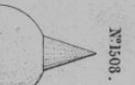
Pot de table avec couvercle anthropométrique



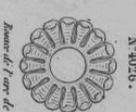
Cuvette en fonte à bascule



Boules à fleurs



Sèche de Mercure



Bases de l'axe de l'horloge



Pontet



Flangeon de la grille et dessous

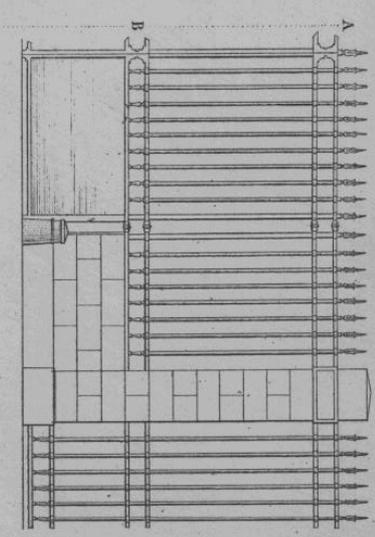


Châssis



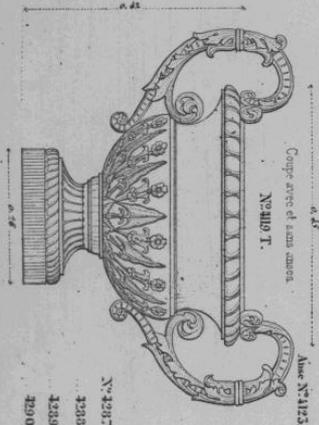
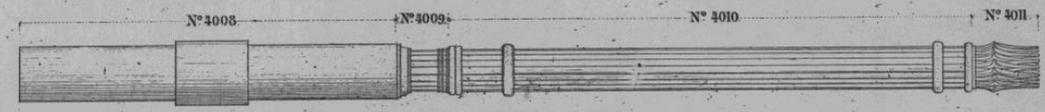
J. J. Duval Fils Maître de Forges à Paris (Rue du Faubourg-Montmartre)

Grilles de toutes hauteurs et longueurs



Plaque 65

Paris Escam.



Coupe avec et sans anses

N° 4119 T.

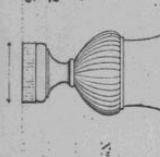
Hauteur

1.297 - 0.16

1.298 - 0.19

1.289 - 0.22

1.290 - 0.25



Vase Méduse

N° 4291

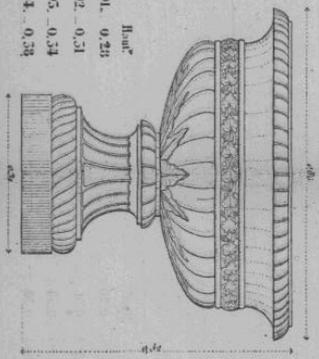
Hauteur

0.23

0.21

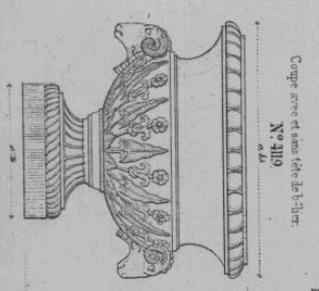
0.24

0.34



Coupe

V. N° 4411



Coupe avec et sans tête de bœuf

N° 4119

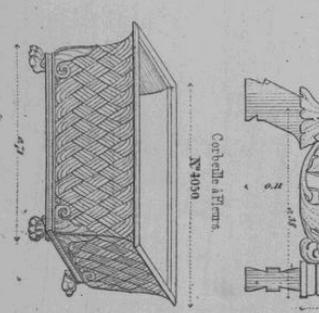
Hauteur

1.297 - 0.16

1.298 - 0.19

1.289 - 0.22

1.290 - 0.25



Corbeille à fleurs

N° 4090



N° 4071

Hauteur

0.23

0.21

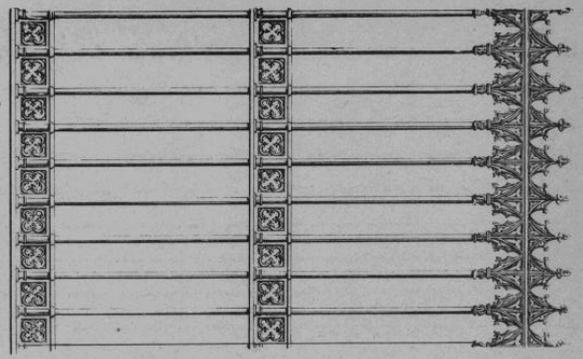
0.24

0.34

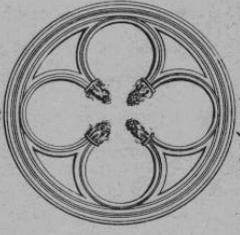
Les modèles dessinés et dessinés appartiennent à M. J. J. Duval et on pourvu de tous les détails nécessaires à la fabrication, les conditions au-dessous mentionnées.

509

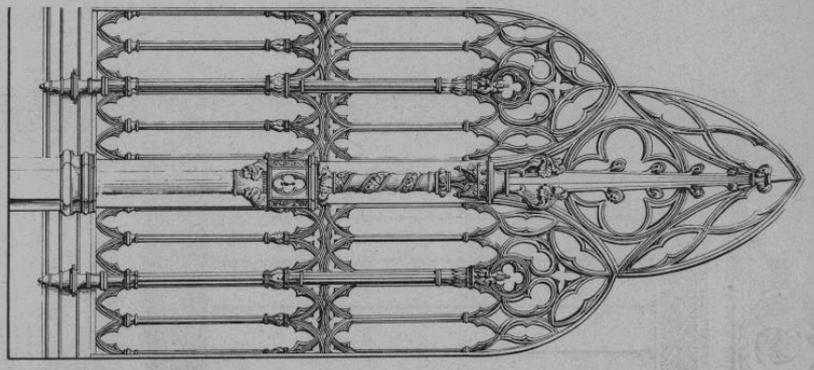
J. J. Ducel Fils, Maître de Forges à Paris (Rue du P. Bignon)  
N° 1112  
Porte gothique simple avec Portes grillées ornées en fer gothique



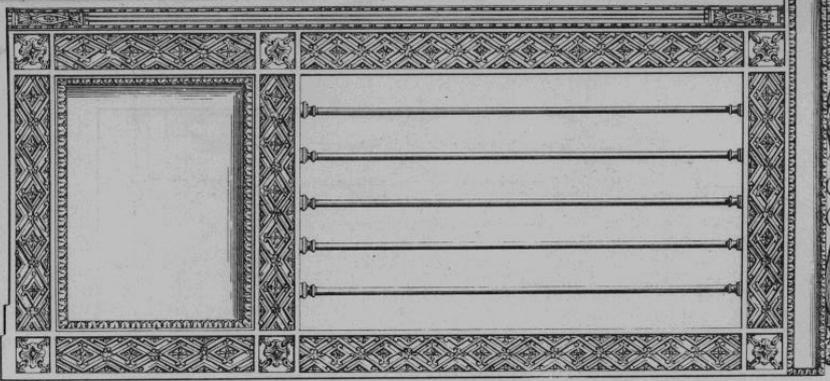
Porte gothique S<sup>te</sup> face  
1: 3764



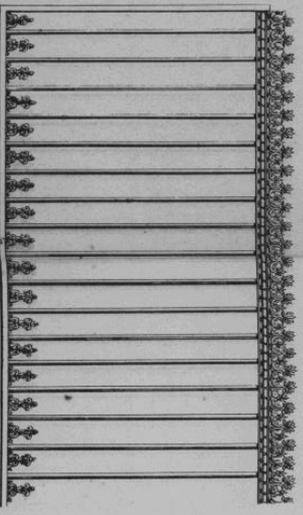
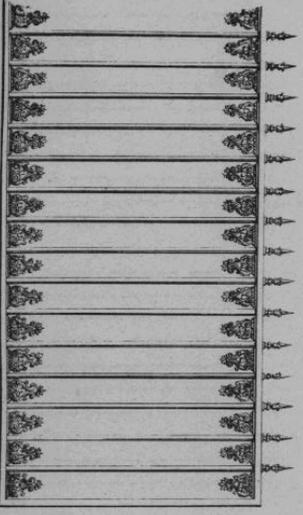
D



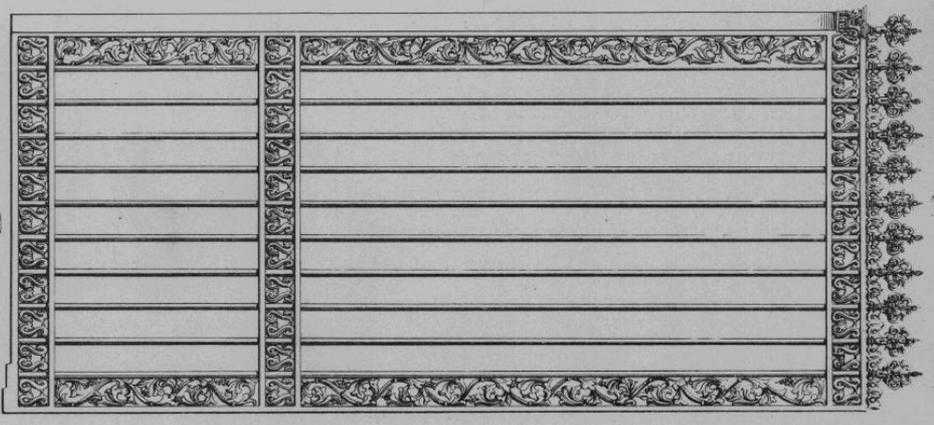
S face  
1: 3765



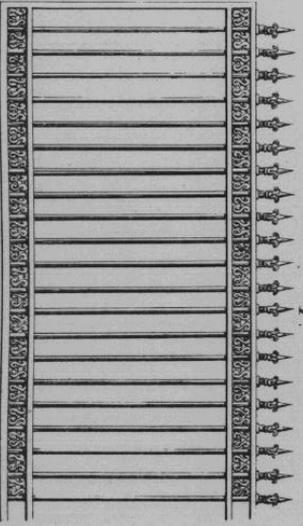
B



E

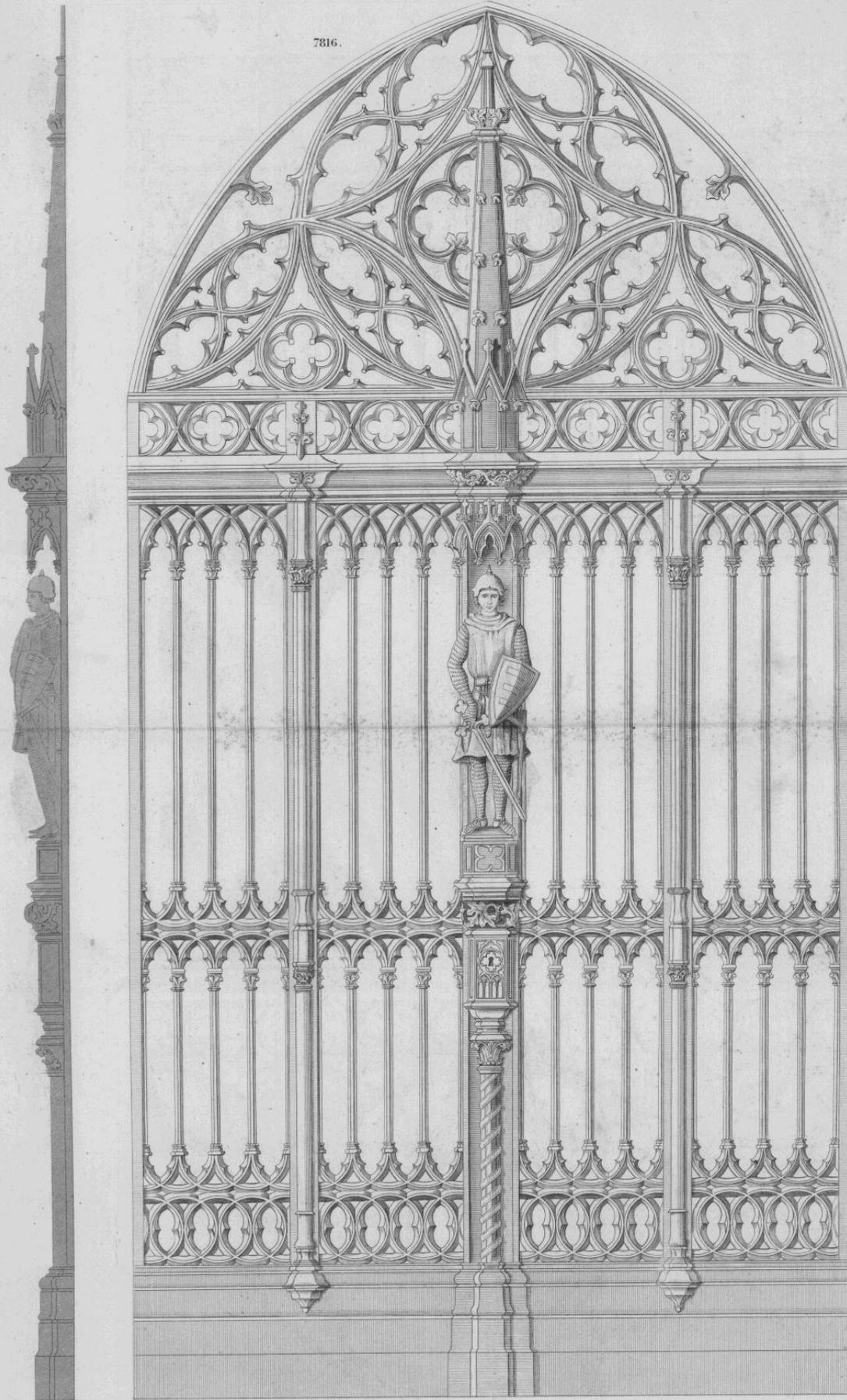


F



A, B, C, D, E, F peuvent se faire de toutes dimensions. A, B, C sont destinées à l'Échelle de six p<sup>o</sup> mètres. D, E, F sont destinées à 0,85 p<sup>o</sup> mètres.

7816.



2<sup>e</sup> 604

Echelle de 0,7 pour Mètre.



Rennes de la

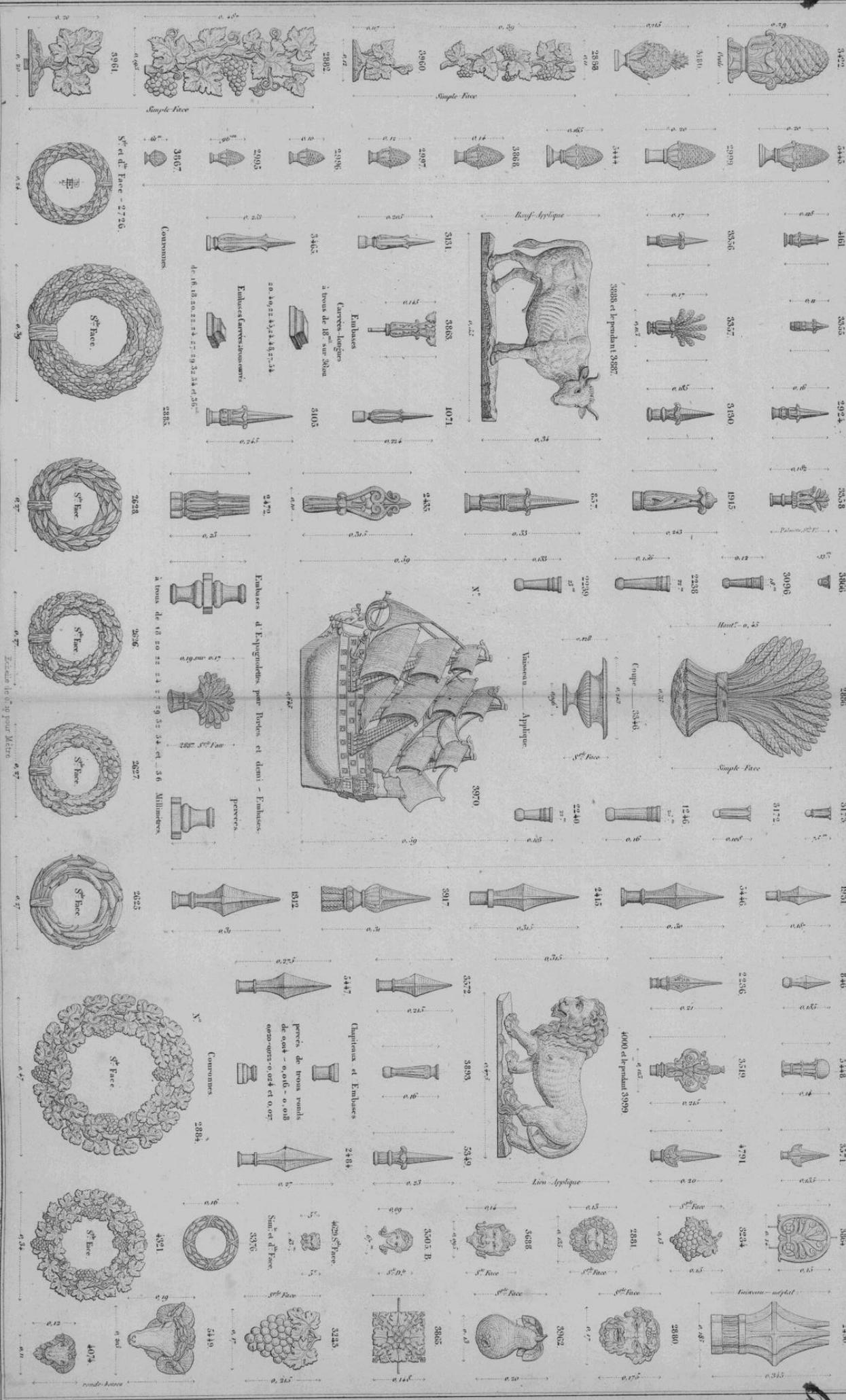
Ferons et Rodes

J. J. Duval Maître de Forges à Paris, rue du F<sup>s</sup> Poissonnière, 26 (à côté des 4 fils)

Laines et Ferons

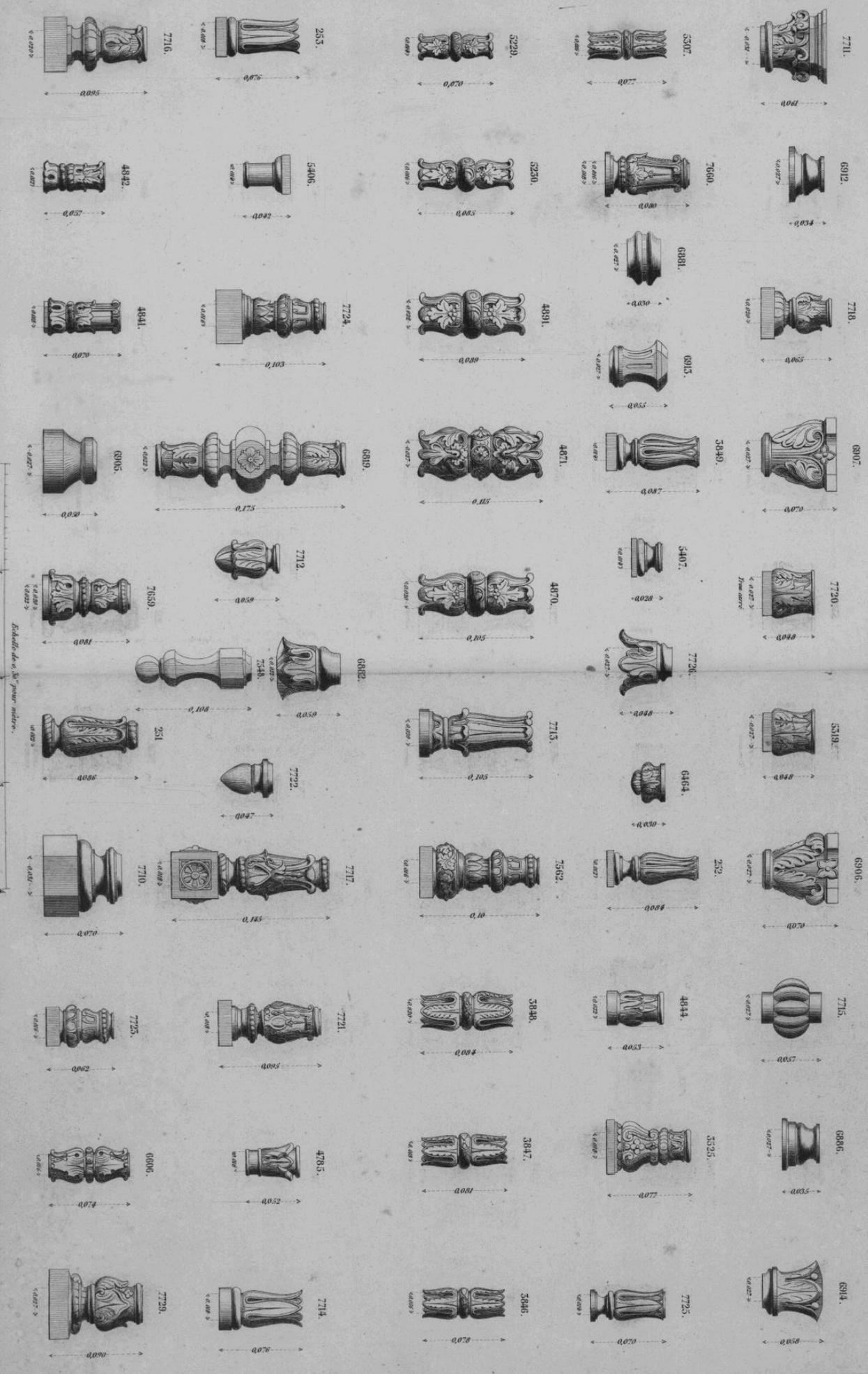
Blanche

Planches 46, 47 et 48



Les modèles déposés en France et dans les pays étrangers, sont la propriété exclusive de M. J. J. Duval. Il ne peut être fait aucune réimpression, ni aucune contrefaçon, sans la permission expresse de l'auteur.



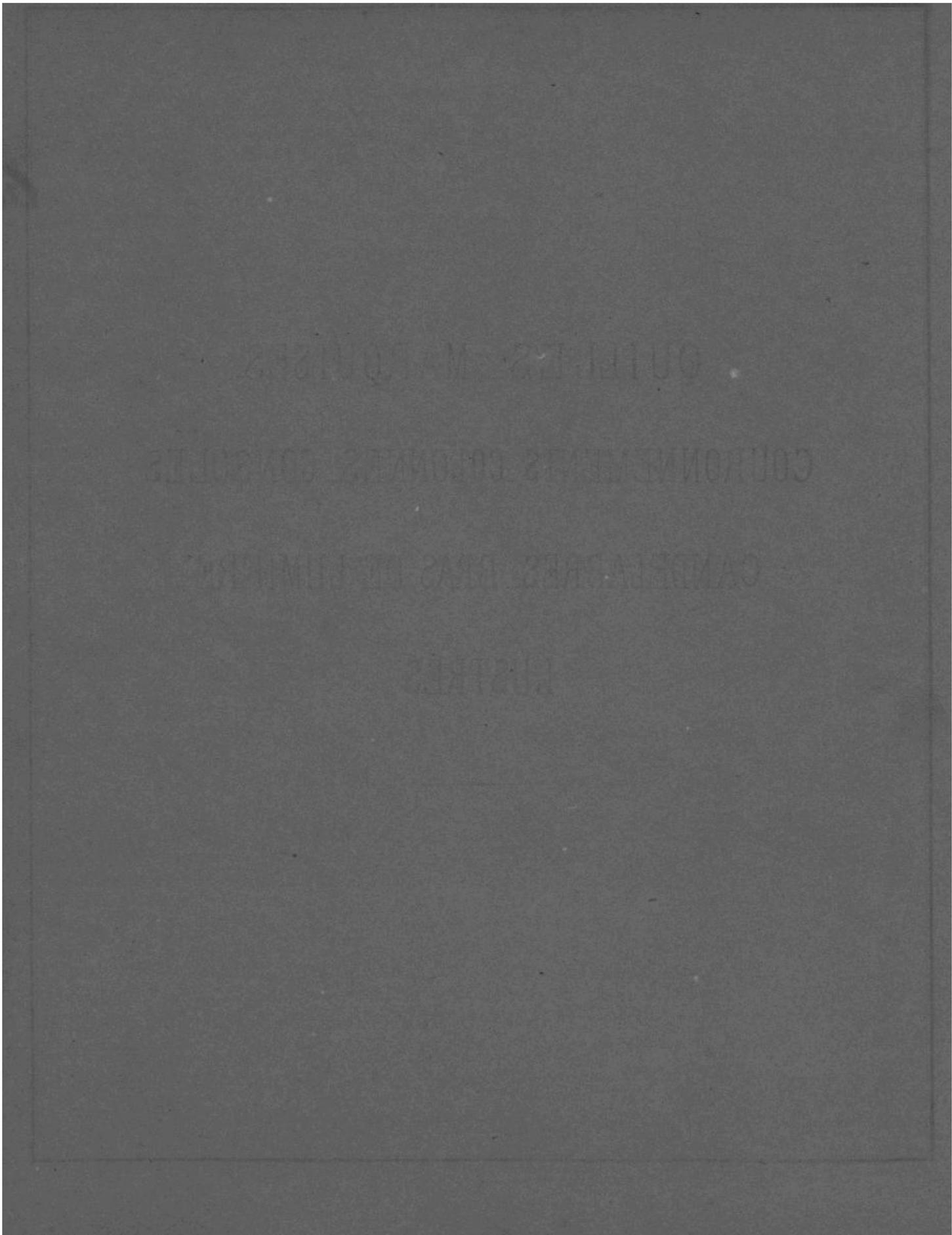


Echelle de 0.50 pour mètres.

Les modèles dessinés se démontent et se remontent à volonté. Il est permis de reproduire ces modèles sur les autres manières.

Dep. de l'Invent. et de l'Indust. à Paris.

63

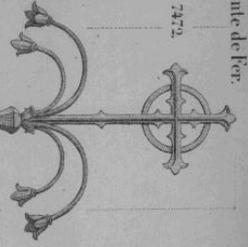


QUILLES\_ MARQUISES,  
COURONNEMENTS\_ COLONNES\_ CONSOLES,  
CANDELABRES\_ BRAS DE LUMIÈRE,  
LUSTRES.

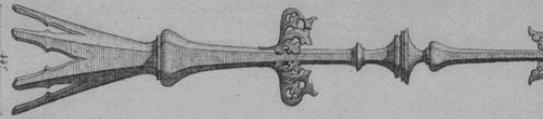
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Ronde de Fer.

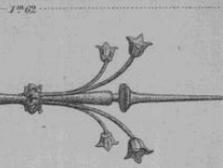
7472



38 25



7473



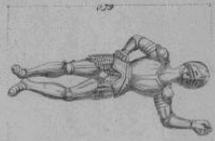
1 m 62

1 03

J.J. Duval, Maître de Forges à Paris  
Quilles ou  
Paucons.

rue du Faubourg Poissonniere 26.

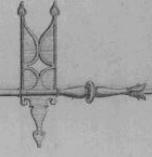
7396



1 27

40

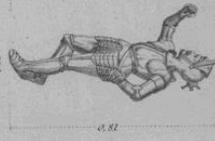
7275



1 27

40

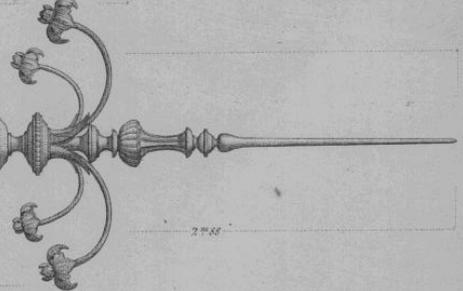
7395



1 27

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7476



38 25

69 14

48

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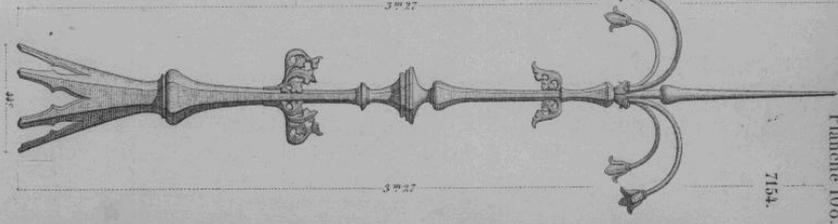
48

48

48

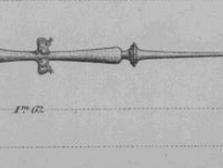
Planche 108.

7154



38 25

7145



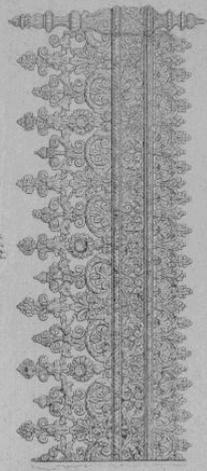
1 m 62

1 03

64

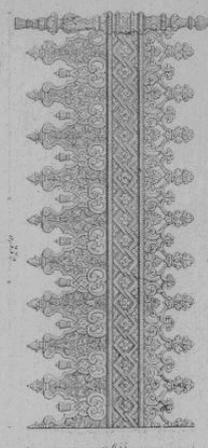
Marques

388



Simple-face

322



Ornements

362



Double-face

537



Double-face

392



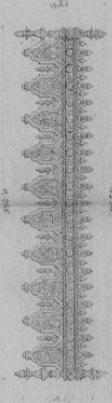
J. J. Ducel Maître de forges à Paris rue du Faubourg Poissonnière 26  
Marques et ornements

638



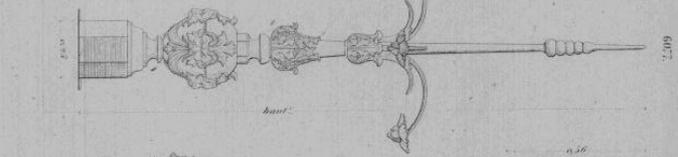
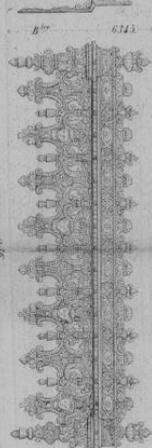
Simple-face

328

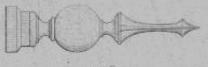


Simple-face

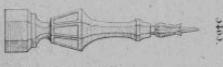
644



347



343

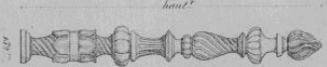


347

677



363



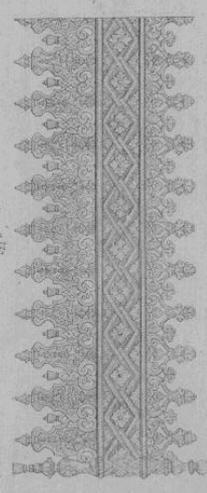
6013



6014

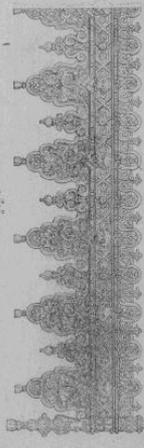
Marques

422



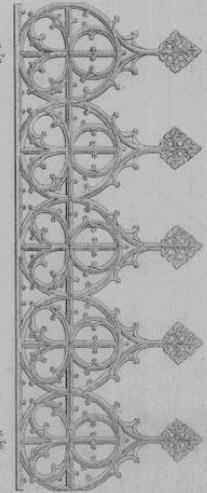
Simple-face

643



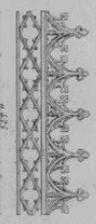
Ornements

620



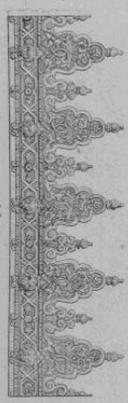
Double-face

593



Simple-face

570



Les modèles déposés et danss appartenant à M. J. J. Ducel, il ne peuvent être employés à la loi. L'imitation en est formellement interdite.

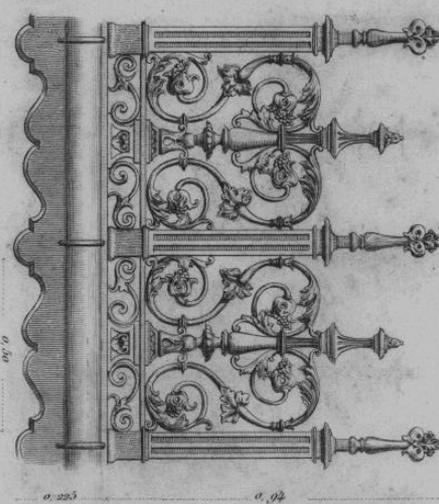
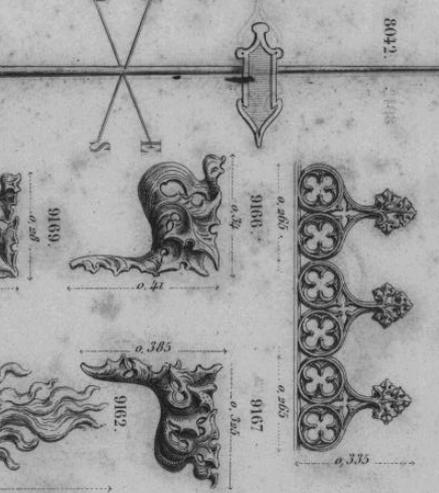
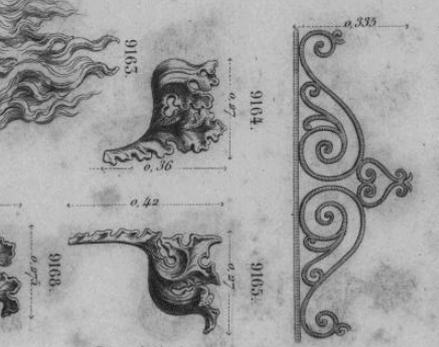
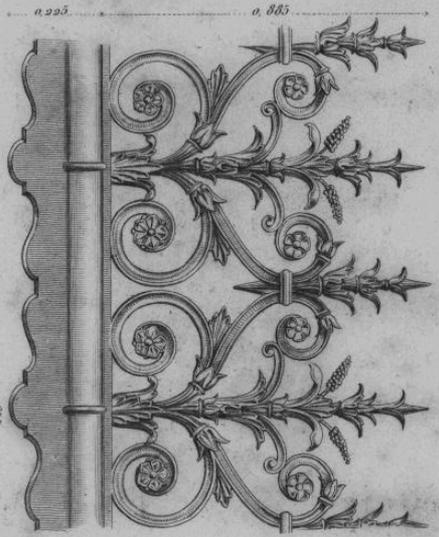
M. Bache, Architecte

1938.

J.J. Ducel, Maître de Forges à Paris, rue du F<sup>s</sup> Poissonnière, 26.

Quilles ou Pointons, Fiches de charbonnement.

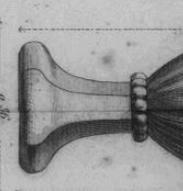
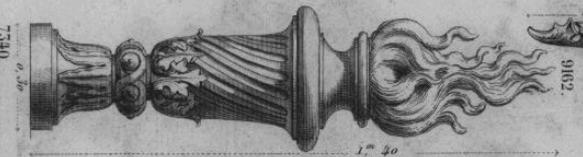
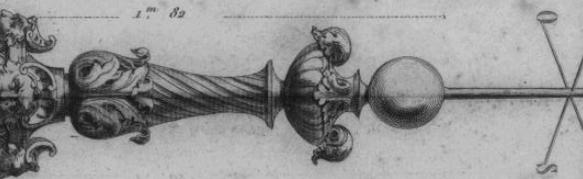
7063. 0,265 9101.



7179.

0,265

9116. 0,475



7063. 0,265

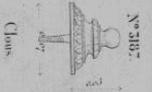
Les modèles déposés et doivent appartenir à M. J.J. Ducel, à son passage, conformément à la loi. Imprimerie les catholiques au centre municipal.

Imp. Drouot, 14, rue de Valenciennes, Paris.

66



Impostes  
N° 1657



Impostes et Comornements

N° 120



de fait à diverses mesures en demi, en rond, en ovale

N° 340



Impostes  
N° 166



Comornements  
de Portes  
N° 2278



Même modèle N° 1425 Comornement de Portes

N° 3555



N° 3554



Variante de l'Imposte de Paris

Frises de Comornement

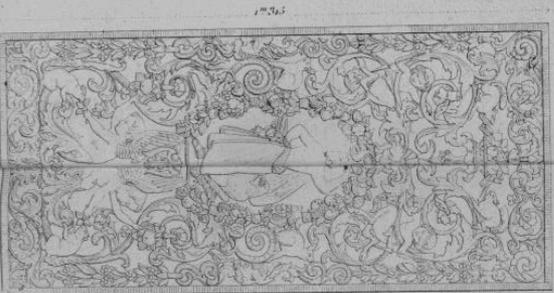
N° 1709 Simple face



N° 3556 Simple face



Panneau de Porte  
N° 555

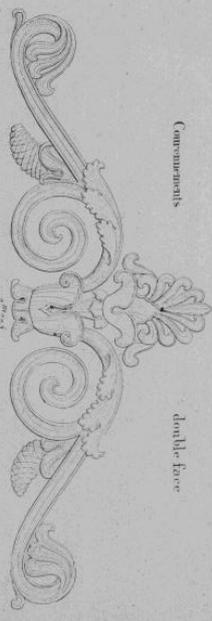


N° 539 Simple face

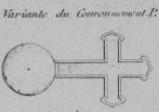


Comornements

double face



double face



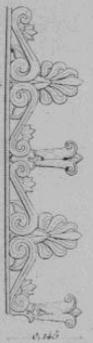
Simple face



double face



N° 2956 double face



Frises de Comornement

N° 2531 Simple face

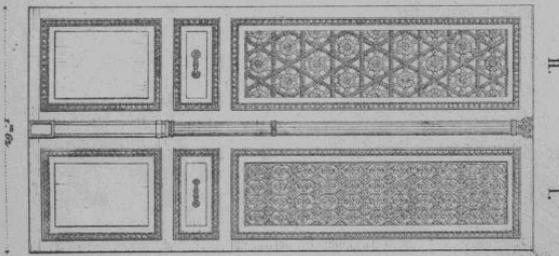


Les modèles dessinés et gravés sont déposés par J.J. Ducel Fils, Maître de Forges à Paris.

