

Auteur nom court ou auteur collectivité : Bouillon, A.

Auteur : Bouillon, A. (18.-18.. ; architecte)

Titre : Exercices de dessin linéaire contenant un choix très-varié de modèles pratiques d'architecture, de marbrerie, de charpente, de menuiserie, de serrurerie, et d'ameublement [Atlas]

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EXERCICES

DE

DESSIN LINÉAIRE

CONTENANT UN CHOIX TRÈS-VARIÉ DE MODÈLES PRATIQUES

D'ARCHITECTURE, DE MARBRERIE, DE CHARPENTE, DE MENUISERIE, DE SERRURERIE ET D'AMEUBLEMENT

DESSINÉS

PAR M. BOUTILLON

ARCHITECTE

avec un Texte explicatif

OUVRAGE AUTORISÉ PAR LE CONSEIL ROYAL DE L'INSTRUCTION PUBLIQUE

PARIS

CHEZ L. HACHETTE

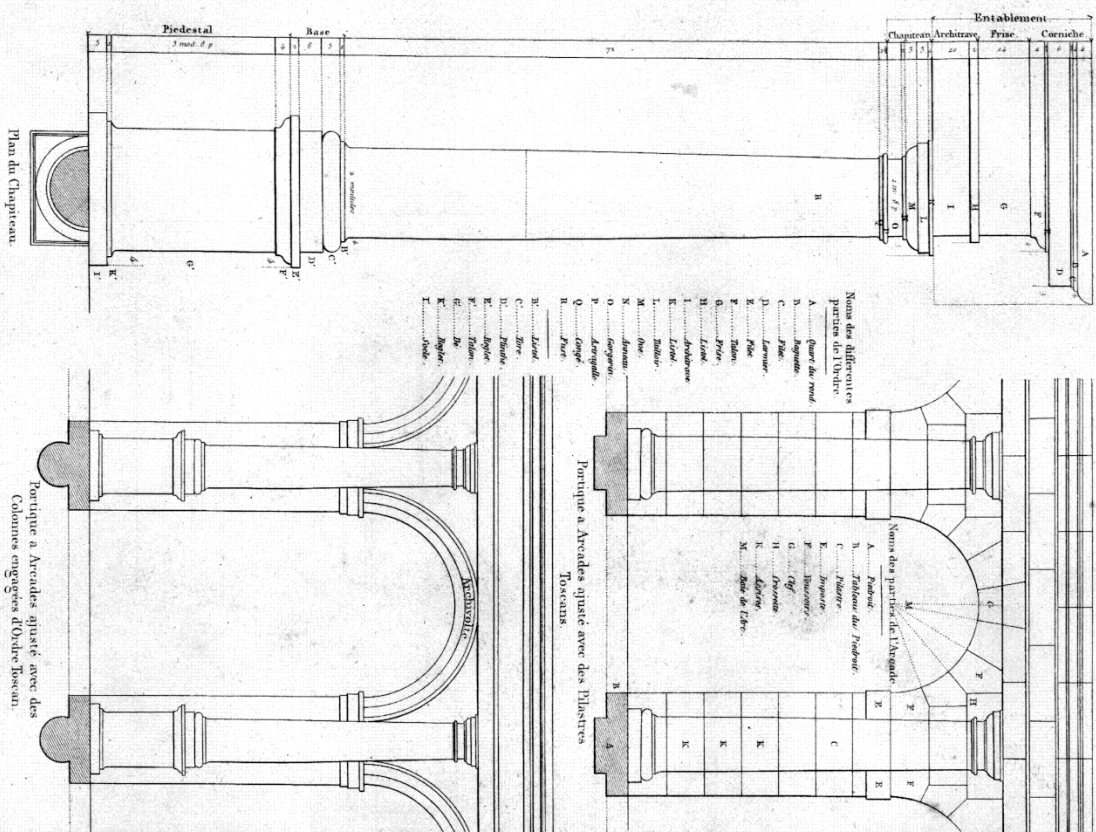
LIBRAIRE DE L'UNIVERSITÉ ROYALE DE FRANCE

Rue Pierre-Sarrasin, n° 12



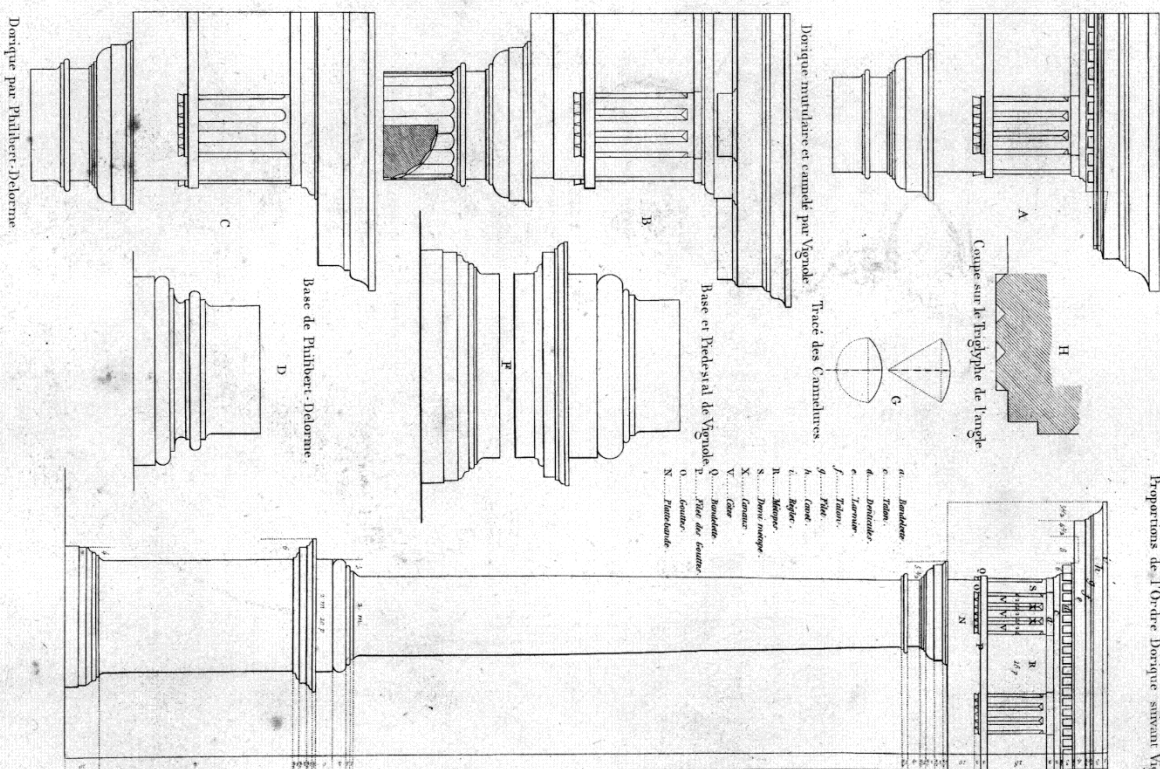
ORDRE TOSCAN

Proportions de l'Ordre Toscan suivant Vignole



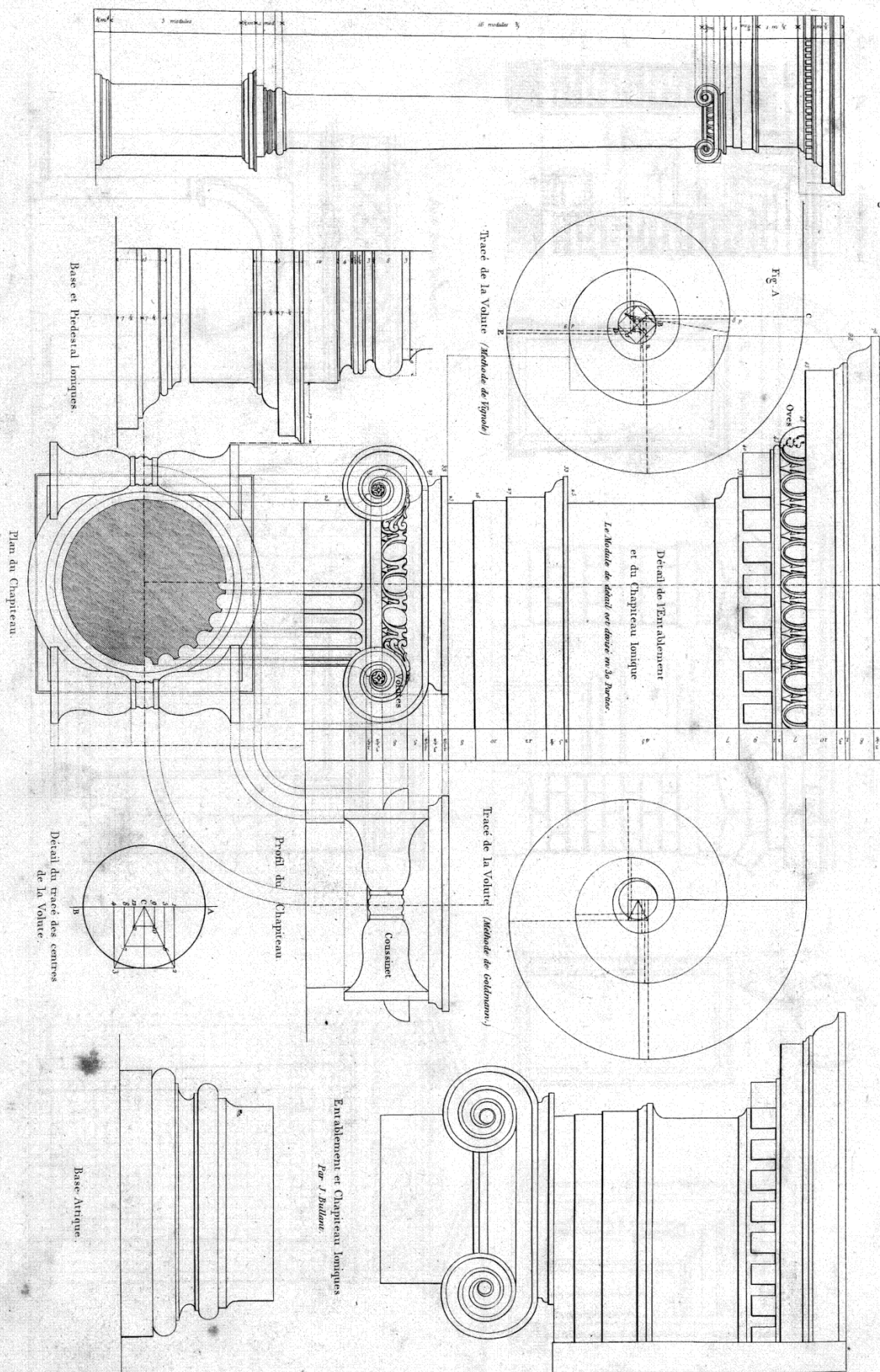
ORDRE DORIQUE

Proportions de l'Ordre Dorique suivant Vignole



Proportions de l'Ordre Ionique suivant Vignole.

ORDRE IONIQUE



DÉTAILS TOSCANES ET DORIQUES

Fig. 1. Porte classique d'Ordre Toscan.

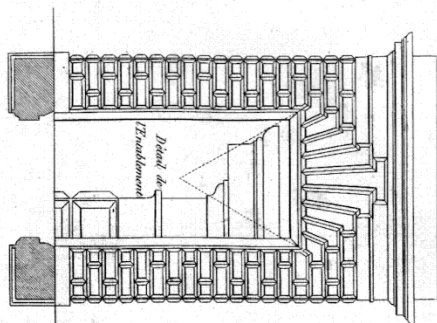


Fig. 3. Jour demi circulaire.

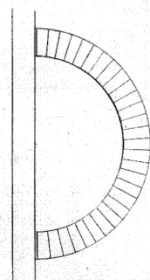


Fig. 4 bis Fenêtre.

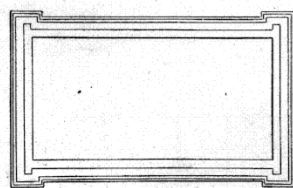


Fig. 2. Arcades avec Appareil réglé.

