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NOTICE BIBLIOGRAPHIQUE

Auteur(s)	Exposition universelle. 1878. Paris
Auteur(s) secondaire(s)	Bellavoine (éditeur-fabricant)
Titre	Exposition universelle de 1878 classes 56-57 - n°31. Matériel et procédés du tissage. Papiers pour mise en carte : Bellavoine éditeur-fabricant 142, rue du faubourg saint-Denis Paris. seul exposant pour cette industrie : catalogue
Adresse	Paris : Bellavoine, 1878
Collation	1 vol. (31 f.) : ill. ; 32 cm
Nombre de vues	61
Cote	CNAM-BIB Fol Xae 11
Sujet(s)	Bellavoine (éditeur-fabricant) Exposition internationale (Paris ; 1878) Exposition internationale (Paris ; 1878) Papier -- Industrie et commerce -- 1870-1914 Tissage -- 1870-1914
Thématique(s)	Expositions universelles Machines & instrumentation scientifique Matériaux
Typologie	Ouvrage
Langue	Français
Date de mise en ligne	19/03/2026
Date de génération du PDF	19/03/2026
Recherche plein texte	Disponible
Notice complète	https://www.sudoc.fr/272004545
Permalien	https://cnum.cnam.fr/redir?FOLXAE11

PAPIERS
POUR
MISE EN CARTE

BELLA VOINE

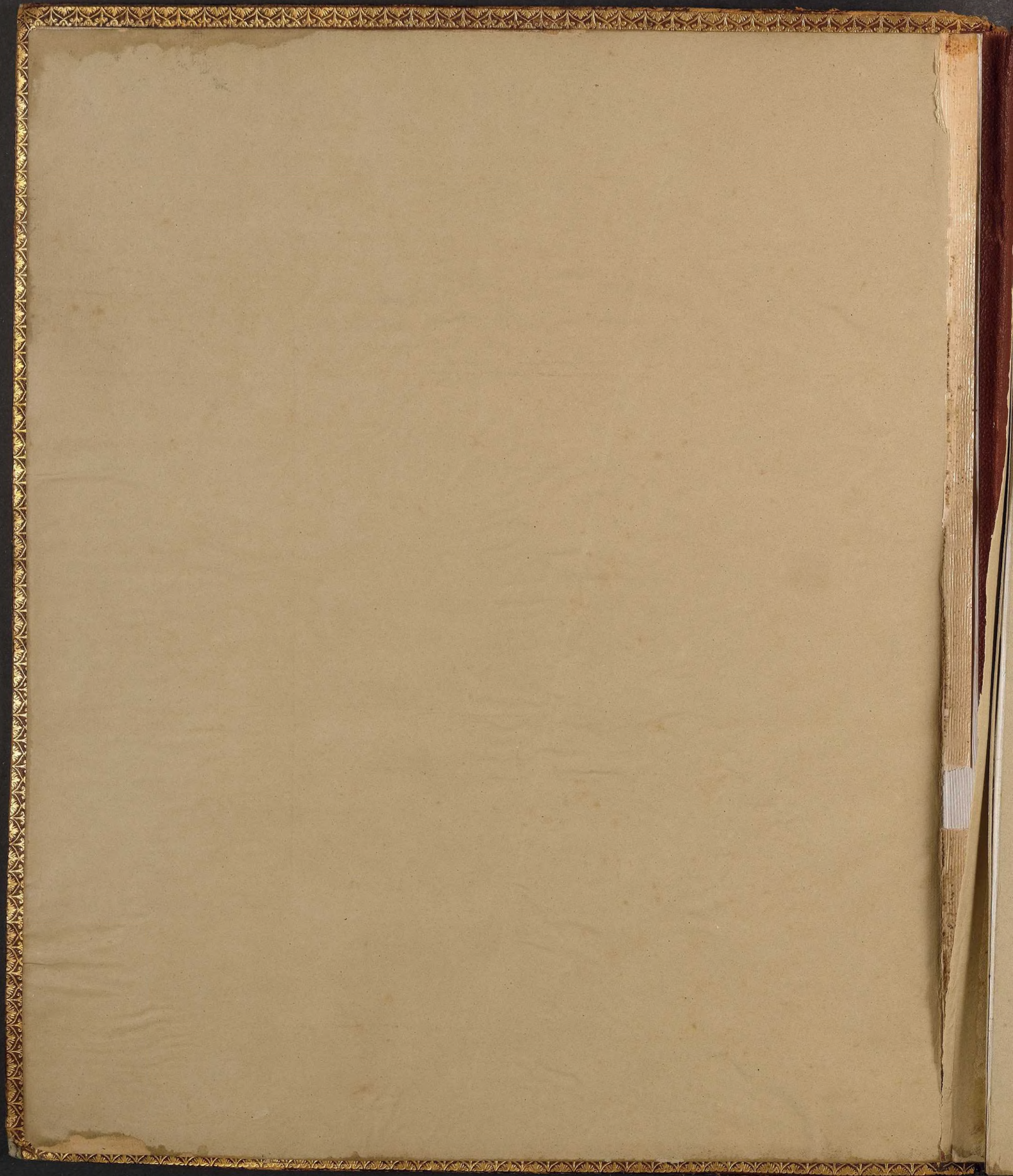
IMPRIMEUR-ÉDITEUR
142, FAUBOURG S^t DENIS

PARIS

1878







Fol. Xae 6

Fol. 11

EXPOSITION UNIVERSELLE DE 1878

CLASSES 56-57 — N° 31

MATÉRIEL ET PROCÉDÉS DU TISSAGE

PAPIERS POUR MISE EN CARTE

BELLAVOINE

ÉDITEUR-FABRICANT

142, RUE DU FAUBOURG-SAINT-DENIS, 142

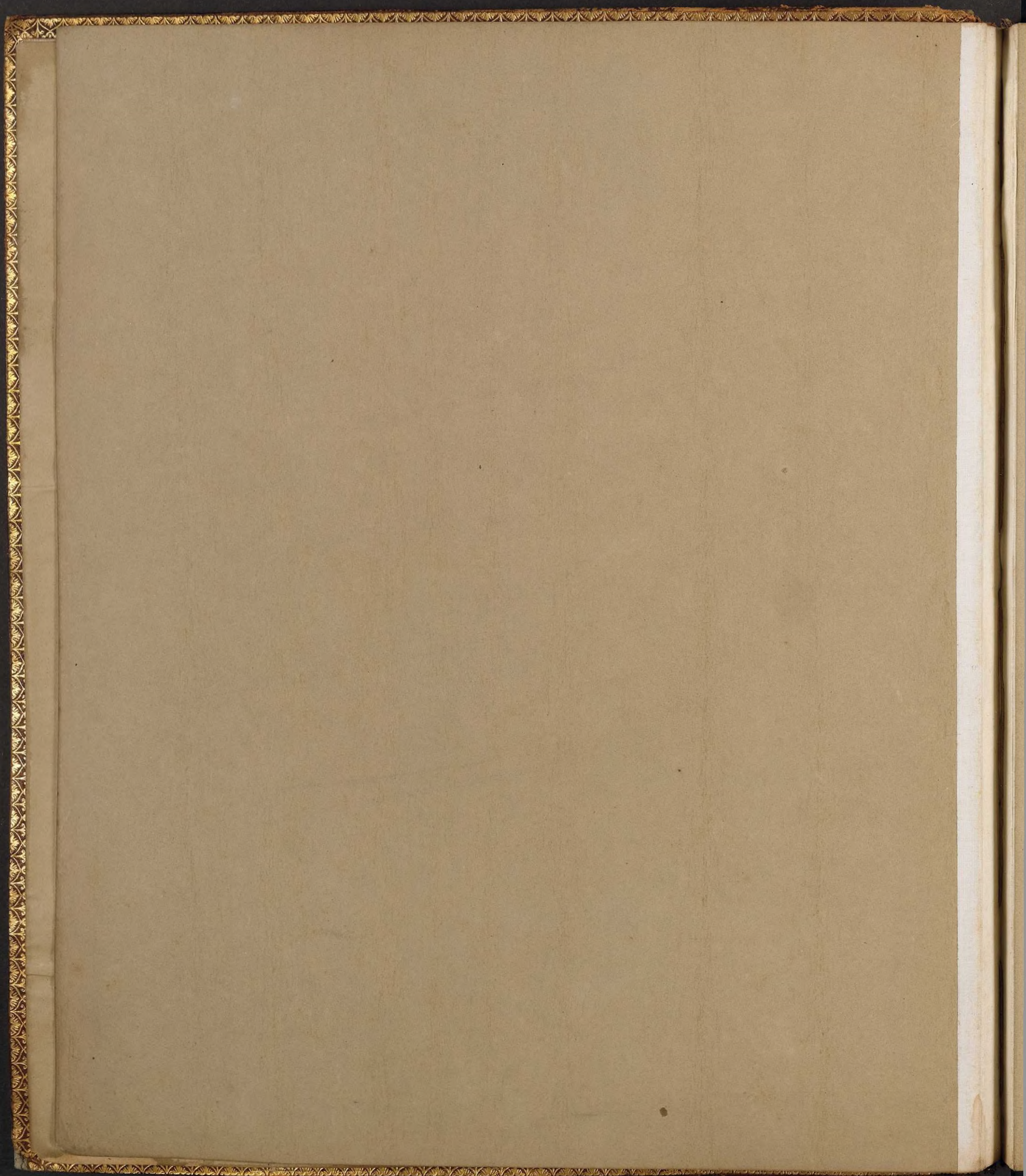
PARIS

Seul Exposant pour cette Industrie

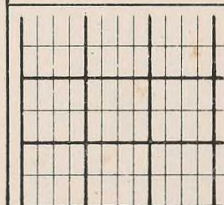
CATALOGUE

1878

Fol. Xae. 11



PAPIERS ORDINAIRES



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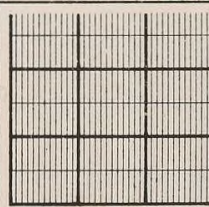
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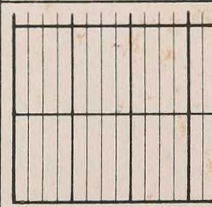
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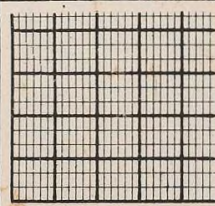
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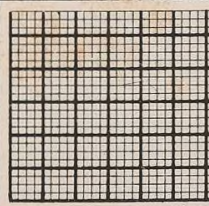
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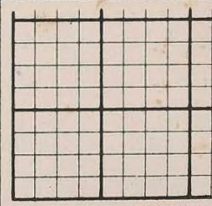
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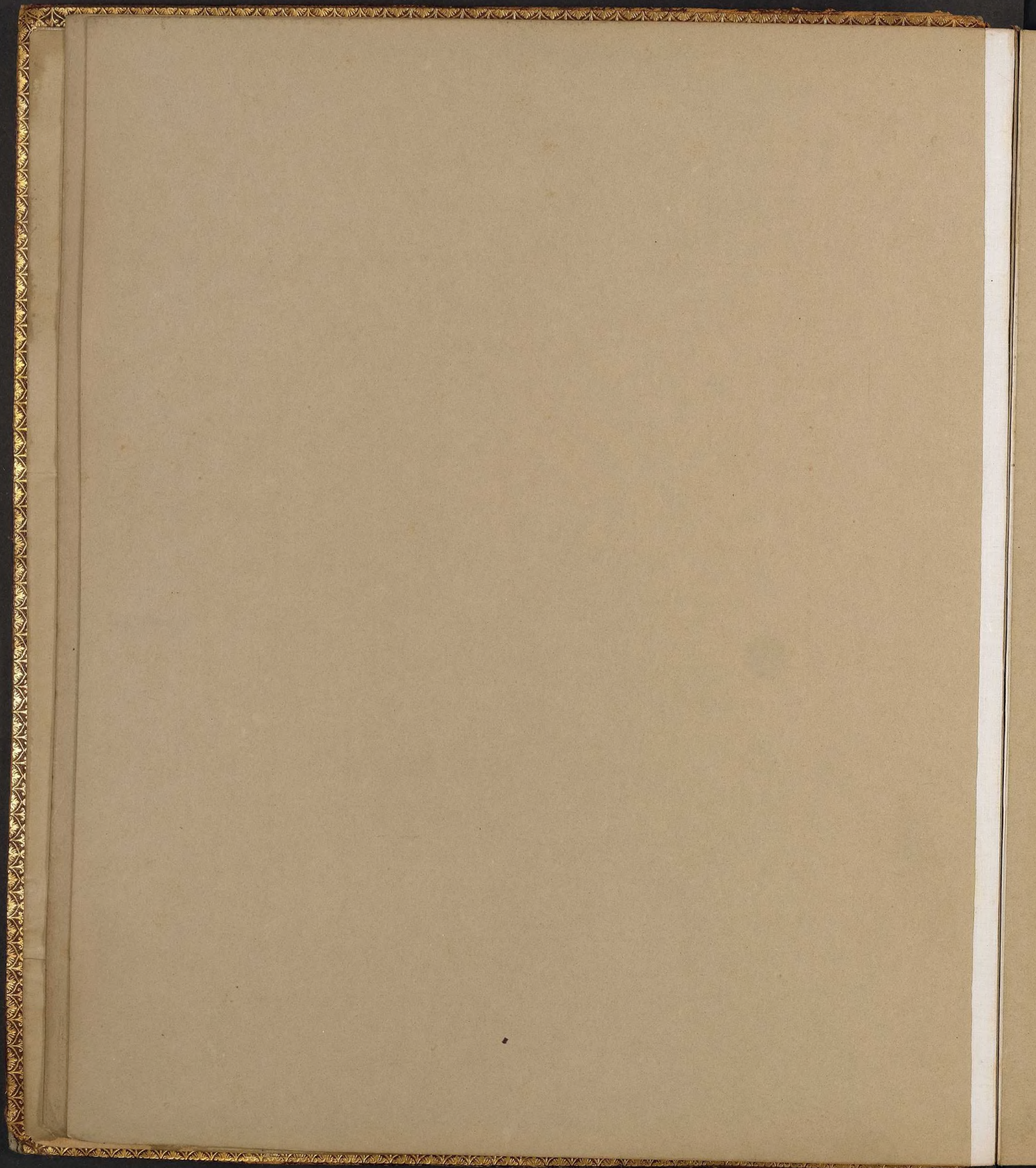


