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Auteur : Bouillon, A. (18..-18.. ; architecte)

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Droits réservés au Cnam et à ses partenaires

Gén S 222 2  
Gén S 222 14

Droits réservés au Cnam et à ses partenaires

Droits réservés au Cnam et à ses partenaires

# EXERCICES

DE

# DESSIN MÉTALLIQUE

CONTENANT UN CHOIX TRÈS-VARIÉ DE MODÈLES PRATIQUES

D'ARCHITECTURE, DE MARBRERIE, DE CHARPENTE, DE MENUISERIE, DE SERRURERIE ET D'AMEUBLEMENT

DESSINÉES

**PAR M. BOUILLOUON**

ARCHITECTE

*avec un Texte explicatif*

OUVRAGE AUTORISÉ PAR LE CONSEIL ROYAL DE L'INSTRUCTION PUBLIQUE



PARIS

CHEZ L. HACHETTE

LIBRAIRIE DE L'UNIVERSITÉ ROYALE DE FRANCE

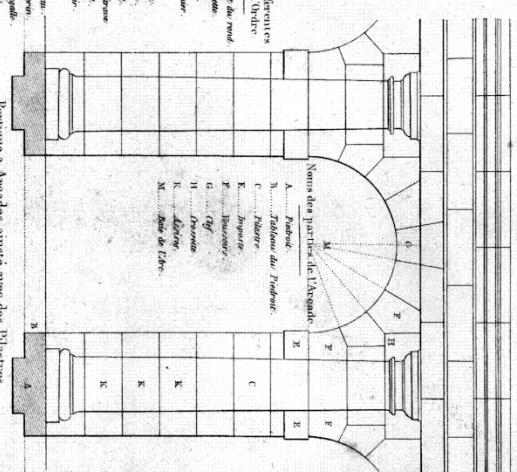
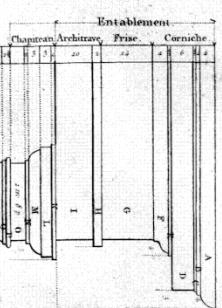
Rue Pierre-Sarrazin, n° 12

Droits réservés au Cnam et à ses partenaires

ARCHITECTURE ELEMENTAIRE par

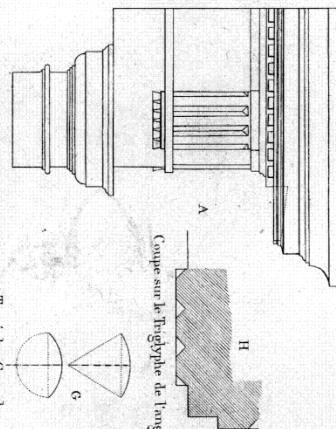
ORDRE TOSCAN

### Proportions de l'Ordre Toscan suivant Vignoles

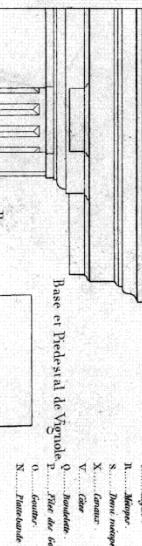


Drame du Théâtre de Marceau à Rome

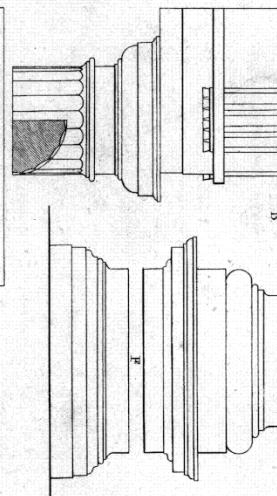
DRE DORIQUE



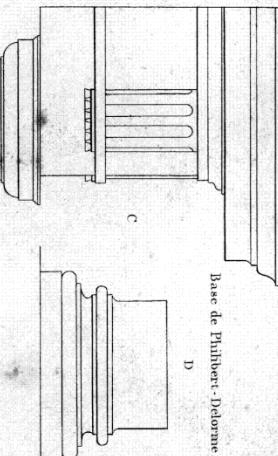
Dorique mutulaire et cannelé par Vignole.



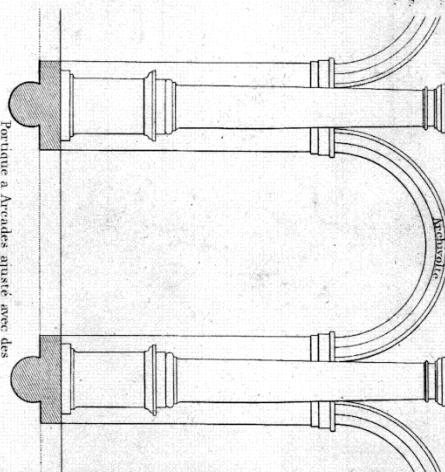
Base et Piedestal de Vige



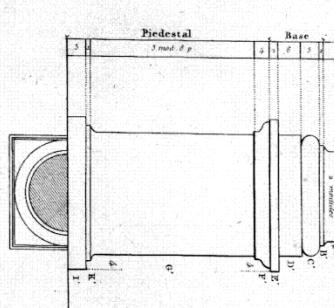
Base de Phibert-Delorme



Dorique par Philibert Delorme



Toscans.



Plan du Chapiteau.



Portique à Arcades ajusté avec des Colonnes engagées d'Ordre Toscan.

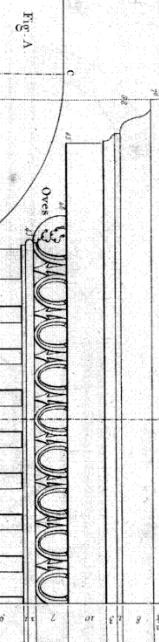
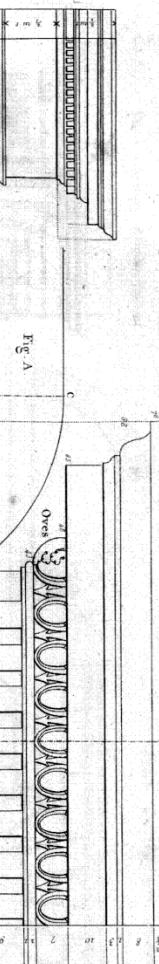
Droits réservés au Cnam et à ses partenaires

ARCHITECTURE ÉLÉMENTAIRE pl.2

1<sup>re</sup> L'ordre Ioniq.

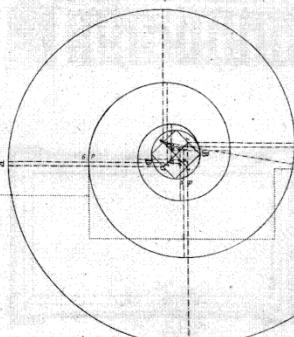
Proportions de l'Ordre Ionique suivant Vignole.

**ORDRE IONIQUE**



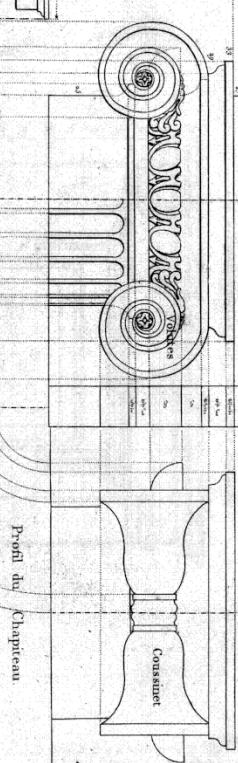
Détail de l'Entablement  
et du Chapiteau Ionique

*Le Modus de l'ordre sera divisé en 30 parties.*

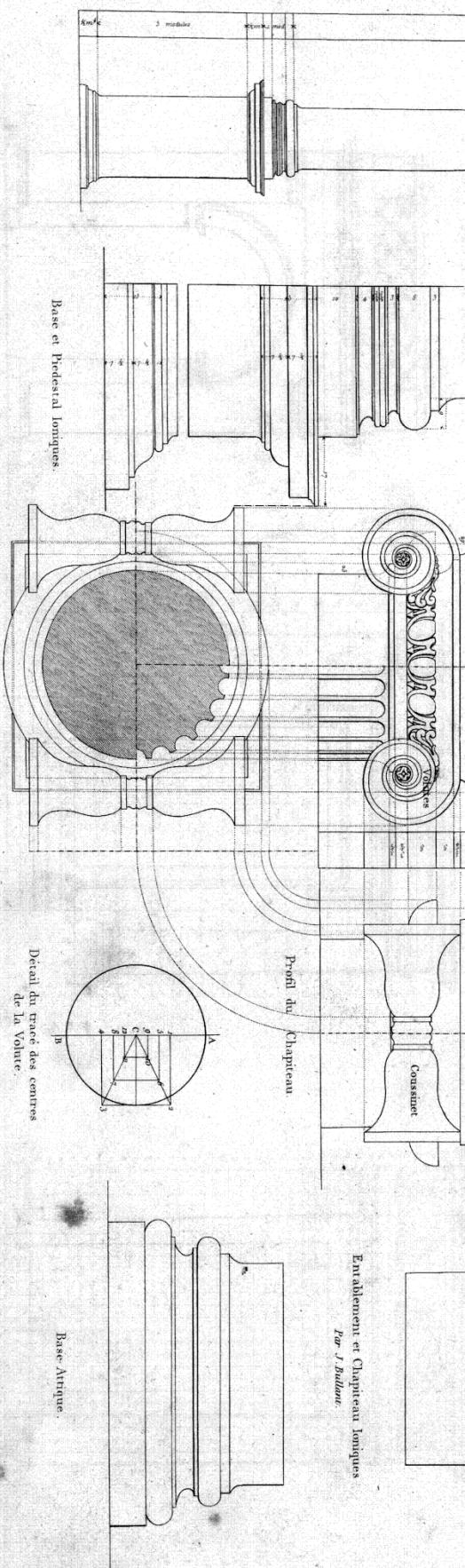
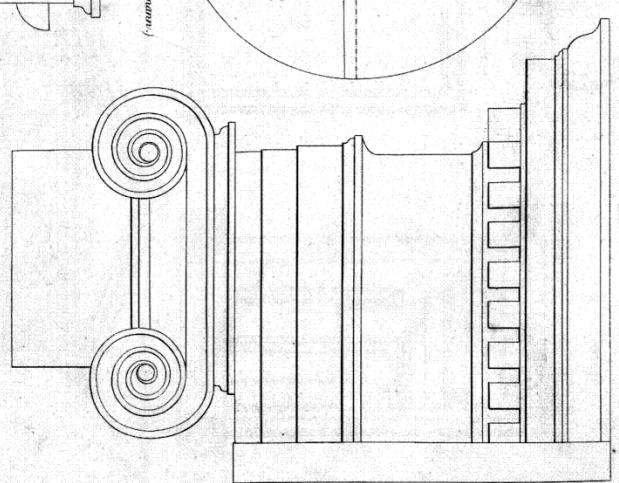


Trace de la Volute (Méthode de Vignole)

Trace de la Volute (Méthode de Goldmann.)



Entablement et Chapiteau Ioniques  
Par J. Bullion



Base et Piedestal Ioniques.

Plan du Chapiteau.

Détail du tracé des centres  
de la Volute.

Base Attique.

Droits réservés au Cnam et à ses partenaires

## DÉTAILS TOSCAINS ET DORIQUES

Fig. 9. Niche hémisphérique.

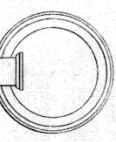
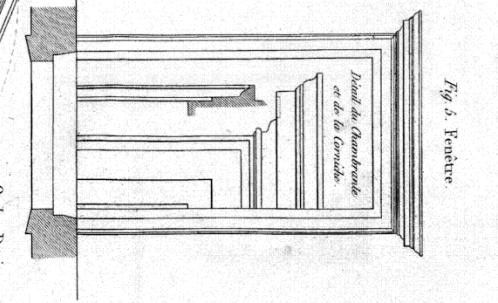


Fig. 5. Fenêtre.



avec un Ordre Dorique.

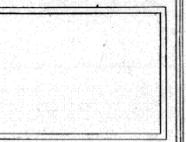
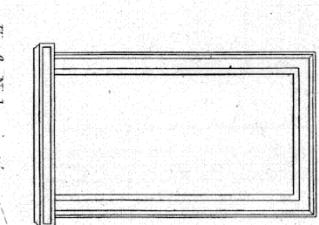
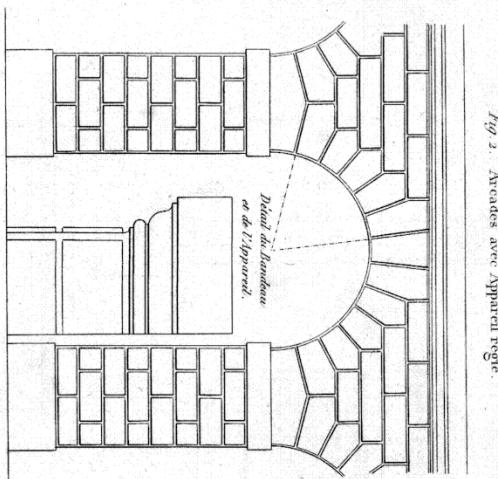


Fig. 4. Fenêtre.



Niche des Bandeaux et de l'Aperture.

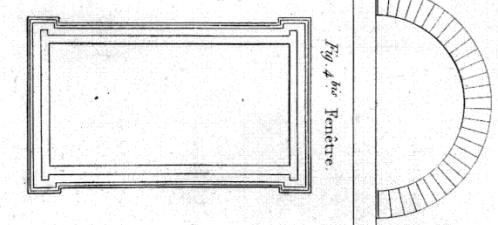
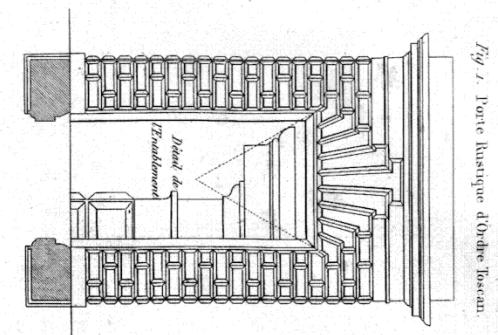


Fig. 4 bis. Fenêtre.



Niche des Bandeaux et de l'Aperture.

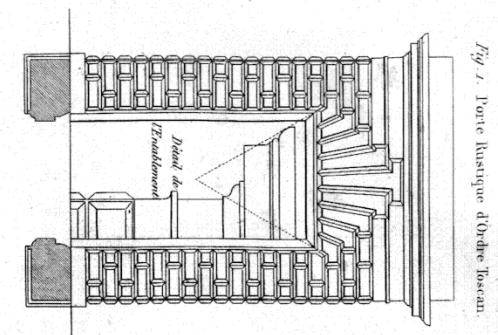


Fig. 3. Jour demi-circulaire.

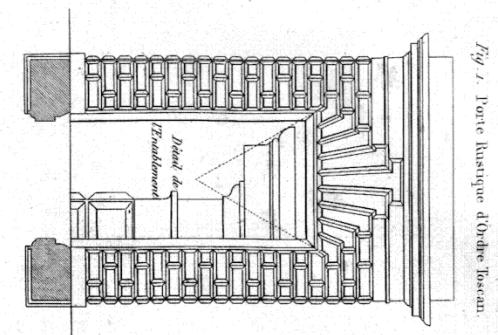


Fig. 1. Porte rustique d'Ordre Toscan.

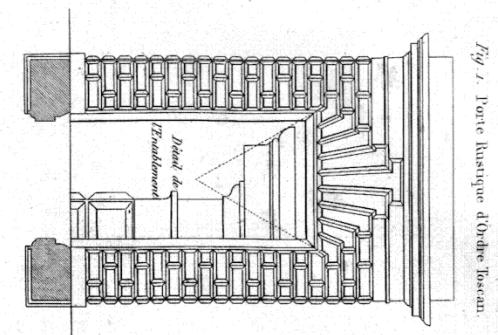


Fig. 2. Arcades avec Appareil réglé.

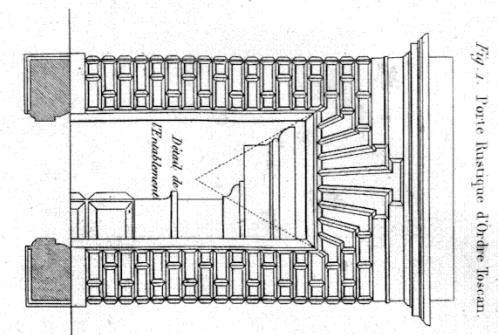


Fig. 6. Porte Toscanne.

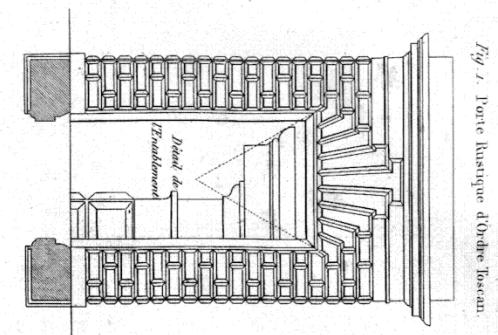


Fig. 7. Porte ajustée avec un Ordre Dorique.

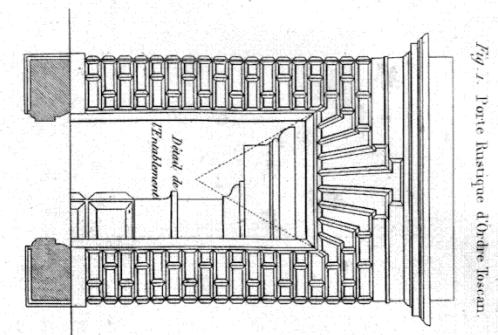


Fig. 8. Niche ajustée.