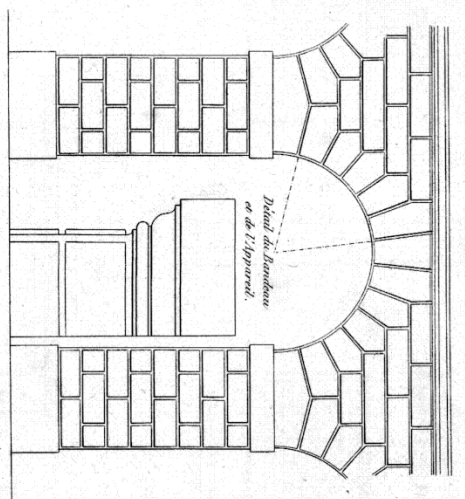


Fig. 9. Niche hémisphérique

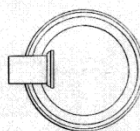


Fig. 4 Fenêtre.

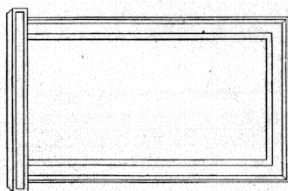


Fig. 5. Fenêtre

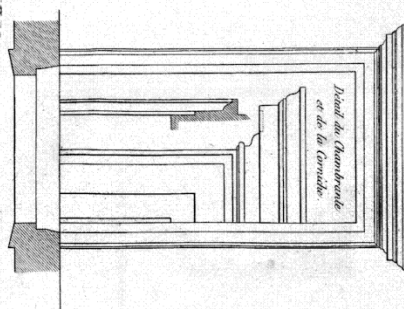


Fig. 6. Porte Toscan.

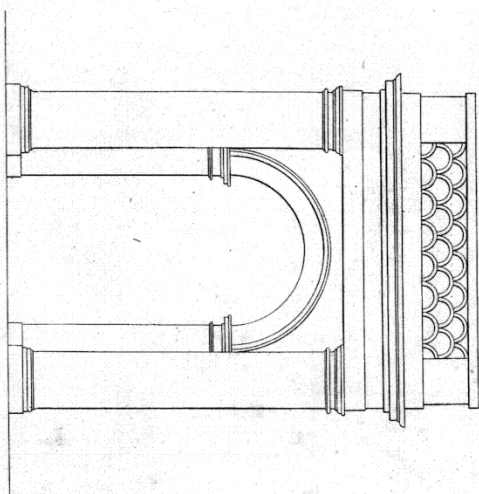


Fig. 7. Porte ajustée avec un Ordre Dorique.

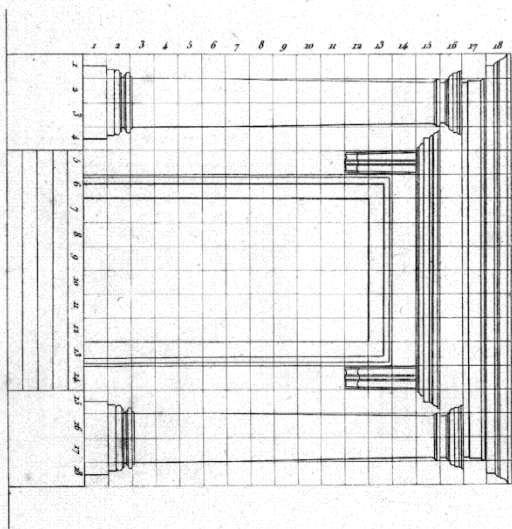
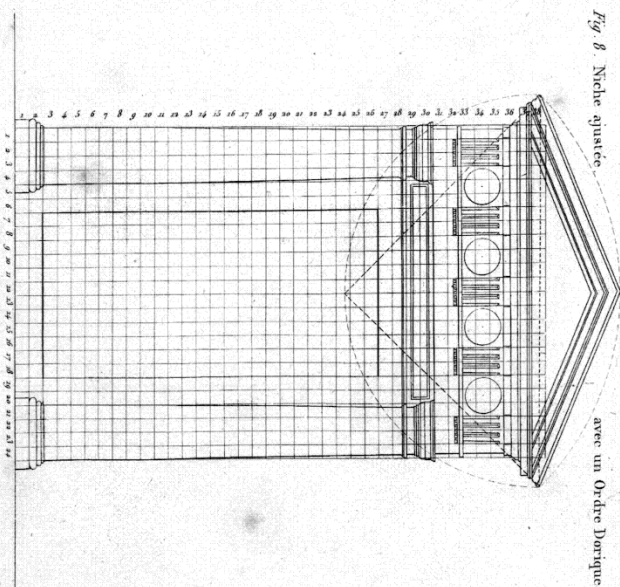


Fig. 8. Niche ajustée



DÉTAILS D'ORDRES

Fig. 4. Colonne milliaire.

ET IONIQUES.

Fig. 3. Bandeau orné d'une Poste.

Fig. 2. Bandeau orné d'une Grecque.

Fig. 7 bis. Détail du Contournement.

Fig. 8. Fenêtre.

Fig. 7. Porte Ionique.

Fig. 5. Portique Ionique avec Pedestal.

Fig. 1. Niche décorée d'un Ordre Dorique.

Fig. 6. Portique Ionique.

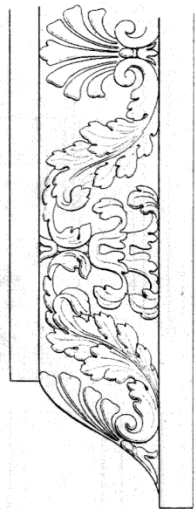
ORDRE CORINTHIEN.

Chapiteau et Entablement de l'Ordre du Portique au Panthéon de Rome

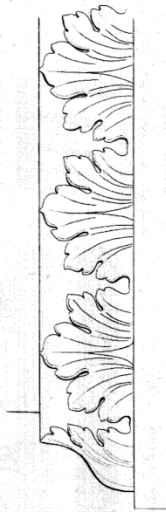


DÉTAILS D'ORDRE CORINTHIEN

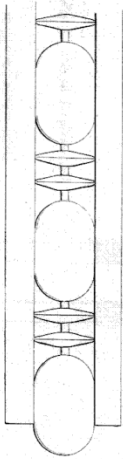
Denture de Corniche.



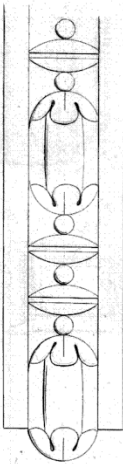
Talon N° 1.



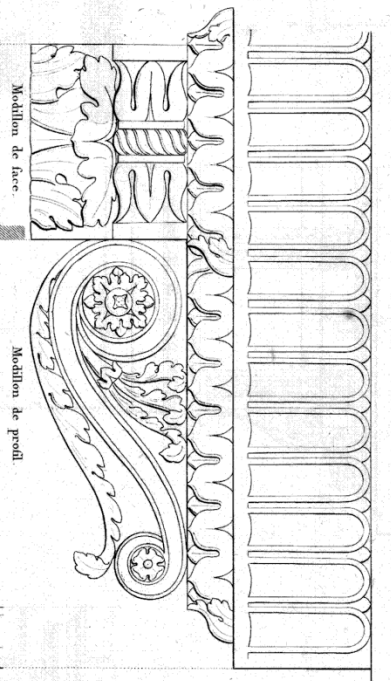
Tore N° 1.



Tore N° 2.



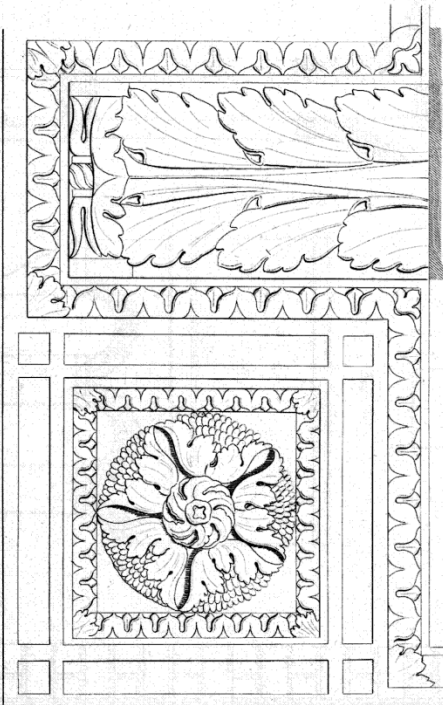
L'armet et Modillon de Corniche.



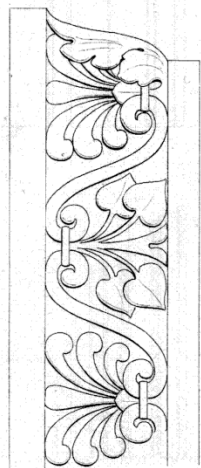
Modillon de face.

Modillon de profil.

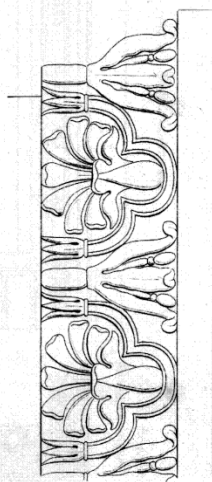
Plan du Modillon et dessous de l'armet.



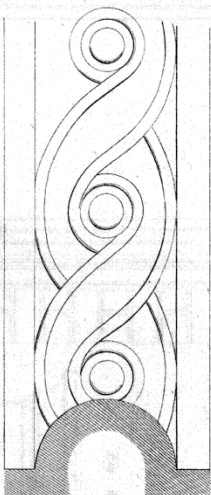
Denture de Base.



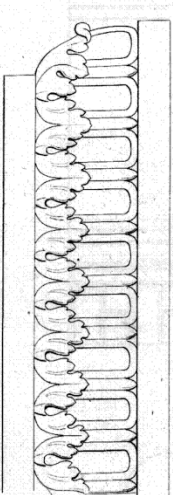
Talon N° 2.



Tore N° 3.



Quart-de-rond.



DÉTAILS CORINTHIENS. ENTABLEMENTS.

Fig. D.

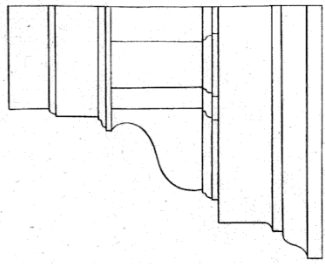


Fig. A.

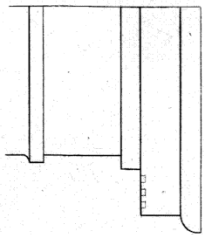


Fig. F.

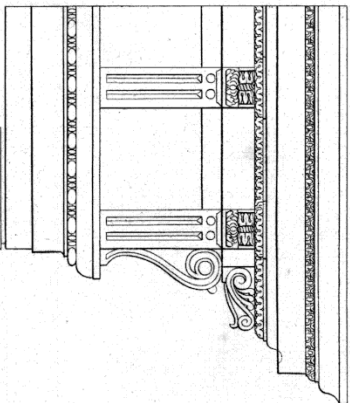


Fig. B.

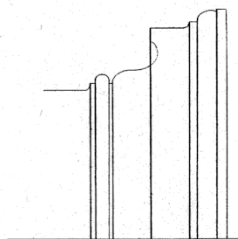


Fig. C.

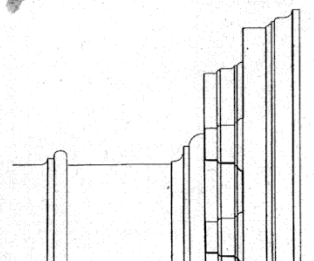


Fig. 2. Détail de l'imposte et de l'archivolte.

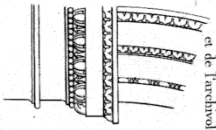


Fig. 1. Portique corinthien.

