

Conditions d'utilisation des contenus du Conservatoire numérique

1- [Le Conservatoire numérique](#) communément appelé [le Cnum](#) constitue une base de données, produite par le Conservatoire national des arts et métiers et protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle. La conception graphique du présent site a été réalisée par Eclydre (www.eclydre.fr).

2- Les contenus accessibles sur le site du Cnum sont majoritairement des reproductions numériques d'œuvres tombées dans le domaine public, provenant des collections patrimoniales imprimées du Cnam.

Leur réutilisation s'inscrit dans le cadre de la loi n° 78-753 du 17 juillet 1978 :

- la réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur ; la mention de source doit être maintenue ([Cnum - Conservatoire numérique des Arts et Métiers - https://cnum.cnam.fr](#))
- la réutilisation commerciale de ces contenus doit faire l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

3- Certains documents sont soumis à un régime de réutilisation particulier :

- les reproductions de documents protégés par le droit d'auteur, uniquement consultables dans l'enceinte de la bibliothèque centrale du Cnam. Ces reproductions ne peuvent être réutilisées, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.

4- Pour obtenir la reproduction numérique d'un document du Cnum en haute définition, contacter [cnum\(at\)cnam.fr](mailto:cnum(at)cnam.fr)

5- L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

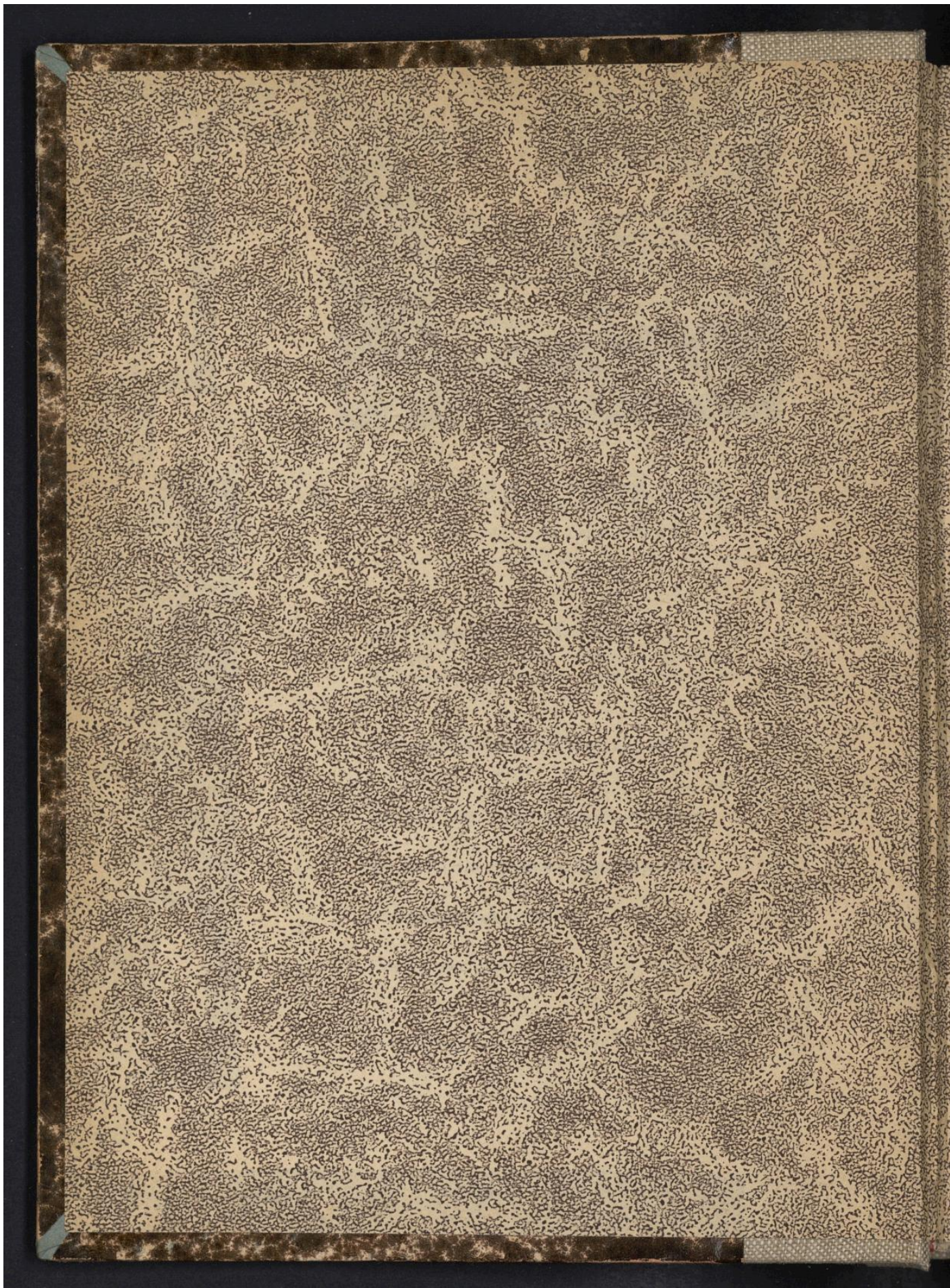
6- Les présentes conditions d'utilisation des contenus du Cnum sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

NOTICE BIBLIOGRAPHIQUE

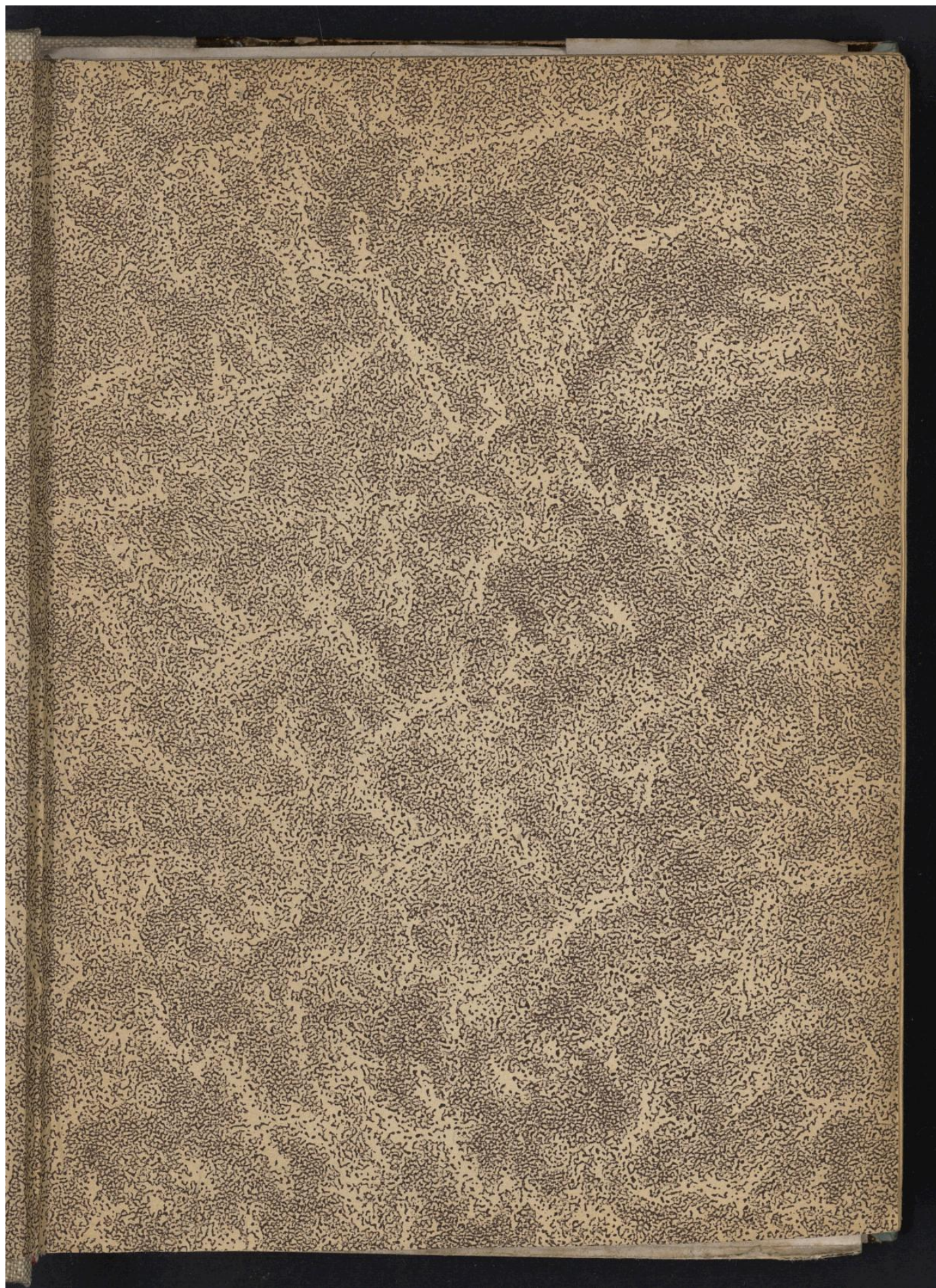
NOTICE DE LA GRANDE MONOGRAPHIE	
Auteur(s) ou collectivité(s)	Dartmann, Gérard-Henri
Auteur(s)	Dartmann, Gérard-Henri (17..-18..)
Titre	Tomestêchnie ou Principes invariables de la coupe des vêtements d'après les proportions naturelles du corps humain
Adresse	[s.l.] : [s.n.], 1861
Collation	2 vol. ([1]-VIII-382 p., 89 f. de pl.) ; 24 cm
Nombre de volumes	2
Sujet(s)	Vêtements -- Coupe Patronnage (couture) Vêtements d'homme Vêtements de femme Vêtements d'enfant Uniformes civils Uniformes militaires Vêtements religieux
Notice complète	https://calames.abes.fr/pub/ms/Calames-2013101115101350526
Permalien	https://cnum.cnam.fr/redirect?MS47_48
LISTE DES VOLUMES	
	Tomestêchnie ou Principes invariables de la coupe des vêtements d'après les proportions naturelles du corps humain [Texte]
VOLUME TÉLÉCHARGÉ	Tomestêchnie ou Principes invariables de la coupe des vêtements d'après les proportions naturelles du corps humain [Planches]