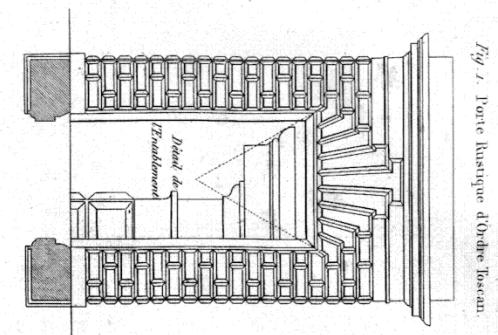
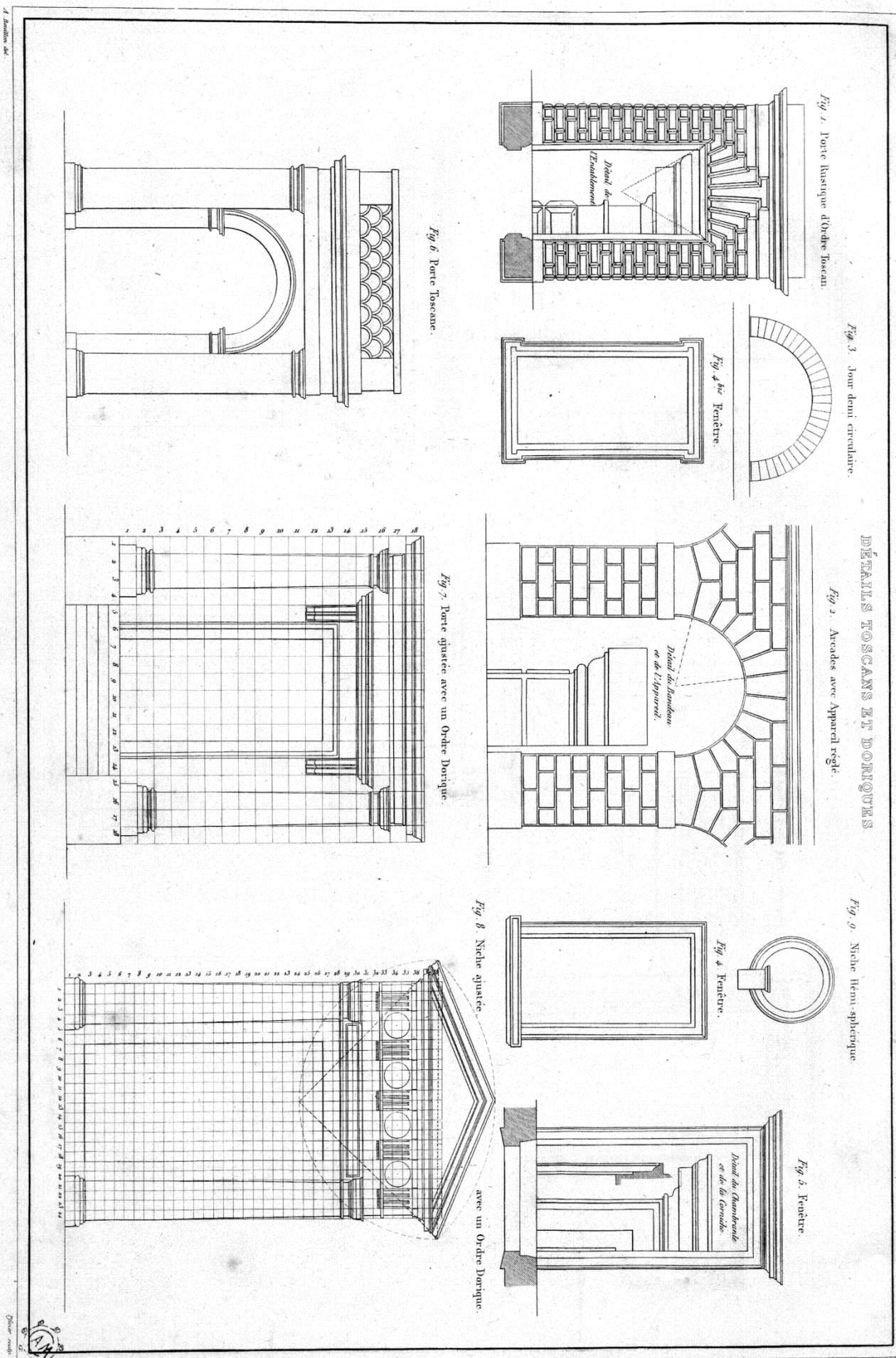


Fig. 9. Niche hémisphérique.



Droits réservés au Cnam et à ses partenaires

Droits réservés au Cnam et à ses partenaires

ARCHITECTURE ÉLÉMENTAIRE pl. 4.

Fig. L'Amidon Pl. 4



DÉTAILS DORIQUES

Fig.

3

Bandeau orné d'une Poste.



DÉTAILS IONIQUES.

Fig.

2

Bandeau orné d'une Grecque.



Fig. 6

Portique ionique.

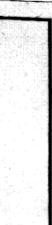


Fig. 7

base

Détail du Couronnement.

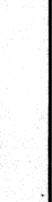
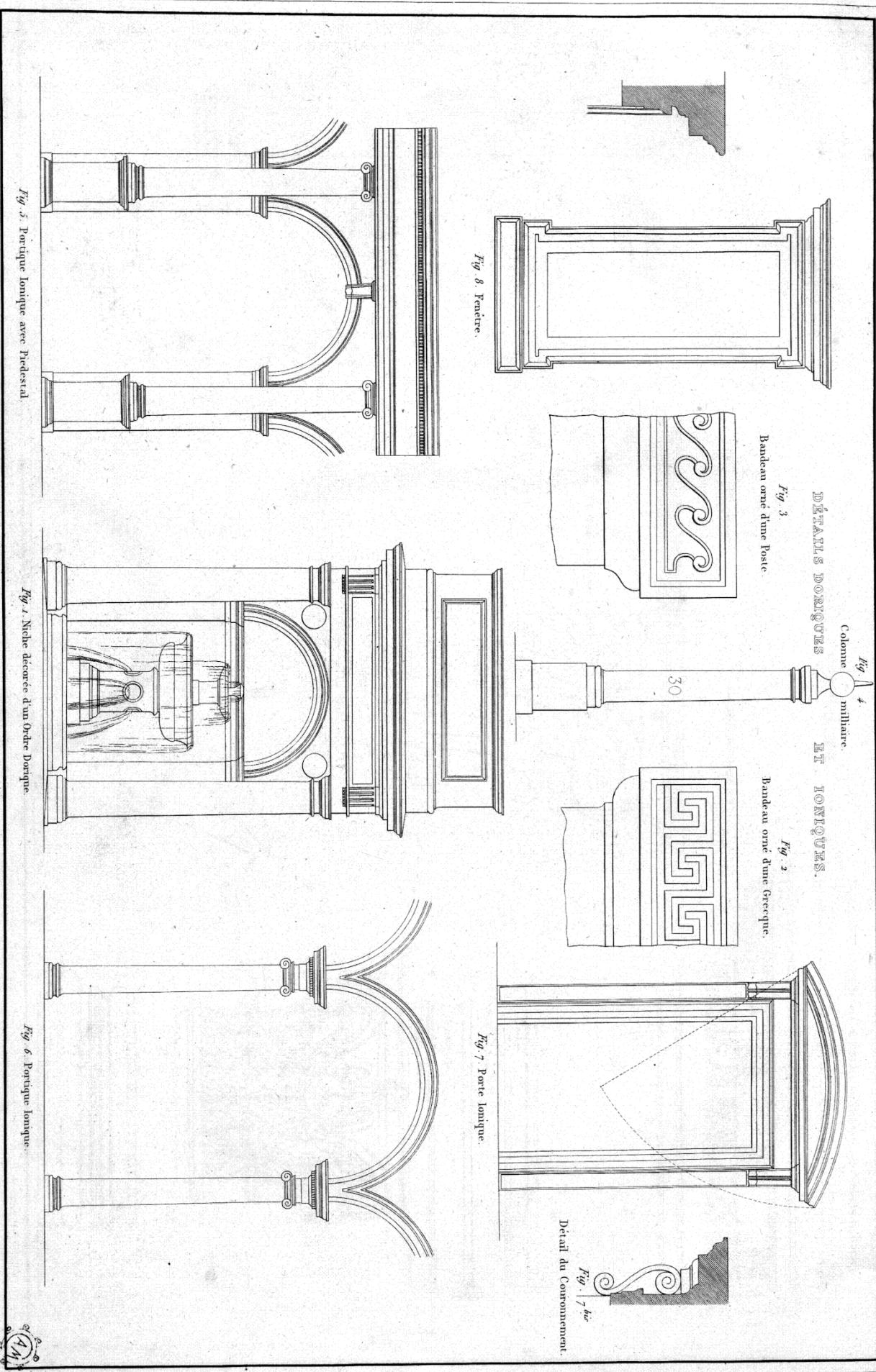


Fig.

8

Fenêtre.



Droits réservés au Cnam et à ses partenaires

Droits réservés au Cnam et à ses partenaires

Proportion de l'Ordre Corinthien suivant Vignole.

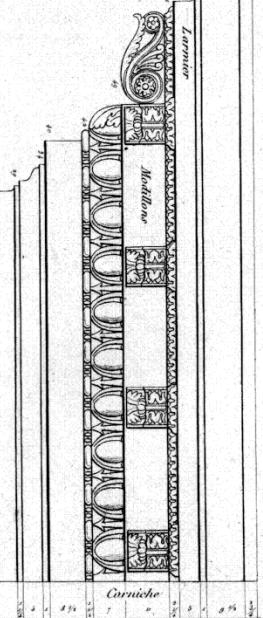
ORDRE CORINTHIEN.

Chapiteau et Entablement de l'Ordre du Portique au Panthéon de Rome

Profil du Chapiteau

Elevation du Chapiteau

P



Vase, Ouche ou Zamponi

Acanthes

Feuilles

Feuilles</

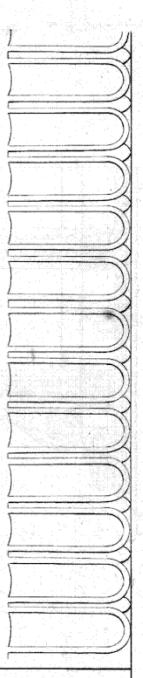
Droits réservés au Cnam et à ses partenaires

ARCHITECTURE ÉLÉMENTAIRE. Pl. 6.

Doucine de Corniche.



Larmier et Modillon de Corniche.



DÉTAILS D'ORDRE CORINTHIEN

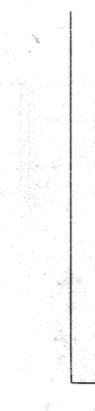
Doucine de Base



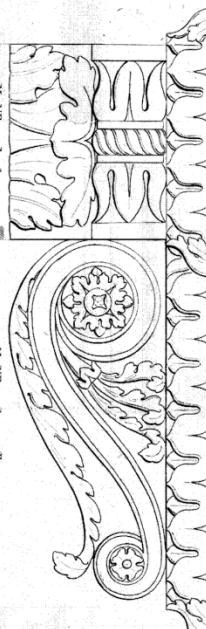
Talon N° 1.



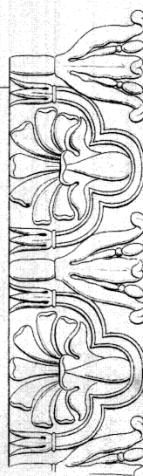
Talon N° 2.



Modillon de face.



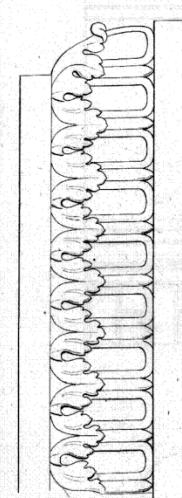
Modillon de pied.



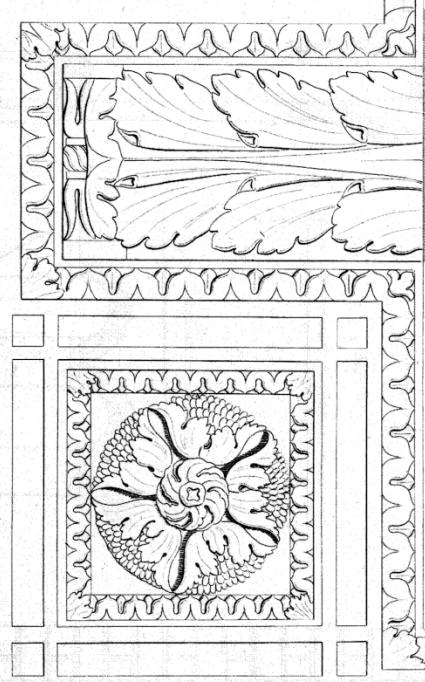
Tore N° 3.



Quart-de-round



Plan du Modillon et dessous du Larmier.



Droits réservés au Cnam et à ses partenaires

## DÉTAILS CORINTHIENS. ENTABLAMENTS.

Fig. D.

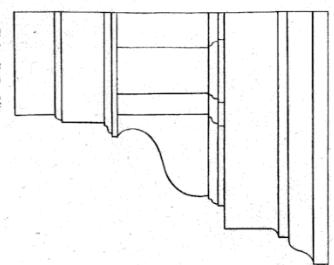


Fig. A.

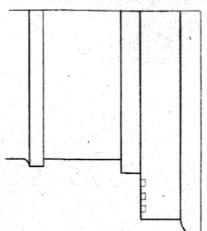


Fig. F.

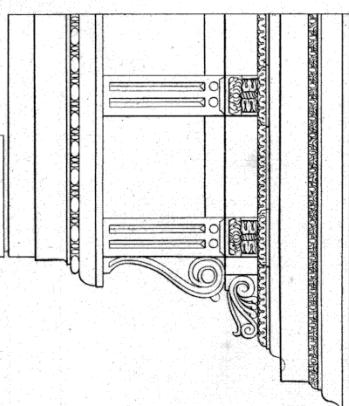


Fig. B.

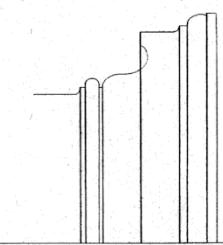


Fig. C.

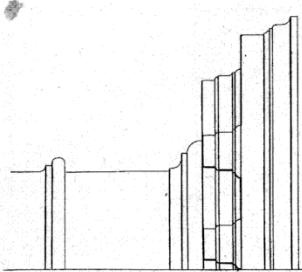


Fig. 4. Porte corinthienne.

Fig. 5. Profil du cornonnement.

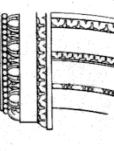


Fig. 2. Détail de l'imposte et de l'architrave.

Fig. 1. Portique corinthien.

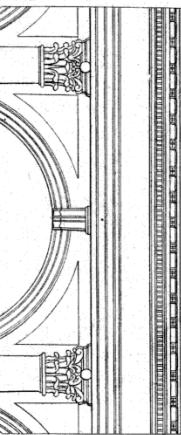


Fig. 3. Détail du piédestal.

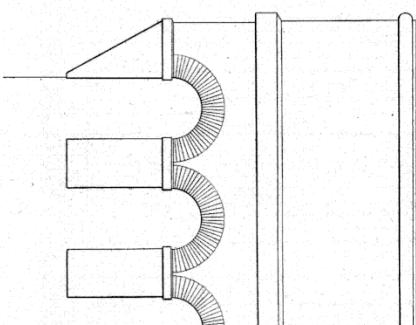


Fig. G.

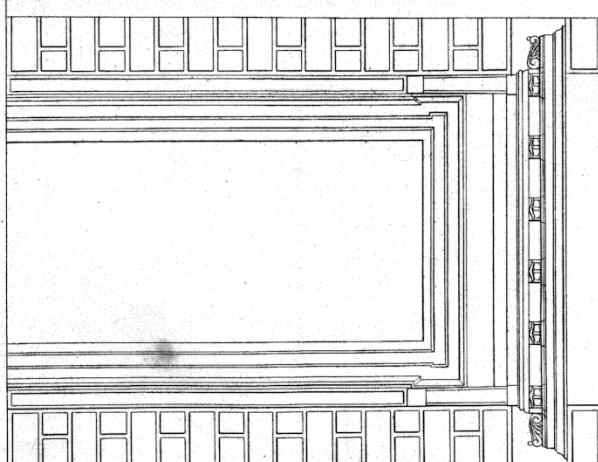
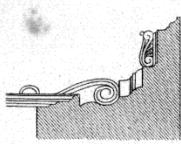


Fig. E.



Droits réservés au Cnam et à ses partenaires

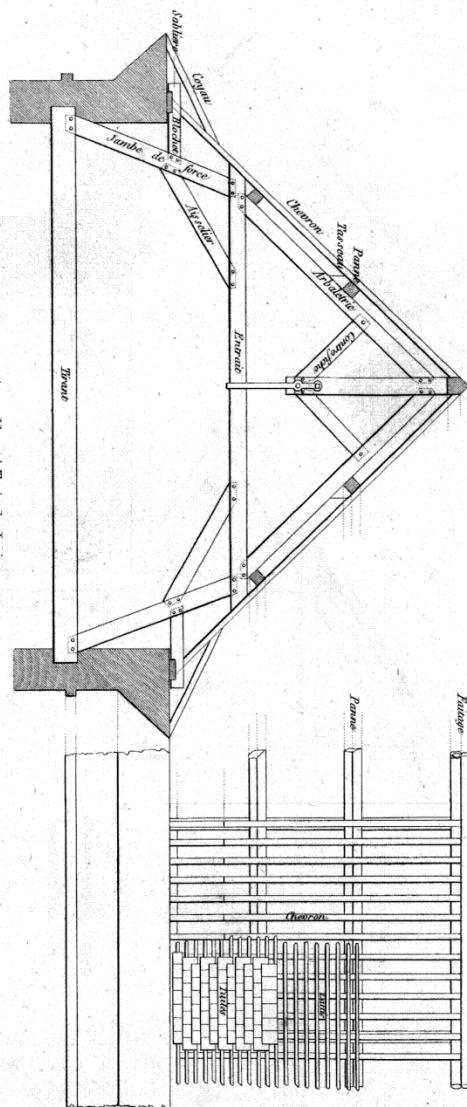
**COMBLES et PLANCHERS\***

Détail de la Couverture du Comble.

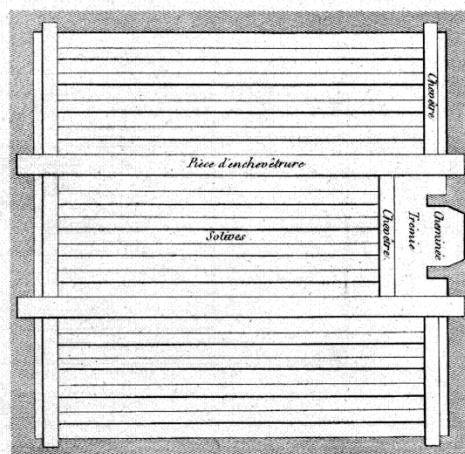
Comble brisé dit à la Mansard.

Fermé d'un Comble.

Ferme

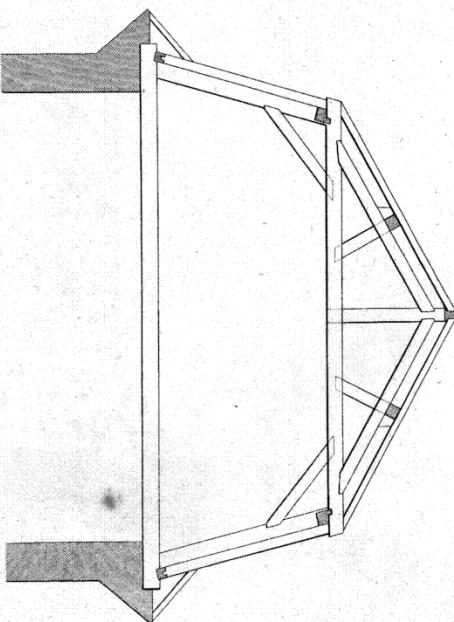


Plan d'un Plancher.



Perspective du Trait de Jupiter.

Trave verticale monisée par 2 pièces horizontales.



Assemblage à Trait de Jupiter.

Fig. D.



Assemblage à mi-bois.

Fig. A.

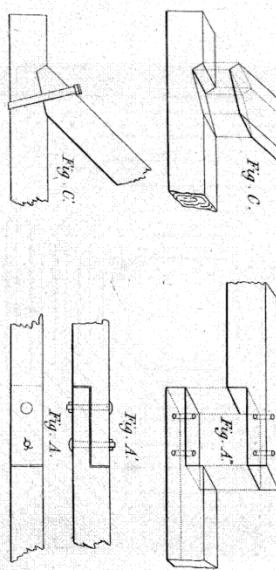


Fig. C.

Fig. A.

Assemblage de l'Arbalétrier.

Fig. B.

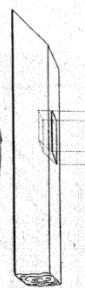


Fig. D.

