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NOTICE BIBLIOGRAPHIQUE

NOTICE DE LA GRANDE MONOGRAPHIE	
Auteur(s) ou collectivité(s)	Fleuret, Claude (1754-1817)
Auteur(s)	Fleuret, Claude (1754-1817)
Titre	L'art de composer des pierres factices aussi dures que le caillou, et recherches sur la manière de bâtir des Anciens, sur la préparation, l'emploi et les causes du durcissement de leurs mortiers. Ouvrage dans lequel on enseigne les moyens de fabriquer en pierre factice, des conduites d'eau, des pompes, des auges, des bassins, aqueducs, réservoirs, terrasses, grands carreaux pour construire des murailles, tablettes pour couvrir les murs, et où l'on donne la manière d'exécuter des pavés en compartimens ou mosaïques avec des mortiers colorés, imitant le marbre ; de mouler des bas-reliefs, et autres constructions dans l'eau et en plein air
Adresse	Pont-à-Mousson : [Fleuret] ; Nancy : Delahaye-Haener ; Paris : Magimel, 1807
Collation	2 vol. ([1 bl.-2-1 bl.]-298 p. ; 32 f. de pl. dépl.) ; 28 cm
Nombre de volumes	2
Cote	CNAM-BIB 4 Ko 8 Res
Sujet(s)	Mortier Granulats -- France -- 18e siècle Ouvrages d'art -- France -- 18e siècle
Permalien	https://cnum.cnam.fr/redir?4RESKO8
LISTE DES VOLUMES	[Texte]
	[Atlas]

NOTICE DU VOLUME	
Auteur(s) volume	Fleuret, Claude (1754-1817)
Titre	L'art de composer des pierres factices aussi dures que le caillou, et recherches sur la manière de bâtir des Anciens, sur la préparation, l'emploi et les causes du durcissement de leurs mortiers. Ouvrage dans lequel on enseigne les moyens de fabriquer en pierre factice, des conduites d'eau, des pompes, des auges, des bassins, aqueducs, réservoirs, terrasses, grands carreaux pour construire des murailles, tablettes pour couvrir les murs, et où l'on donne la manière d'exécuter des pavés en compartimens ou mosaïques avec des mortiers colorés, imitant le marbre ; de mouler des bas-reliefs, et autres constructions dans l'eau et en plein air
Volume	[L'art de composer des pierres factices aussi dures que le caillou, et recherches sur la manière de bâtir des Anciens, sur la préparation, l'emploi et les causes du durcissement de leurs mortiers. Ouvrage dans lequel on enseigne les moyens de fabriquer en pierre factice, des conduites d'eau, des pompes, des auges, des bassins, aqueducs, réservoirs, terrasses, grands carreaux pour construire des murailles,

	<u>tablettes pour couvrir les murs, et où l'on donne la manière d'exécuter des pavés en compartimens ou mosaïques avec des mortiers colorés, imitant le marbre ; de mouler des bas-reliefs, et autres constructions dans l'eau et en plein air]</u>
Adresse	Pont-à-Mousson : [Fleuret] ; Nancy : Delahaye-Haener ; Paris : Magimel, 1807
Collation	1 vol. (32 f. de pl. dépl.) ; 28 cm
Nombre de vues	32
Cote	CNAM-BIB 4 Ko 8 (2) Res
Sujet(s)	Mortier Granulats -- France -- 18e siècle Ouvrages d'art -- France -- 18e siècle
Thématique(s)	Construction Matériaux
Typologie	Ouvrage
Langue	Français
Date de mise en ligne	13/06/2012
Date de génération du PDF	04/09/2023
Permalien	https://cnum.cnam.fr/redir?4RESKO8.2

N° 708 (2) Res

pl. 1^{re}

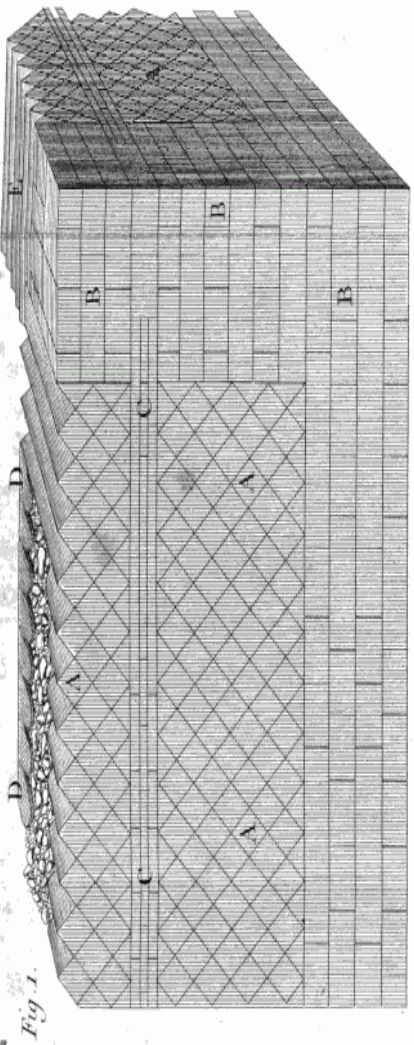


Fig. 1.

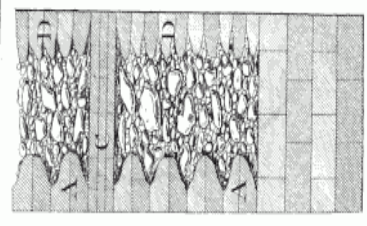


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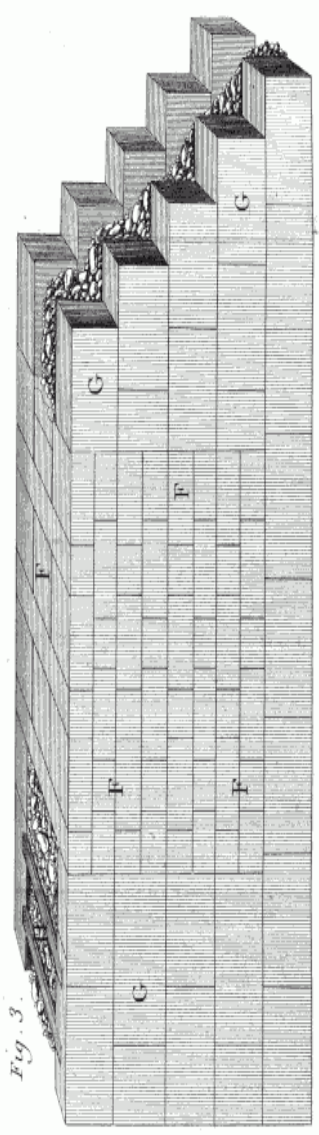


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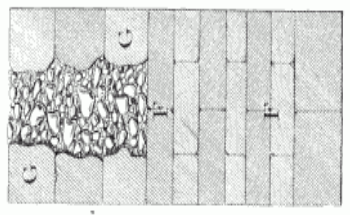


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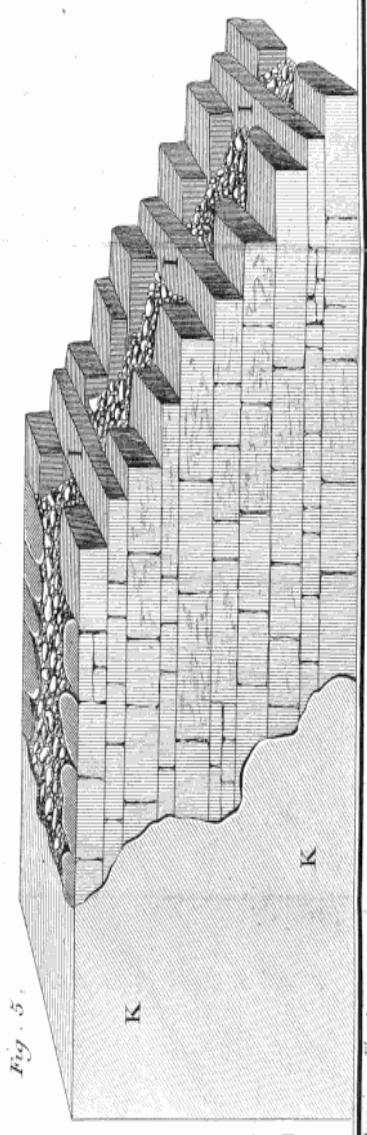


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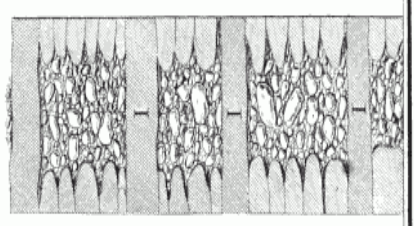


Fig. 6.

dessiné par Adam

dessiné par Hébert.

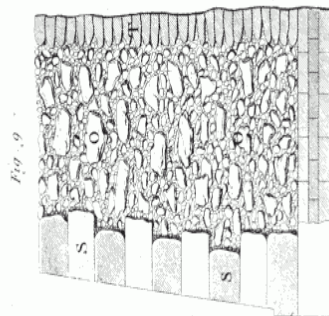
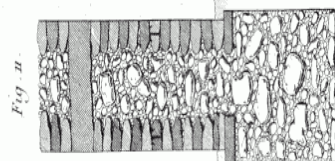
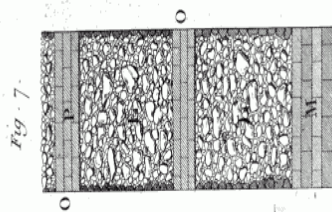
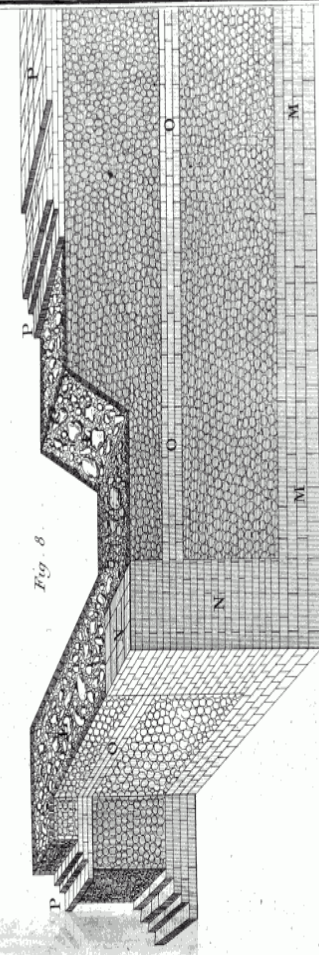