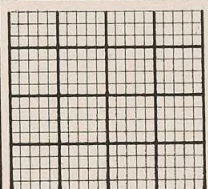
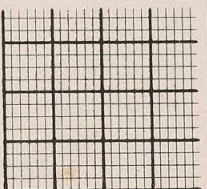
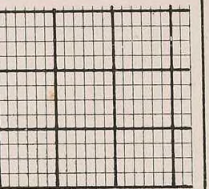
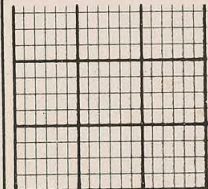
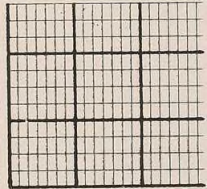
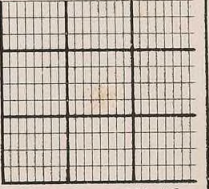
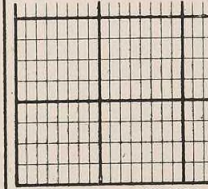
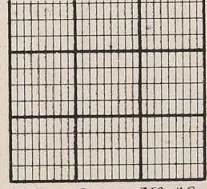
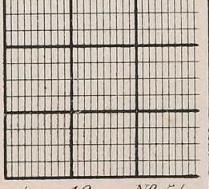
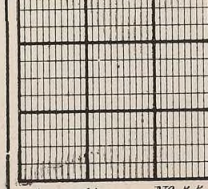
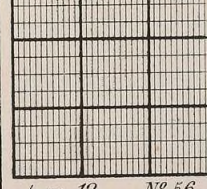
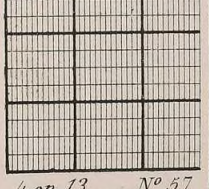
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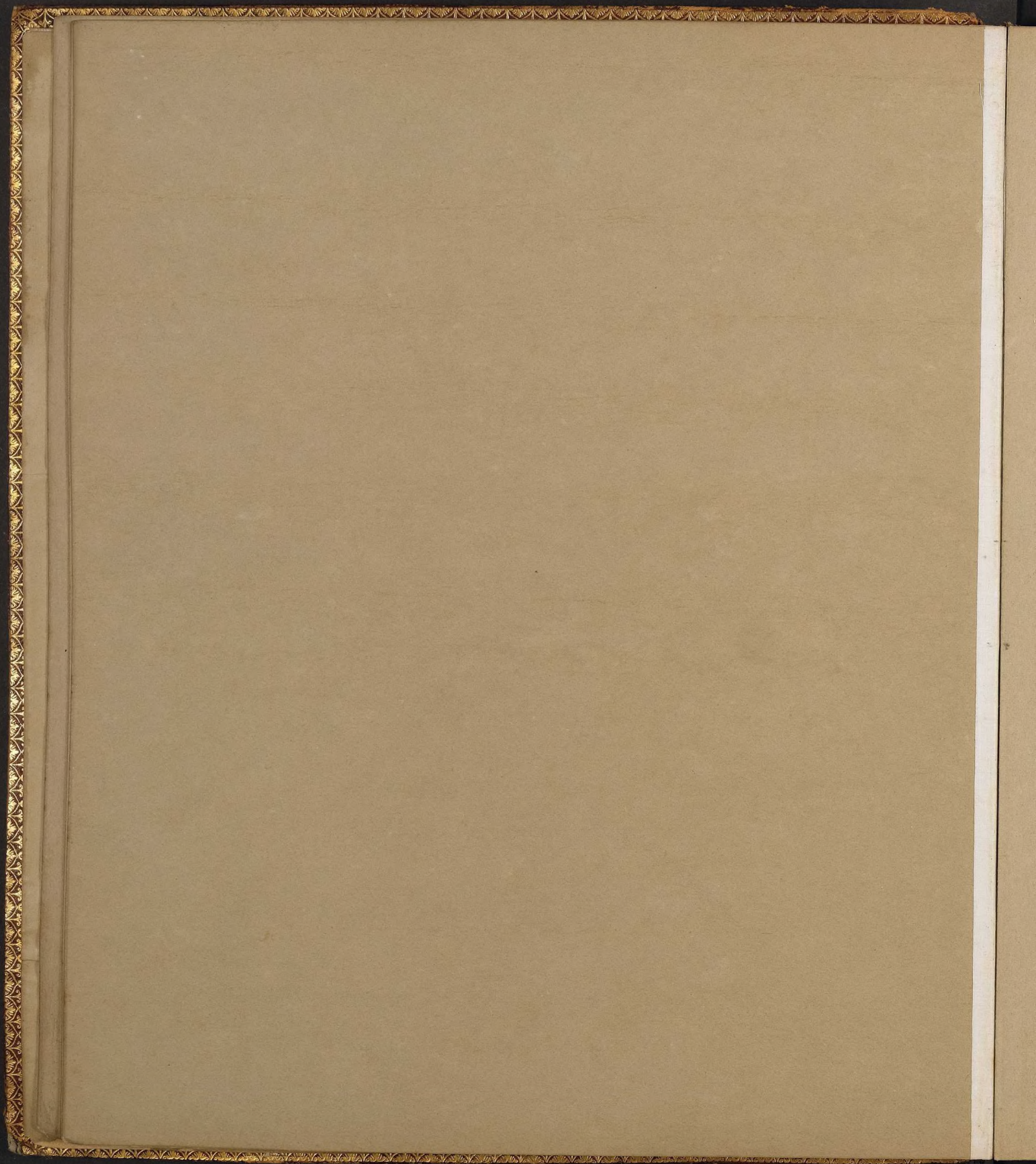
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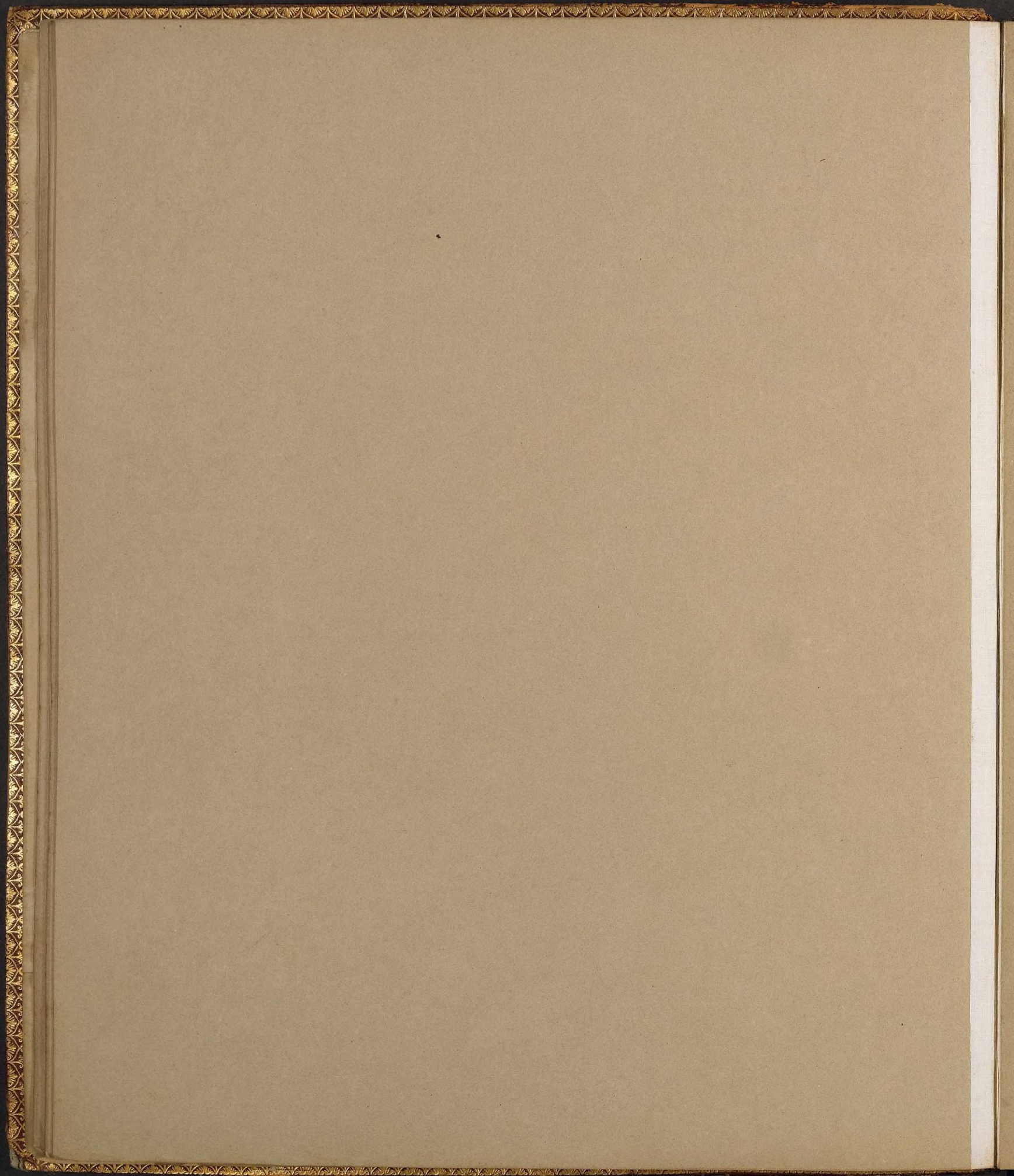


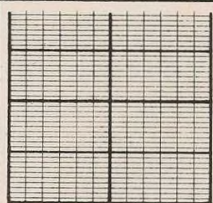
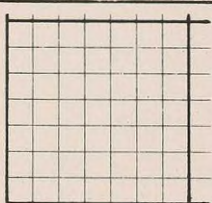
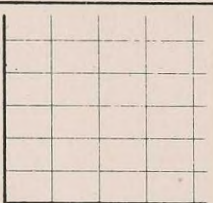
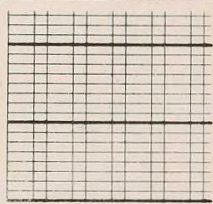
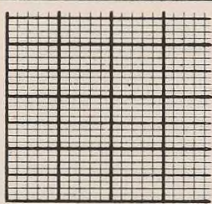
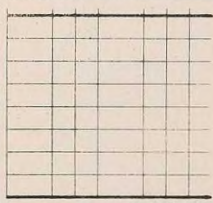
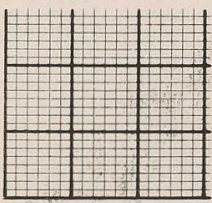
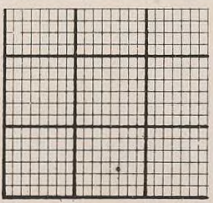
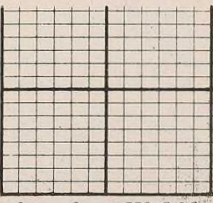
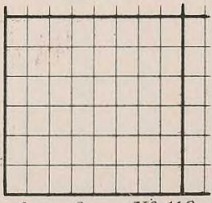
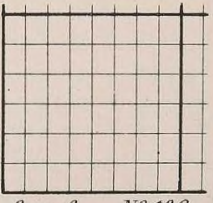
		
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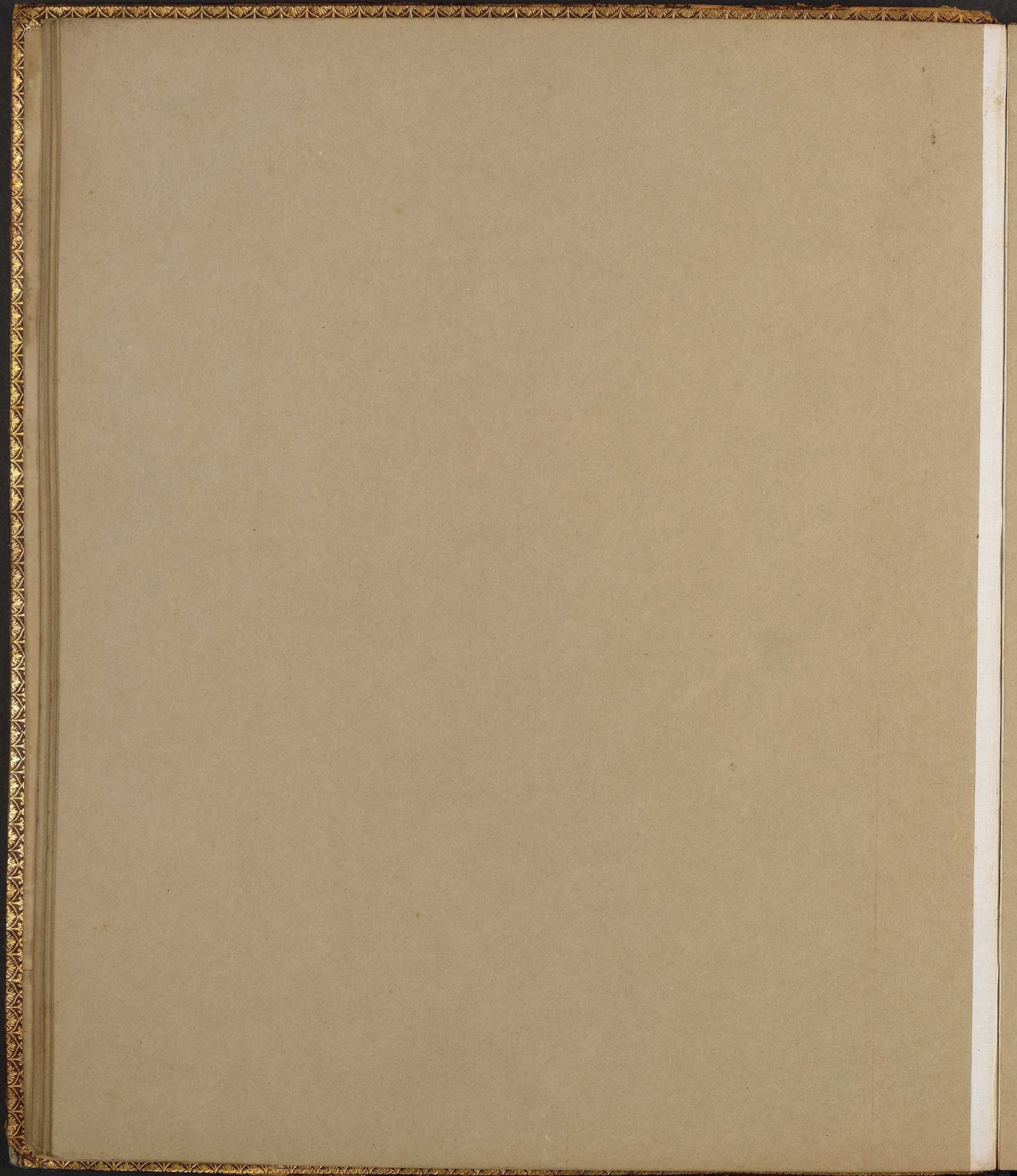


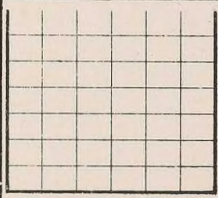
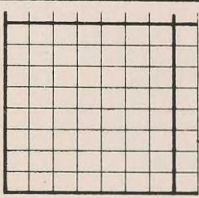
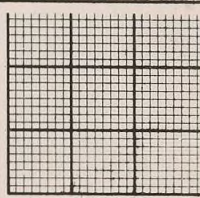
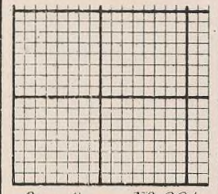
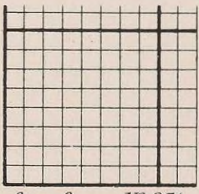
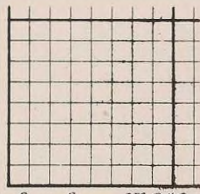
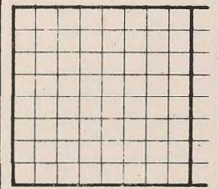
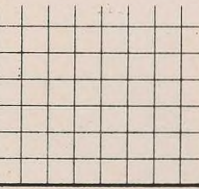


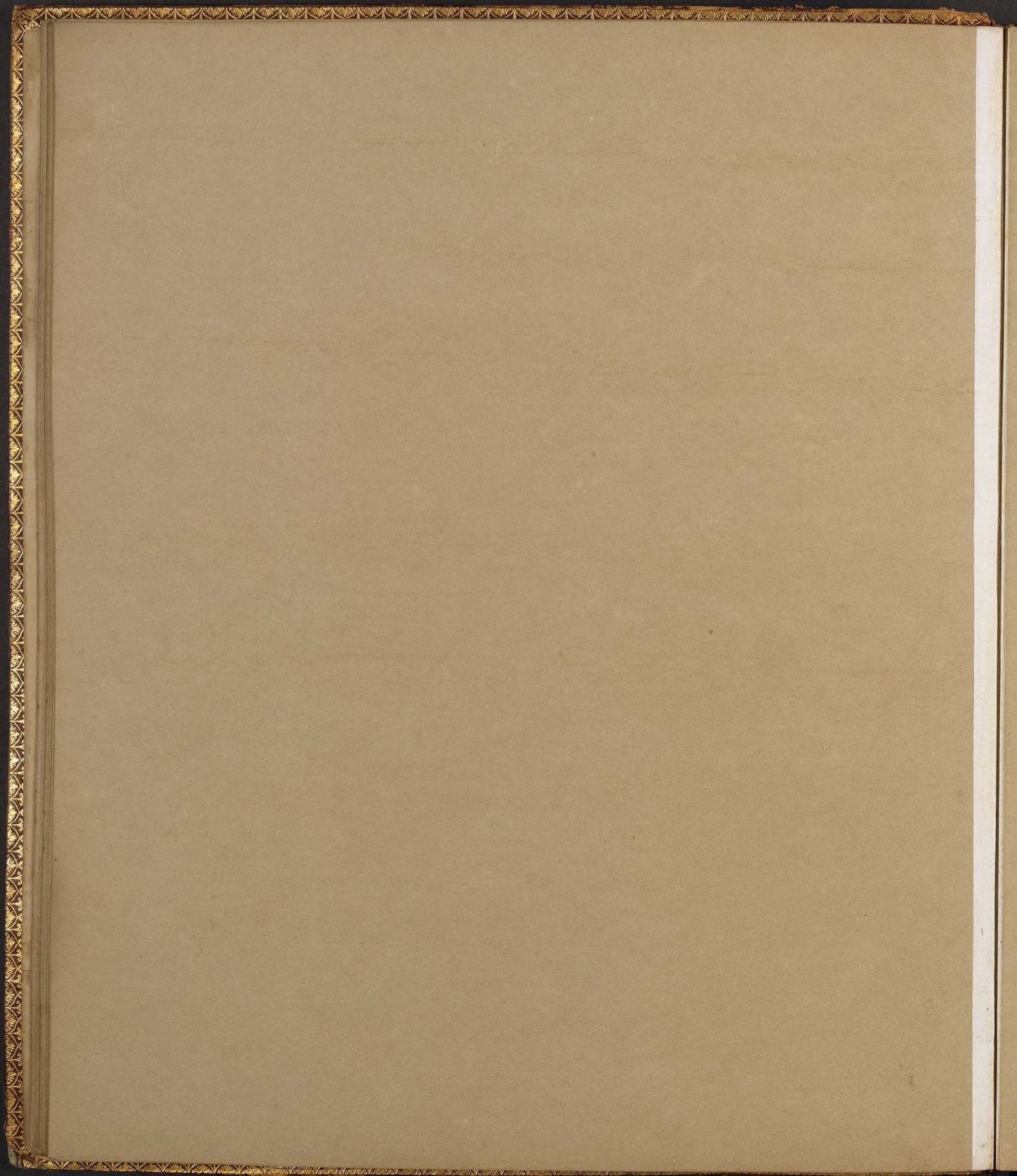
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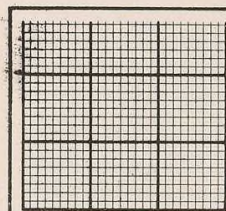
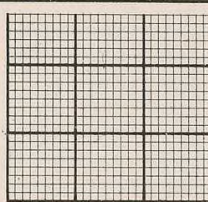
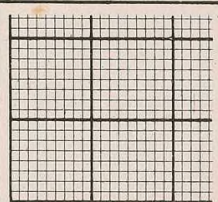
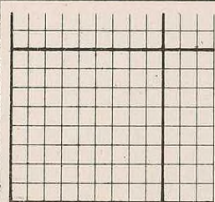
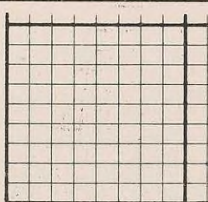
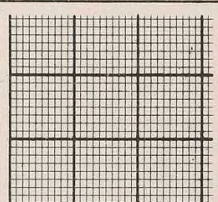
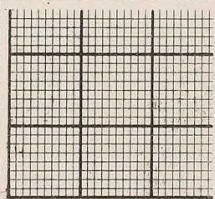
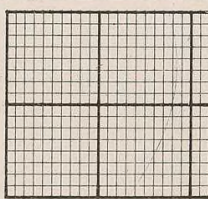
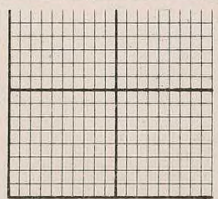
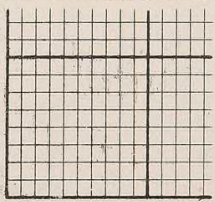
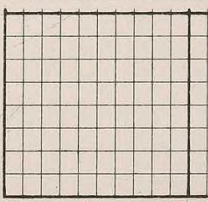
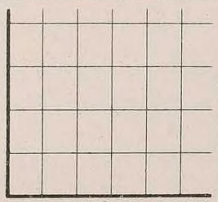