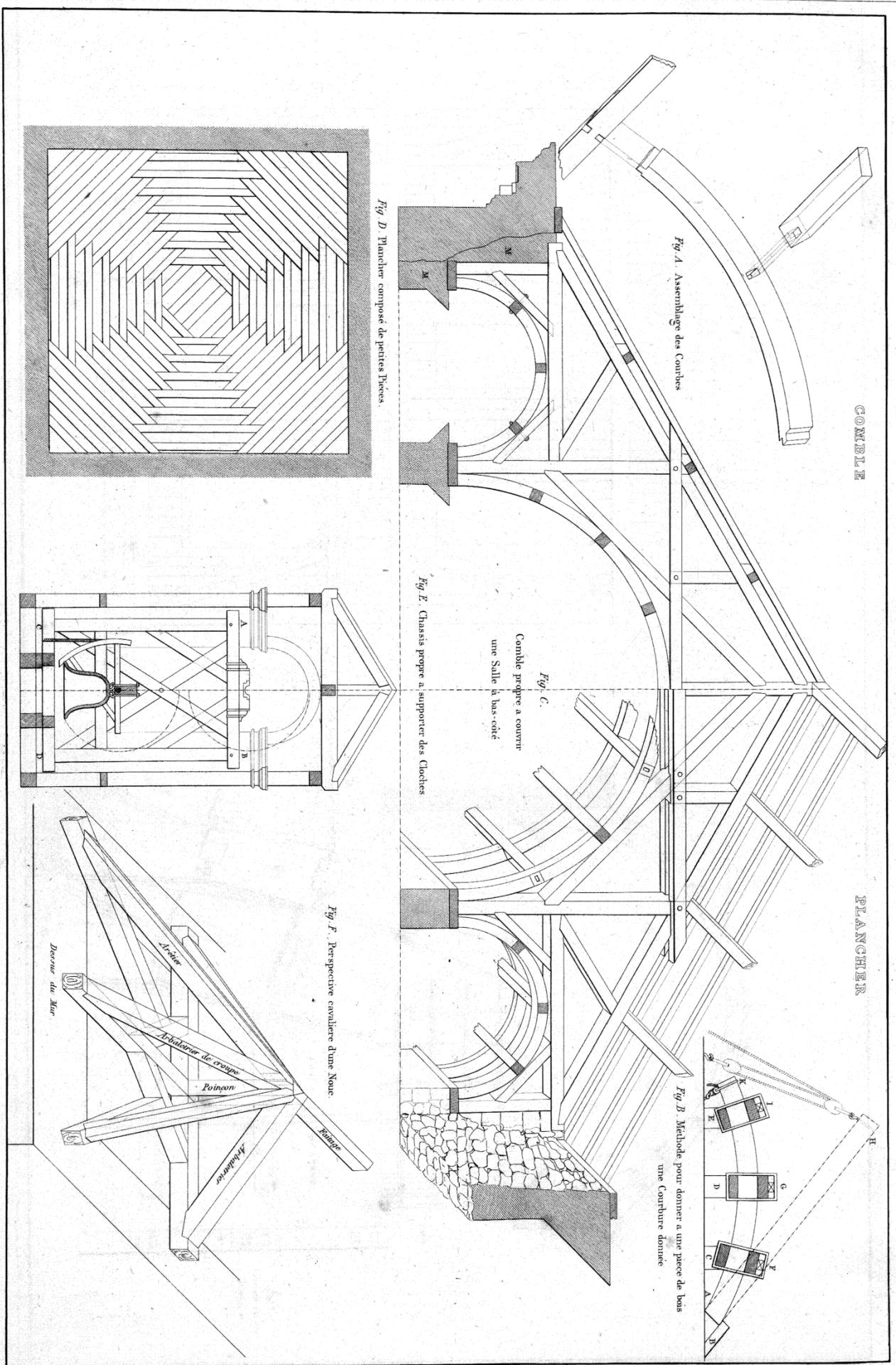


Fig. D.

Assemblage à mi-bois.

Fig. A.

Droits réservés au Cnam et à ses partenaires



Droits réservés au Cnam et à ses partenaires

PAN DE BOIS.

COMBLE à la Philtre De Lorme.

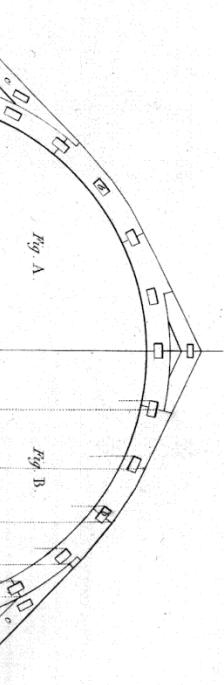
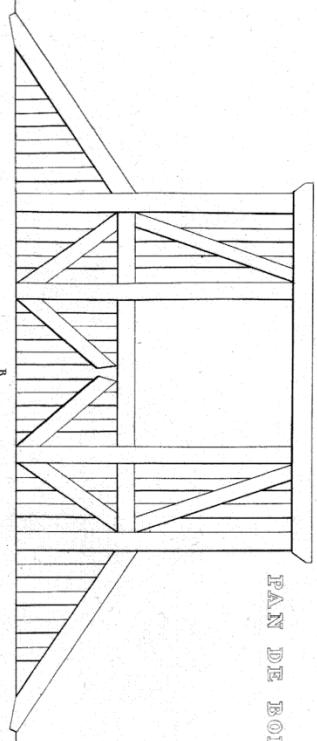


Fig. A.

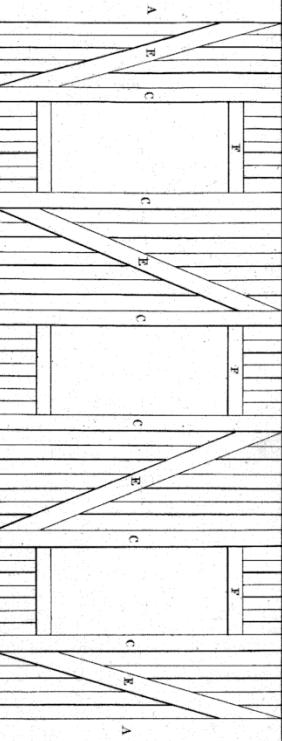


Fig. C.

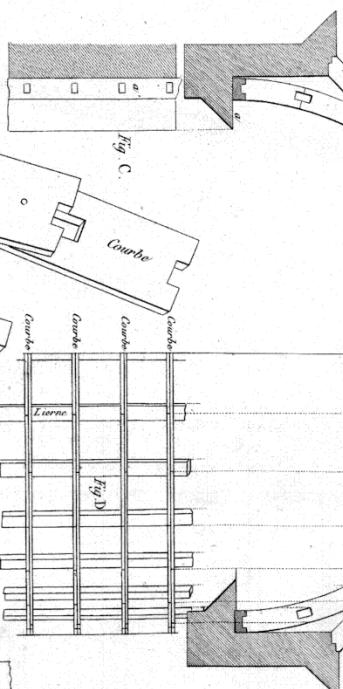


Fig. D.

Fig. E.

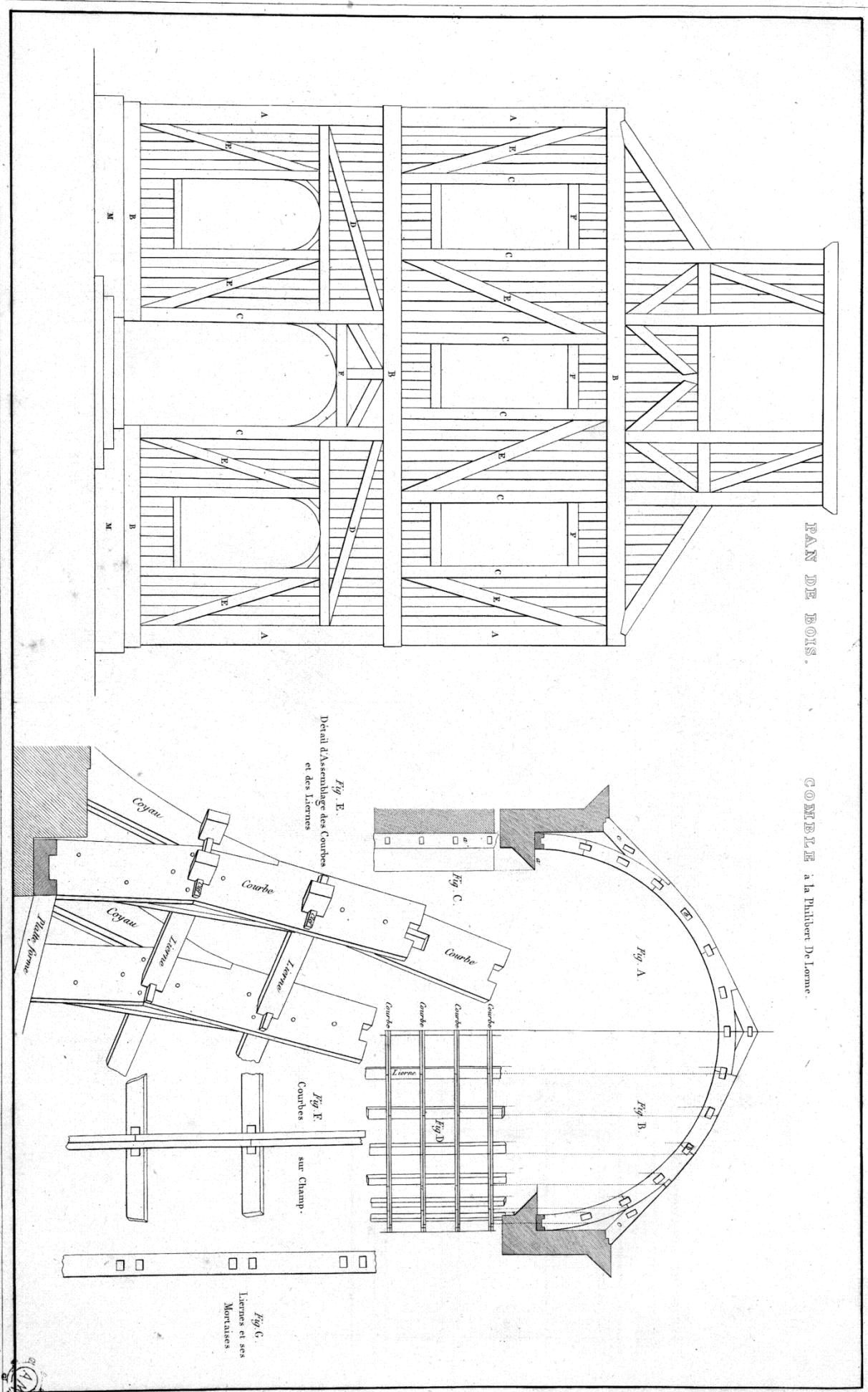
Détail d'Assemblage des Courbes  
et des Liernes



Fig. E.

Courbes  
sur Champs.

Fig. G.  
Liernes et ses  
Mortaises



Droits réservés au Cnam et à ses partenaires

Droits réservés au Cnam et à ses partenaires

P.P. ① N° 72

d'une seule arche construit selon le système de Philibert de Lorme

Fig. 1. Elevation



Fig. 2. Deuxième coupe sur l'axe du pont parallèle au courant

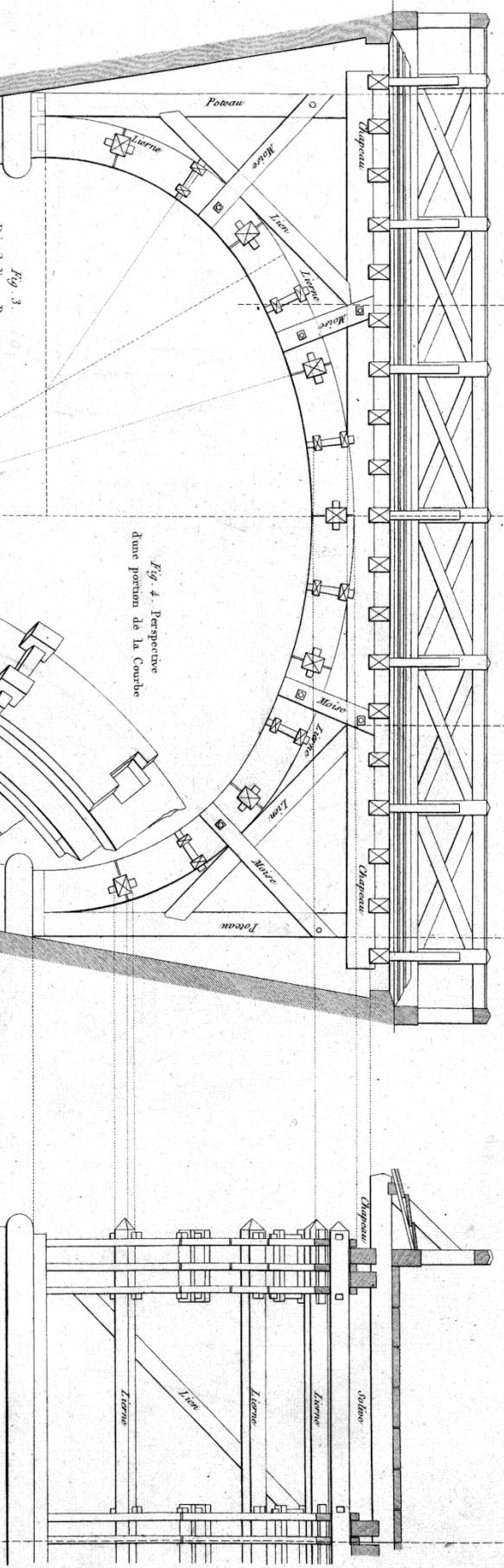


Fig. 3. Détail d'une Poutre.

Fig. 4. Perspective d'une portion de la Courbe

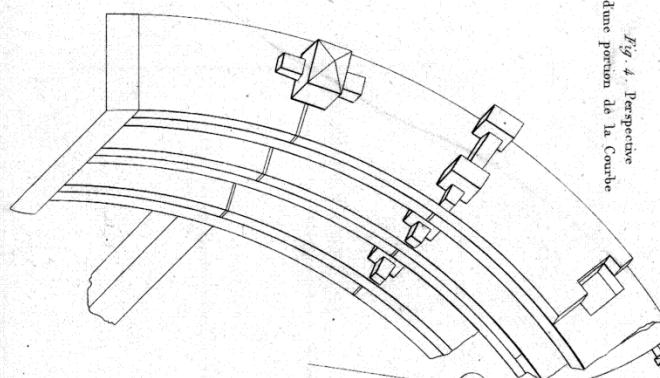
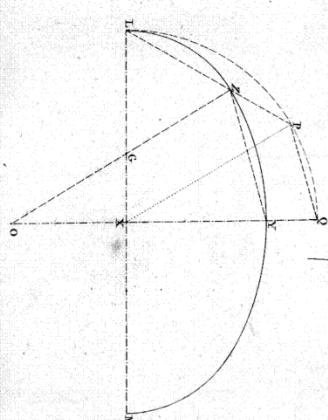


Fig. 5. Trace de l'axe Panier.



Droits réservés au Cnam et à ses partenaires

Poutre armée (1)

Poutre armée (2)

Fig. A. Cinture

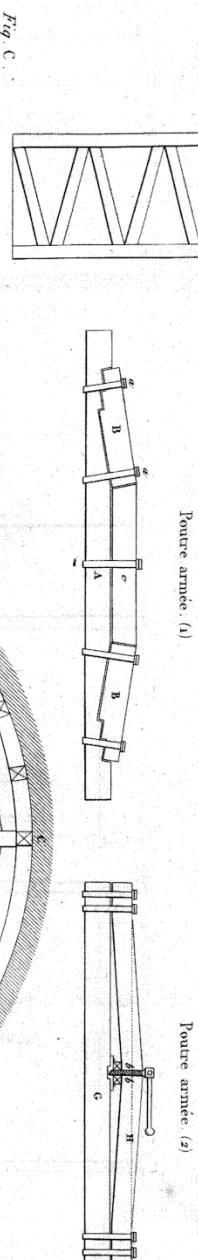


Fig. B. Cinture retroussé.

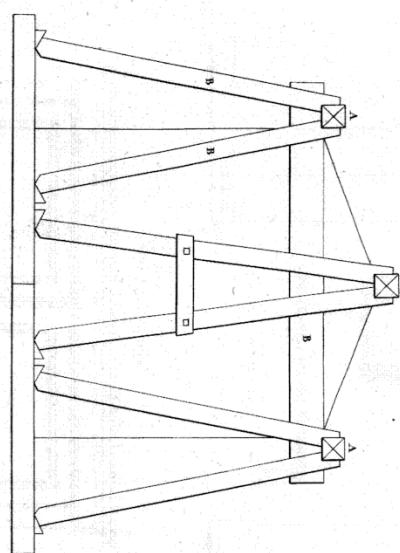


Fig. L. Face d'un poteau.

Fig. M. Profil du poteau

Fig. E. Assemblage du Poinçon

Fig. F.

Assemblages des arbalétriers  
et des panneaux

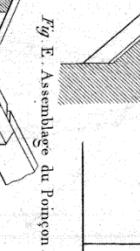
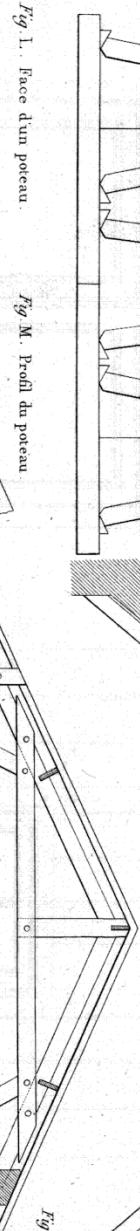


Fig. F.

Fig. G.

Fig. H.

Fig. I.

Fig. J.

Fig. K.