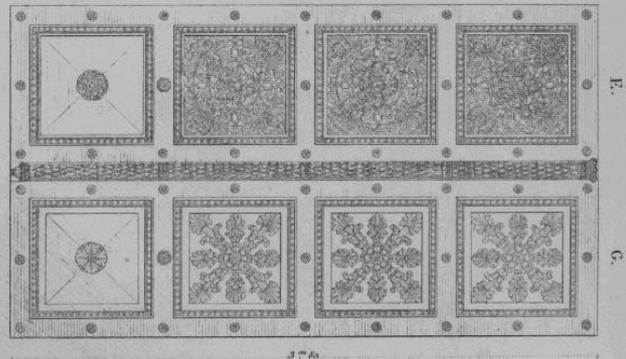
67

*Dessus 429 Pl. 54. - Bouton 468 Pl. 77. - Rosace 308 Pl. 38. - Moulure 425 Pl. 63. - Clef 346 Pl. 15. - Batt 445. 3<sup>m</sup> 26.*

*Bannau 320 Pl. 21. - Pignie 355 Pl. 14. - Moulure 425 Pl. 63. - Batt 445 Pl. 63. 3<sup>m</sup> 25.*

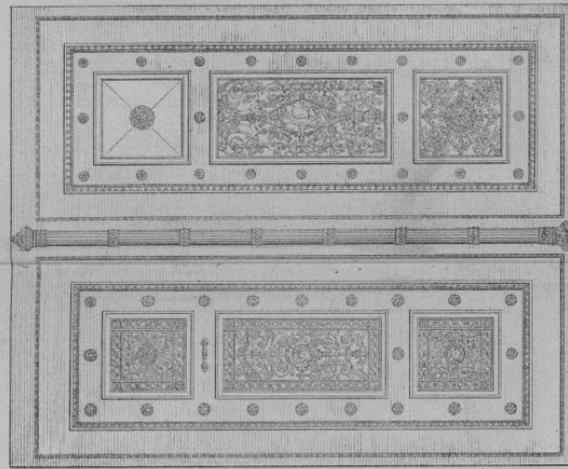


*Bannau 494 Pl. 34. - Pignie 434 Pl. 33. - Moulure 426 Pl. 63. - Battement 493 Pl. 63. 3<sup>m</sup> 25.*



*Dessus 134 Pl. 13. - Bouton 340 Pl. 14. - Rosace 343 Pl. 31. - Moulure 335 Pl. 14. - Clef 346 Pl. 15. - Batt 445. 3<sup>m</sup> 26.*

*Dessus-Imposte 344 Pl. 11. - Dessus 427. - Bouton 469 Pl. 77. - Rosace 417 Planche 58. Moulure 425 Pl. 63. - Clef 416 Pl. 63. - Battement 494. - Peler 422 Planche 61. 3<sup>m</sup> 26.*



Prise de Couronnement 3065



L'Échelle des Parties est à côté de celle du Couronnement à sa pour moitié.

Application données dans la décoration des Portes



Couronnement

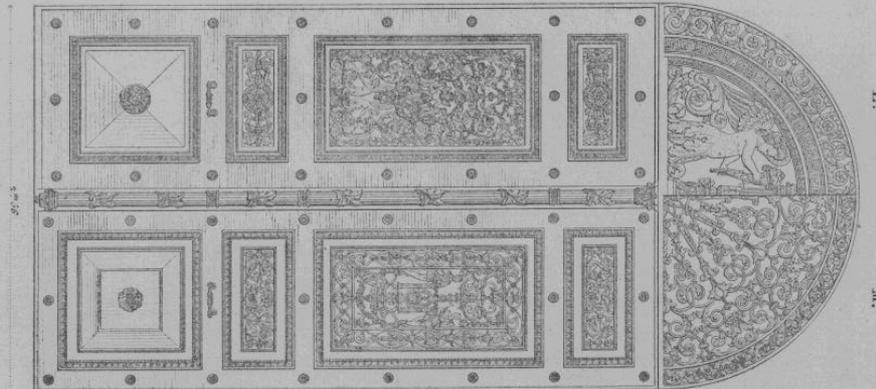
B.

de Porte

J.J. Ducel Fils, Maître de Forges à Paris.

*Dessus-Imposte 345 Pl. 9 encadré de frise 421 et orné de la tête 425 Pl. 13. - Dessus 434 Pl. 71. avec frise 421 et tête 424 Pl. 70. - Dessus du bas 343 Pl. 9. avec frise 421 et rosace 424. Dignie 424 Pl. 63. - Moulure 425 Pl. 63. - Clef 308 Pl. 15. - Peler 422 Pl. 61. - Battement 494. 3<sup>m</sup> 26.*

*Imposte 165 Pl. 20. - Frise 421. - Dessus 333 Pl. 31. - Dignie 424 Pl. 61. - Moulure 425 Pl. 63. - Clef 307 Pl. 11. - Battement 424 Planche 65. 3<sup>m</sup> 25.*



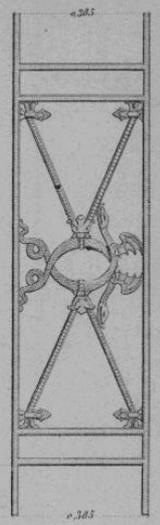
Prise de Couronnement 2769



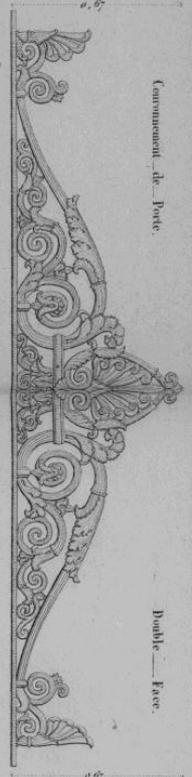
2770

*Imposte 367 Pl. 68 avec frise 421 Pl. 8. - Dessus 427 Pl. 29. - Frise 421 Pl. 70. - Dignie 347 Pl. 11. - Clef 346 Pl. 15. - Rosace 417 Pl. 31. - Moulure 129 Pl. 13. - Batt 445. - Tronde 494. 3<sup>m</sup> 25.*

4452

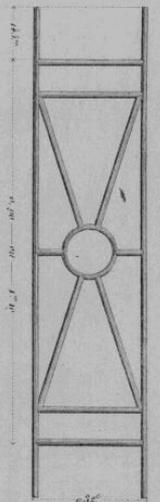


Ornement de Porte



Double Face

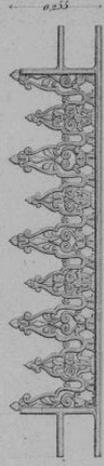
4450



Balcons et Barres d'Appui



4457



4454



4456

Frises et Palanets



4453



4457



3786

38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985



3782

38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985



4474



4464



4450



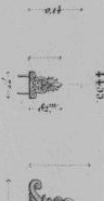
4459



4452



4451



4455



4458



4459

38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985

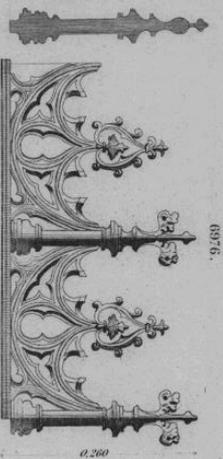
38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985

38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985

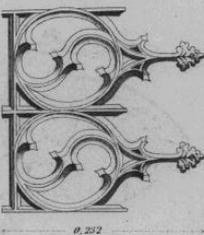
38 pilast. sur 100  
147 985  
245 985  
270 985  
309 985

Les modèles déposés et brevets appartenant à M. DUCUL Maître de Forges, ingénieur, à Paris, rue de la Poissonnière 26 (au-dev' des nos 4115)

69



6976.



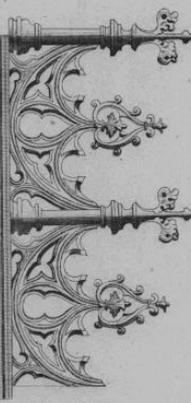
7668.



6816.



S.F. 6983.



7340.



7431 S.F.



5213.



7630.



3369.



7152 S.F.



5392 S et D.F.



4319.



7130.



3864.



D.F. 3212.



S.F. 5211.



7396.



7755.



7756.



5230.



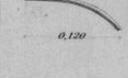
3657.



S.F. et D.F. 6782.



6385.



6908.



6521.



7758.



7361.

Echelle de 0,55 par Mètre

Les modèles dessinés en fer forgé sont en fer forgé. Les modèles dessinés en fonte sont en fonte moulée.

Dep. de Brevet et de Marques de Paris

70.

Fonte de Fer.

II. Ducel Maître de Forges à Paris Rue du Faub<sup>s</sup> Poissonnière N° 26.

Planche 100.

Colonnes.

6633.

Coutières.

6419.

5275.

Consols.

6660.

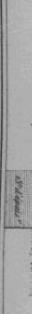
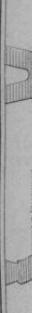
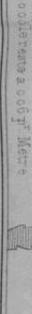
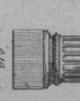
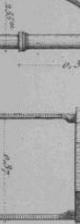
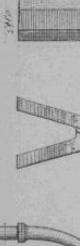
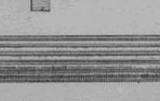
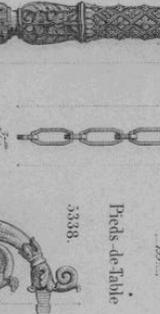
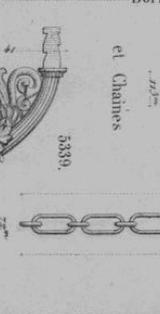
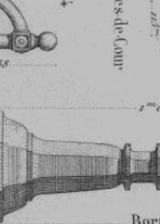
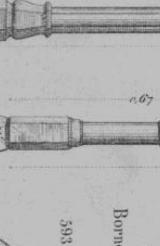
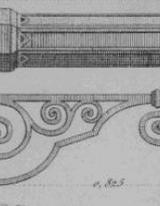
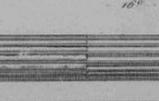
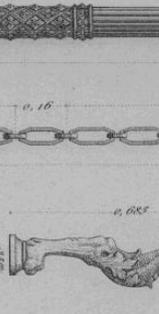
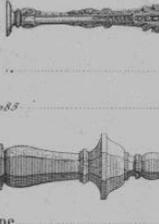
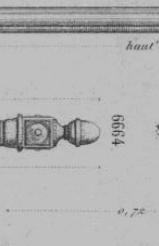
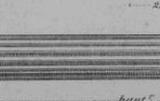
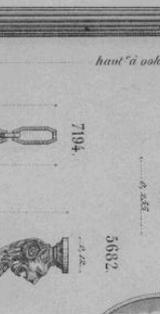
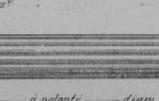
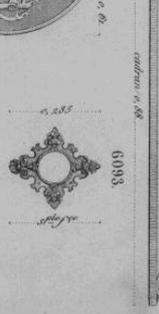
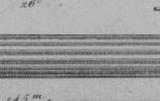
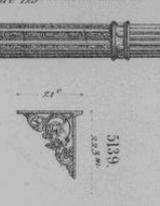
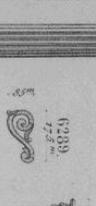
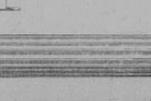
5993.

Consols.

6659.

Colonnes.

5469.



hauteur à volute - diamètre 123<sup>m</sup>

haut à volute - diam 0,084

haut à volute - diam 123<sup>m</sup>

haut 1,10

haut à volute - diam 0,67<sup>m</sup>

haut à volute - diam 145<sup>m</sup>

les modèles déposés et dessin appartenant à M. DUCÉL. Il en autorise cependant l'usage dans les publications de référence, sur la condition qu'on en cite l'auteur.

Ducel Architecte

N° 5351



(consols)

(A l'usage  
de  
Commodité d'Alcove)  
N° 1656



N° 2255



N° 2861



N° 2174



N° 2960



N° 2816

J. Duval Maître de Forges à Paris rue de l'Épauvrière 81 (au-dev' rue des 4 fils)

(diverses Consols, Candélabres et Lampes)



N° 2256



(Circulaire de N° 5657  
à 5 et 4 bras)



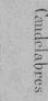
Rallongé R



Plaque C



N° 5657. Bras de Lampe



Candélabres



N° 2278

(même modèle  
N° 1465 dougnes et 200)

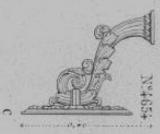
Bouche

N° 4835

Bras de Lampe

N° 4854

Consolide M



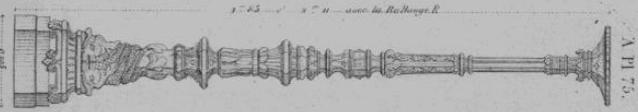
N° 4854

Cette Circulaire a jusqu'à 15 bras  
N° 5645

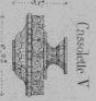


Hauteur de la Colonne 2 m 27 - Diamètre du Vitré à la base 0,256 - et au Chap 0,265

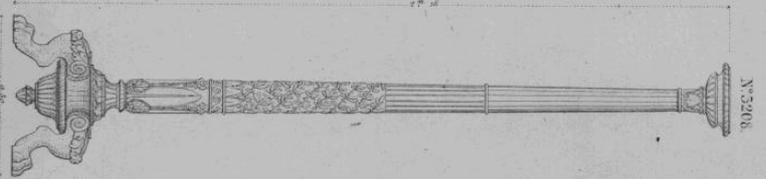
maçonnerie



A M 75

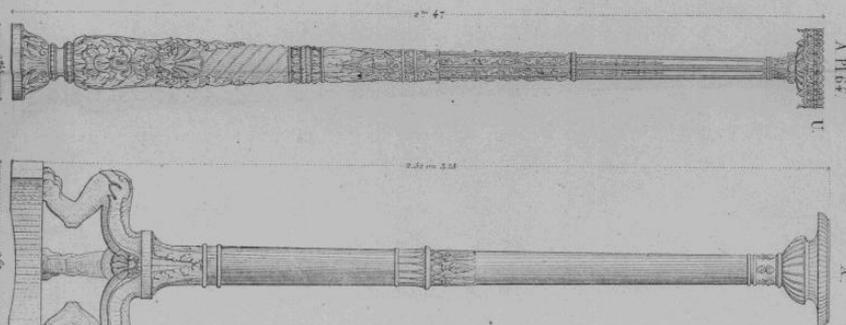


Consolide V



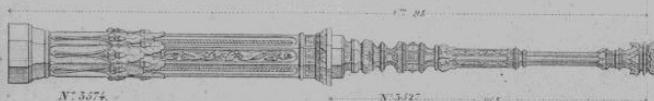
N° 2208

Candélabres

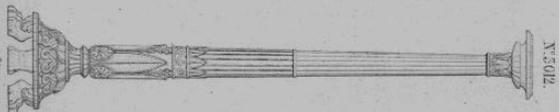


A Pl 62

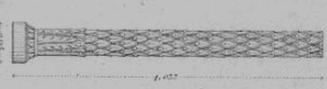
Candélabres



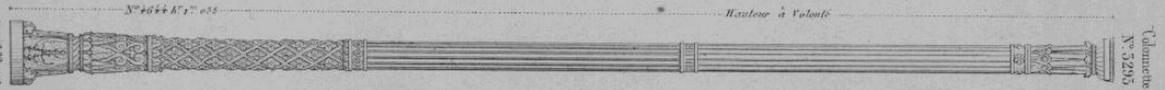
N° 3374



N° 5012



Variante de N° 622



Hauteur à Volonté

Cette Colonne a 0,255 de diamètre intérieur à 0,265 de diamètre ext.

T. Colonne  
N° 3295

(consols)



N° 1926



N° 5606



N° 1142



N° 2208



N° 1420

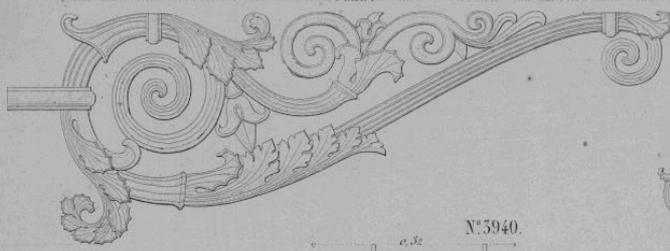


N° 2208

Consoles et Candelabres.

N° 4002.

1 mètre



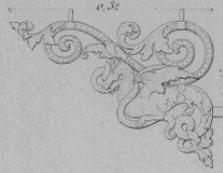
N° 4027.



N° 3959.



N° 3940.



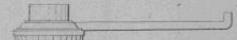
N° 3956.



N° 4053.



N° 4054.



N° 3654.



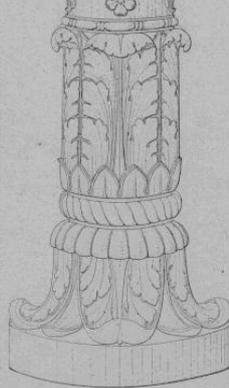
N° 3941.



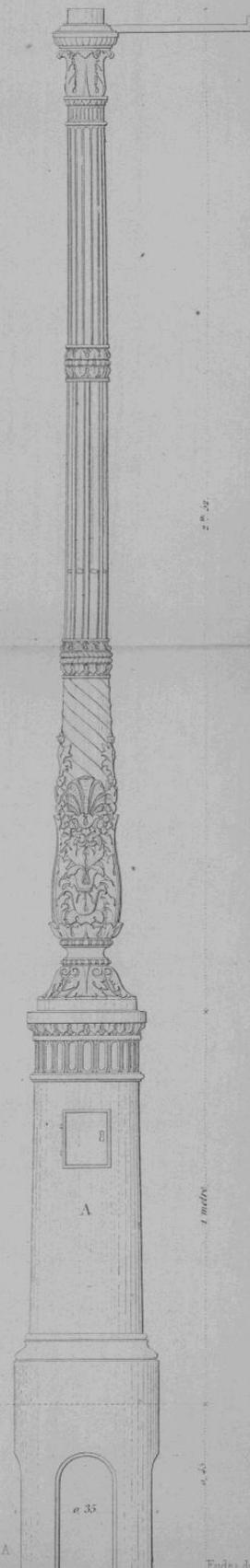
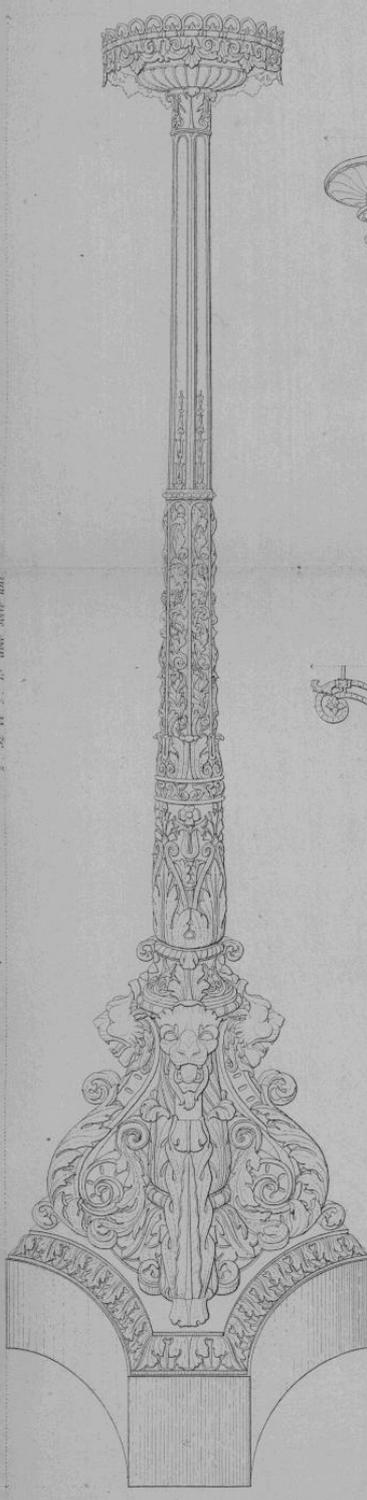
N° 4028.



N° 2967.



N° 424.



2 m. 35 et 2 m. 45 avec corbeille sur

Ce candelabre peut aussi se placer sur les bornes S et T de la Pl. 47.

1 mètre

Les Consoles sont à double face et dessinées ainsi que le Candelabre 4002 à l'Echelle de 0,125, le surplus à l'Echelle de 0,065.

Nota. Voir d'autres Consoles à la Planche 41.  
d' Candelabres d' 40 et 41

En plaçant le Martéon Dauphin sur la borne A on forme un Candelabre borne-fontaine

Endré del. lith.

Font de fer.

N° 4389

Balcons de Croisées.

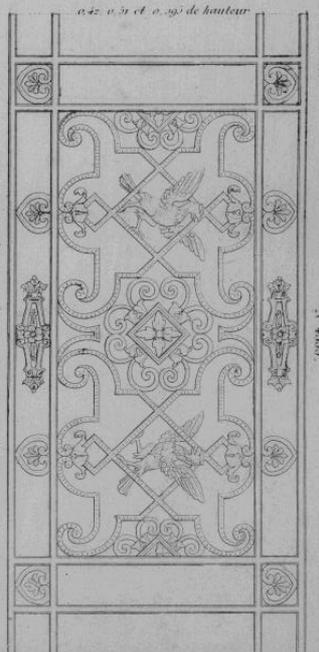
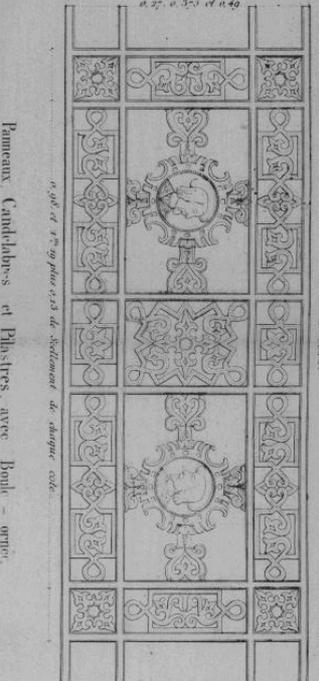
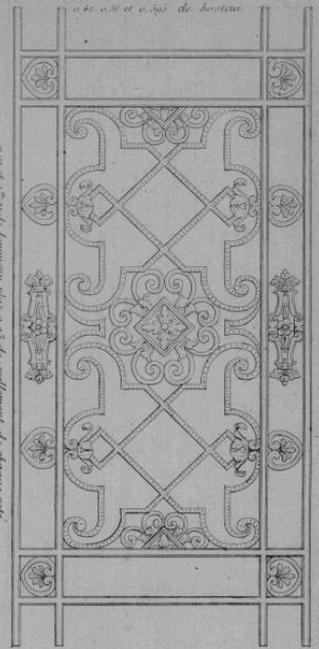
J. J. Ducel Fils, Maître de Forges à Paris, (Rue du 1<sup>er</sup> Passonnier)

N° 4400

Balcons de Croisées.

N° 4399

Planche 61.



Chapiteau de Plâtre. N° 4385.

Profil.

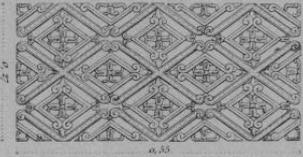
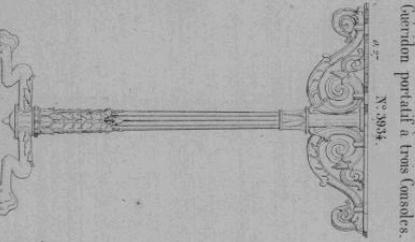
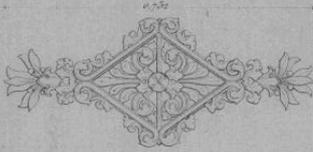
Pageure de Porte.



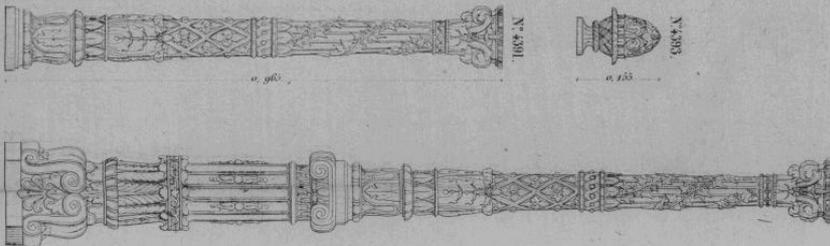
Profil.



N° 4386 double.



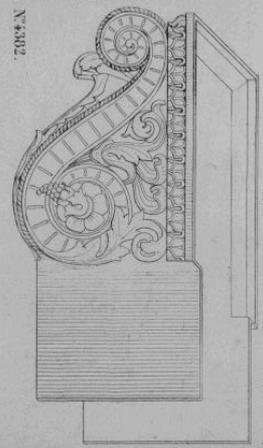
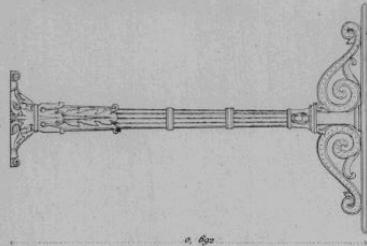
N° 4391.



N° 4394.



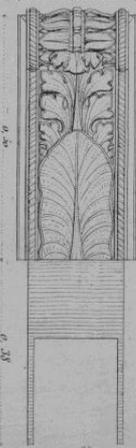
Pied de Table à deux consoles. N° 4396.



Profil et Plan d'une Console

pour

les grands Balcons de Terrasse.



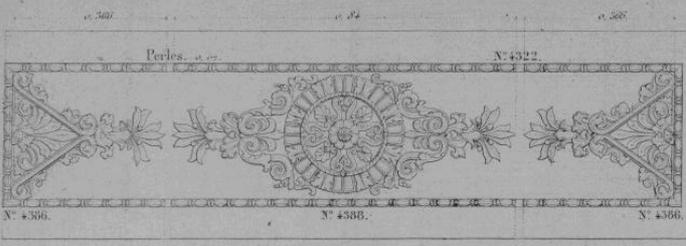
Plan de la Rosace.



Planche Colonne pour Couronnement C.

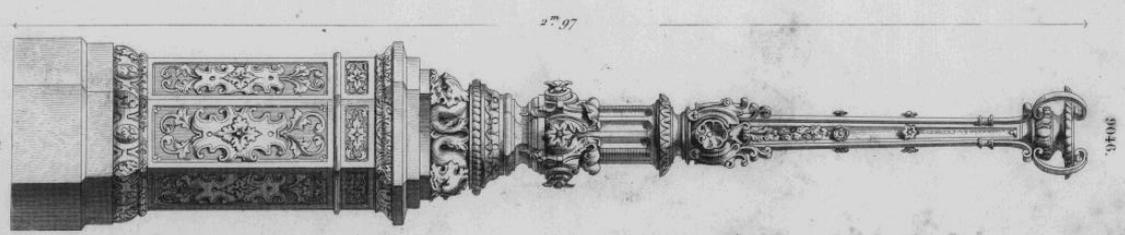
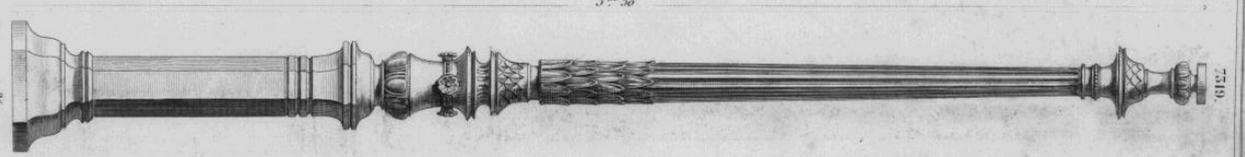
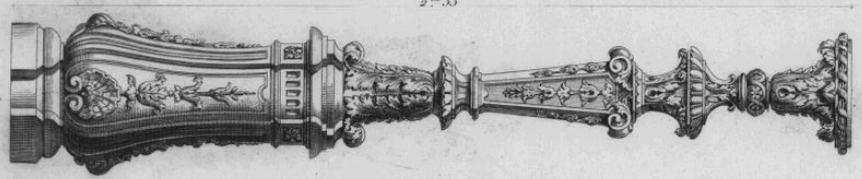
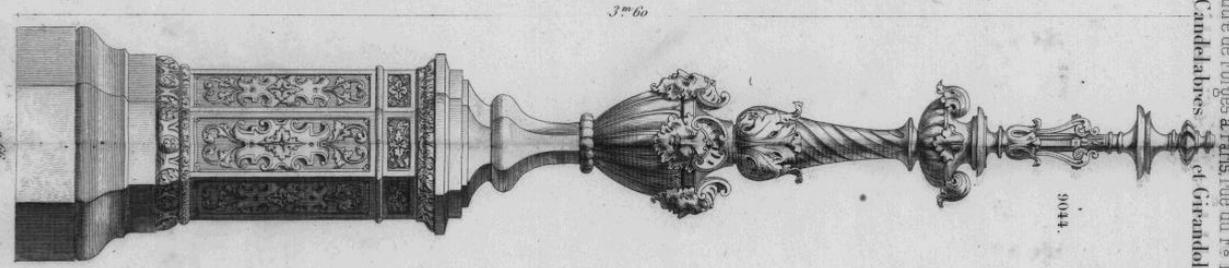
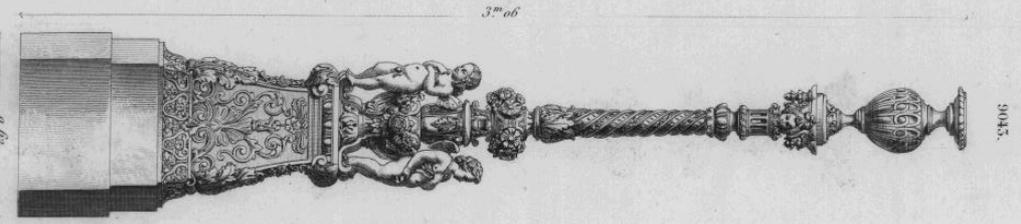
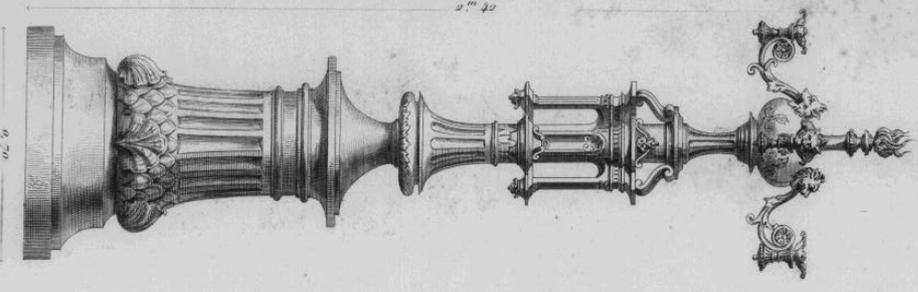


Ornement à simple face pour pilastre de maison et devanture de boutique



Les modèles déposés en douane sont réservés à la Direction des Contributions Indirectes et à la Douane.

Dep. des Travaux Publics.



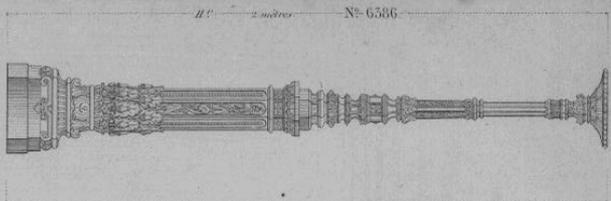
J. J. Ducel del.

Les modèles déposés en vertu de la loi du 17 Mars 1806, et en vertu de la loi du 17 Mars 1806, et en vertu de la loi du 17 Mars 1806.

Paris chez M. J. J. Ducel, Maître de Forges à Paris, rue du F<sup>é</sup> Poissonnière, 26.



Panfle de Fer



N° 6586

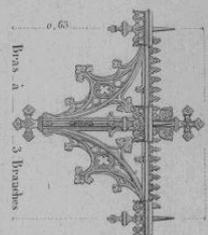
Haut. 2 mètres



1.96

6728

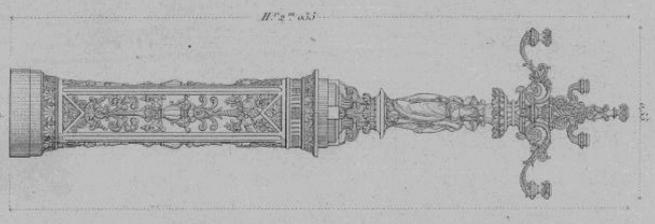
6927



Bois à 3 Branches

Haut. 0.90

6729



Bois Simples et Doubles

6737



6738



6755

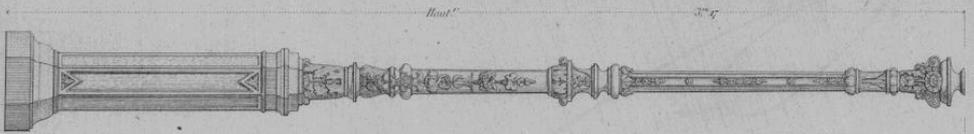


Variable de 6.96

6581



6310



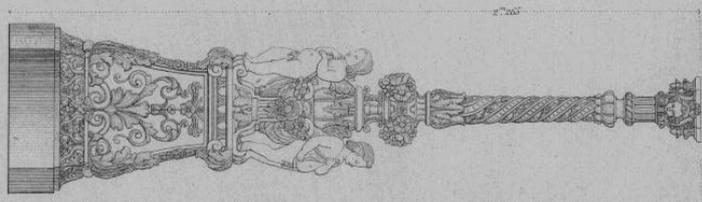
Haut. 2.70

Haut. 2.70

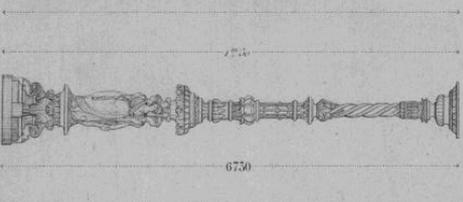
J.J. Ducel Maître de Forges à Paris rue du F<sup>s</sup> Forsemme 26

6589

Candelabres et Girandoles

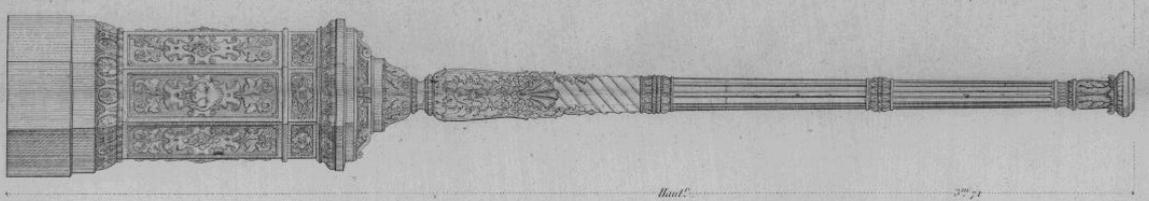


6750



Haut. 1.70

6752

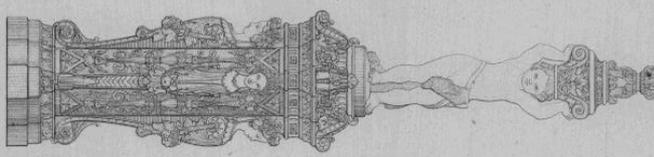


Haut. 1.70

Haut. 1.70

Table de 0.60 pour Meure

6757

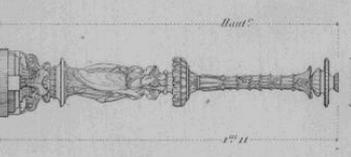


Haut. 0.43

Haut. 0.43

Candelabres

6751



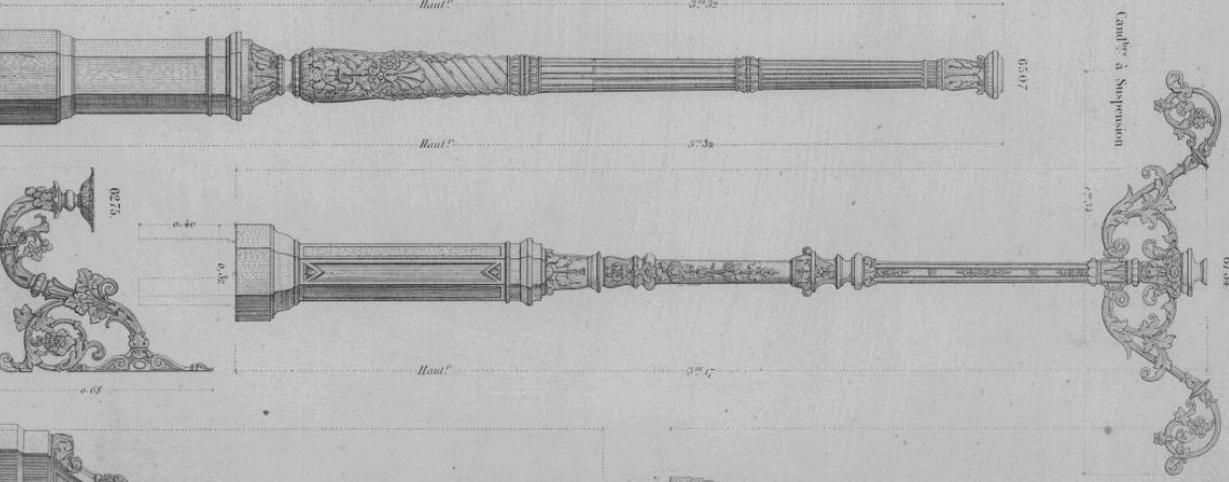
Haut. 1.10

Haut. 1.10

N° 6695

Cand. à Suspension

6754

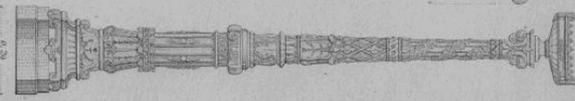


Haut. 2.70

Haut. 2.70

Haut. 2.70

Panfle 93

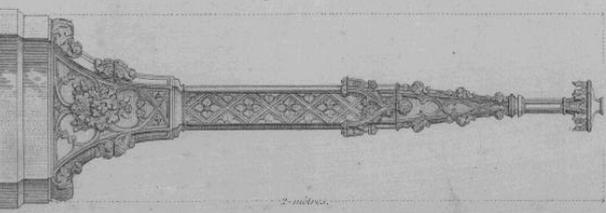


6755

N° 6666

2 mètres

2 mètres



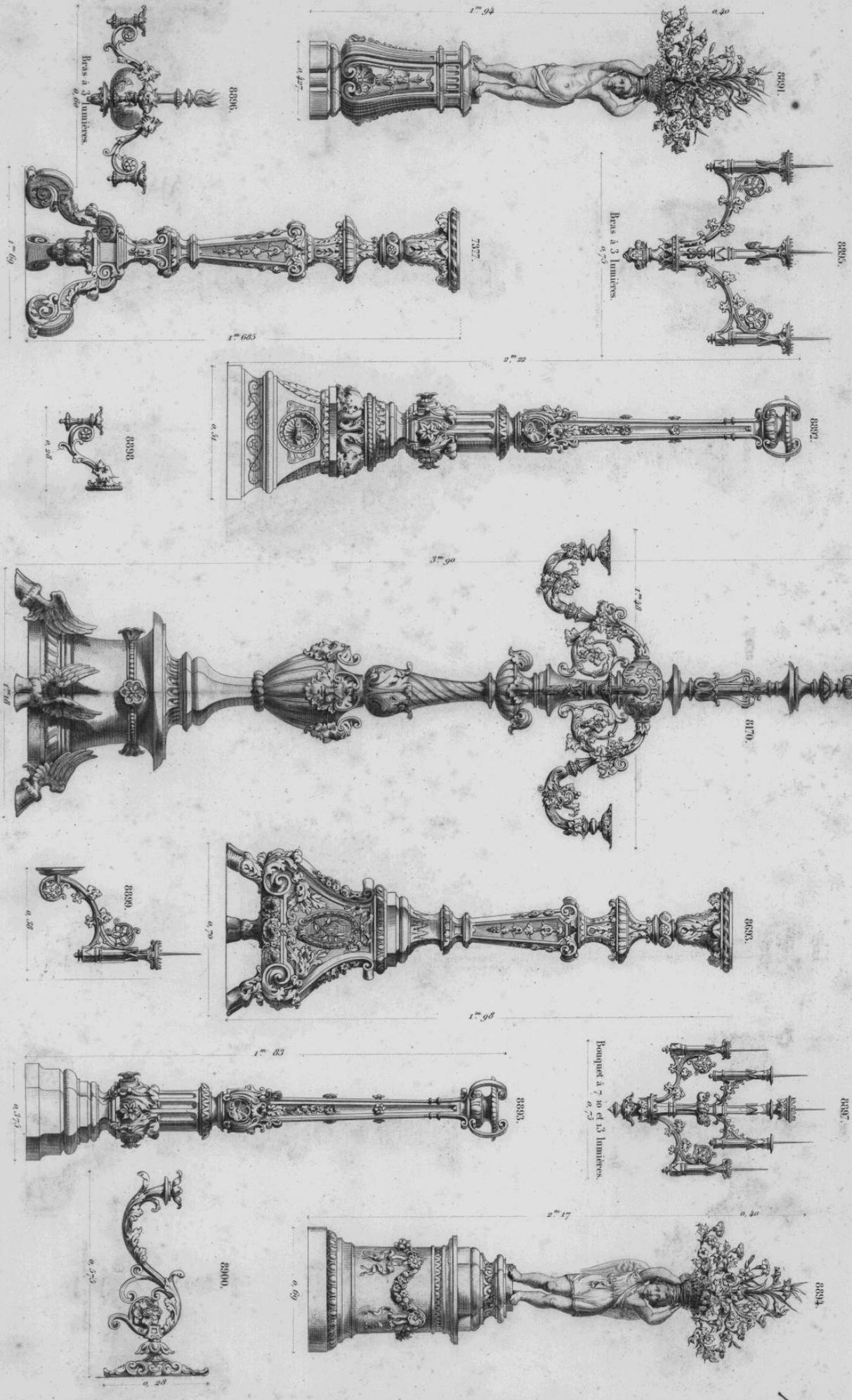
6755

T. Bidaire Paris

Les modèles dessinés ont été déposés par le fabricant à la Mairie de Paris, le 10 Mars 1871, et ont été inscrits au répertoire des brevets de fabrication.