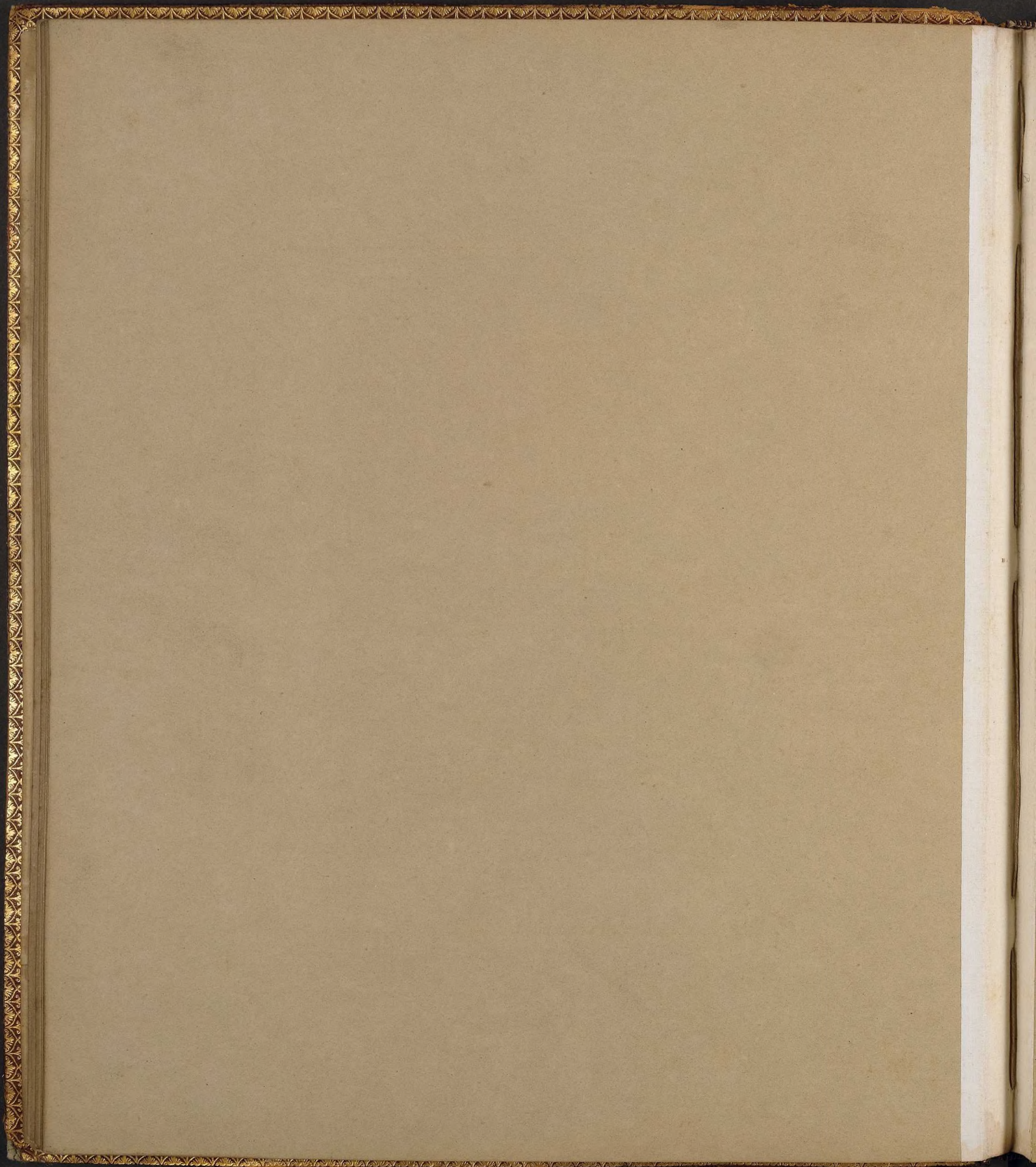
		
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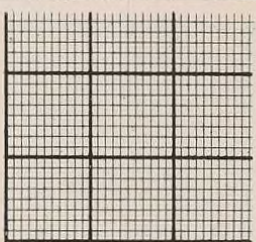
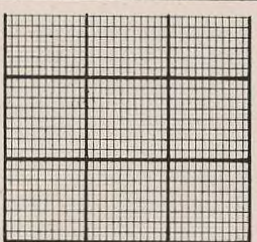
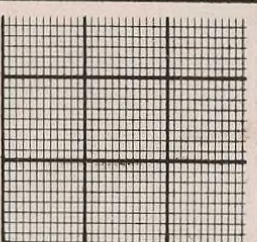
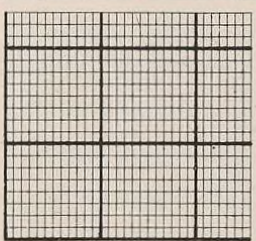
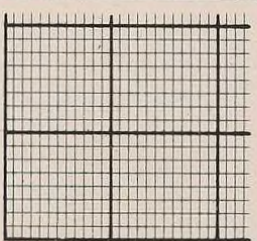
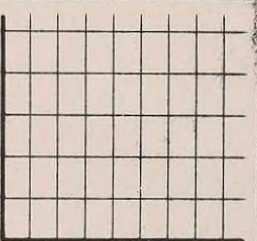
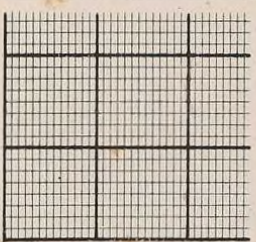
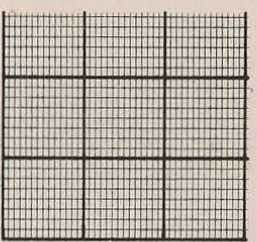
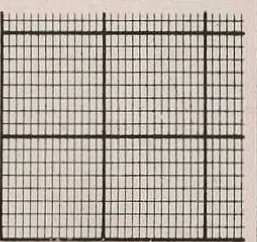
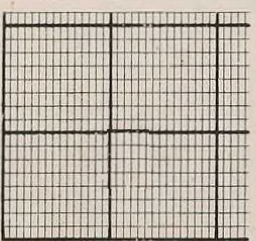
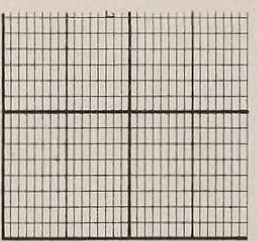
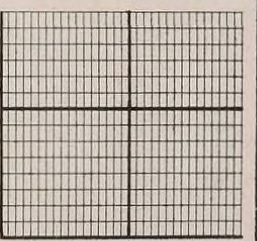


		
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<i>8 en 8 — N° 220</i>	<i>8 en 8 — N° 176</i>	
		
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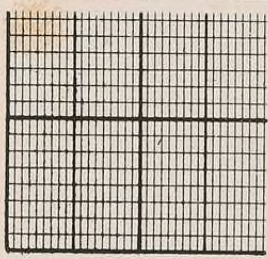
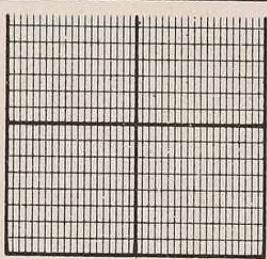
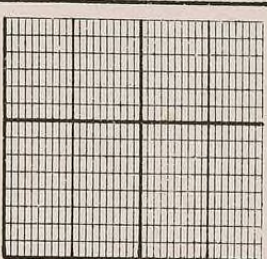
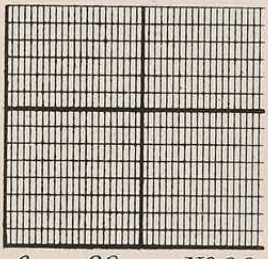
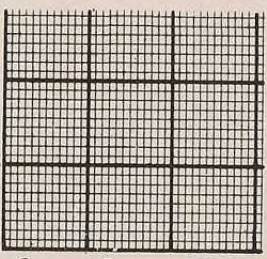
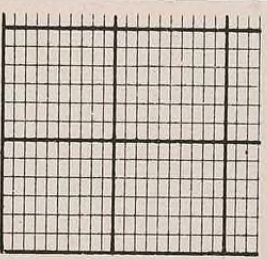
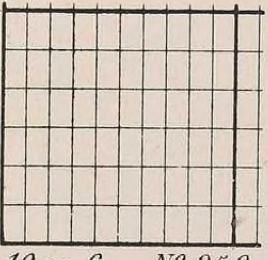
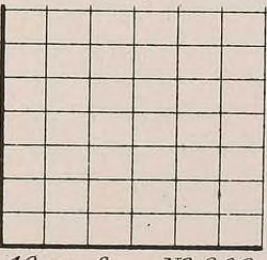
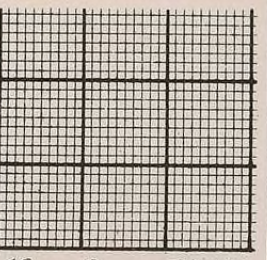
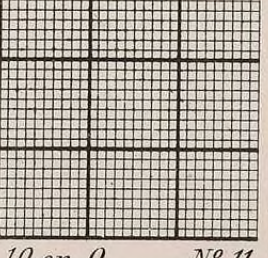
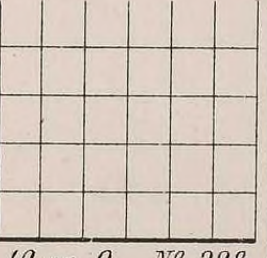


*8 en 9 — N° 22**8 en 9 — N° 275**8 en 9 — N° 198**8 en 9 — N° 266**8 en 9 — N° 230**8 en 10 — N° 202**8 en 10 — N° 23**8 en 10 — N° 133**8 en 10 — N° 155**8 en 10 — N° 39**8 en 10 — N° 219**8 en 10 — N° 174*Bib.
CNAM

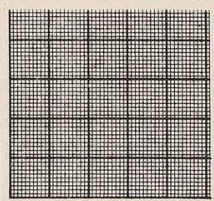
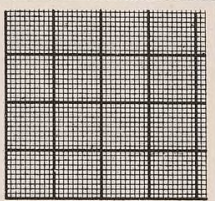
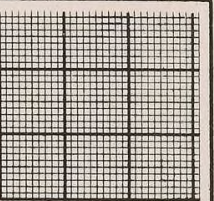
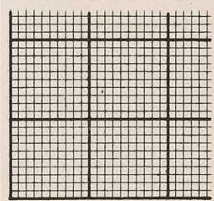
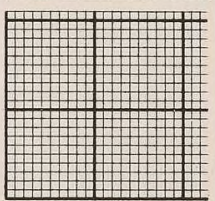
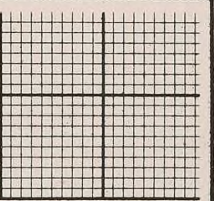
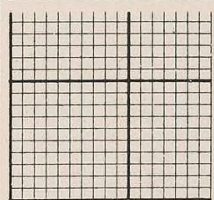
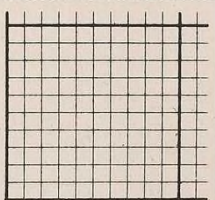
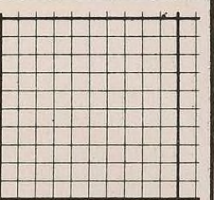
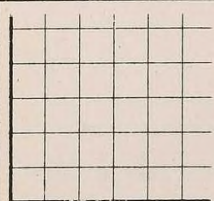
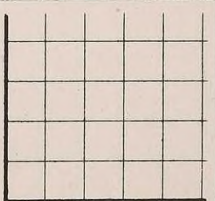
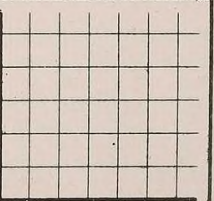


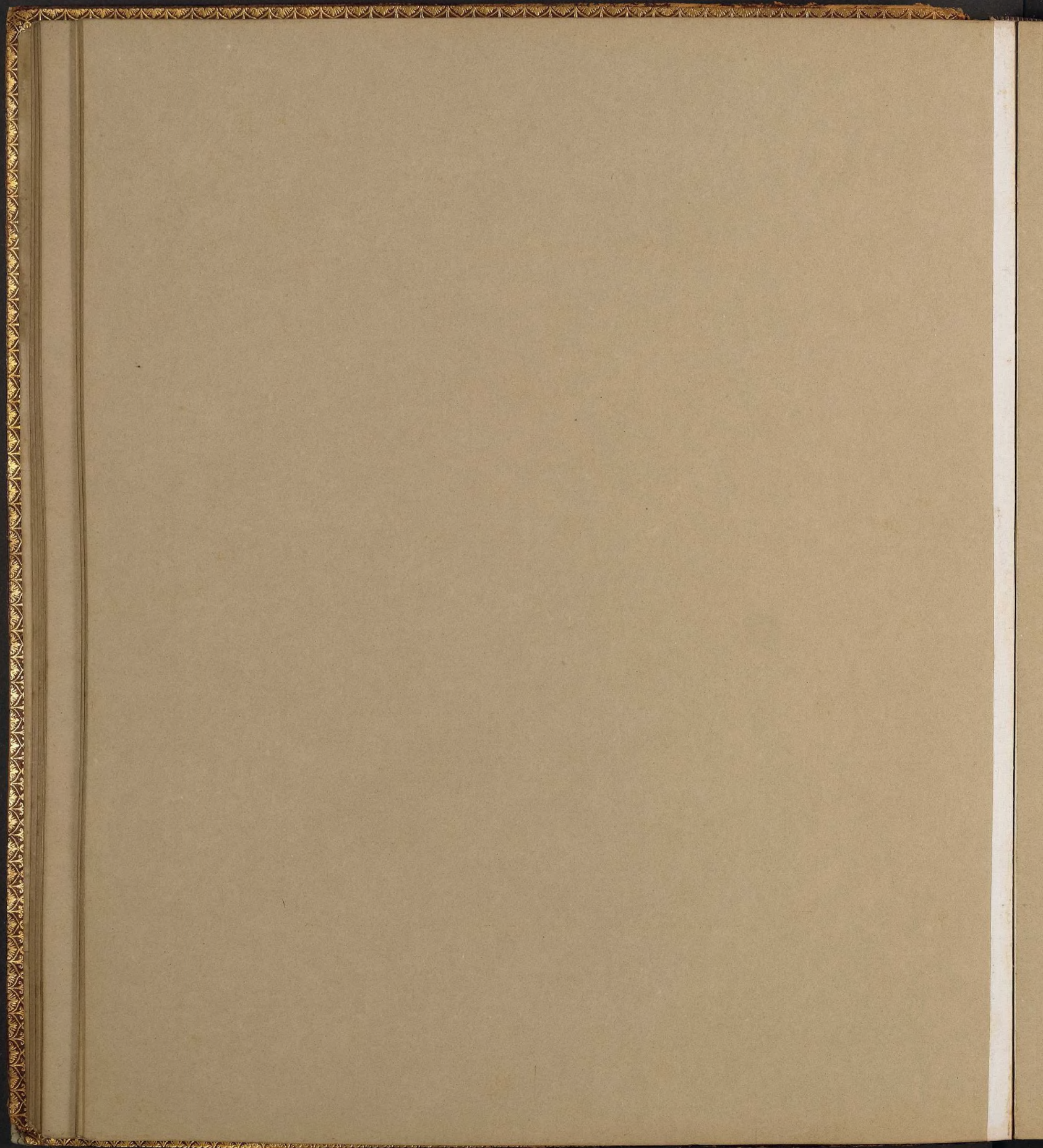
		
<i>8 en 11 — N° 24</i>	<i>8 en 12 — N° 27</i>	<i>8 en 12 — N° 191</i>
		
<i>8 en 12 — N° 190</i>	<i>8 en 12 — N° 254</i>	<i>8 en 12 — N° 38</i>
		
<i>8 en 13 — N° 28</i>	<i>8 en 14 — N° 227</i>	<i>8 en 14 — N° 29</i>
		
<i>8 en 15 — N° 48</i>	<i>8 en 16 — N° 32</i>	<i>8 en 17 — N° 75</i>

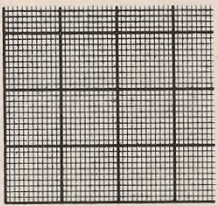
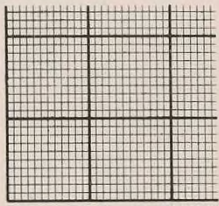
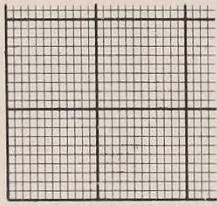
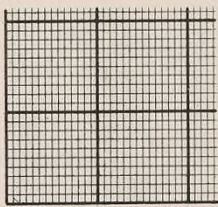
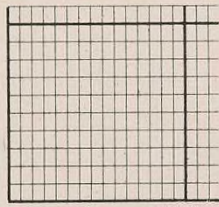
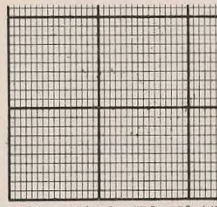
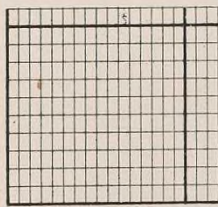
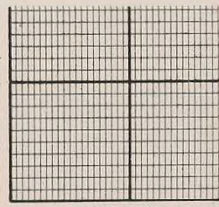
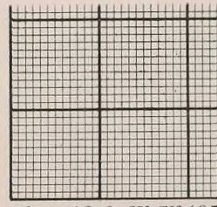
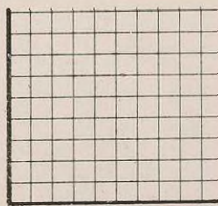
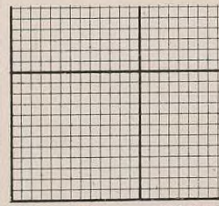
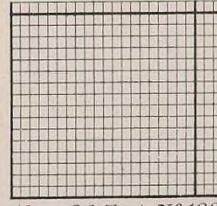