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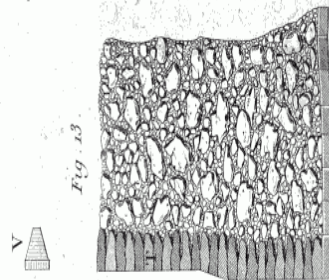
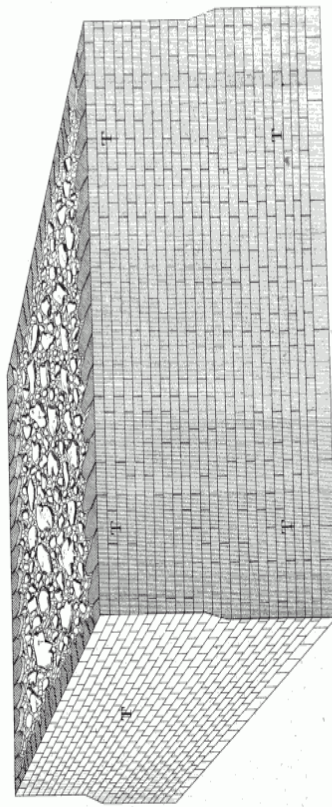
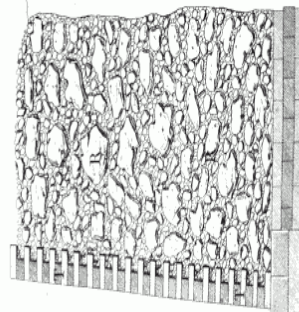
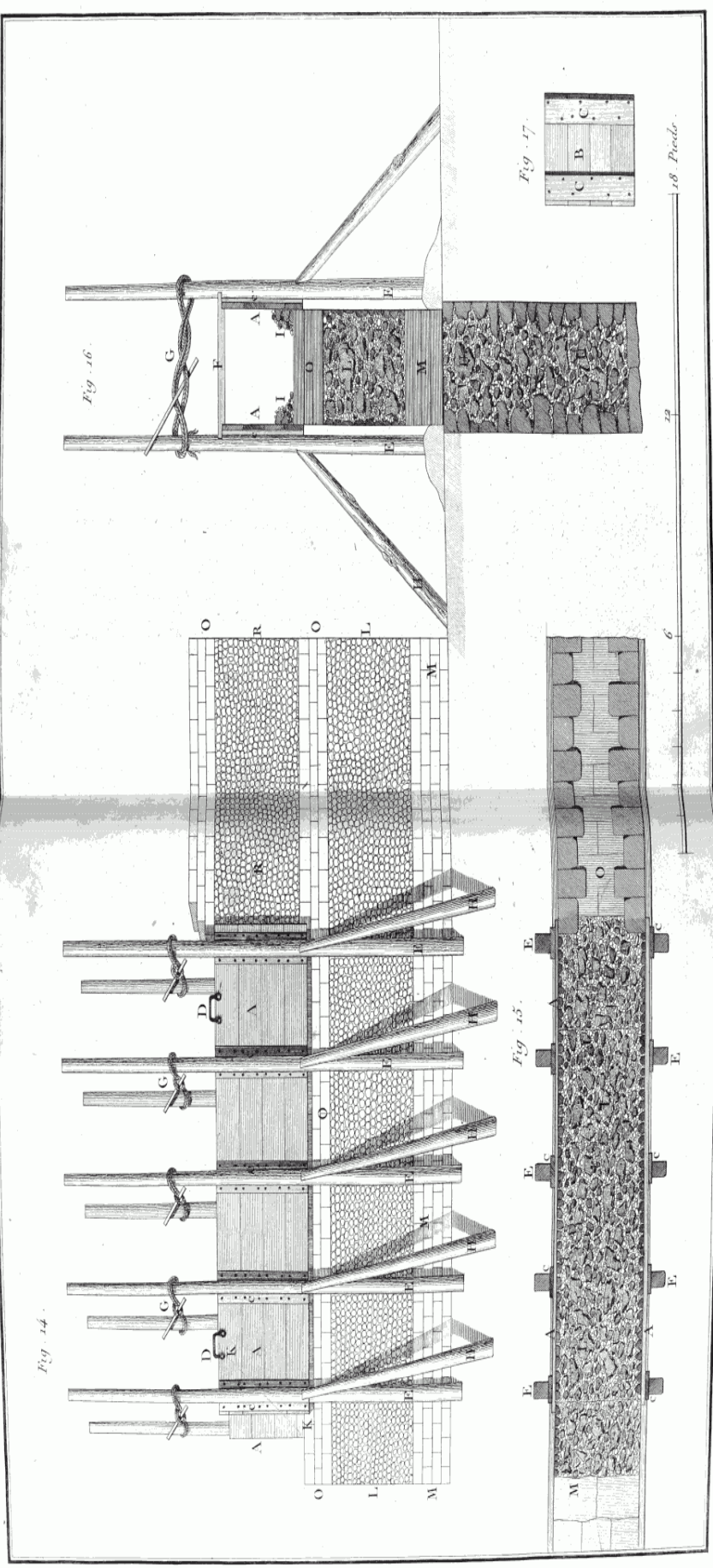
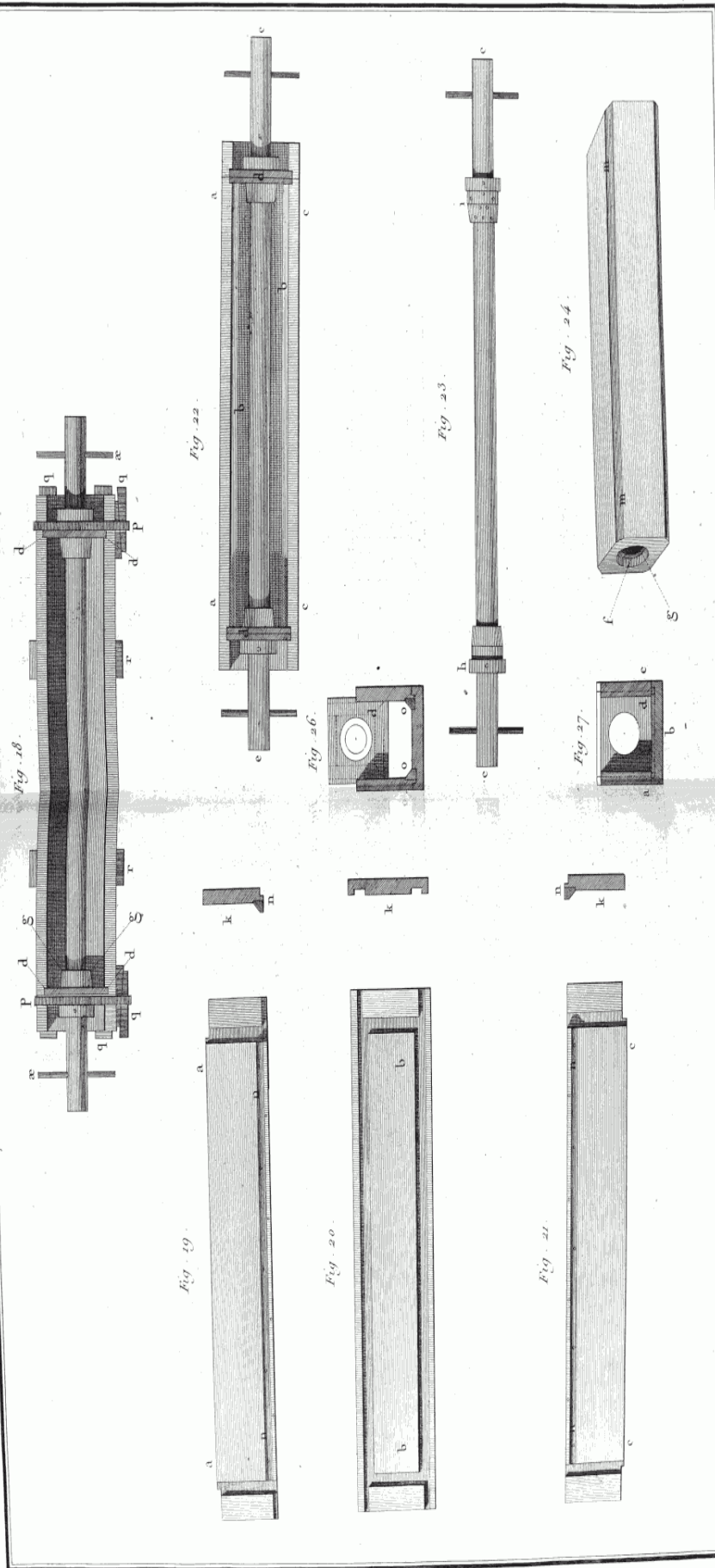
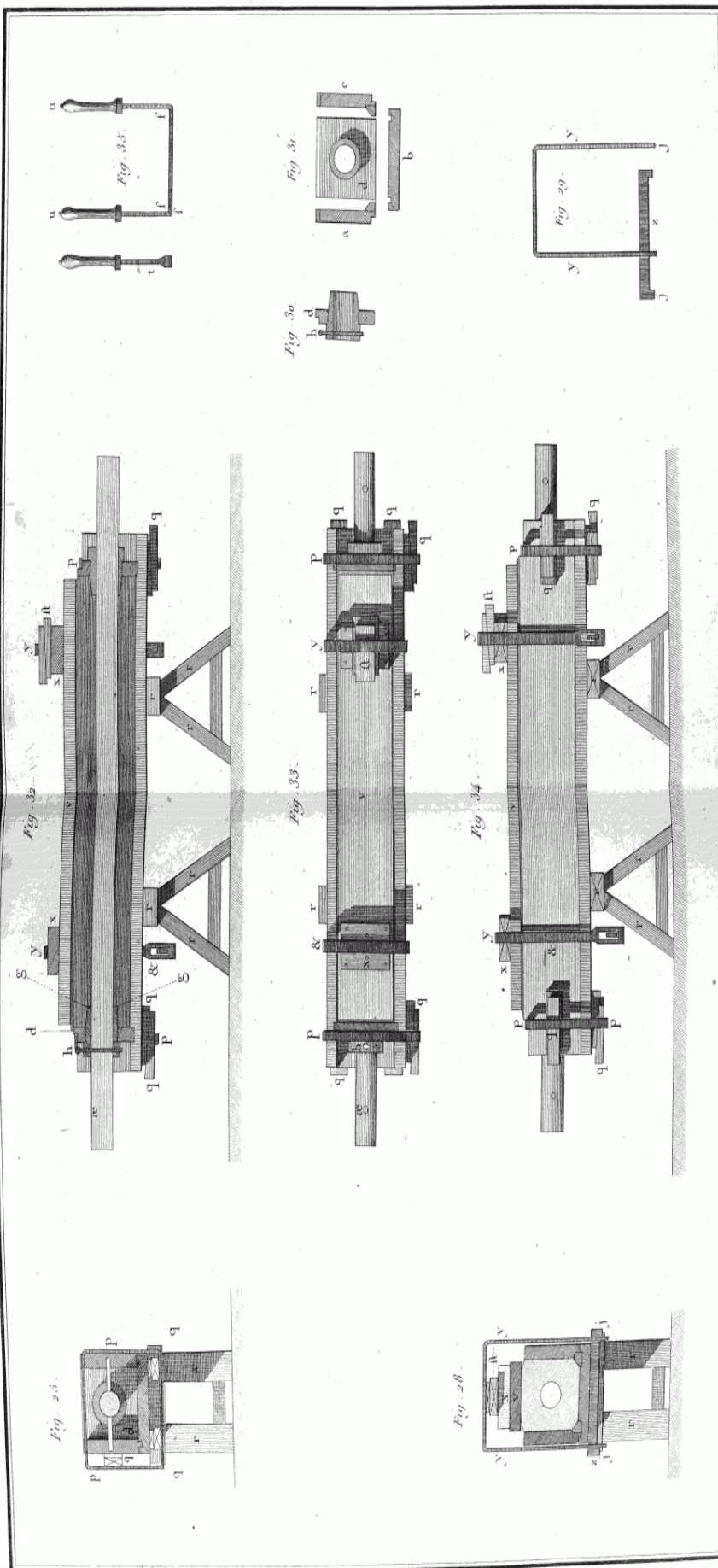


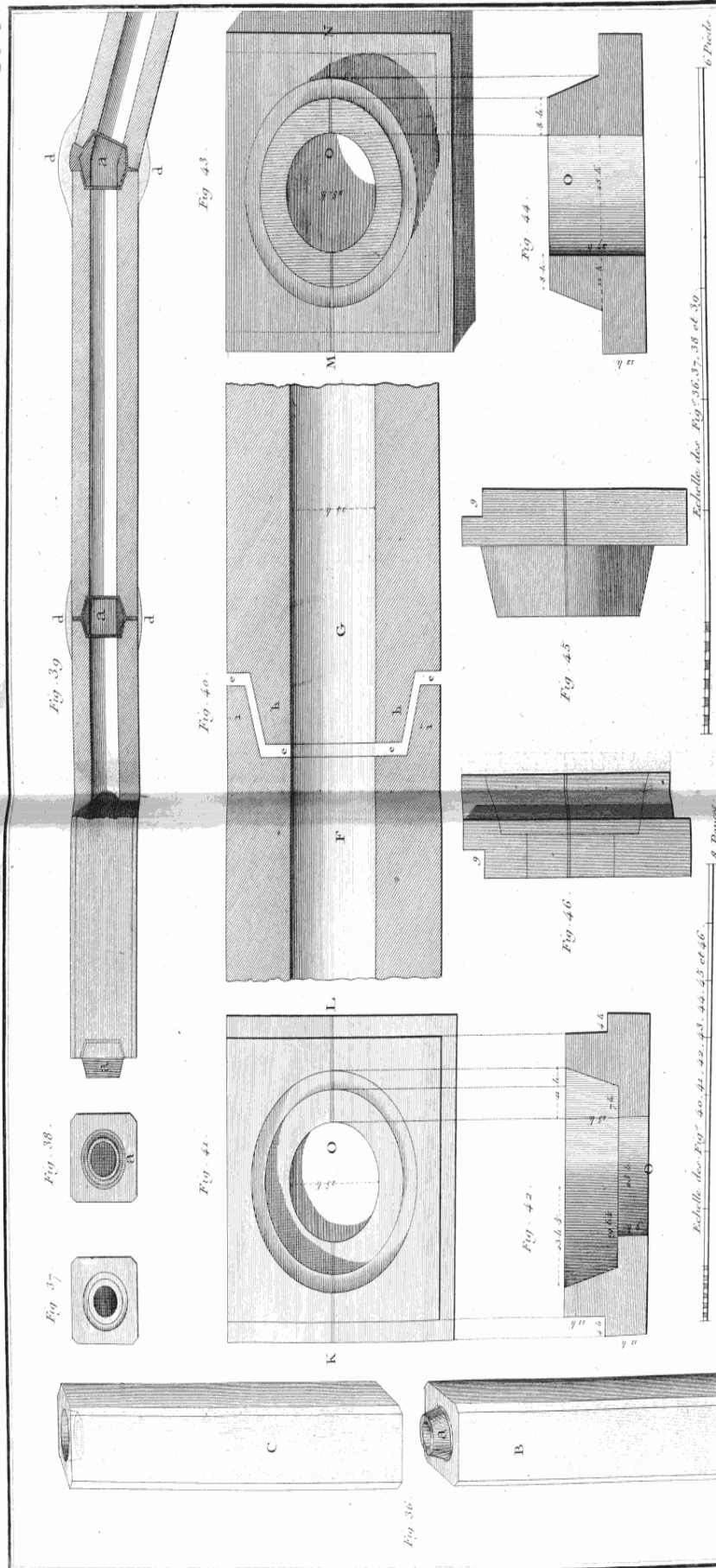
Fig. 10.