NOTICE DU VOLUME TÉLÉCHARGÉ	
Auteur(s) volume	Dartmann, Gérard-Henri (17..-18..)
Titre	Tomestêchnie ou Principes invariables de la coupe des vêtements d'après les proportions naturelles du corps humain
Volume	Tomestêchnie ou Principes invariables de la coupe des vêtements d'après les proportions naturelles du corps humain [Planches]
Adresse	[s.l.] : [s.n.], 1861
Collation	1 vol. (89 f. de pl.) ; 24 cm
Nombre de vues	190
Cote	CNAM-BIB Ms 48
Sujet(s)	Vêtements -- Coupe Patronnage (couture) Vêtements d'homme Vêtements de femme

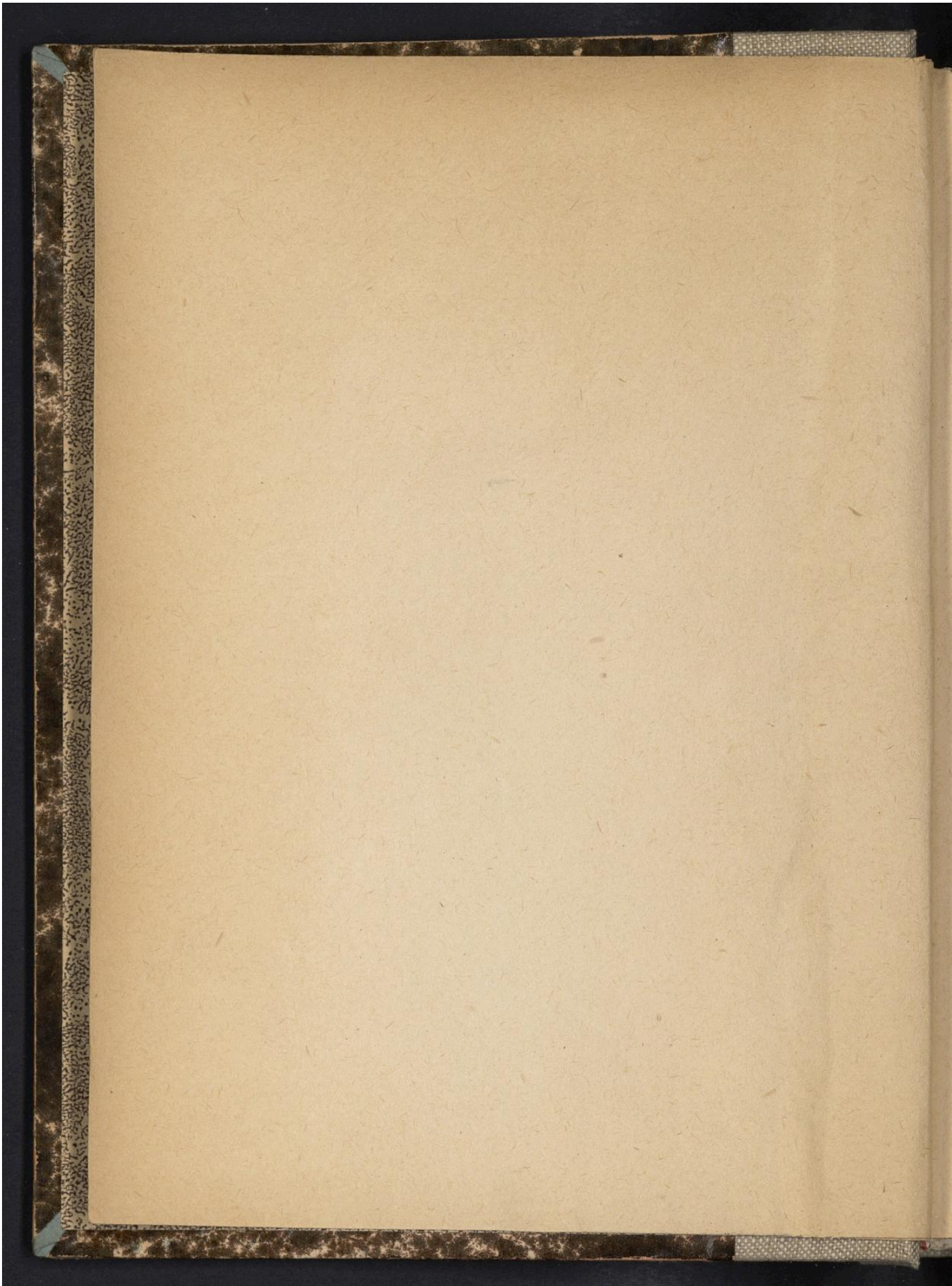
	Vêtements d'enfant Uniformes civils Uniformes militaires Vêtements religieux
Thématique(s)	Matériaux
Typologie	Manuscrit
Langue	Français
Date de mise en ligne	16/04/2026
Date de génération du PDF	16/04/2026
Recherche plein texte	Non disponible
Permalien	https://cnum.cnam.fr/redir?MS48