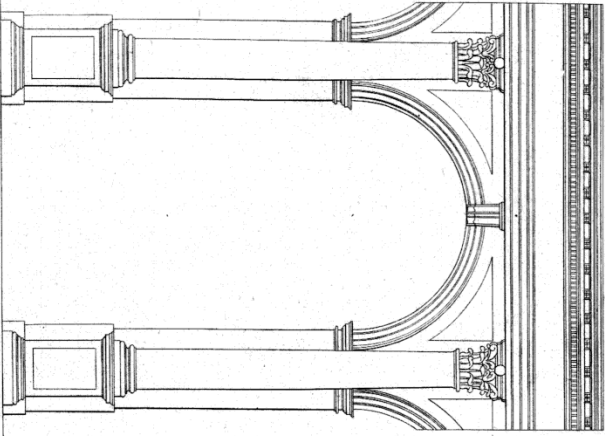


Fig. G.

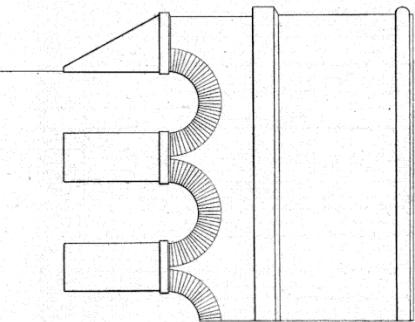


Fig. 4. Porte corinthienne.

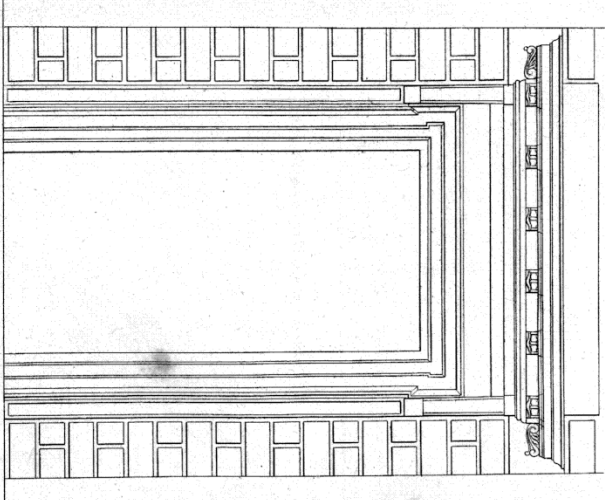


Fig. 5. Profil du couronnement.

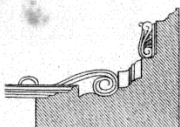


Fig. E.

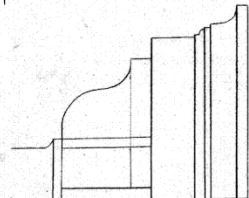
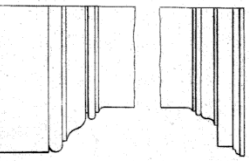
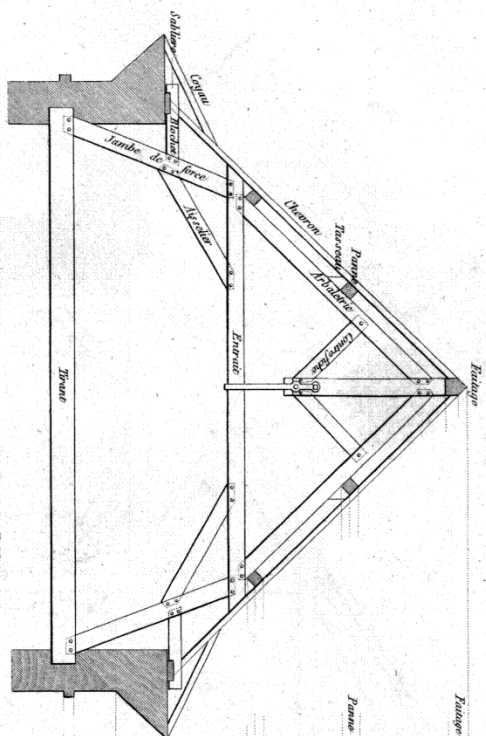


Fig. 3. Détail du piédestal.

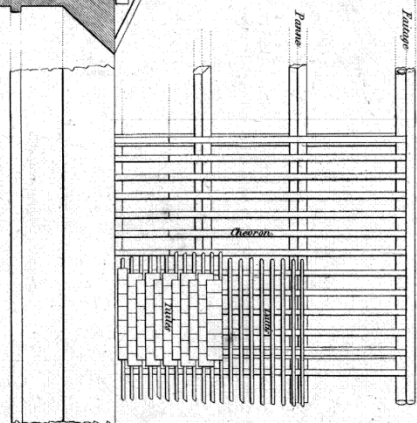


COMBLES & PLANCHERS

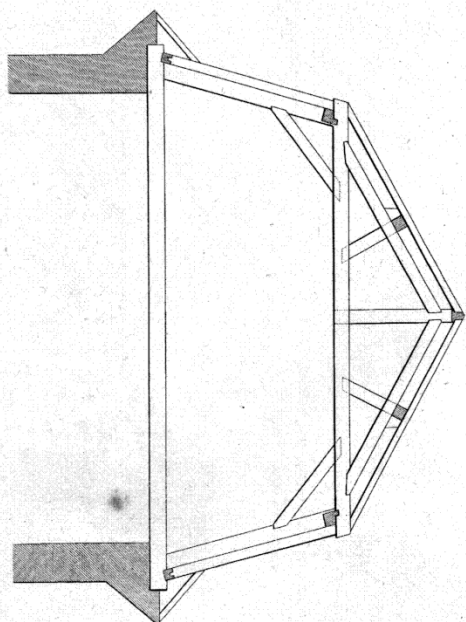
Ferme d'un Comble.



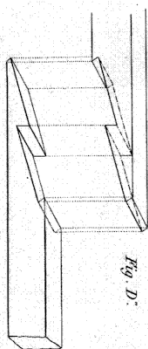
Détail de la couverture du Comble.



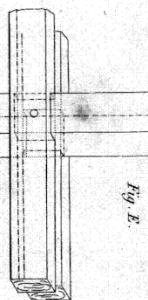
Comble brisé dit à la Mansard.



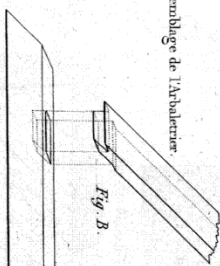
Perspective du Trait de Jupier.



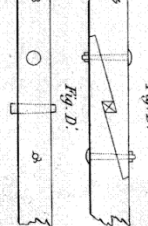
Pièce verticale noyée par 2 pièces horizontales.



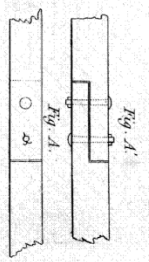
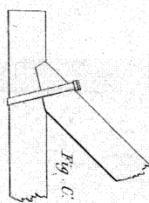
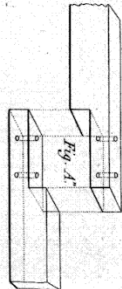
Assemblage de l'arbalétrier.



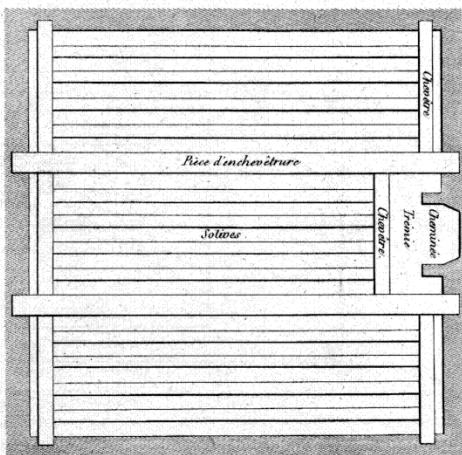
Assemblage à Trait de Jupier.



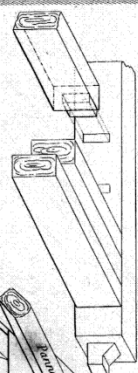
Assemblage à uni bois.



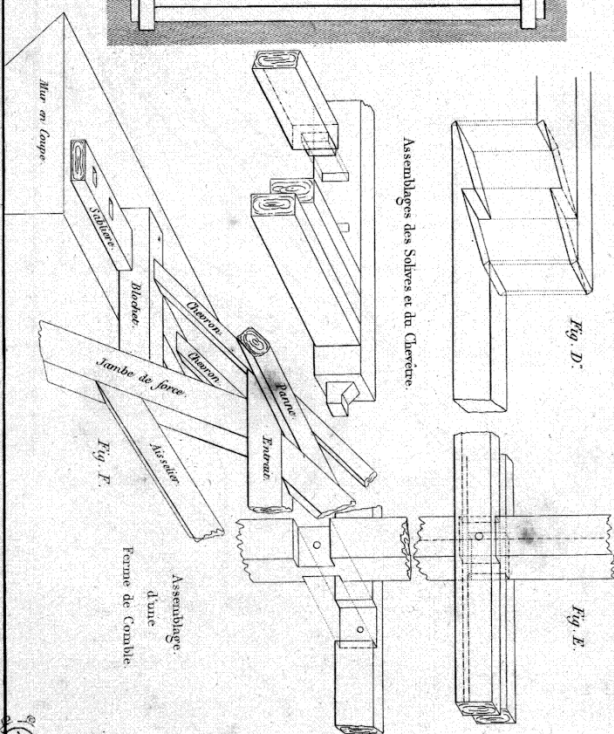
Plan d'un Plancher.

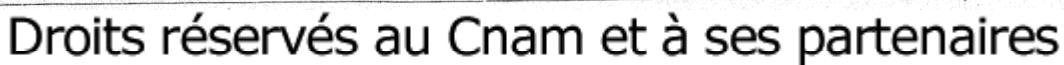


Assemblages des Solives et du Clavier.



Assemblage d'une Ferme de Comble.





PAN DE BOIS.

COMBLE à la Philibert De Lorme.