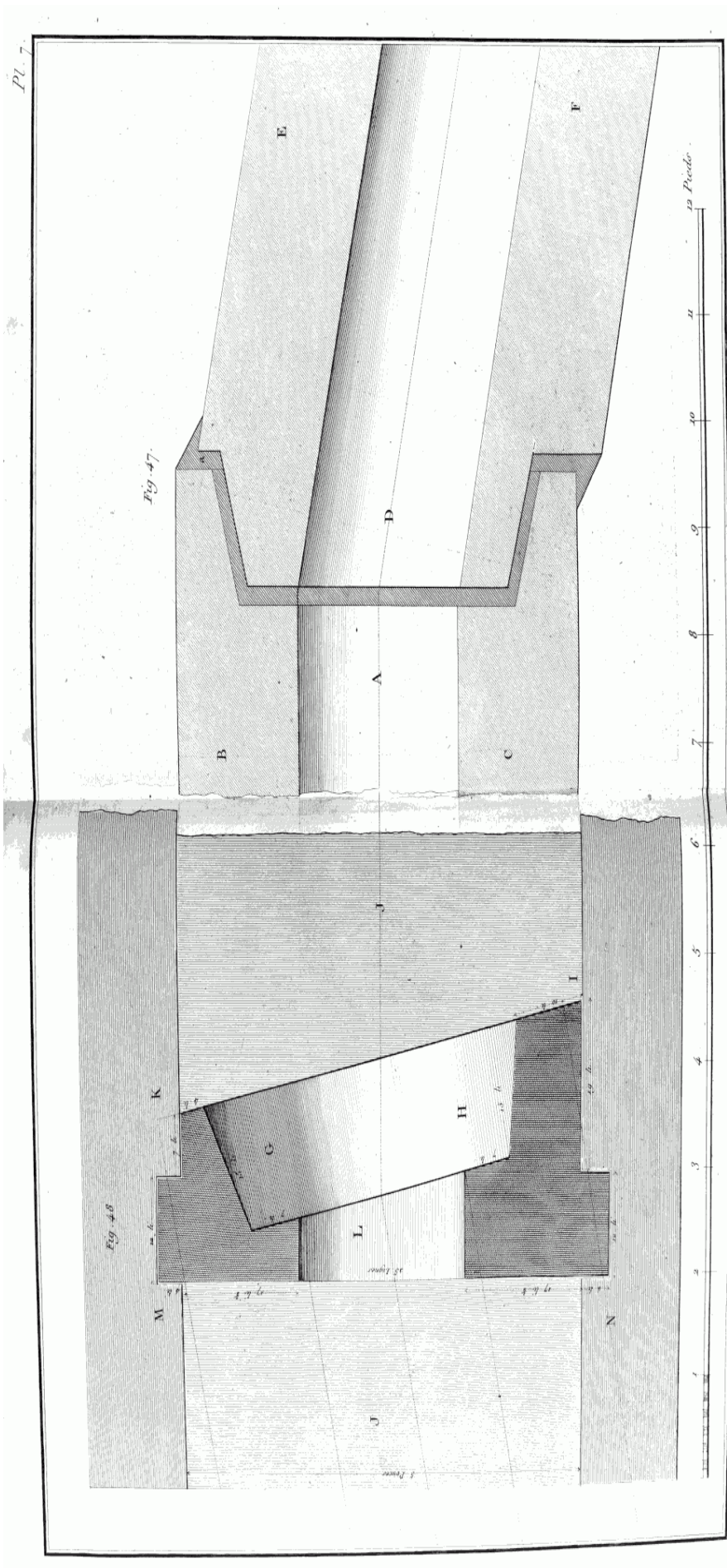


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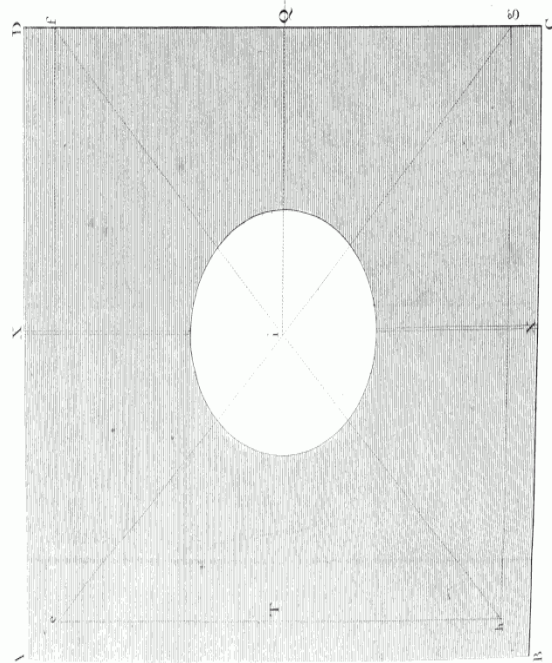
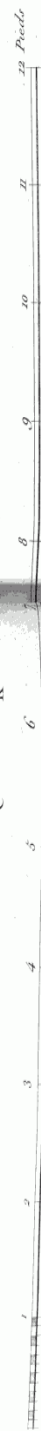
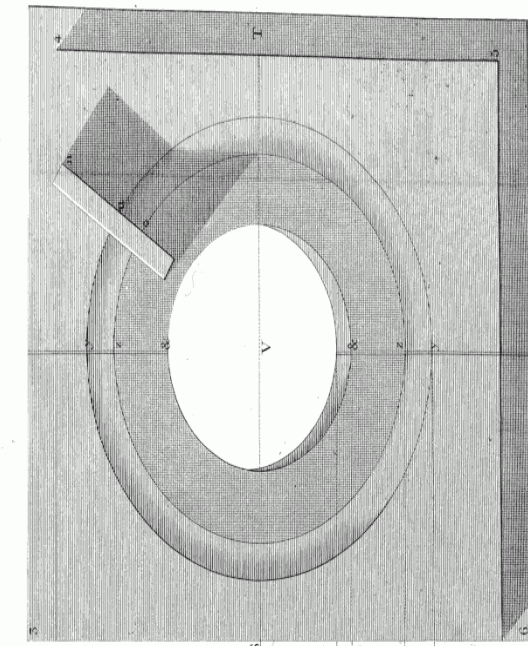
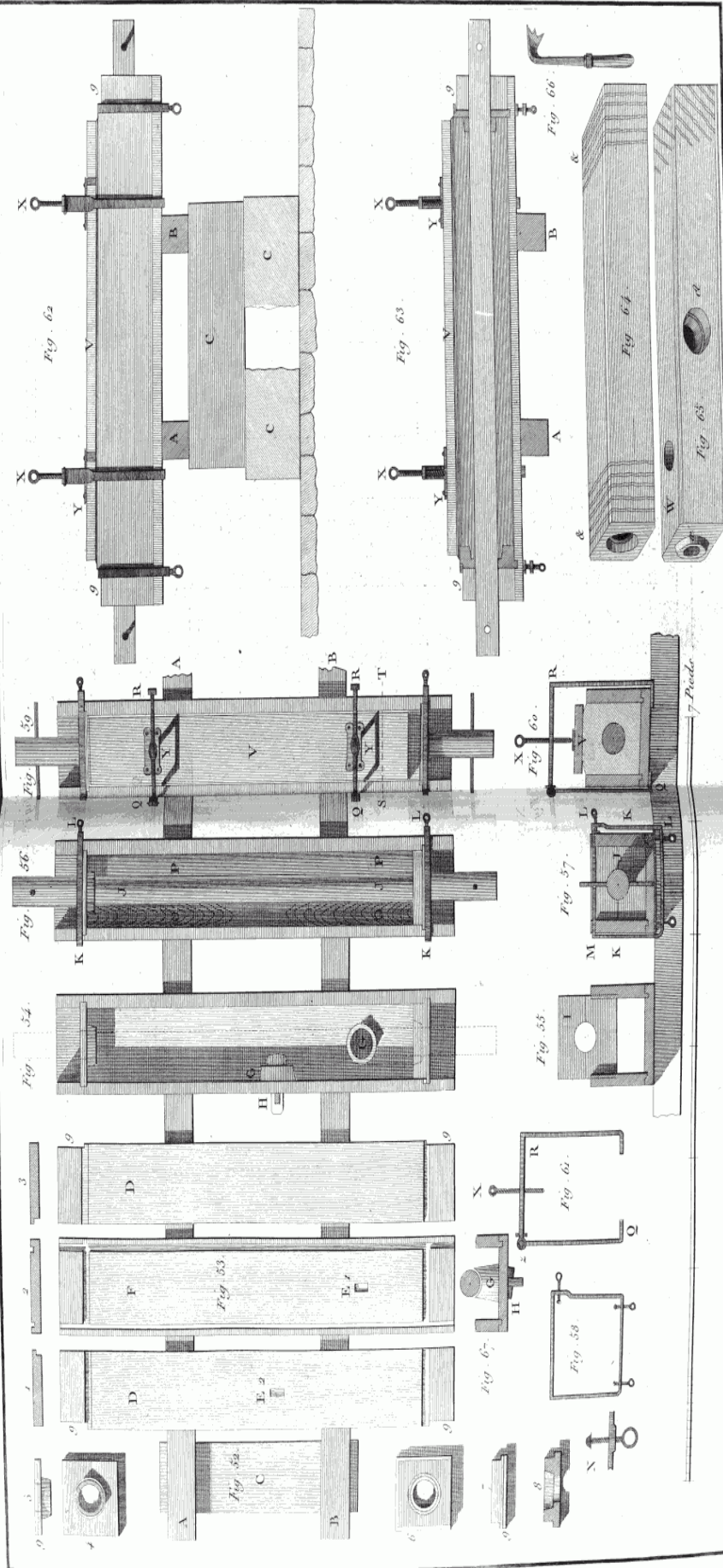
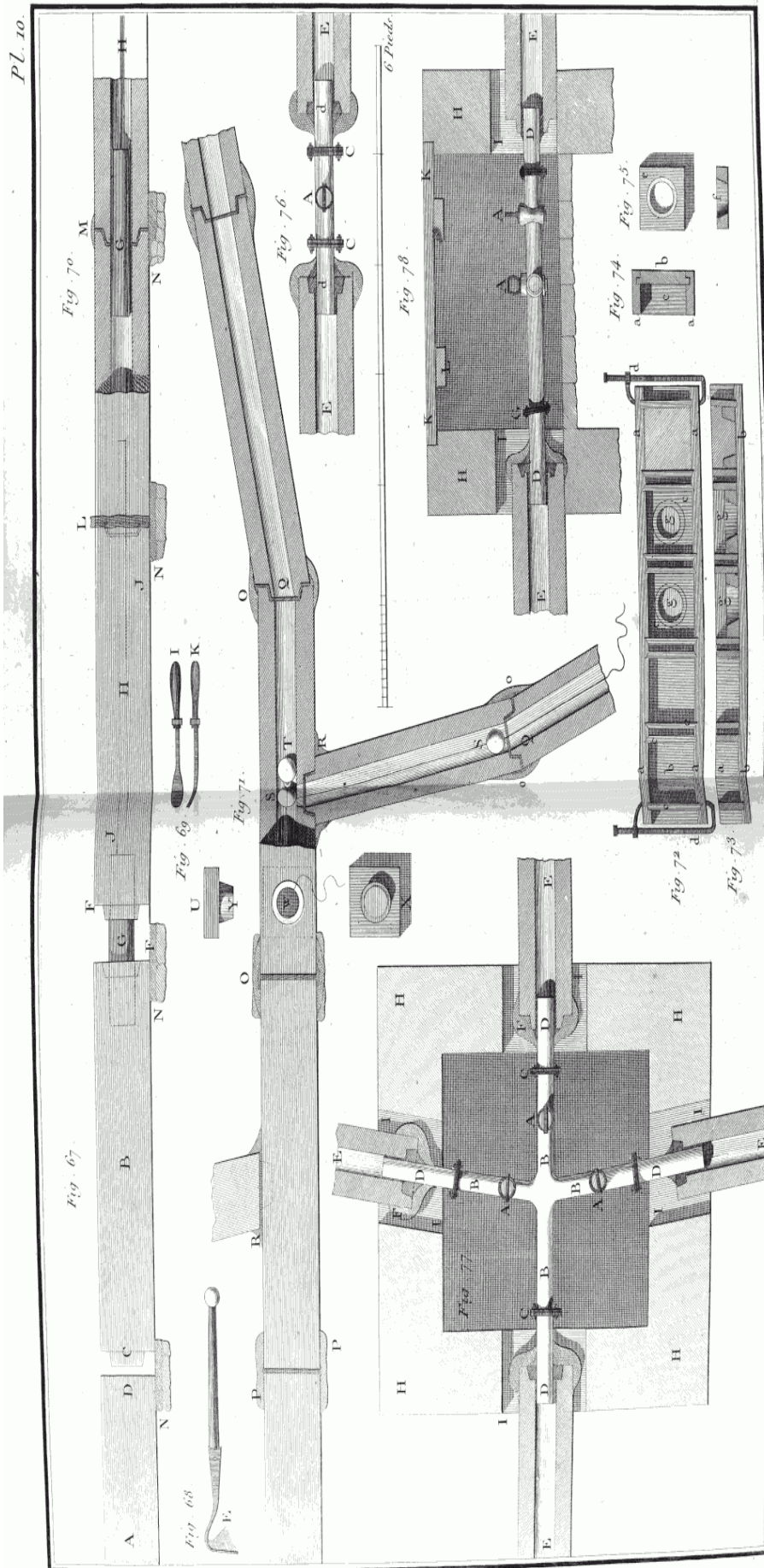
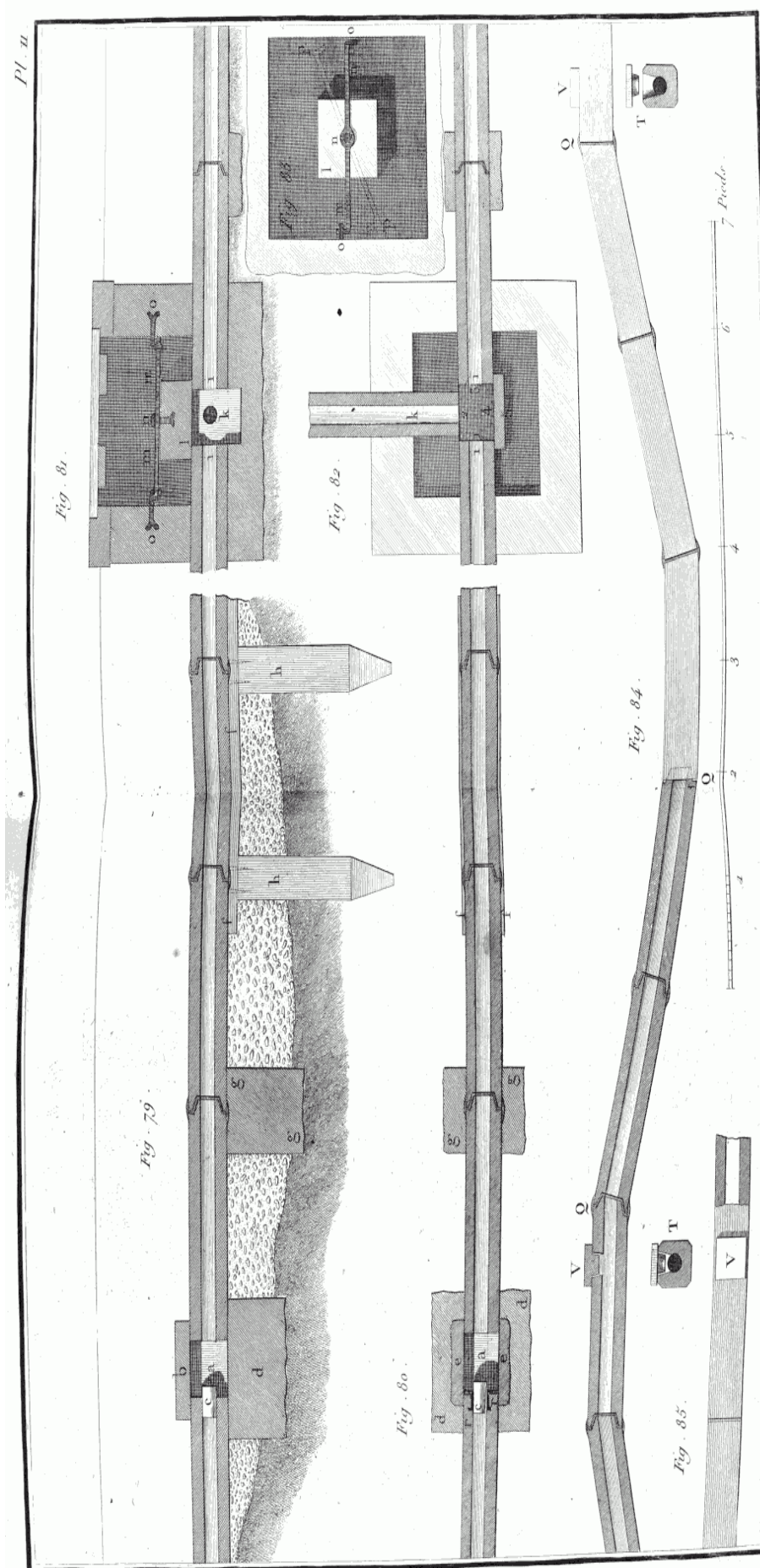