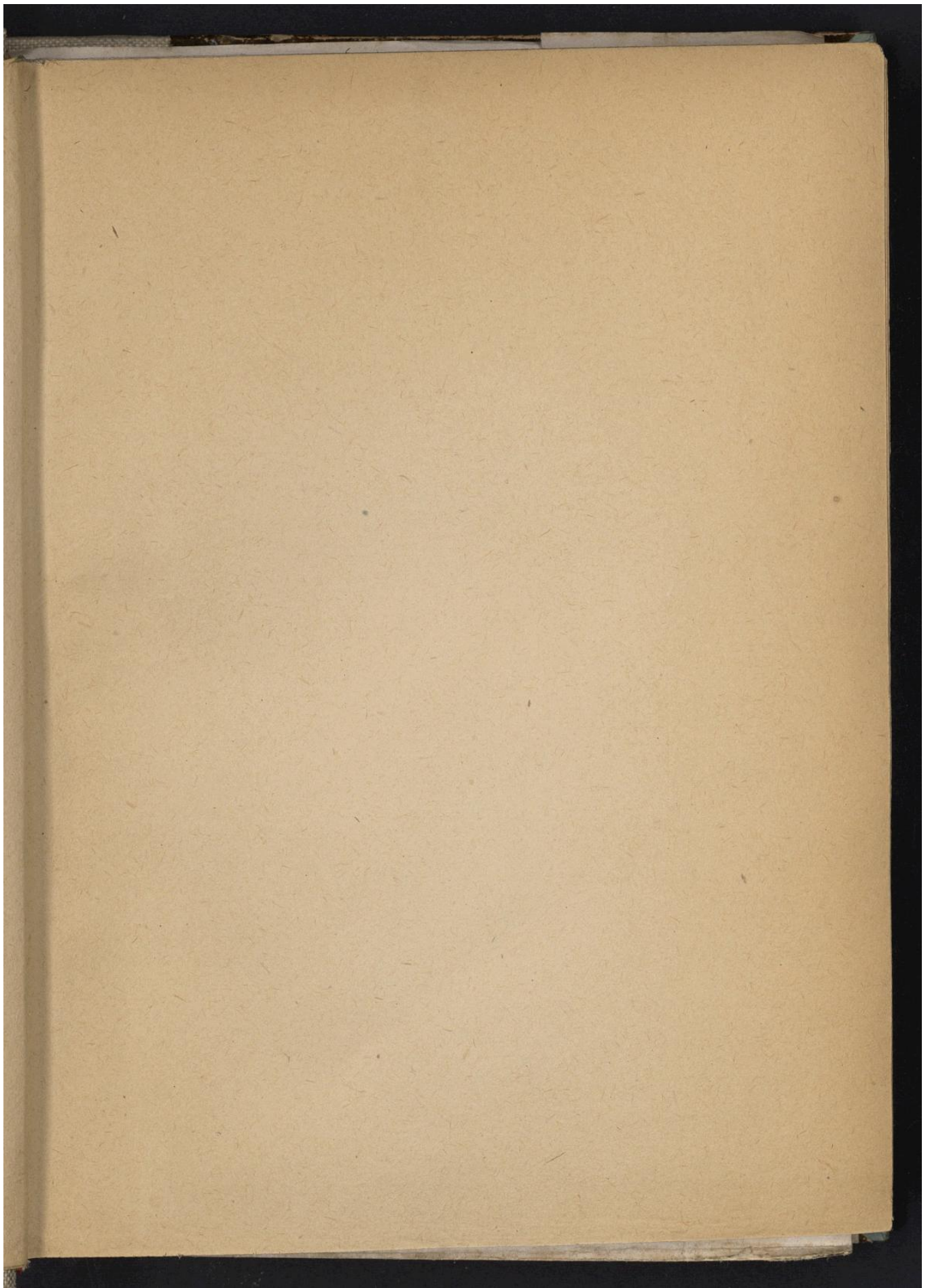


Droits réservés au [Cnam](#) et à ses partenaires

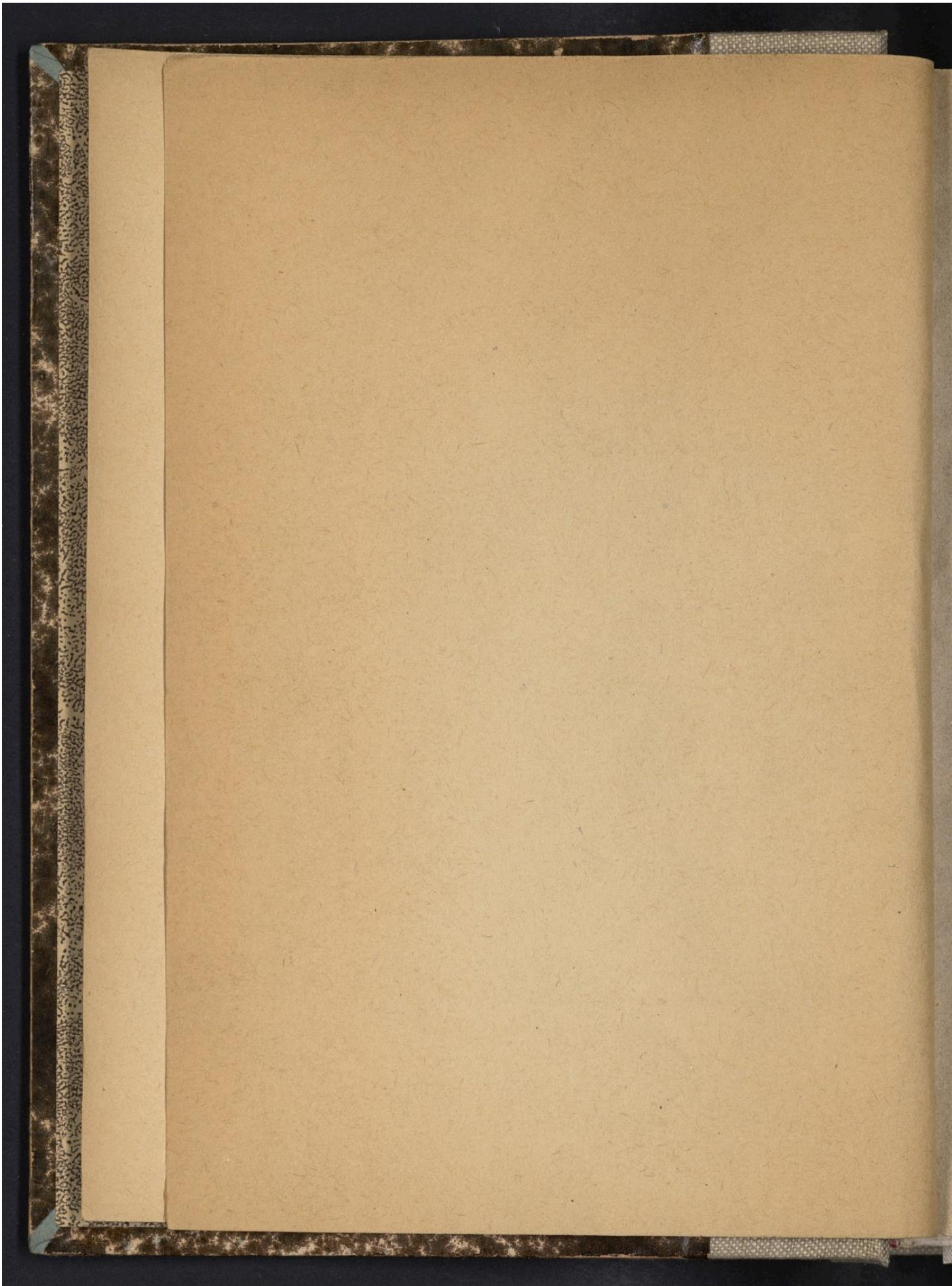


Droits réservés au [Cnam](#) et à ses partenaires





Droits réservés au [Cnam](#) et à ses partenaires



24 4^e K-#

MS 48

Comestéchnie

ou

Principes invariables de la Coupe des Vêtements

d'après les proportions naturelles du corps humain,

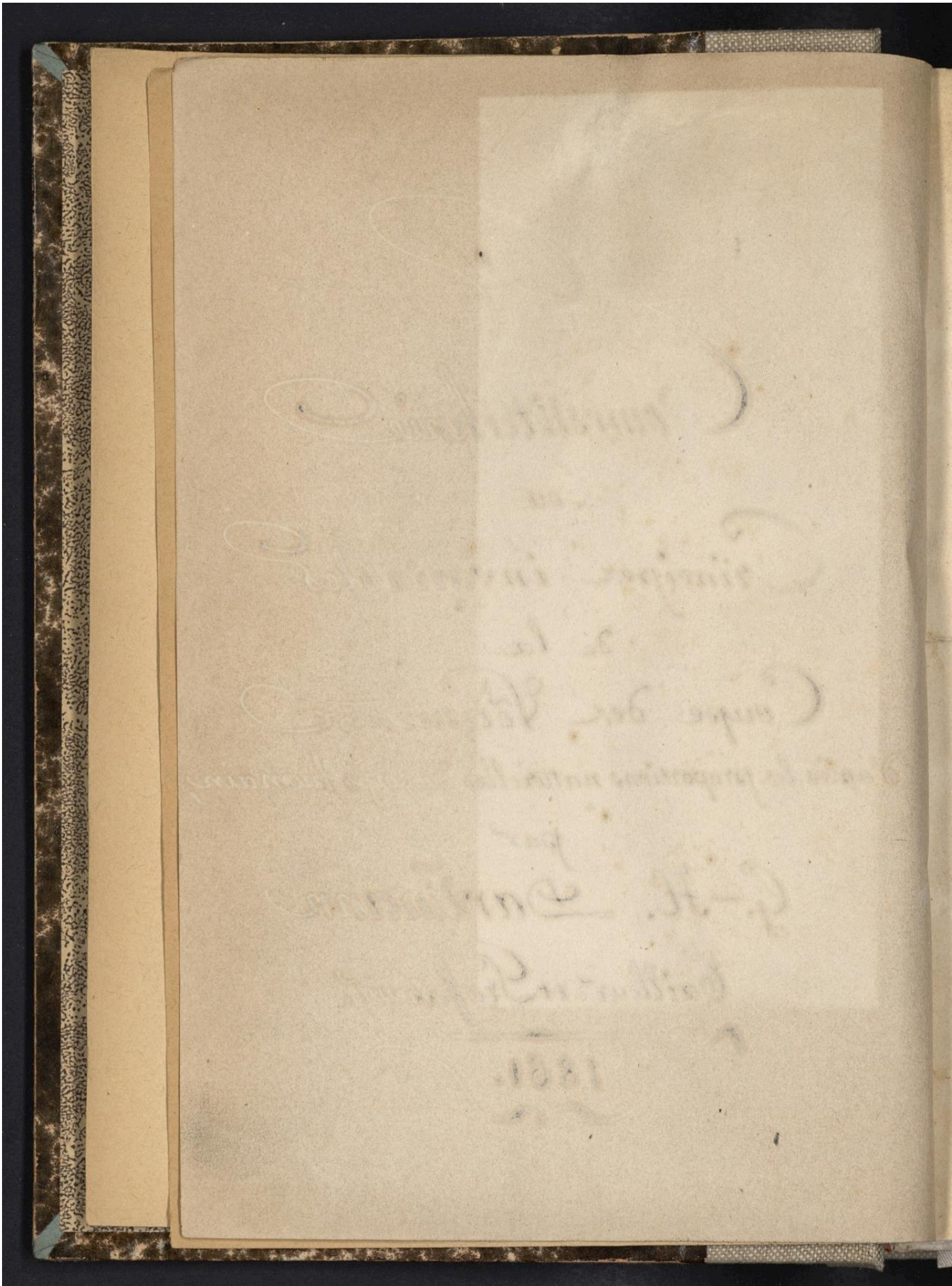
par

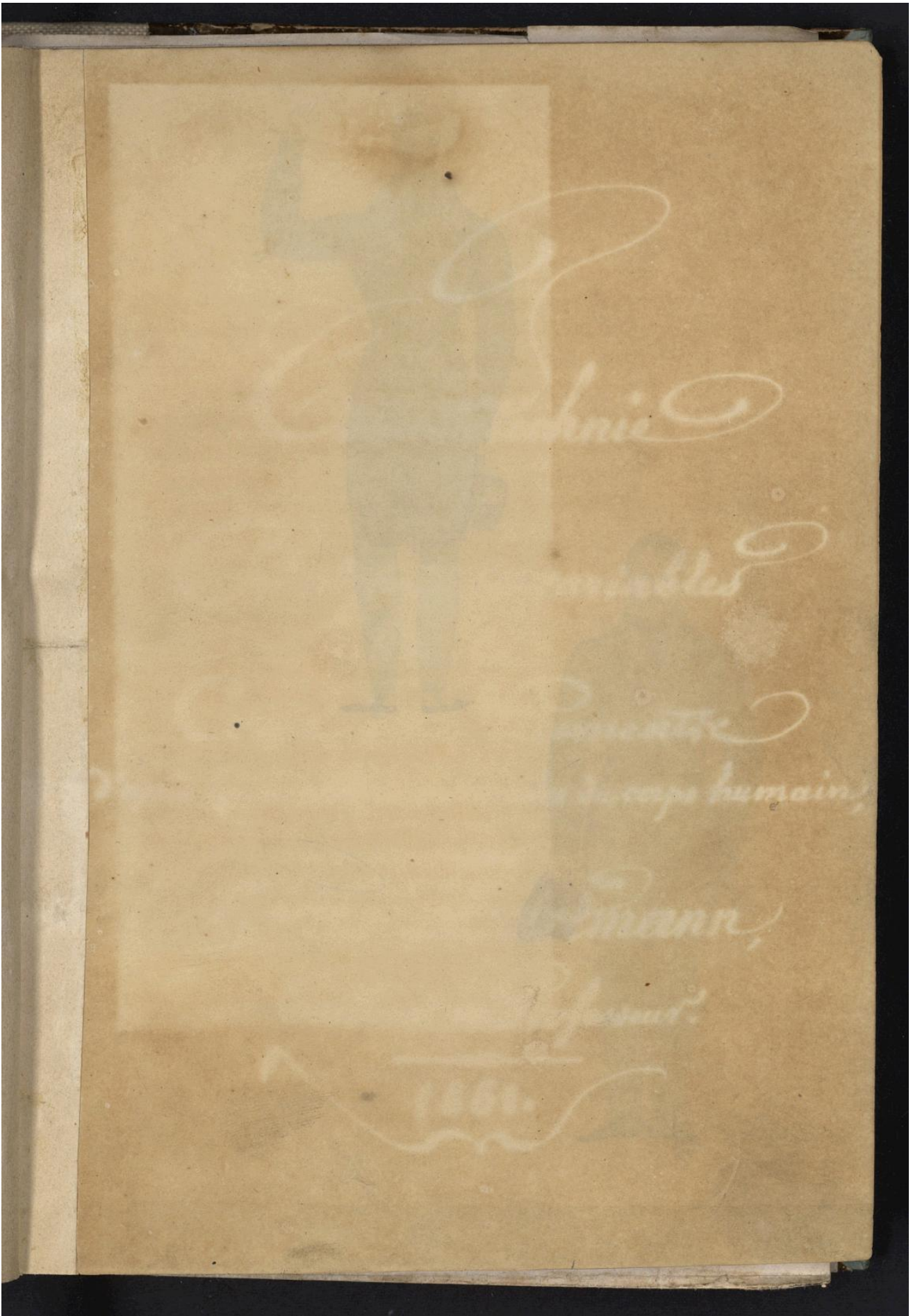
G.-H. Dartmann,

Cailleur et Professeur.