70

J. J. Ducl, Maître de Forges à Paris rue du F<sup>s</sup> Poissonnière 26.  
Candelabres et Girandoles.



Tous droits réservés et déposés légalement à M. J. J. Ducl, Maître de Forges à Paris rue du F<sup>s</sup> Poissonnière 26.

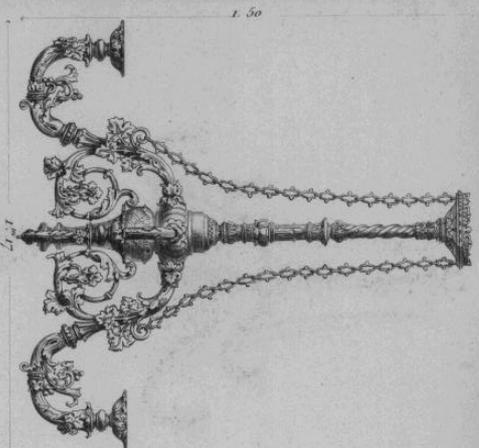
Fonte de Fer.

9026.



0.35

9024.



1.50

1m 17

0844.

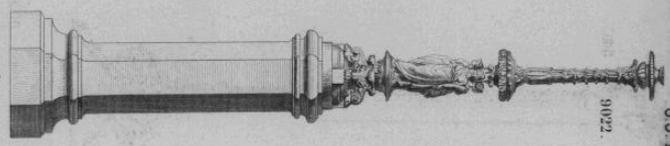
2.23



0.30

J.J. Ducel, Maître de Forges à Paris, rue du Fé Poissonnière, 26.  
Lustres et Candelabres.

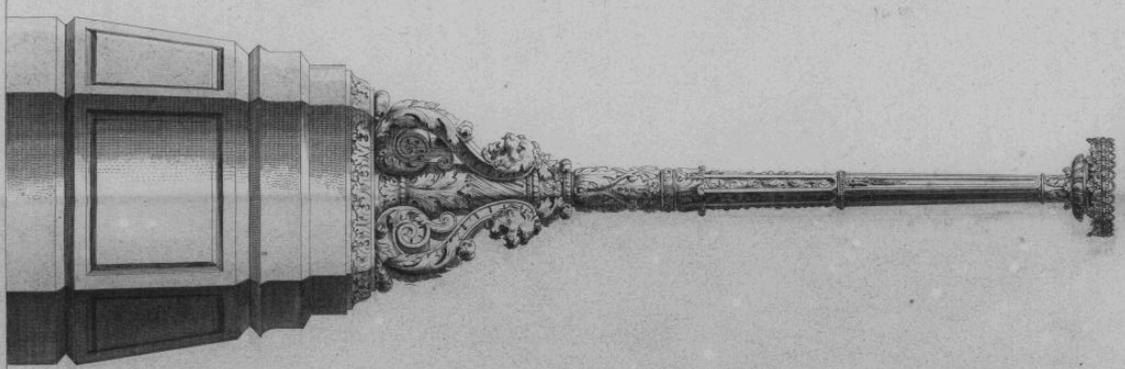
9022.



0.325

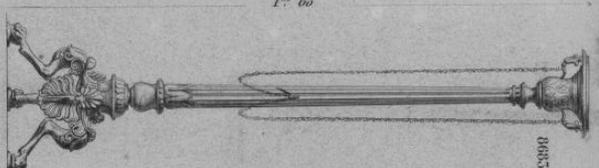
3m 03

9025.



0.90

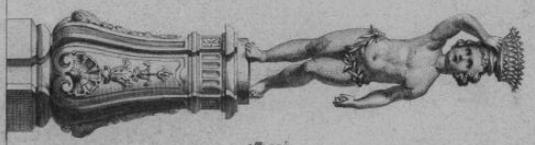
9035.



0m 71

0.30

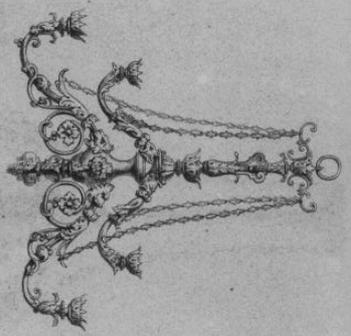
9020.



0.425

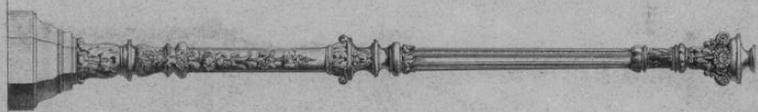
1m 923

9023.



0m 78

9021.



0.52

0m 52

9019.



0.355

3m 20

P.A. Verin sculpt.

Les modèles déposés et dessinés appartiennent à M. J.J. Ducel et son partenaire, conformément à la loi. Les conditions de reproduction ont été convenues.

Imp. Roussel et Co. Paris, France

78



FONTAINES,  
BANCS \_ JARDINIÈRES,  
VASES \_ VASQUES,  
STATUES \_ ANIMAUX.

---

J.J. Ducl, Maitre de Forges, à Paris.  
Vasque

12° 9457



2. m

1. 57.

Imp. Thierry F<sup>s</sup> à Paris

679

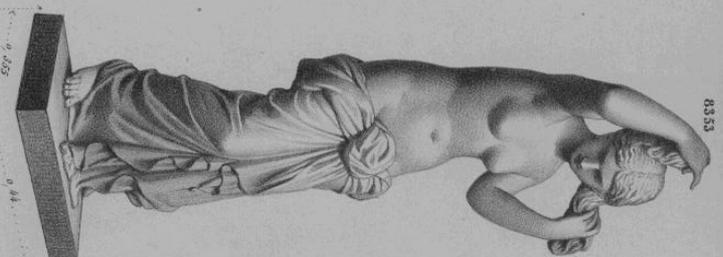
Statues et Groupes pour Vasques et Fontaines



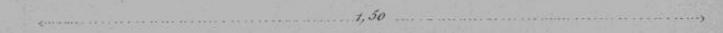
9200



9439  
Haut 0,85



8353



8139



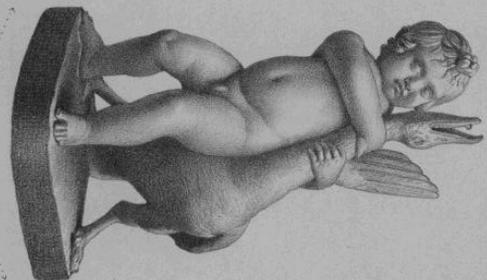
9364 et son Pendant 9365.



8446



8445



8139

Imp. Therry, 18, rue de la Harpe

N° 3931



0.07

N° 3487



0.125

N° 3259 bis



0.10

N° 3229



0.515

N° 3259



0.21

A.



0.235

N° 4147



0.07

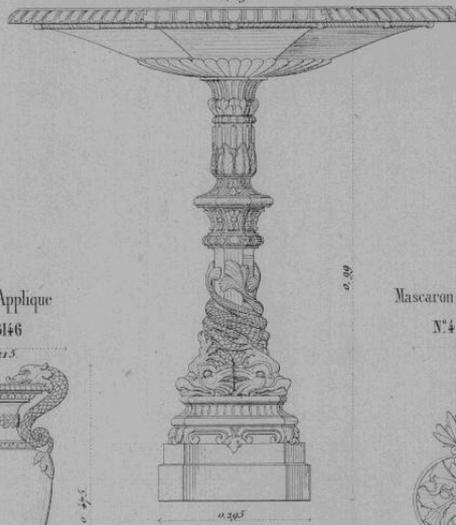
N° 1704



0.23

1.70

Vasque N° 4389



0.59

0.59

0.595

Urne d'Applic

N° 3146

0.215



0.475

Mascaron Dauphin

N° 4148



0.70

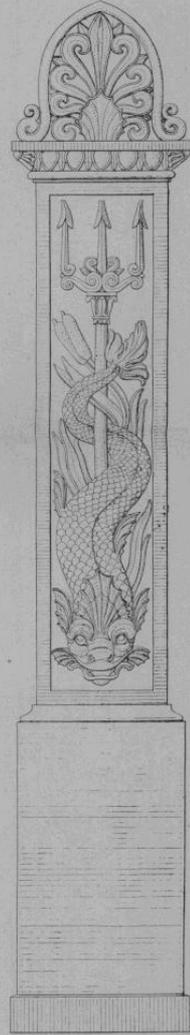
N° 1704 bis



0.225

0.25

N° 2381



0.65

1.85

N° 4034



0.37

1.50

1.50 plus 0.30 de hautement

0.365

N° 3259 1er

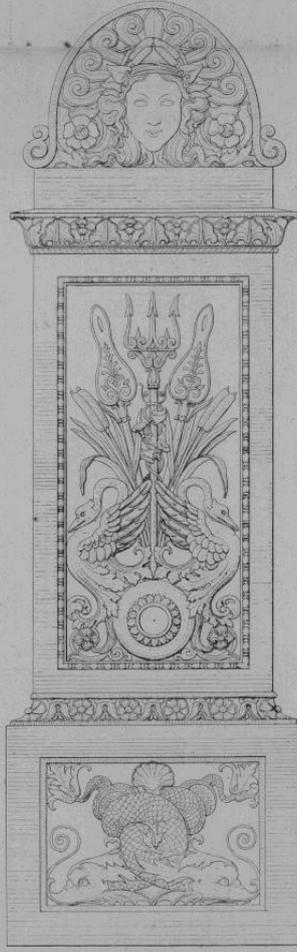


1.18

0.54

0.70

N° 3968

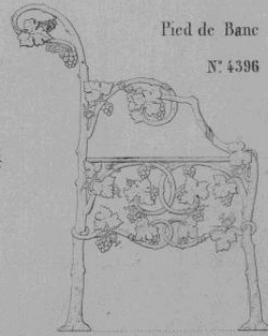


0.475

1.58

Pied de Banc

N° 4396



0.68

0.30

0.12

0.475

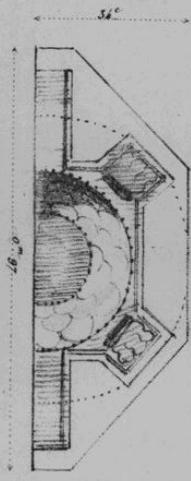
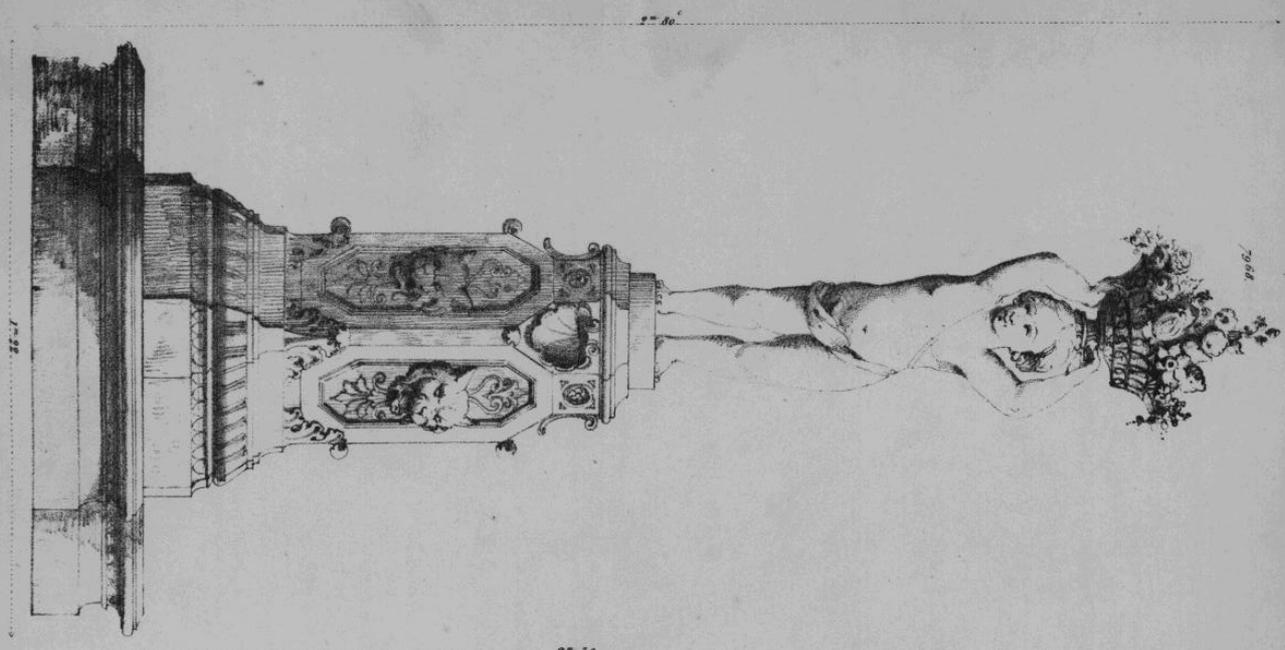
Chaque Bas-relief peut se monter séparément.

Cette Fontaine se fait à une face avec 0.075 de saillie à la base; à trois faces les deux côtés sont ornés elle à 0.30 de saillie à quatre faces surmontée elle à 0.475 de saillie quand on veut qu'elle soit isolée

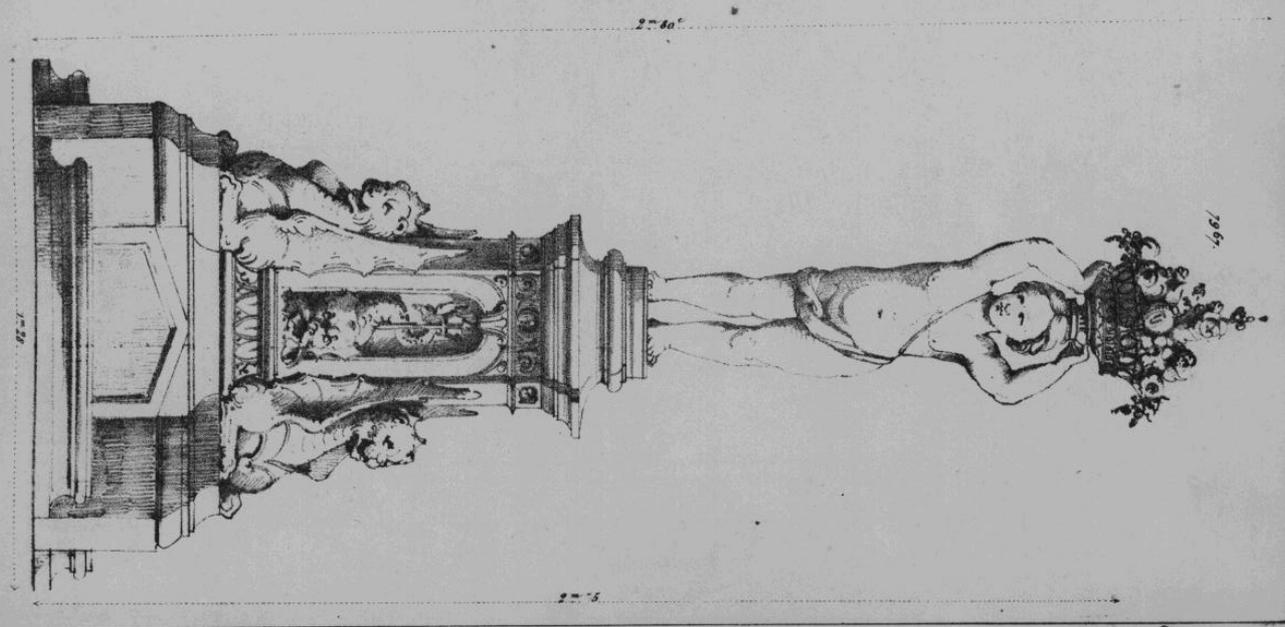
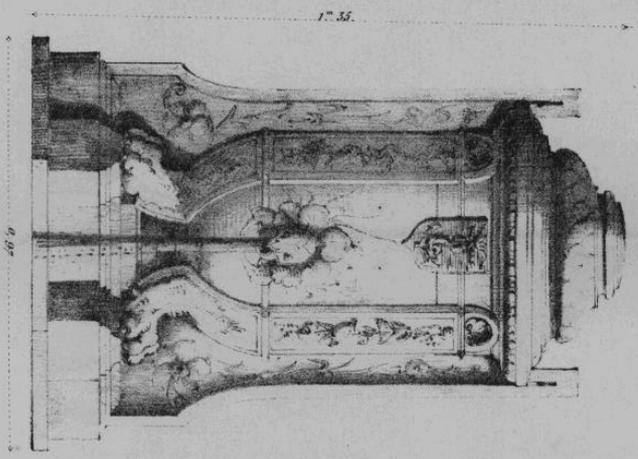
Enl. de et lith.

Im. de Ferry freres

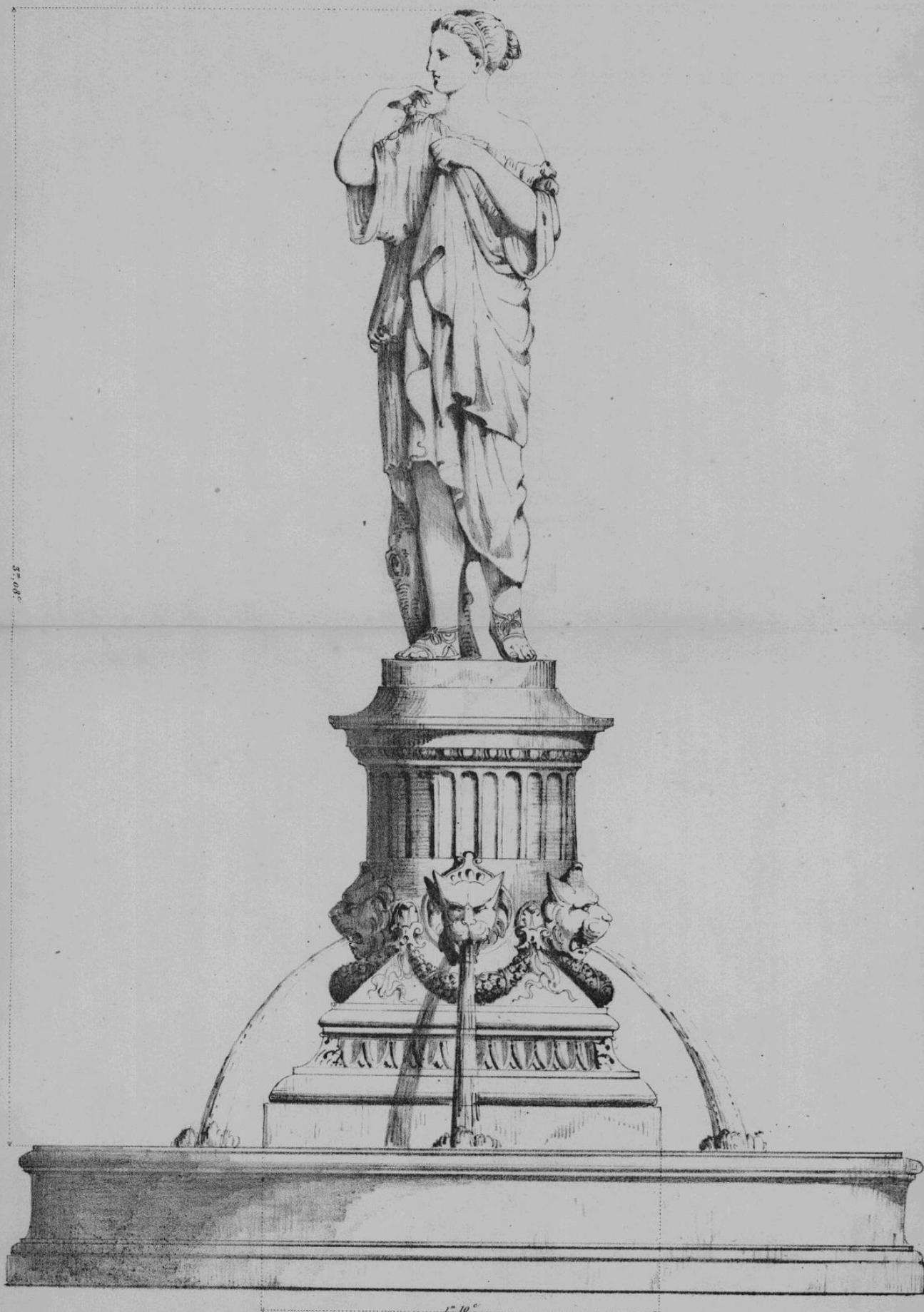
Fontaines



Plan de la fontaine ci-dessus

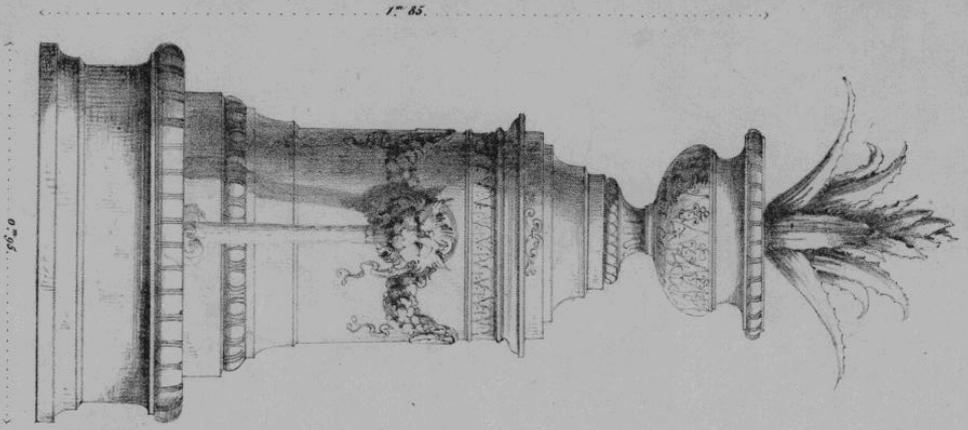


Fontaine.

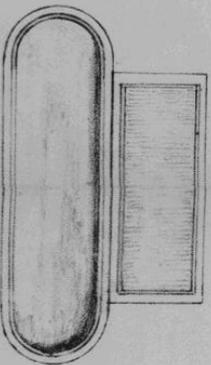
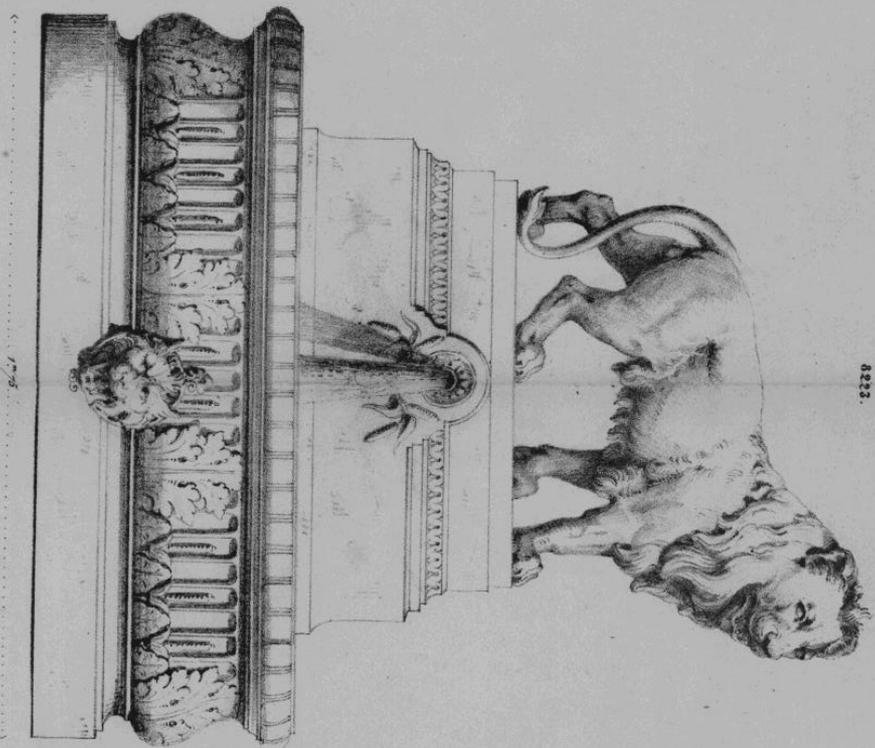


Fontaines.

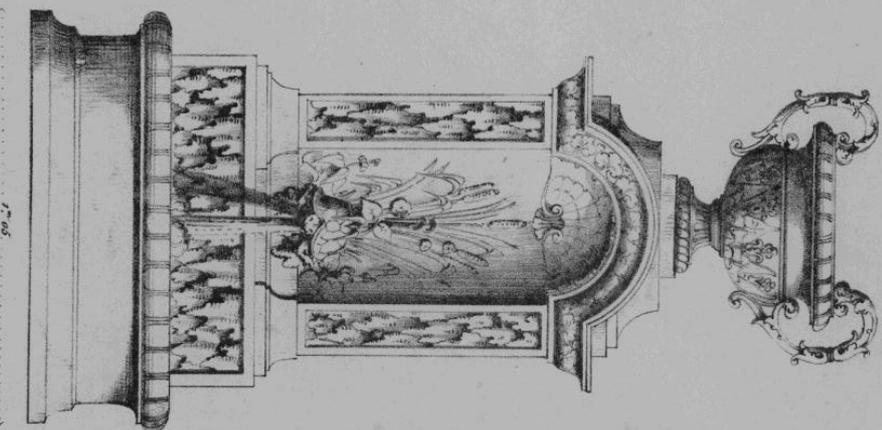
8221.



8222.



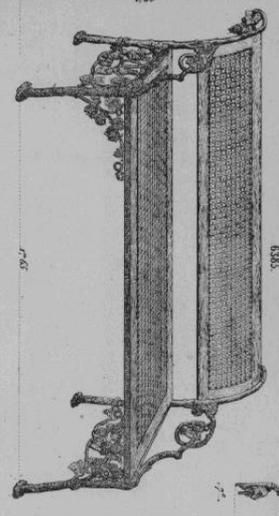
8223.



84



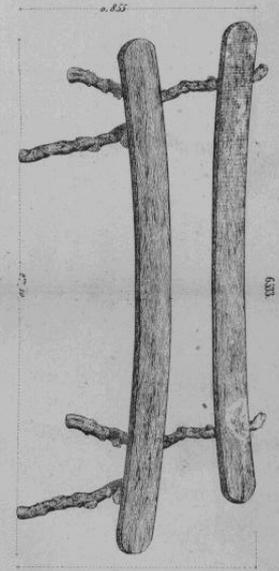
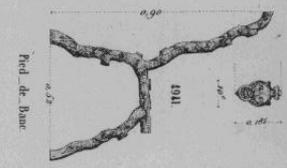
Banc Canot 6383.



U. Jurel Maître de Forges à Paris rue du F<sup>o</sup>ssonnier 26 (ci dev<sup>r</sup> rue des 4 fils)

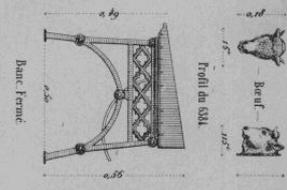
Bancs, Pompes, Maserons et Bornes - fontaines

6333

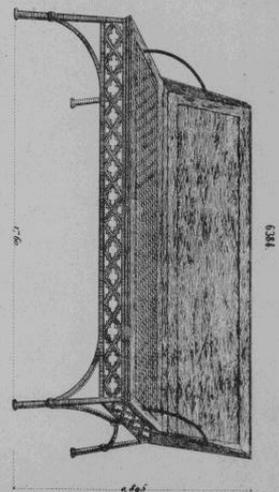


Banc de Promenade Publique 5646

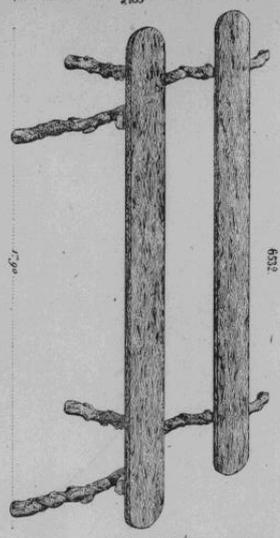
3501



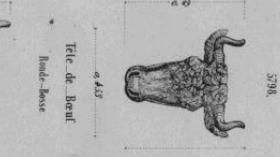
Banc Canot 6384



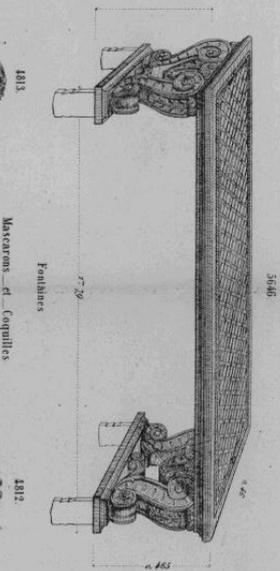
Bancs de Jardin 6314



Bancs de Jardin 6332



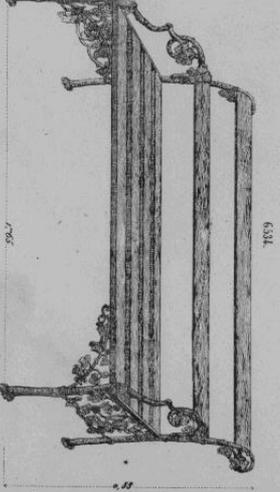
Tête de Bœuf linteau-basse 3798



Fontaines Maserons et Coyonnes 6333



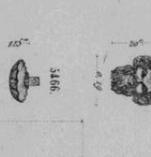
Tête de cheval linteau-basse 3506



Pompes et bas-reliefs 3306



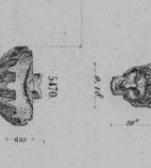
Tête de Bœuf linteau-haut 3798



Fontaines Maserons et Coyonnes 1813



Tête de cheval linteau-haut 1812



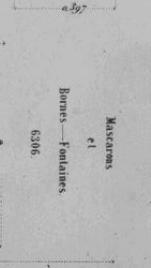
Tête de cheval linteau-basse 3470



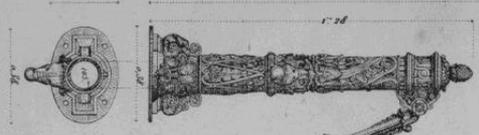
Tête de cheval linteau-basse 3516



Pied de Banc 6329



Maserons et Bornes - fontaines 6306



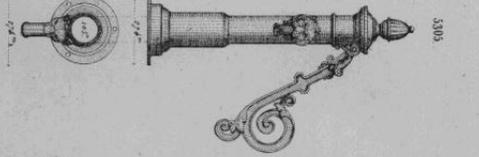
Pompes et bas-reliefs 3306



Pompes et Maserons 6191



Pompes 5303



Pompes 5303



Pompes 5303



Pompes 5303



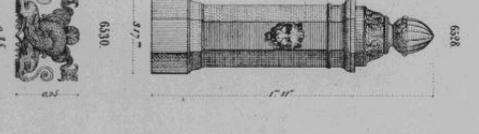
Pompes 5303



Pompes 5303



Pompes 5303



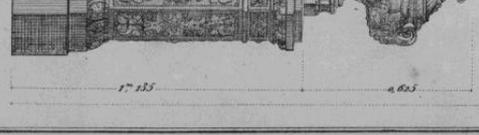
Pompes 5303



Pompes 5303



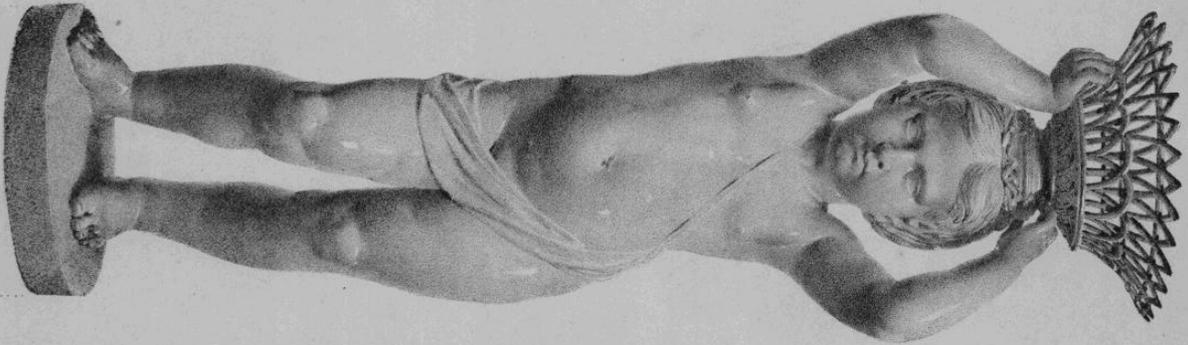
Pompes 5303



Pompes 5303

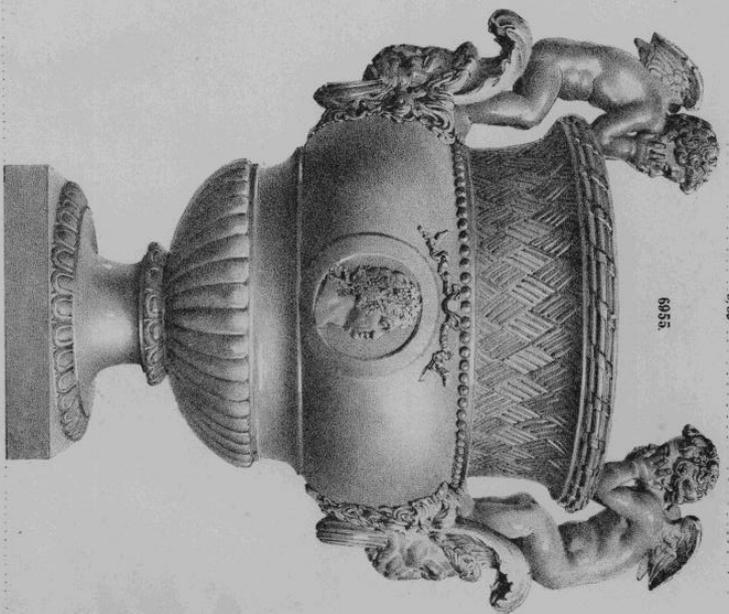
Les modèles déposés et dessinés spécialement à PARIS. Il en pourrions, en conséquence et les des, fontaines, bornes, fontaines, ou le centre, moulage.