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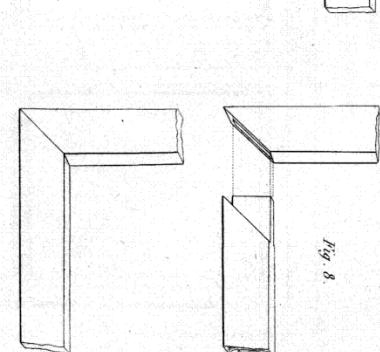
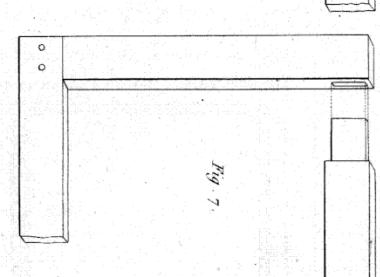
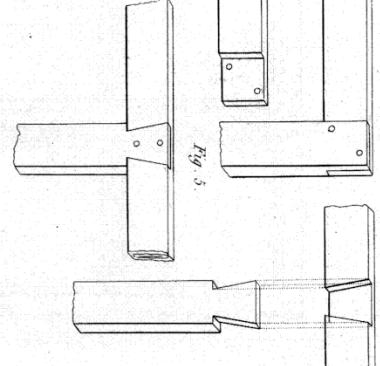
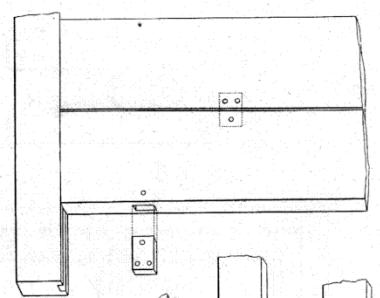
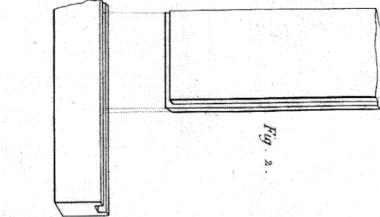
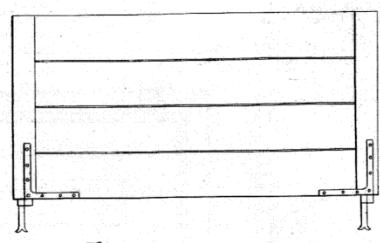
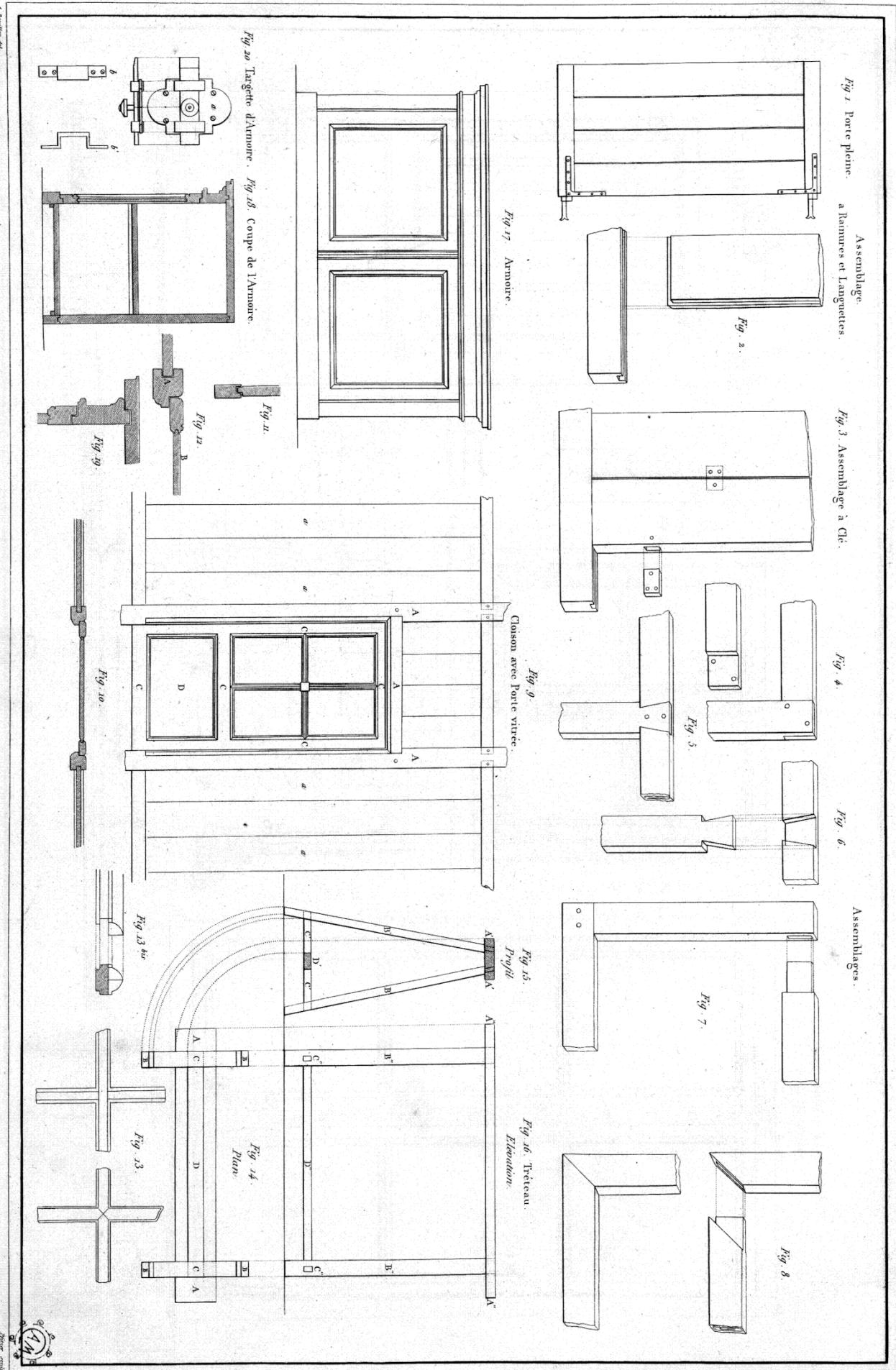
Fig. OO.

Fig. PP.

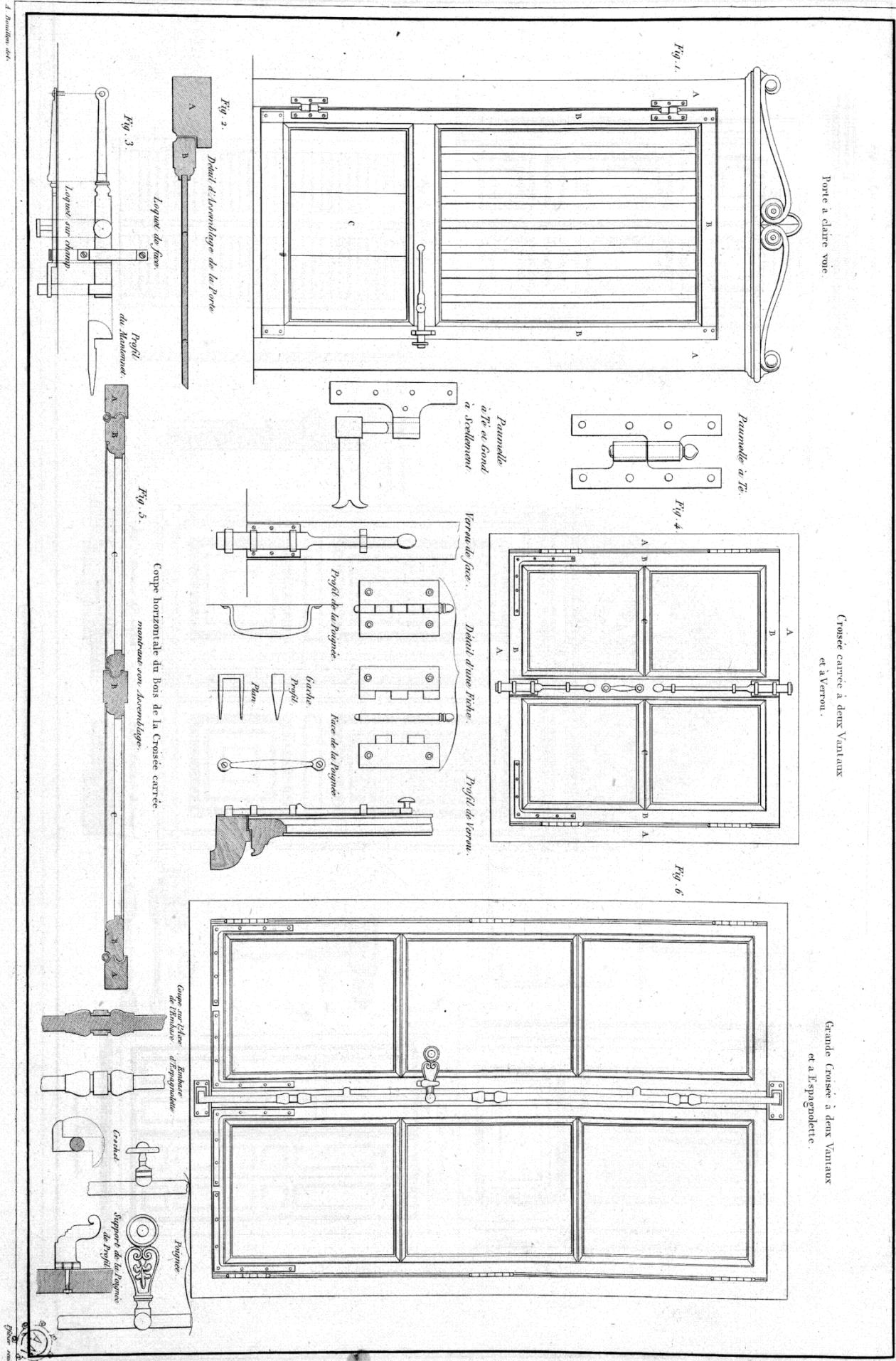
Fig. QQ.

Droits réservés au Cnam et à ses partenaires

Assemblage.

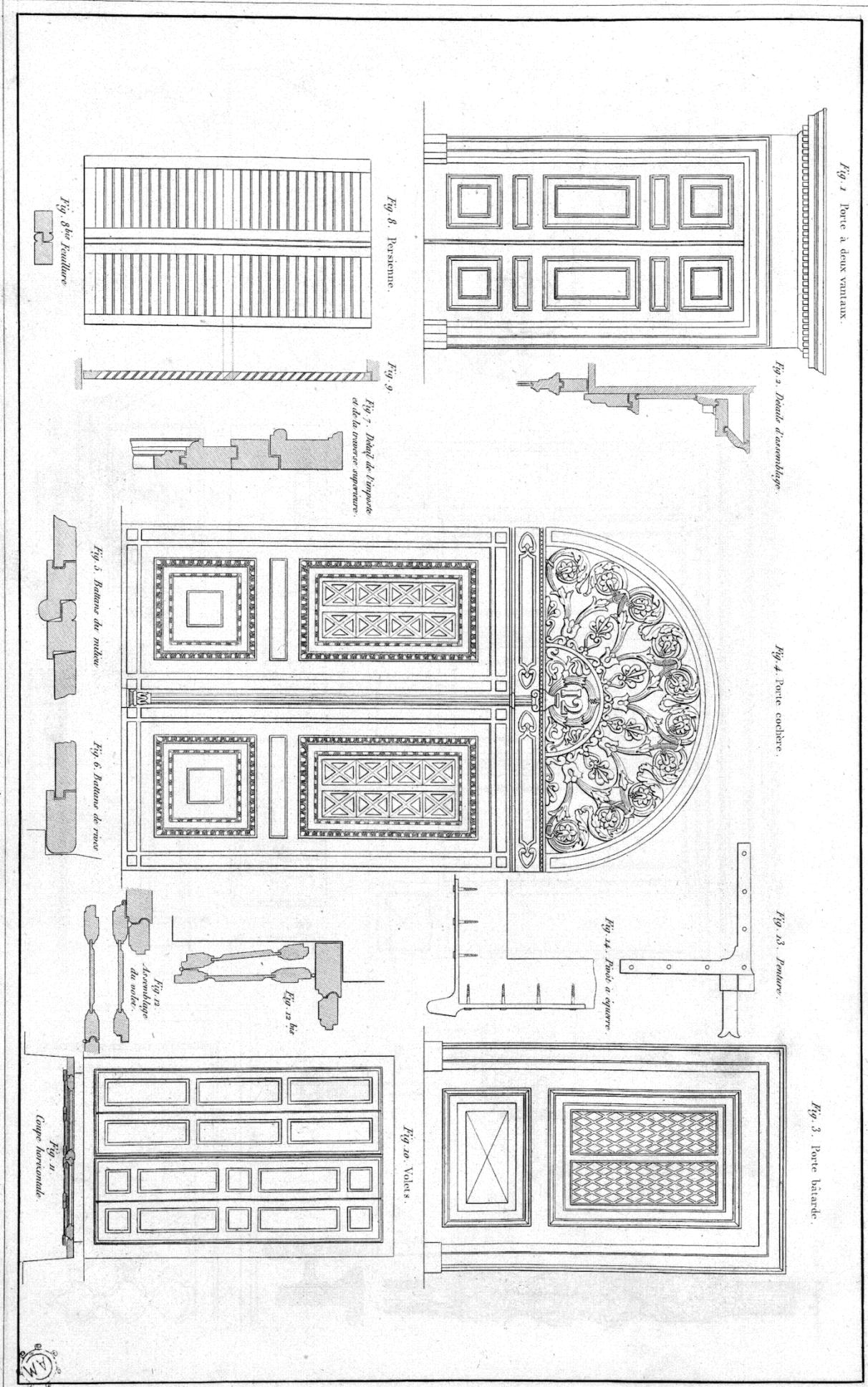
*Fig. 1. Porte pleine. a Ramures et Langinettes.**Fig. 3. Assemblage à Clé.**Fig. 4.**Assemblages.**Fig. 8.**Fig. 17. Armoire.**Clôture avec Porte vitrée.**Fig. 5.**Fig. 16. Treteau.  
Elevation.**Fig. 6.**Fig. 7.**Fig. 8.**Fig. 20. Tancette d'Armoire. Fig. 28. Coupe de l'Armoire.**Fig. 11.**Fig. 13 bis.**Fig. 14.**Fig. 15.**Fig. 16.**Fig. 17.*

Droits réservés au Cnam et à ses partenaires



Droits réservés au Cnam et à ses partenaires

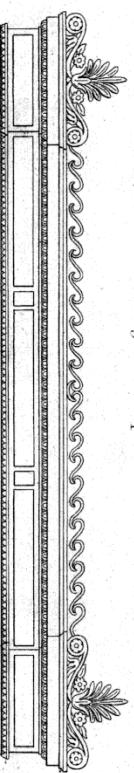
Droits réservés au Cnam et à ses partenaires



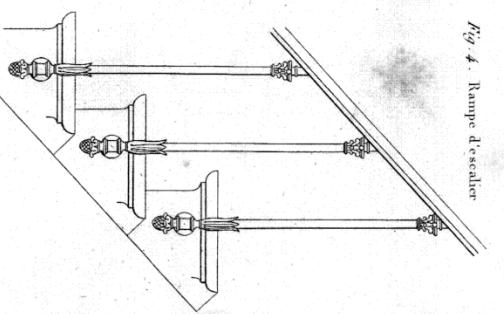
Droits réservés au Cnam et à ses partenaires

Droits réservés au Cnam et à ses partenaires

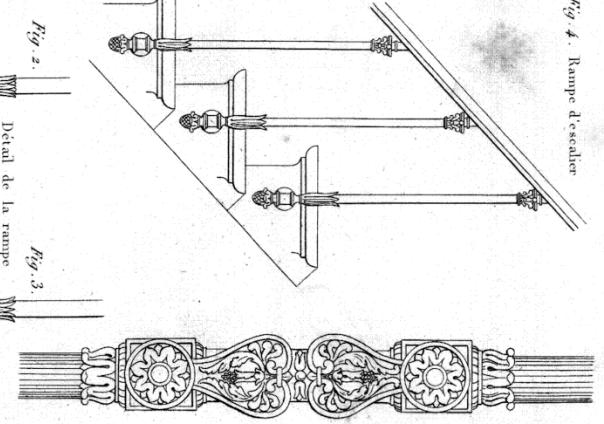
*Fig. 5.* Boutique



*Fig. 4.* Rampe d'escalier

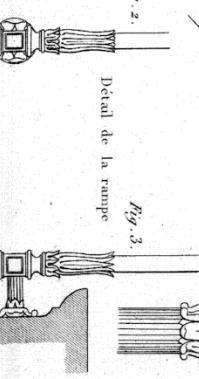


*Fig. 5.* Espagnolette



*Fig. 2.* Détail de la rampe

*Fig. 3.*

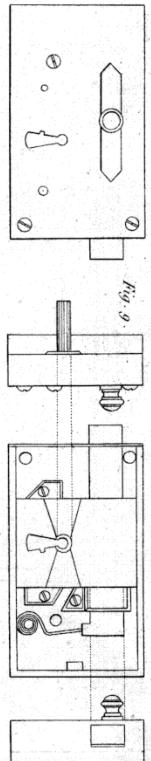


*Fig. 10.*

*Fig. 9.*

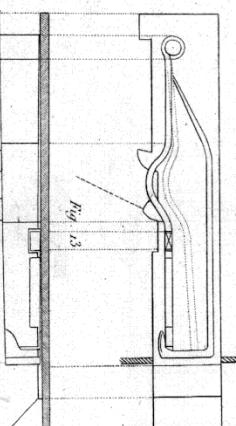
*Fig. 8.*

Détails d'une serrure

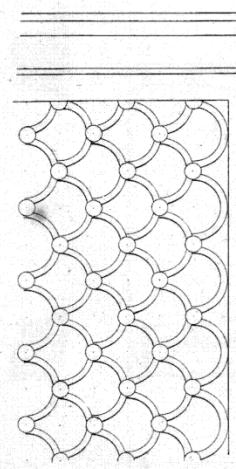


*Fig. 12.*

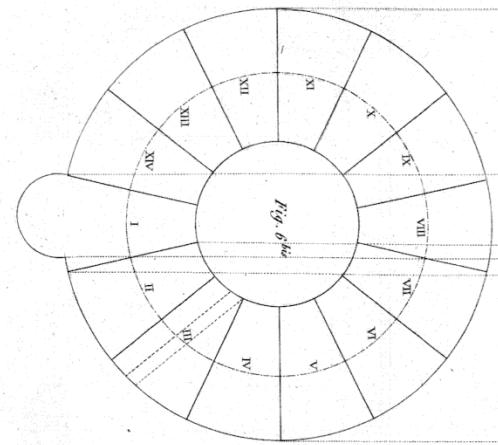
*Fig. 7.*



*Fig. 14.*

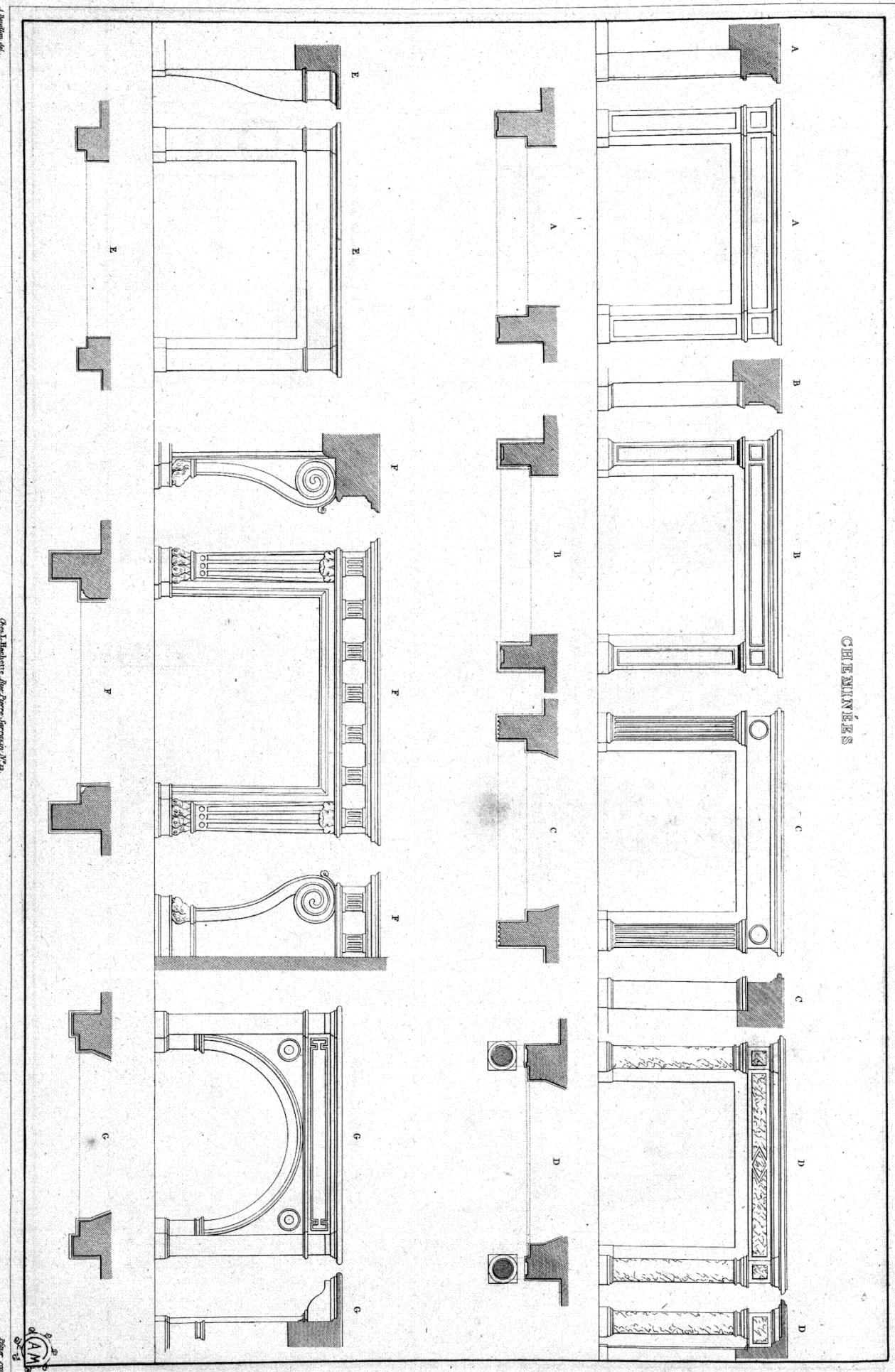


*Fig. 6.*



Droits réservés au Cnam et à ses partenaires

CHEMINÉES



Droits réservés au Cnam et à ses partenaires

MONUMENTS

Tombeau carré.