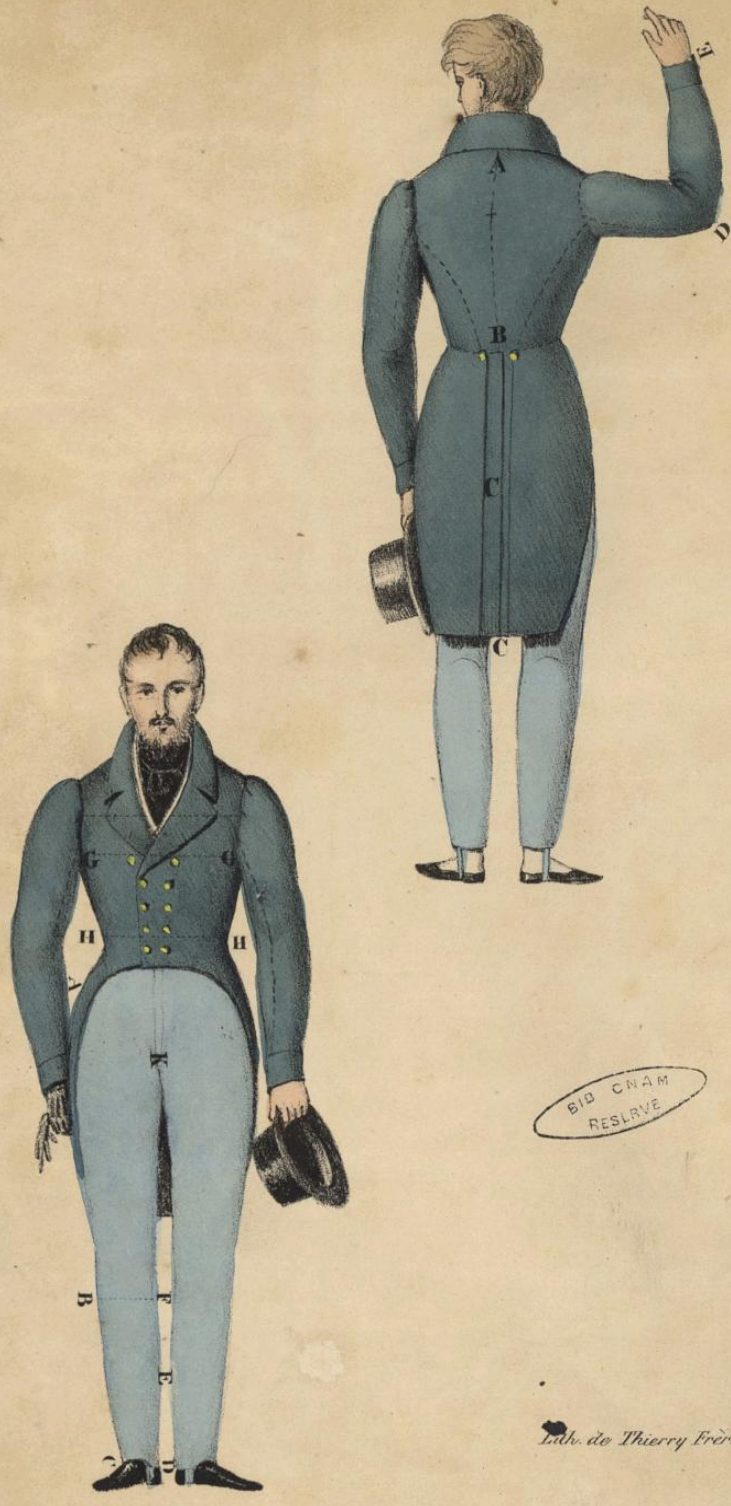
1861.







Manche 1^{re}



BIB CNAM
RESERVE

Lith. de Thierry Frères.

1. Cas Pl: 2^{ème} / figure 3^{ème}

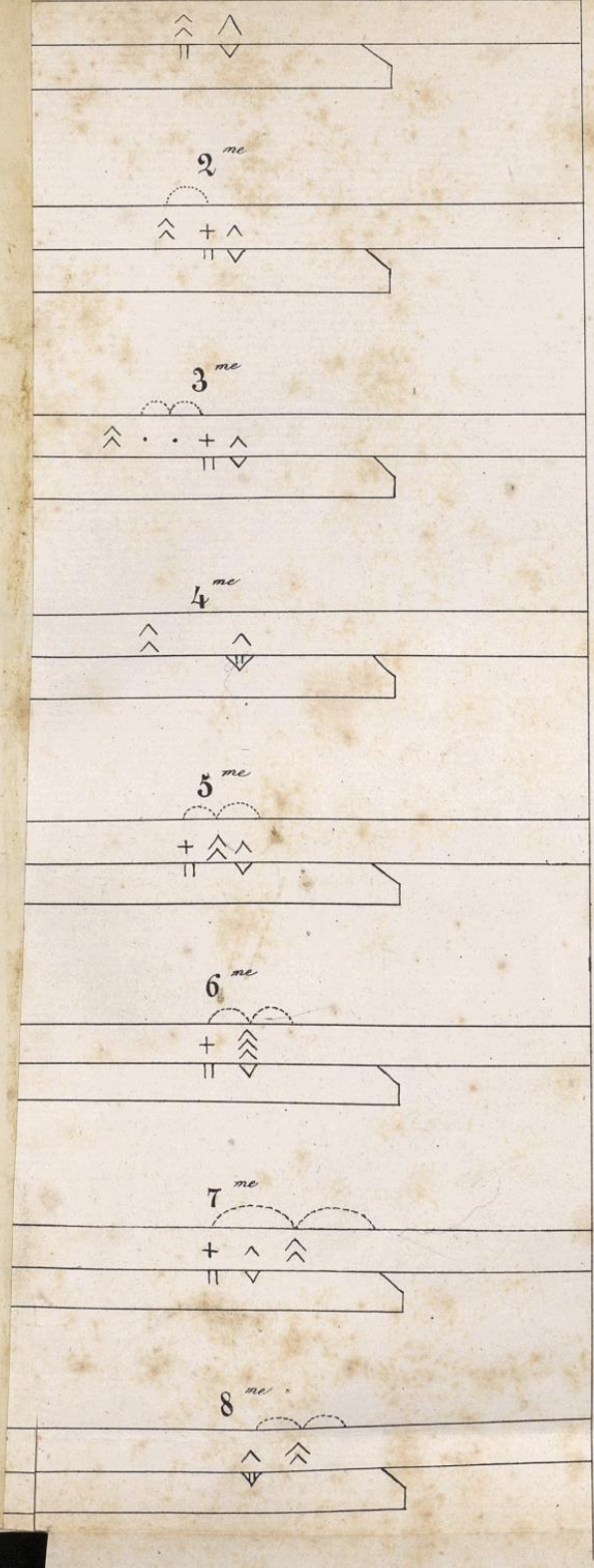


Fig. 1. Fig. 2.