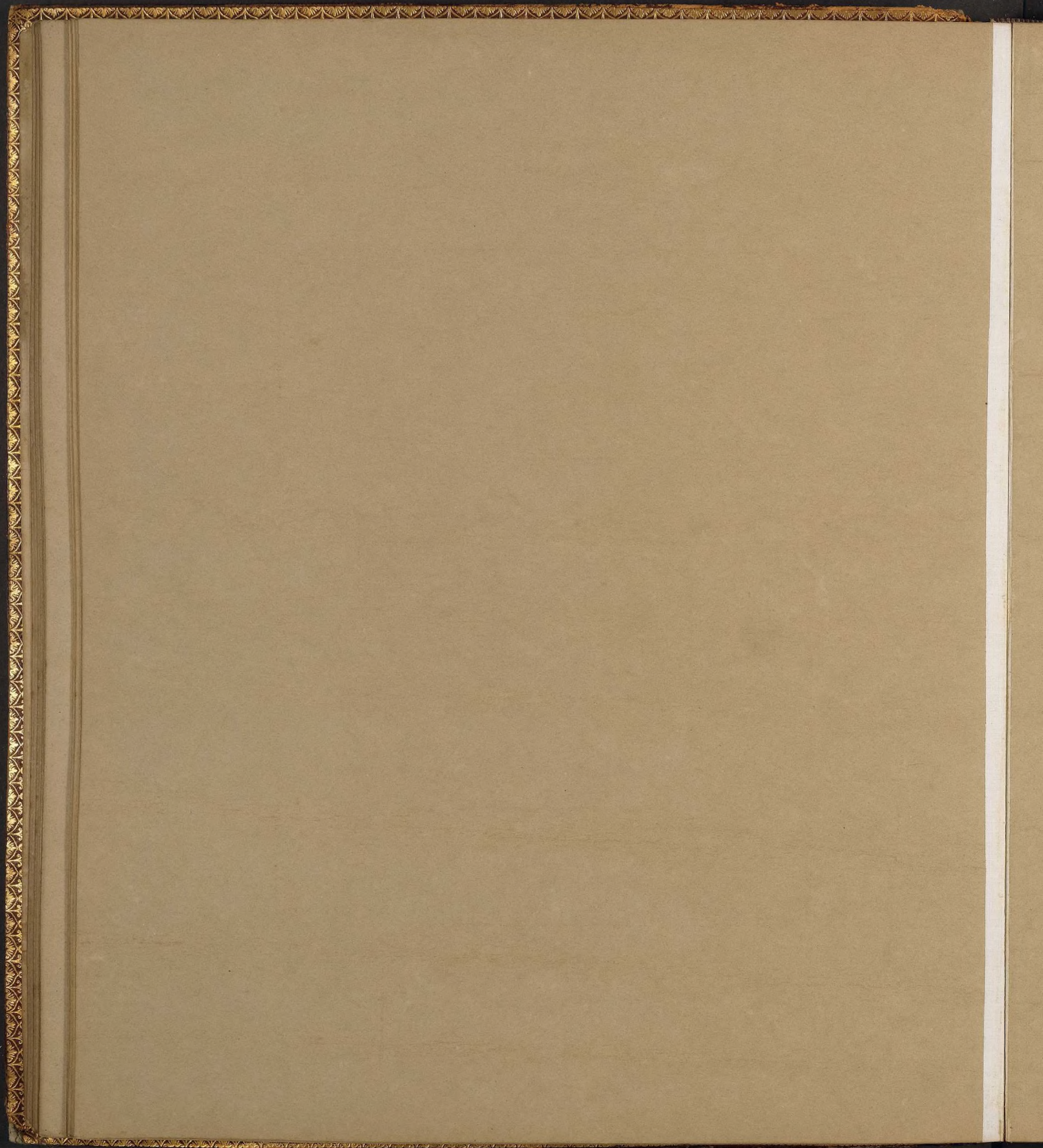
		
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<i>8 en 22 — N° 36</i>	<i>9 en 12 — N° 77</i>	<i>10 en 6 — N° 156</i>
		
<i>10 en 6 — N° 250</i>	<i>10 en 8 — N° 269</i>	<i>10 en 9 — N° 181</i>
		
<i>10 en 9 — N° 11</i>	<i>10 en 9 — N° 228</i>	



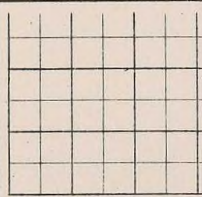
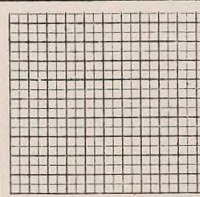
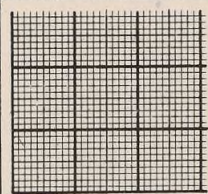
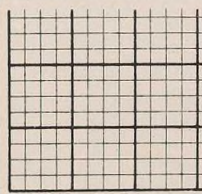
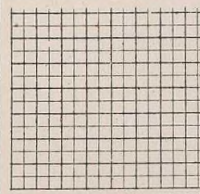
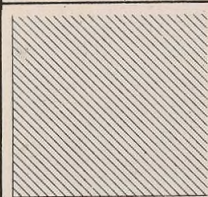
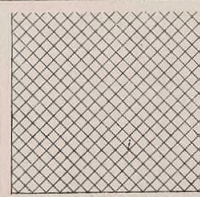
		
<i>10 en 10 Ordre N° 7</i>	<i>10 en 10 Ordre N° 92</i>	<i>10 en 10 Ordre N° 86</i>
		
<i>10 en 10 Ordre N° 179</i>	<i>10 en 10 Ordre N° 3</i>	<i>10 en 10 Ordre N° 2</i>
		
<i>10 en 10 Tapis N° 10</i>	<i>10 en 10 Ordre N° 84</i>	<i>10 en 10 Tapis N° 8</i>
		
<i>10 en 10 Tapis N° 173</i>	<i>10 en 10 Tapis N° 118</i>	<i>10 en 11 Tapis N° 218</i>

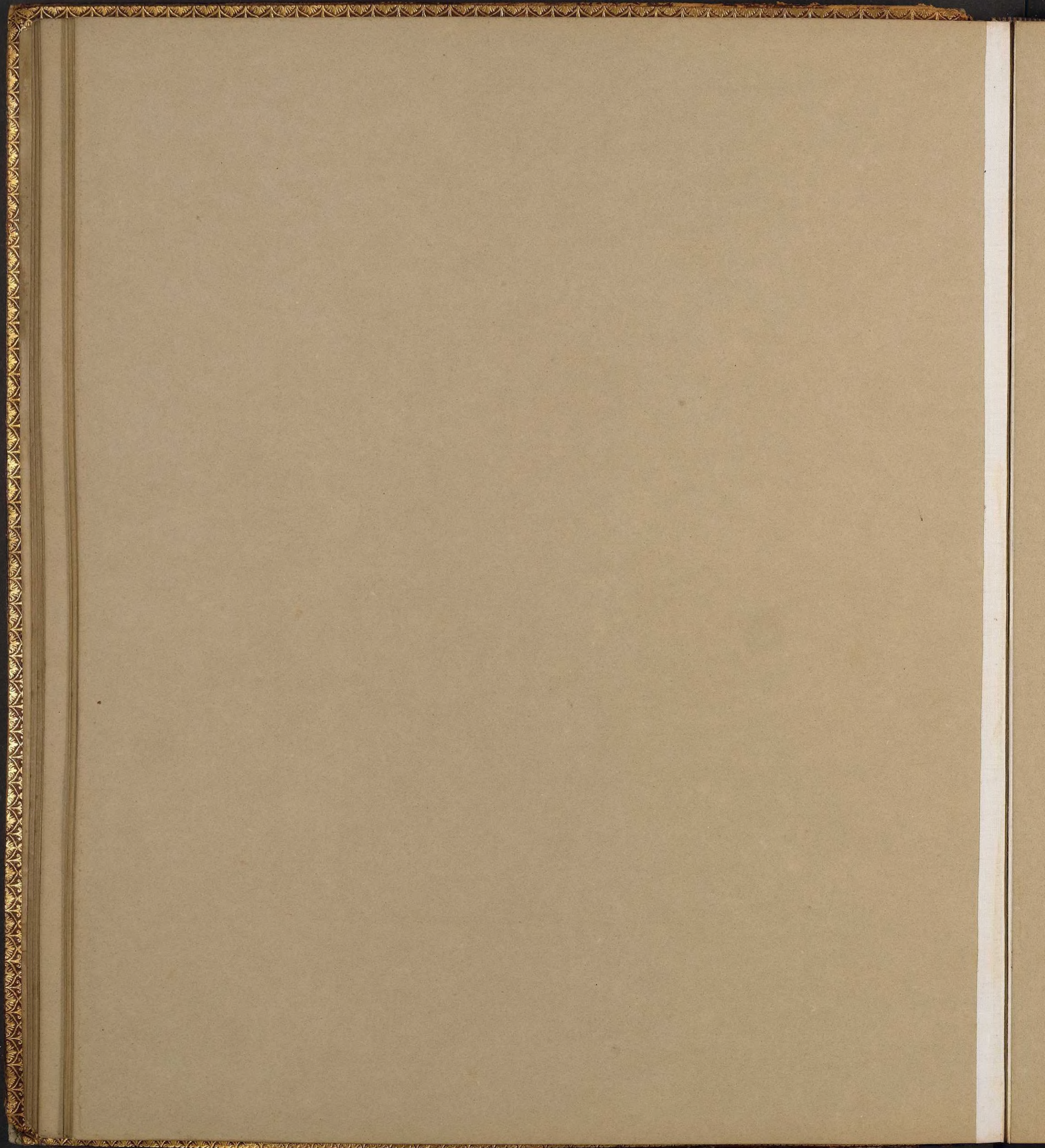


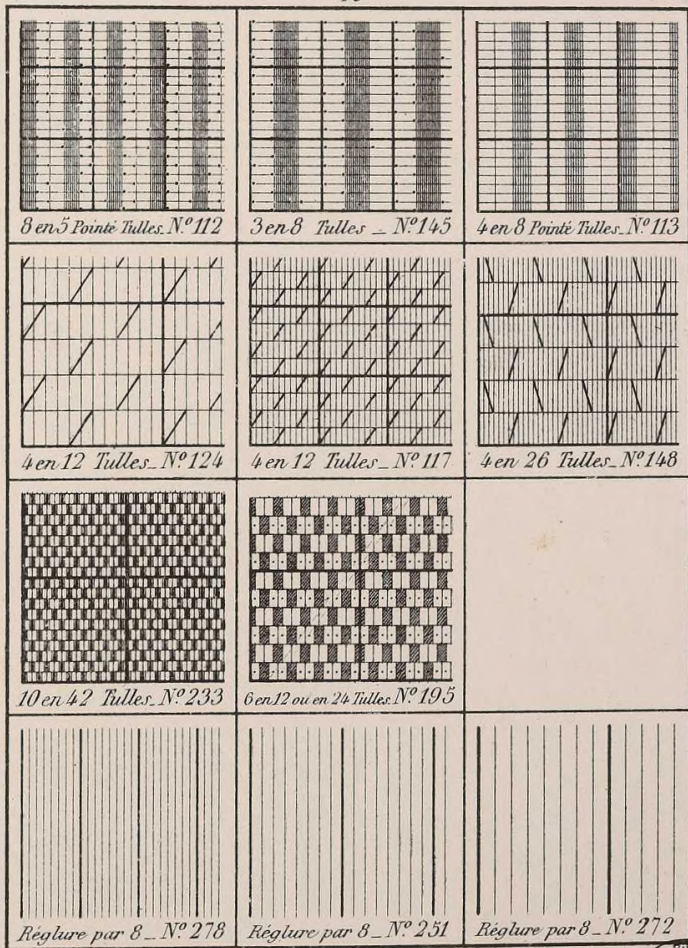
		
10 en 12 Ord ^{re} N° 13	10 en 12 Ord ^{re} N° 180	10 en 12 Ord ^{re} N° 12
		
10 en 14 Ord ^{re} N° 14	10 en 15 N° 268	10 en 16 Ord ^{re} N° 15
		
10 en 16 Tapis N° 109	10 en 20 Ord ^{re} N° 16	12 en 12 Ord ^{re} N° 197
		
12 en 12 N° 273	12 en 13 N° 267	16 en 20 Tapis N° 122



PAPIERS DIVERS

*Regulateur — N° 103**Raisin Metrique — N° 104**Canevas Tapisserie — N° 94**10 en 10 Metrique — N° 86**Canevas Tapisserie — N° 93**Canevas Tapisserie — N° 95**Diagonale — N° 115**Diagonale — N° 116**Dentelles — N° 114*

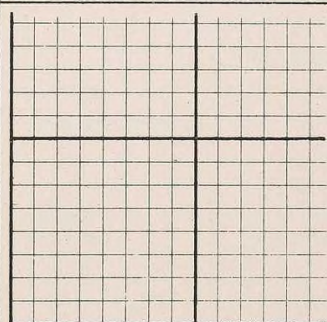




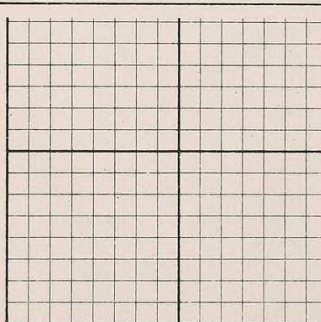


PAPIERS BARÊMES

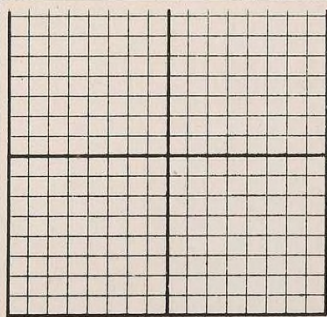
Les papiers Barêmes se font en bleu ou en noir.