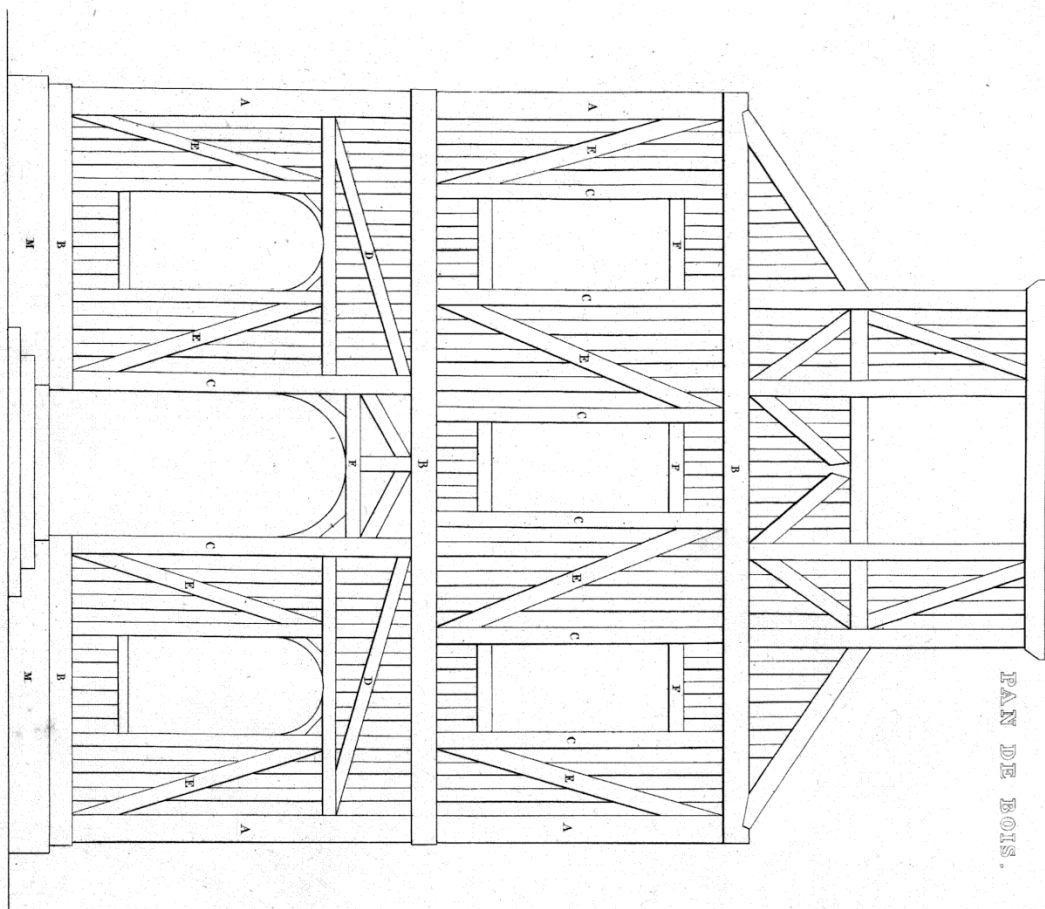


Fig. E.
Détail d'Assemblage des Courbes
et des Lierne

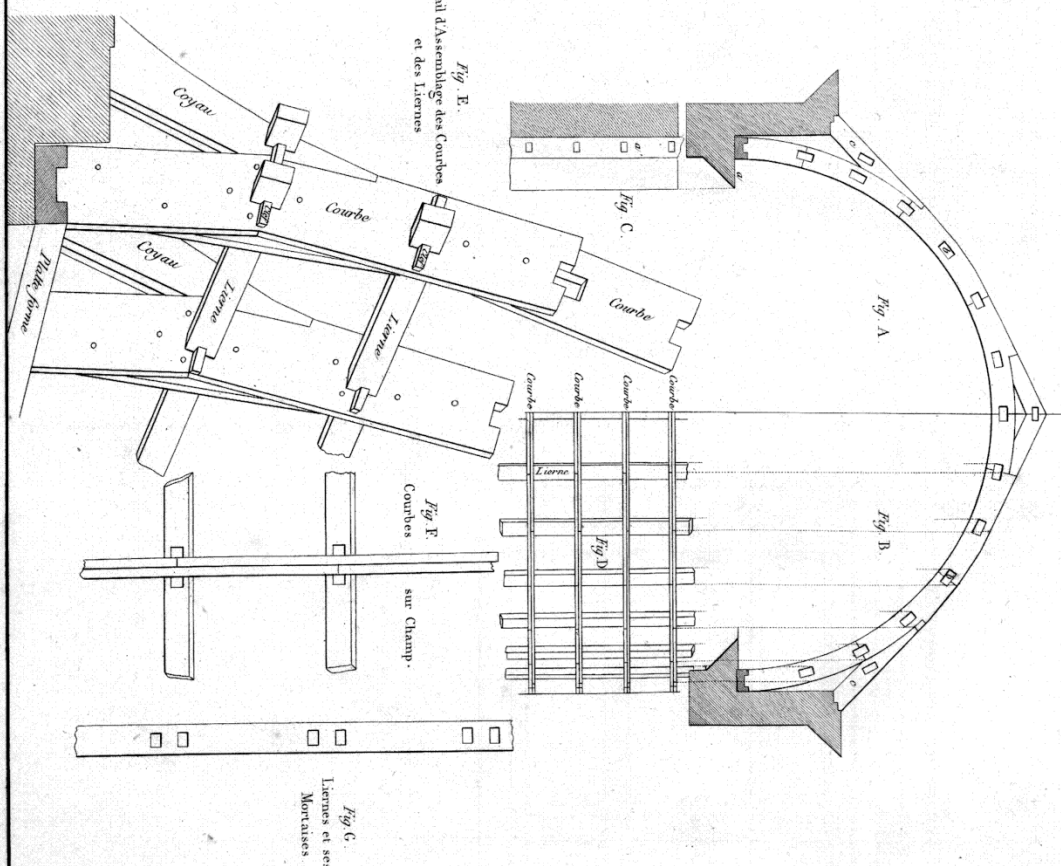
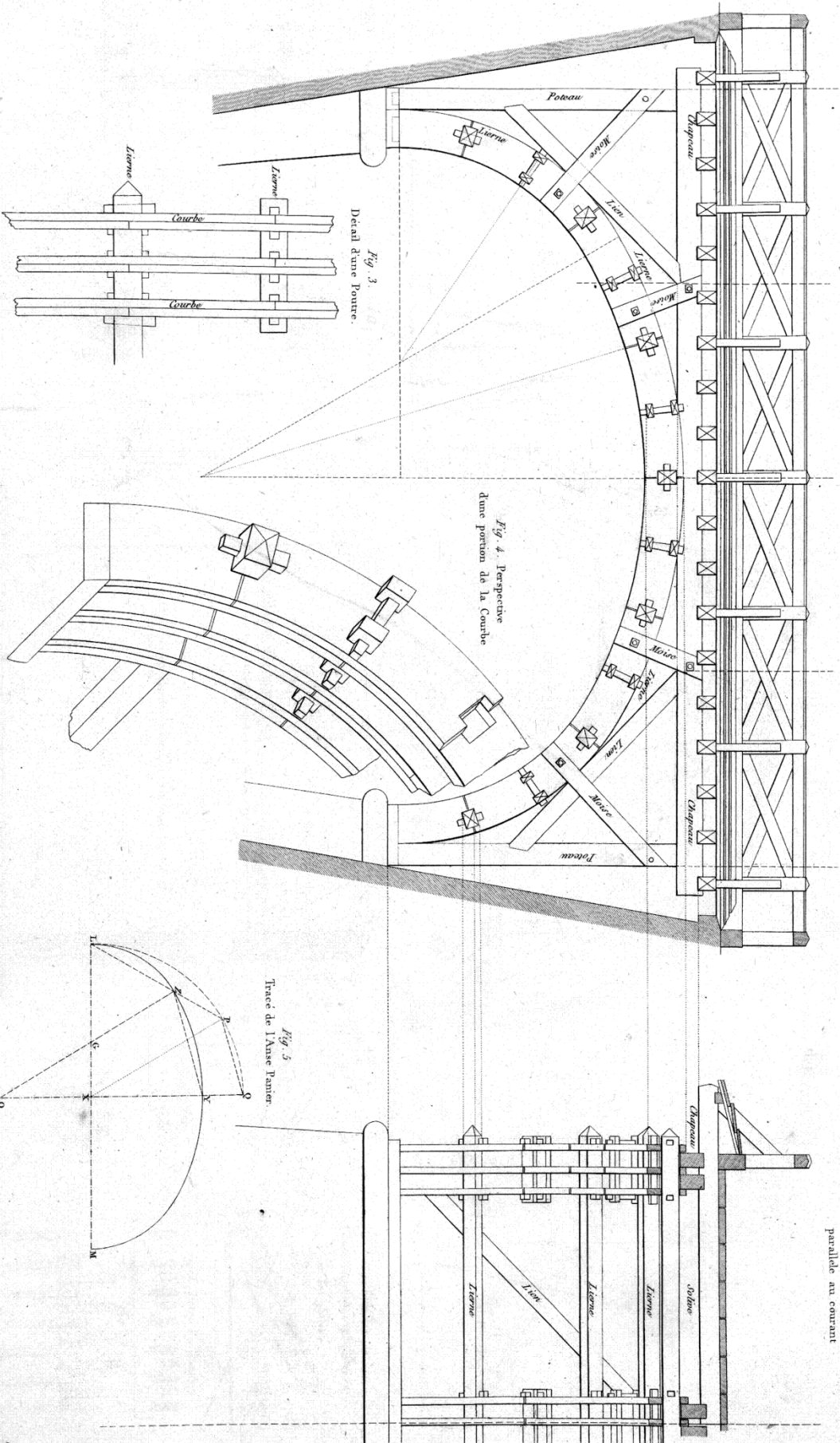


Fig. C.
Lierne et ses
Mortaises

Fig. 1. Elevation

Fig. 2. demi coupe sur l'axe du Pont
parallèle au courant



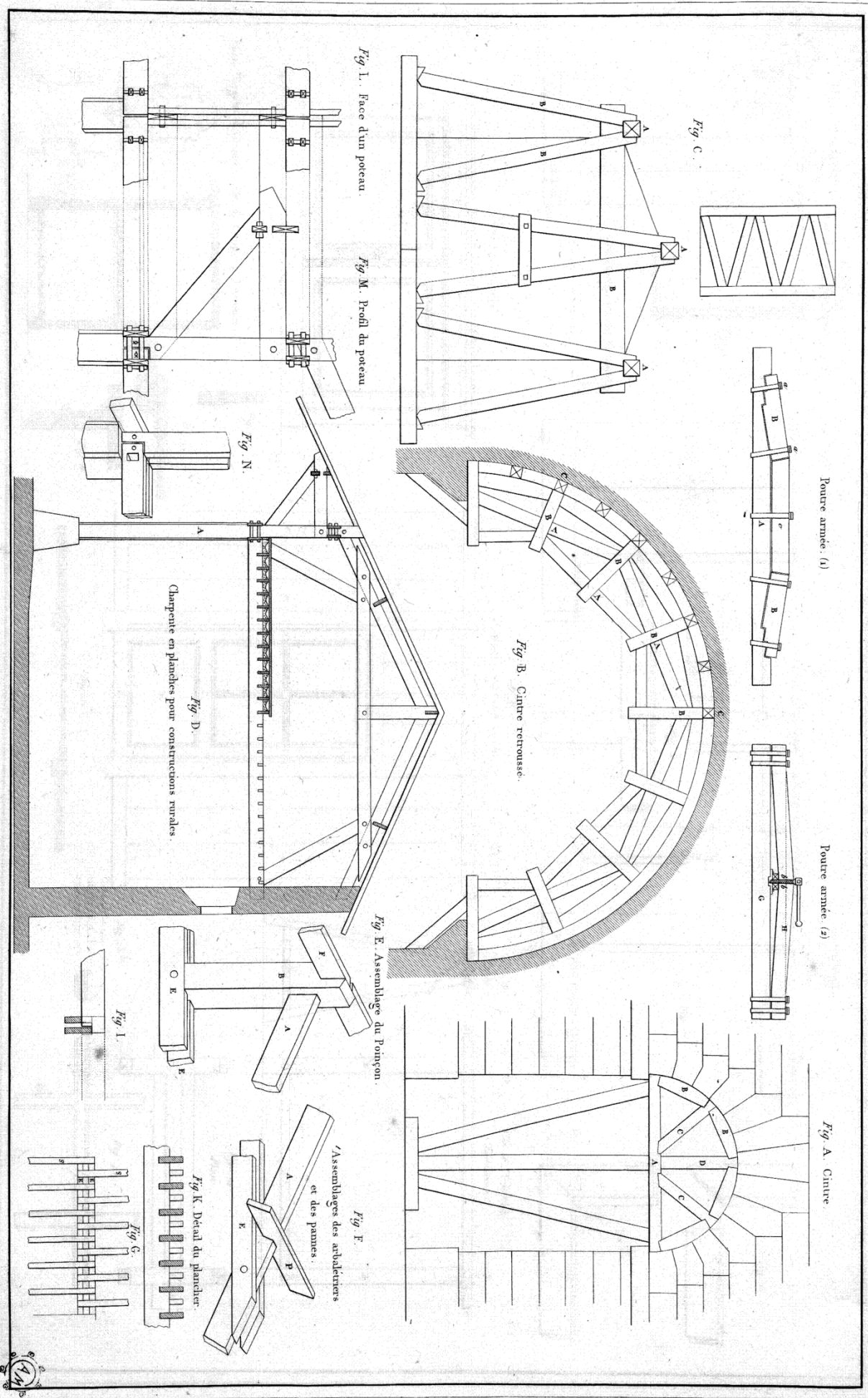
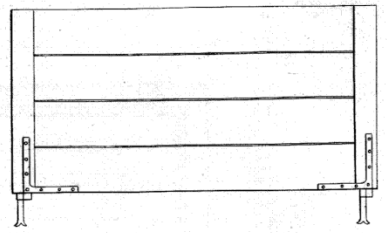


Fig. 1. Porte pleine.
a Rainures et Languettes.