page
13
Du Texte

BIB CMAA
RESERVE

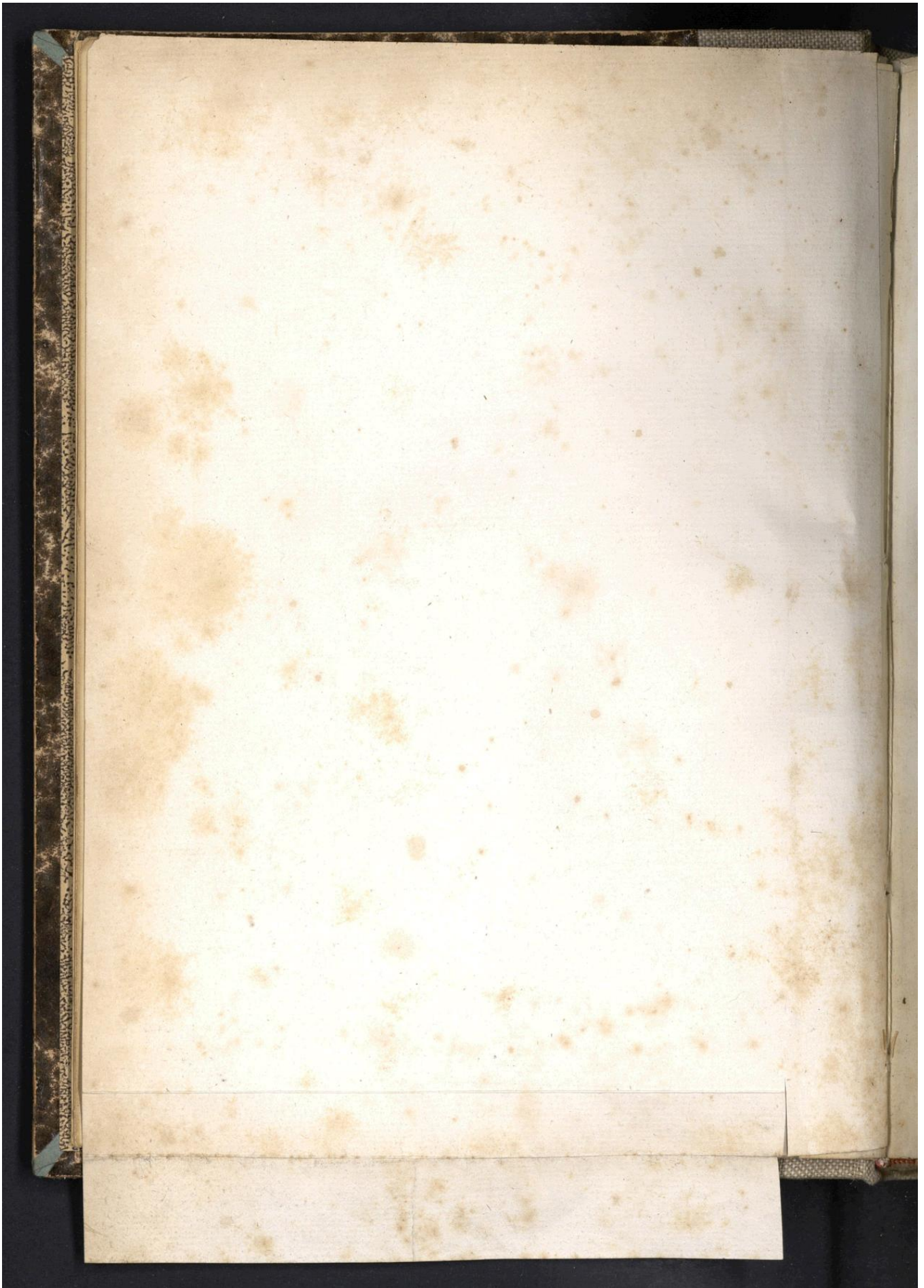
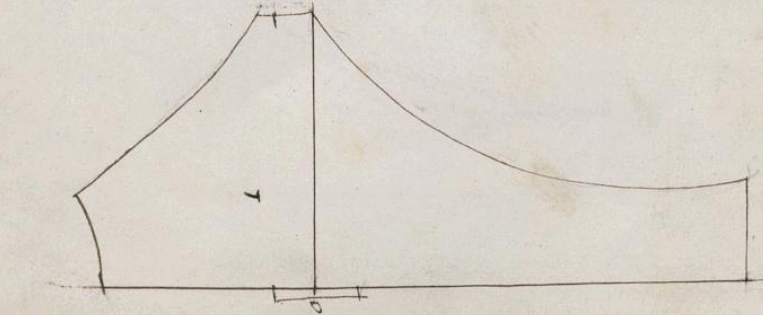
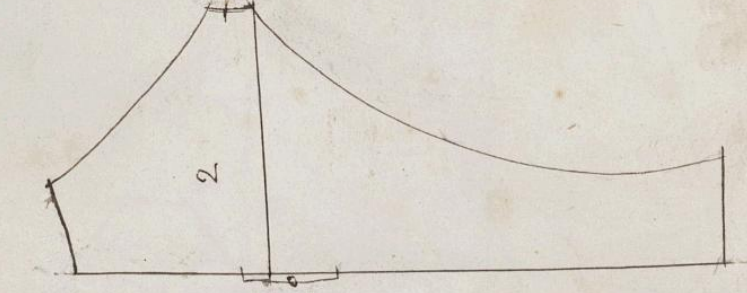
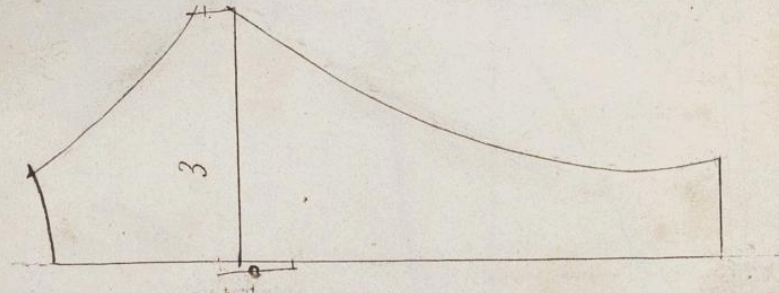
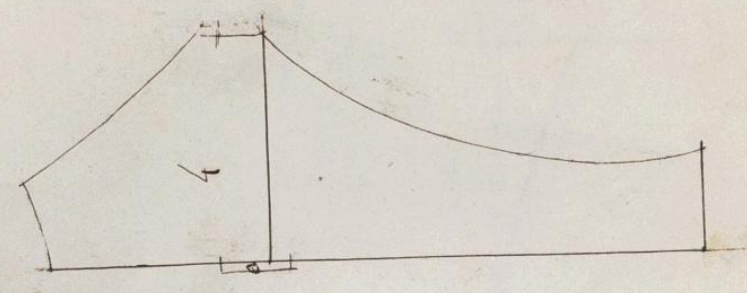
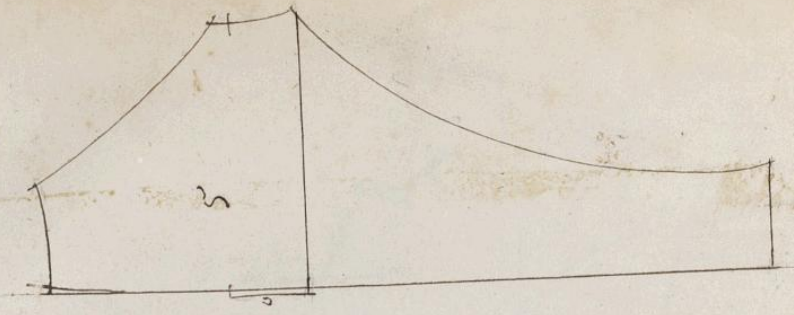


Planche 231



BIB CNAM
RESERVE

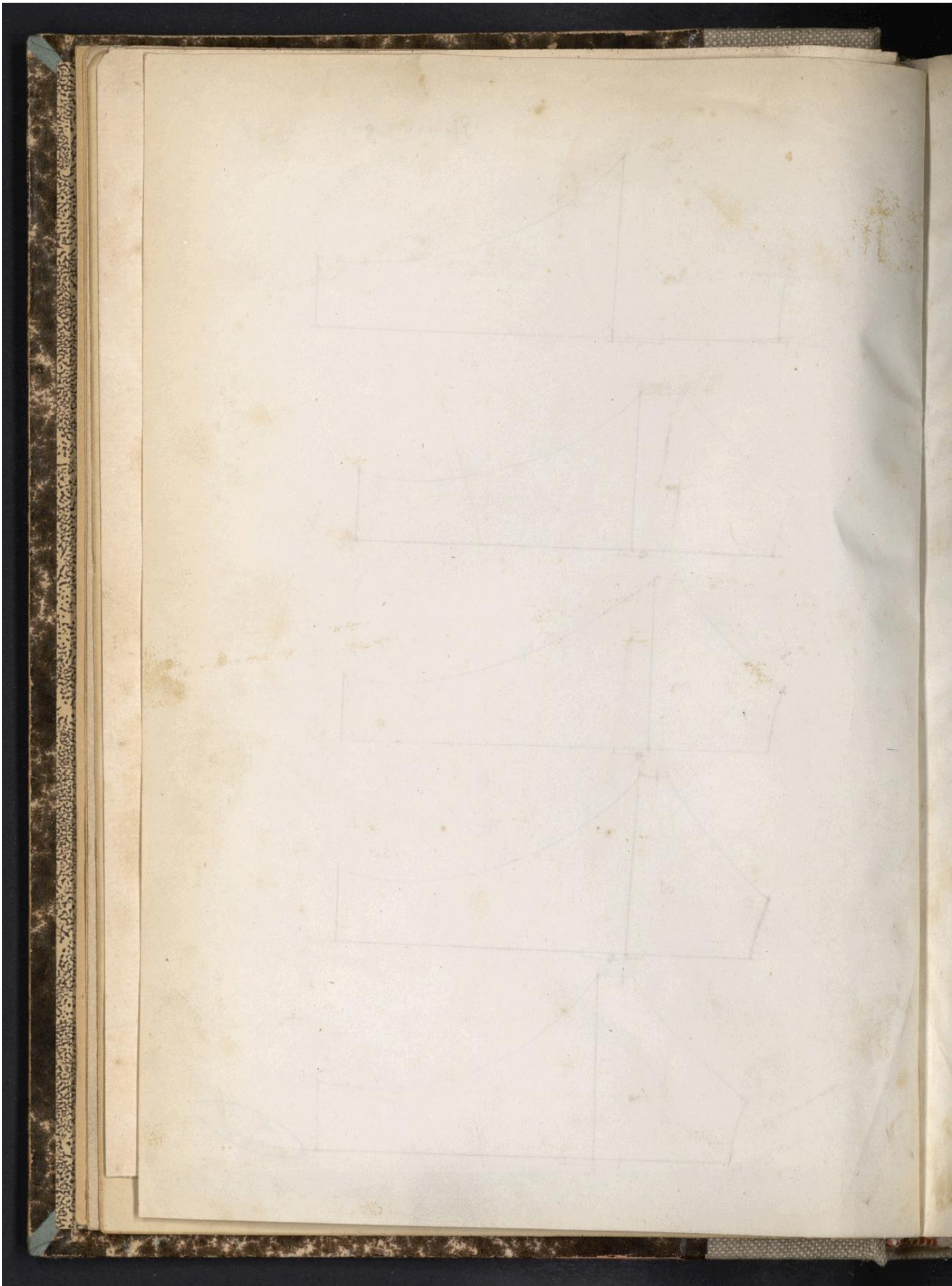
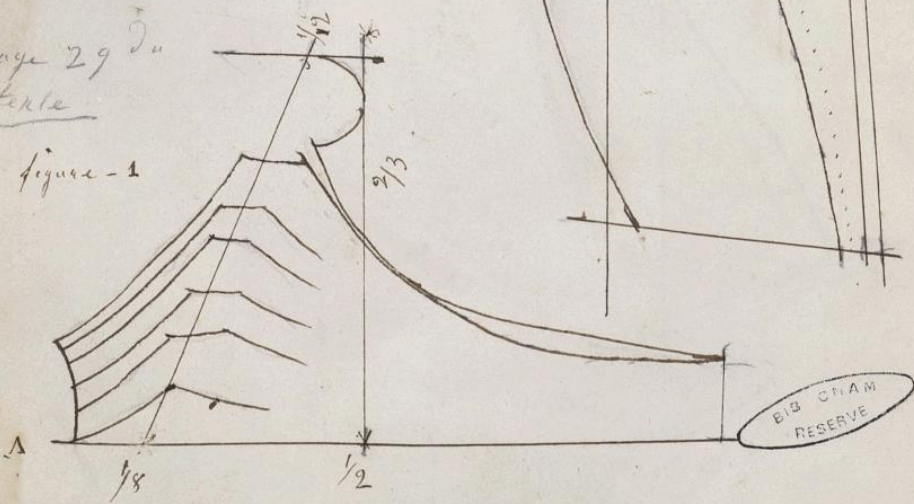