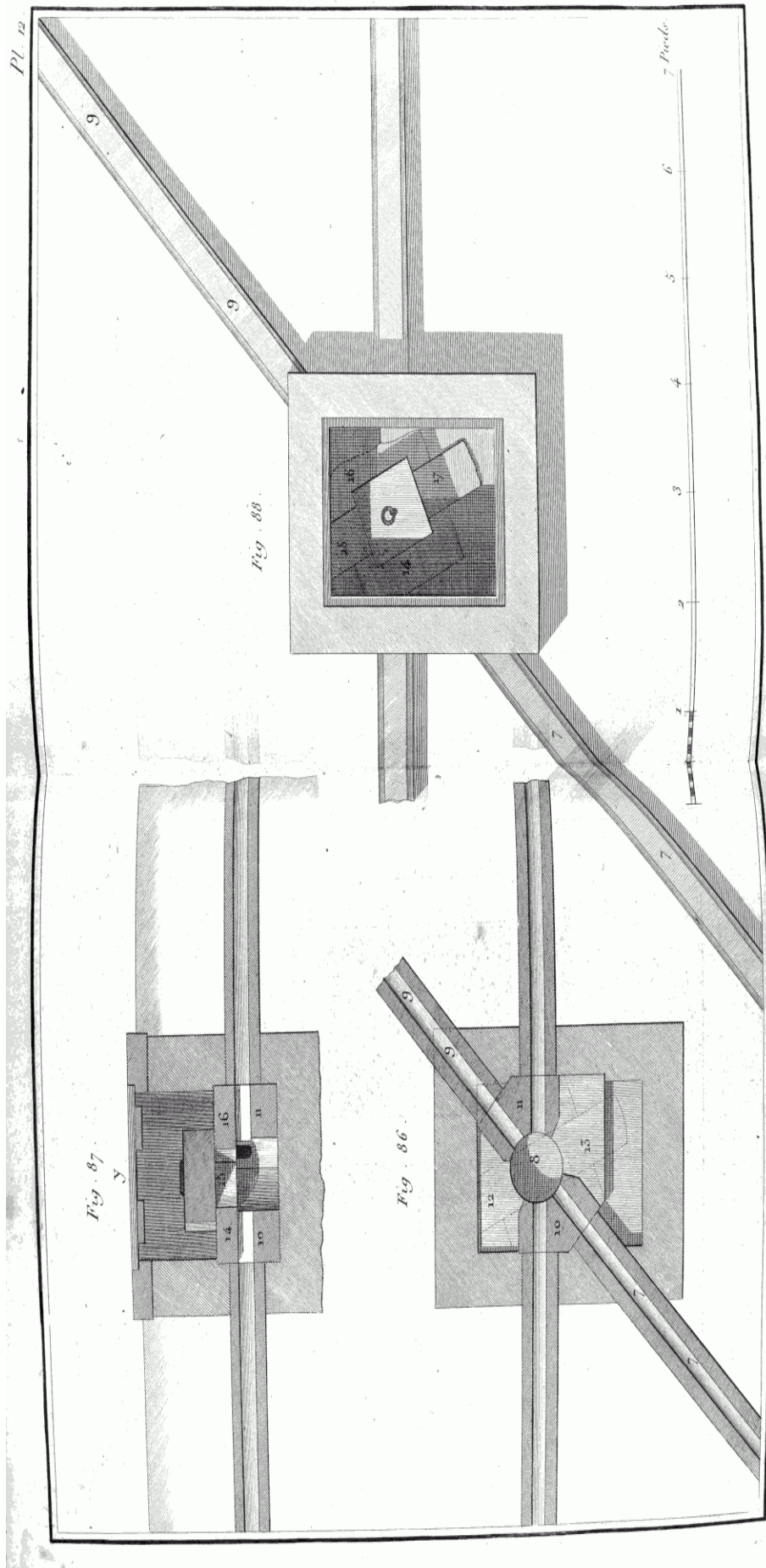
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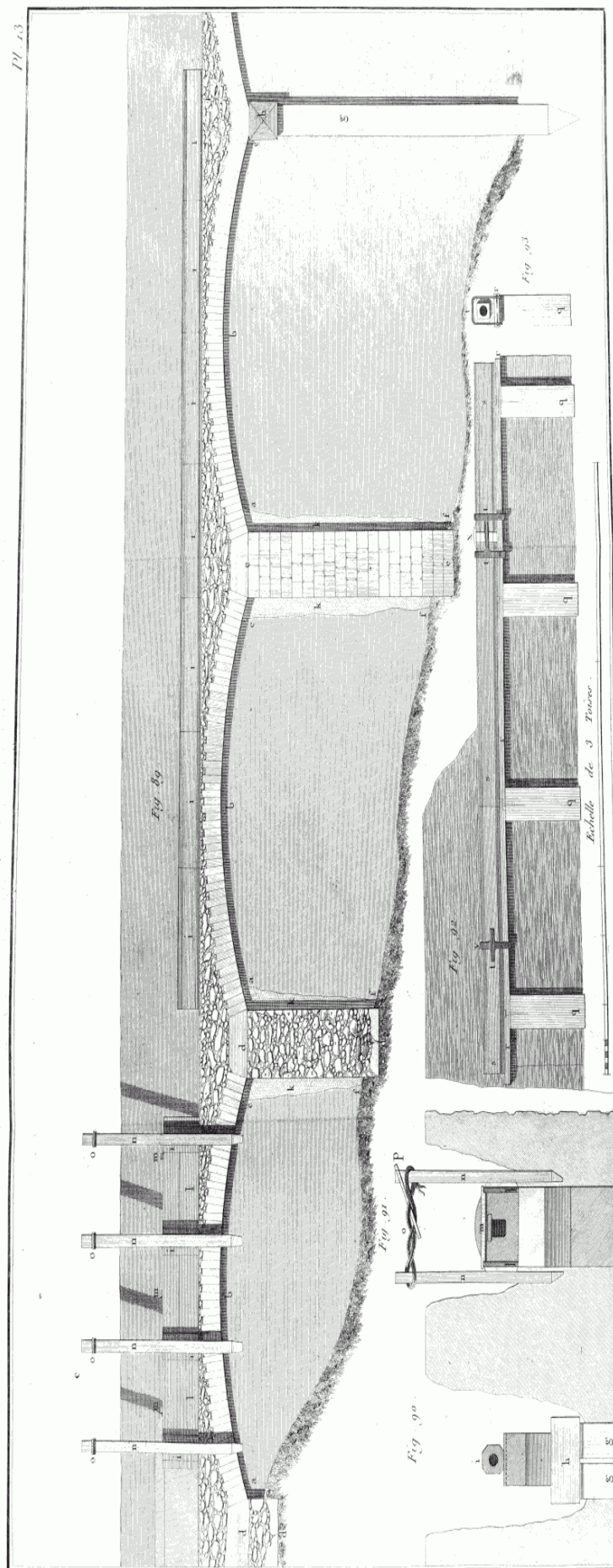