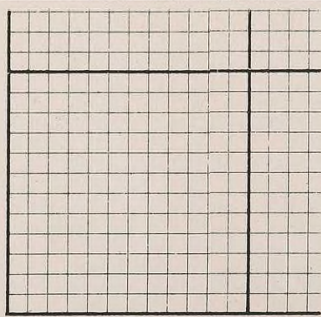
8 en 8 Raisin — N° 220



8 en 8 Jésus — N° 252

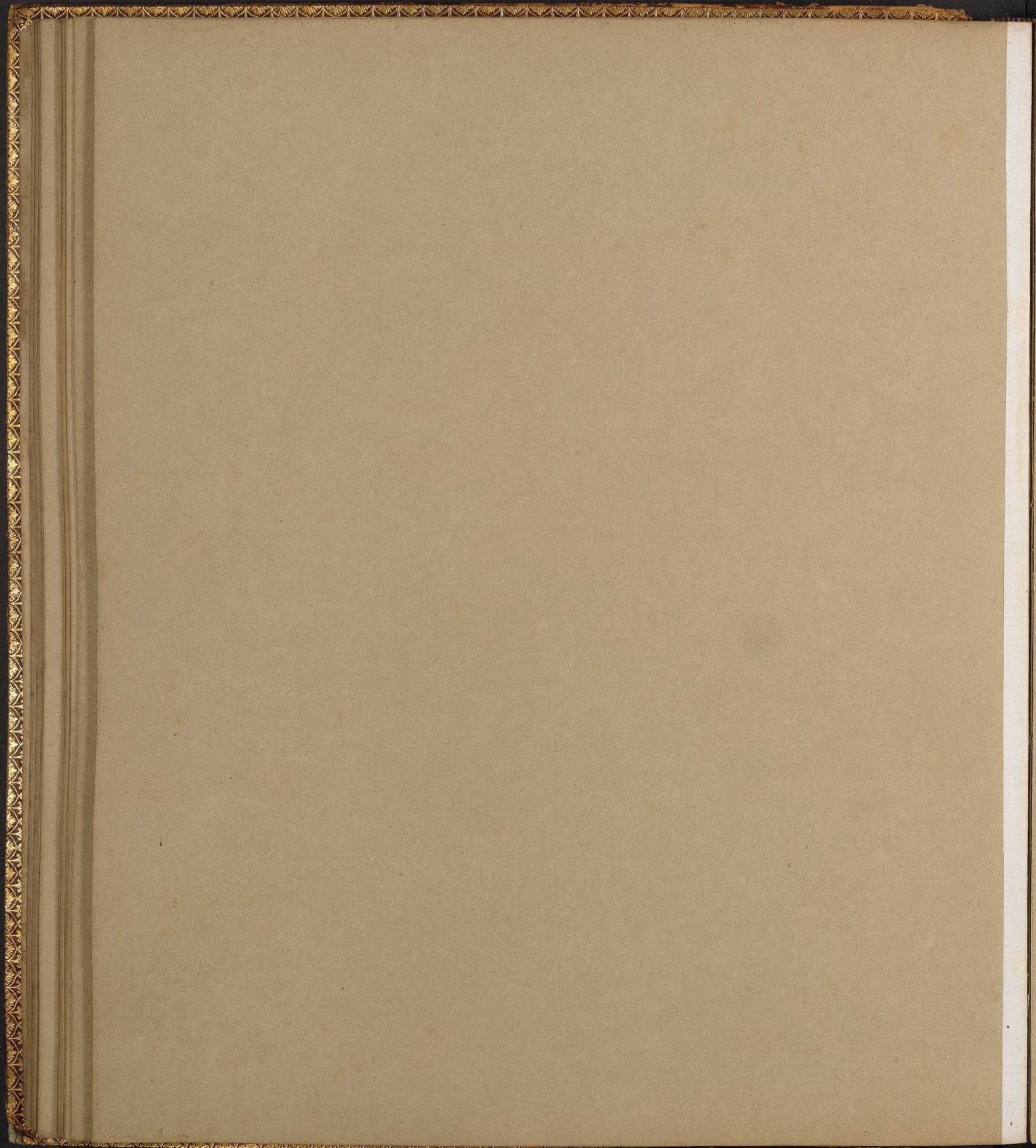


8 en 8 Jésus — N° 274

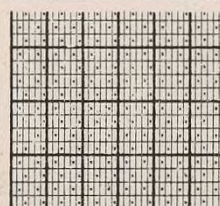
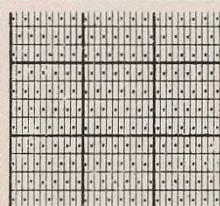
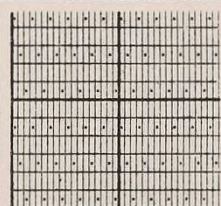
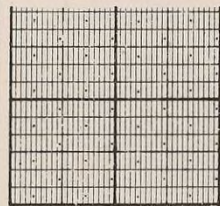
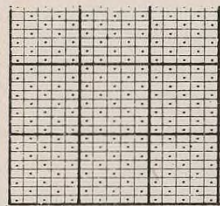
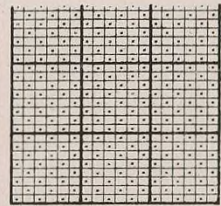
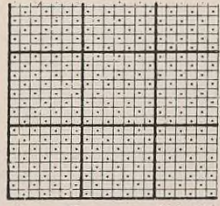
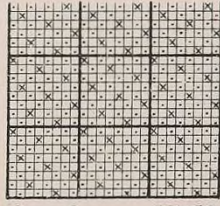
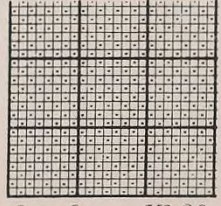


12 en 12 Jésus — N° 273

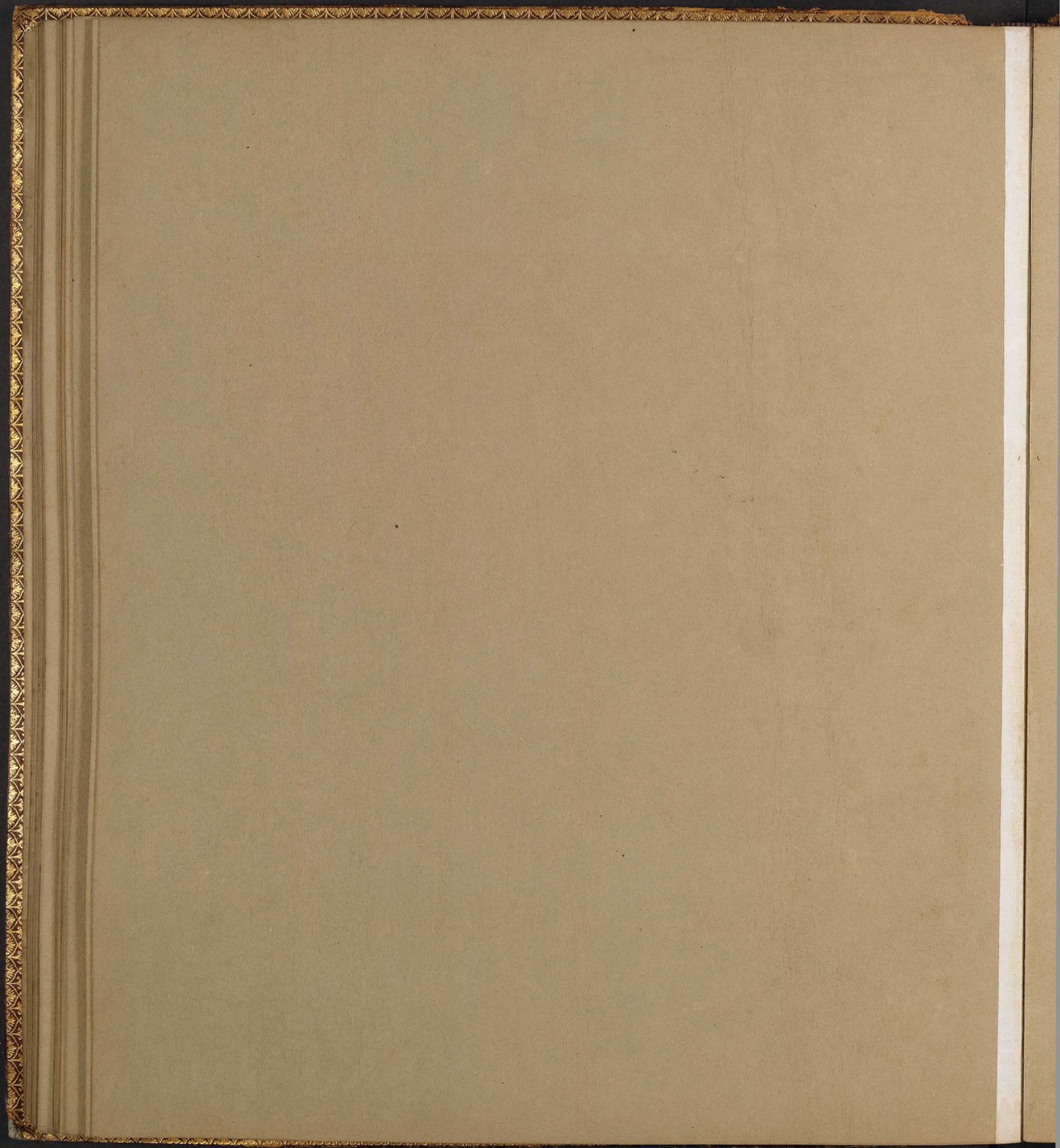


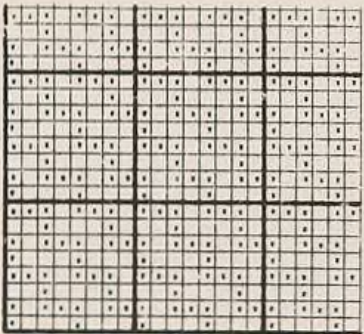
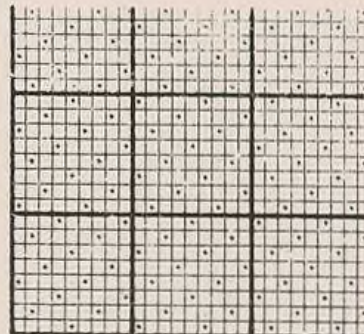
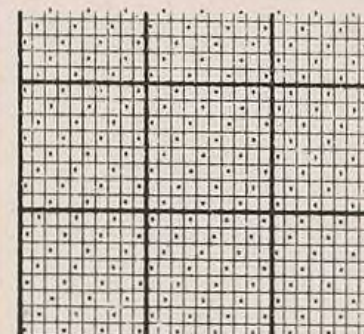
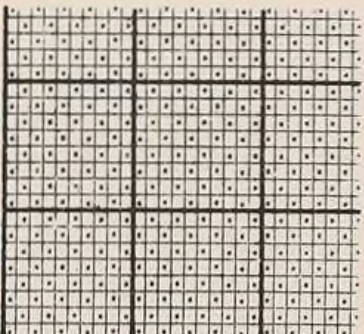
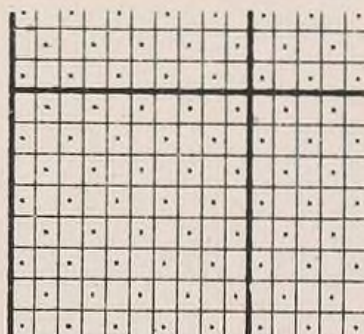
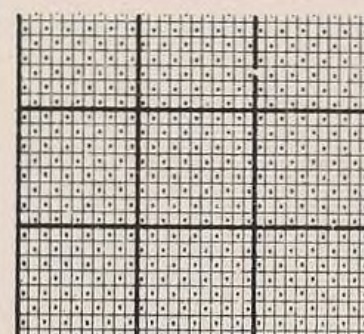
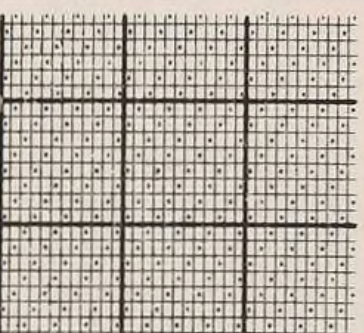
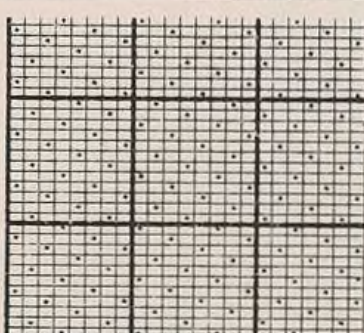
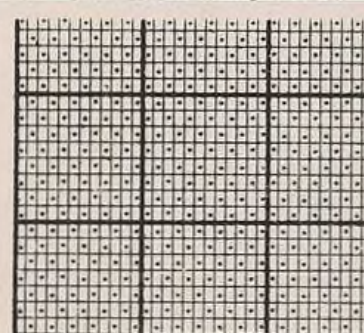
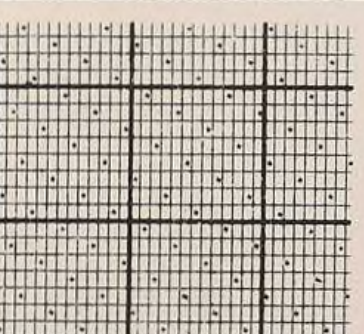
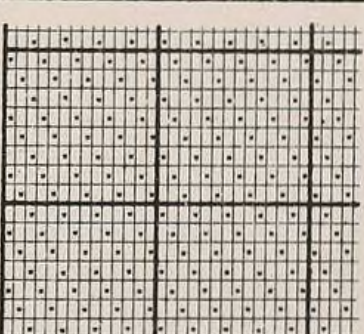
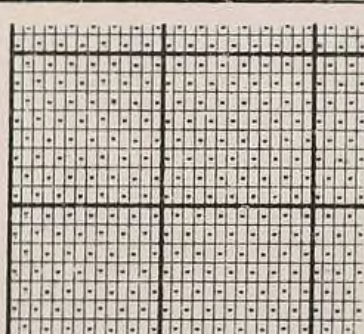