Planche - 4

figure 2

page 29 du
texte

figure - 1



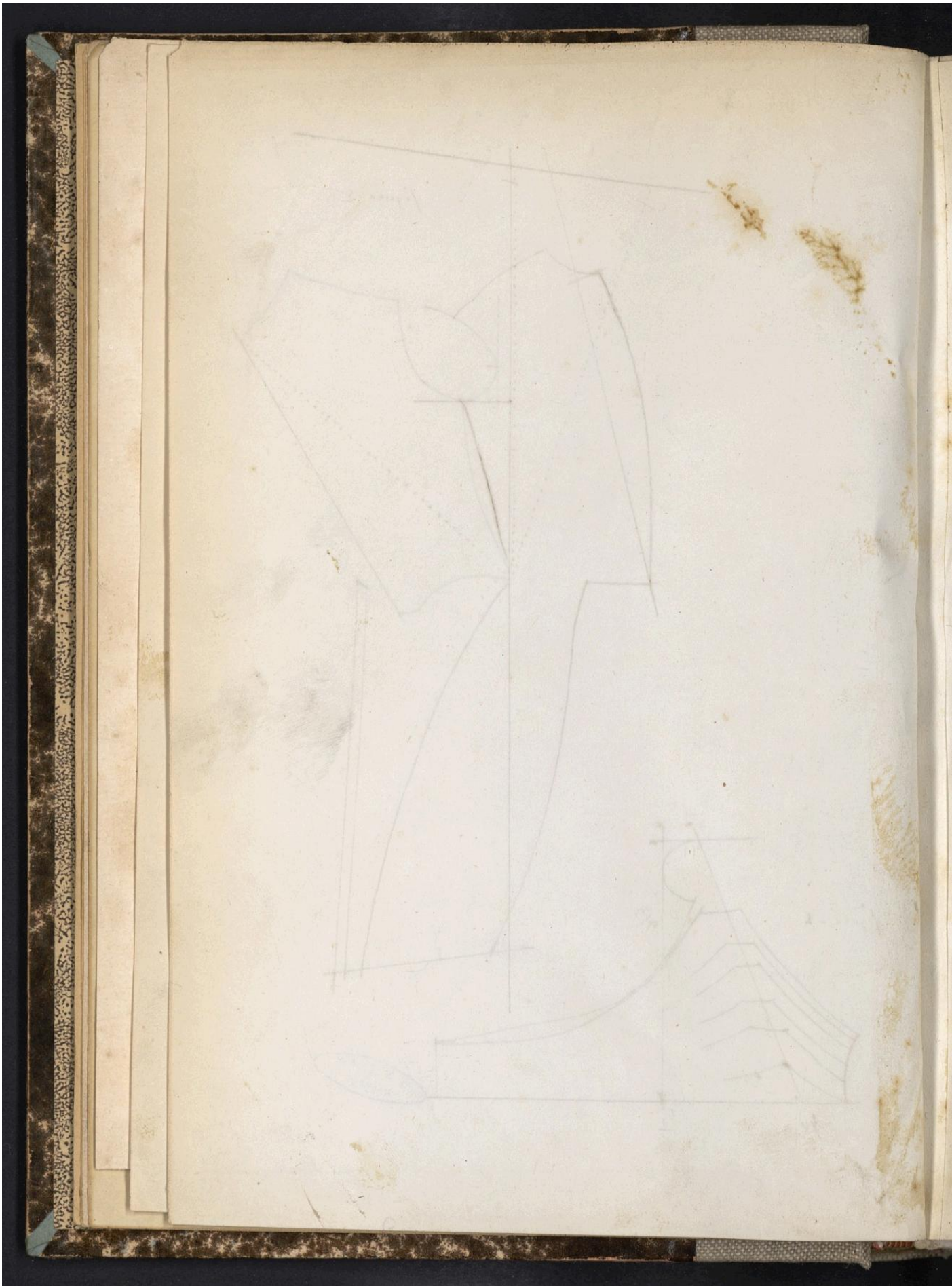
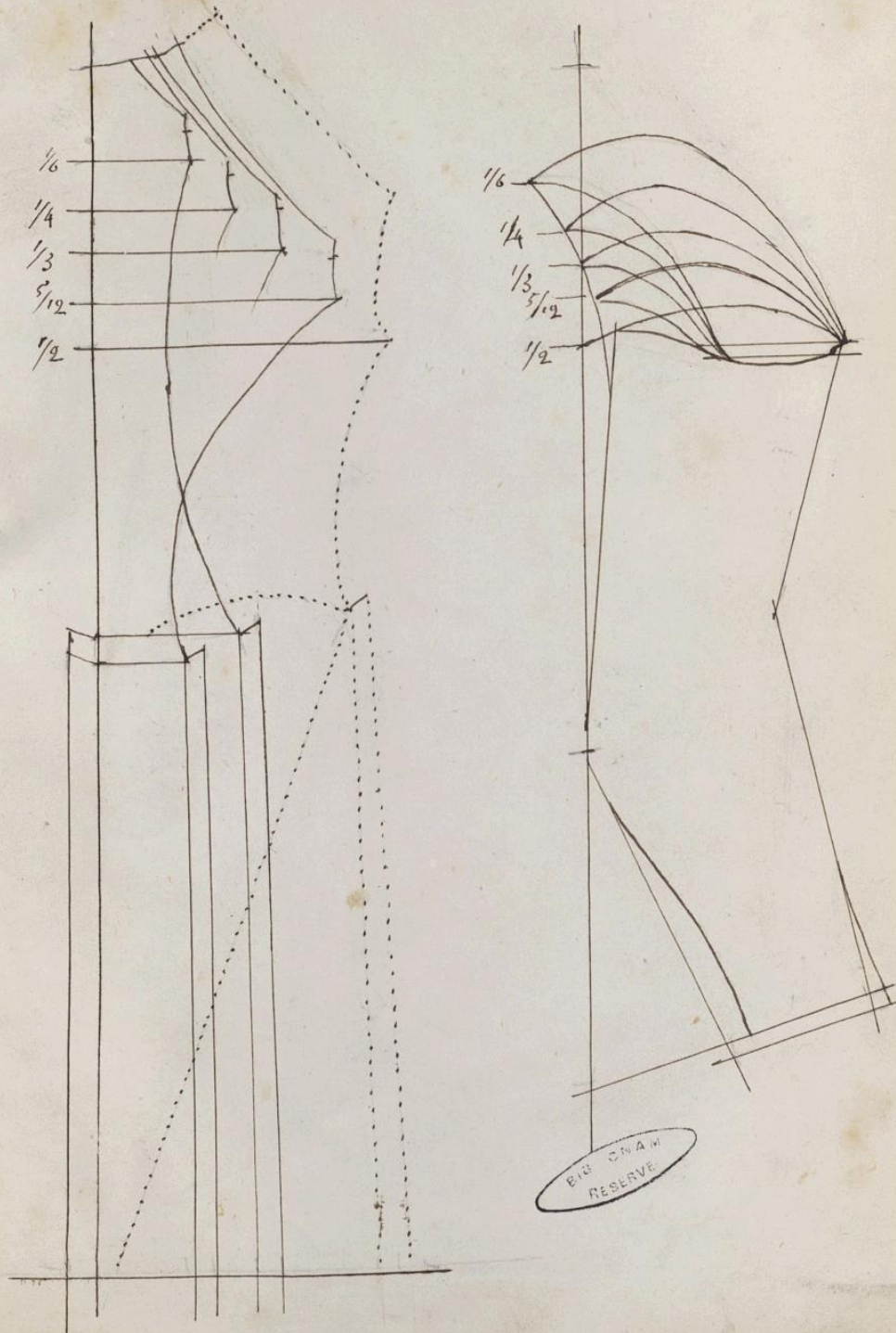