Assemblage.

Fig. 2.

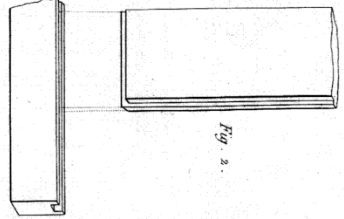


Fig. 3. Assemblage à Clef.

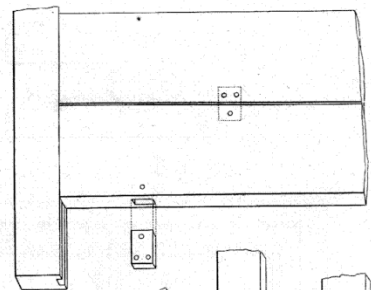


Fig. 4.

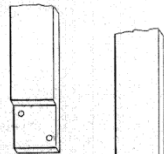


Fig. 5.

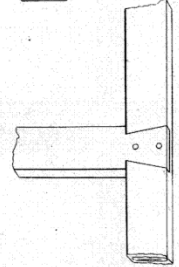
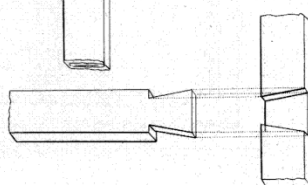


Fig. 6.



Assemblages.

Fig. 7.

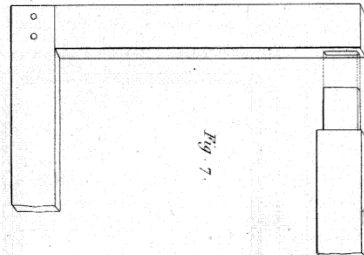


Fig. 8.

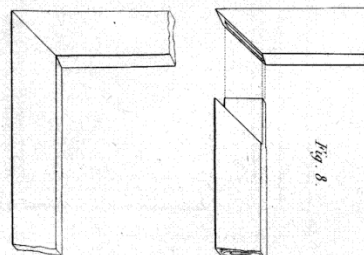


Fig. 17. Armoire.

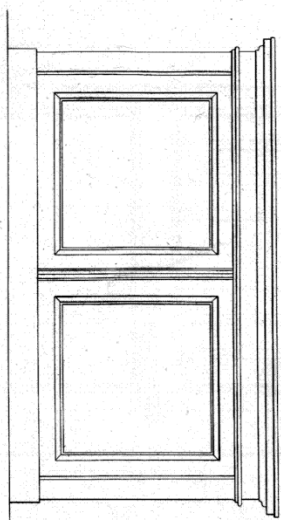


Fig. 20. Targette d'Armoire. Fig. 18. Coupe de l'Armoire.

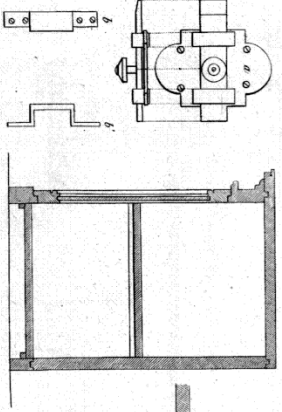


Fig. 11.



Fig. 12.



Fig. 19.

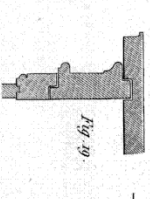


Fig. 9.

Cloison avec Porte vitrée.

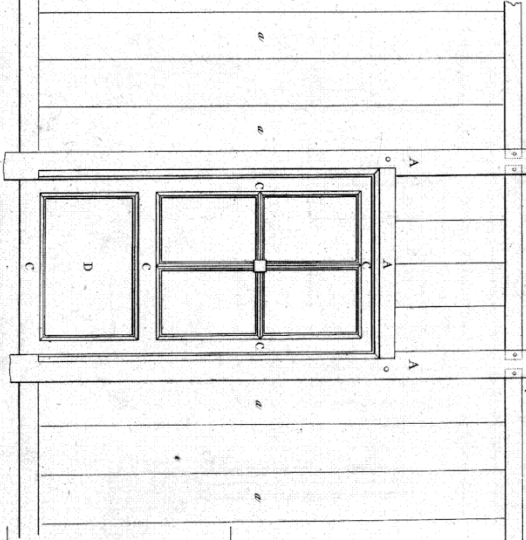


Fig. 10.



Fig. 15. Poyfil.

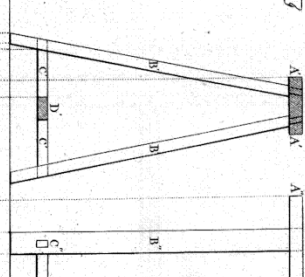


Fig. 16. Tréteau. Elevation.

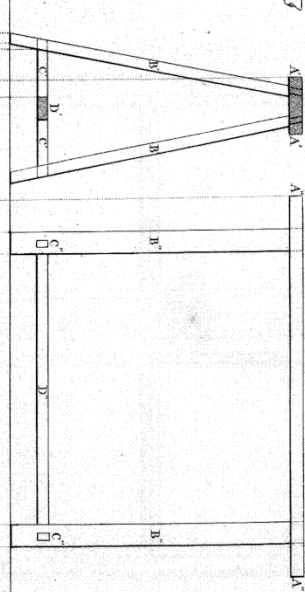


Fig. 14. Plan.

Fig. 13.

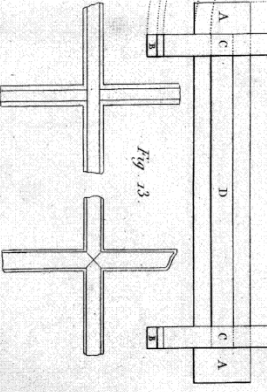




Fig. 1. Porte à deux vantaux.

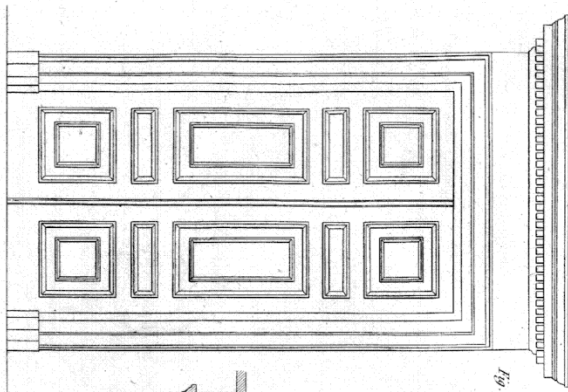


Fig. 2. Detail d'assemblage.

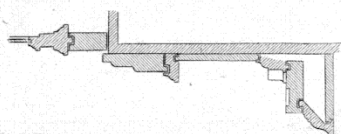


Fig. 4. Porte cochère.

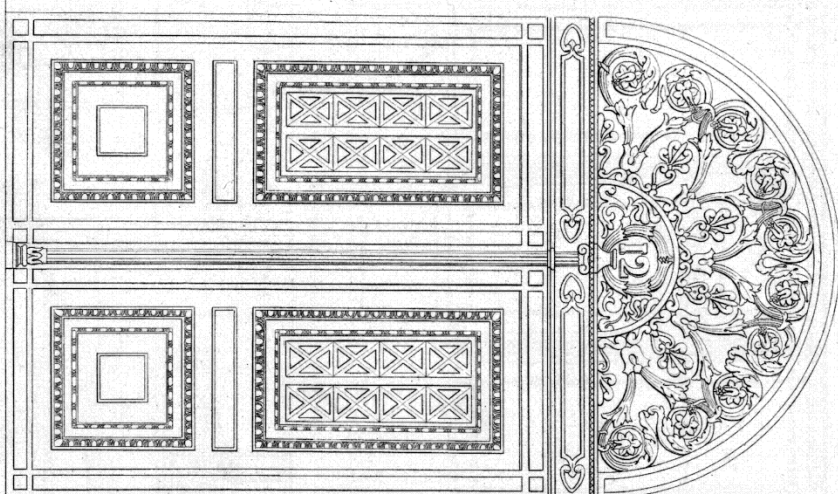


Fig. 13. Fenêtre.

Fig. 14. Poêle à équerre.

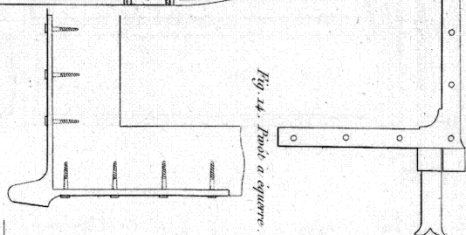


Fig. 3. Porte battante.

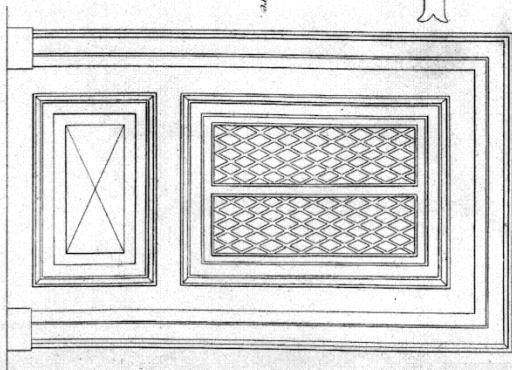


Fig. 8. Persienne.

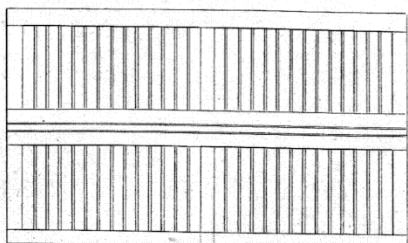


Fig. 9.



Fig. 7. Detail de l'imposte et de la croix supérieure.



Fig. 5. Battant du milieu.

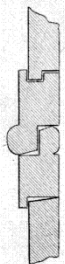


Fig. 6. Battant de rose.

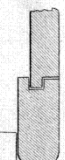


Fig. 12 bis.

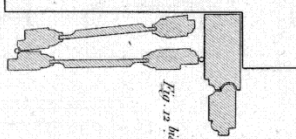


Fig. 12.

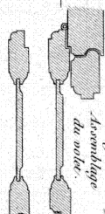


Fig. 10. Volets.

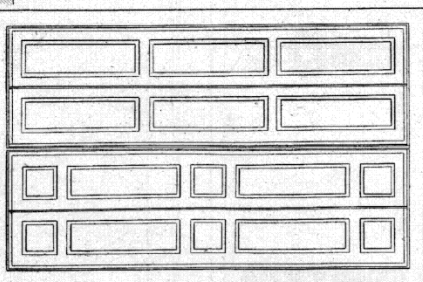


Fig. 11. Loupe horizontale.