Statue.  
Vase  
et Jardinière.



1.06

0.23



0.55

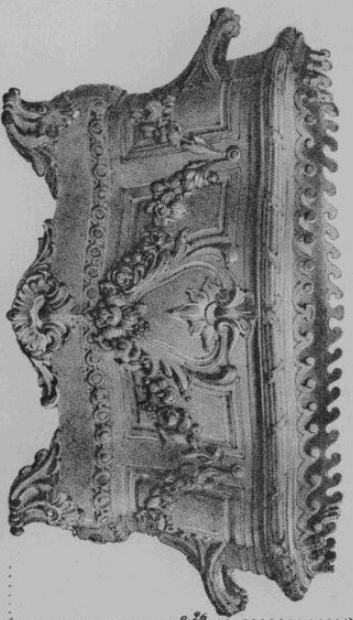
6955

0.68

0.25

7507

0.56

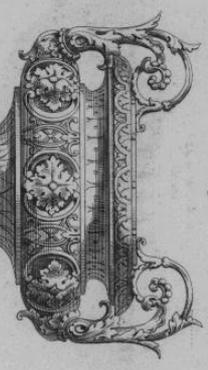


0.44

0.26

87

878.  
0.49



J.J. Duval, Maître de Forges à Paris rue du F<sup>8</sup> Poissonnière, 26.

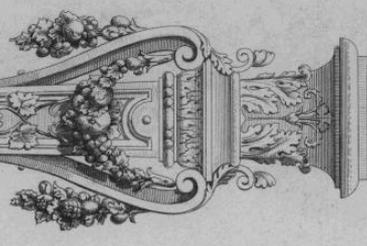
Vases et Jardinières.

876.  
0.86 sup. à 333.  
0.66 base.



1<sup>m</sup> 37

1<sup>m</sup> 057

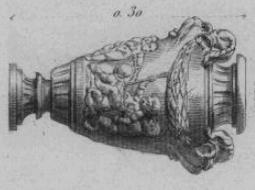


0.243

0.205

0.200

0.30



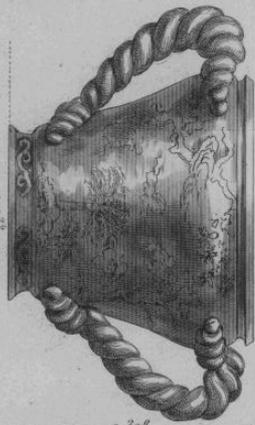
912.

911.

887.

0.305

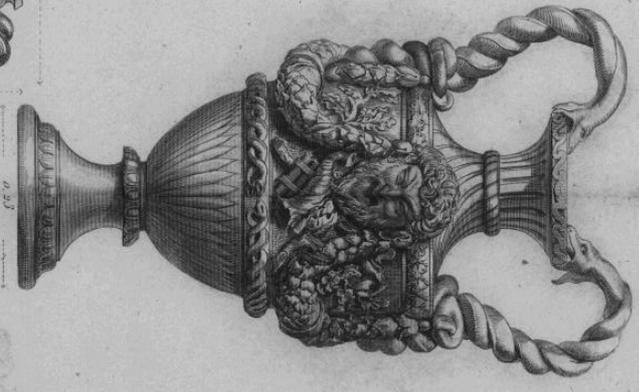
0.243



0.308

897.

0.30



0.243

Toutes ces pièces sont dessinées à l'échelle de 0.15 pour M.

0.27

0.76



914.

0.208

0.19

910.

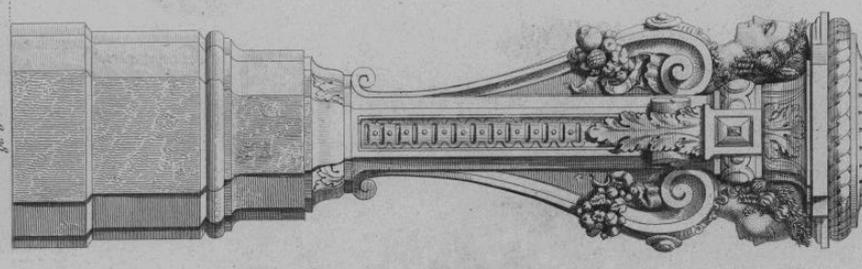


0.44

0.12

1<sup>m</sup> 02

1<sup>m</sup> 315



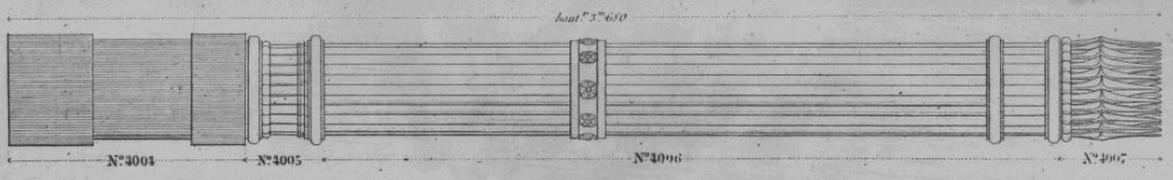
0.28



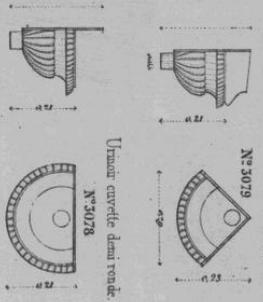
0.27

0.268

Fonte de Fer.  
Gravé-Escazan.



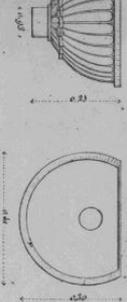
Urnaur à angle.



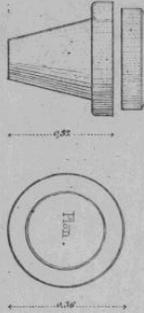
Urnaur as platard au milieu d'une descente d'eau.



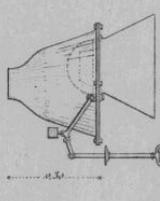
Chvette écani-ronde pour descente d'eau.



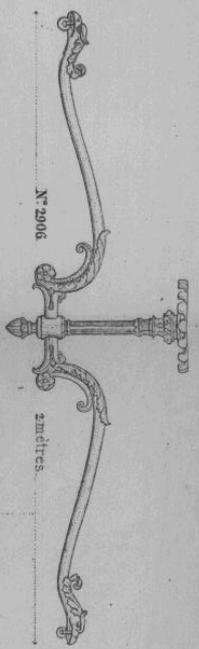
Pied de siège avec Couvercle anti-impéque.



Couvercle appliqué à vaseau.



Boules à picée.

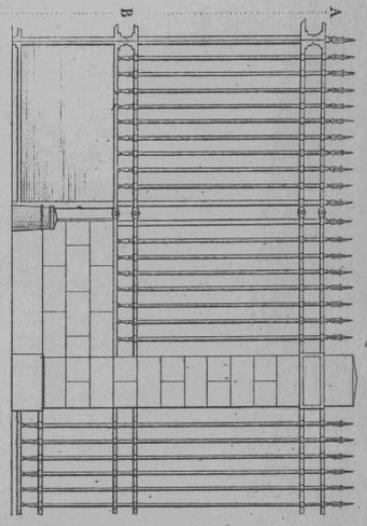
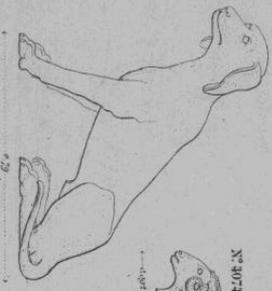


J.J. Durafils Maître de Forges à Paris (Rue du Fossillonnière)  
Arc de Fer

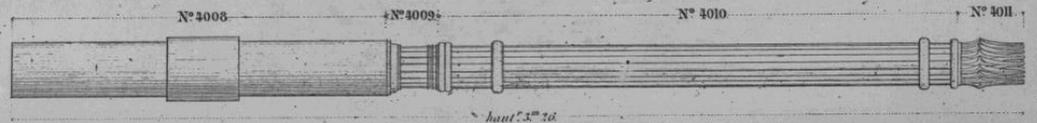
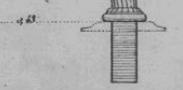
Sabre de Merveur.



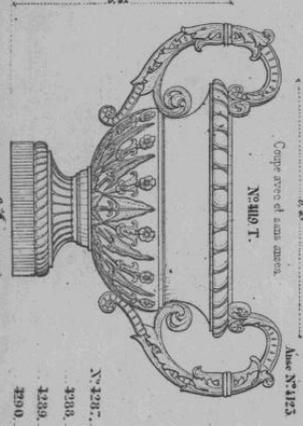
N°3018 et 3019 separent.



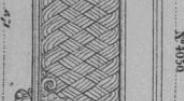
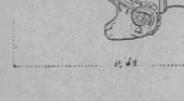
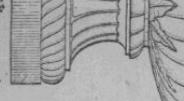
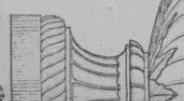
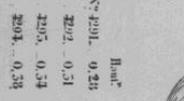
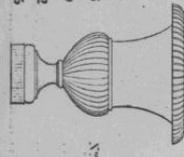
Grilles de toutes hauteurs et longeurs.



Planché 65.  
Paris-Escazan.



Compé avec et sans anses.

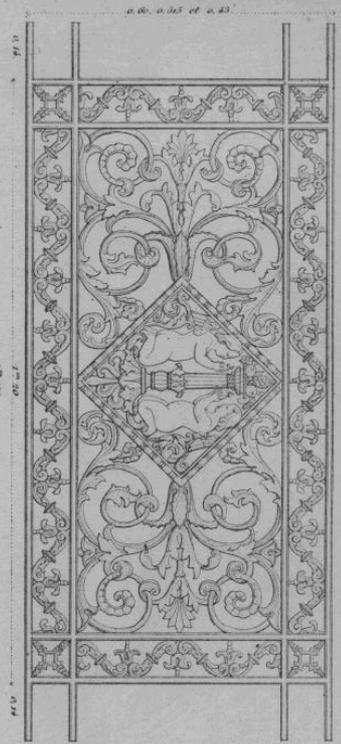


Les modèles dessinés et dessinés approuvés à M. DURAFILS et ses successeurs ingénieurs à la rue du Fossillonnière, les conçoivent sur le centre modèle.

N° 4661.

Balcons de Ferrasse et de Croisées, Barres d'appui, Coupe, Vase, Vasque.

A. N° 4670.



0.14

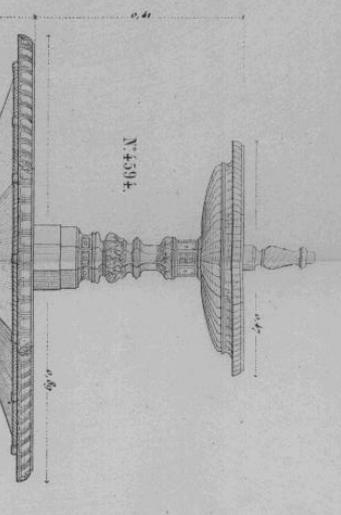
0.65, 0.65 et 0.43

0.14

0.14

0.14

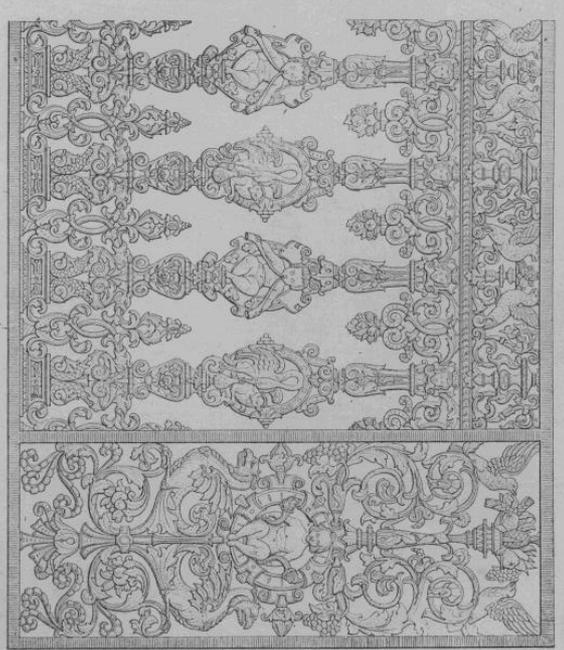
0.14



N° 4504.

0.4

0.65



0.47

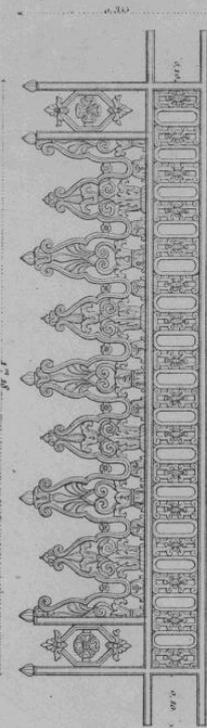
0.47

0.47

0.47

0.47

0.47

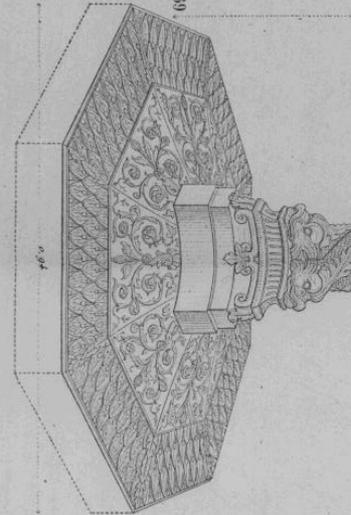


N° 4569.

0.30

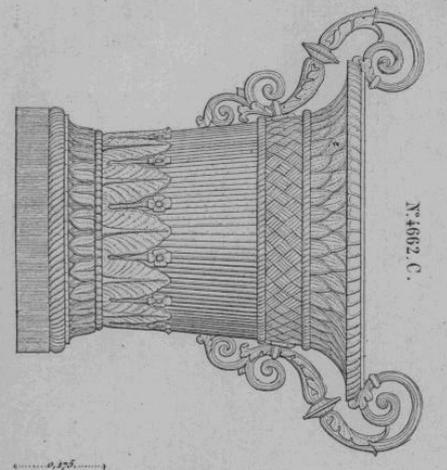
0.97

0.97



N° 4589.

0.94



N° 4662. C.

0.85

0.85



N° 4575.

0.14

0.14

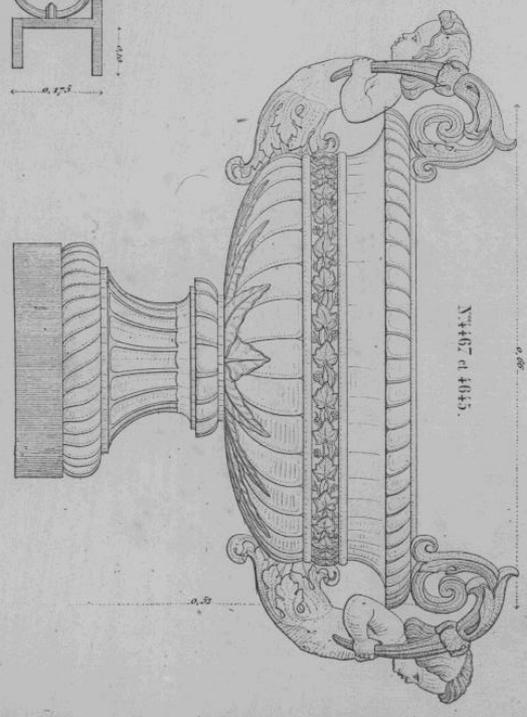
0.14

0.14

0.14

0.14

0.14



N° 4671 et 4675.

0.34

Les modèles dessinés et exécutés spécialement à l'usage de nos propriétaires, comprenant à la fois, l'imitation, la copie ou le contre-montage.

Est. de Henry Fournier, Paris.

90

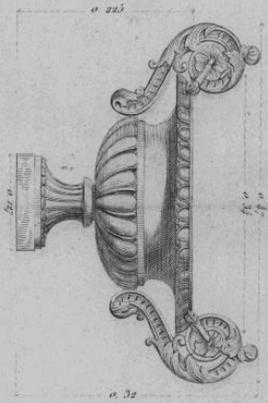
3434.



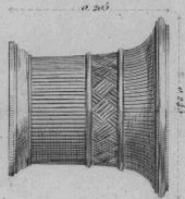
J. J. Duclou, Maître de Forges à Paris

Vases et Coupes.

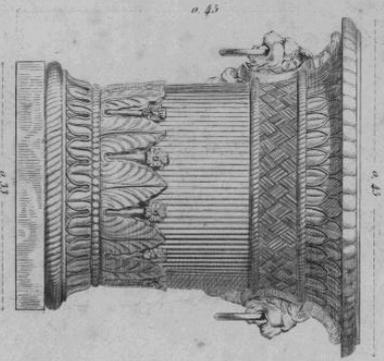
4958 - 5409.



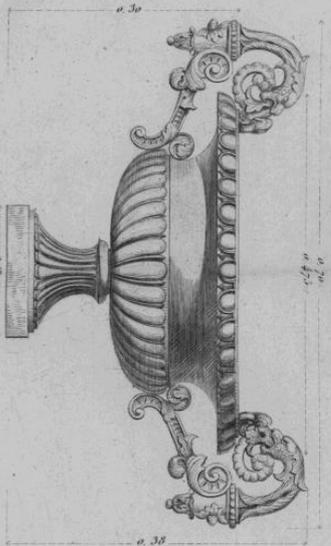
3109.



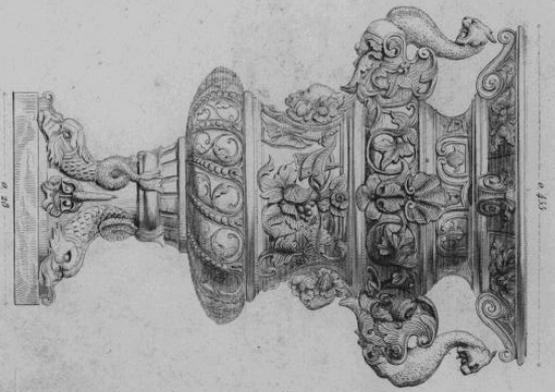
4002 - 5105.



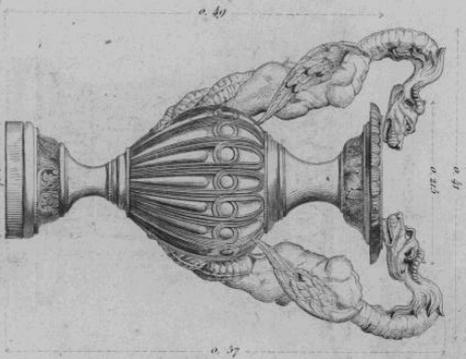
4077 - 5115.

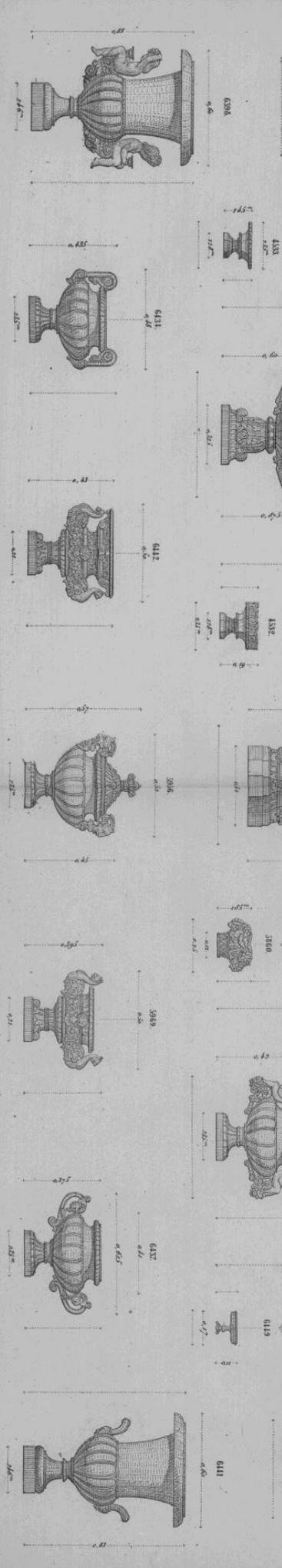
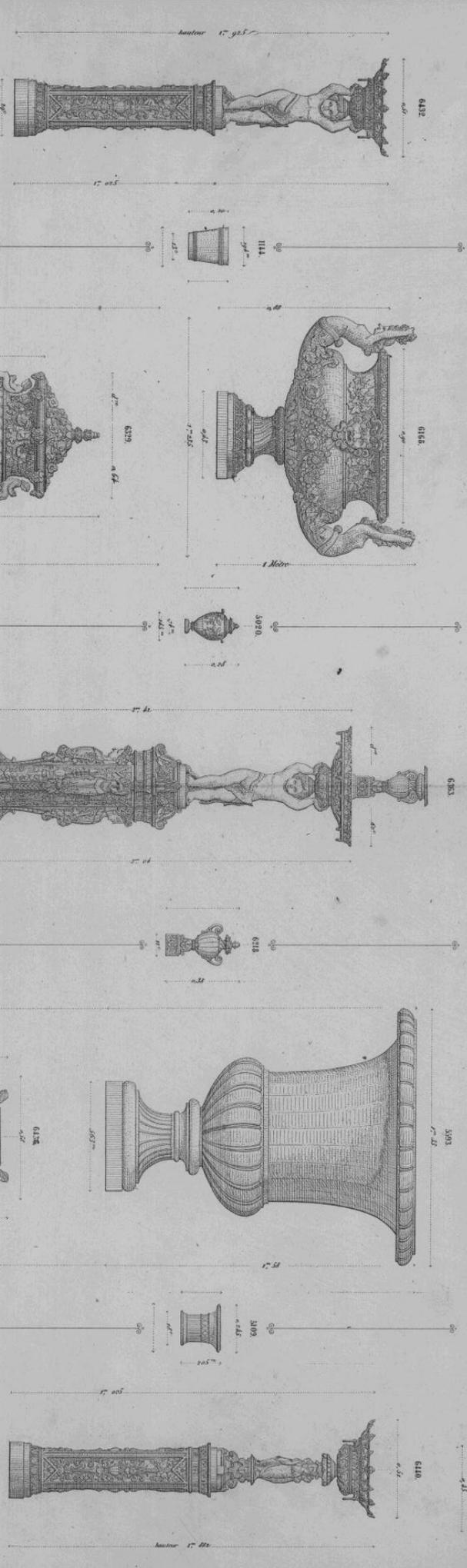


5417.



5175 - 5176.

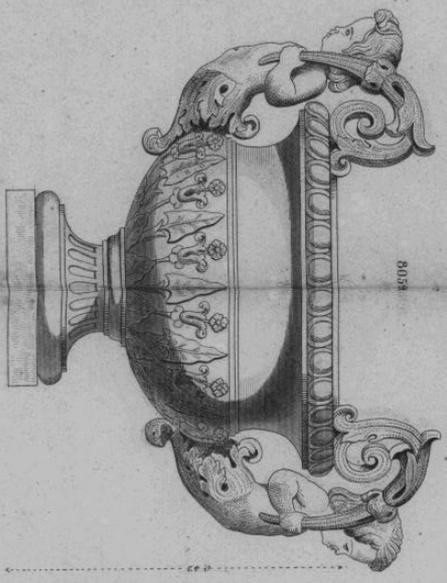
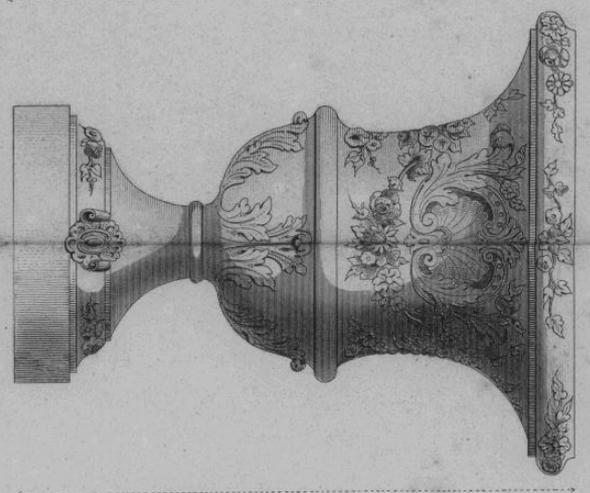
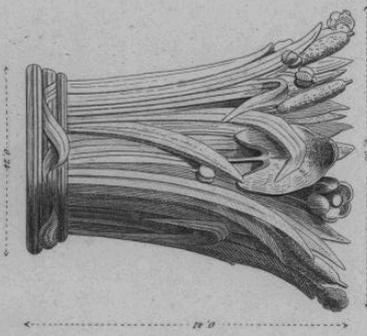
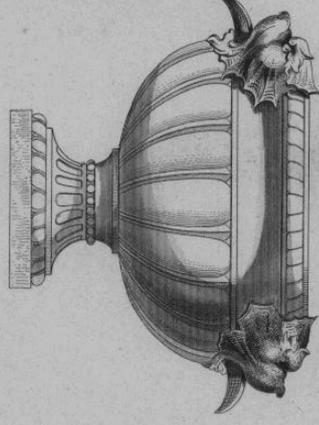
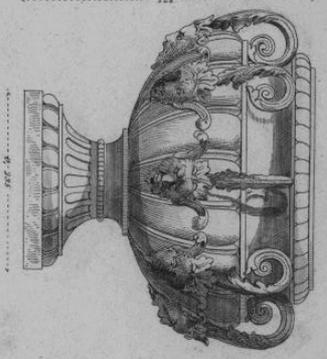
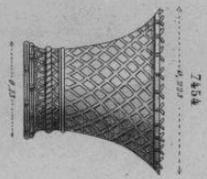
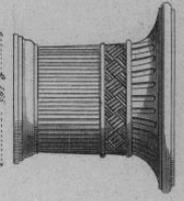




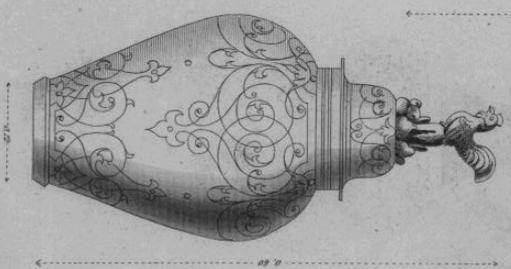
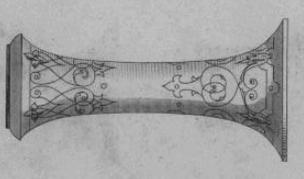
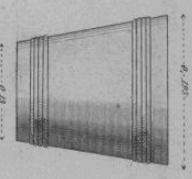
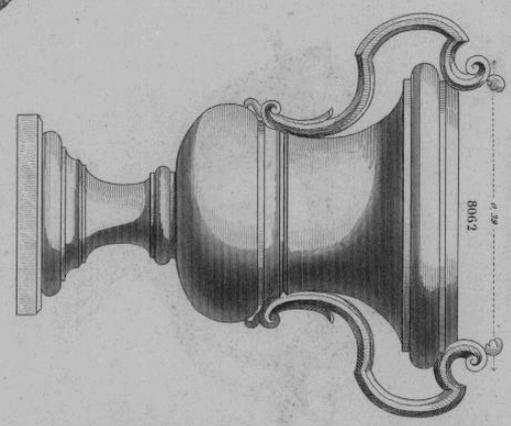
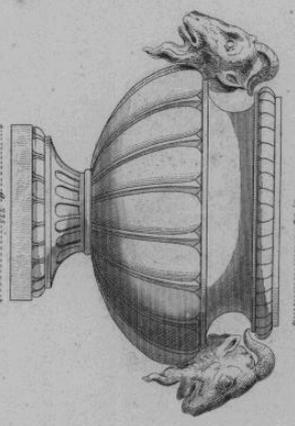
Les modèles déposés à l'Administration des Brevets de Patente à Paris le 15 Mars 1868

Tableau de 0,50 par 0,50

Représentation



Rebelle de 0,15 pour Mètre.

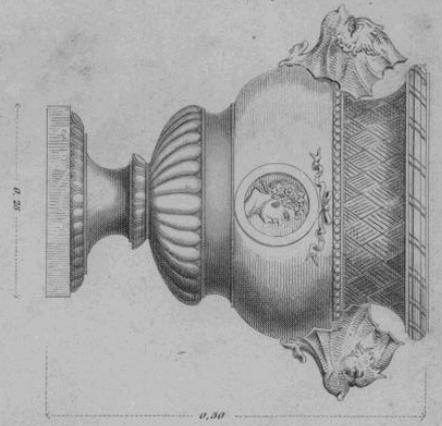


93

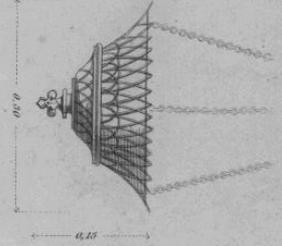
Paris, Breveté n° 146, le 25 Mars 1855.

Les Brevets de fabrique et de dessin sont déposés au Ministère de l'Intérieur, au Bureau des Brevets, et au Bureau des Brevets de Fabrique et de Dessin, au Palais National, sous le Vestibule, au Salon des Brevets, n° 146, le 25 Mars 1855.

8212

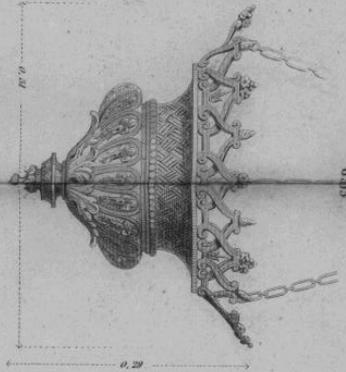


8215

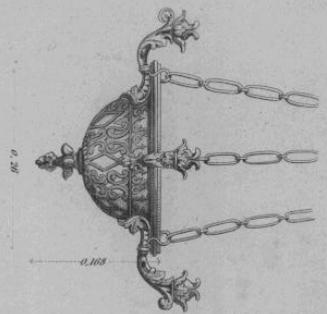


Vases et cas de lampes

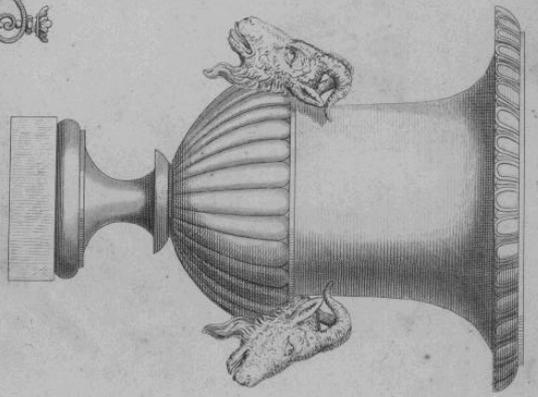
8213



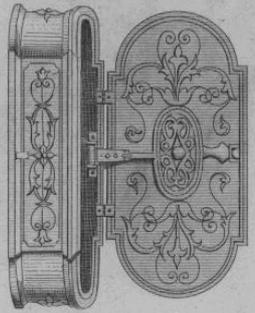
8214



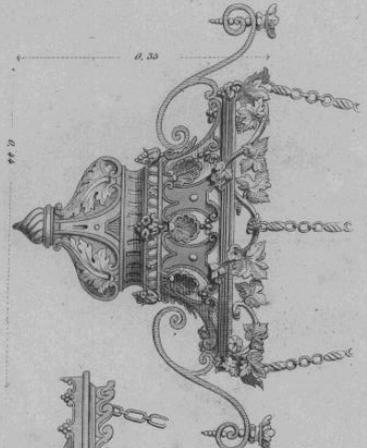
8215



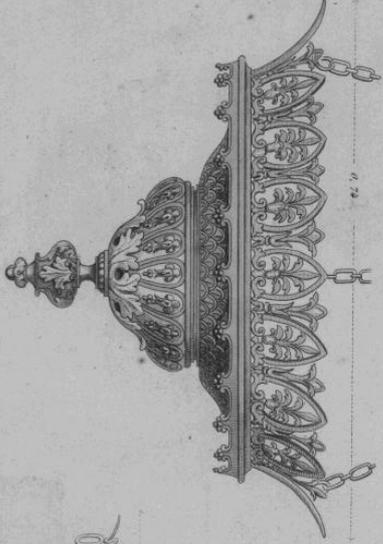
7392



8218

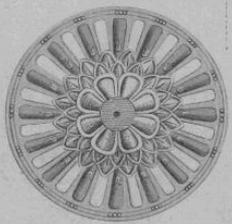


8219



8220

DESIGNS DE LA SERRURERIE



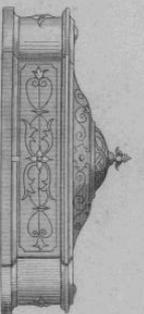
PLAN DU CARRON-SOLAIRE



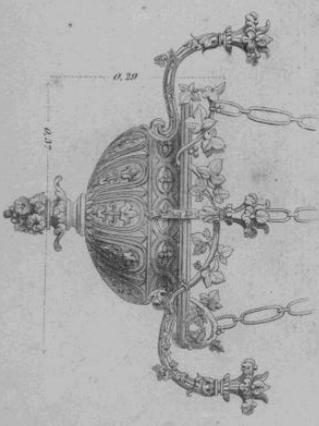
PLAN DU CARRON



7392



8221

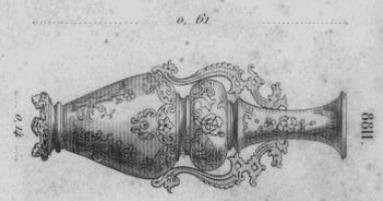


Echelle de 0,50 pour Mètre.

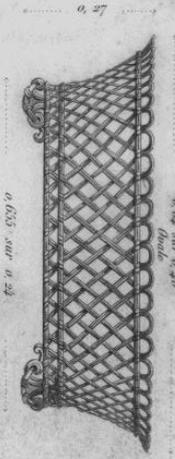
Les modèles déposés sont réservés aux propriétaires de M. DUCCEL. Il est permis de reproduire les dessins et les figures de l'ouvrage, à l'exception des droits réservés par le brevet d'invention.

94

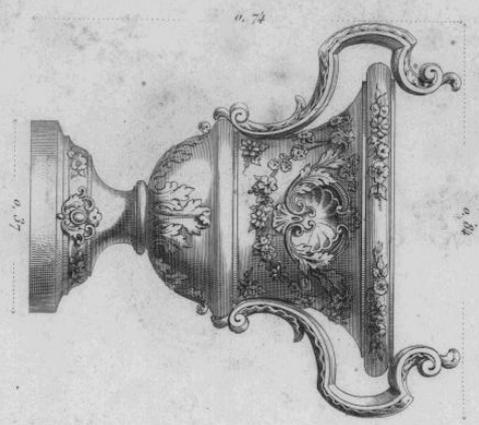
J. J. Ducel, Maître de Forges à Paris, rue du F<sup>s</sup> Poissonnière, 26.  
Vases et orphècles.