Planche 5. page 30 du texte



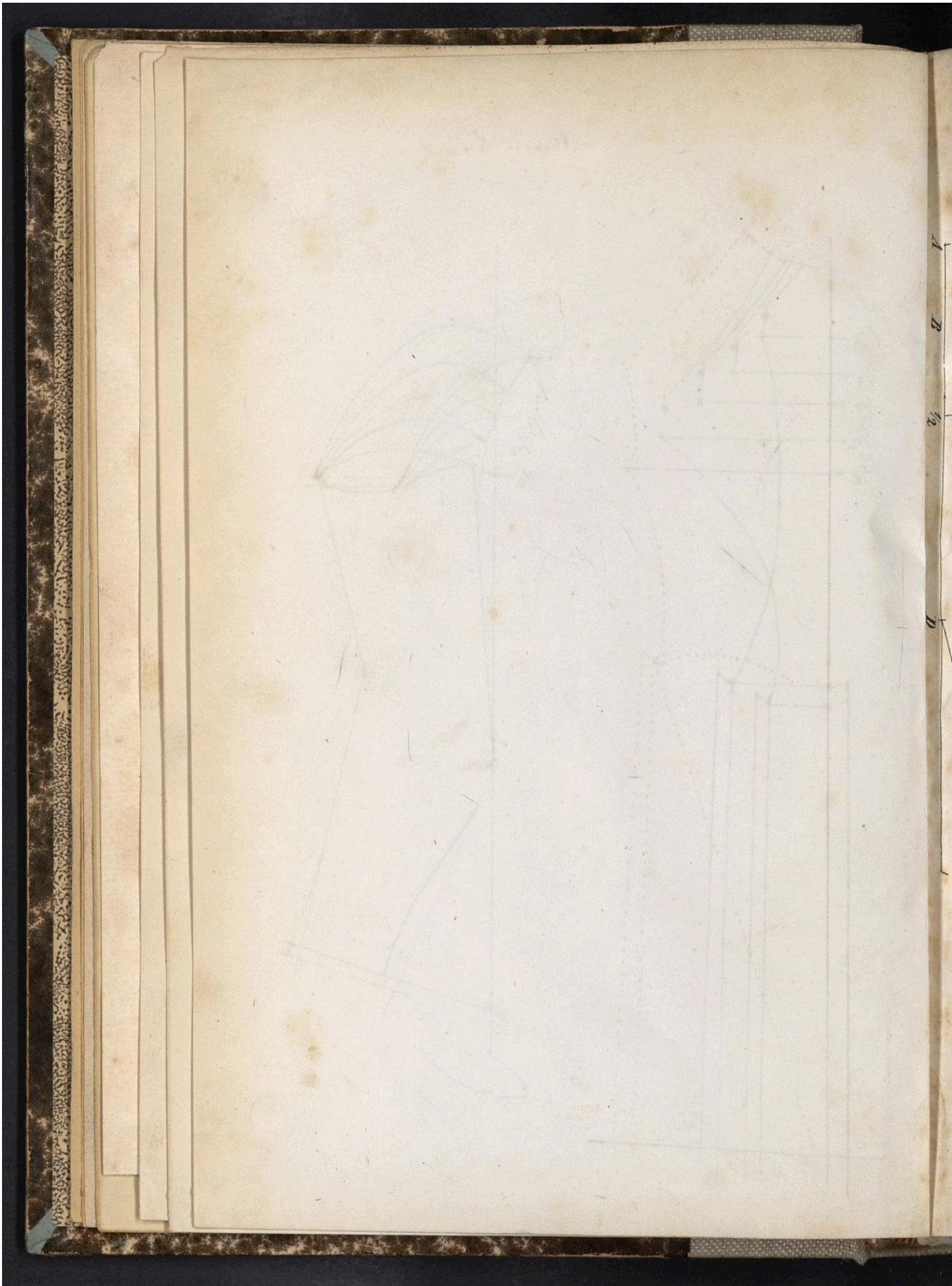


Fig. 1.

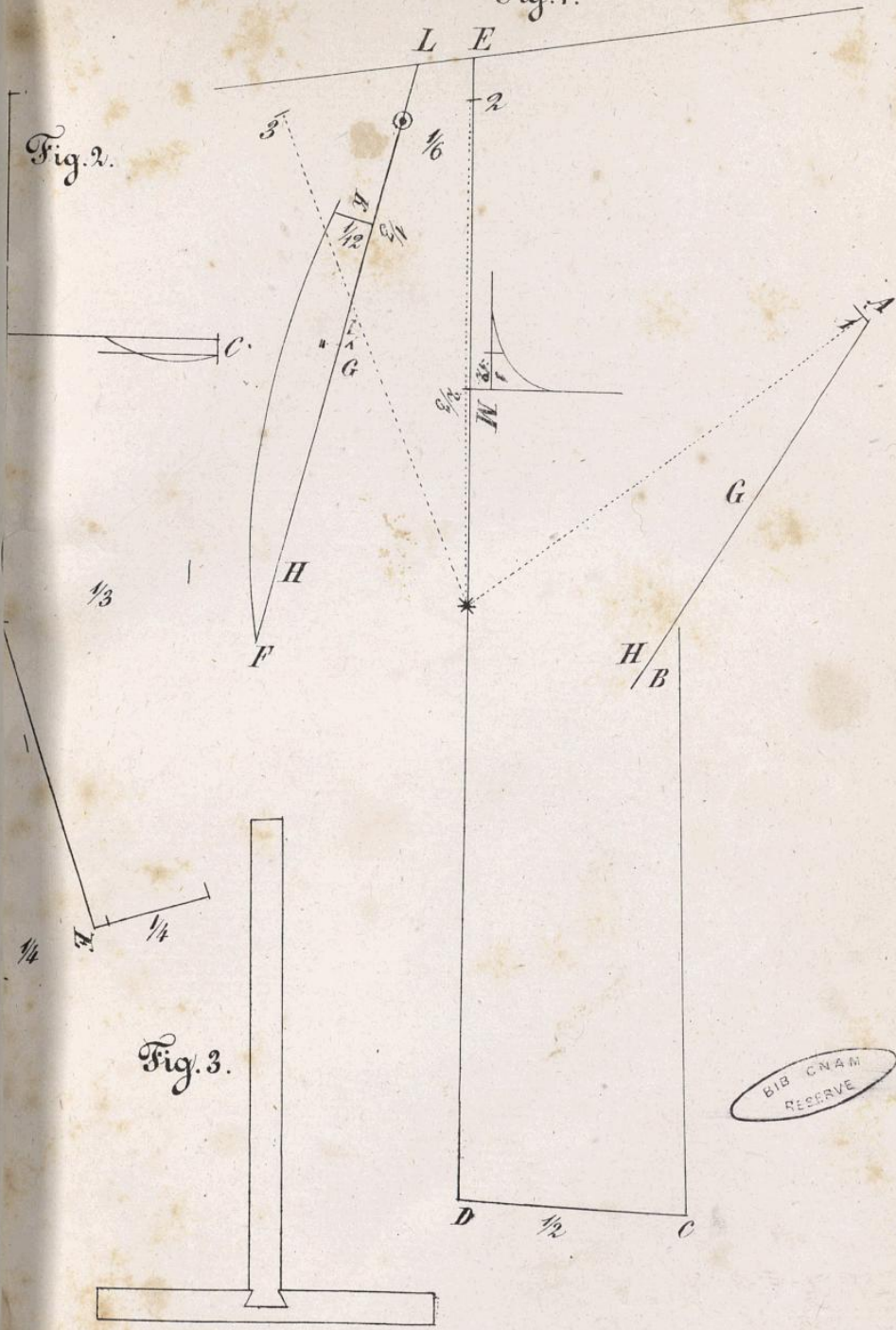
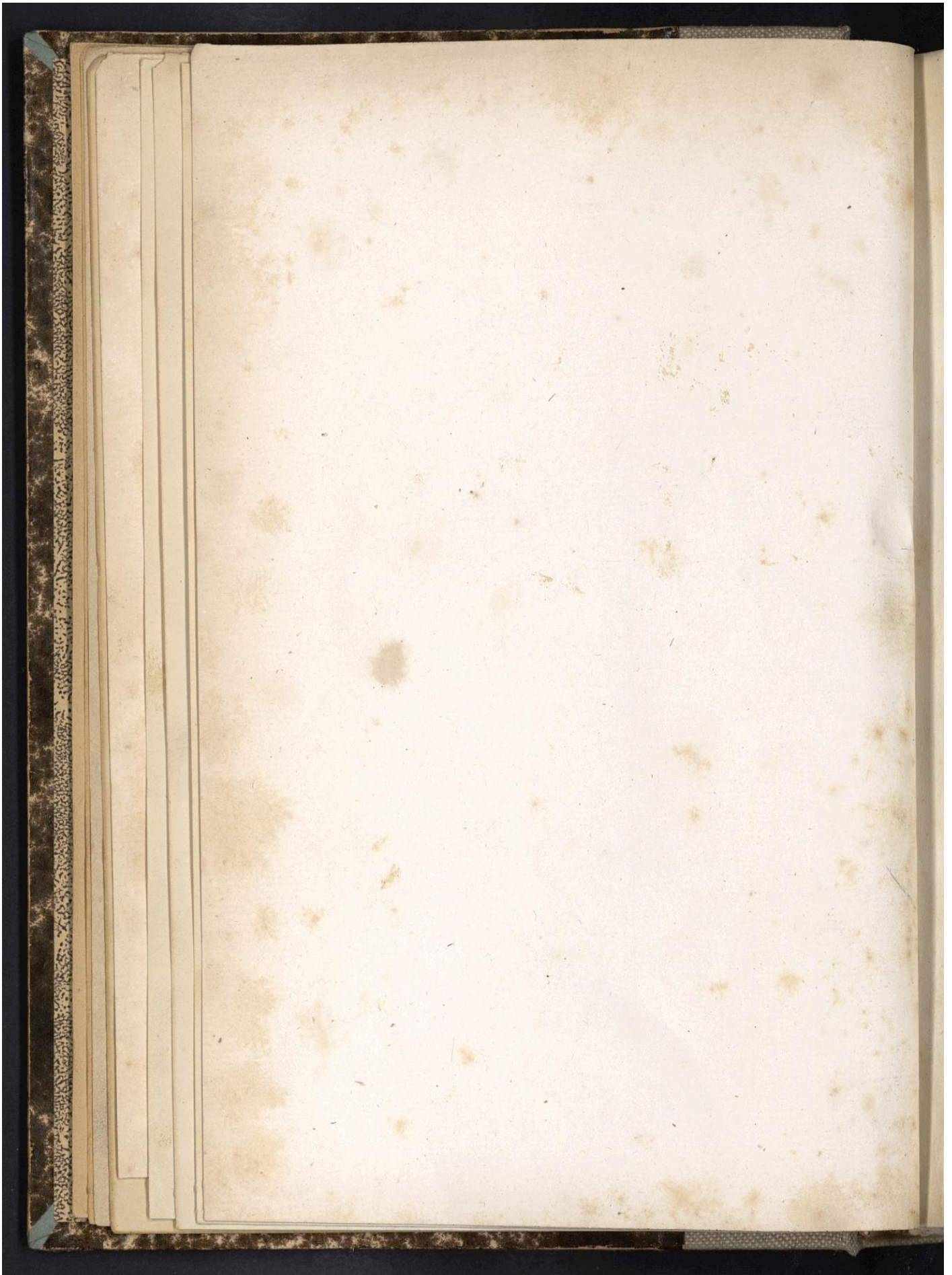