SÉPULCRAUX

Tombeau exécuté à Vernon.

A. Tombeau demi circulaire.



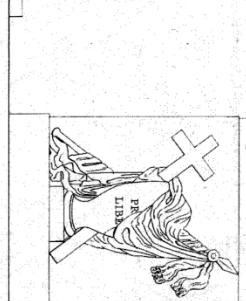
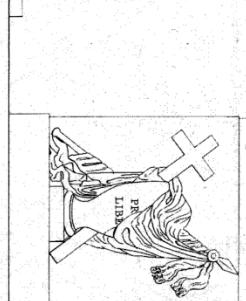
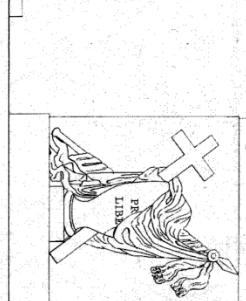
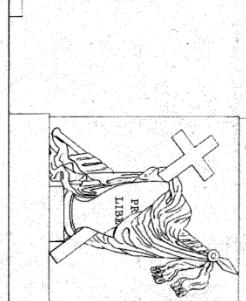
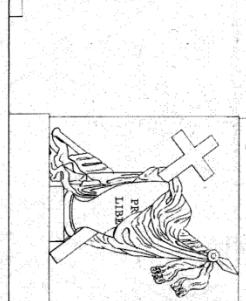
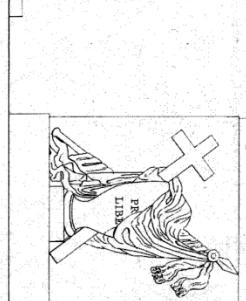
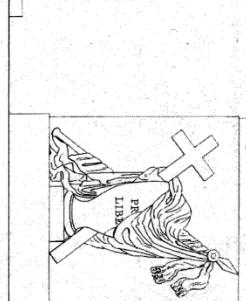
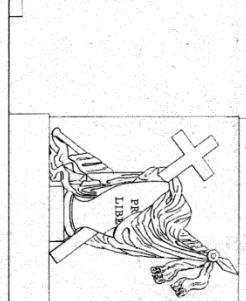
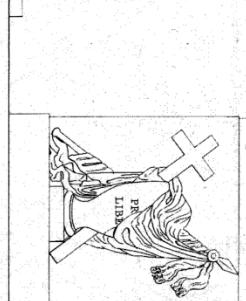
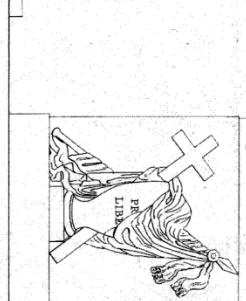
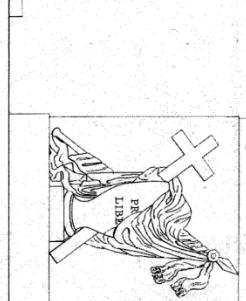
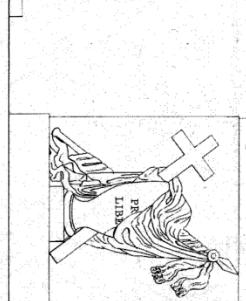
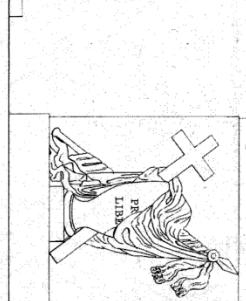
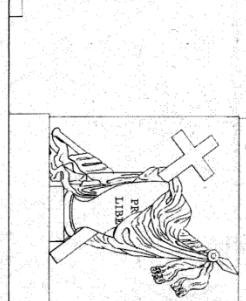
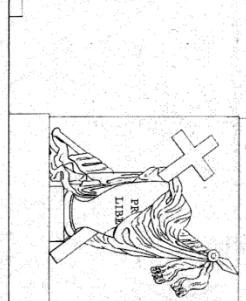
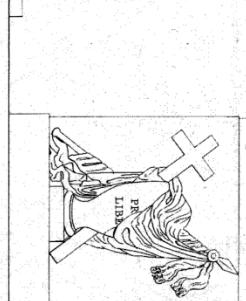
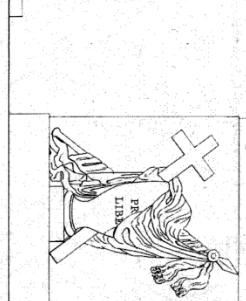
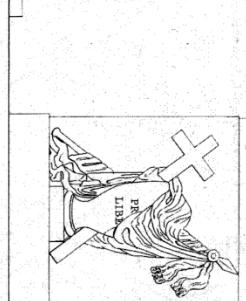
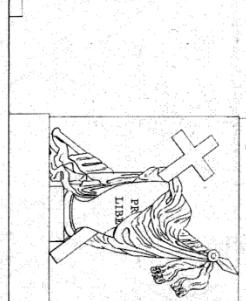
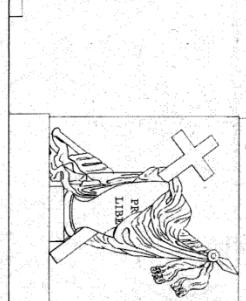
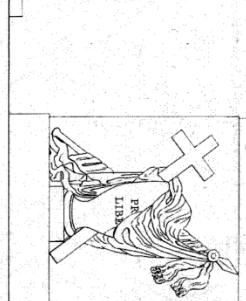
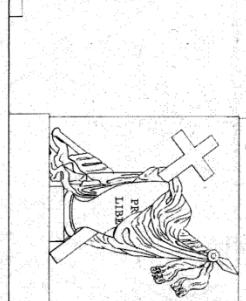
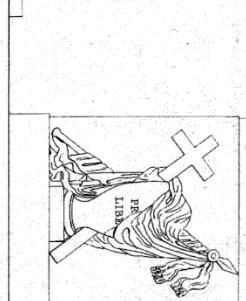
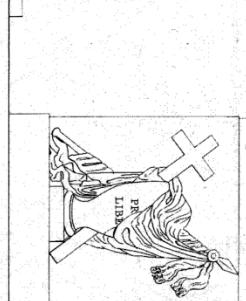
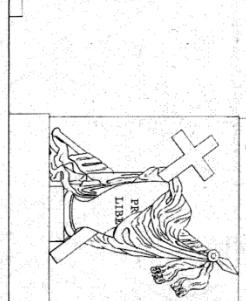
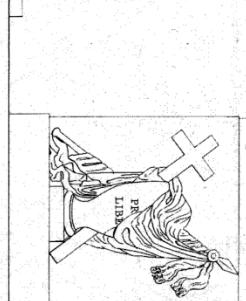
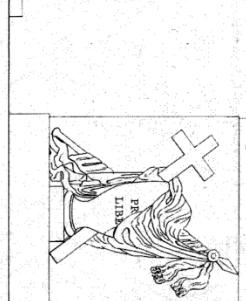
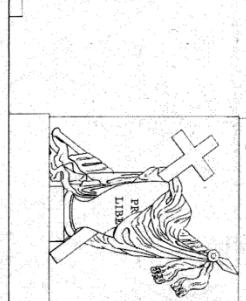
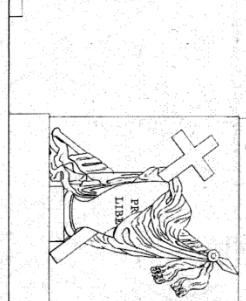
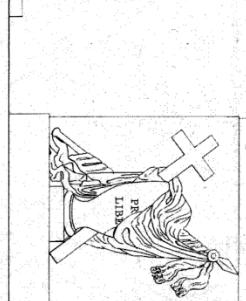
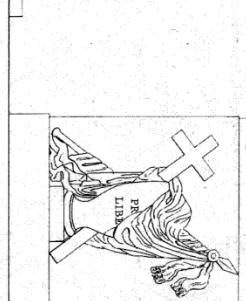
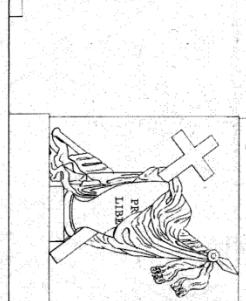
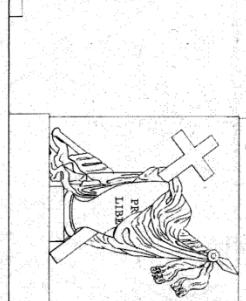
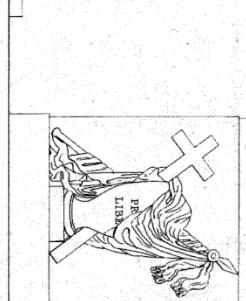
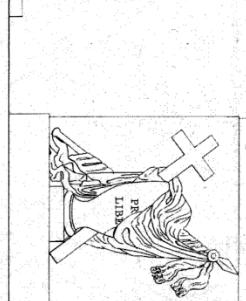
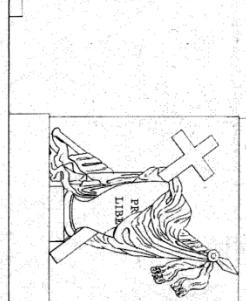
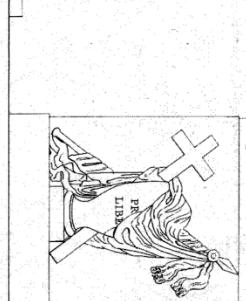
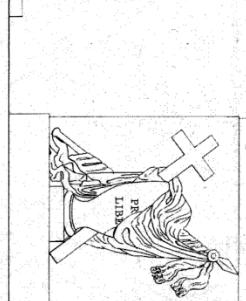
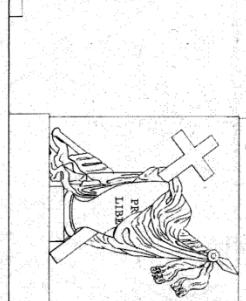
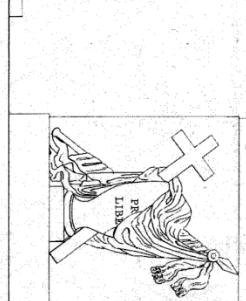
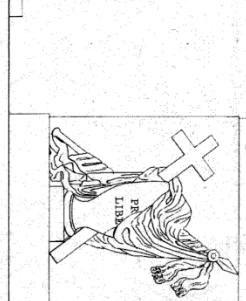
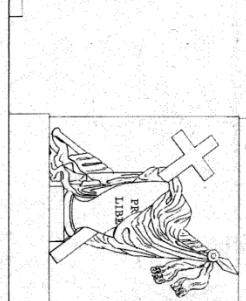
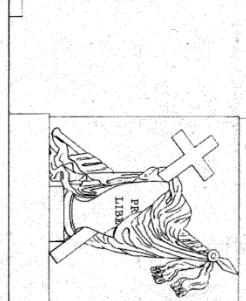
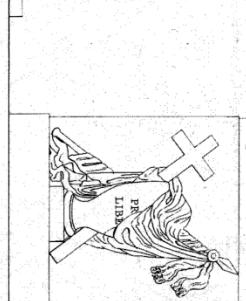
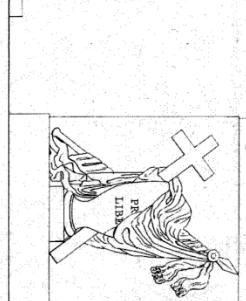
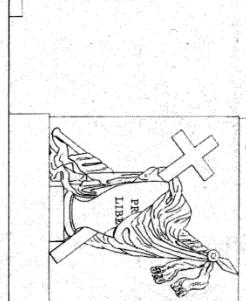
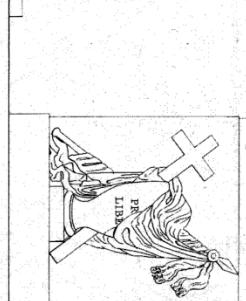
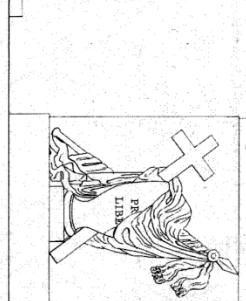
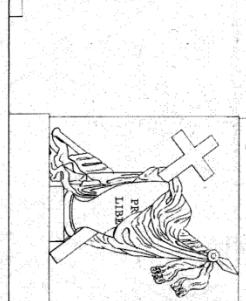
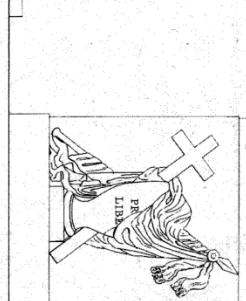
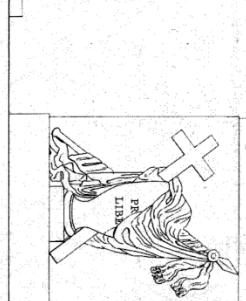
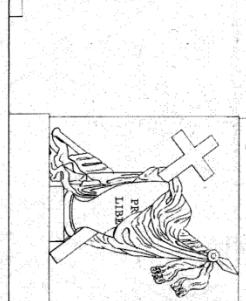
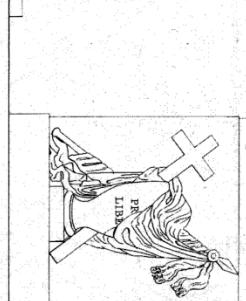
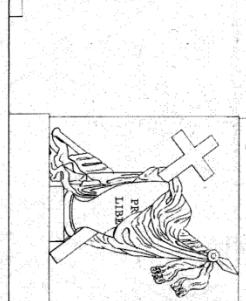
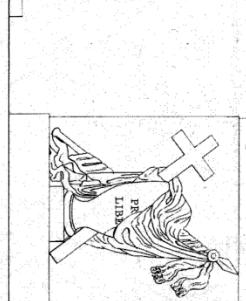
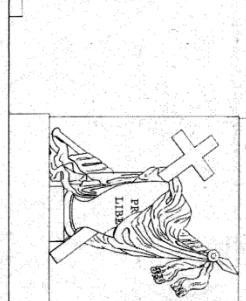
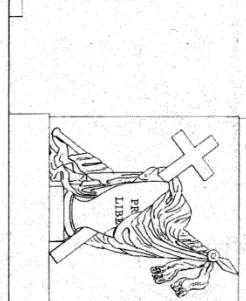
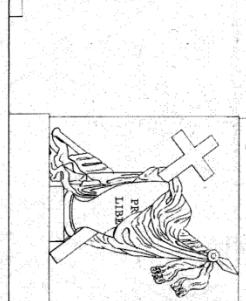
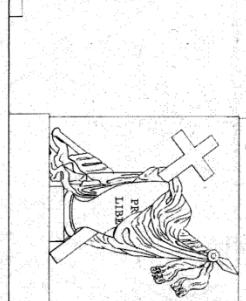
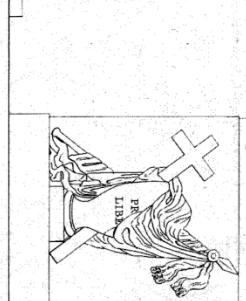
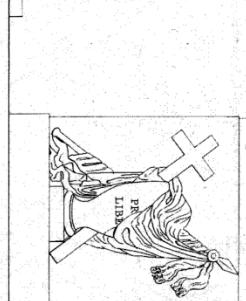
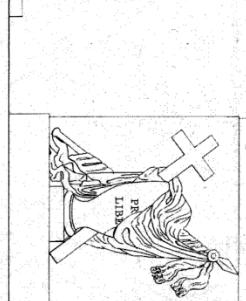
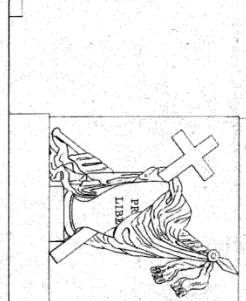
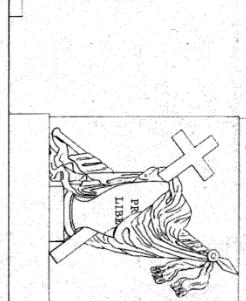
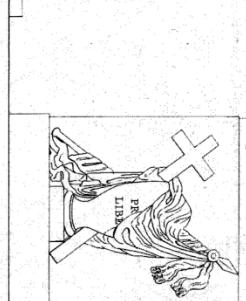
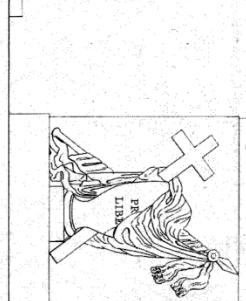
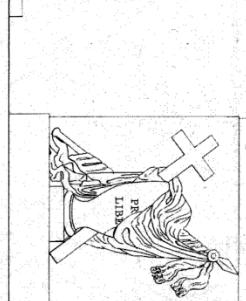
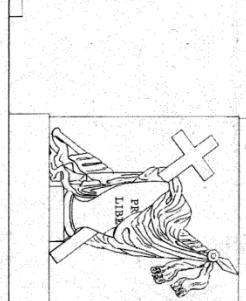
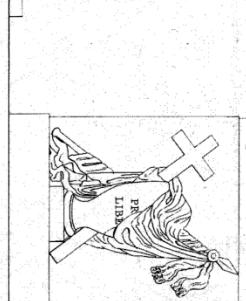
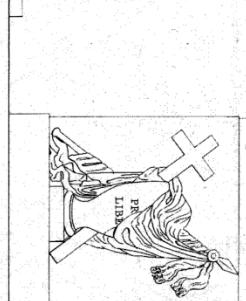
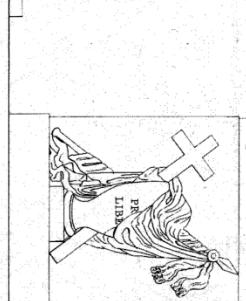
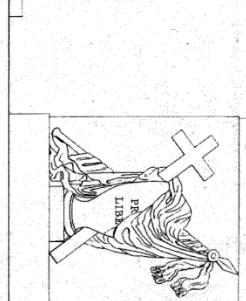
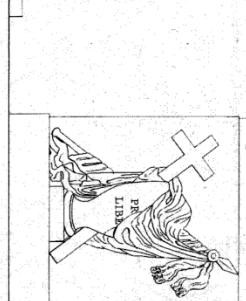
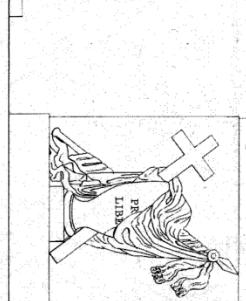
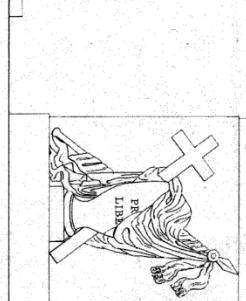
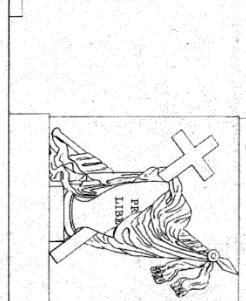
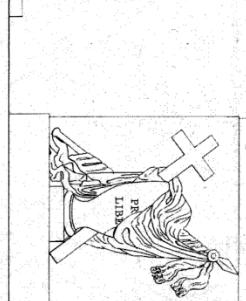
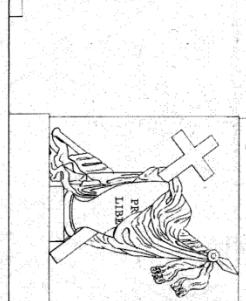
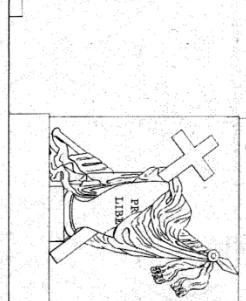
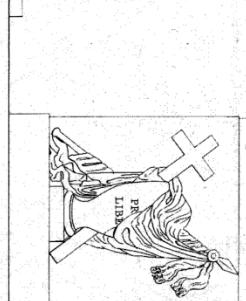
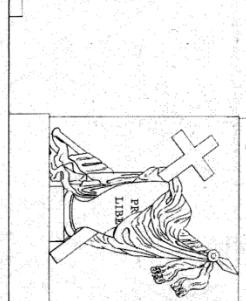
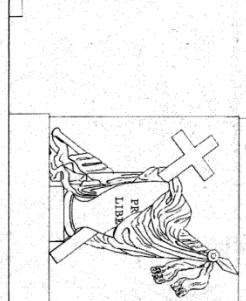
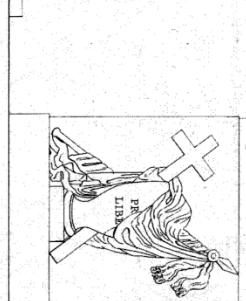
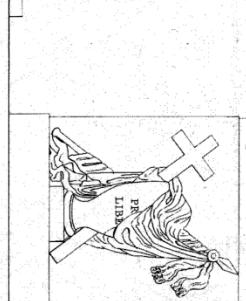
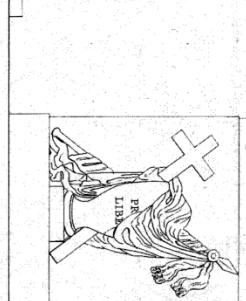
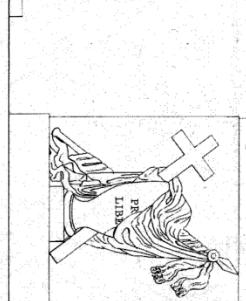
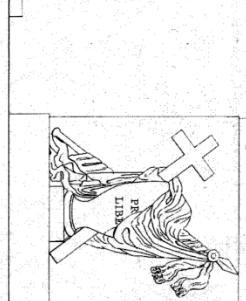
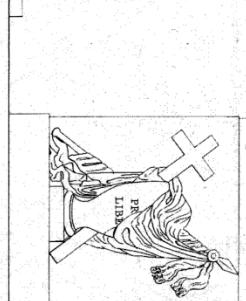
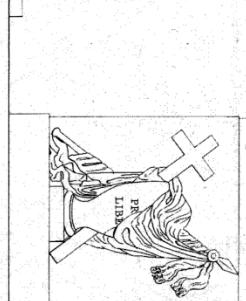
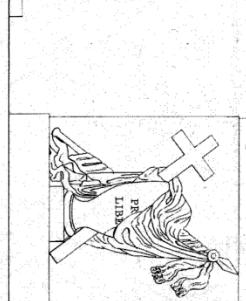
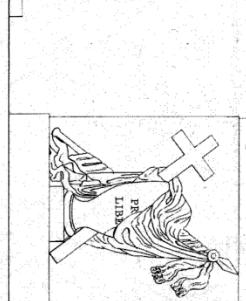
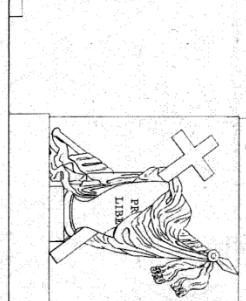
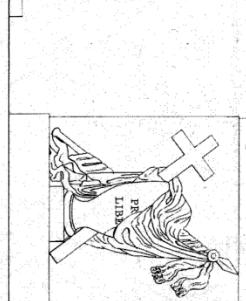
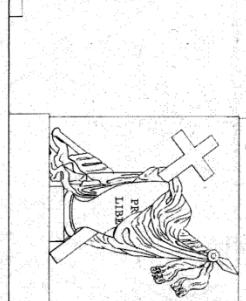
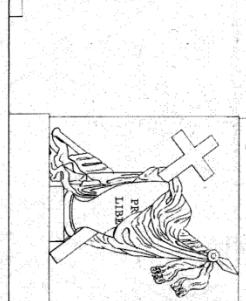
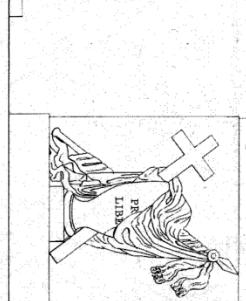
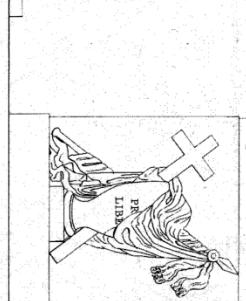
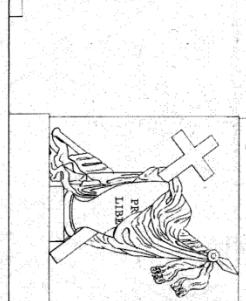
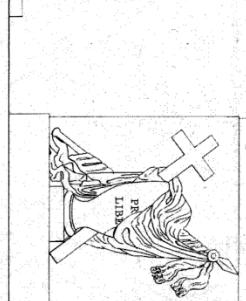
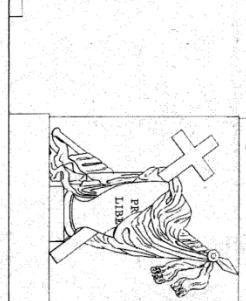
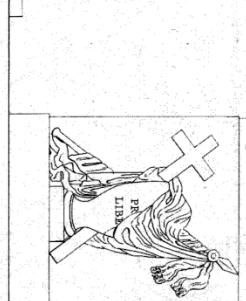
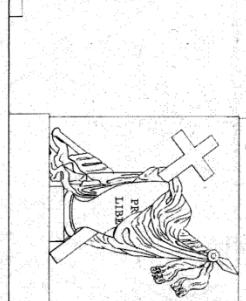