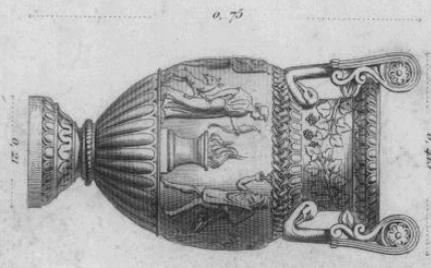
8811



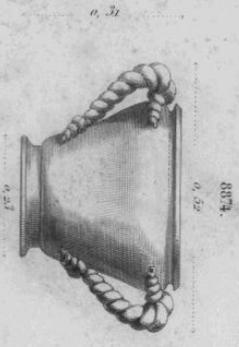
8117



9006



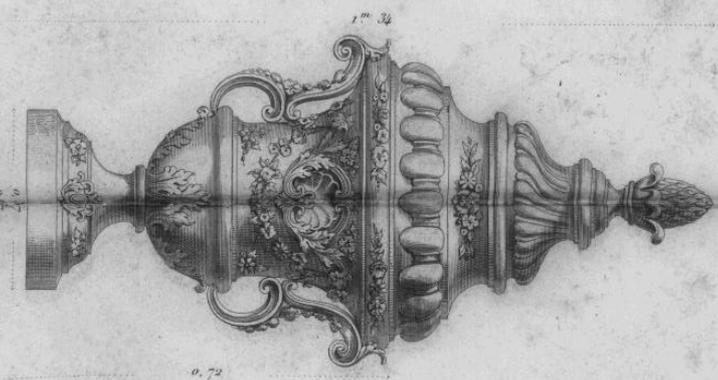
8309



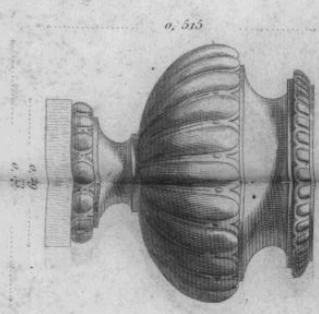
8874



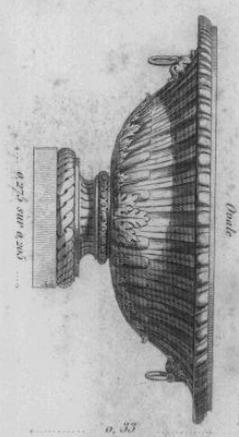
9038



9001



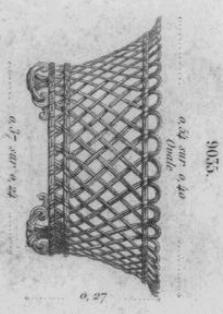
8087



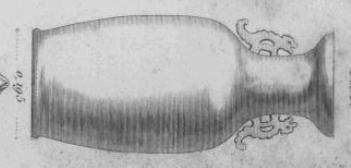
9029



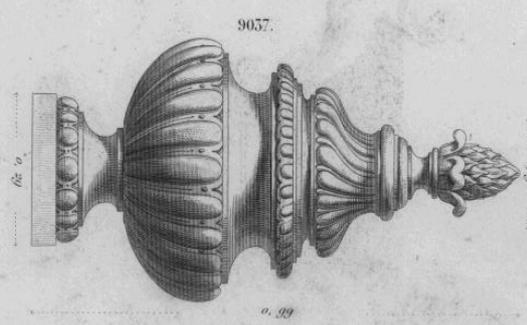
8440



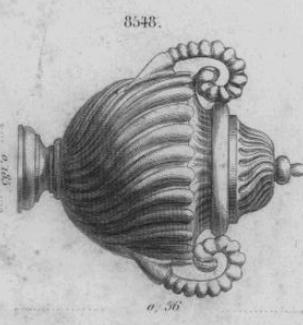
9025



9054



9037



8548

Les modèles déposés et réservés aux auteurs à Paris, rue du F<sup>s</sup> Poissonnière, 26.

95

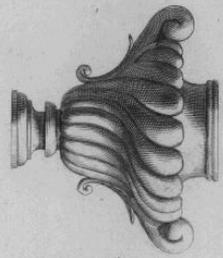
VASES ET COULES.

8968.



0, 255

8970.



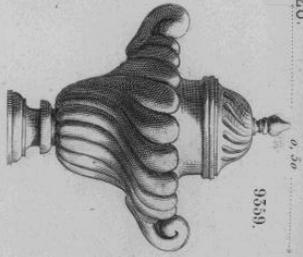
0, 170

9266.



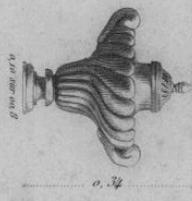
0, 695

9539.



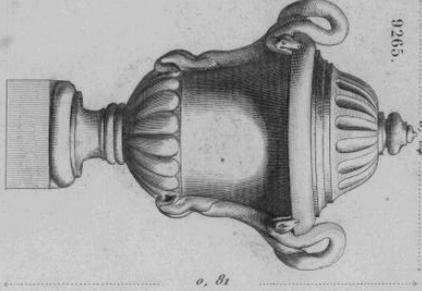
0, 56

8969.



0, 34

9265.



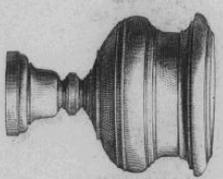
0, 81

9083 - 7406.



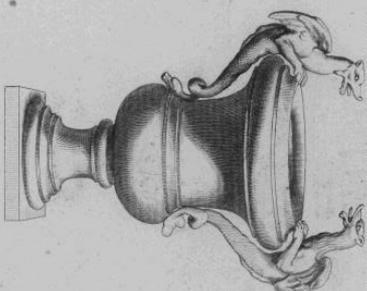
0, 39

9085.



0, 39

9538.



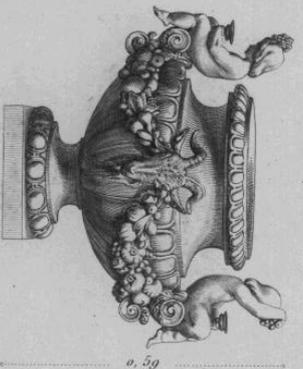
0, 72

9245.



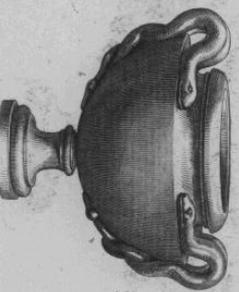
0, 503

9557.



0, 59

9106.



0, 435

9068.



0, 405

P. A. V. sculp.

Les modèles déposés et réservés spécialement à M. J. J. Ducl, à son possession conformément à la loi française, la contrefaçon est formellement interdite.

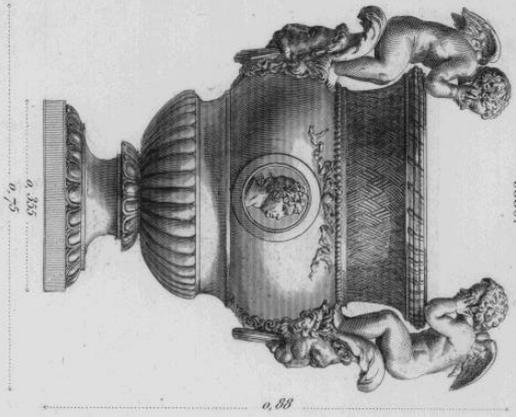
Paris, Breveté, G. de la République, 1870.

96

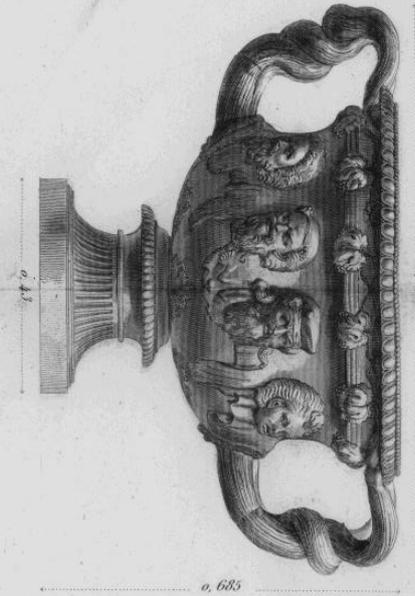
J.J. Ducel, Maître de Forges à Paris, rue du 1<sup>er</sup> Poissonnière, 26.

VASES.

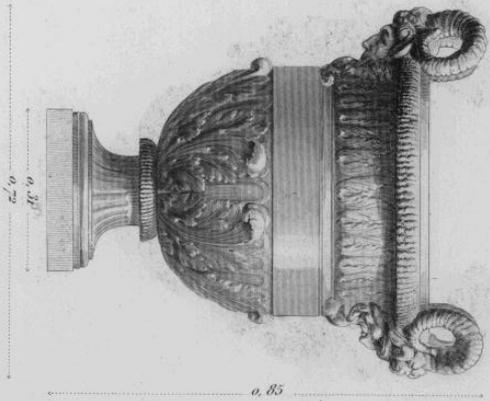
9260.



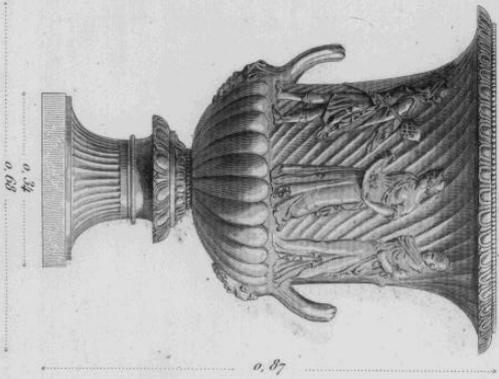
8350.



9264.



9262.



9263.



9261.

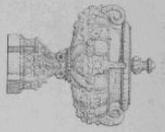


P. A. Vrain sculpt.

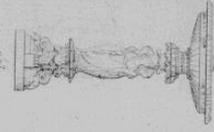
Les modèles déposés et dessinés appartiennent à M. J. J. Ducel, et en particulier ses inventions à la loi. L'impression, la composition, les corrections, ont été faites par M. Ducel.

Imp. Brunet, rue de la Harpe, n. 105.

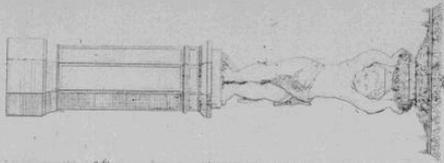
97



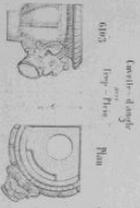
6306



6300

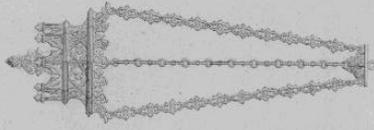


6301



6085  
Cronle - lampe  
Plan

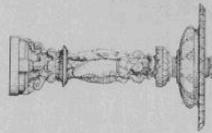
6072  
Cronilles  
Suspendues



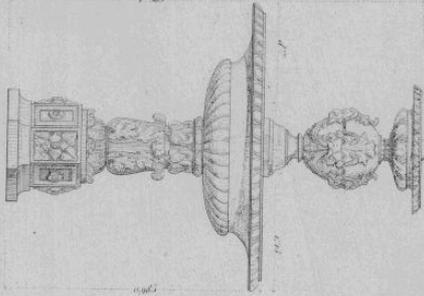
6323  
Lampes  
ou  
Lustres



6324  
Lustre  
Vases et lampes en  
Cronilles n.º 1.º p. autre

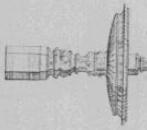


6302

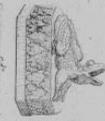


6303

6302  
Vases



6305  
Cronilles



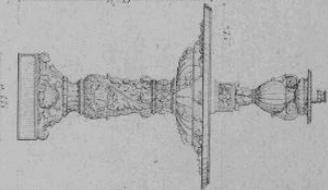
6309  
Lustre  
de - d'au



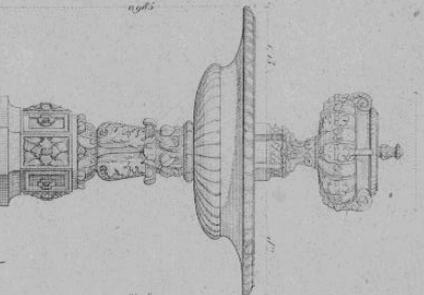
6304  
Cronilles



6310  
Lustre  
de - d'au

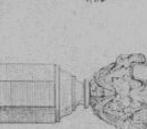


6311

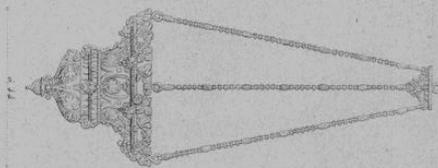


6312

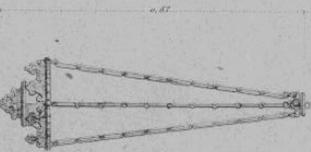
6311  
Vases



6329  
Cronilles  
Suspendues



6290  
Lampes  
ou  
Lustres



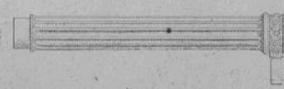
6330  
Lustre  
Vases et lampes en  
Cronilles n.º 1.º p. autre



6101



6102  
Lustre  
de - d'au



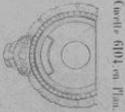
6103



6104  
Lustre  
de - d'au



6105  
Lustre  
de - d'au



6106  
Cronle - lampe  
Plan

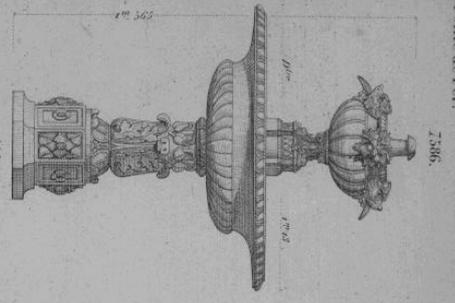
J. J. Ducel Maître de Forges à Paris rue du P.º Poissonnière, 26  
Touailles - ornés - Vases - et - Cronilles

98

Les modèles déposés et dessinés appartiennent à M. J. J. Ducel, et son successeur, conformément à la loi sur les Cronilles, les Cronilles, les Cronilles, et les Cronilles.

J. J. Ducel Maître de Forges à Paris, rue du F<sup>o</sup> Poissonnière 26.

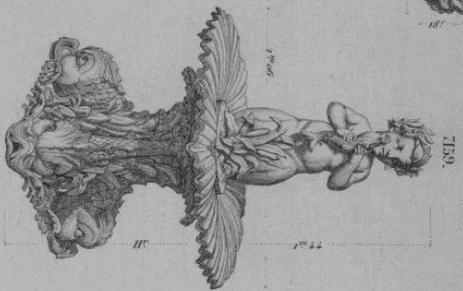
Vasques en laines &c.



7386.



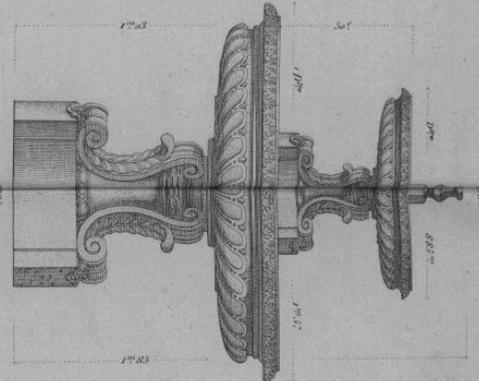
7326.



7159.



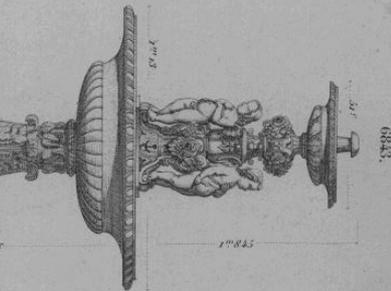
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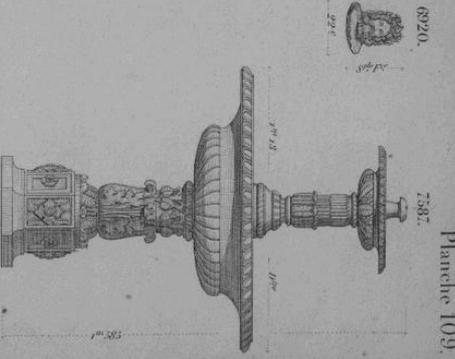
4983.



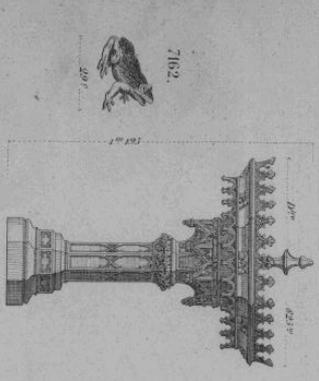
4984.



6883.



7587.



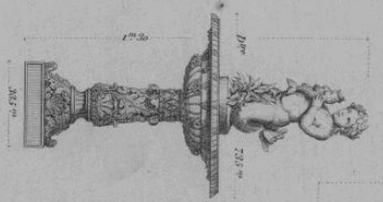
7388.



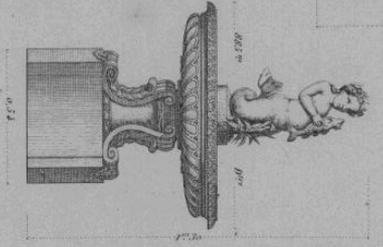
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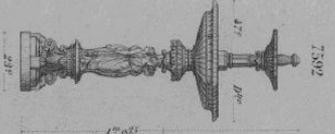
7410.



7590.



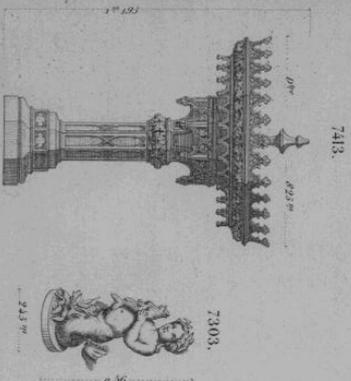
7591.



7592.



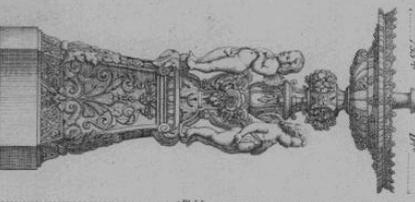
7589.



7413.



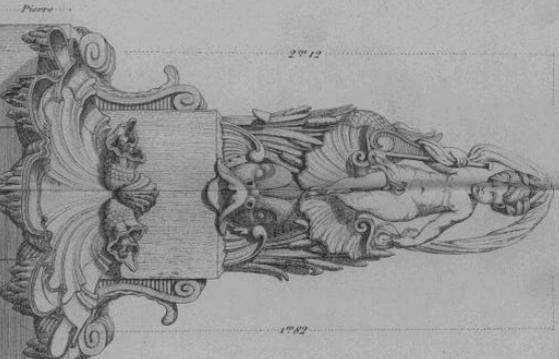
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6889.



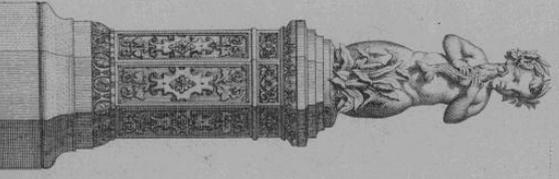
7125.



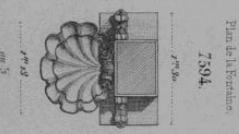
7214.



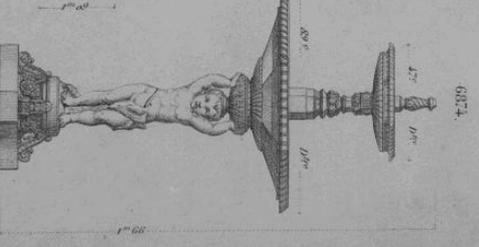
7546.



7593.



7594.



6874.

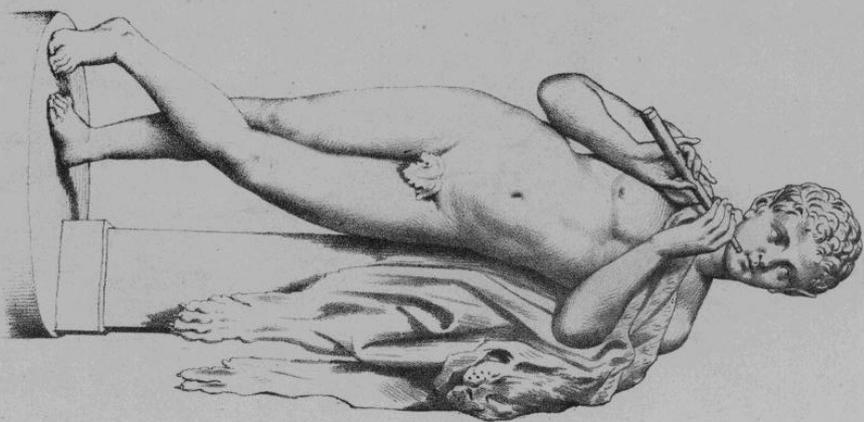


7589.

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Font de Fer

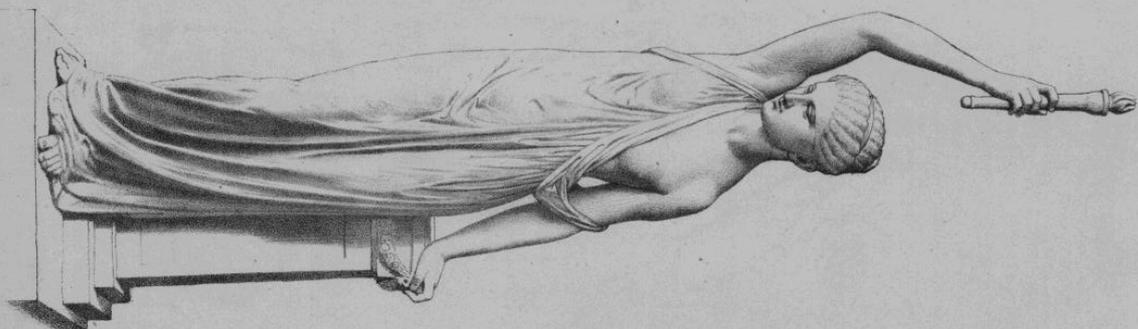
J. J. Ducl Maitre de Forges



FAUNE FLÛTEUR (N° 7143)

Statues.

à Paris rue du F<sup>e</sup> Poissonnière 26



HÉRO. (N° 7086)

Pl 101

001

Benjamin Lih

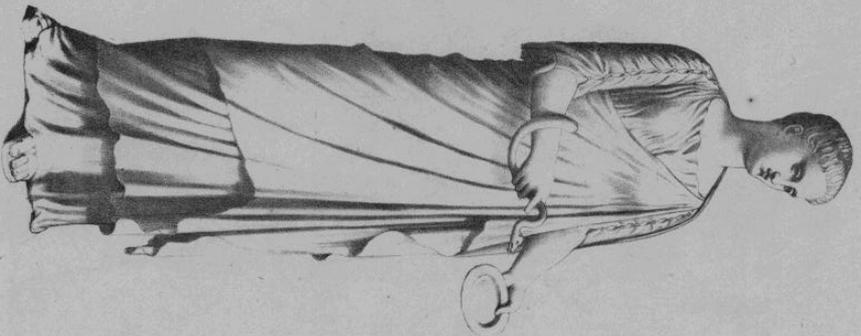
Benjamin



ATALANTE. (N.º 5484)



HYPOMÈNE. (N.º 5483)

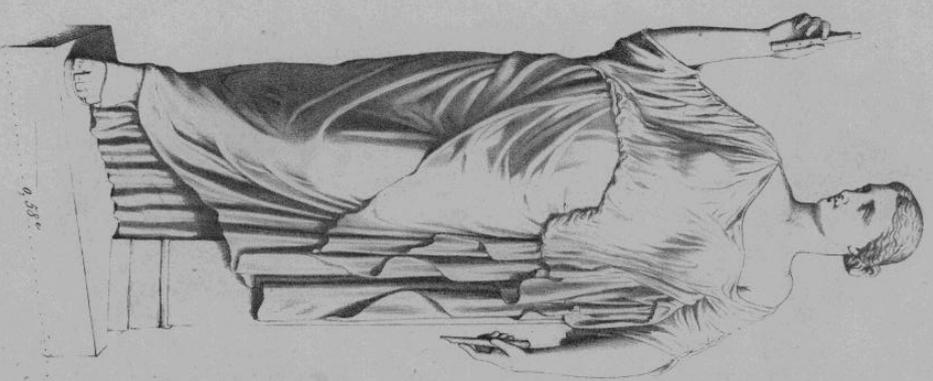


HYGIE. (N° 7213.)

1,50"

0,45"

Banquet 316

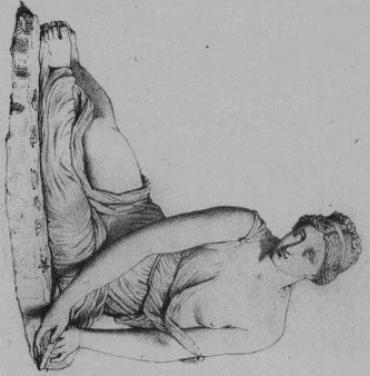


EUTERPE. (N° 7102.)

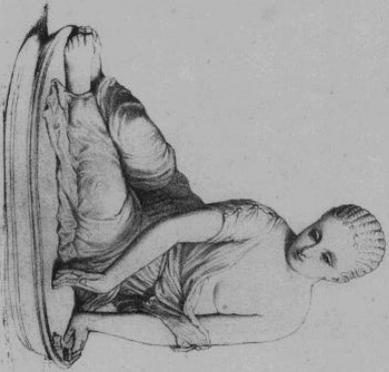
1,50"

0,55"

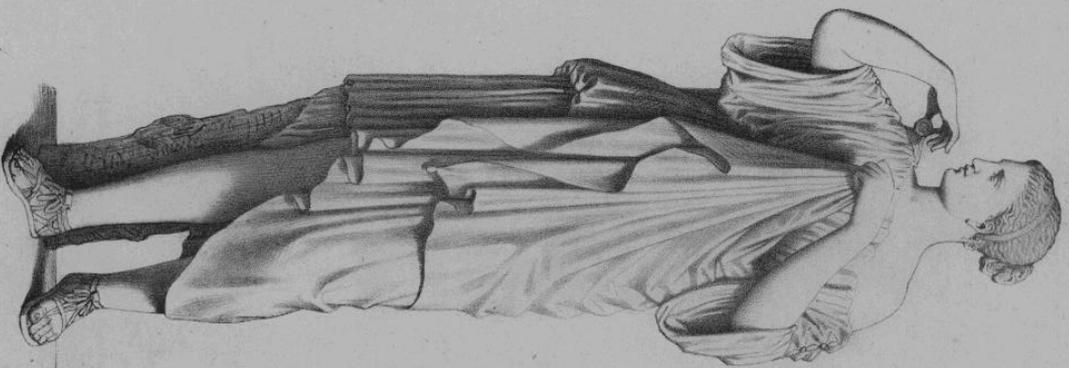
Fig. 103



VENUS MARINE. (N° 7214)



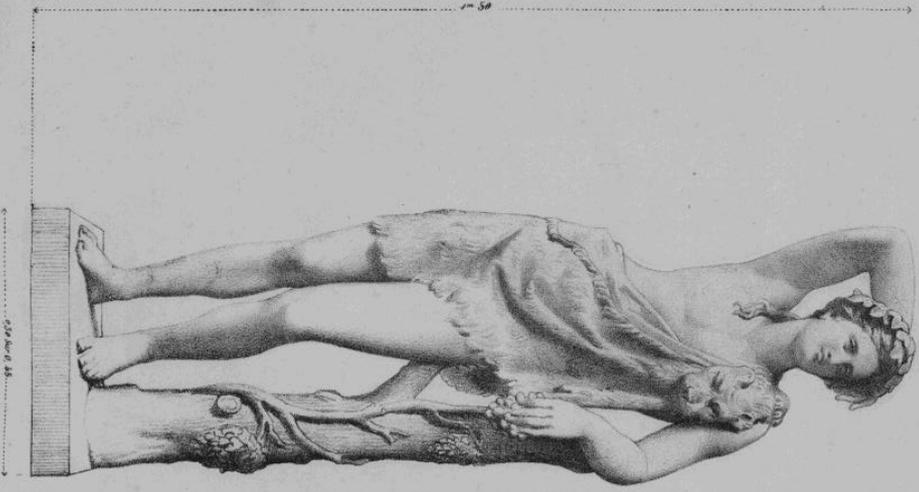
JOUEUSE D'OSSELETS. (N° 7215)



DIANE DE GABIES. (N° 7108)

Fonte de Fer.

J. J. Duclat Maître de Forges.



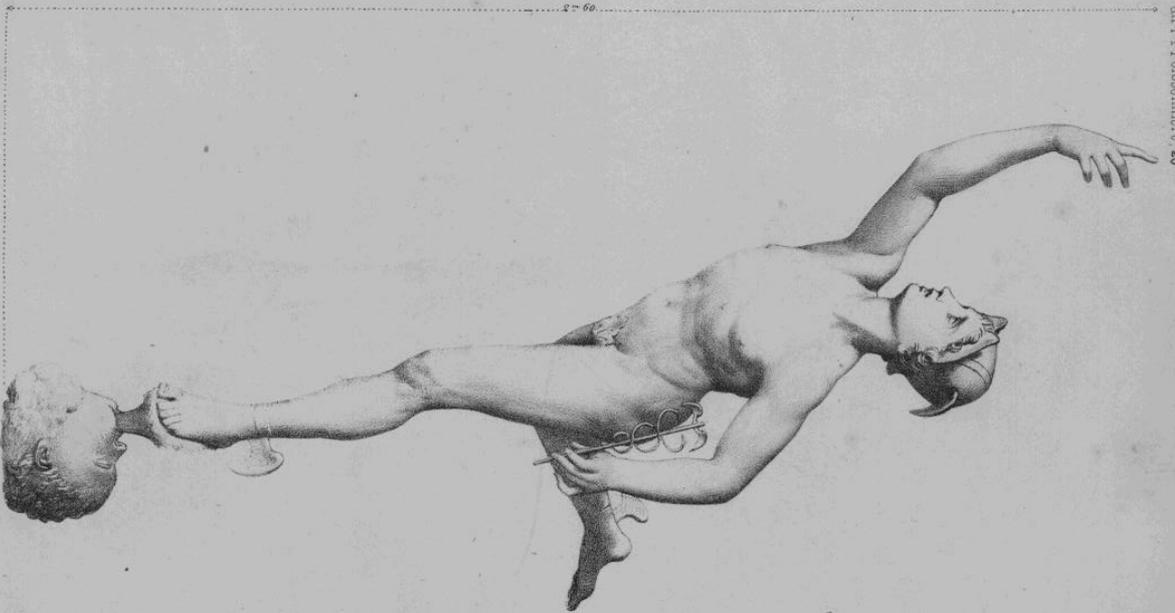
Bacchus N° 6719.

Blanchin lith.

Statues.

à Paris rue du F<sup>o</sup> P<sup>o</sup>issonnière 26

Pl. 105.



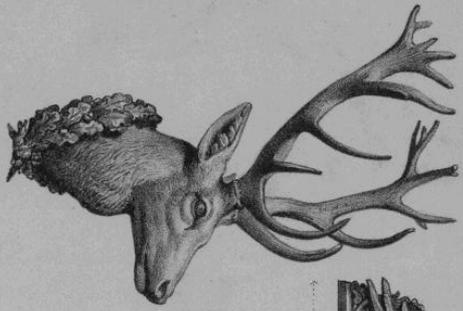
Mercury N° 7270.

Lith. Decan. Paris.

J.J. Ducl, Maître de Forges, à Paris.  
Groupes et Têtes d'Animaux

Planche 148.

7041-8010.



6764



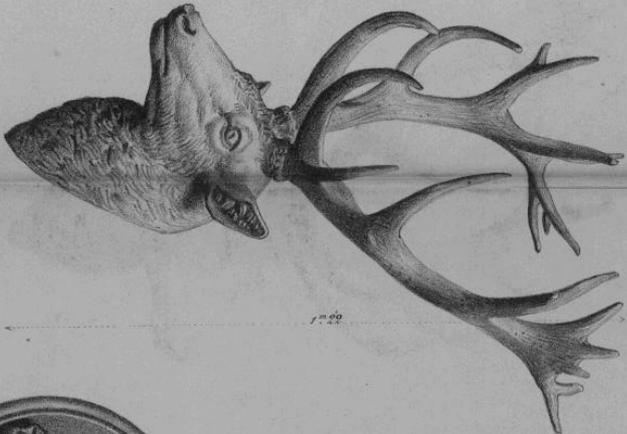
5617



6805



7023.



5617



6805



0,325  
sans bois

9396

9391



9391



0,29

9395

0,635  
sans bois



9392



9392



9390



9394



9394



9397



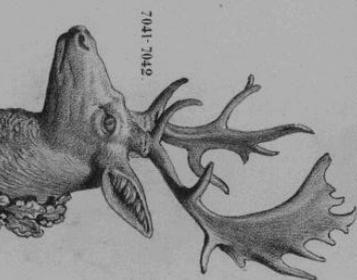
9397



9393



9393



7041-7042

8398



8398



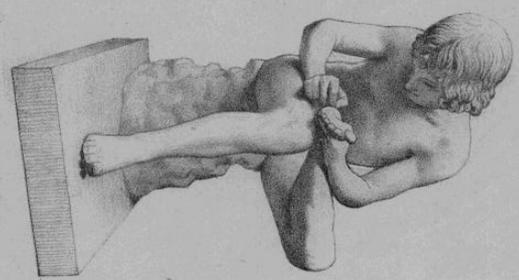
8398

1<sup>er</sup> 0,73  
1<sup>er</sup> sans 0,58

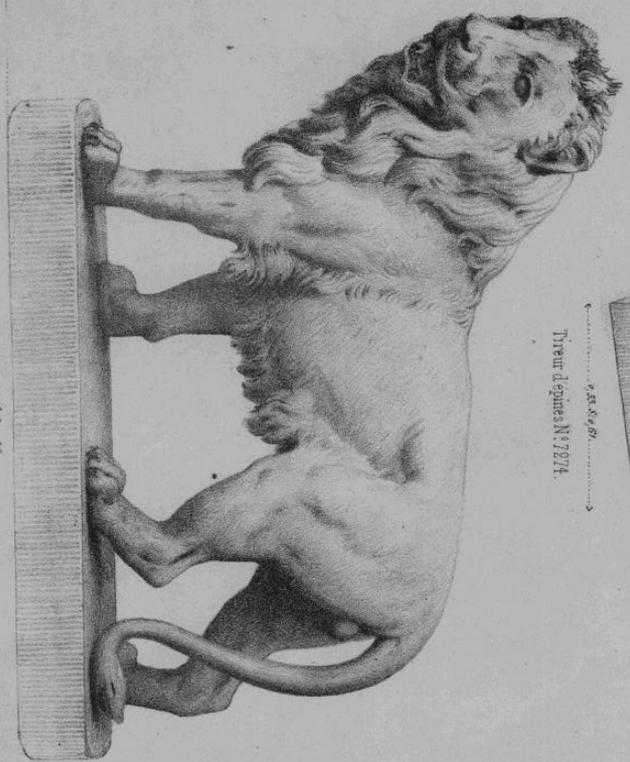
1<sup>er</sup> 0,61  
1<sup>er</sup> sans 0,41

Fonte de Fer.

J.J. Ducel Maître de Forges.



Troupe d'épines N° 7274.



Lion N° 5017 - Le Pendants 5018

Baudouin lith.

Statues.

à Paris, rue du F<sup>d</sup> Poissonnière 96.

pl. 107.



Orbes N° 2277.

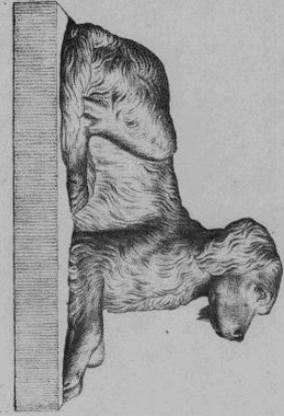


Antinous - N° 2172.



Artane - N° 2173

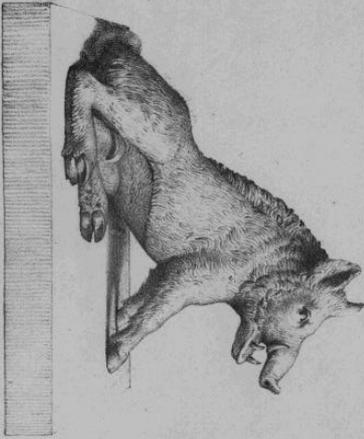
Lith. Deam - Paris.



(N° 7003)

0,67 m. h. au.

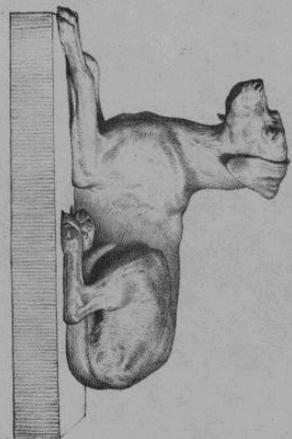
0,50<sup>c</sup>



(N° 7084)

0,67 m. h. au.

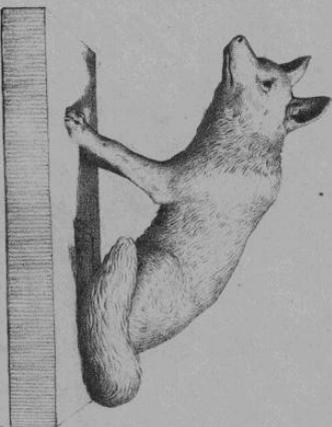
0,50<sup>c</sup>



(N° 7004)

0,67 m. h. au.

0,50<sup>c</sup>



(N° 7083)

0,67 m. h. au.