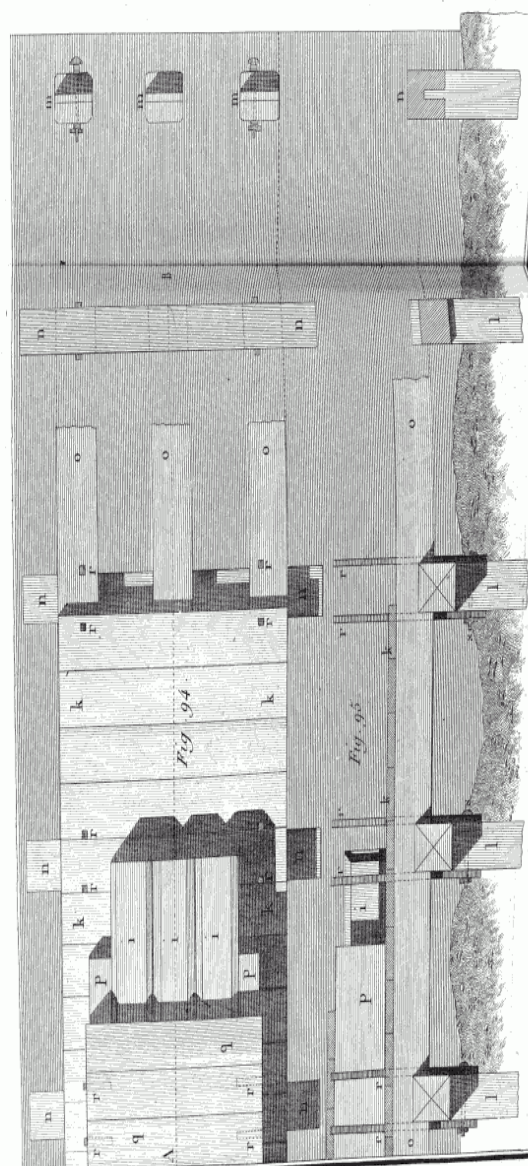


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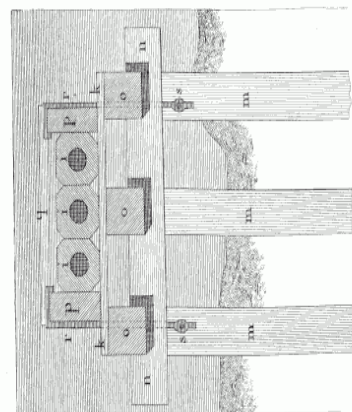
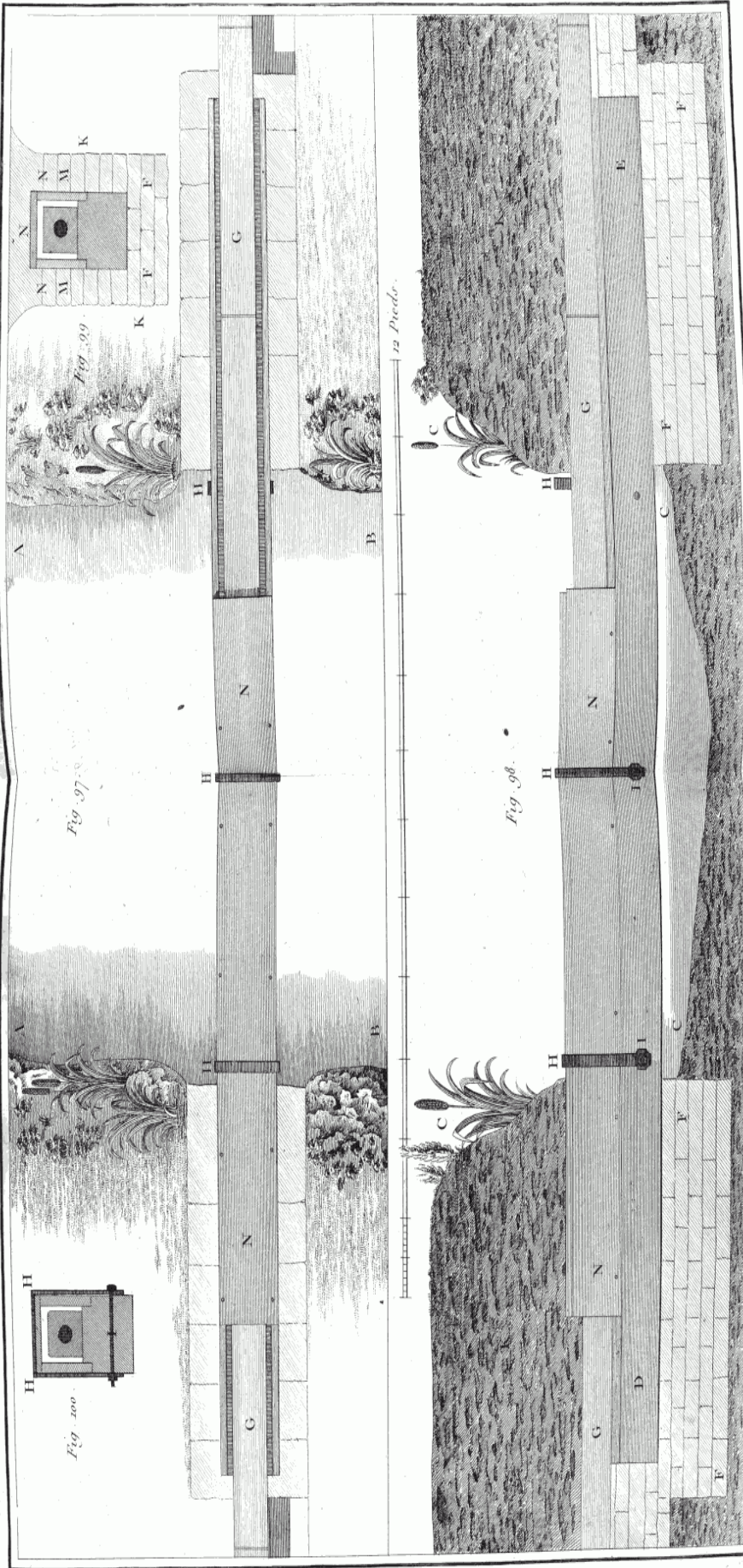
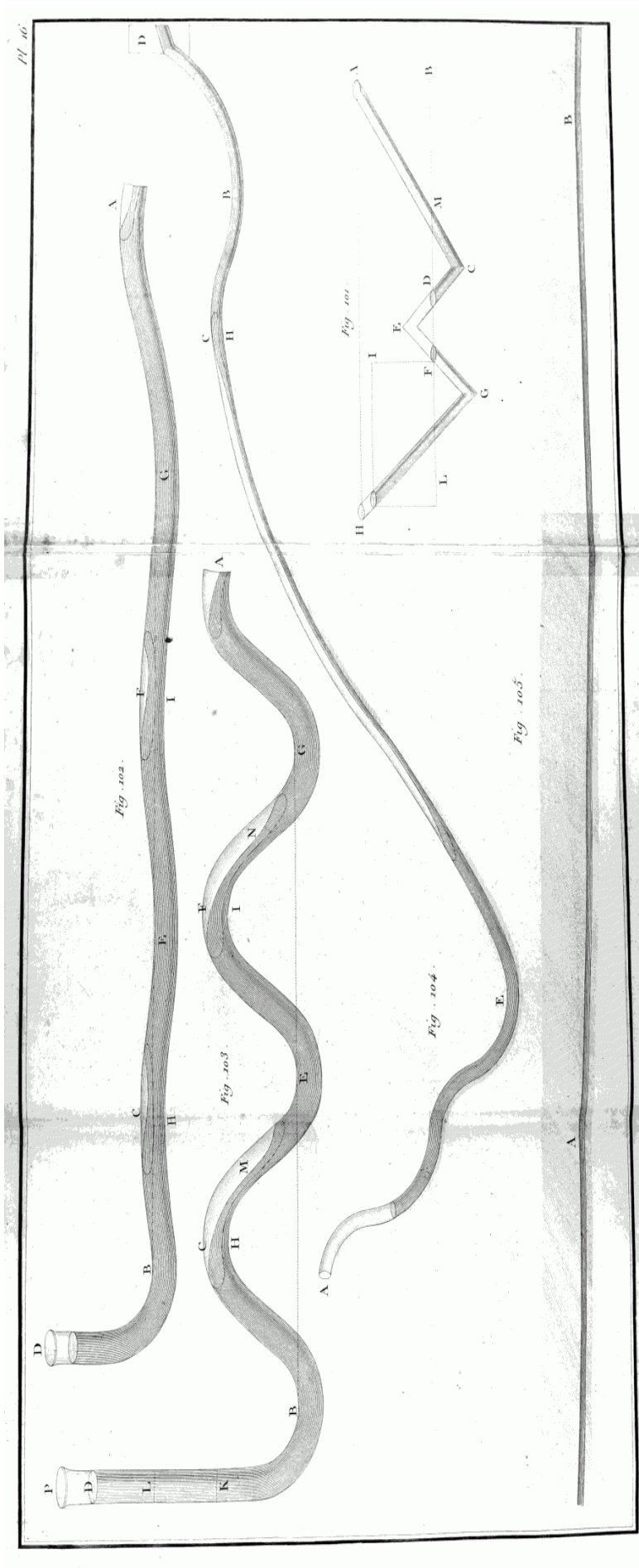
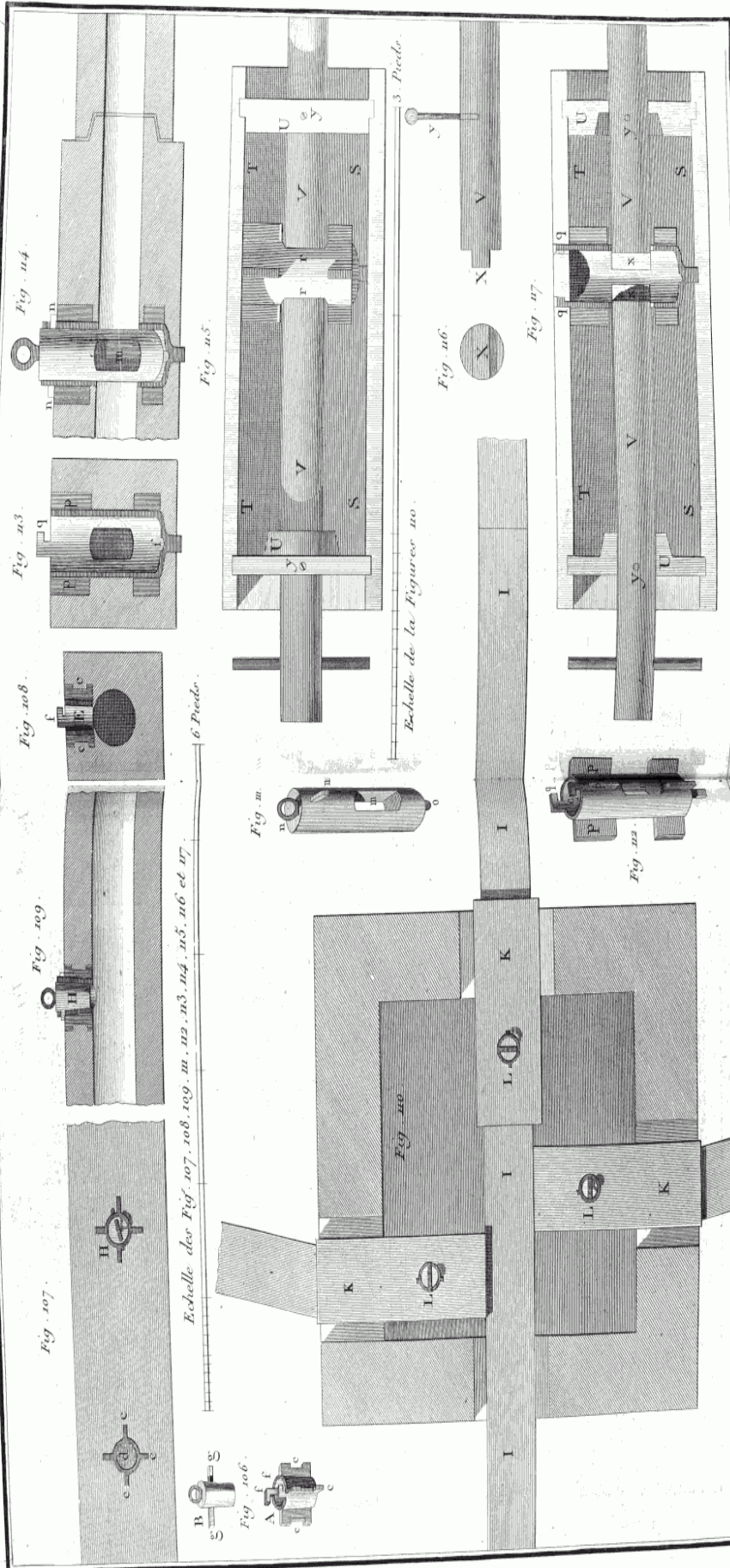


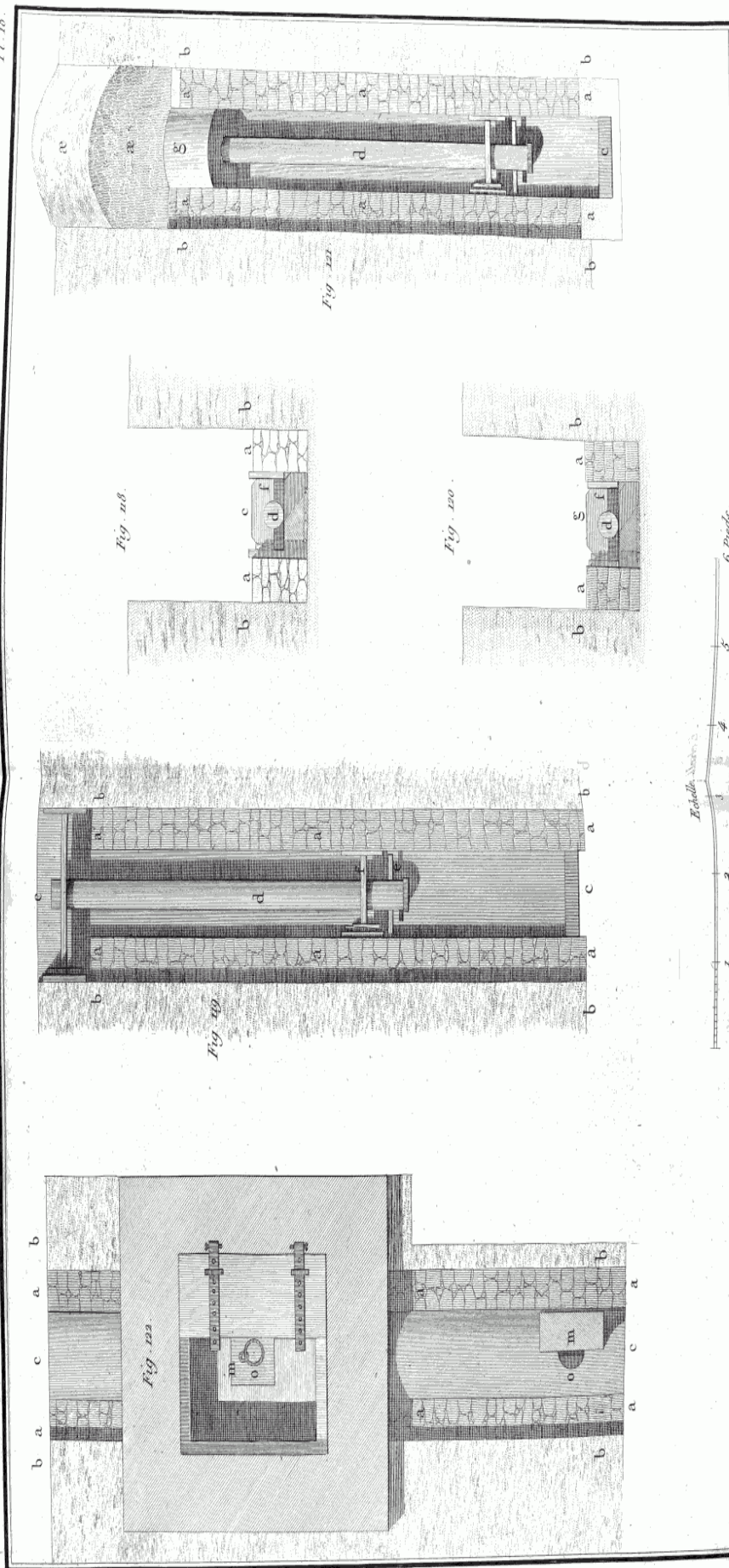
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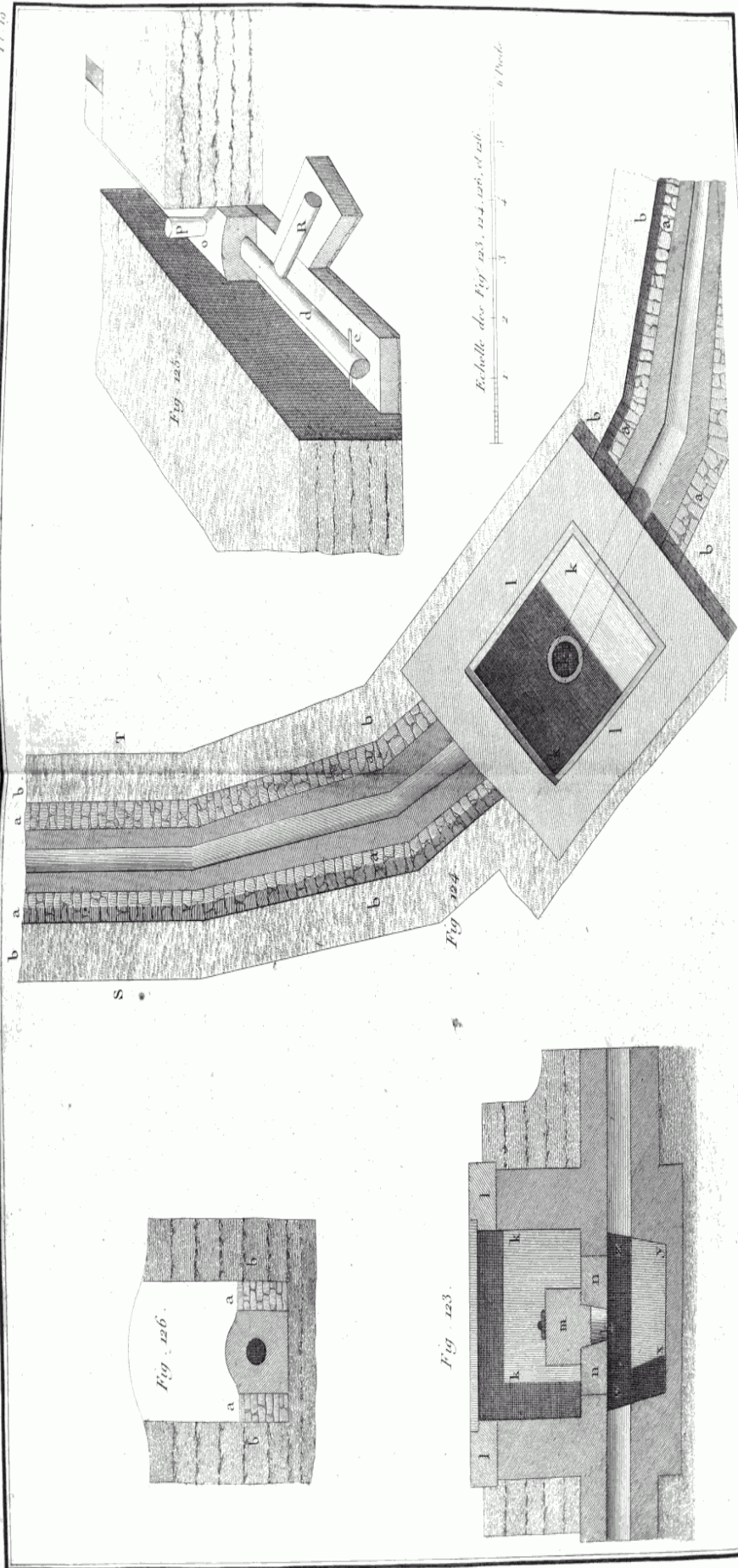
Echelle de 14 Pieds