Fig. 6. Escalier à l'anglaise

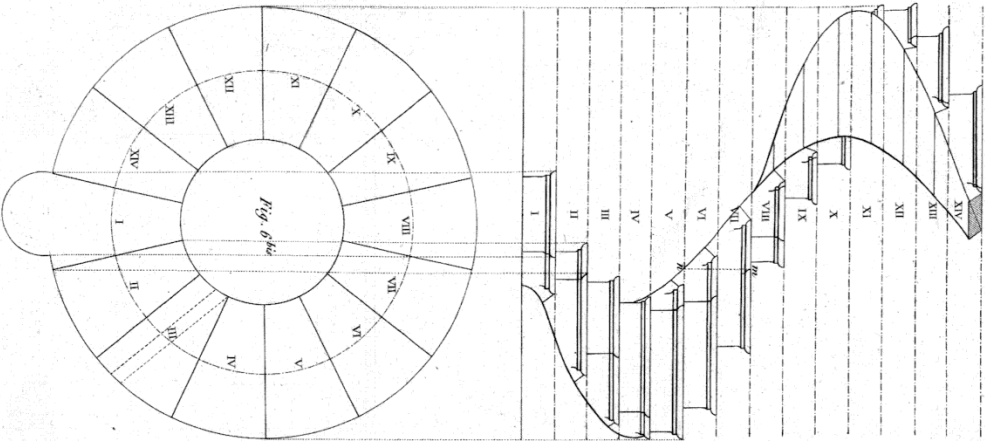


Fig. 15. Boutique

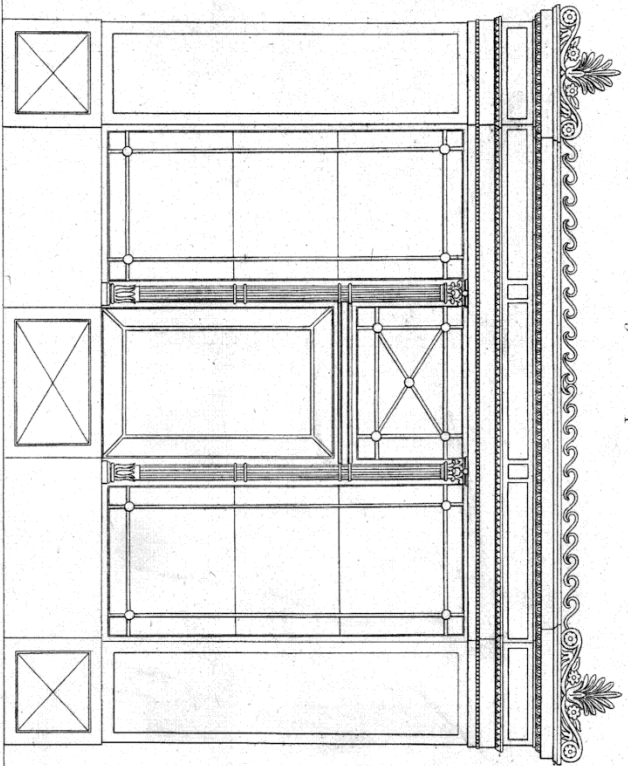


Fig. 4. Rampe d'escalier

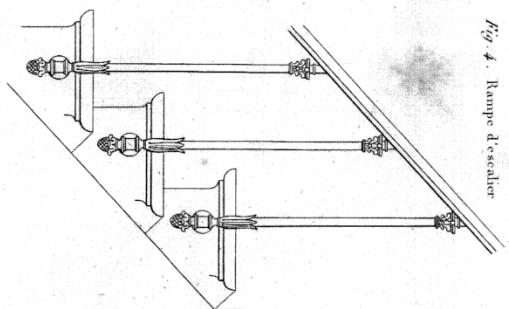


Fig. 5. Rapagnotte



Fig. 2.

Détail de la rampe

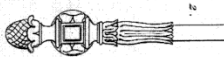


Fig. 3.

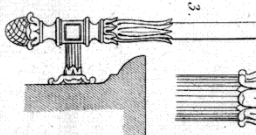
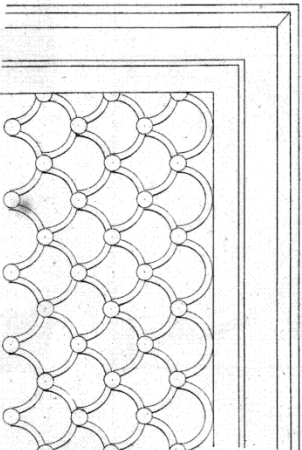


Fig. 1.



Détails d'une serrure

Fig. 7.

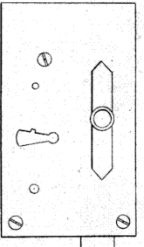


Fig. 9.

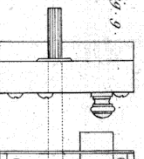


Fig. 8.

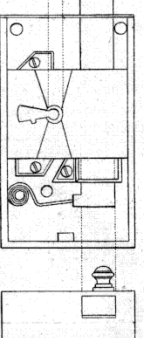


Fig. 10.

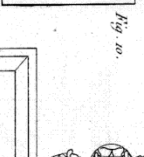


Fig. 12.

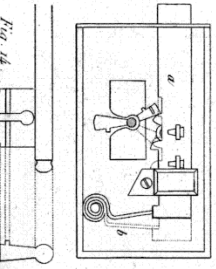
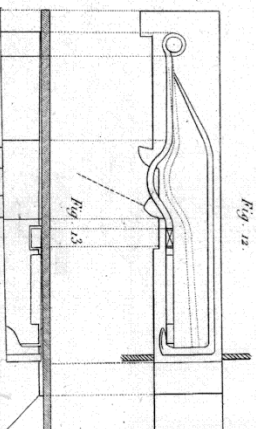
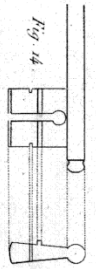
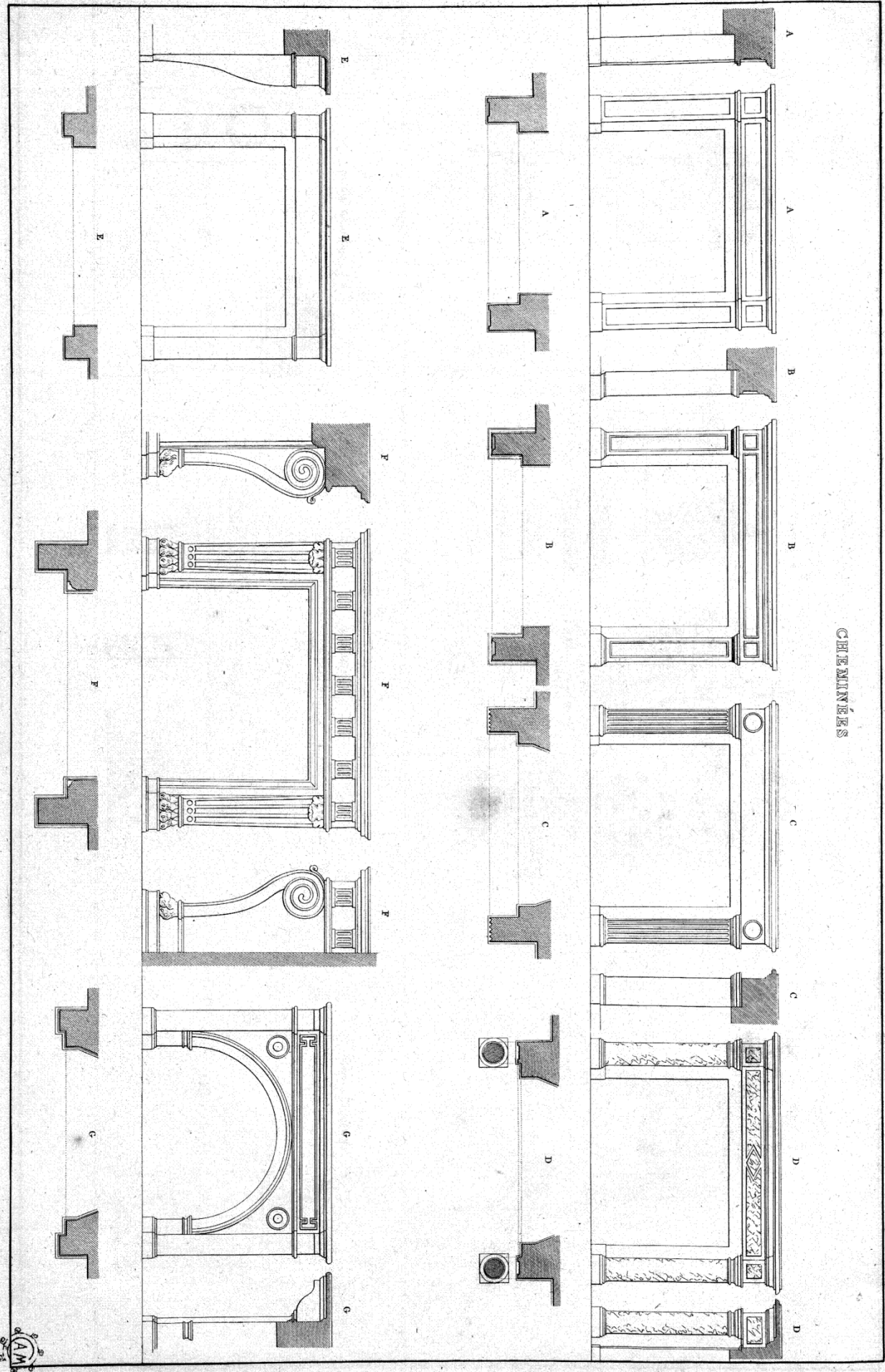


Fig. 14.



CHEMINÉES



MONUMENTS

Tombeau carré.

SÉPULCHRAUX

A. Tombeau demi circulaire.

Profil du tombeau A

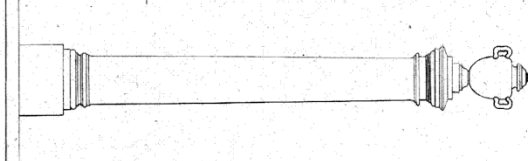
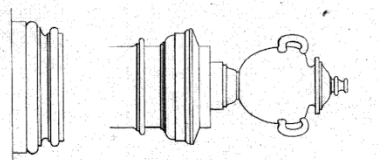
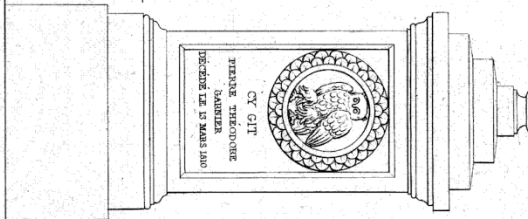
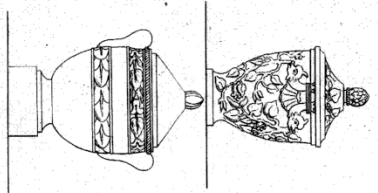
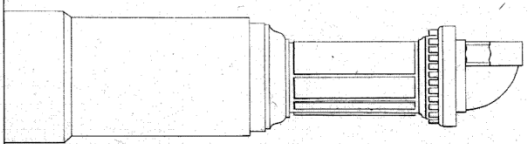
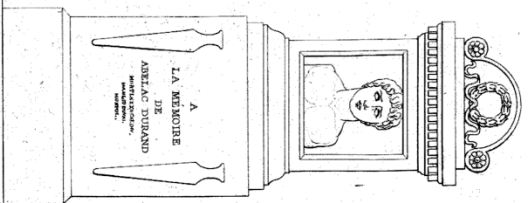
Urnes Funéraires

Tombeau carré.

Détails de la Colonne.

Colonne Funéraire

Tombeau exécuté à Vernon.



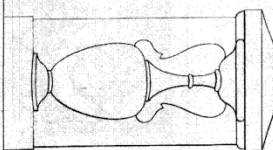
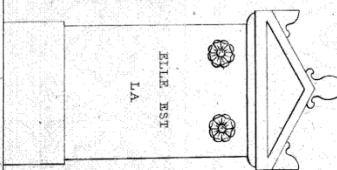
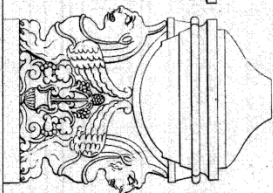
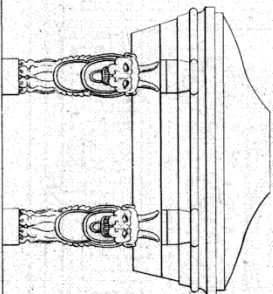
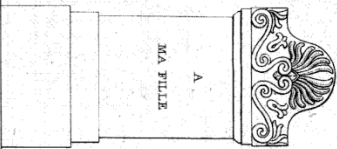
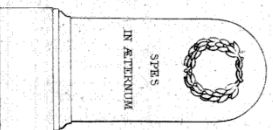
Pierres Tumulaires.

Face

Sarcophage

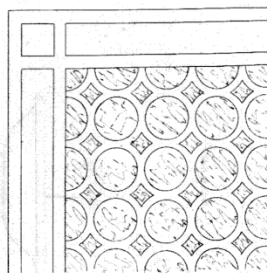
Profil.

Pierres Tumulaires.