0,50<sup>c</sup>

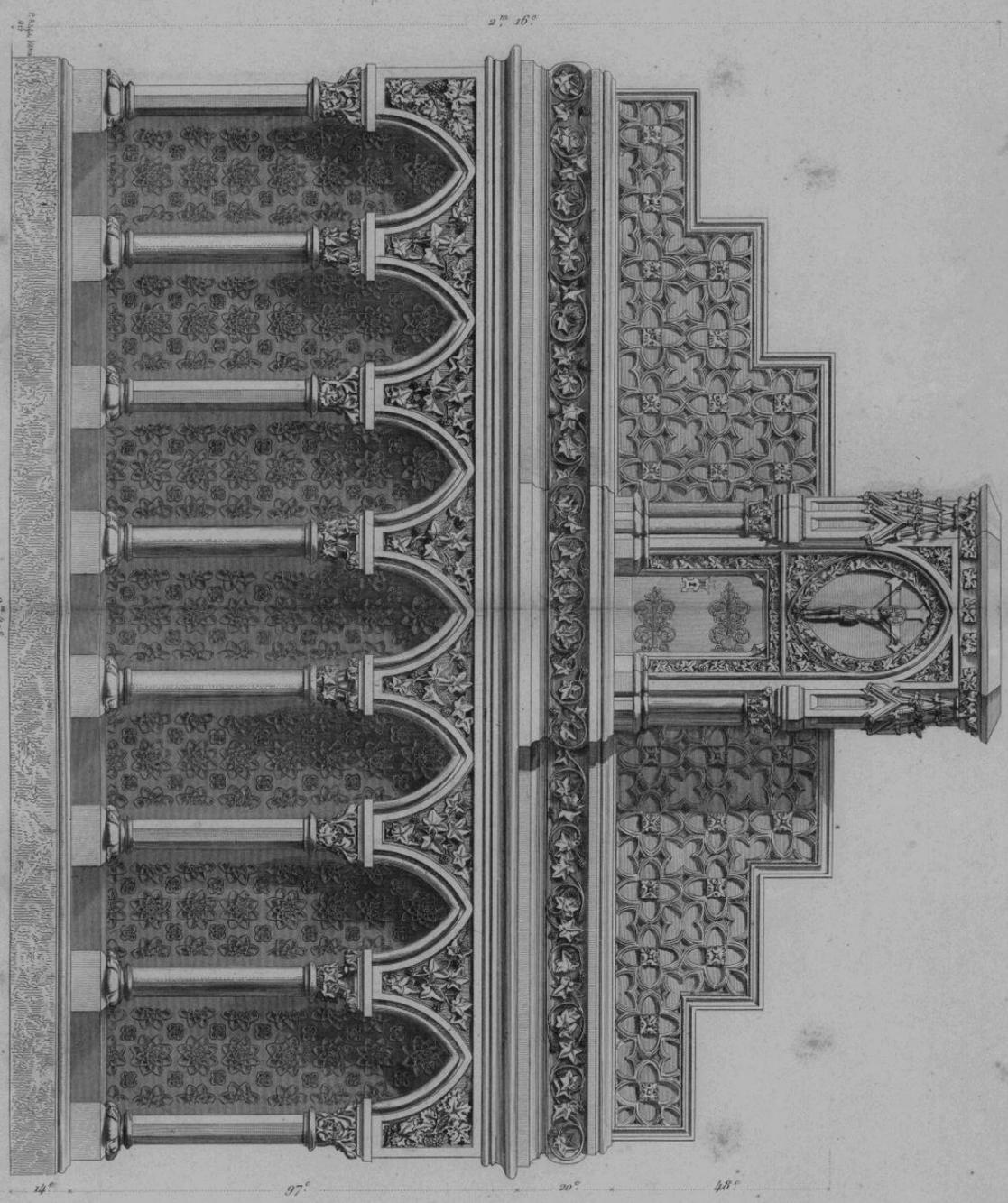
107



ORNEMENTS RELIGIEUX ET FUNÉRAIRES.

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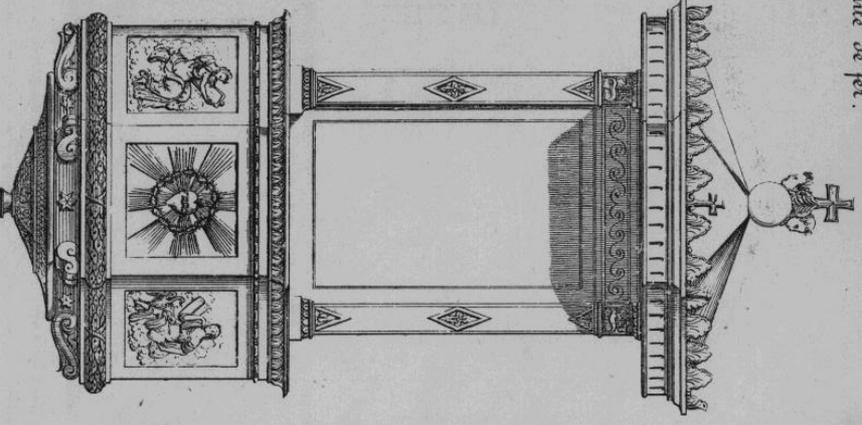
J.J. Ducel, Maître de Forges à Paris, rue du F<sup>s</sup> Poissonnière, 26.  
FVTTIEL DV XIII<sup>e</sup> SIECLE.



*Les modèles déposés en faveur de l'enseignement de l'Art de la Sculpture, à la Bibliothèque de la Ville de Paris, sous le n<sup>o</sup> 1000.*

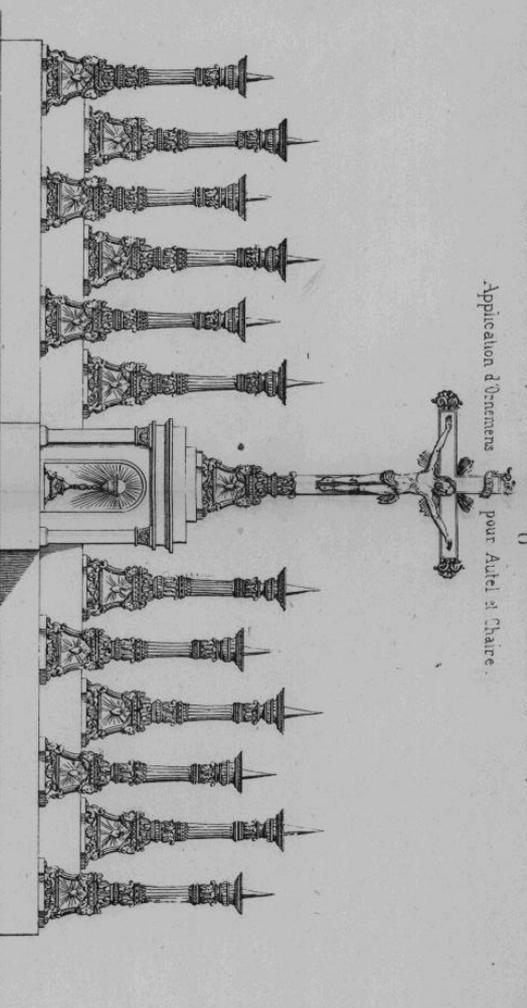
*Imp. Bonnaud et Cie, Paris, rue de la Harpe, 100.*

Truie de fer.



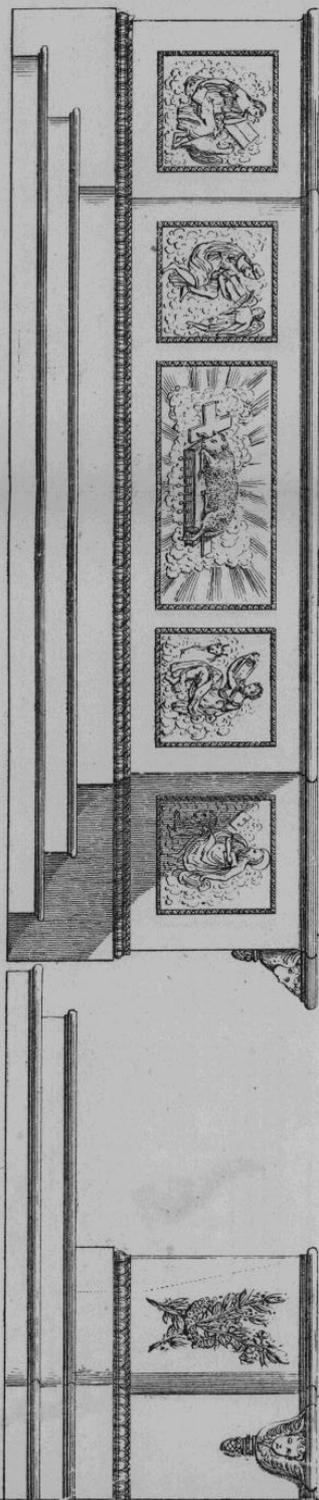
J. J. Ducel Fils, Maître de forges à Paris (rue du 1<sup>er</sup> P. 15<sup>es</sup>)

Application d'ornemens pour Autel à Chaire.

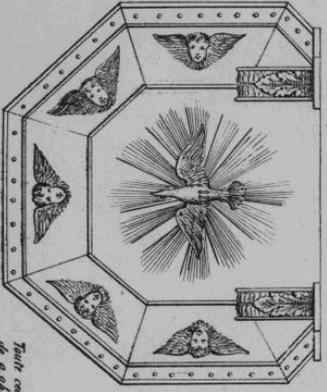


Branches 72.

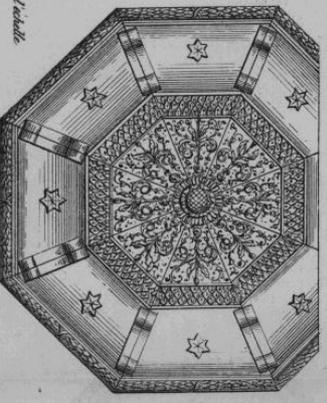
Projet de l'autel



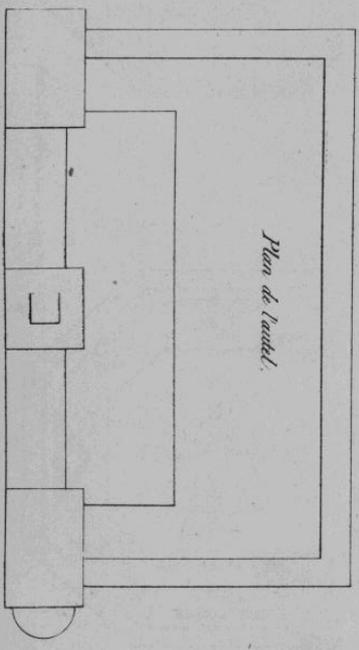
Plan du pied de la Chaire.



Plan du dessous de la Chaire.



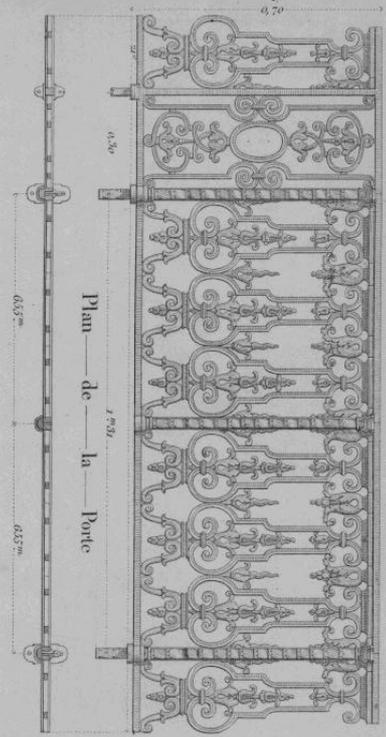
Plan de l'autel.



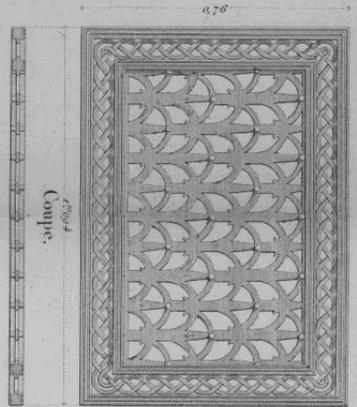
Tout ce plan est donné à l'échelle de 1/20<sup>e</sup>.

J. J. Ducel Fils

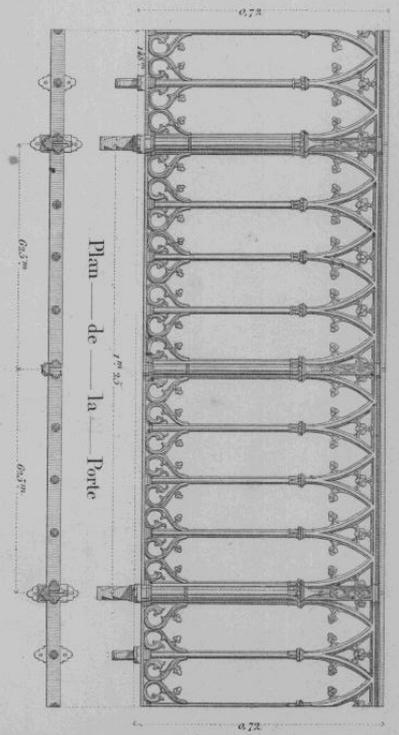
7294.



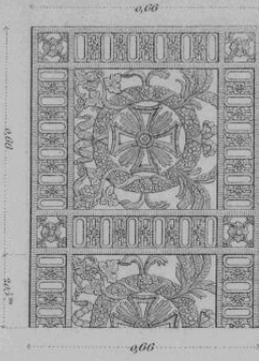
J. Duocel Maître de Forges à Paris rue du 13 Passamontier n. 26.  
Appuis de Communion et Balustrades.  
7364.



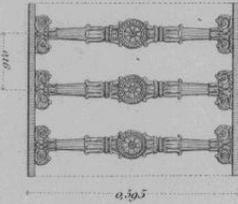
7095.



7365.

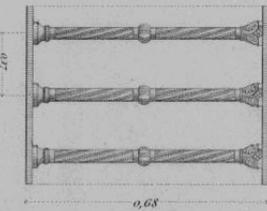


7366.

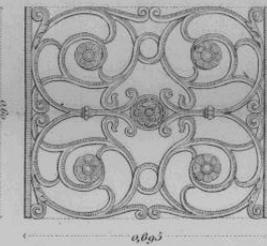


Appuis de Communion

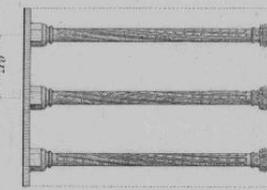
7367.



3901.

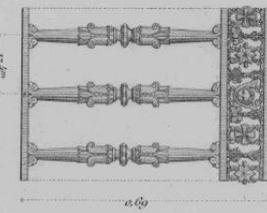


7243.

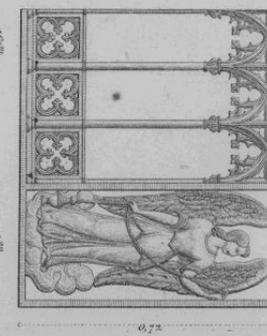


Balustrades

7368.

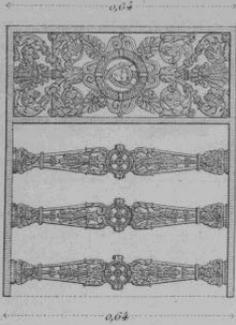


7369.

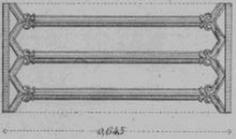


Appuis de Communion et Balustrades

7370.



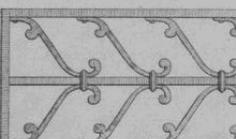
7371.



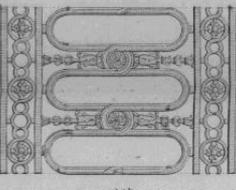
7372.



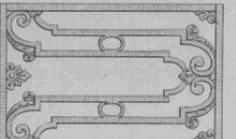
7373.



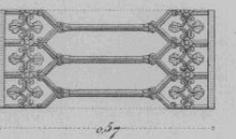
7374.



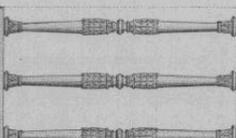
6812.



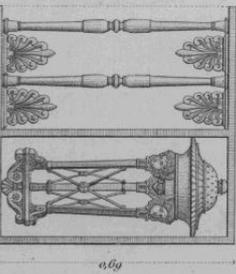
5724.



7375.



7376.

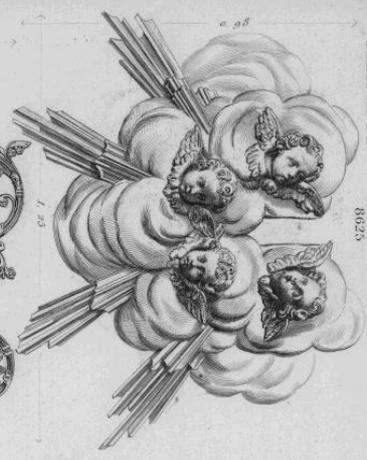


Echelle de 0.01 m.

Echelle Architecte.

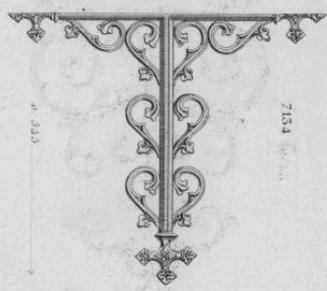
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8625

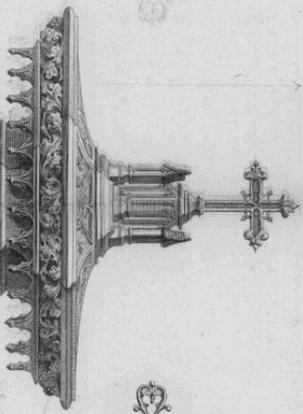


PONTS, BAPTISMAUX, FROUS, FERRURES ET APPUIS DE COMMINION

7154



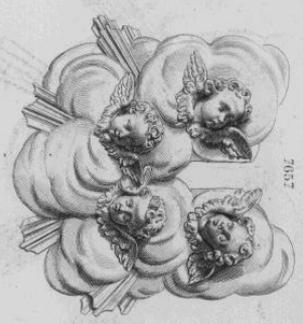
8365



8459



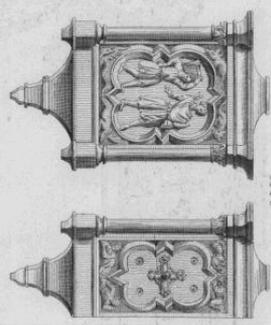
7652



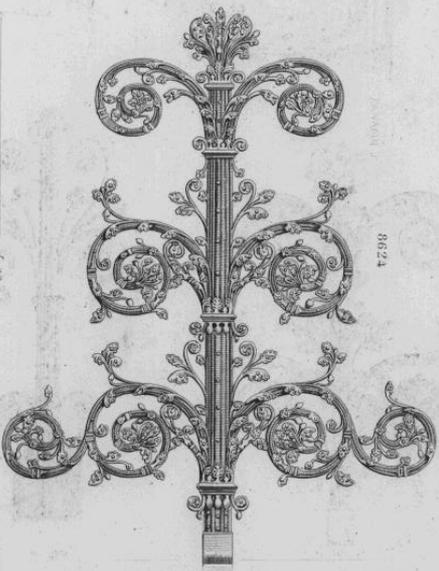
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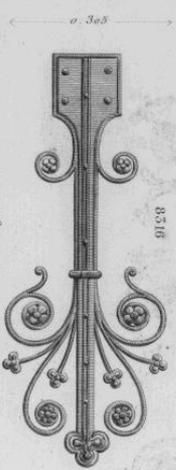
7770



8624



8516



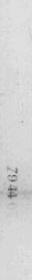
8517



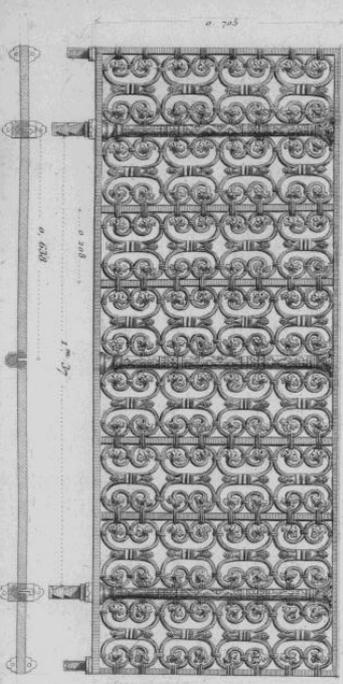
8383



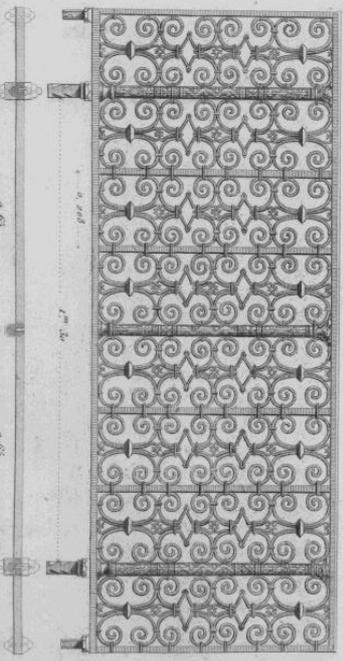
7914



8589



8826



Les modèles déposés et dessinés par J.J. Ducel, Maître de Forges à Paris, rue du F. Poissonnière, 26.

Paris, chez Desnoy et G. de la Planchette, II.

6722.



Vierge-Immaculée.

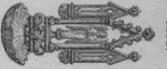
5090.



hauteur 1 m 08.

Ronde-Bosse

7358.



Pendules.

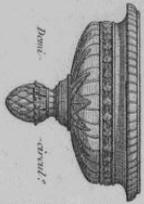
Jésus et Marie

7287.



Grèlaine ou Baudier.

7357.



Font.

Flambeau.

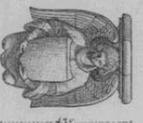
6115.

450<sup>m</sup>

480<sup>m</sup>

Baudier ou Grèlaine.

6888.



Échelle en fer 1<sup>m</sup> 20<sup>m</sup>

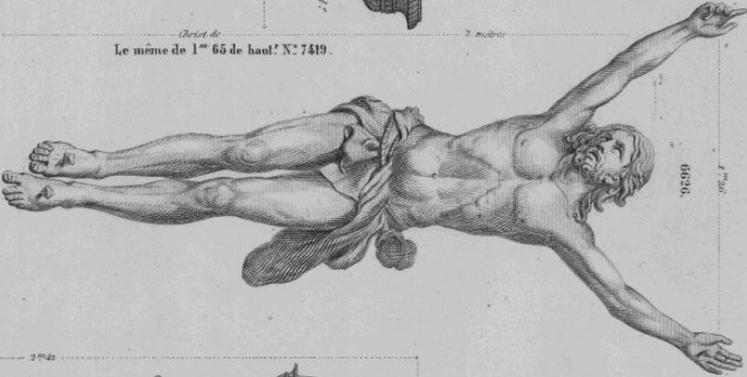
J.J. Duval Maître de Forges à Paris rue du F<sup>s</sup> Poissonnière 26.  
Ornements Religieux.

6892.



Christ.

68298.



Le même de 1<sup>m</sup> 65 de haut. N<sup>o</sup> 7419.

7027.



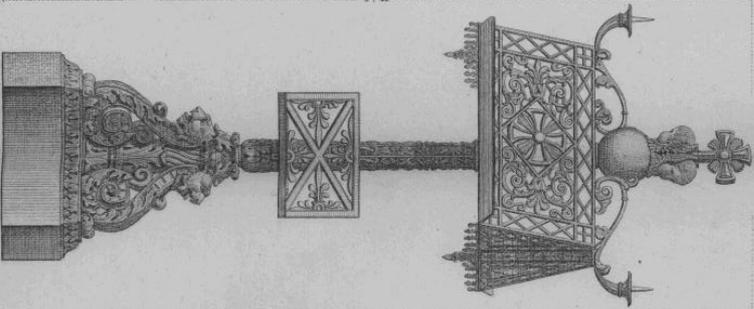
Anges, Rondel-Bosse.

5935.



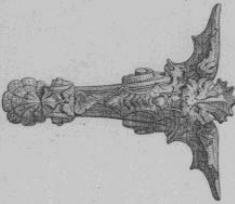
Laitin.

7355.



Console sur p<sup>ie</sup> la capitale 7390.

7285.

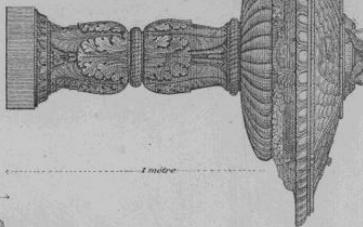


7356.



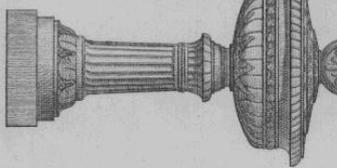
Font.

Bapt<sup>s</sup>



4365.

Font.



Grèlaine ou Baudier.

4380.



7359.



Baudier

3470.



Pendules.

6690.



Flambeau.

7018.

109<sup>m</sup>

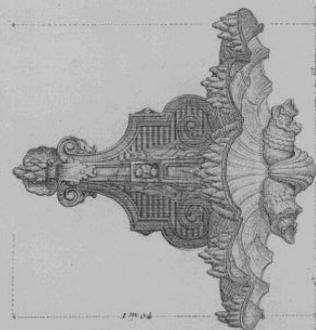
Grèlaine ou Baudier.

6887.



Échelle en fer 1<sup>m</sup> 20<sup>m</sup>

6721.

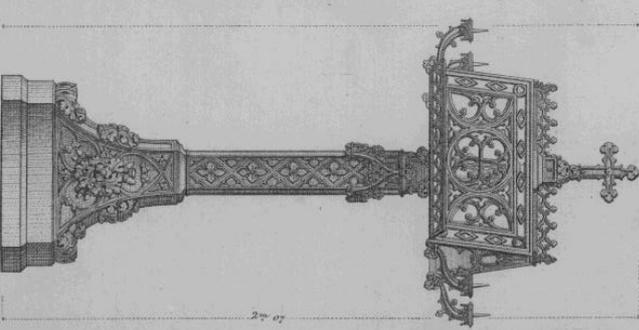


Baudier.

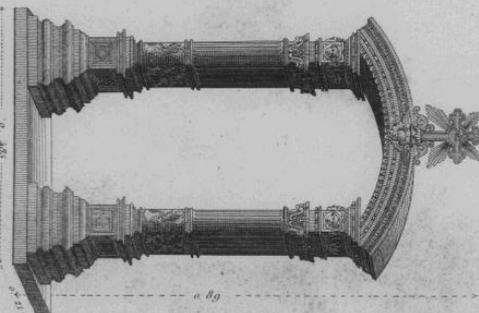
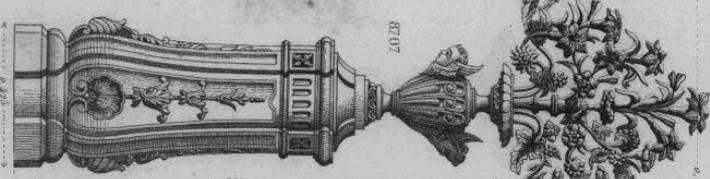
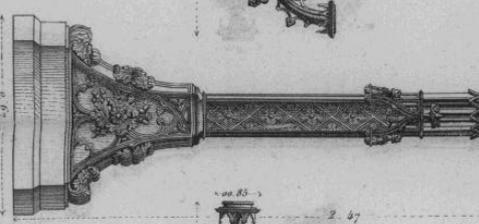
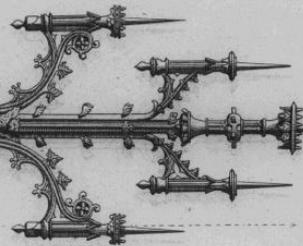
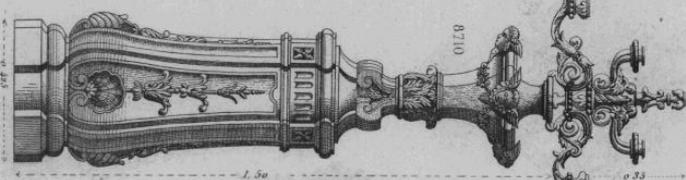
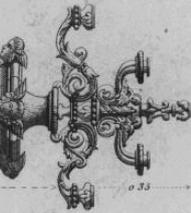
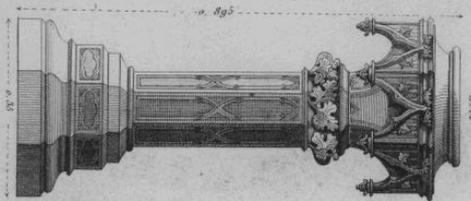
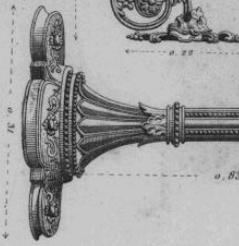
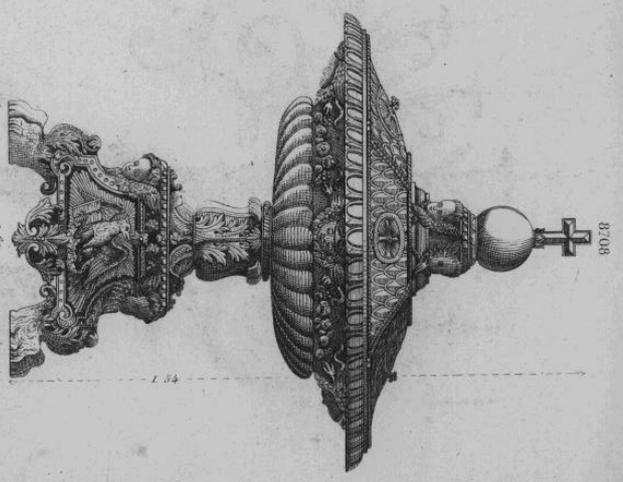
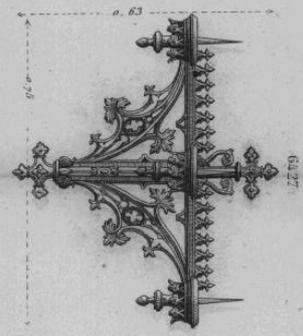
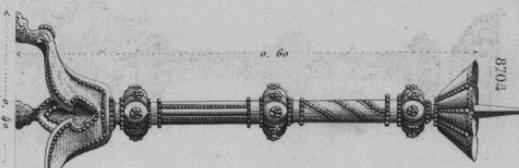
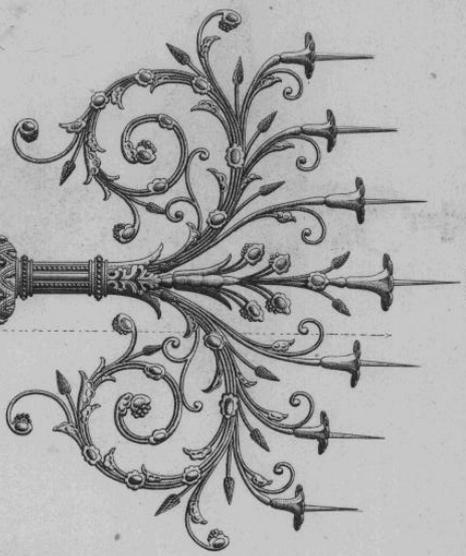
7360.

Laitin.

6384.



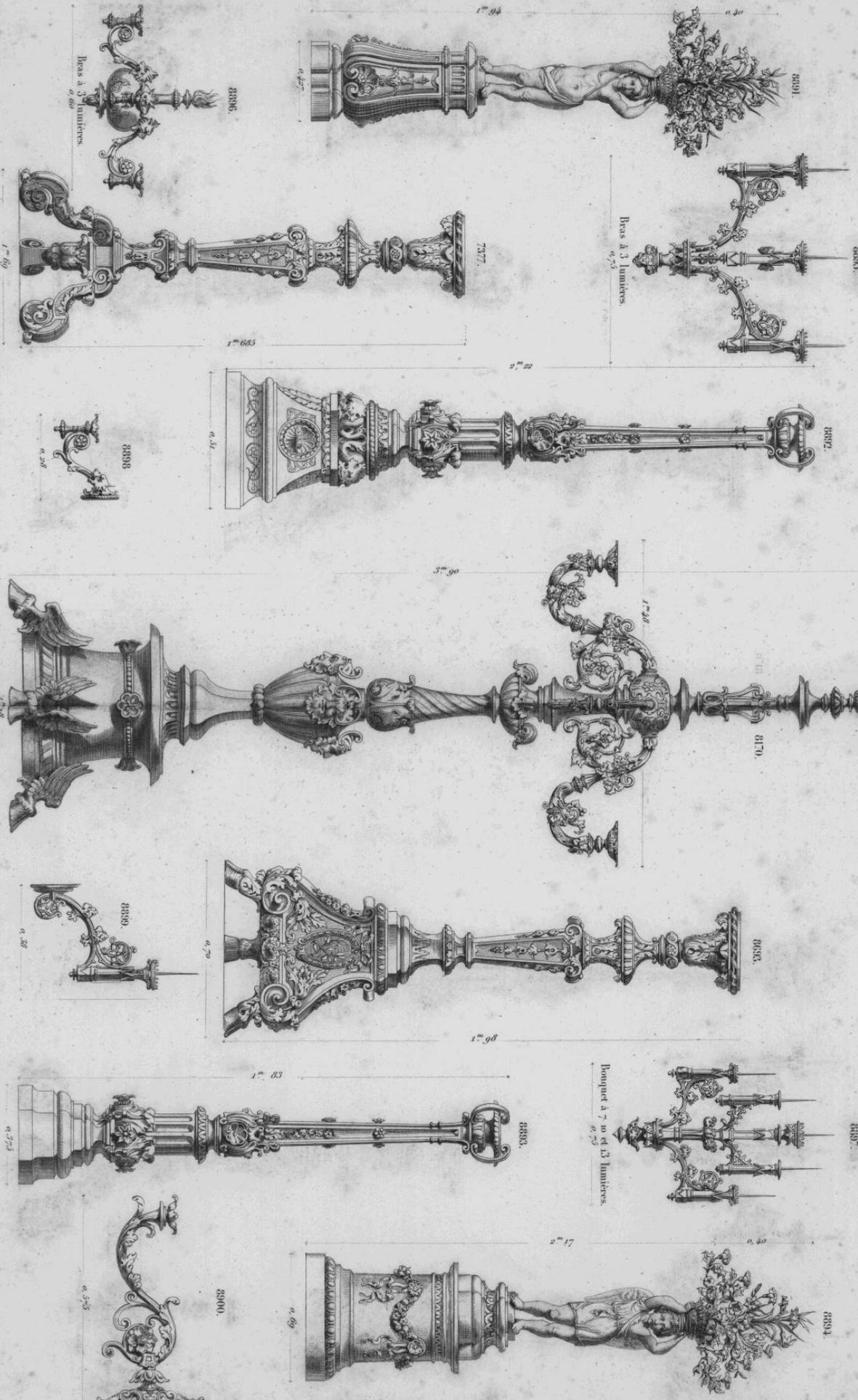
Échelle en fer 1<sup>m</sup> 20<sup>m</sup>



Les modèles déposés et réservés appartenant à J. J. Ducel. Il en garantit le conformement à l'art. Toutefois la copie ou le contrepoint de la composition de la source est interdite.

Paris, Imp. Ducel, rue du Poissonnière, 26.

J. J. Ducel, Maître de Forges à Paris rue du Pré-Poissonnière, 26.  
Candelabres et Girandoles.

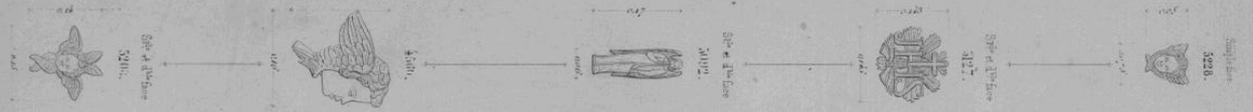


Les modèles déposés et dessinés appartenant à M. J. J. Ducel, Maître de Forges à Paris, rue du Pré-Poissonnière, 26.

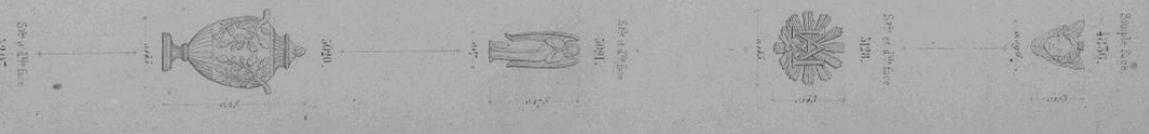
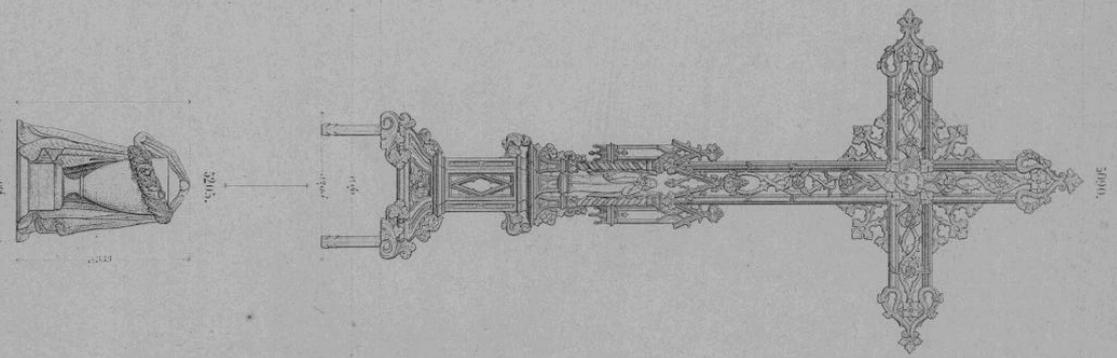
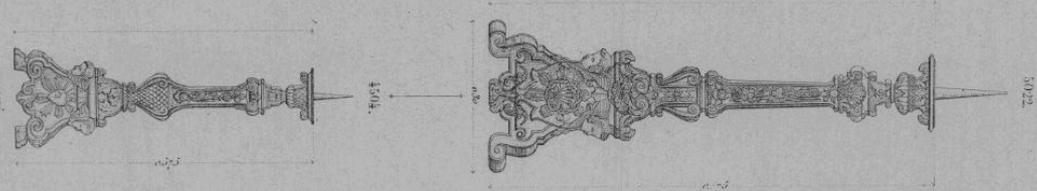
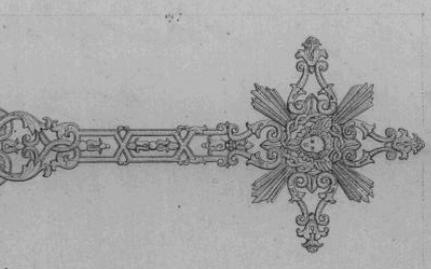
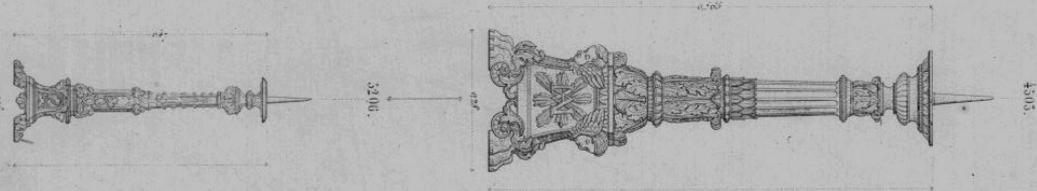
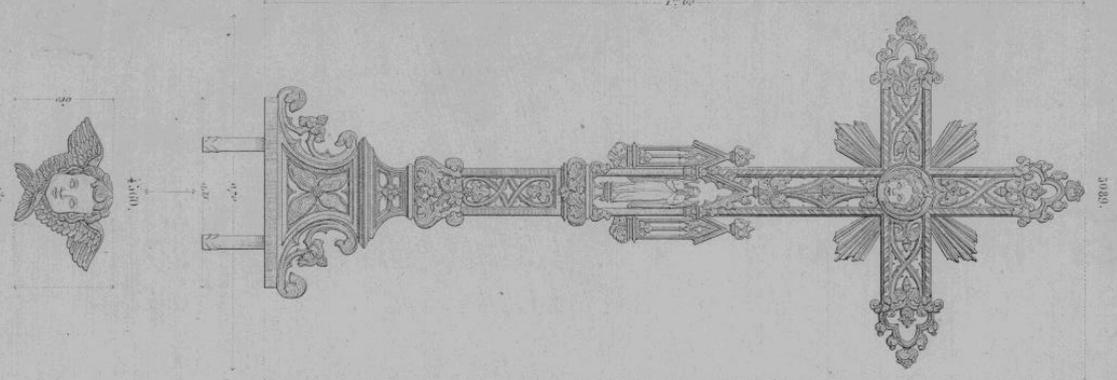
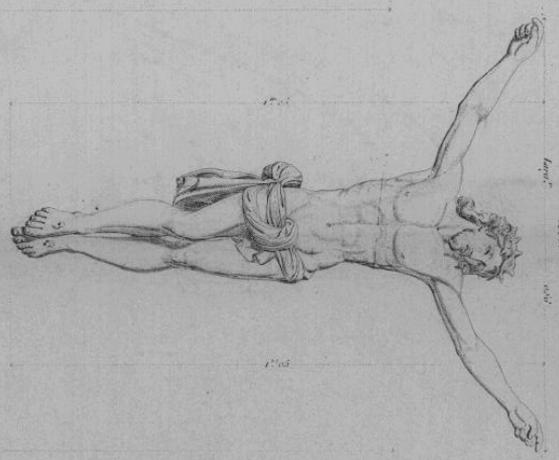
P. A. Kern sculp.