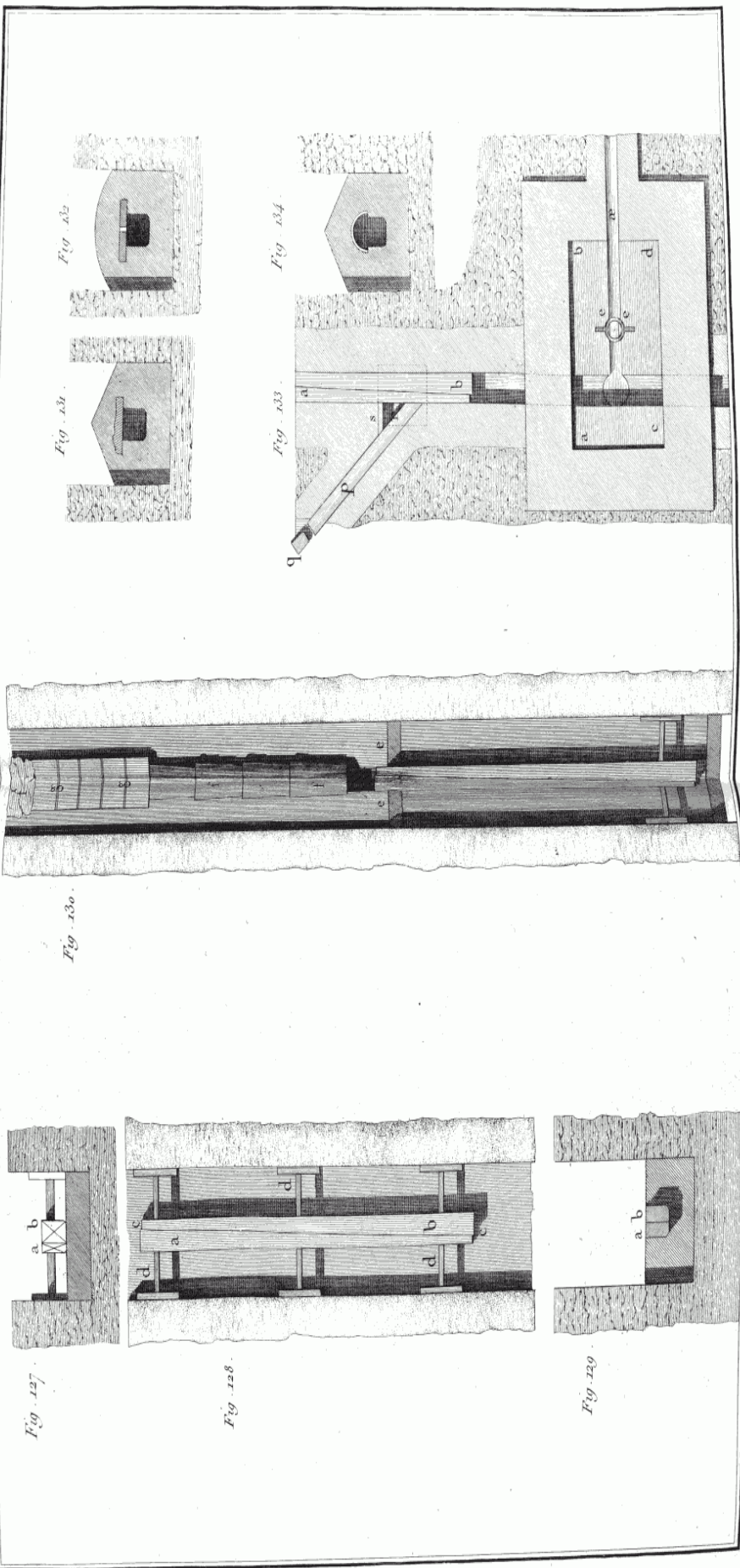












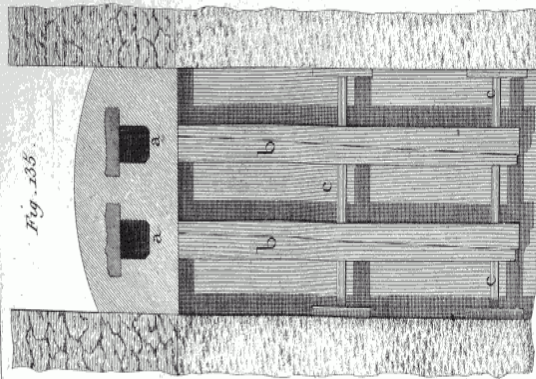


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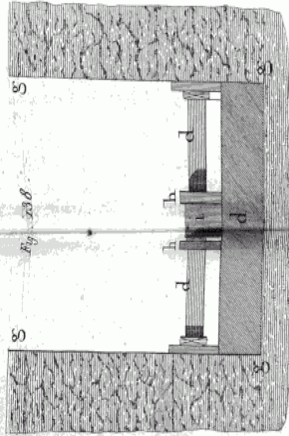


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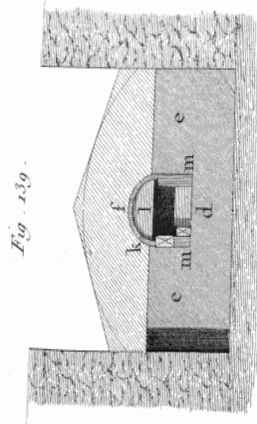


Fig. 139.



Fig. 140.

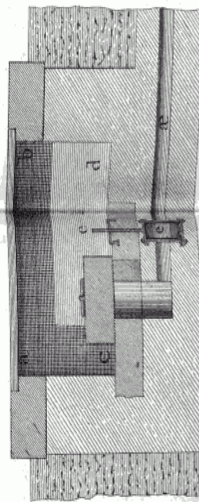


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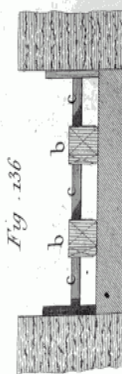
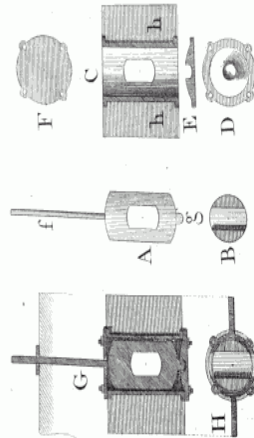


Fig. 136.



Echelle de 10 Pieds.

Fig. 141.

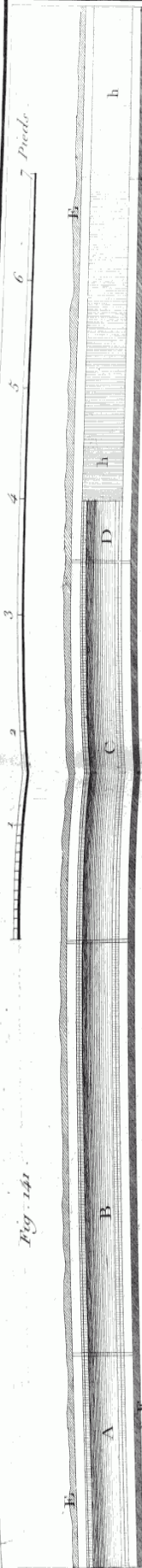


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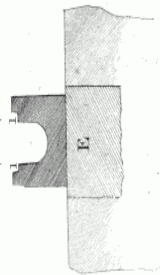


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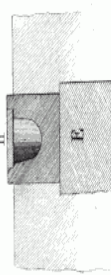


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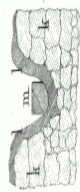


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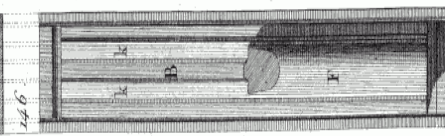


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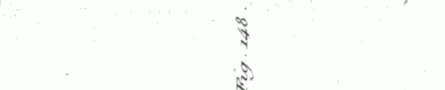


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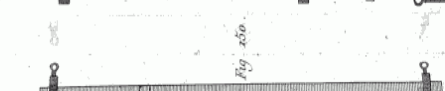


Fig. 152.



Fig. 154.



Fig. 156.



Fig. 158.



Fig. 160.



Fig. 155.

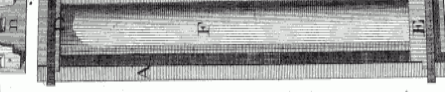


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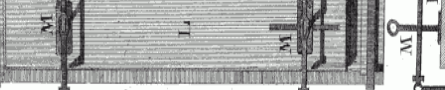


Fig. 159.



Fig. 161.



Fig. 163.



Fig. 165.



Fig. 167.

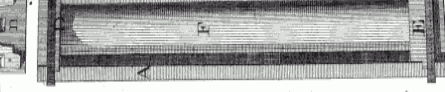


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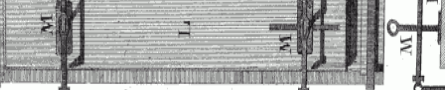


Fig. 171.



Fig. 173.



Fig. 175.



Fig. 177.



Fig. 179.

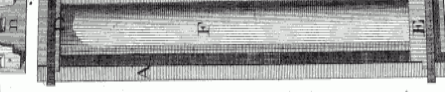


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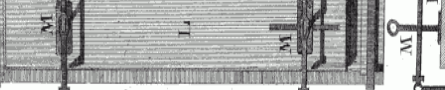


Fig. 183.



Fig. 185.



Fig. 187.



Fig. 189.



Fig. 191.

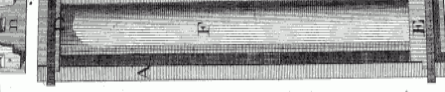


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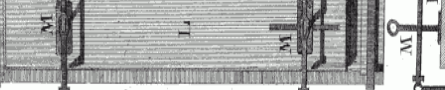


Fig. 195.



Fig. 197.



Fig. 199.



Fig. 201.



Fig. 203.

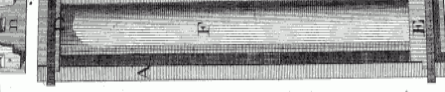


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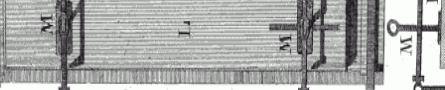


Fig. 207.



Fig. 209.



Fig. 211.



Fig. 213.



Fig. 215.

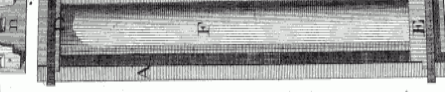


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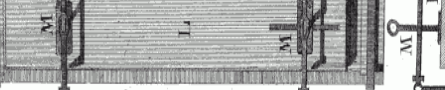


Fig. 219.



Fig. 221.



Fig. 223.



Fig. 225.



Fig. 227.

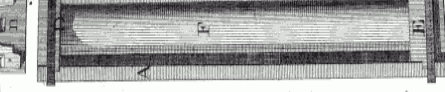


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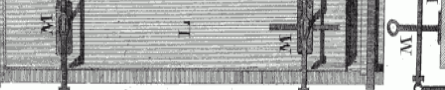


Fig. 231.



Fig. 233.



Fig. 235.



Fig. 237.



Fig. 239.

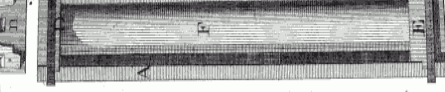


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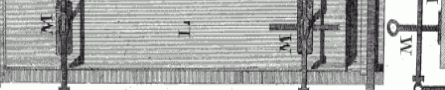


Fig. 243.



Fig. 245.



Fig. 247.



Fig. 249.



Fig. 251.

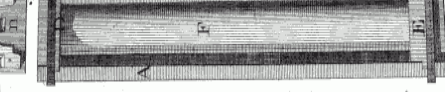


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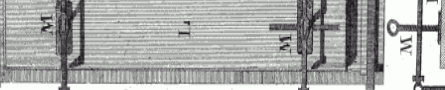


Fig. 255.



Fig. 257.



Fig. 259.



Fig. 261.



Fig. 263.

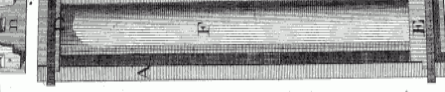


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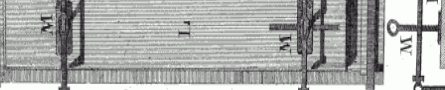


Fig. 267.



Fig. 269.



Fig. 271.



Fig. 273.



Fig. 275.

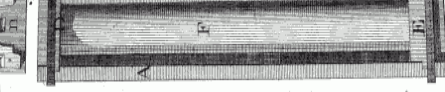


Fig. 277.

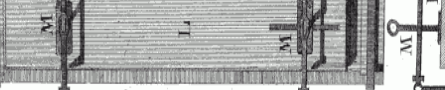


Fig. 279.



Fig. 281.



Fig. 283.



Fig. 285.



Fig. 287.

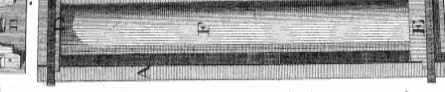


Fig. 289.

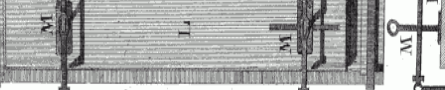


Fig. 291.



Fig. 293.



Fig. 295.



Fig. 297.



Fig. 299.

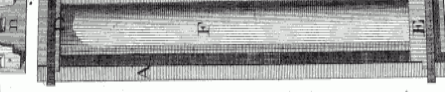


Fig. 301.

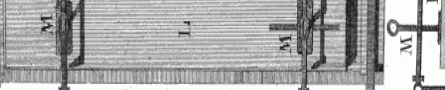


Fig. 303.



Fig. 305.



Fig. 307.



Fig. 309.



Fig. 311.

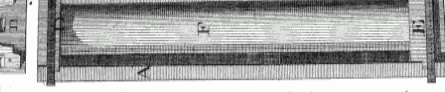


Fig. 313.

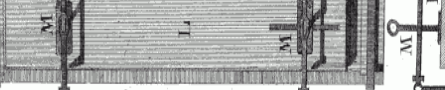


Fig. 315.



Fig. 317.



Fig. 319.



Fig. 321.



Fig. 323.

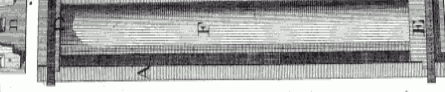


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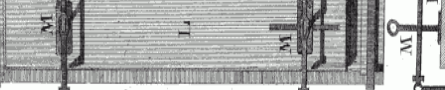


Fig. 327.



Fig. 329.



Fig. 331.



Fig. 333.



Fig. 335.

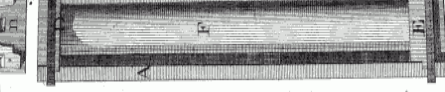


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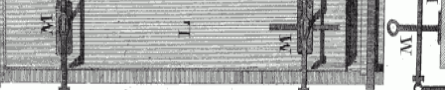


Fig. 339.



Fig. 341.



Fig. 343.



Fig. 345.



Fig. 347.

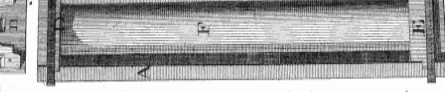


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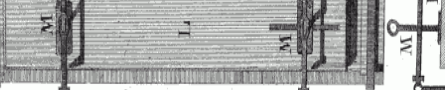


Fig. 351.



Fig. 353.



Fig. 355.



Fig. 357.



Fig. 359.

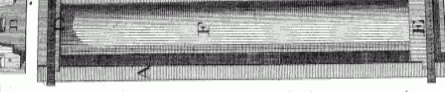


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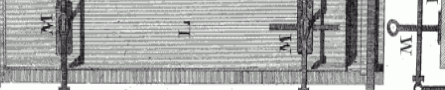


Fig. 363.



Fig. 365.



Fig. 367.



Fig. 369.



Fig. 371.

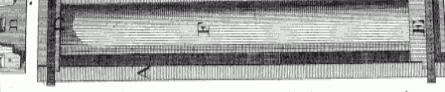


Fig. 373.