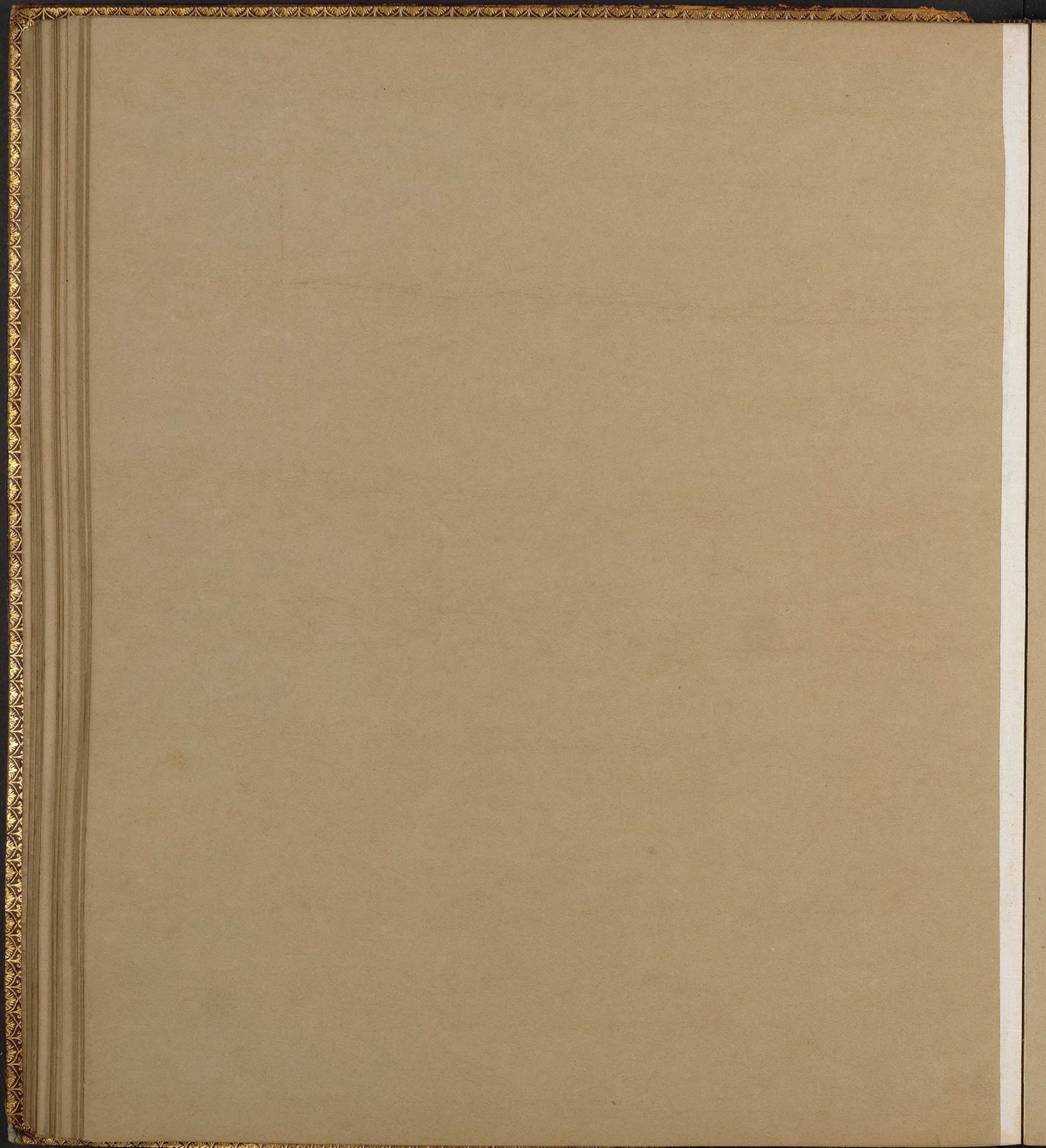
PAPIERS POINTÉS

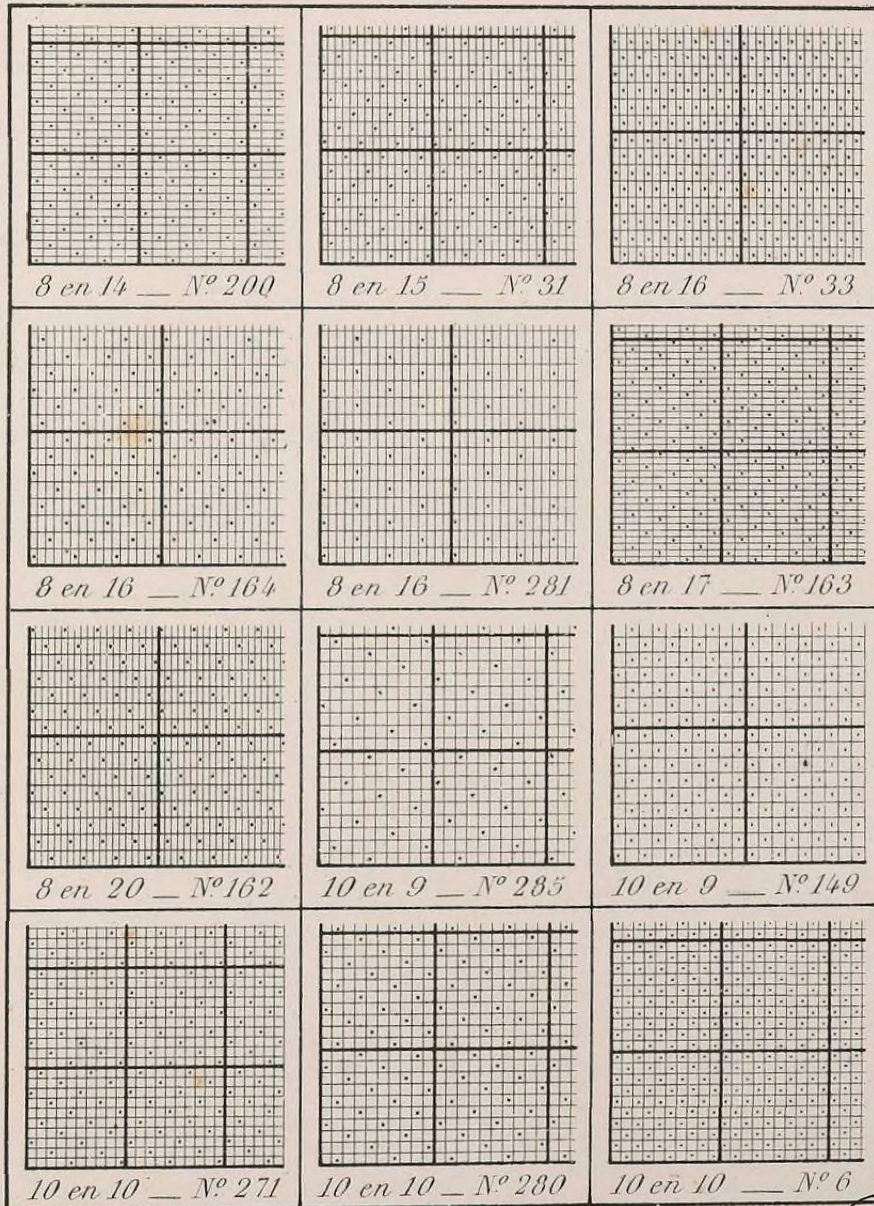
		
4 en 6 — N° 196	4 en 12 — N° 70	6 en 18 — N° 182
		
6 en 20 — N° 261	8 en 5 — N° 17	8 en 6 — N° 18
		
8 en 7 — N° 19	8 en 8 — N° 79	8 en 8 — N° 20

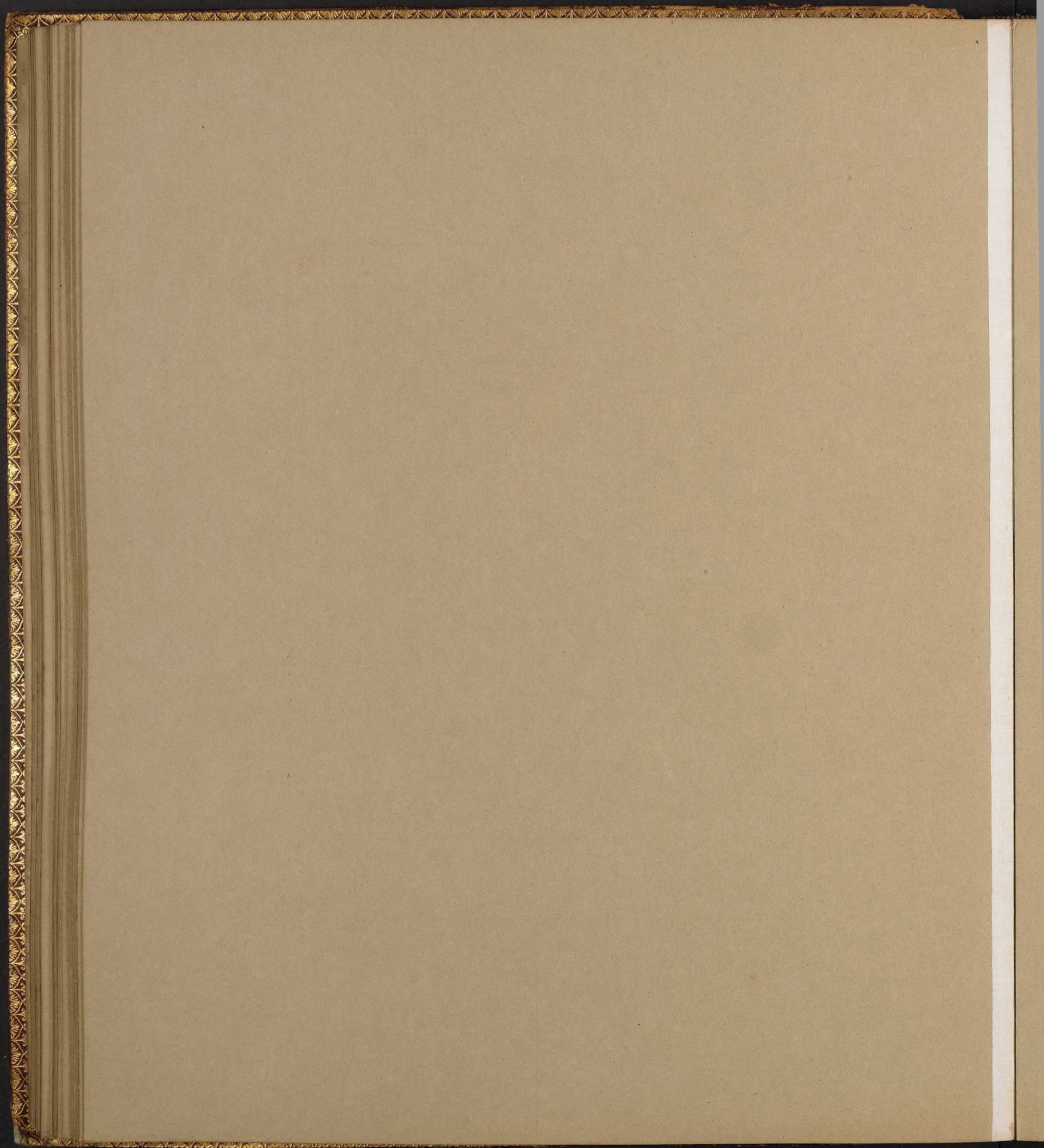
CNAM

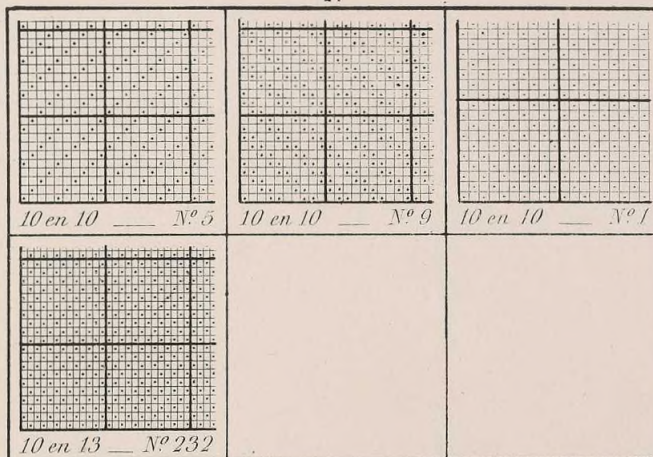


		
8 en 8 — N° 217	8 en 9 — N° 279	8 en 10 — N° 165
		
8 en 10 — N° 21	8 en 10 — N° 40	8 en 11 — N° 73
		
8 en 12 — N° 26	8 en 12 — N° 183	8 en 12 — N° 25
		
8 en 13 — N° 131	8 en 14 — N° 194	8 en 14 — N° 30









MAISON BELLAVOINE

142, Faubourg St Denis, 142.

PARIS

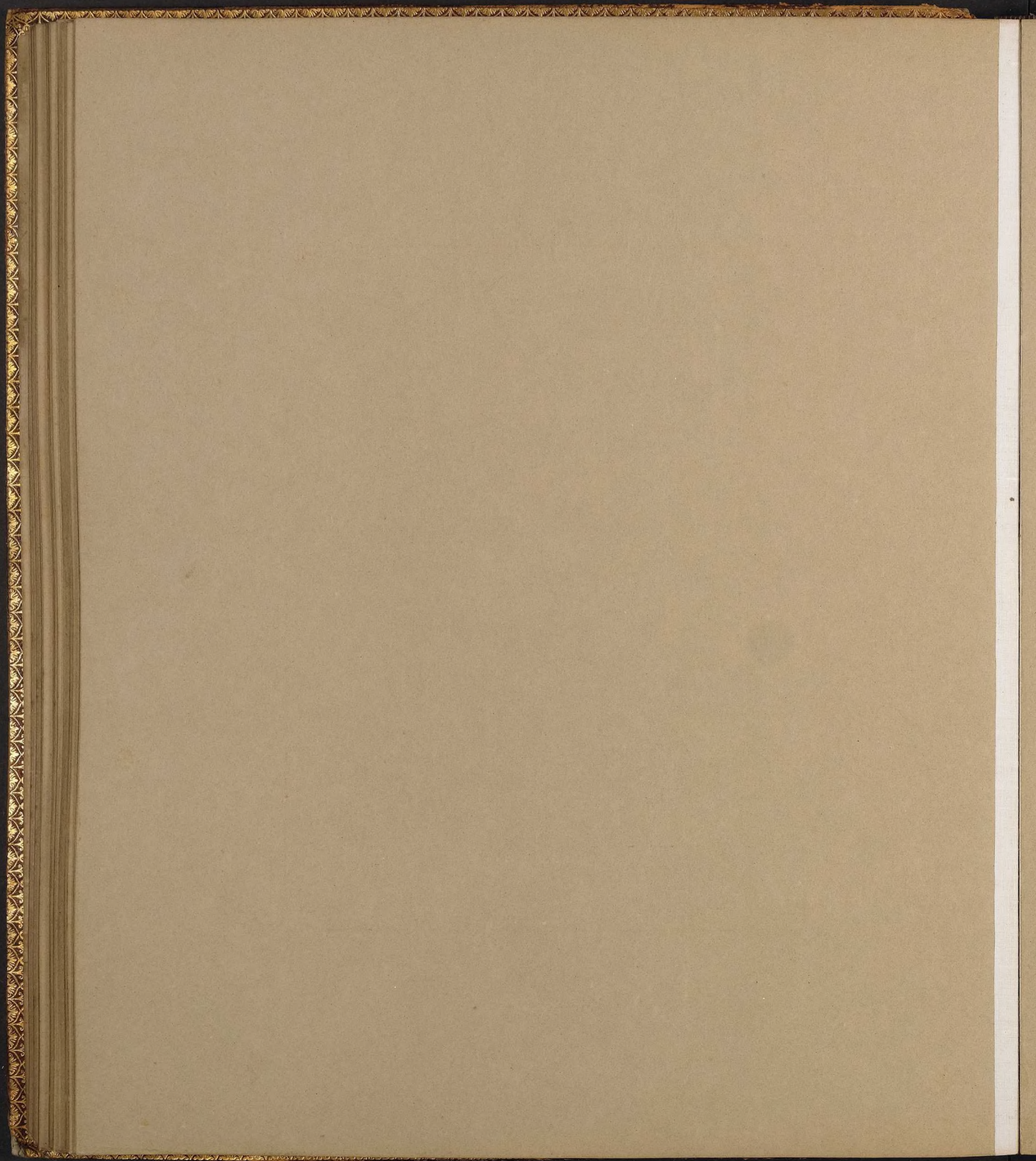
GRAVURE SUR COMMANDE

DE PLANCHES SPÉCIALES

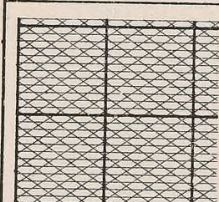
PAPIER DIAPHANE A CALQUER

CRAYON CONTÉ SPÉCIAL pour la mise en Carte

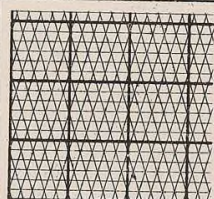
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CNAM



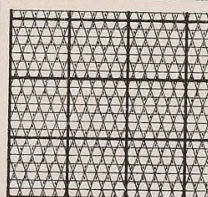
PAPIERS GRILLETS



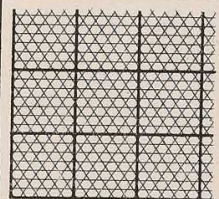
8 en 12 — N° 108



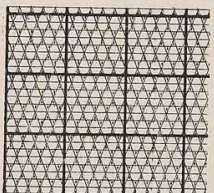
10 en 6 coups doubles N° 229



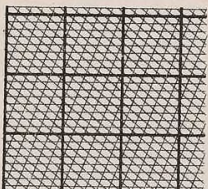
10 en 7 coups doubles N° 201



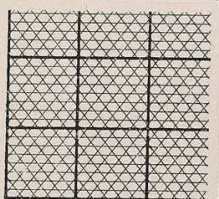
10 en 7 — N° 199



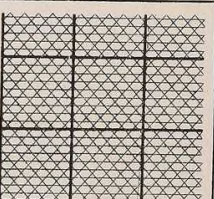
10 en 8 coups doubles N° 134



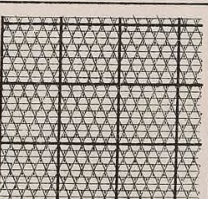
10 en 8 — N° 132



10 en 8 — N° 41



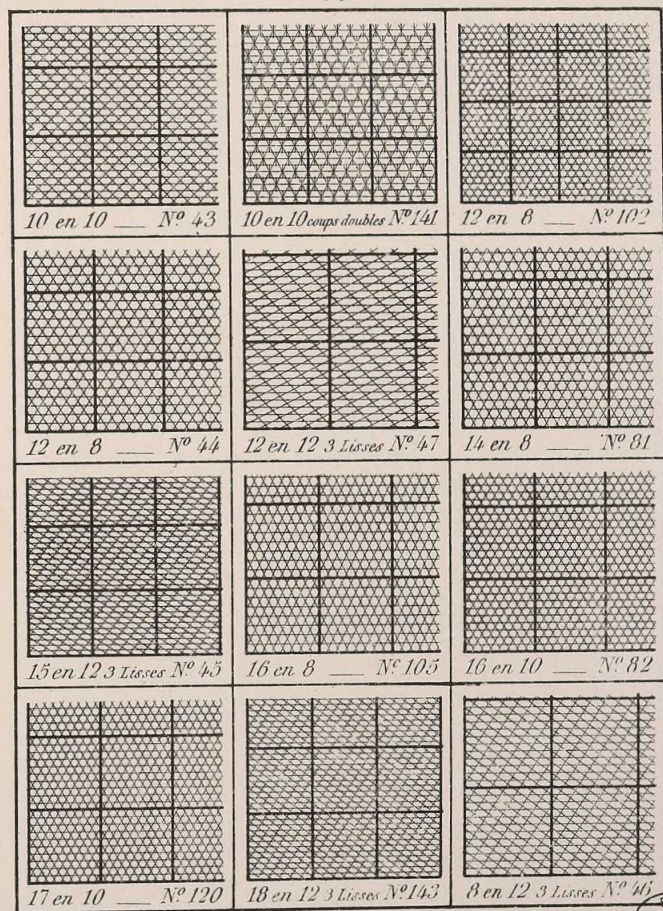
10 en 9 — N° 42

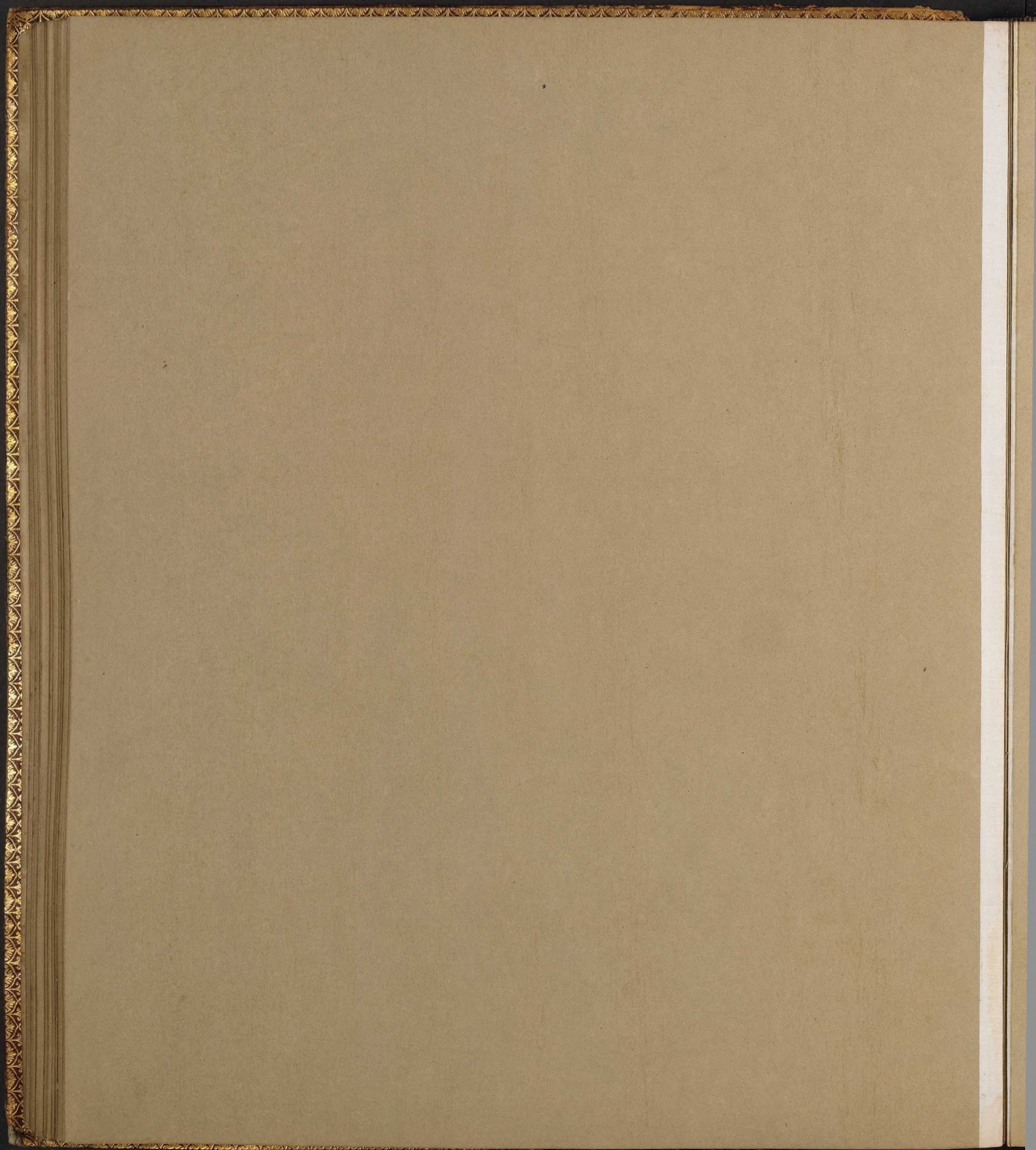


10 en 9 coups doubles N° 138

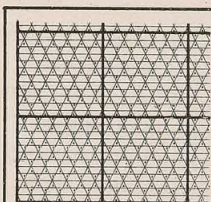
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CNAM