114

Font de fer.



J.J. Ducl, Maître de Forges à Paris rue du Fôissonnière 26.  
(Ornements-Religieux.)



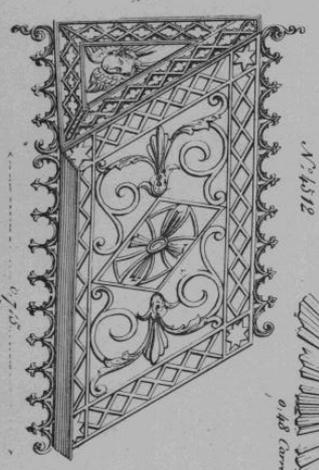
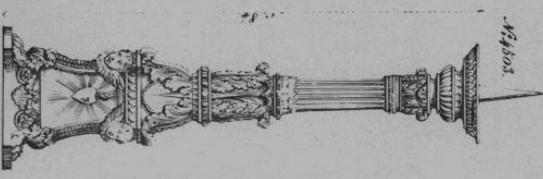
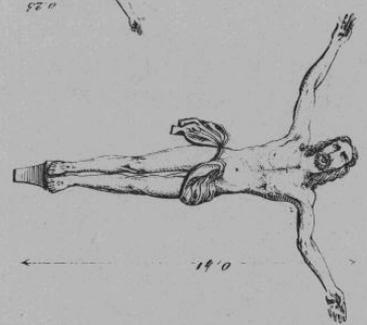
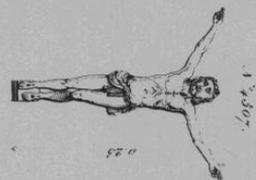
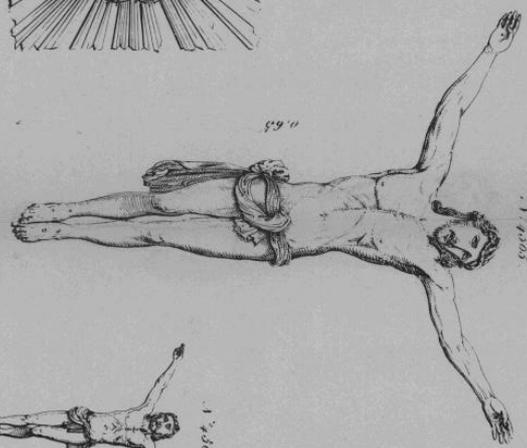
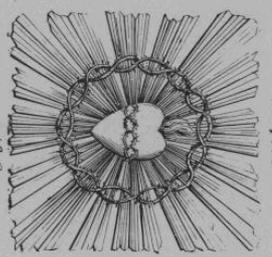
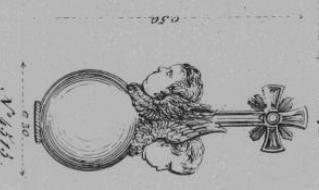
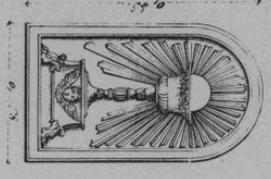
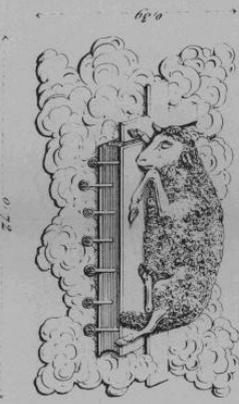
Plaque 88.

Exaler, disposant de l'ap. incant.

Exaler de 100 cent pour mètres.

Les modèles déposés et dessinés spécialement à J.J. Ducl, et en possession conformément à la loi. L'indiquer, le souscrire ou le contre-souder.

Panneaux pleins et bas-reliefs pour Eglise. les quatre Evangelistes. Agneau pascal, descente de croix. Porte de l'Ascension. S. Esprit. Christ de diverses grandeurs. Panneaux pour église. Pupitre. Couronnement. Ange. Tête d'ange.



Il y a un autre modèle d'Agneau pascal de 0.55 sur 0.75

Toute de Fer.

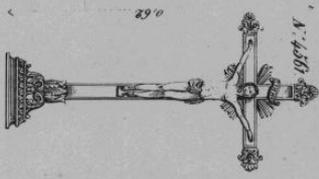
N. 4559.  
Fondue et battue.



Profil de N. 4559.



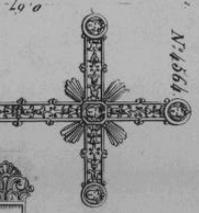
N. 4560.



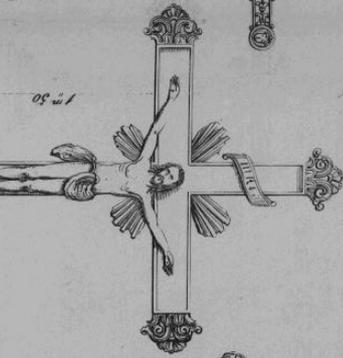
J. J. Ducel fils Maître de forges à Paris (Rue du Faubourg Paris 17)

Ajouter un communica. Croix. Tous chapiteaux. Arrière-pied. Chapiteau. Sangle. Petit. Sauter. à applique.

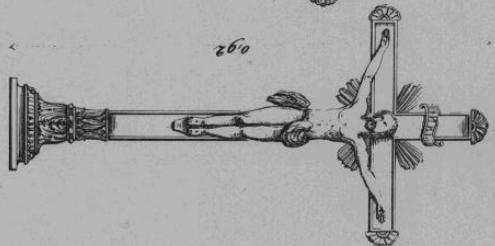
N. 4561.



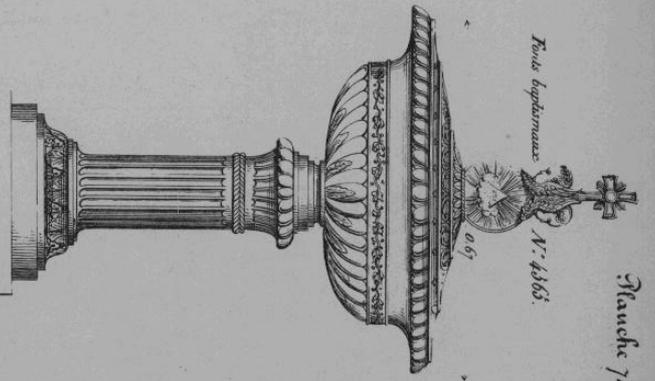
N. 4562.



N. 4562.



Toute baptêmeuse.  
N. 4563.



Mauche 74

Verre pour Bouteilles de liqueur C



E



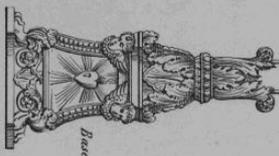
Chapiteau d'angle.  
N. 4557.



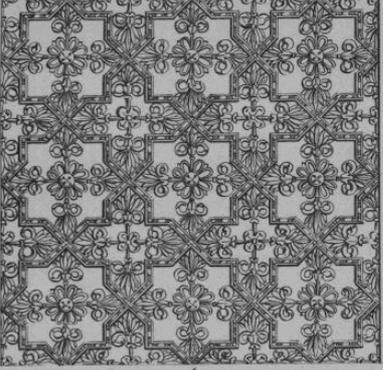
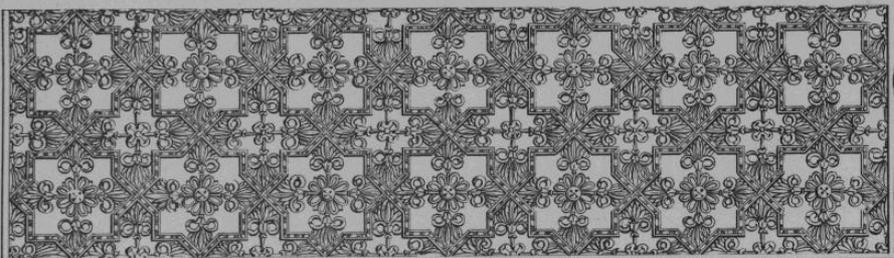
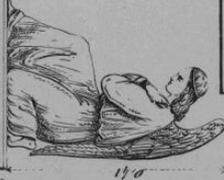
Paravente de pied de croix N. 4565.



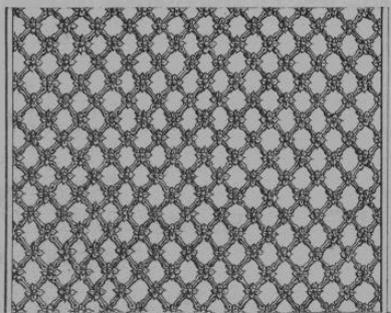
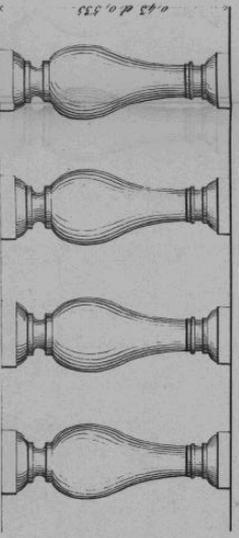
Base carrée



Plan de la moitié des dessus de N. 4563.

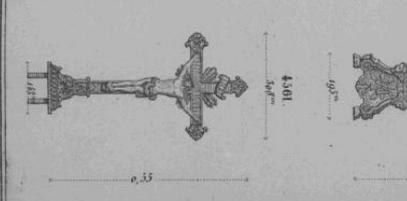
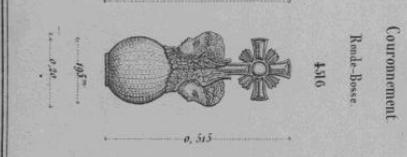
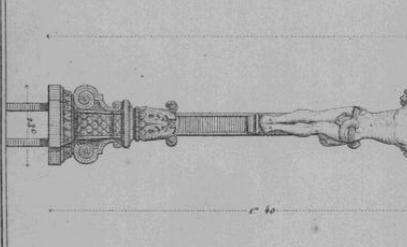
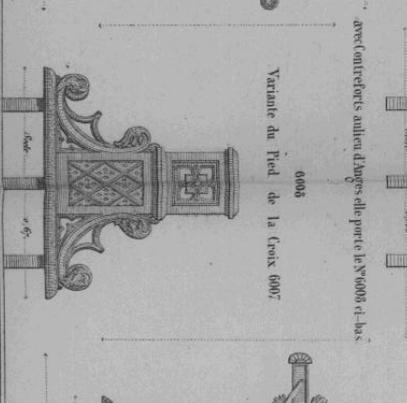
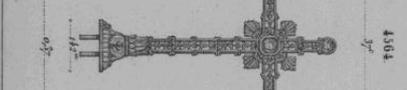
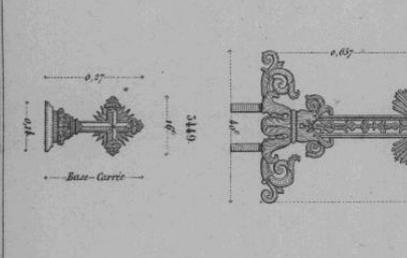
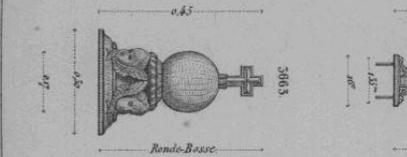
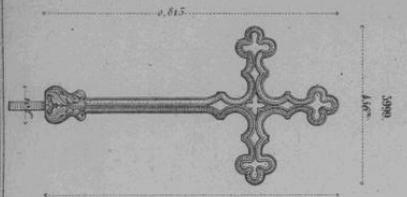
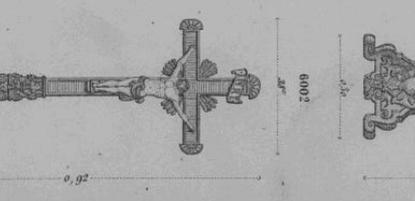
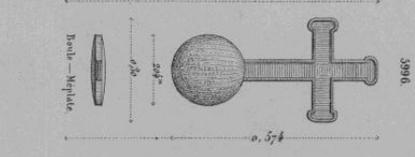
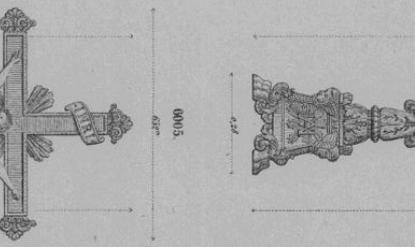
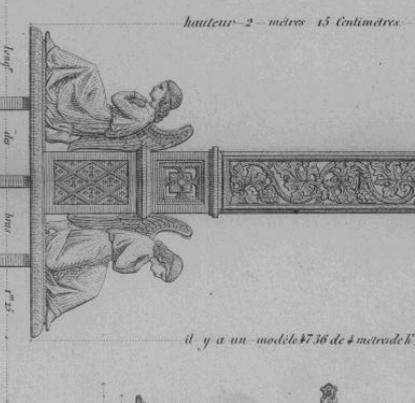
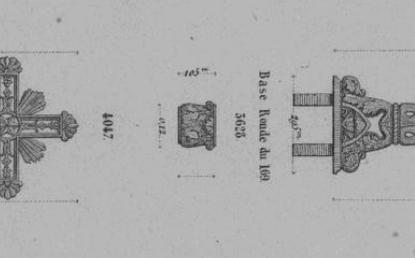
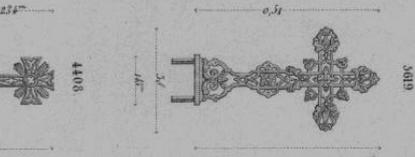
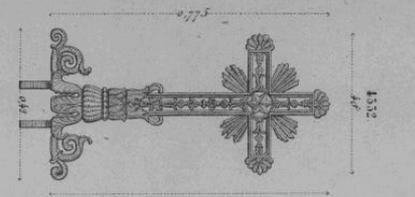
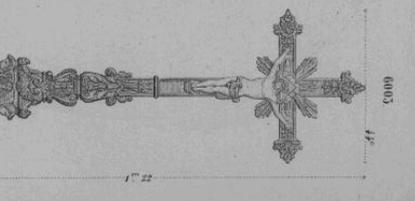
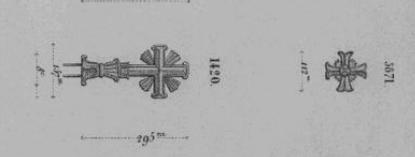
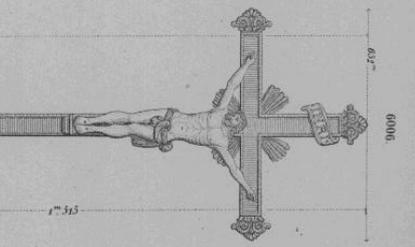
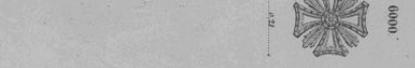
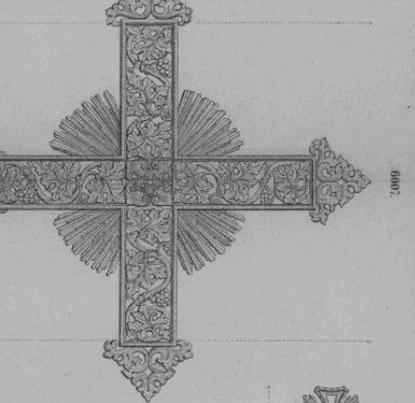
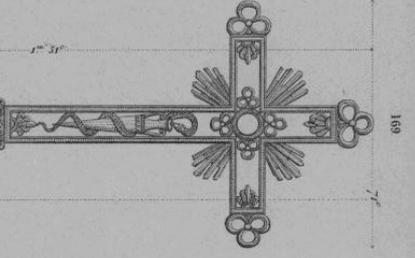
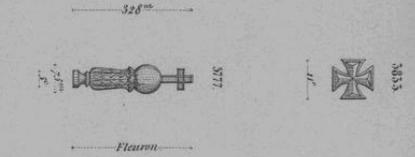
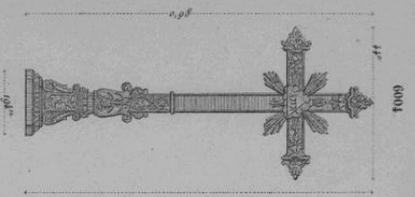


0.45 et 0.53.



Toute cette planche est dessinée à l'échelle de 0.10 p. mètre.

117



hauteur - 2 mètres 15 centimètres.  
il y a un modèle 4736 de 4 mètres de h.

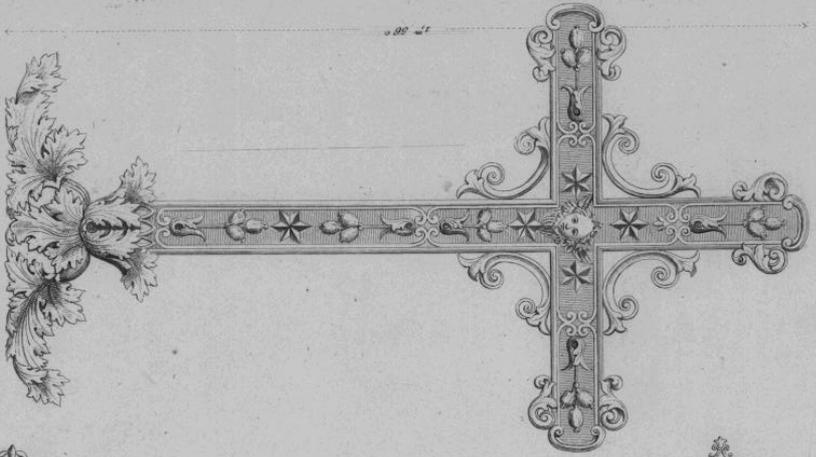
avec l'ornement au lieu d'anges elle porte le N° 6000 et bas  
Variante du Pied de la Croix 6007

Ornement  
Ronde-Bosse

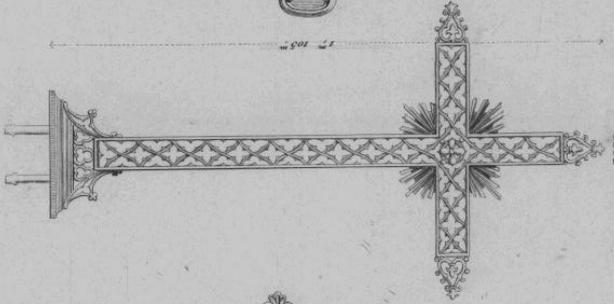
Base - Méridale

Les modèles dessinés de dessus sont montrés de face et en perspective conformément à la loi. L'installation des croix-hautaines ou le centre-sociale.

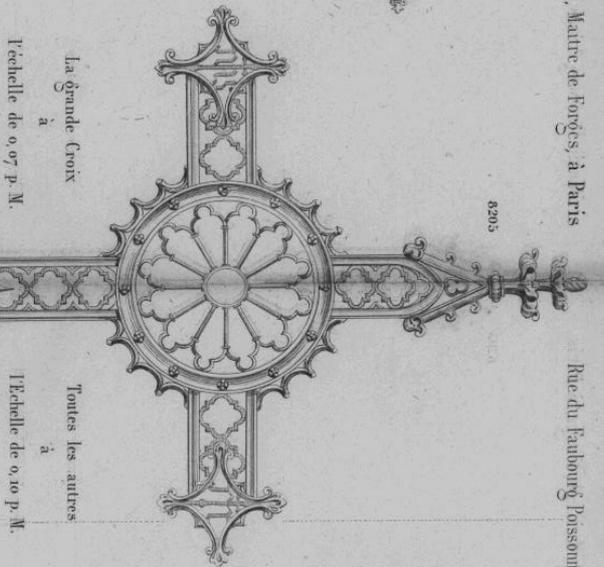
7747



7552



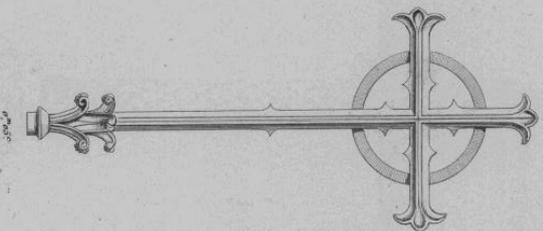
8205



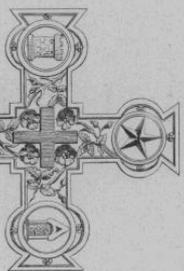
La grande Croix  
à  
l'échelle de 0,07 p. M.

Toutes les autres  
à  
l'échelle de 0,10 p. M.

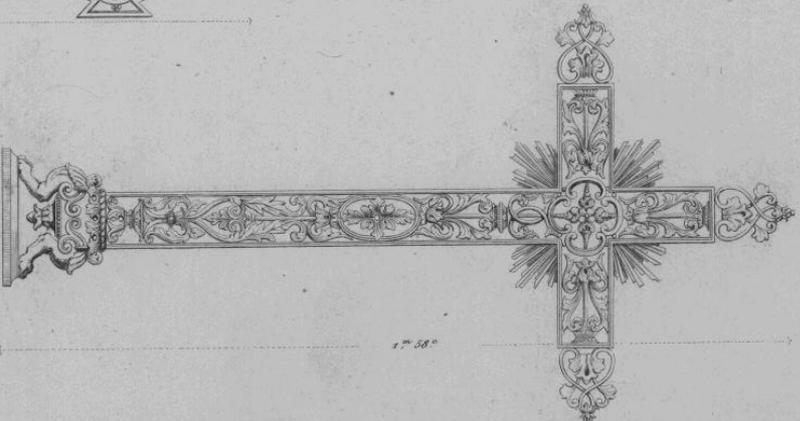
8208



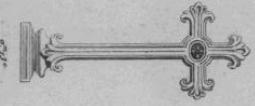
7880



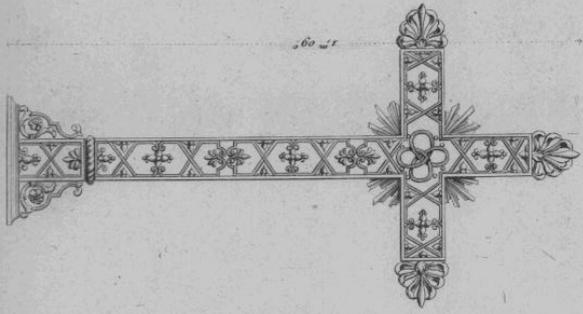
7250



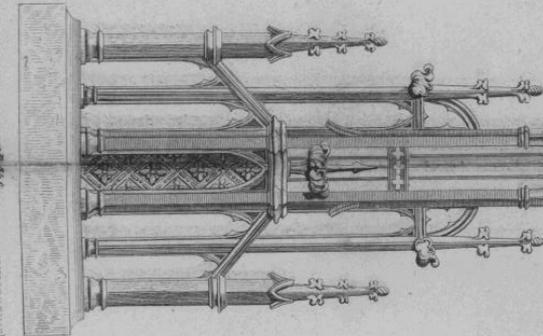
8206



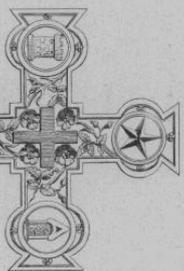
7482



7483



7880

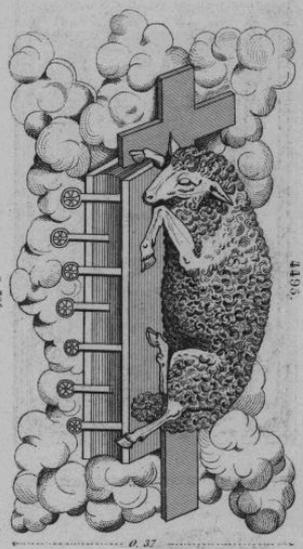


8207



109

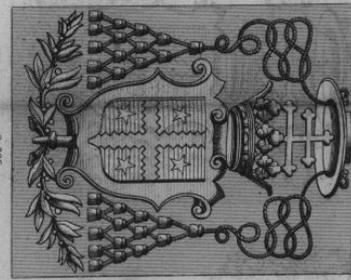




4490.



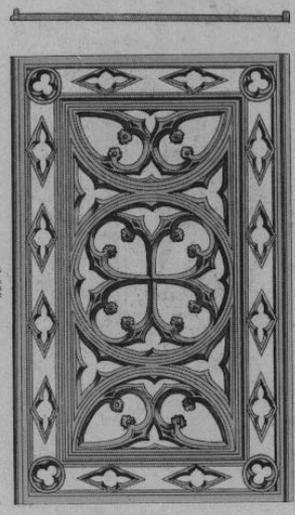
7905.



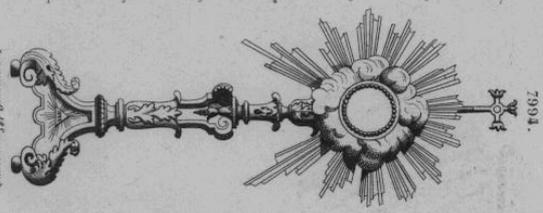
8000.



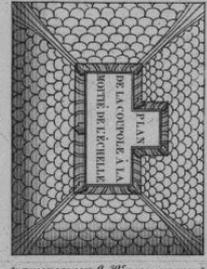
7990.



7386.



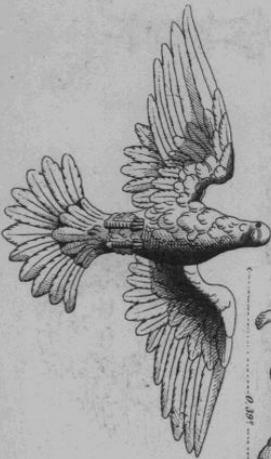
7891.



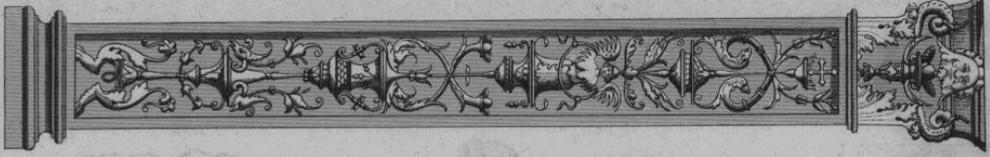
4497.



4498.



4500.



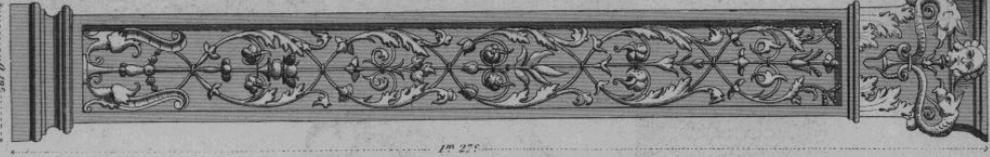
7222.



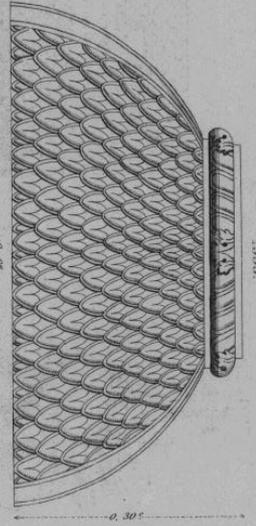
4499.



4499.



7221.



7903.



4496.

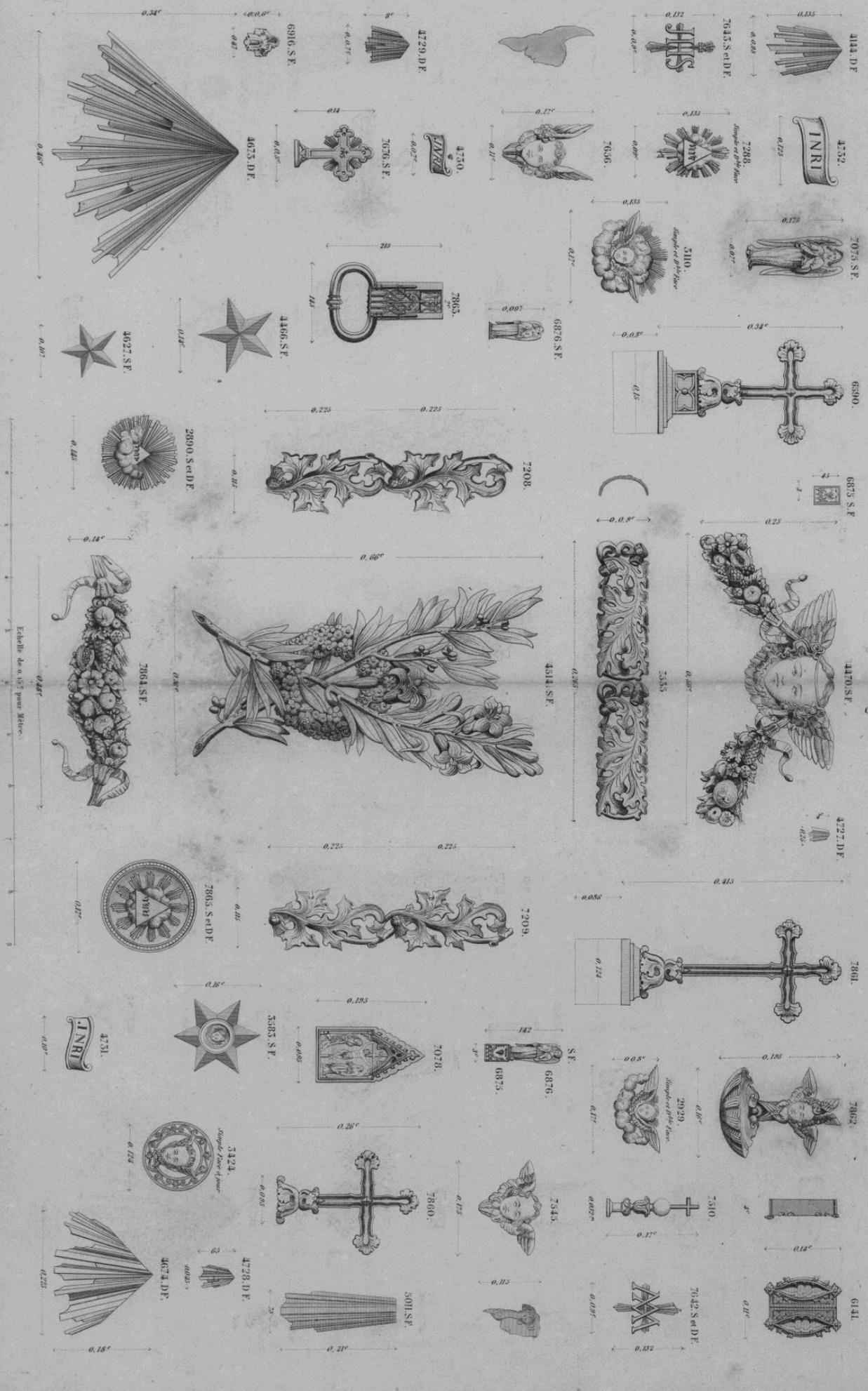


4313.



7999.

Les modèles déposés et dessinés spécialement par M. J. J. Ducel, Maître de Forges à Paris rue du Faubourg Poissonnière 26.



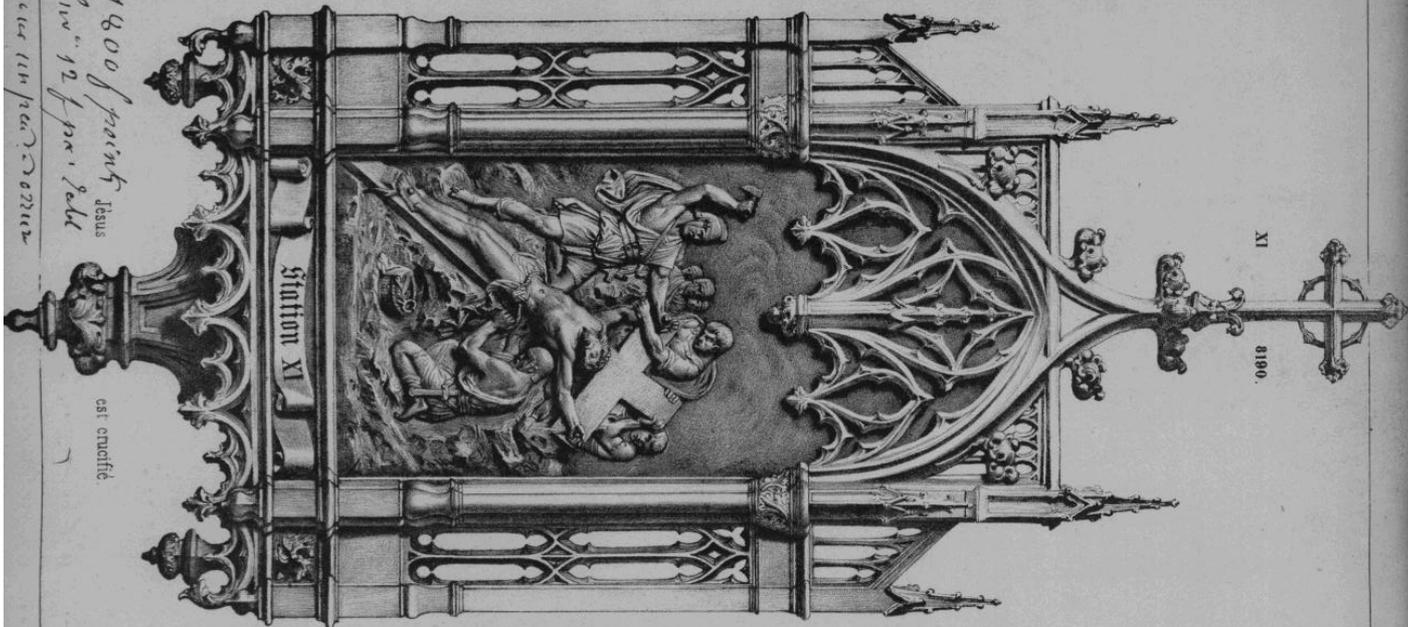
Echelle de 0.01 pour Meter.

Les modèles déposés et dessinés appartenant à M. J. J. DUCCEL. Il est permis de reproduire ces modèles à des fins érudites de conservation et de documentation.

CHEMIN DE CROIX.

XI

8190.

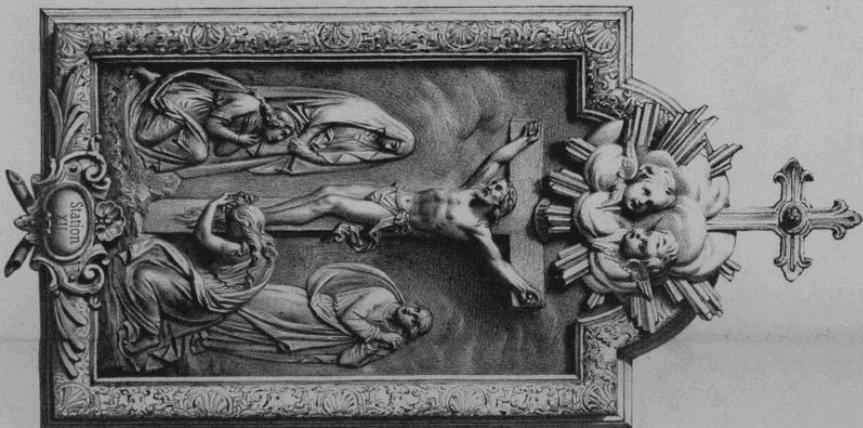


1800 points Jésus  
H. 12 p. 12 d. 12  
Prix 115 francs

est crucifié.