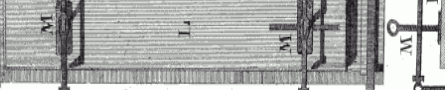


Fig. 375.



Fig. 377.



Fig. 379.



Fig. 381.



Fig. 383.

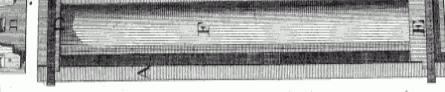


Fig. 385.

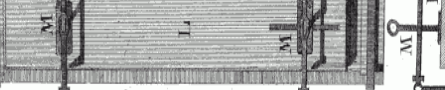


Fig. 387.



Fig. 163.

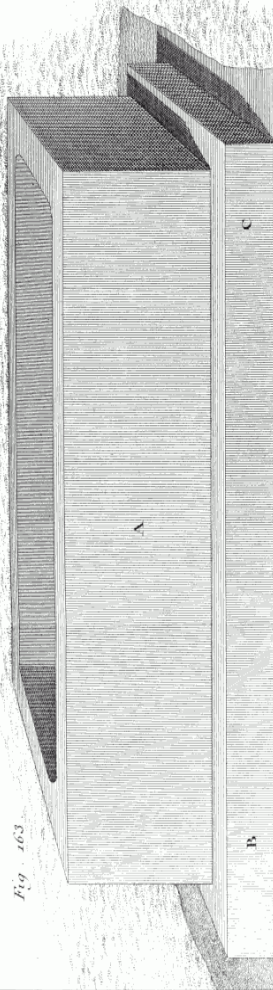


Fig. 161.

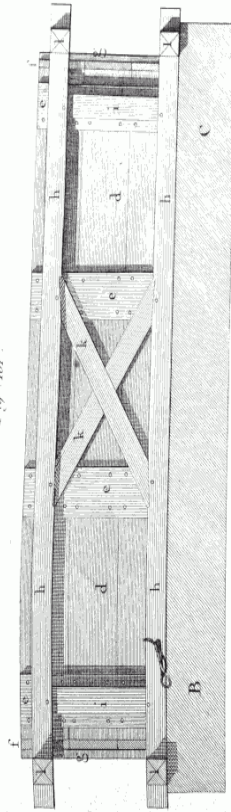


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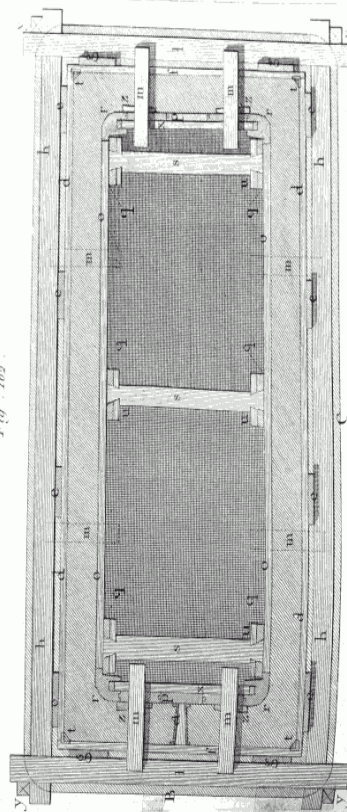


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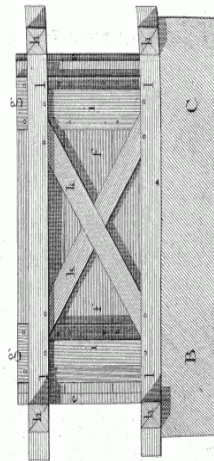
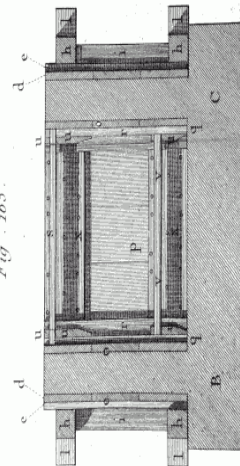


Fig. 165.



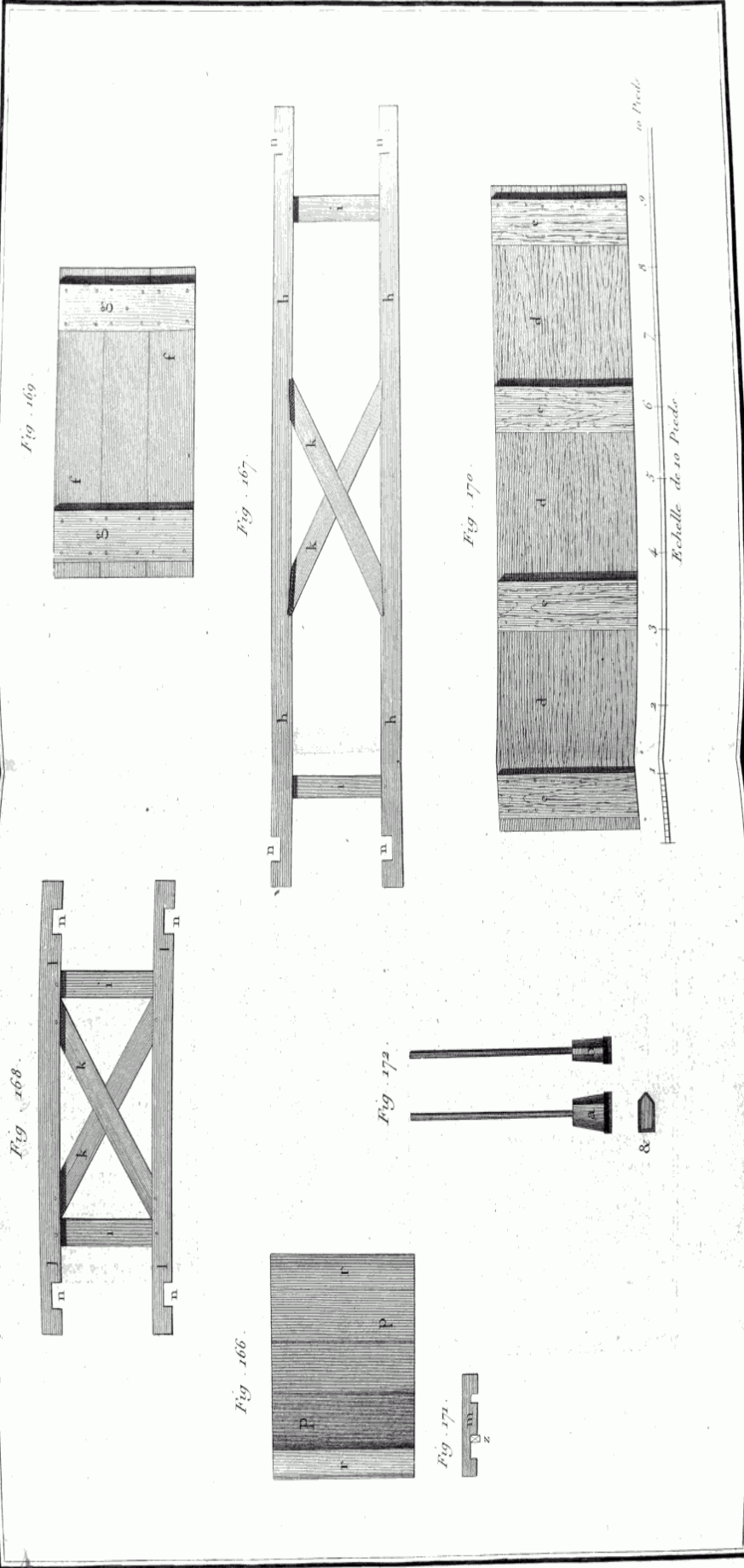


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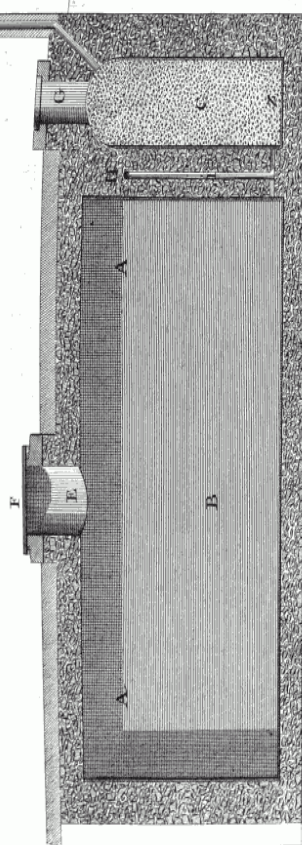
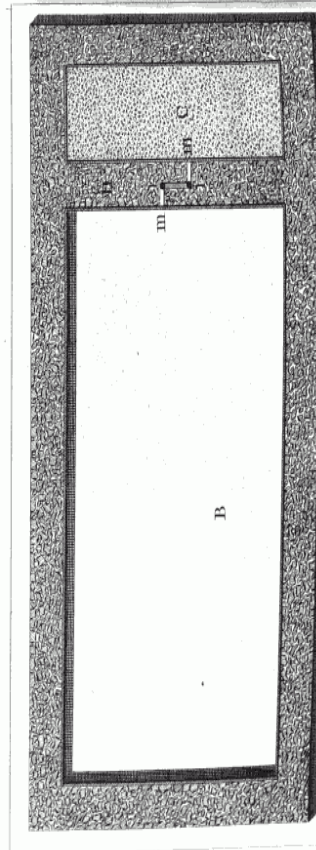


Fig. 174.



5 Toises

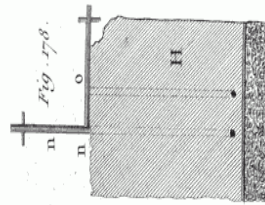


Fig. 179.

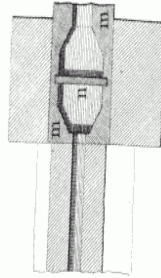


Fig. 180.

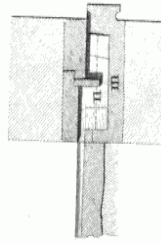
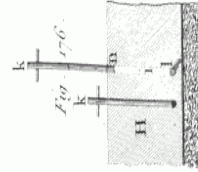
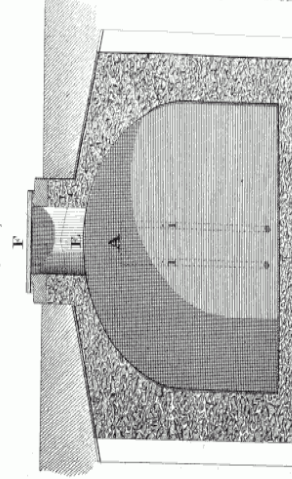
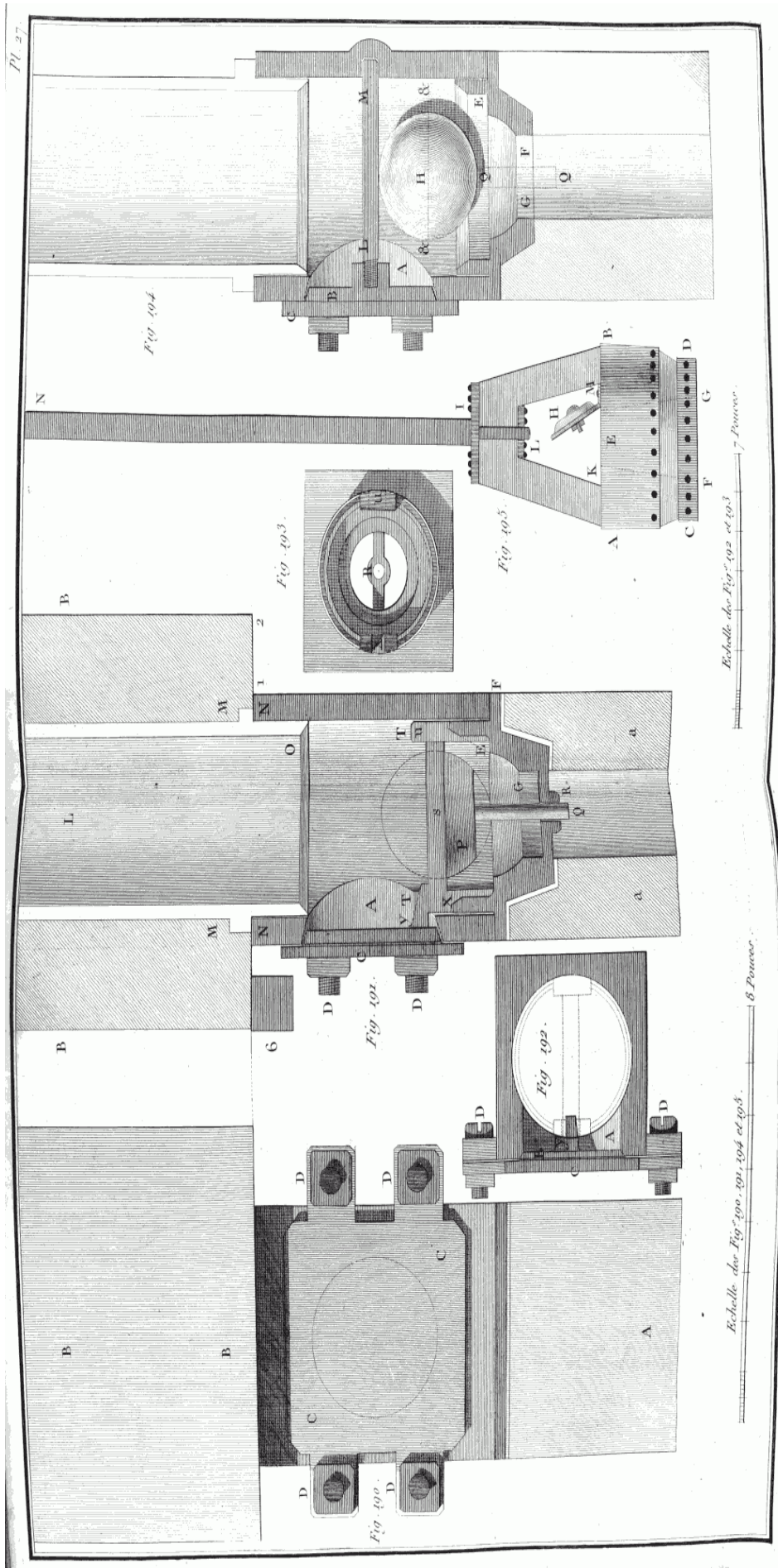