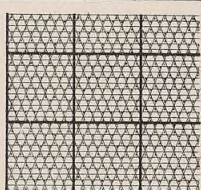




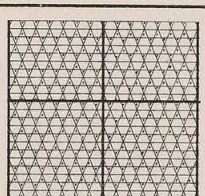
24



24 en 12 coups doubles N° 154



28 en 12 coups doubles N° 168



28 en 12 ou 14 en 6
coups doubles — N° 152

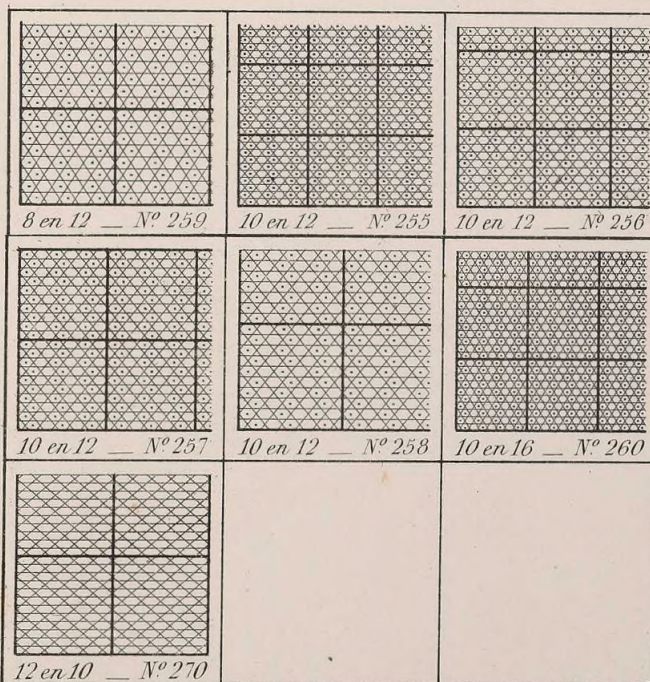
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CHAM

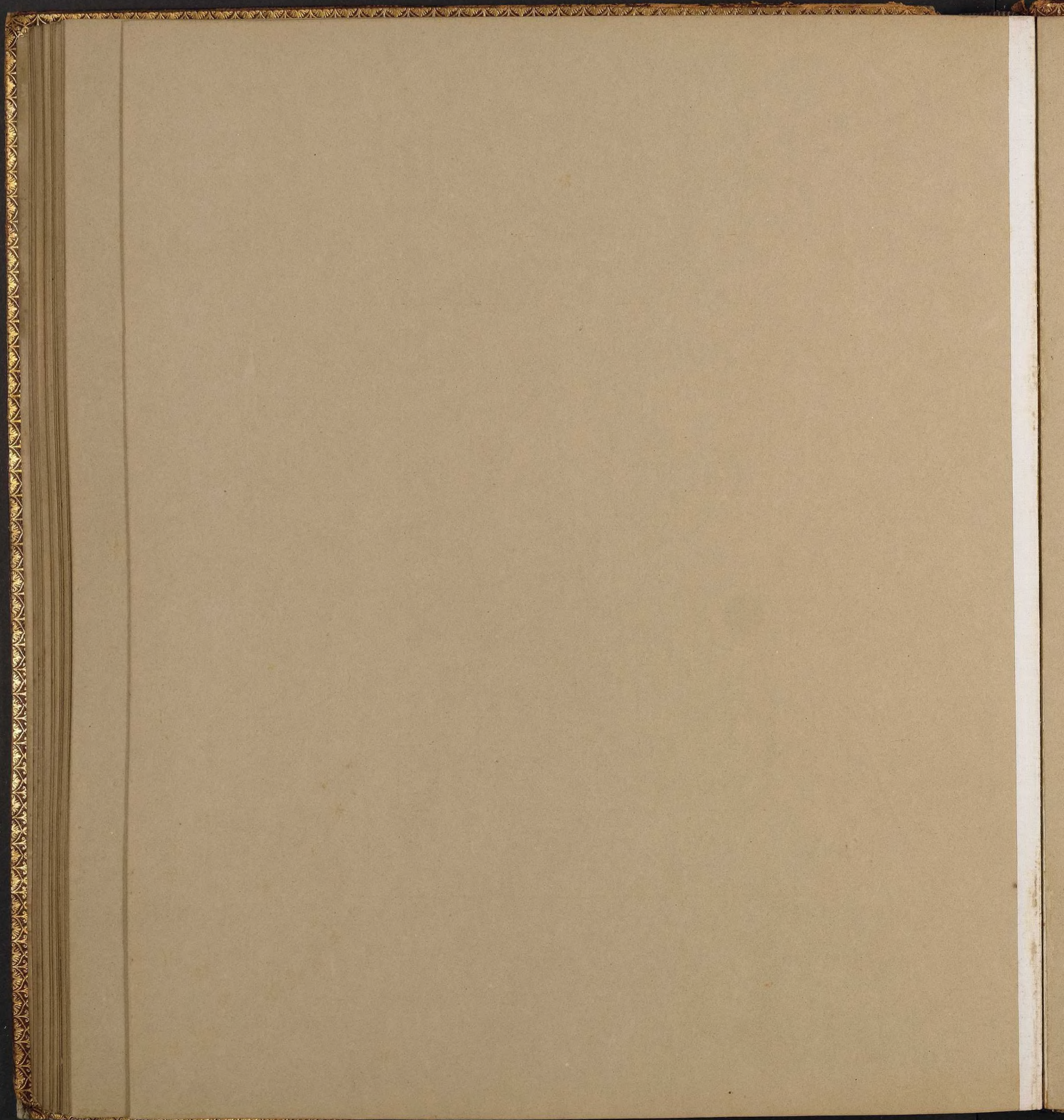


GRILLETS POINTÉS

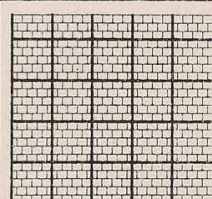
Planches Spéciales pour la Dentelle de Lyon



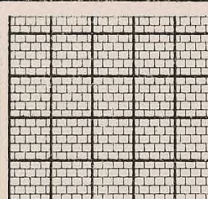
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CNAM



PAPIERS BRIQUETÉS



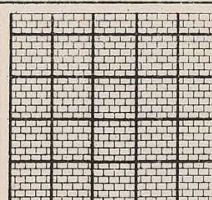
8 en 5 — N° 169



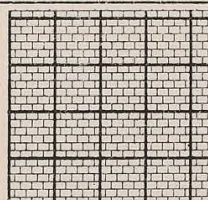
8 en 5 — N° 204



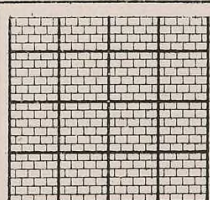
8 en 5 — N° 80



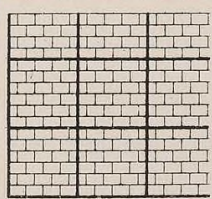
8 en 6 — N° 170



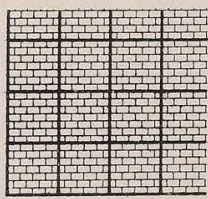
8 en 6 — N° 205



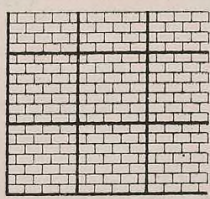
8 en 6 — N° 126



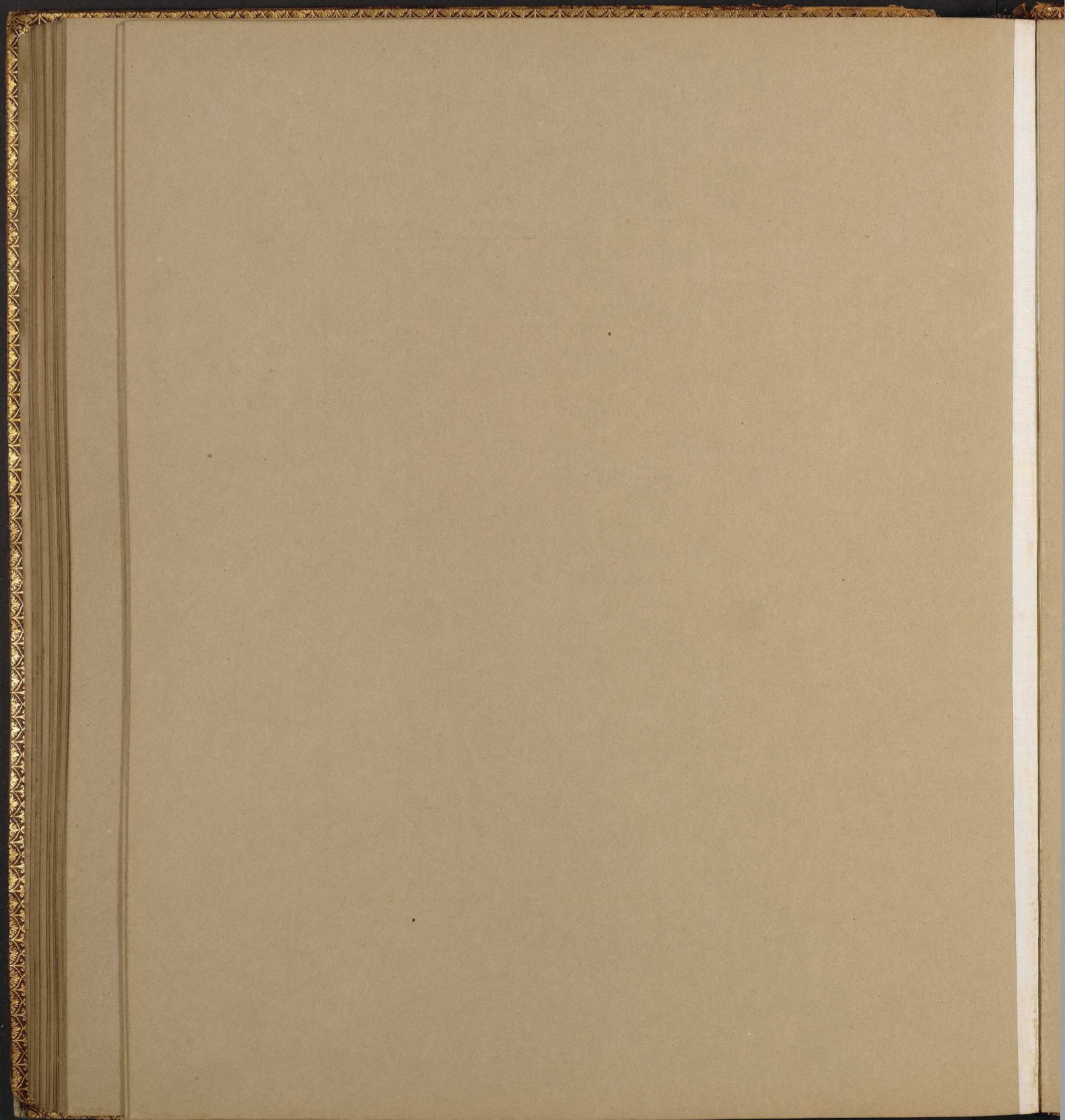
8 en 6 — N° 65

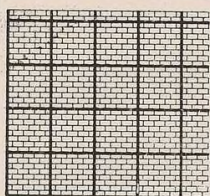
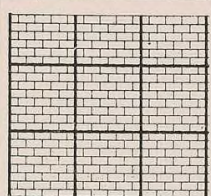
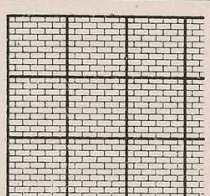
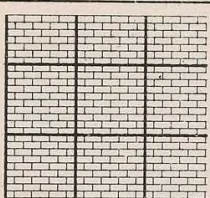
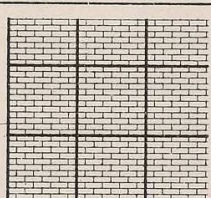
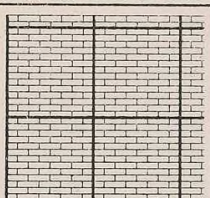
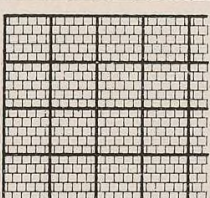
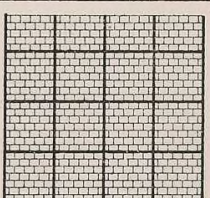
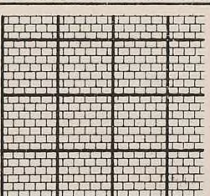
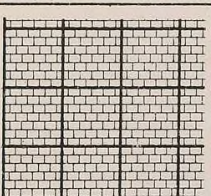
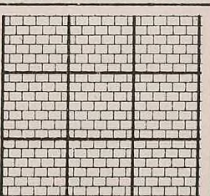