8614

XII



Jésus meurt en Croix

1200 points pour

H. 12 p. 12 d. 12

Prix en métal 115 francs

8162.

XIII



Jésus est descendu de la Croix

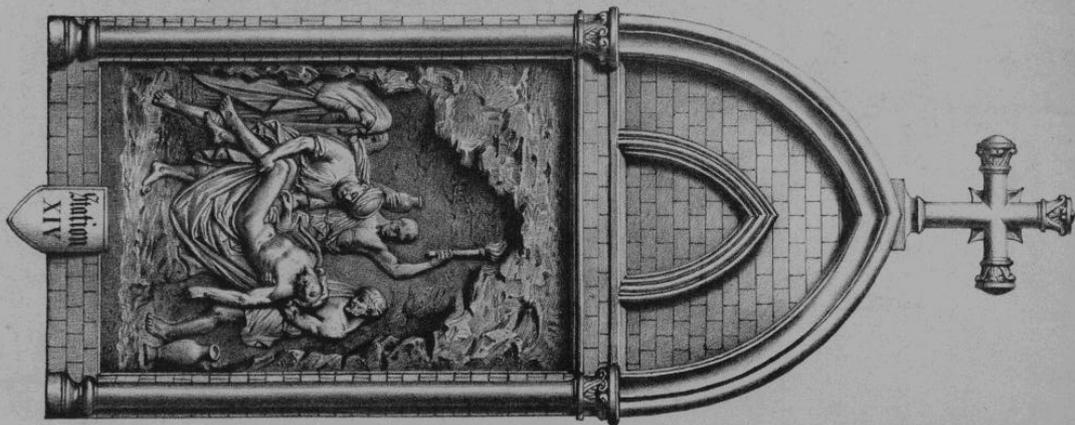
800 points

H. 12 p. 12 d. 12

Prix en métal 115 francs

XIV

8385.



Jésus est déposé dans le Sépulchre

900 points en bronze  
H. 12 p. 12 d. 12

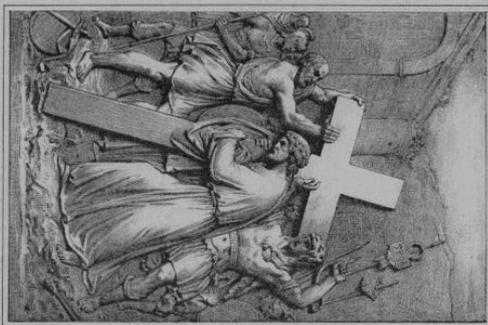
Prix 115 francs

CHEMIN DE CROIX



I.

Jésus devant Pilate



II.

Jésus chargé de sa croix



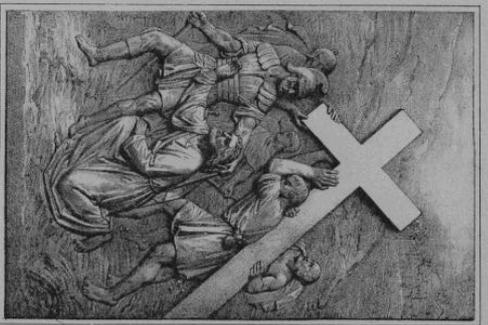
III.

Jésus tombe pour la 1<sup>re</sup> fois



VI.

Jésus rencontre sa très S<sup>te</sup> Mère



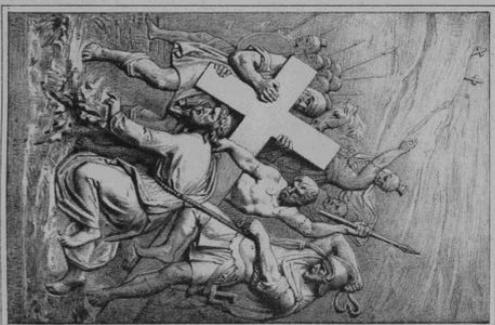
V.

Jésus est aidé par Simon le Cyrénaïque



VI.

Jésus enserré par S<sup>ts</sup> Veronique



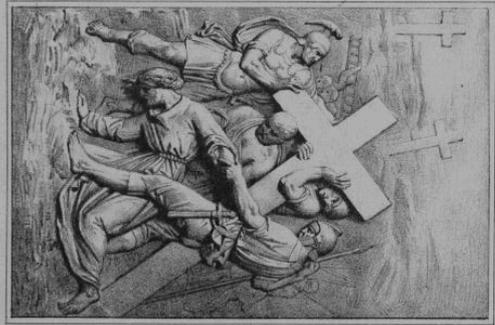
VII.

Jésus tombe pour la 2<sup>me</sup> fois



VIII.

Jésus console les Filles de Jérusalem



IX.

Jésus tombe pour la 3<sup>me</sup> fois



X.

Jésus dépouillé de ses vêtements.

124

Vierge à l'enfant

Immaculée Conception

Réductions des deux à 1<sup>m</sup> 50

de plus pour l'Immaculée Conception  
3<sup>ème</sup> grandeur, 0,96

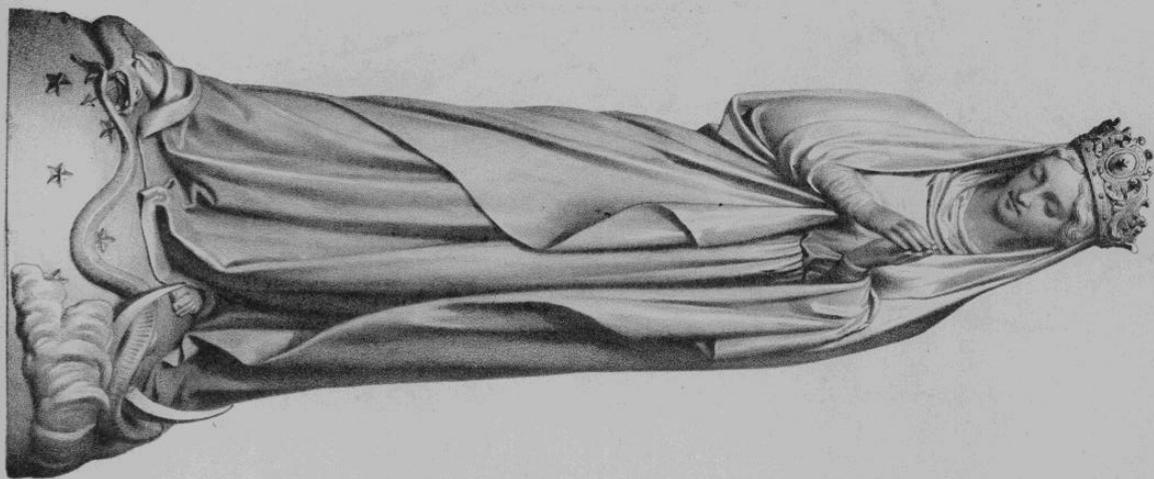
2<sup>m</sup> 00



9,73

N° 8.739

1<sup>m</sup> 85



0,84

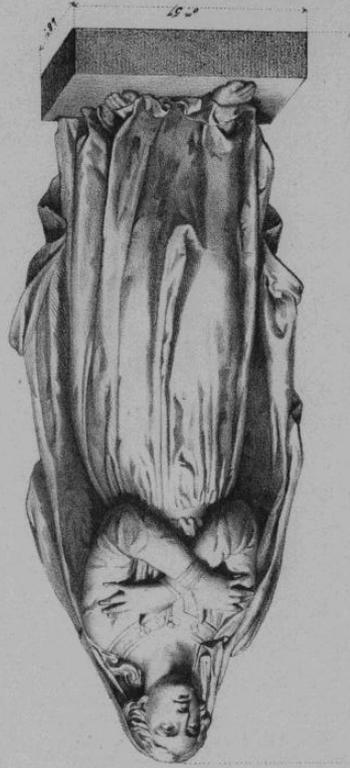
N° 9.133

125

Statues en fonte de fer, ou en bronze, ou en plomb.



7815  
St Jean Baptiste



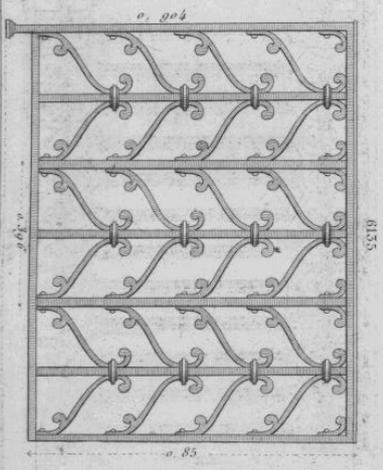
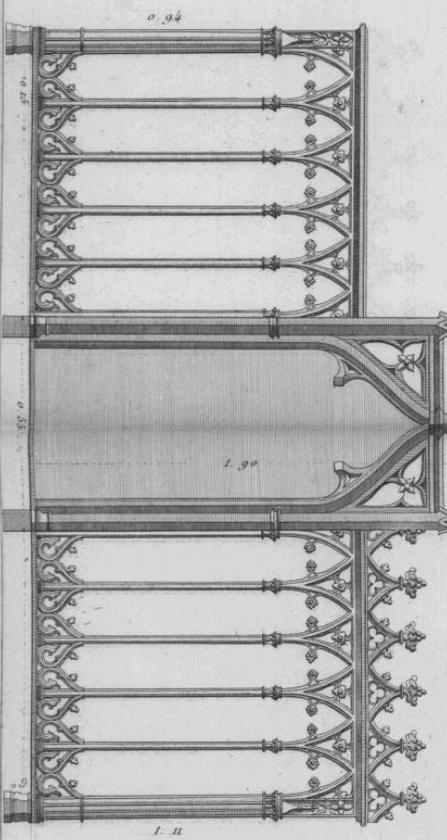
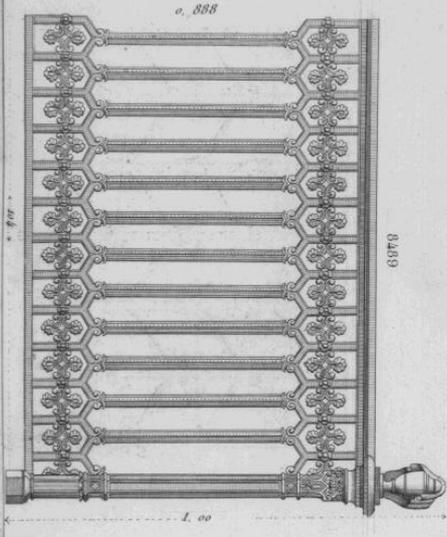
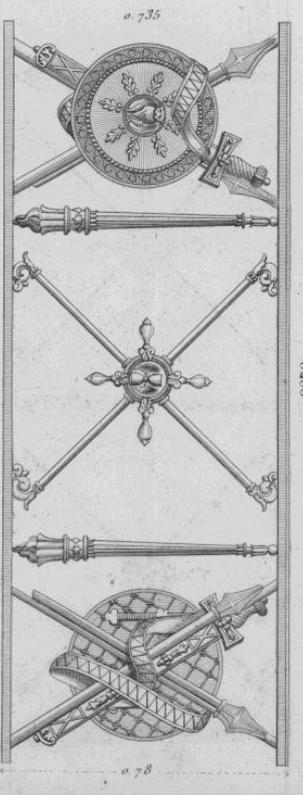
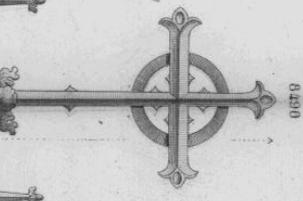
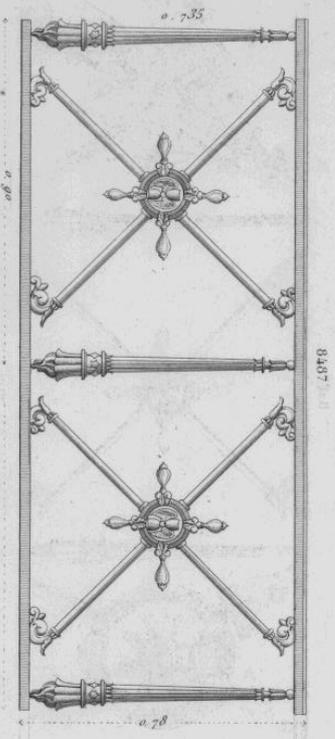
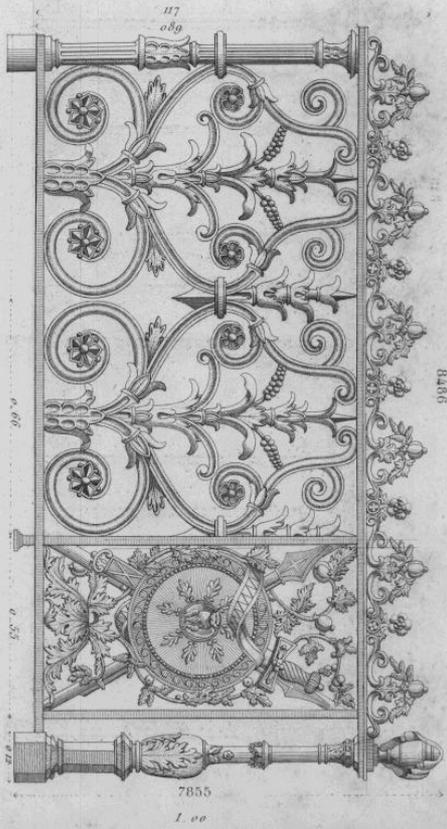
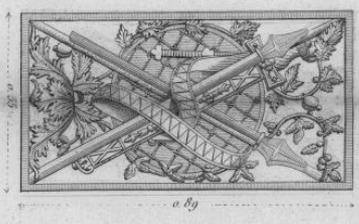
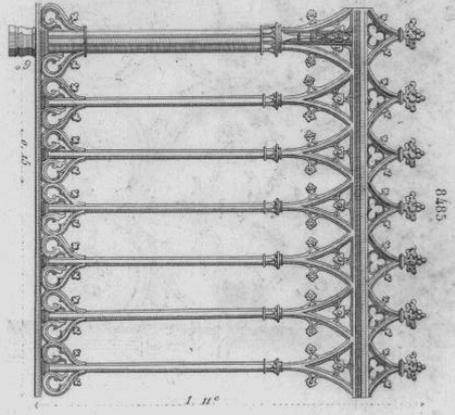
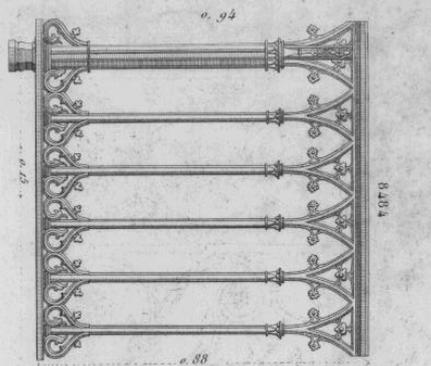
7809  
St<sup>e</sup> Femme

7768.  
St Pierre.



7767.  
St Jean l'Evangéliste



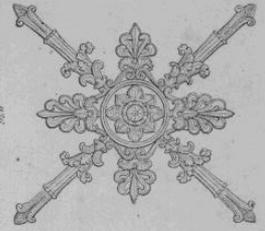


Les motifs, dessinés, exécutés, approuvés & brevetés par M. J. J. Ducl. Il en est permis, uniquement à la condition de verser au Cnam le montant de sa cotisation.

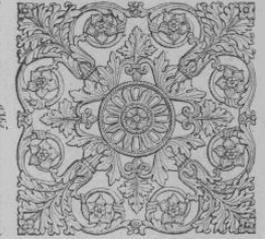
Paris, Imp. Bourcier, rue de la Harpe, 11.

150

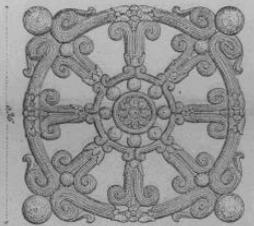
316.



311.



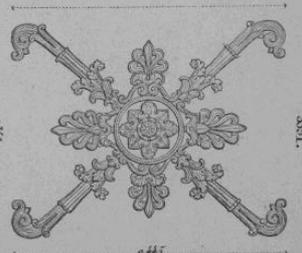
244.



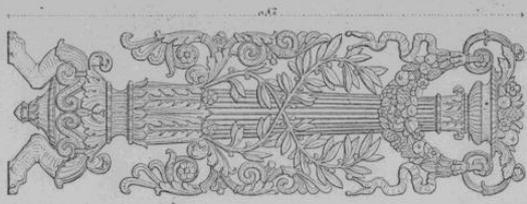
3440.



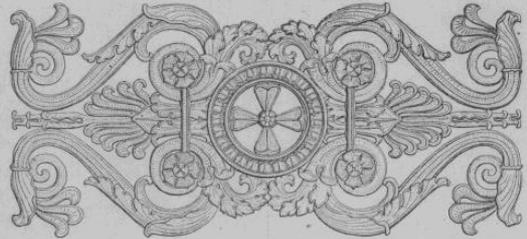
3301.



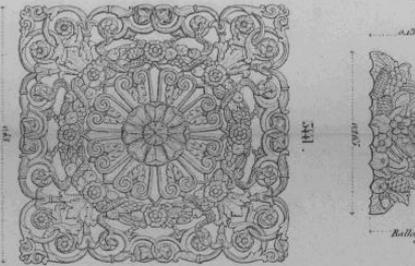
3105.



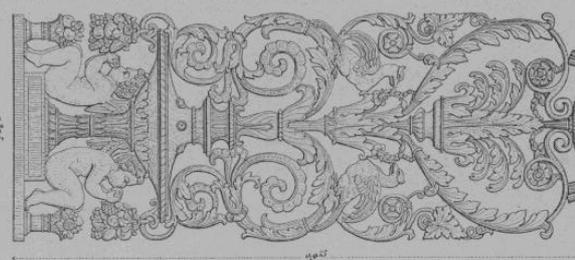
1327.



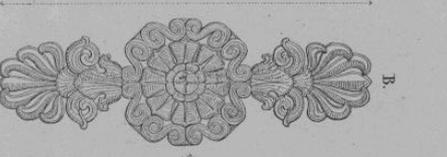
3411.



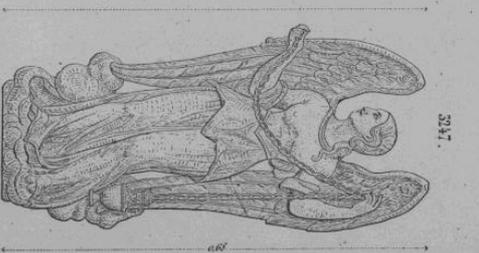
3397.



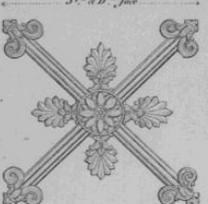
B.



3347.



2379.



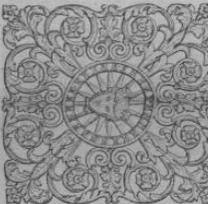
3428.



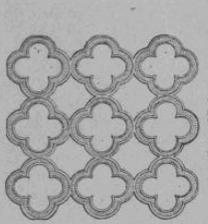
3405.



3423.



3407. N<sup>o</sup> 1<sup>er</sup> P<sup>er</sup>.

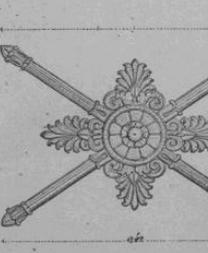


S<sup>er</sup> et D<sup>er</sup> Face.

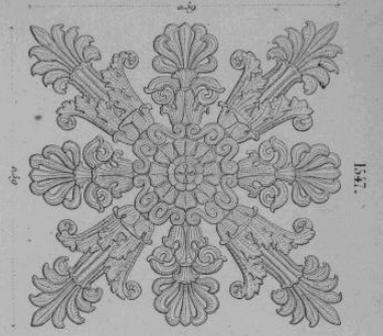
3441.



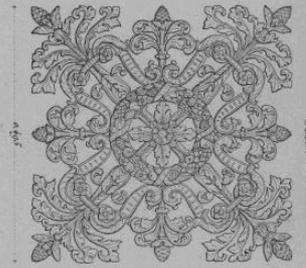
2191.



128



1547.



3445.



1940.

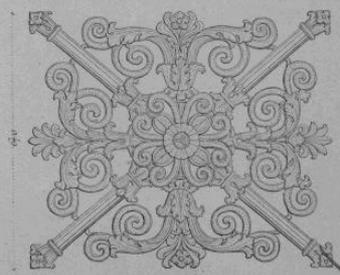
B.

A<sup>re</sup> Face.

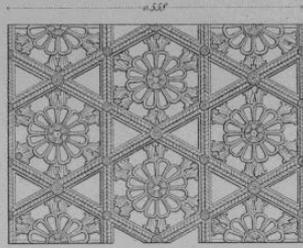


2830

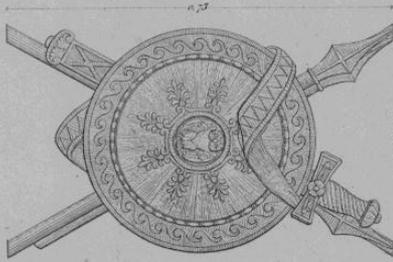
et 2865.



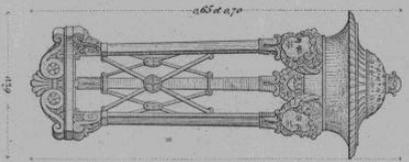
2875.



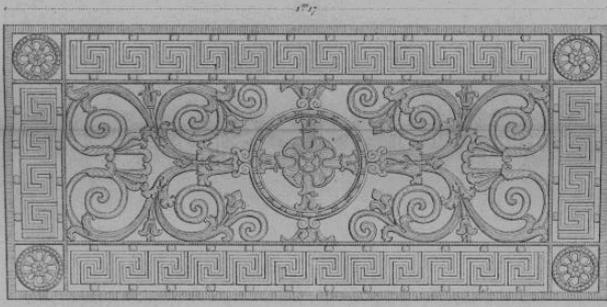
3320 S<sup>re</sup> F<sup>re</sup>



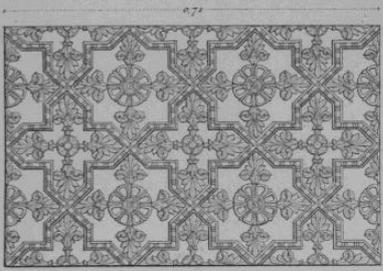
2315 Face.



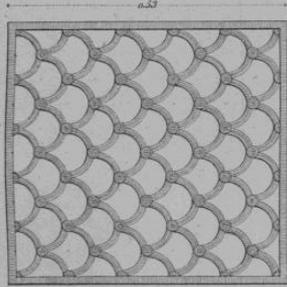
A<sup>re</sup> Face.



1940 A.



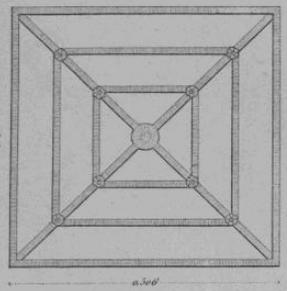
3278.



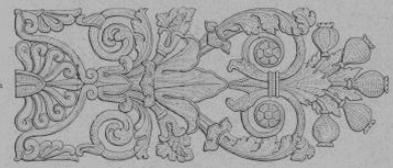
3179.



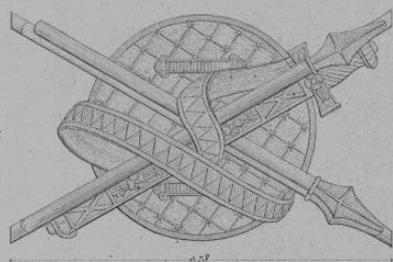
A<sup>re</sup> Face.



B S<sup>re</sup> F<sup>re</sup>.



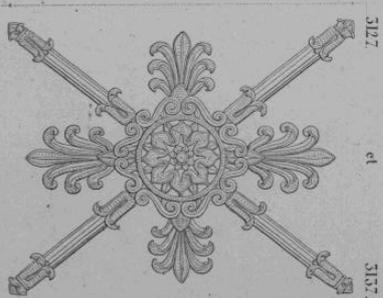
1700 S<sup>re</sup> F<sup>re</sup>



Revers 2315.



3466

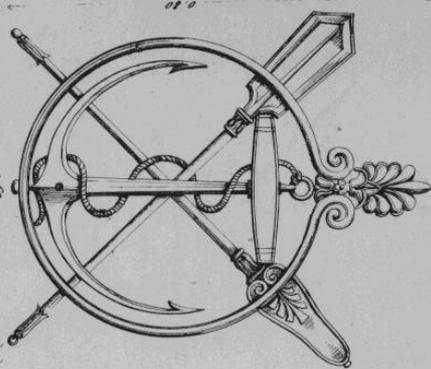


3127

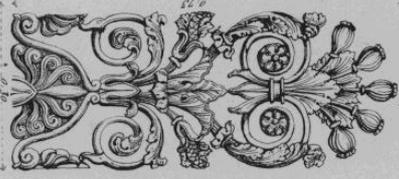
et

3157.

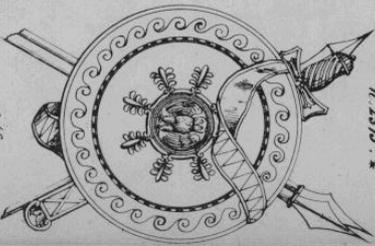
N. 2377



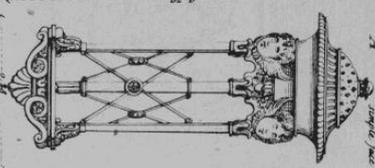
N. 1790 simple face



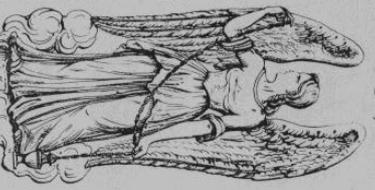
N. 2355 \*



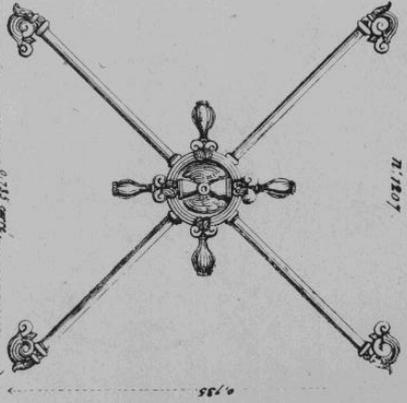
N. 2347 simple face



N. 2347 impaire

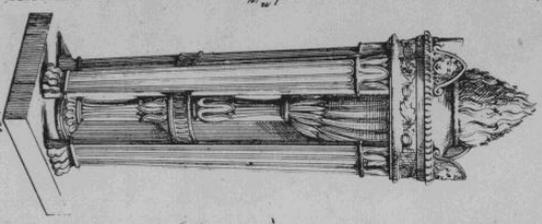


N. 1807



Ornements funéraires: Panneaux, Trophées, Consillons, Triptychs, Flambeaux, Frises, à mèches, Flambeaux, Pannes, Pavils, Pommes de pin, Couronnes, Rascas, Sabots, porte, Couronnes

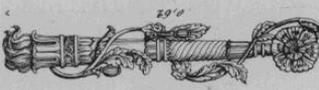
N. 3196 rond



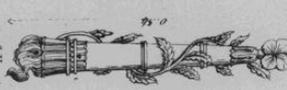
N. 1183 rond



N. 2448 simple face



N. 2447 double face



N. 1744 simple face



N. 2381



N. 2311



N. 2382



N. 2446 simple face



N. 3121 rond



N. 2449 2<sup>de</sup> face



N. 1747 simple face



N. 4449 impaire double face



N. 4785



Simple face N. 3199 face plate



Pied de fontaine N. 3043



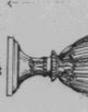
Pommes de pin N. 2191



Pavils N. 3004



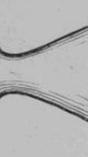
Simple face N. 2321



Pommes de pin N. 3145



Simple face N. 2347



Simple face N. 2347



Simple face N. 2347



Simple face N. 2347



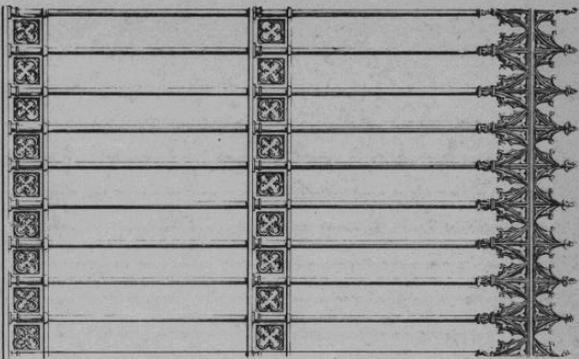
Simple face N. 2347



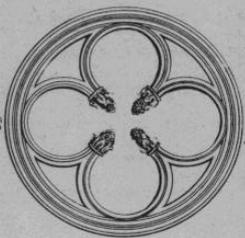
Simple face N. 2347



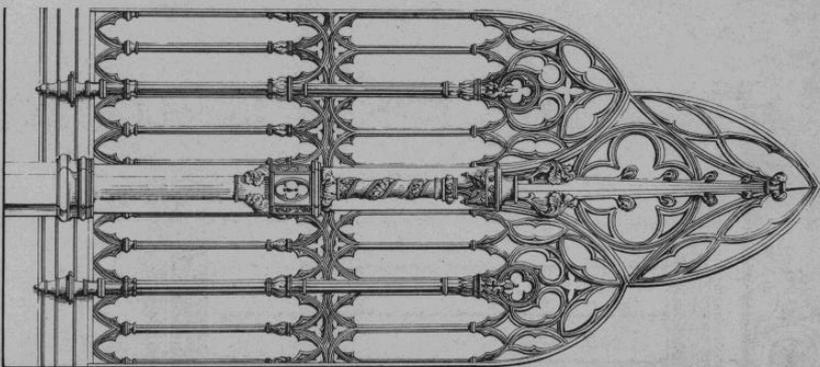
Simple face N. 2347



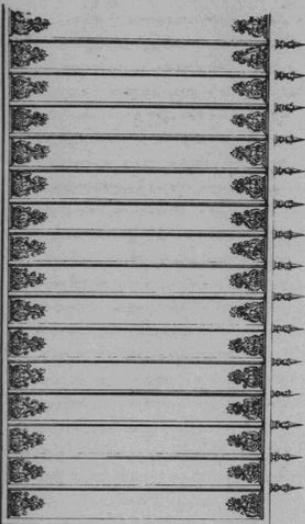
(Grille gothique 1<sup>re</sup> face. N° 1129)



D

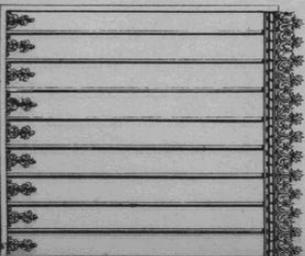


B

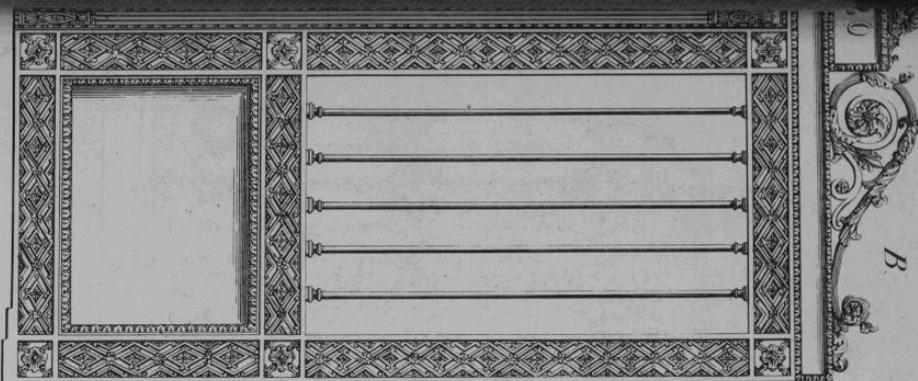


1 B C D E F peuvent se faire de toutes dimensions.

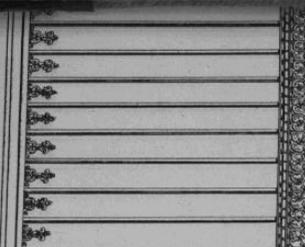
1 B C sont dessinés à l'échelle de 0,05 p<sup>m</sup> mètre.



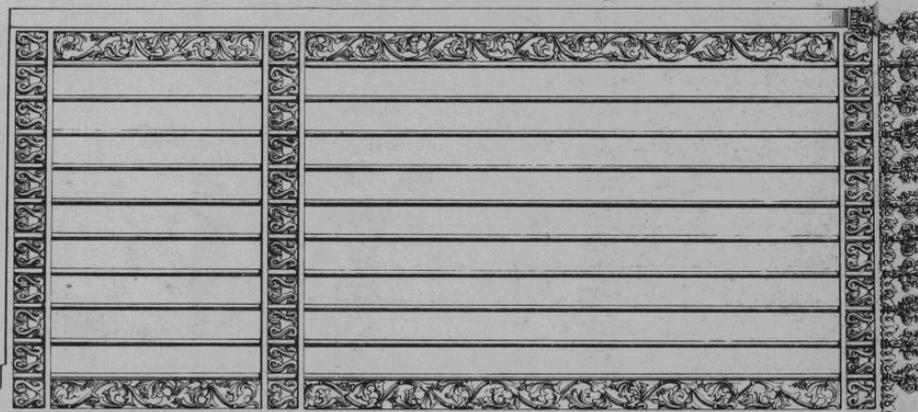
E



B

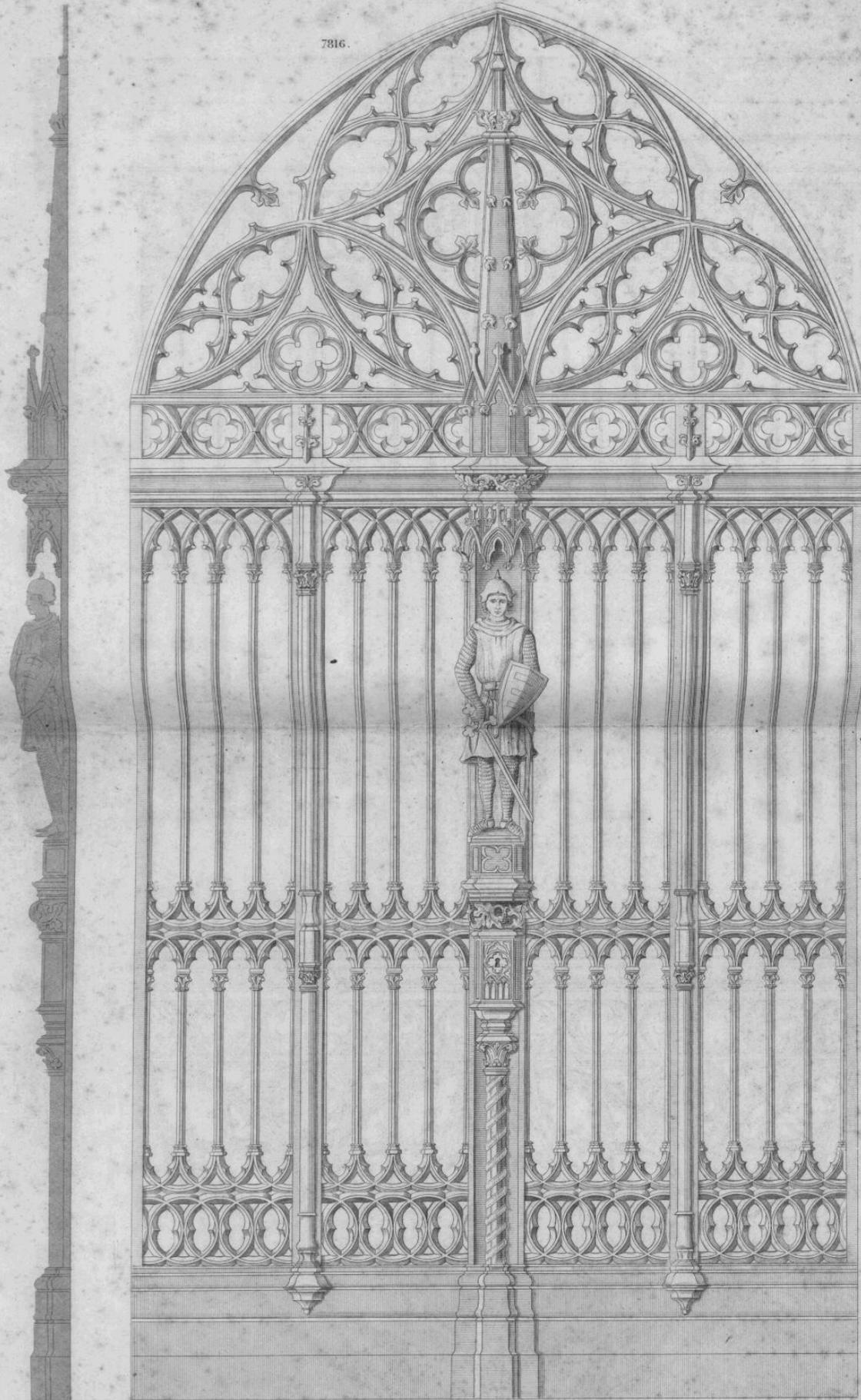


D E F sont dessinés à 0,055 p<sup>m</sup> mètre.



F

7816.



2<sup>m</sup> 600

Echelle de 0,7 pour Mètre.



*1831*