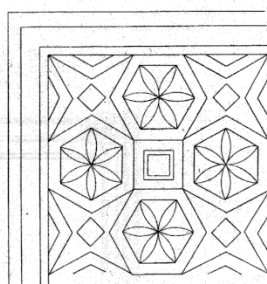


PAVEMENT

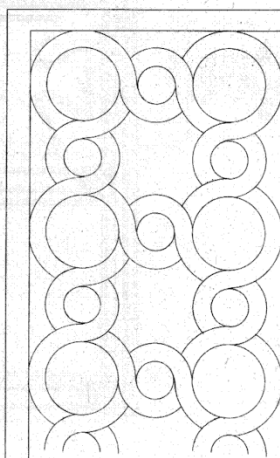
Compartment composé de cercles et de losanges curvilignes.



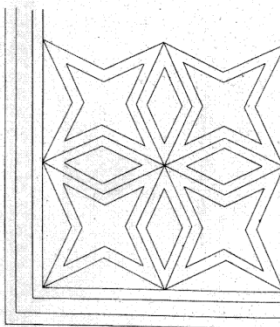
id. d'hexagones et d'étoiles à quatre pointes.



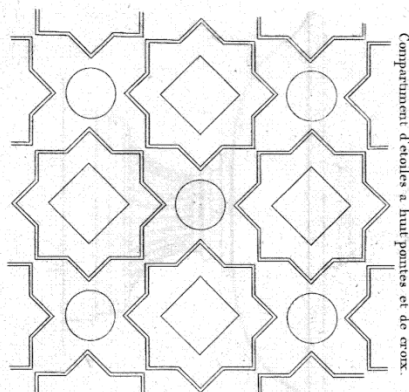
id. à entrelacs.



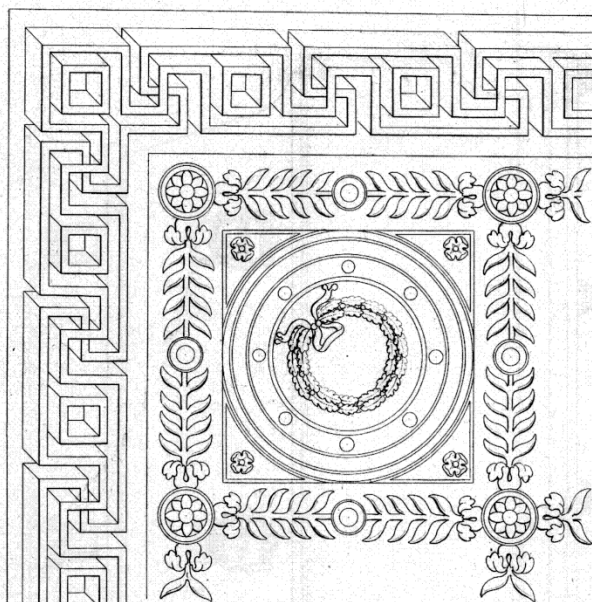
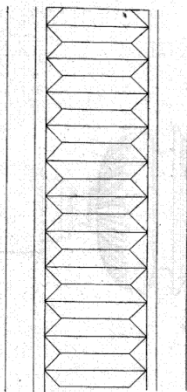
id. d'étoiles à quatre pointes et de losanges.



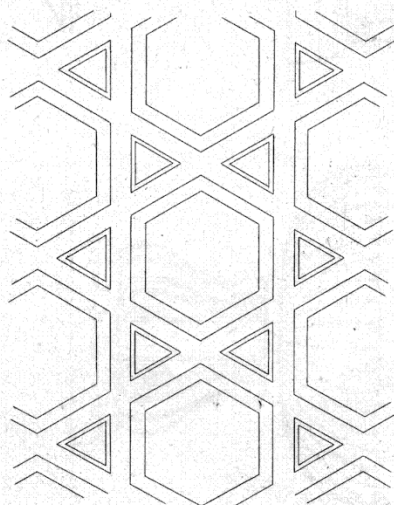
Mosaïque.



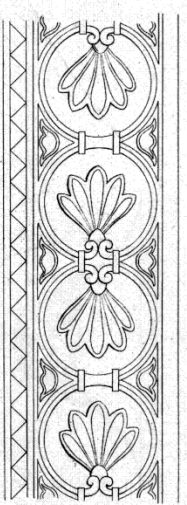
Bordure.

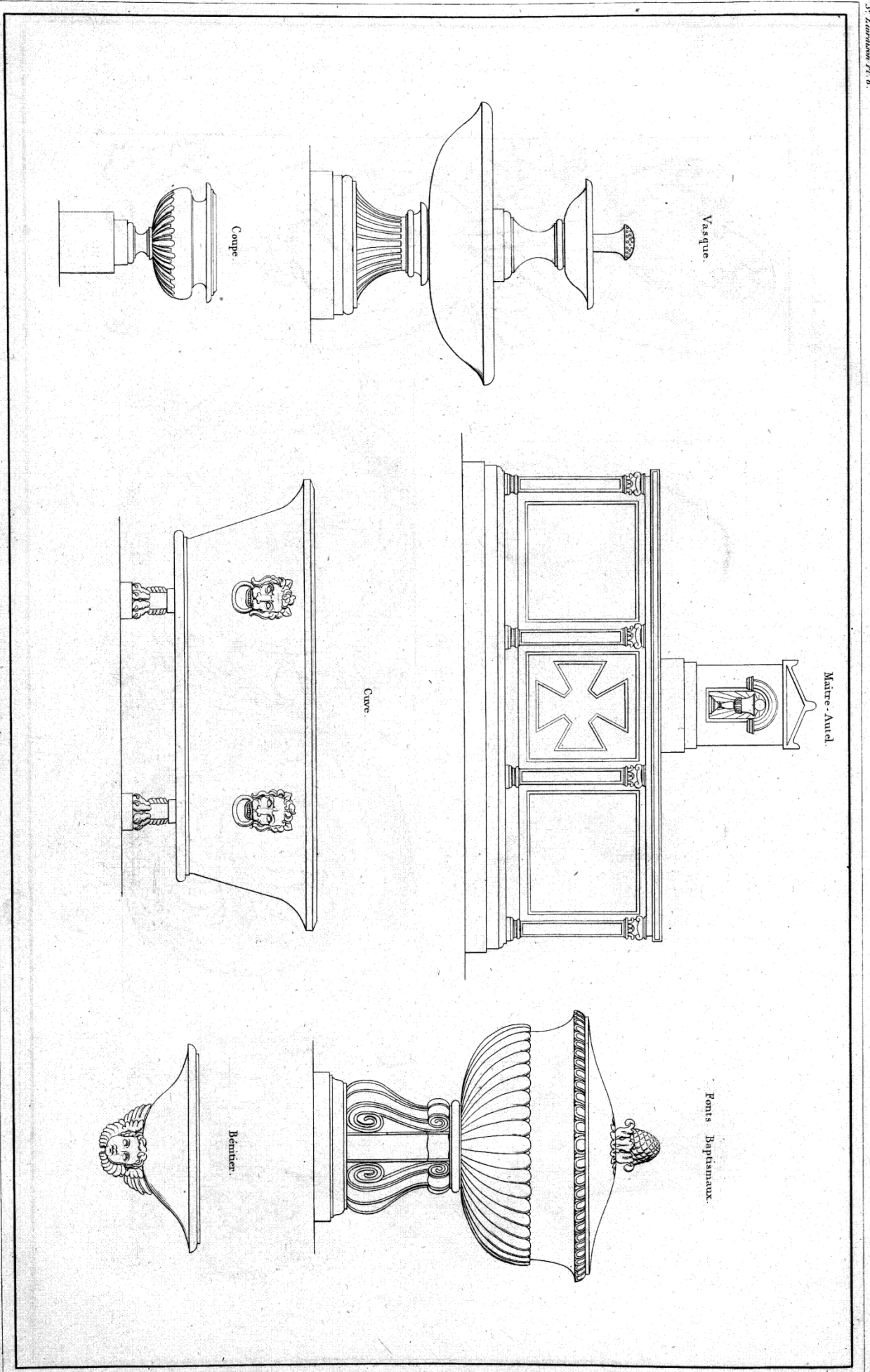


Compartment d'hexagones et de triangles.



Bordure en mosaïque.



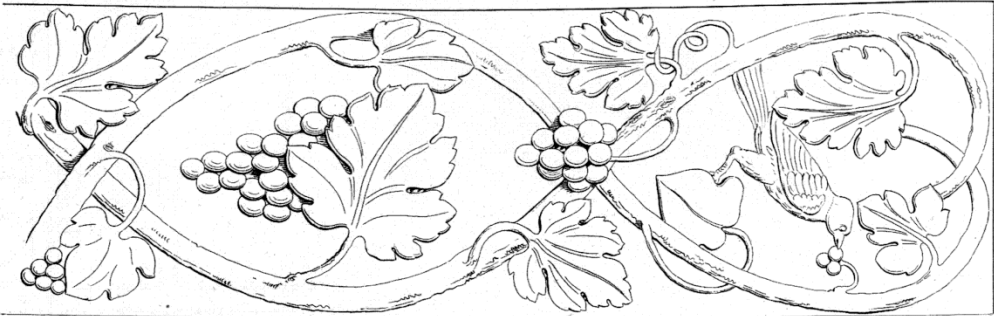


J. Boudier del.

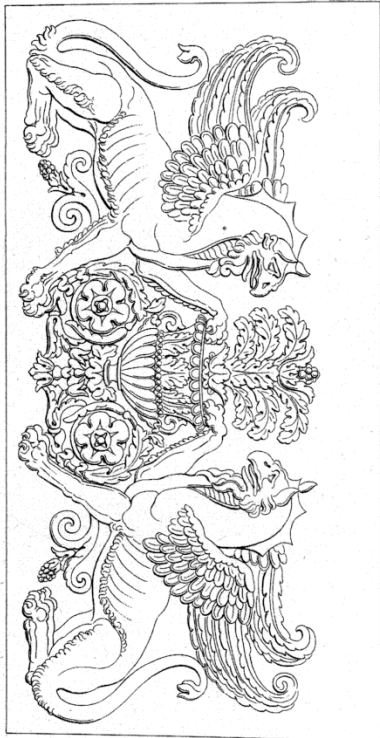
L. Hachette, Rue Pierre-Lemonnier, 17.

Paris 1854

Entrelas d'un cep de vigne et d'une branche de lierre



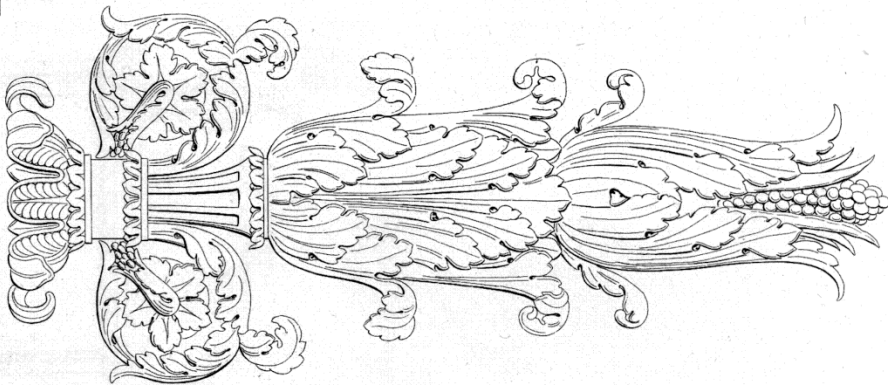
ORNEMENT
Griffons



Frise ornée de rinceaux



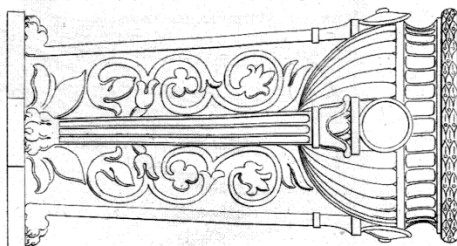
Culot avec lièvres



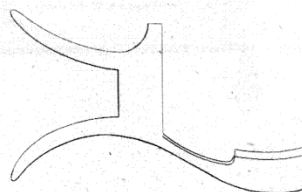
AMEUBLEMENT. Pl.