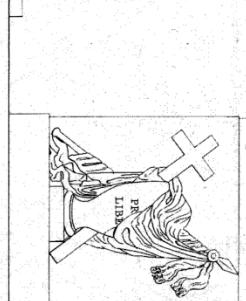
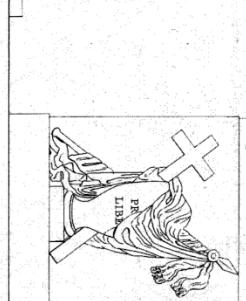
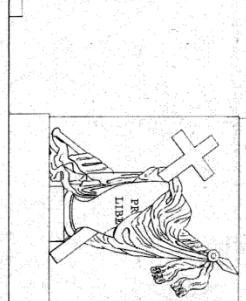
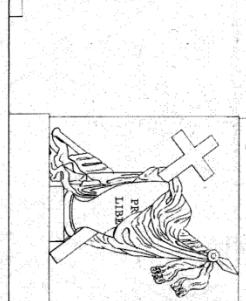
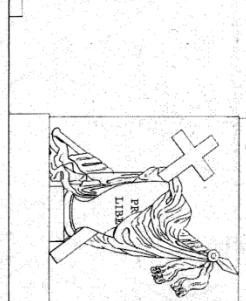
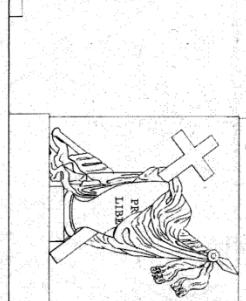
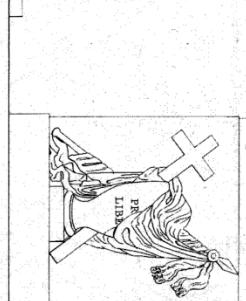
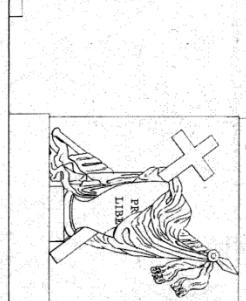
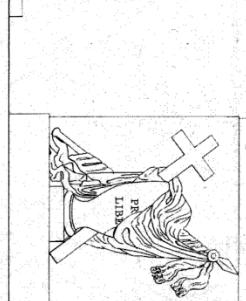
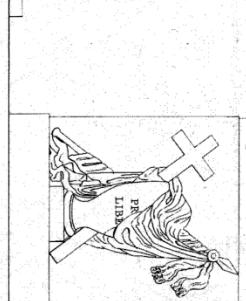
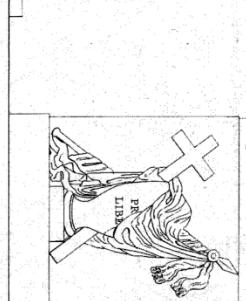
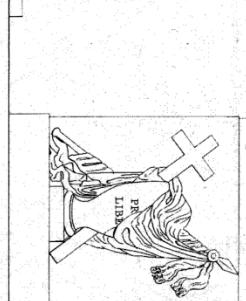
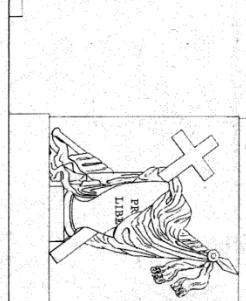
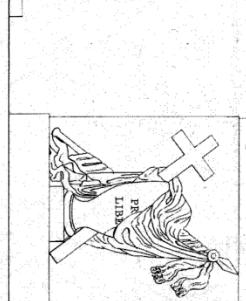
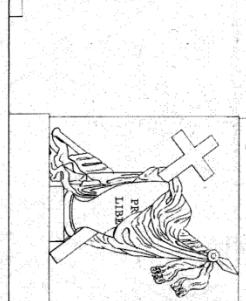
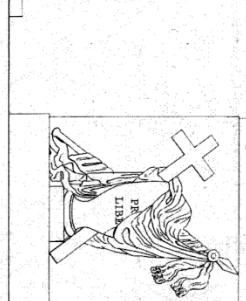
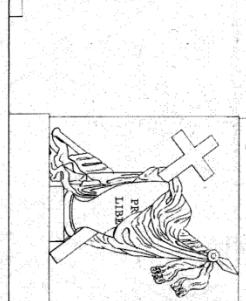
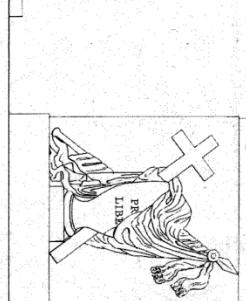
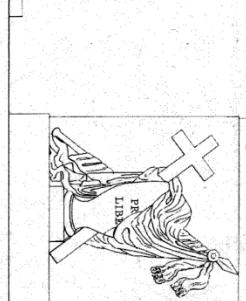
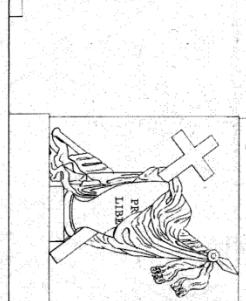
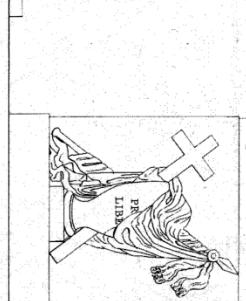
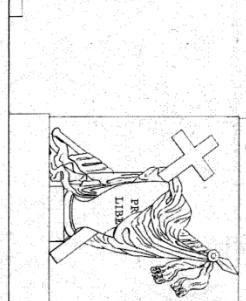
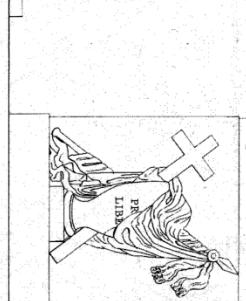
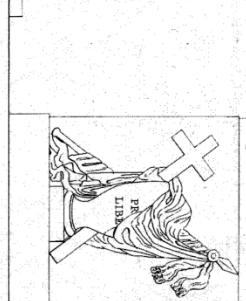
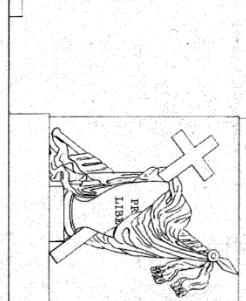
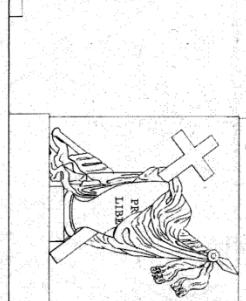
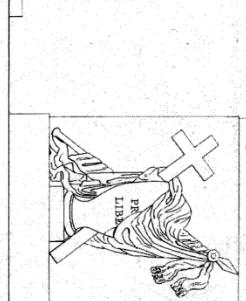
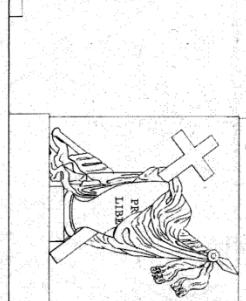
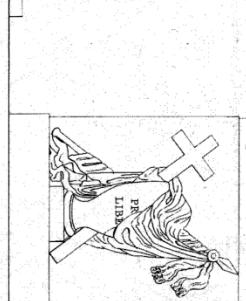
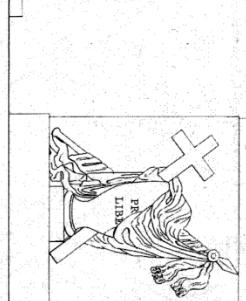
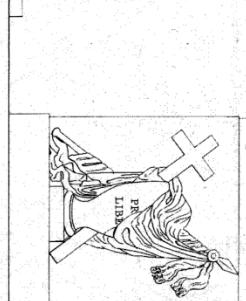
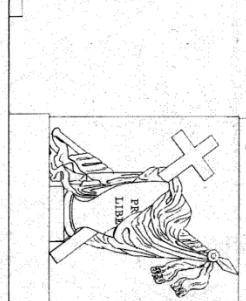
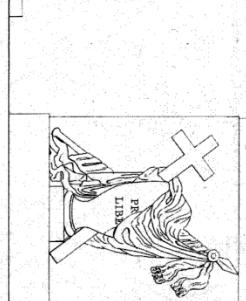
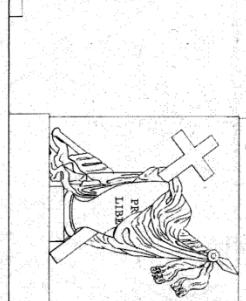
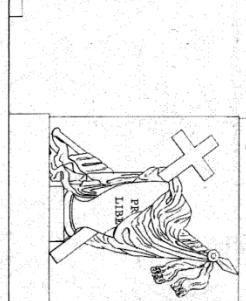
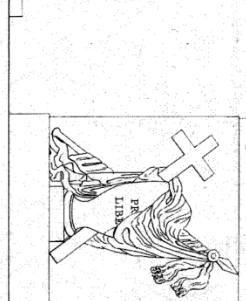
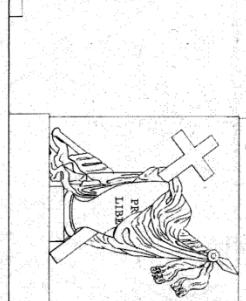
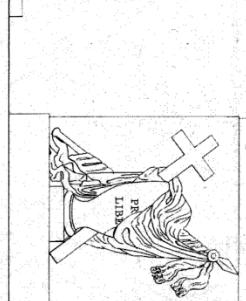
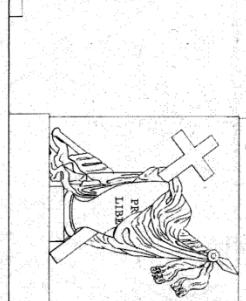
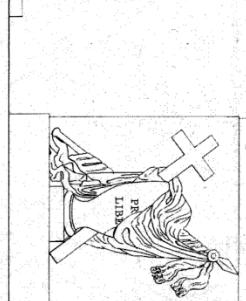
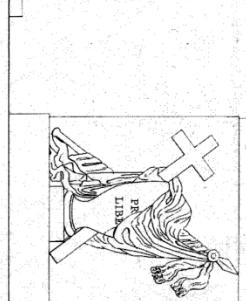
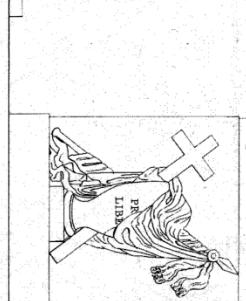
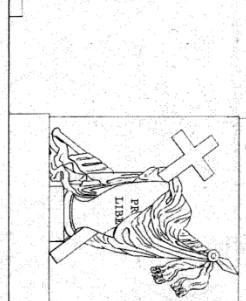
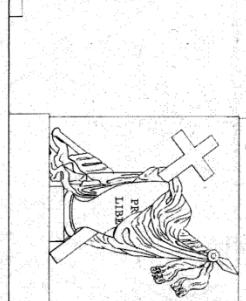
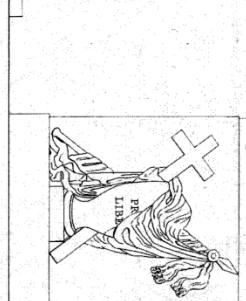
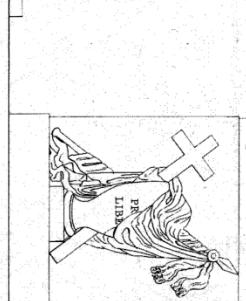
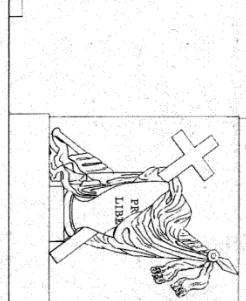
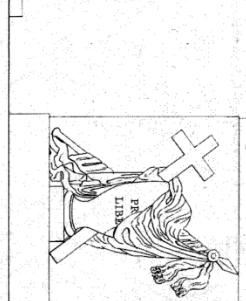
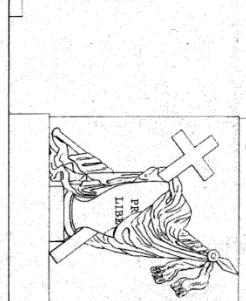
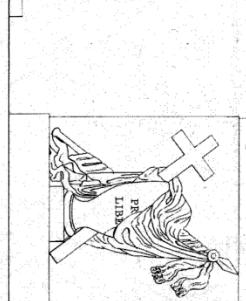
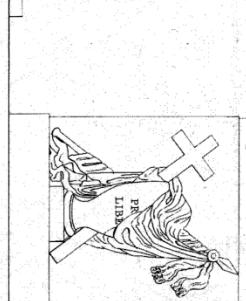
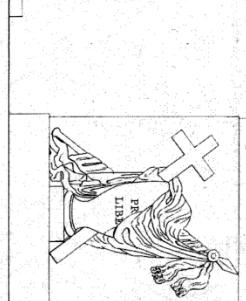
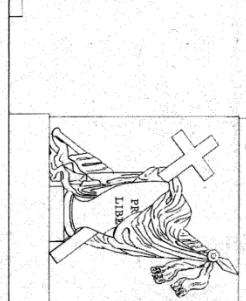
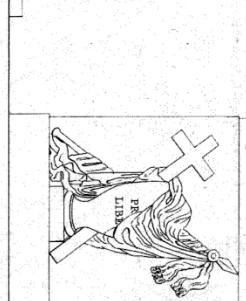
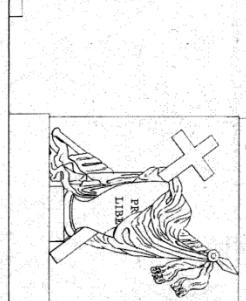
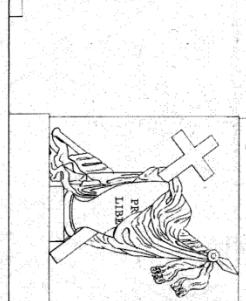
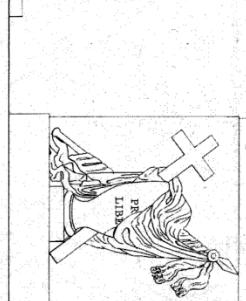
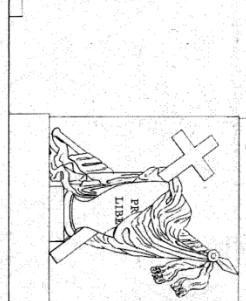
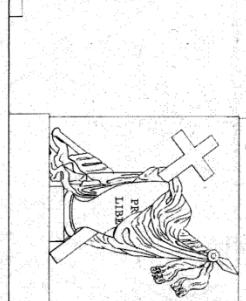
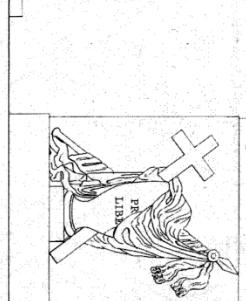
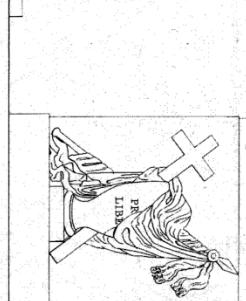
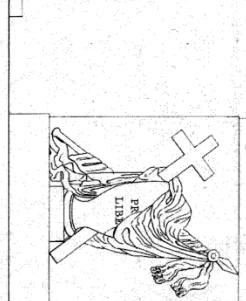
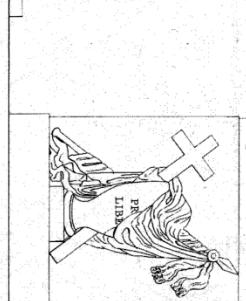
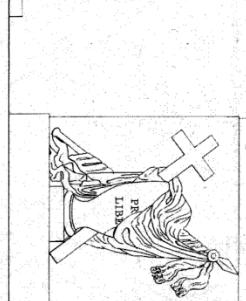
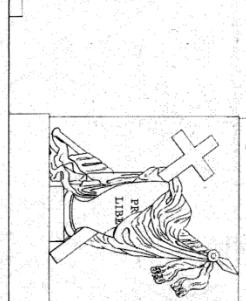
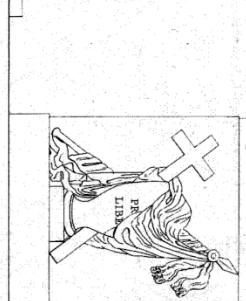
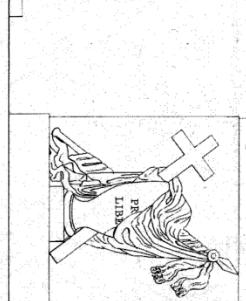
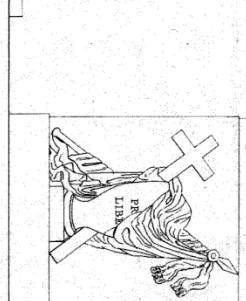
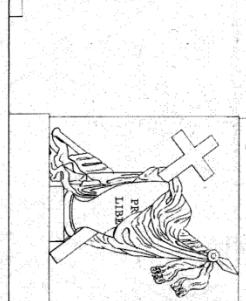
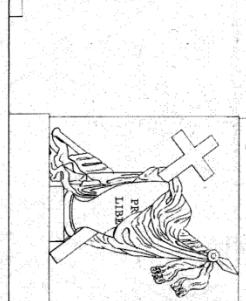
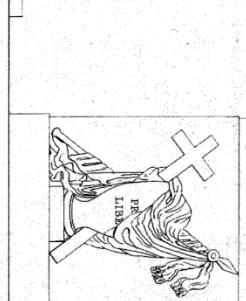
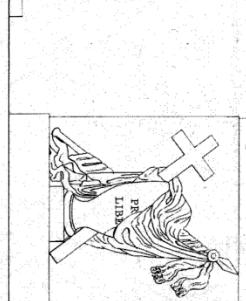
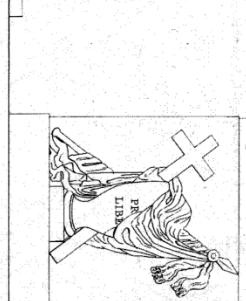
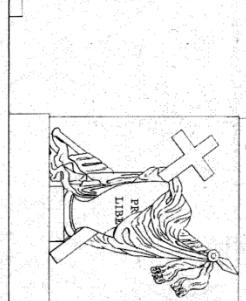
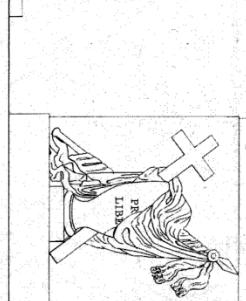
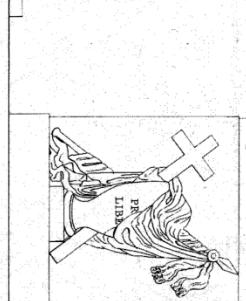
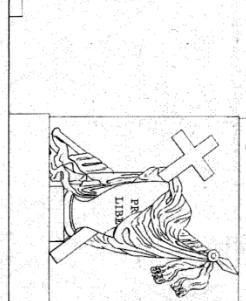
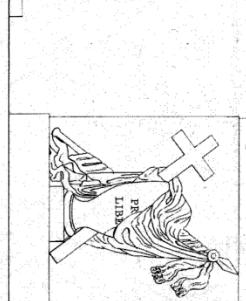
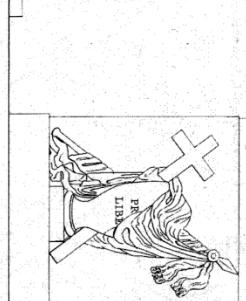
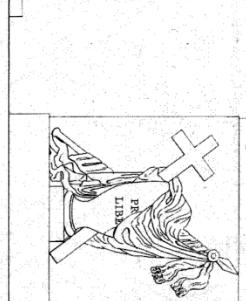
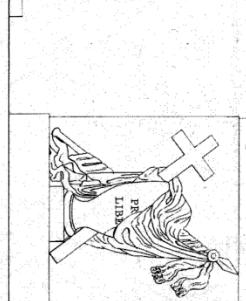
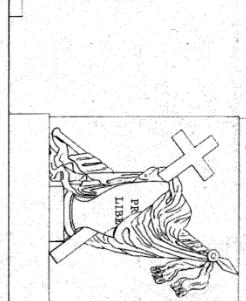
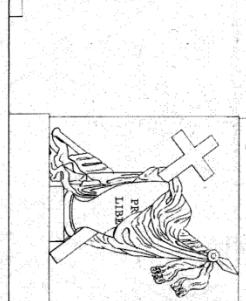
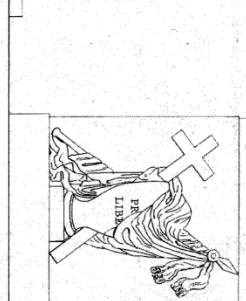
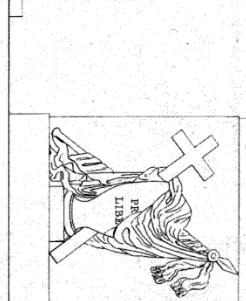
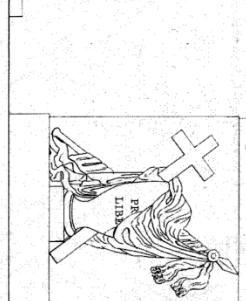
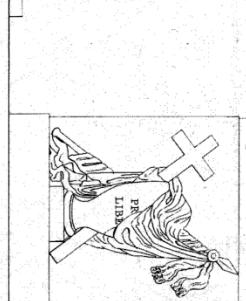
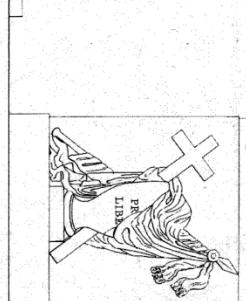
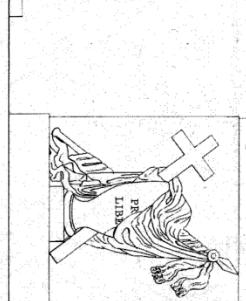
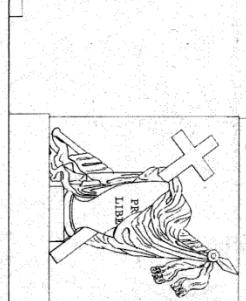
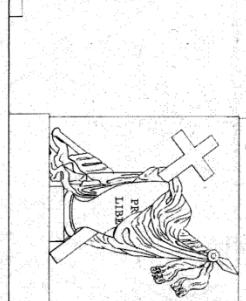
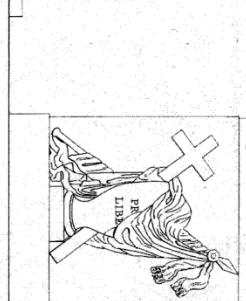
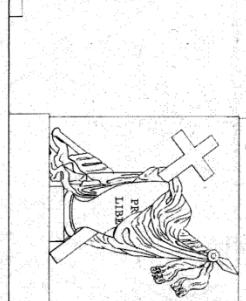
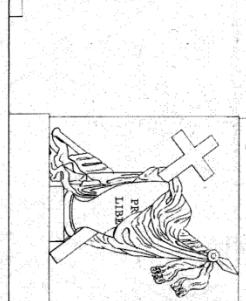
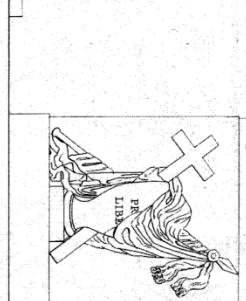
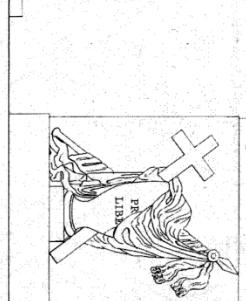
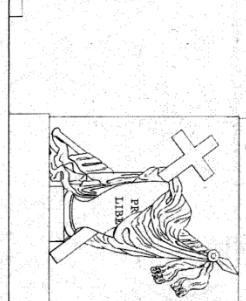
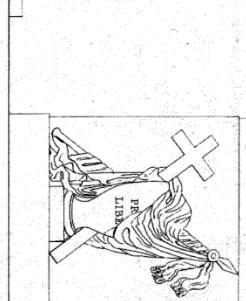
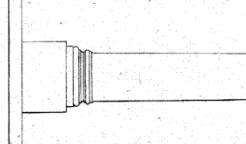
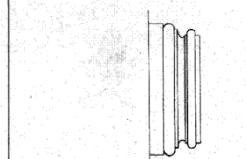
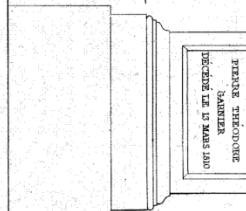
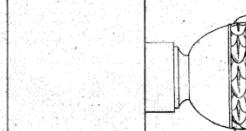
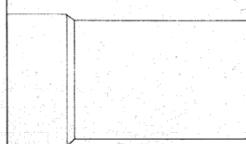
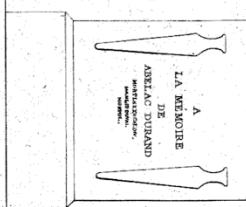
Profil du Tombeau A