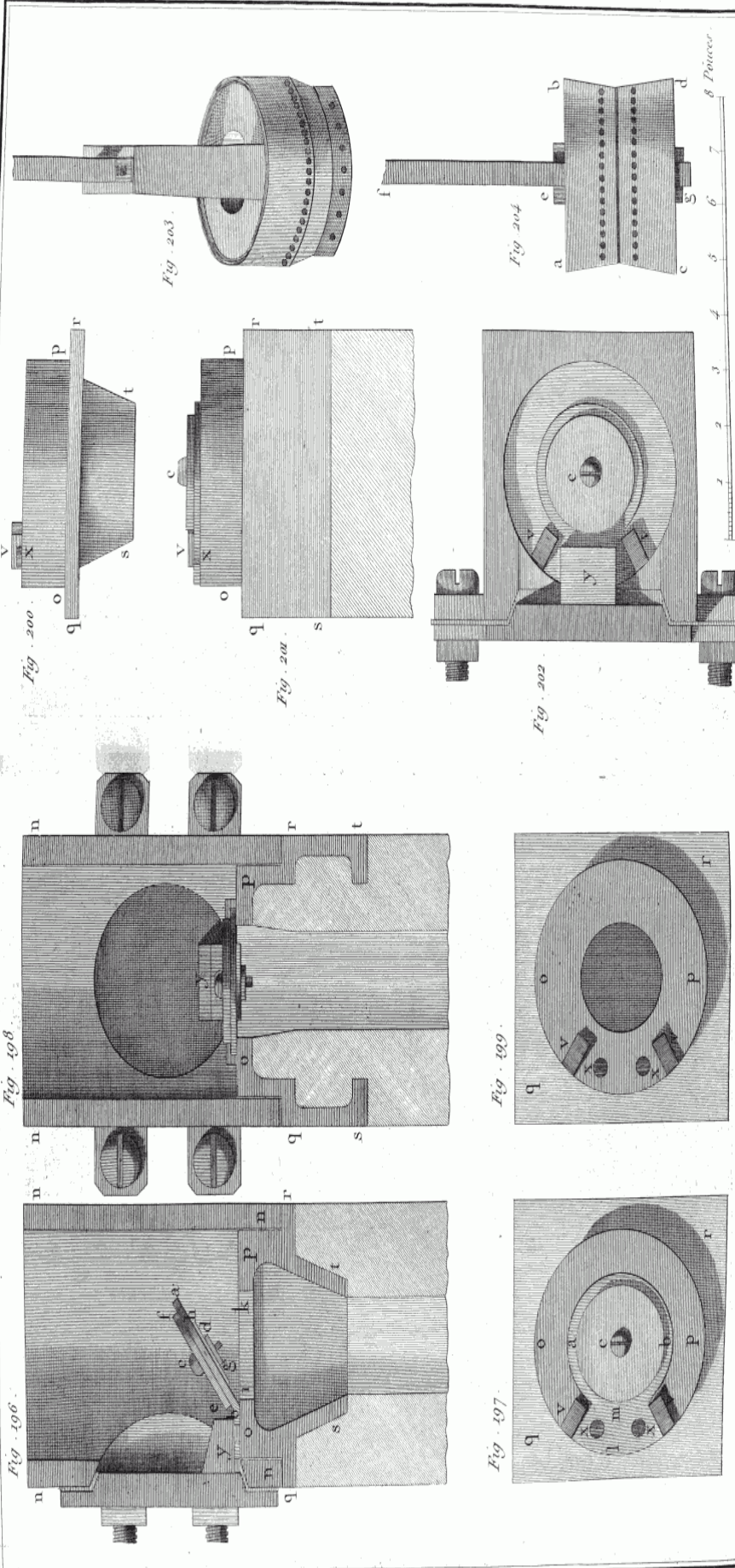
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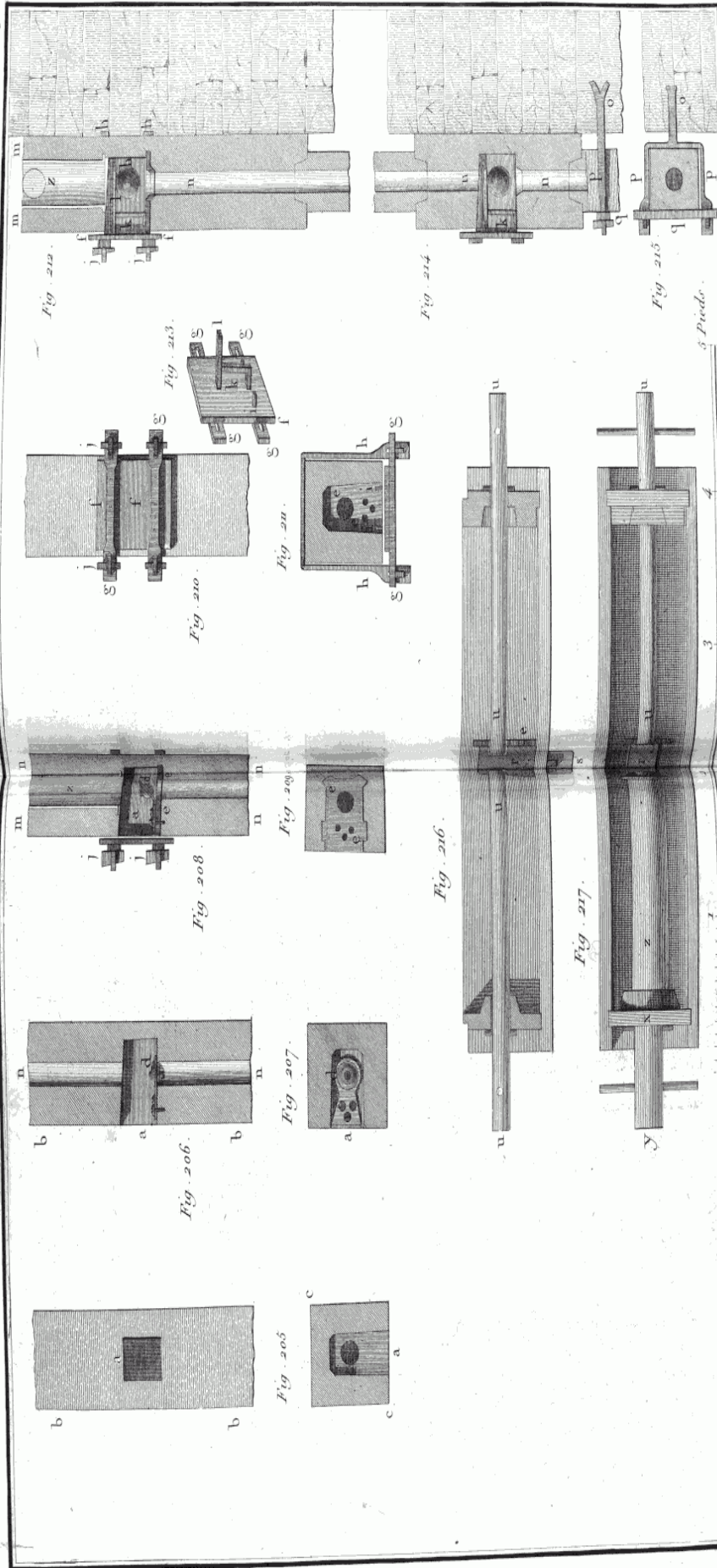


Echelle des Fig. 179 et 180.

3 Pieds







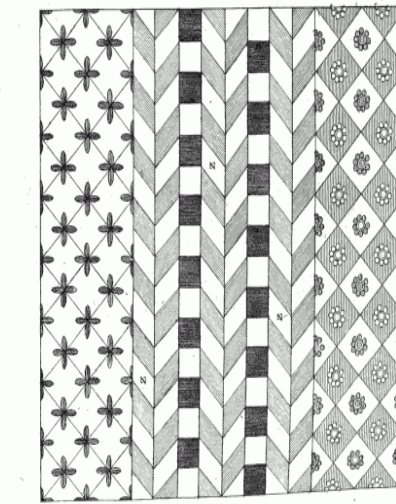
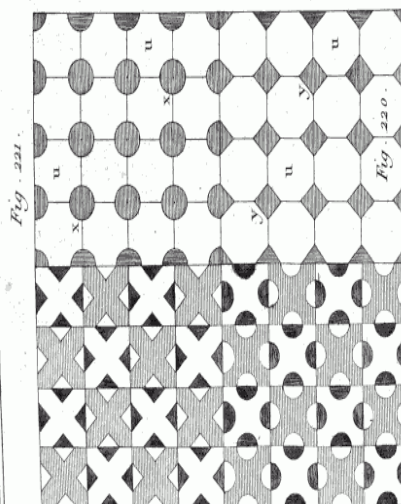
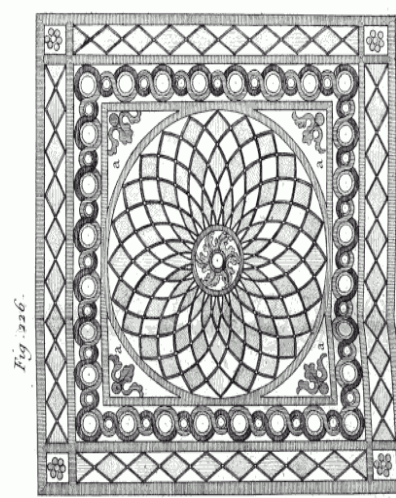
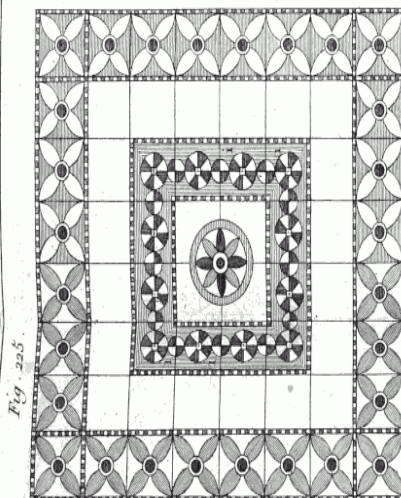
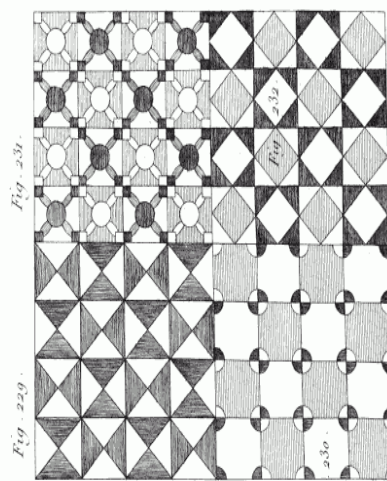
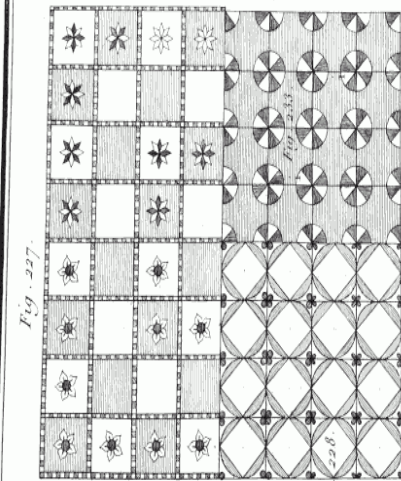


Fig. 228.

Fig. 229.

Fig. 230.

Fig. 231.

Fig. 232.

Fig. 234.

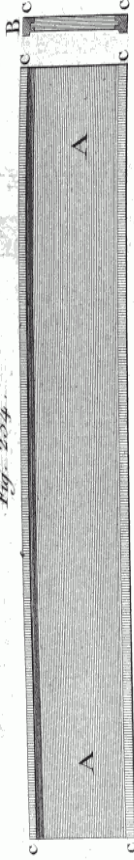


Fig. 235.

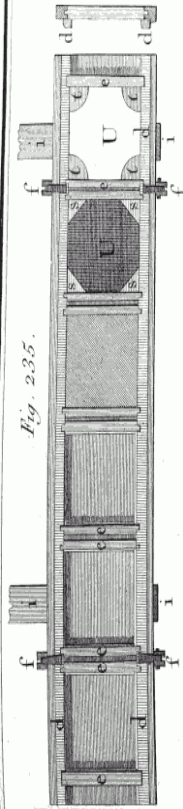


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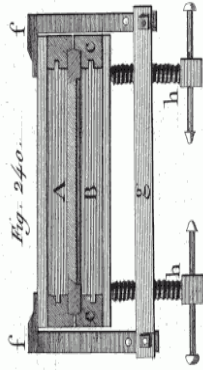


Fig. 236.



Fig. 243.

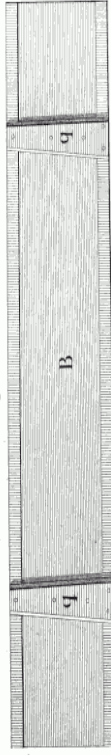


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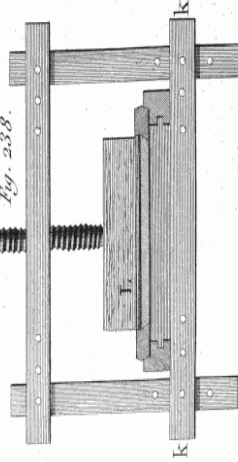


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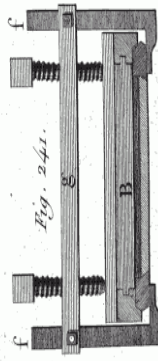


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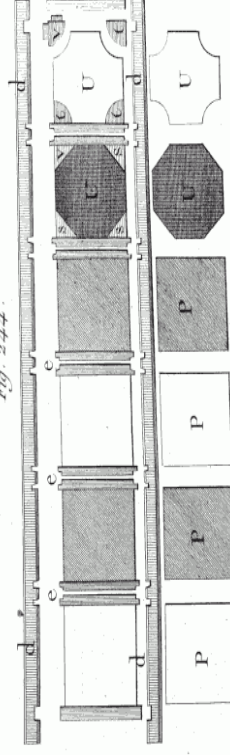


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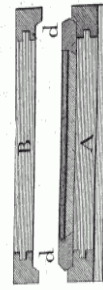
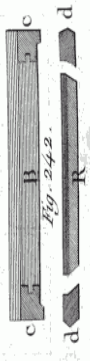


Fig. 242.



3 Pieds.

Echelle des Fig^s 237, 238, 239, 240, 241, et 242.

6' Pieds.

Echelle des Fig^s 235, 236, 243, et 244.