MEUBLES ANTIQUES

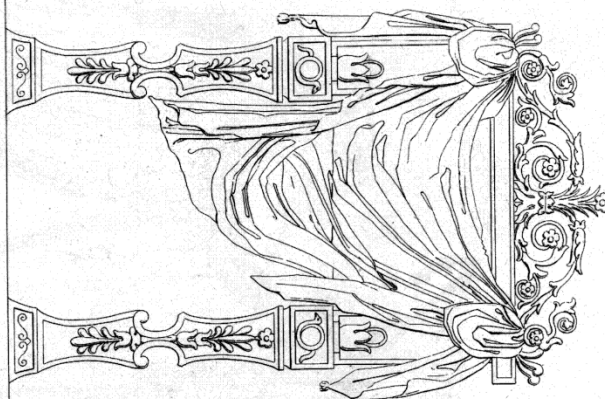
Trône dit de Saumne.



Trône



Chaise



Chaise

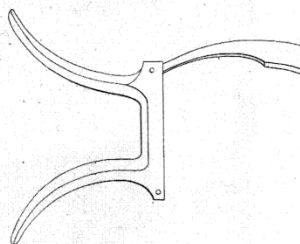
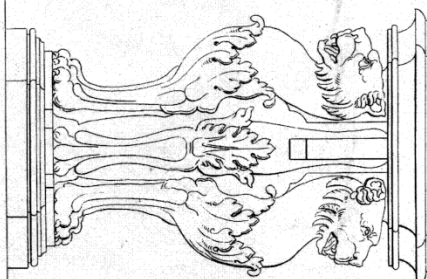
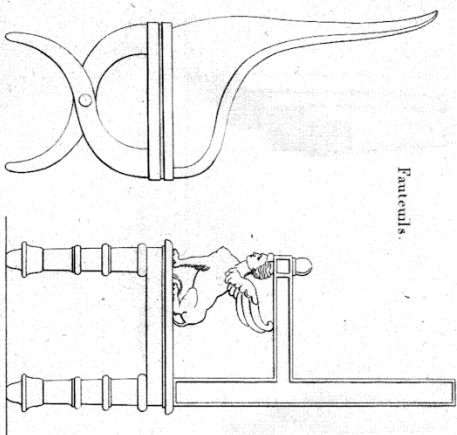


Table triangulaire



Fauteuils



Tabouret



Lit

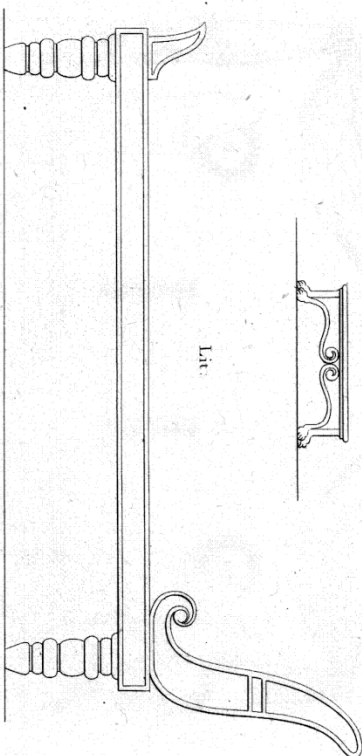
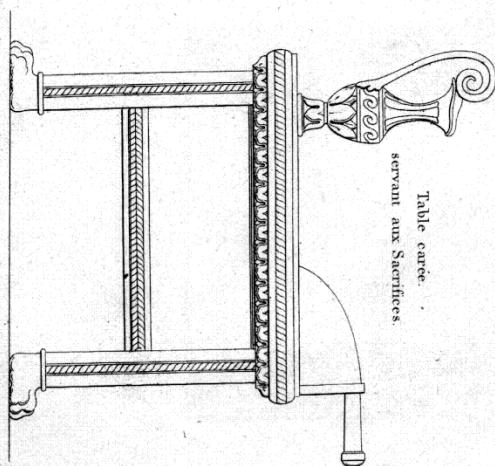
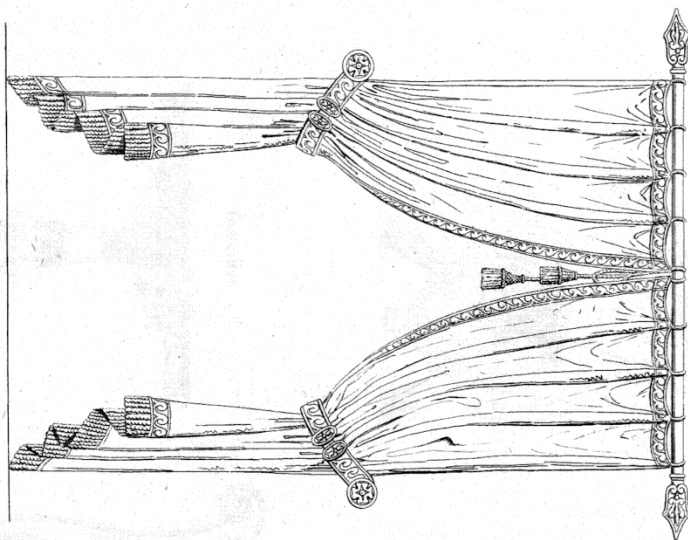


Table carrée
servant aux Sacrifices

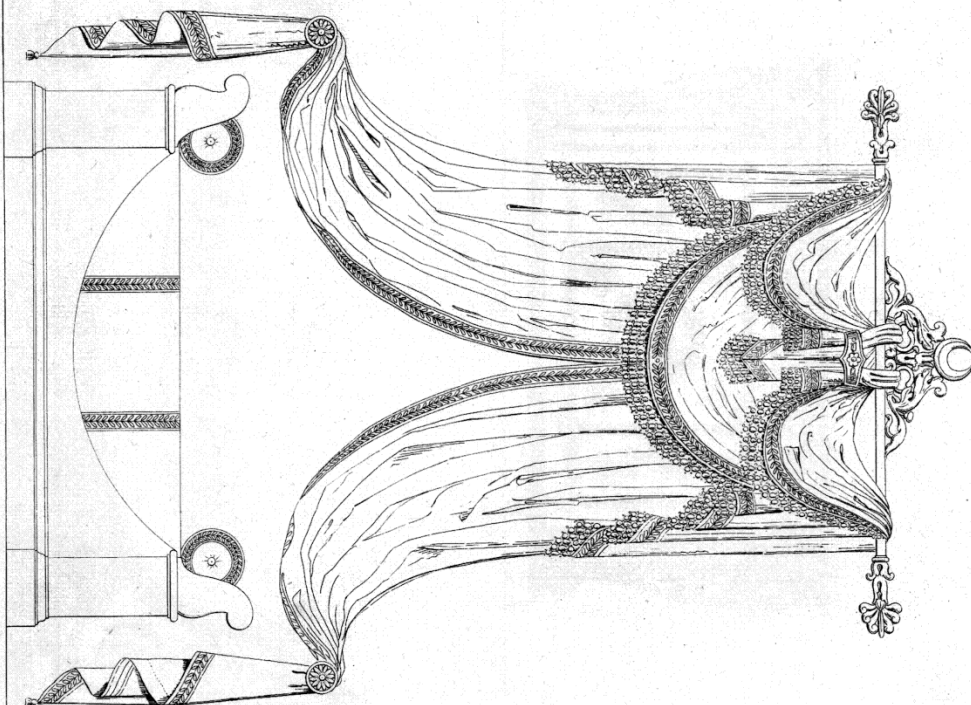


TAPISSERIE.

Patère.

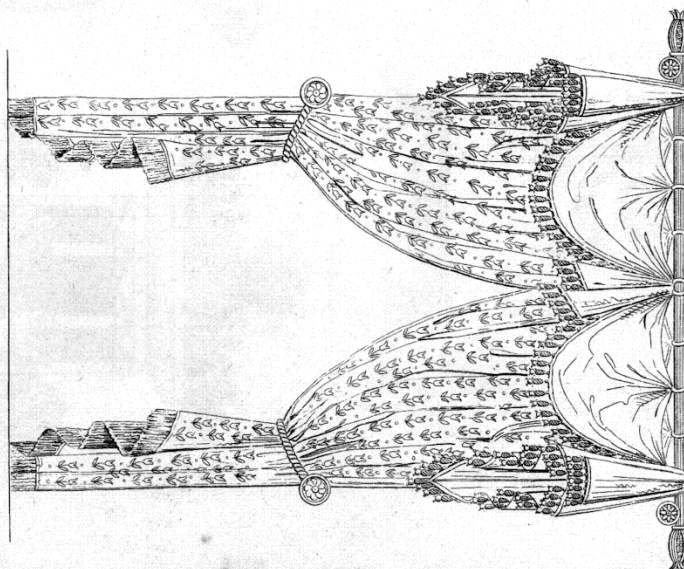


Croisée à deux Rideaux.



Lit avec Rideaux.

Patère.



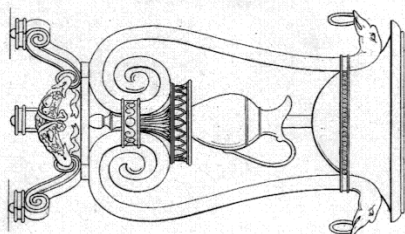
Croisée avec deux Rideaux de mousseline.
et une Draperie de soie.



AMÉUBLEMENT p. 5.

TEBENISTE RIE.

Lavabo



Comptoir

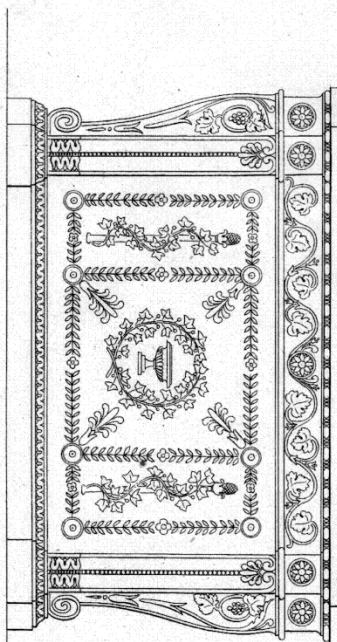
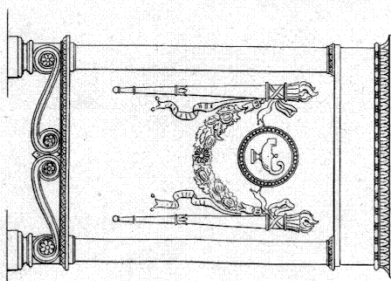
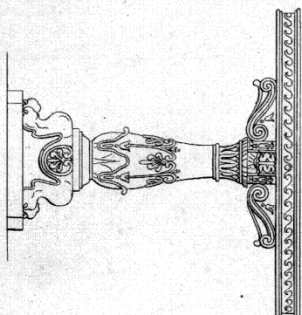


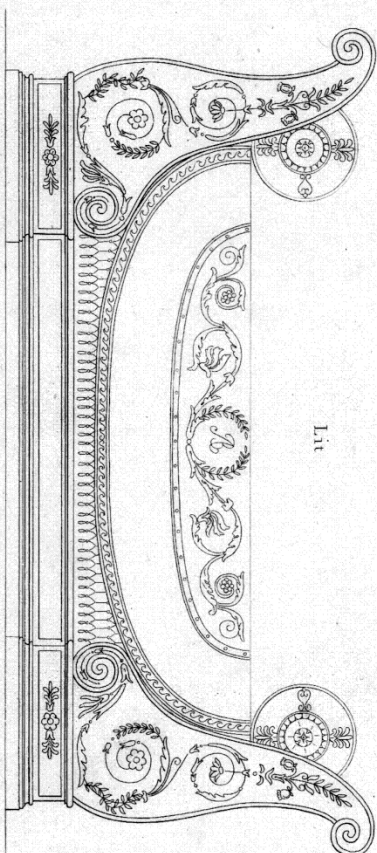
Table de nuit



Guéridon



Lit



Jardiniere