Urnes Funéraires

Détails de la Colonne

Colonne Funéraire

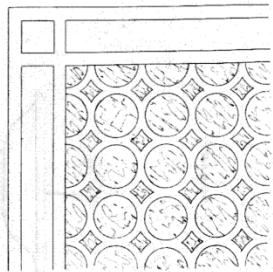
Tombeau exécuté à Vernon.



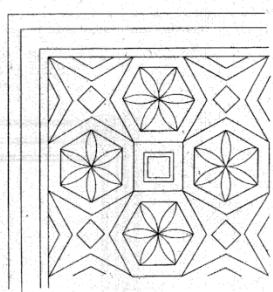
Droits réservés au Cnam et à ses partenaires

## PAVEMENT

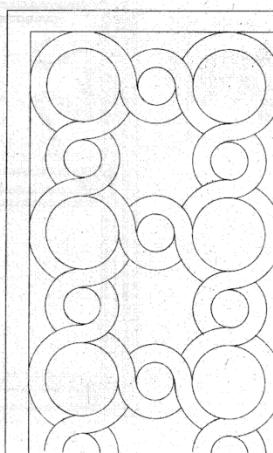
Compartiment composé de cercles et de losanges curvilignes.



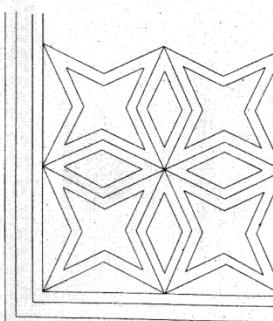
id. d'hexagones et d'étoiles à quatre pointes.



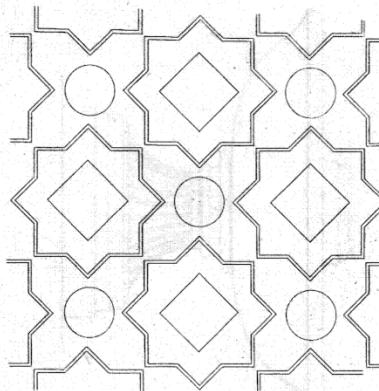
id. à entrelacs.



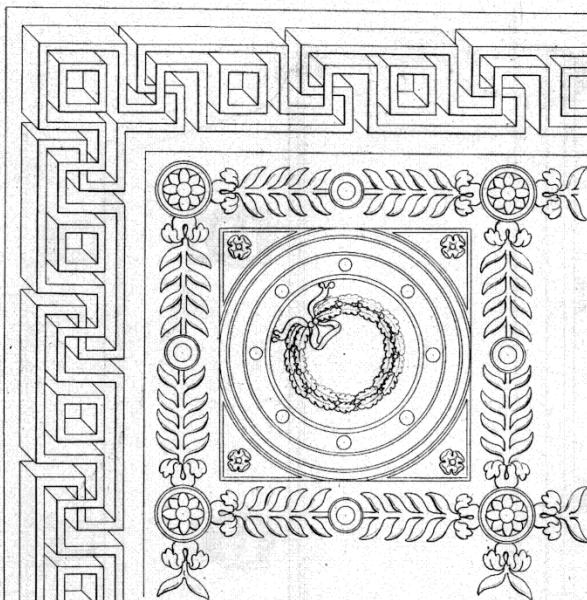
id. d'étoiles à quatre pointes et de losanges.



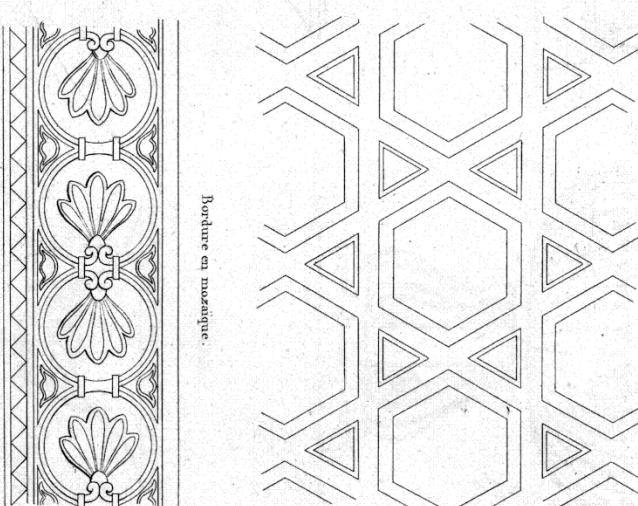
Compartiment d'étoiles à huit pointes et de croix.



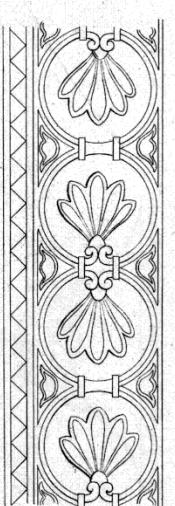
Mosaïque.