8 en 7 — N° 64

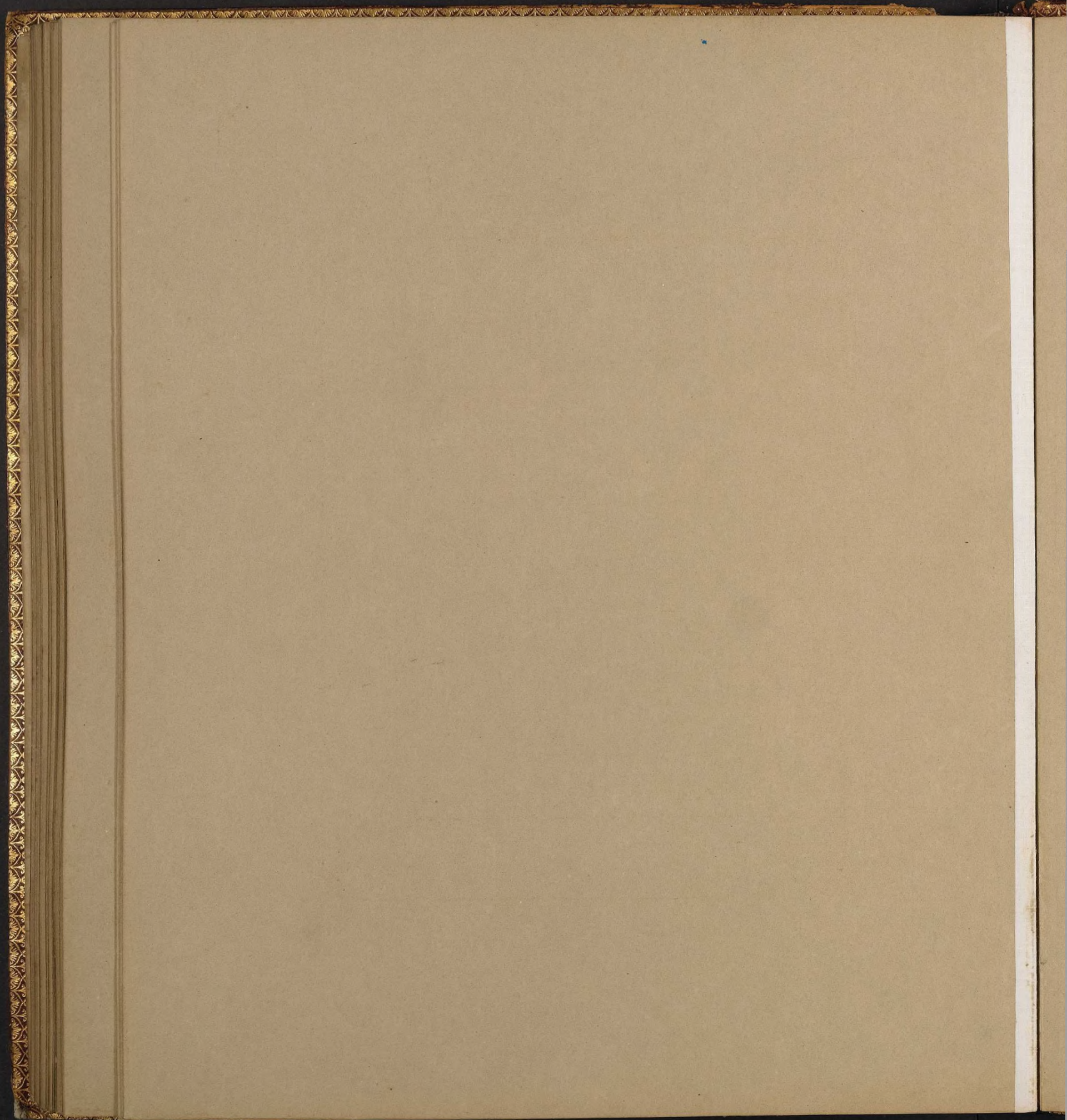


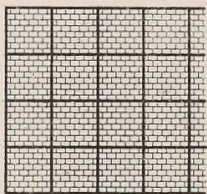
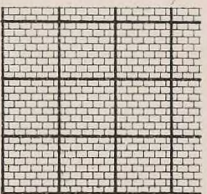
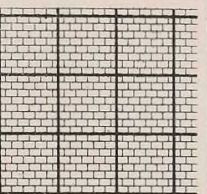
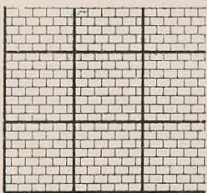
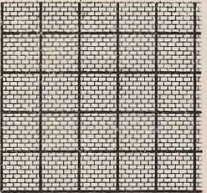
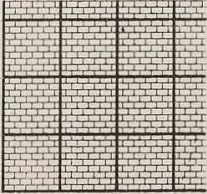
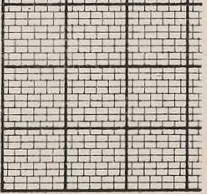
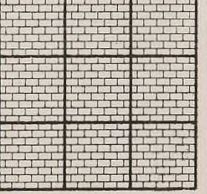
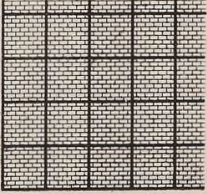
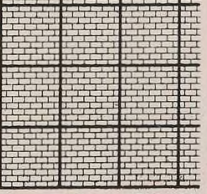
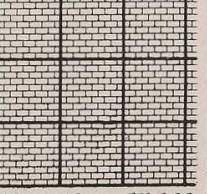
8 en 7 — N° 66

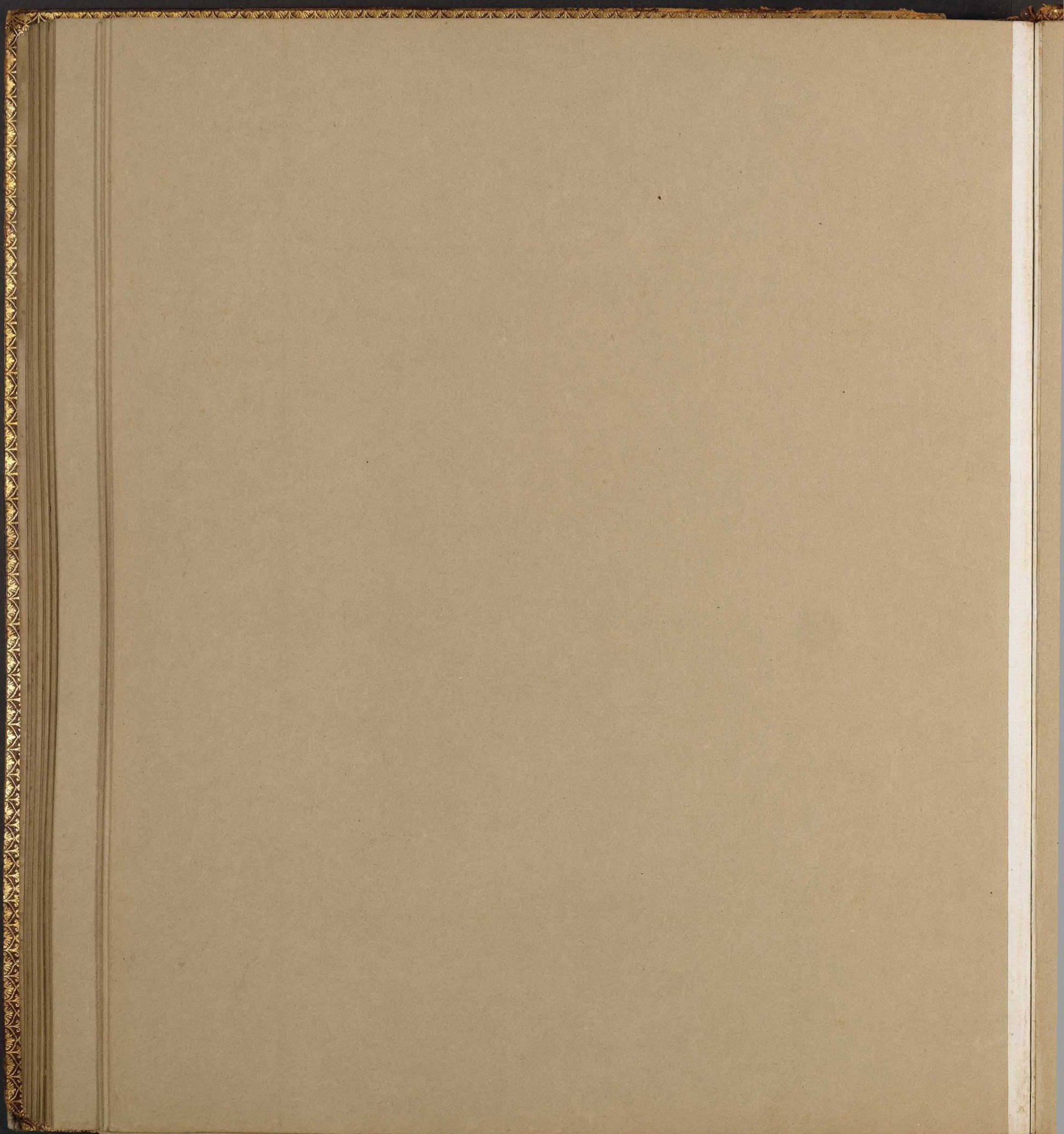


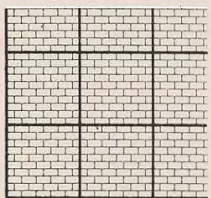
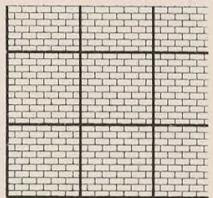
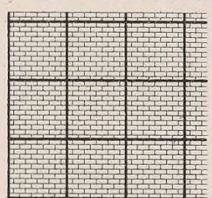
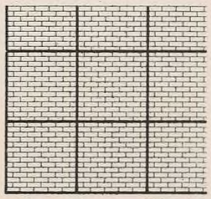
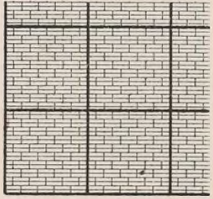
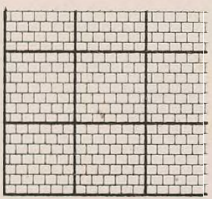
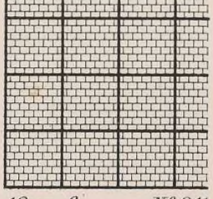
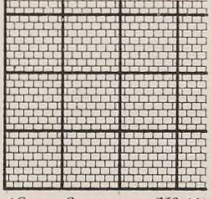
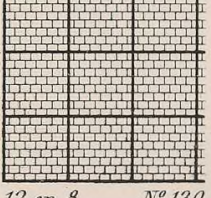
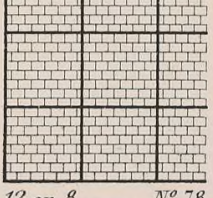
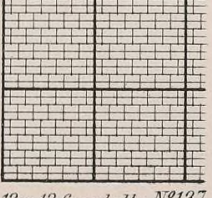
		
8 en 8 — N° 101	8 en 8 — N° 72	8 en 10 — N° 146
		
8 en 10 — N° 91	8 en 12 — N° 90	8 en 14 — N° 89
		
10 en 5 — N° 188	10 en 6 — N° 106	10 en 7 — N° 171
		
10 en 7 — N° 206	10 en 7 — N° 128	10 en 7 — N° 85

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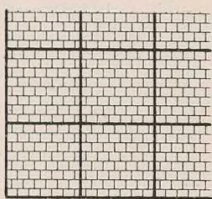
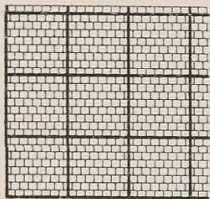
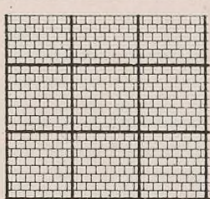
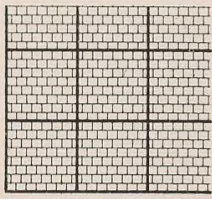
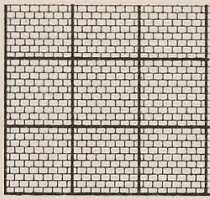
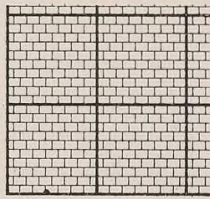
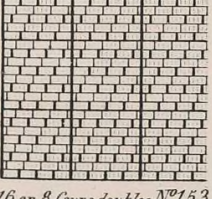
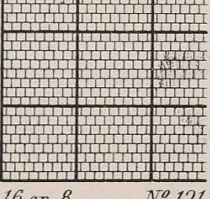
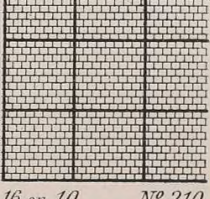


		
10 en 8 — N° 99	10 en 8 — N° 207	10 en 8 — N° 125
		
10 en 8 — N° 67	10 en 9 — N° 98	10 en 9 — N° 172
		
10 en 9 — N° 208	10 en 9 coups doubles N° 144	10 en 9 — N° 68
		
10 en 10 — N° 97	10 en 10 — N° 167	10 en 10 — N° 209

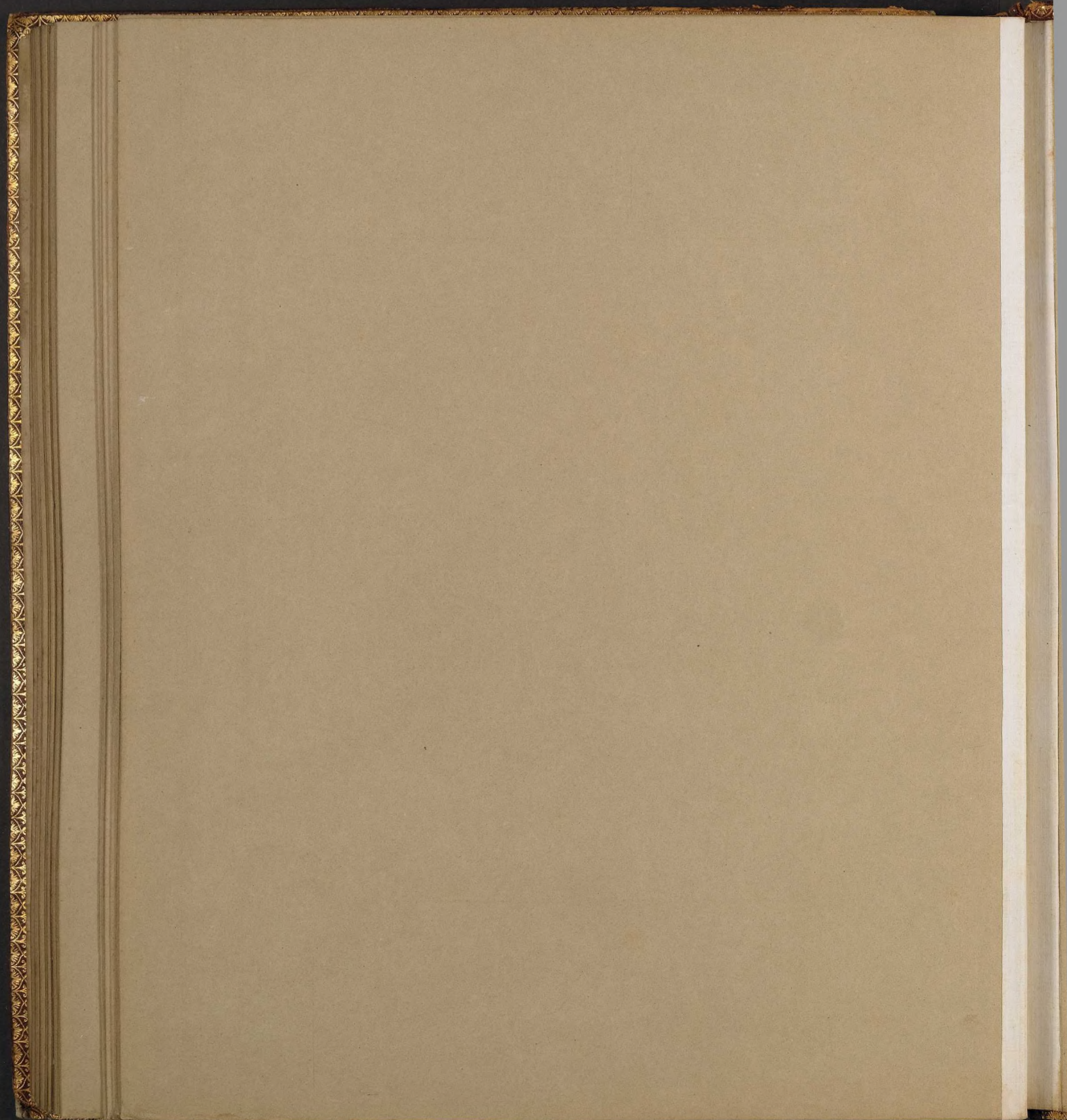


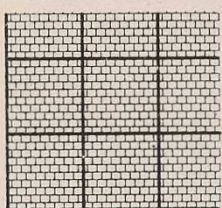
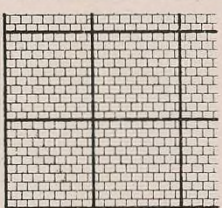
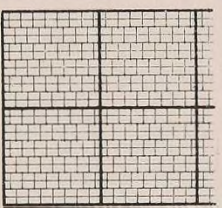
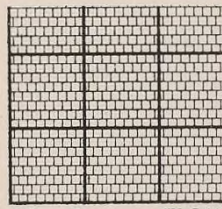
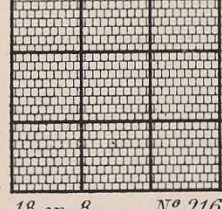
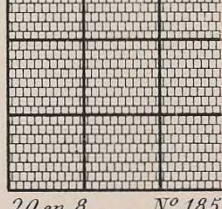
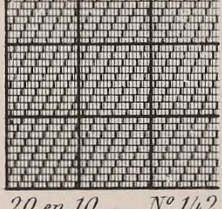
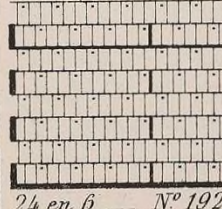
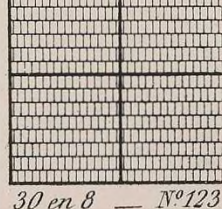
		
<i>10 en 10 — N° 69</i>	<i>10 en 11 — N° 71</i>	<i>10 en 12 — N° 175</i>
		
<i>10 en 14 — N° 226</i>	<i>10 en 20 coups doubles N° 136</i>	<i>12 en 7 — N° 107</i>
		
<i>12 en 8 — N° 100</i>	<i>12 en 8 — N° 211</i>	<i>12 en 8 — N° III</i>
		
<i>12 en 8 — N° 130</i>	<i>12 en 8 — N° 78</i>	<i>12 en 12 coups doubles N° 137</i>



		
13 en 8 — N° 177	14 en 8 — N° 135	14 en 8 — N° 212
		
14 en 8 — N° 110	14 en 10 — N° 265	14 en 10 — N° 83
		
15 en 8 — N° 213	15 en 8 — N° 140	16 en 8 — N° 214
		
16 en 8 Cours doubles N° 153	16 en 8 — N° 121	16 en 10 — N° 210

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16 en 10 — N° 127	16 en 10 — N° 178	16 en 12 coups doubles N° 184
		
17 en 8 — N° 215	17 en 8 — N° 139	18 en 8 — N° 187
		
18 en 8 — N° 216	20 en 8 — N° 185	20 en 10 — N° 142
		
24 en 6 — N° 192	30 en 8 — N° 123	