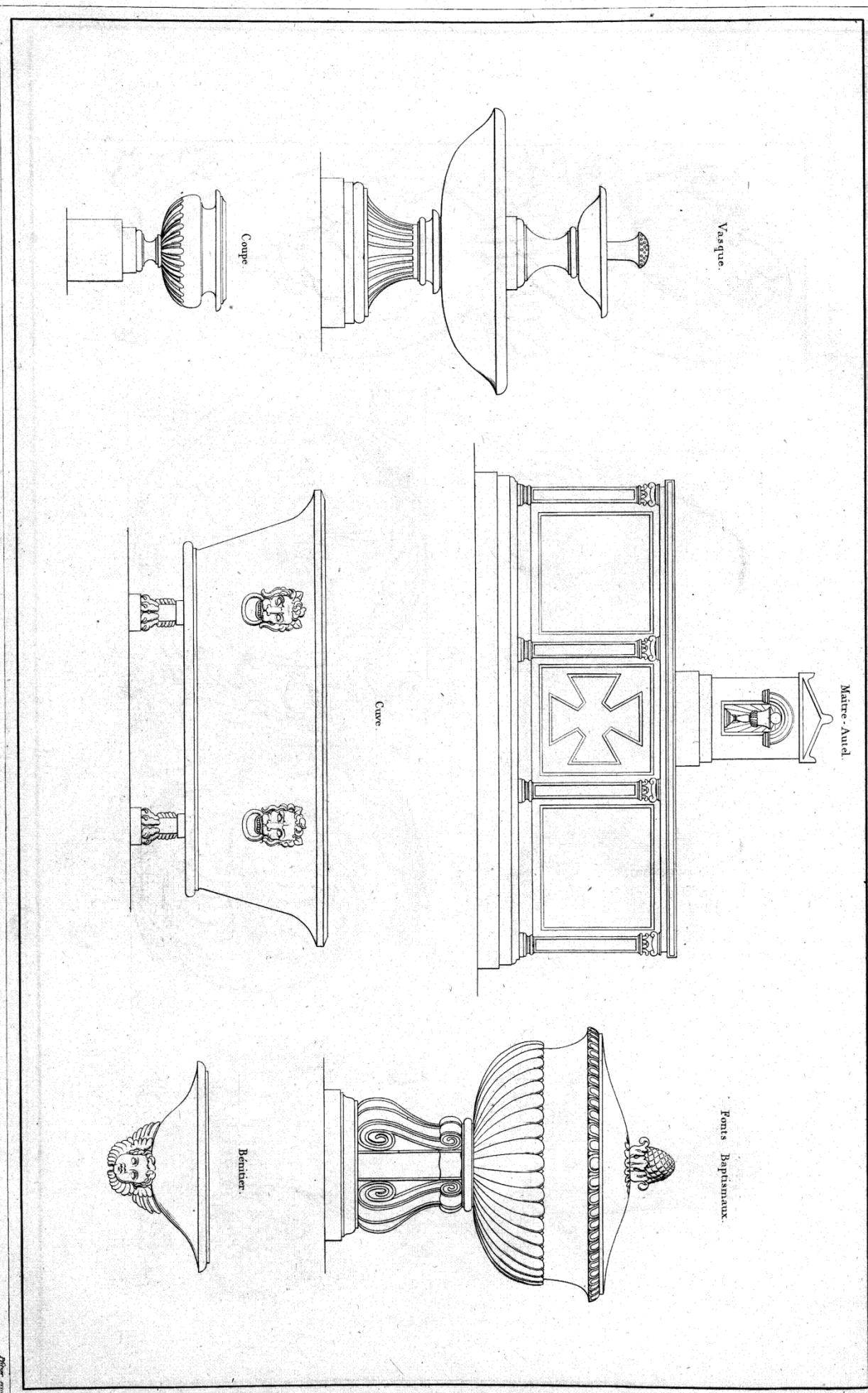
Compartiment d'hexagones et de triangles.



Bordure en mosaïque.



Droits réservés au Cnam et à ses partenaires



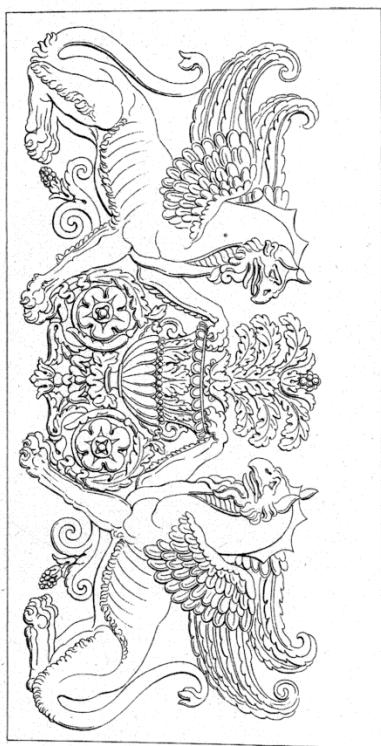
Droits réservés au Cnam et à ses partenaires

Entrelas d'un cep de vigne et d'une branche de lierre

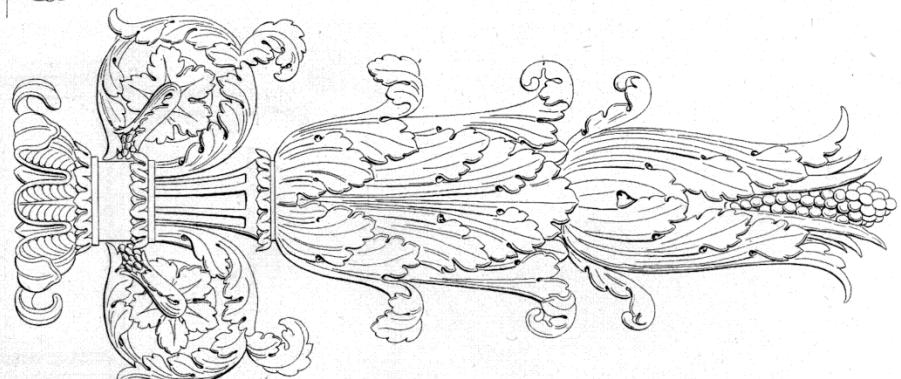
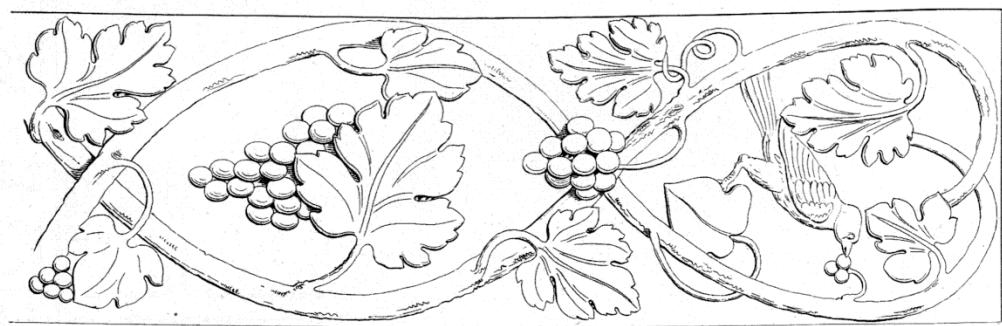
© RENE JEANTET

Griffons

Culot avec fleurons



Frise ornée de rinceaux



Droits réservés au Cnam et à ses partenaires

AMEUBLEMENT. Pl. I.

MÉUBLES ANTIQUES

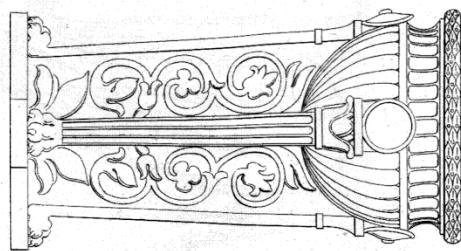
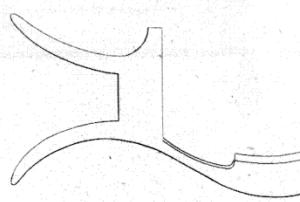
Trône dit de Saturne.

Trépied.

Chaise.

Table triangulaire.

Chaise.



Fauteuil.

Tabouret.



Lit.

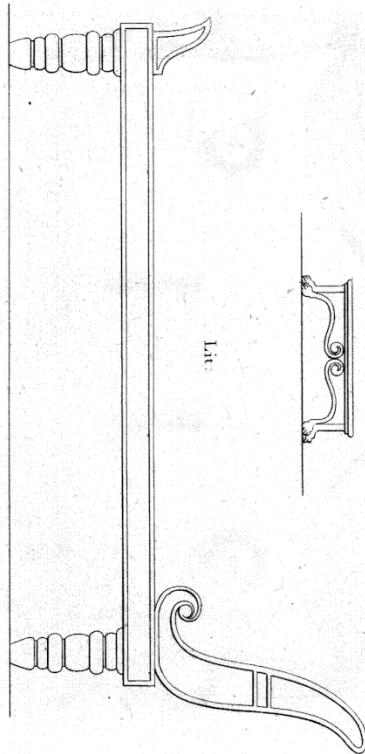
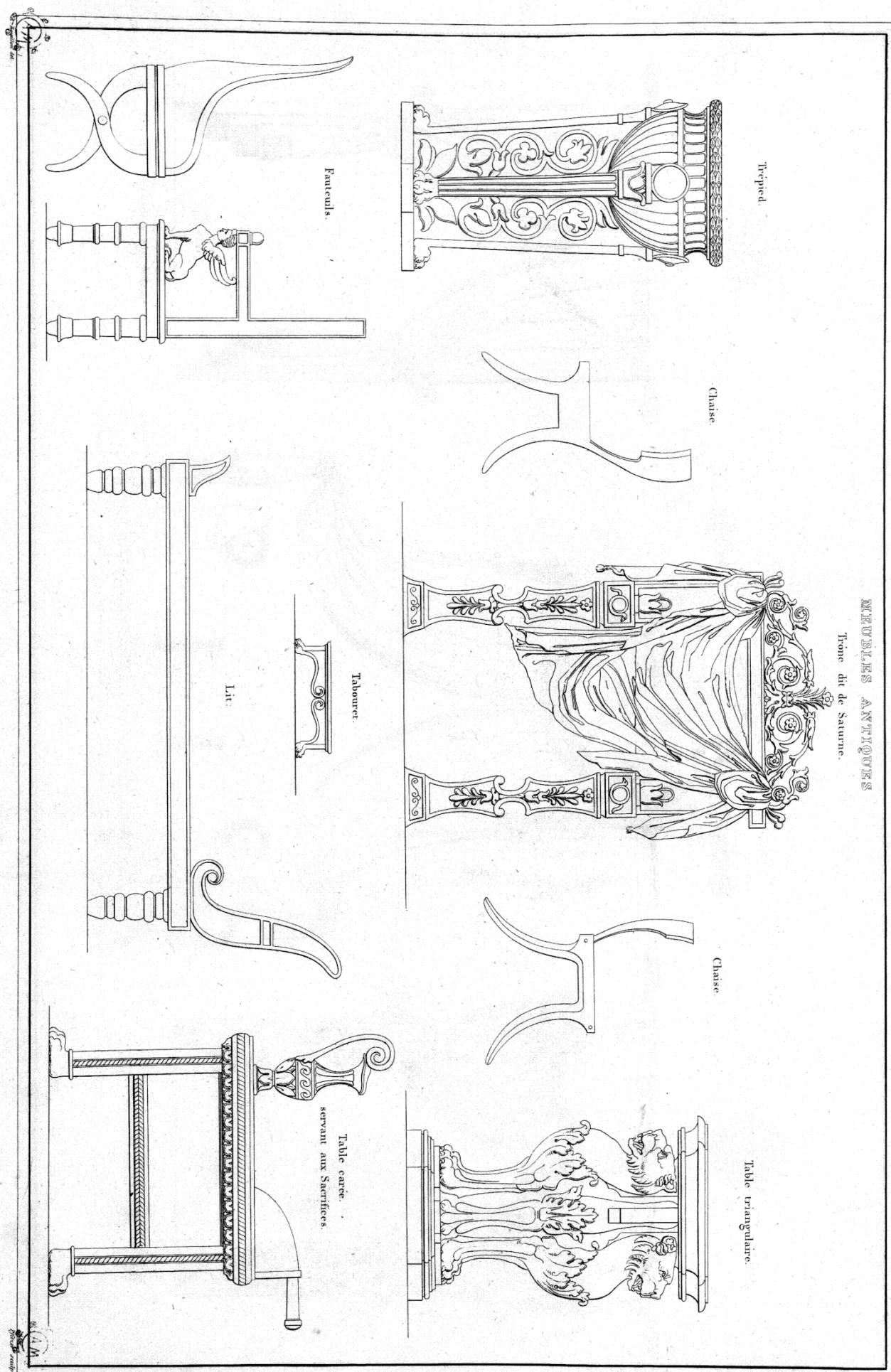
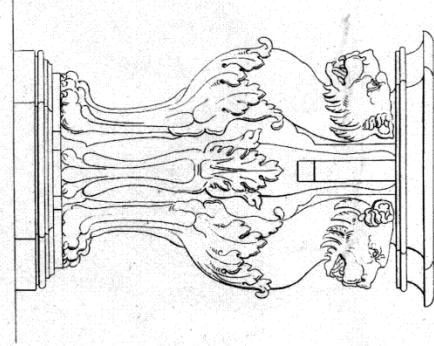
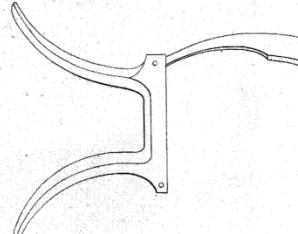
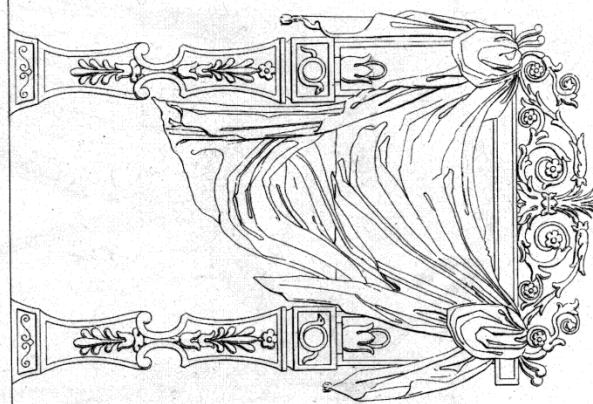


Table carrée.  
servant aux Sacrifices.



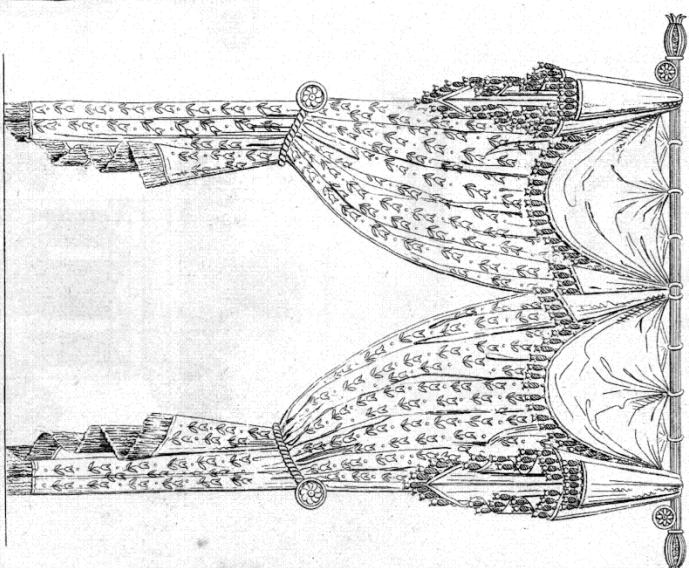
Droits réservés au Cnam et à ses partenaires

TAPISSERIE.

Patere.



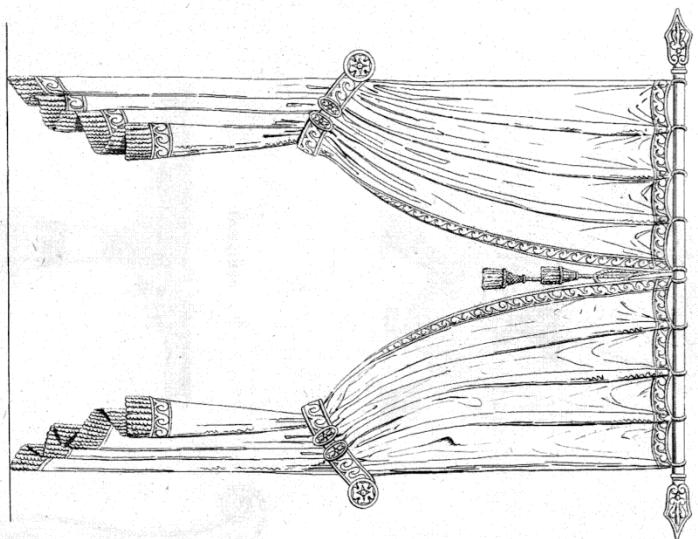
Patere.



Croisée avec deux Rideaux de mouseline  
et une Draperie de soie.

Lit avec Rideaux.

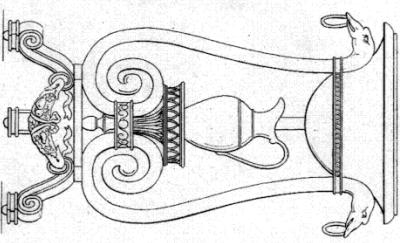
Croisée à deux Rideaux



Droits réservés au Cnam et à ses partenaires

ÉBÉNISTERIE.

Lavabo



Comptoir

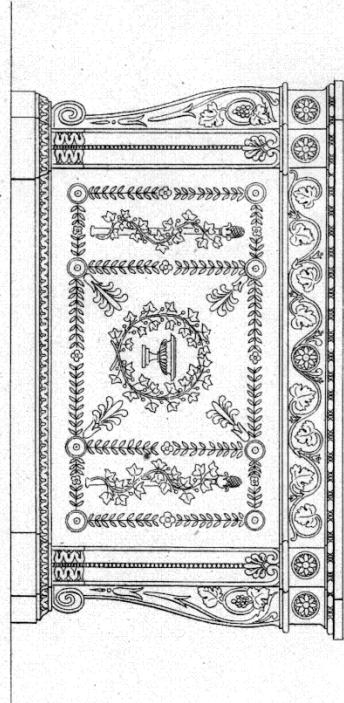
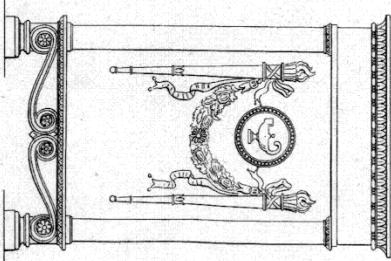
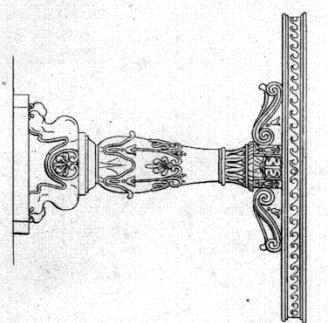


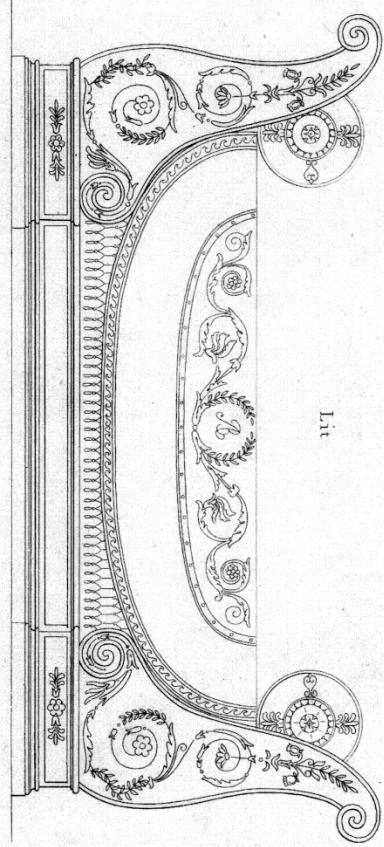
Table de nuit



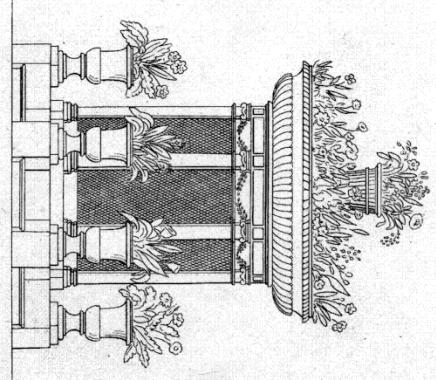
Gueridon



Lit



Jardinière



Droits réservés au Cnam et à ses partenaires