Fig. 3.

page 31 - et suivante



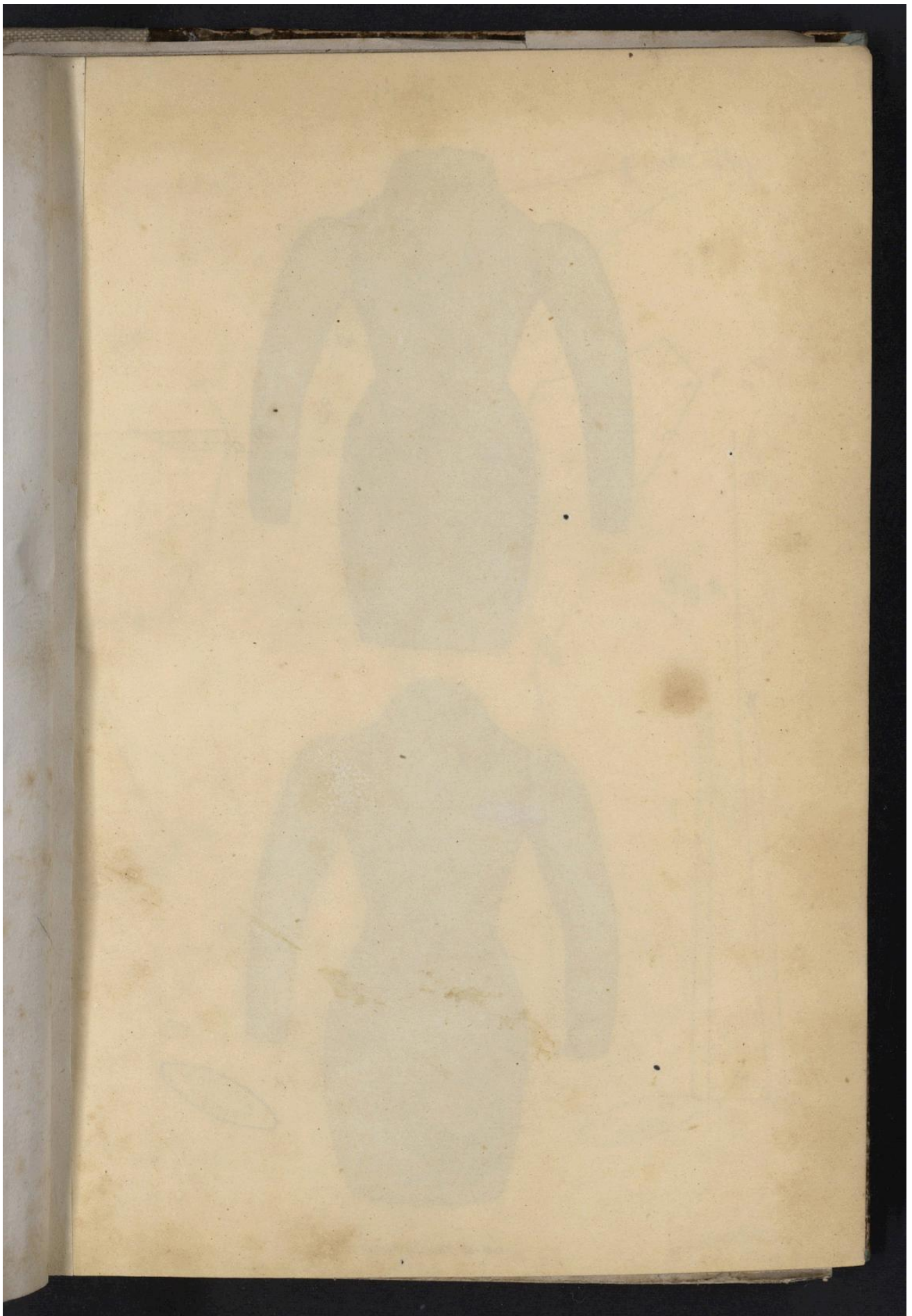
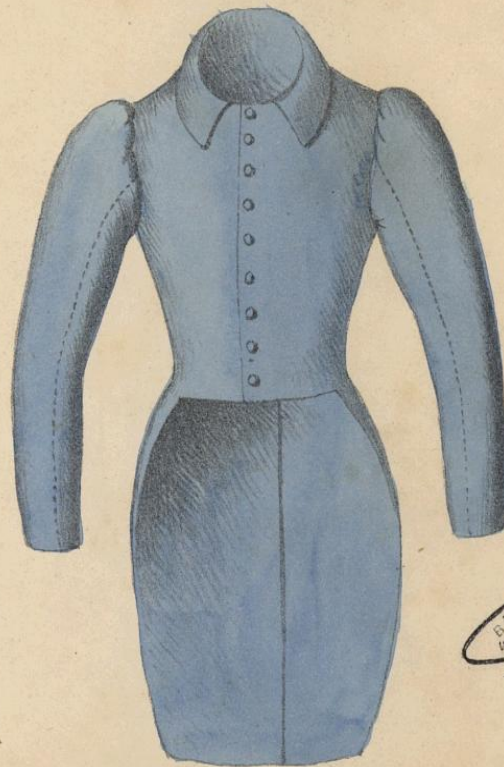


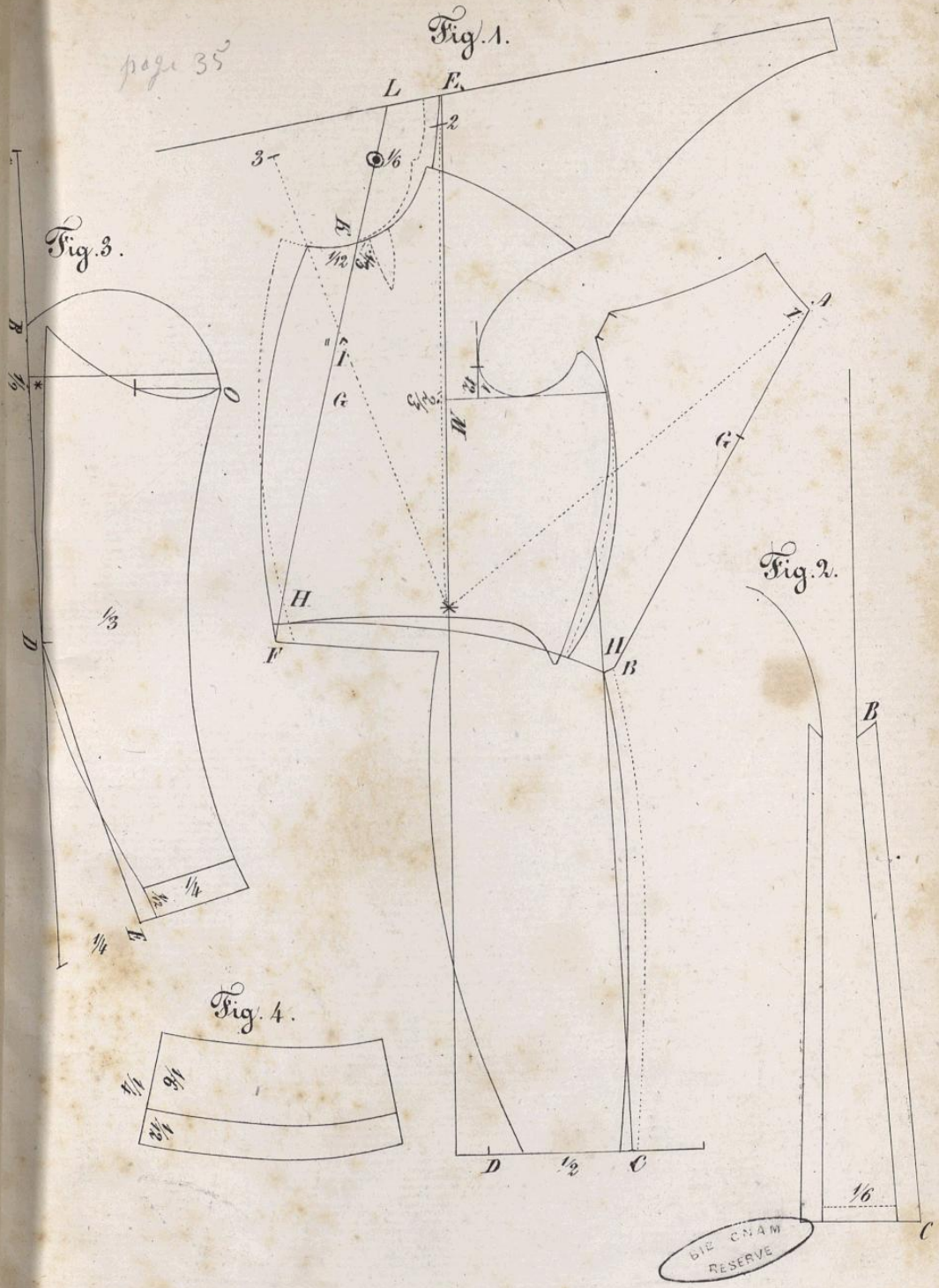
planche 7

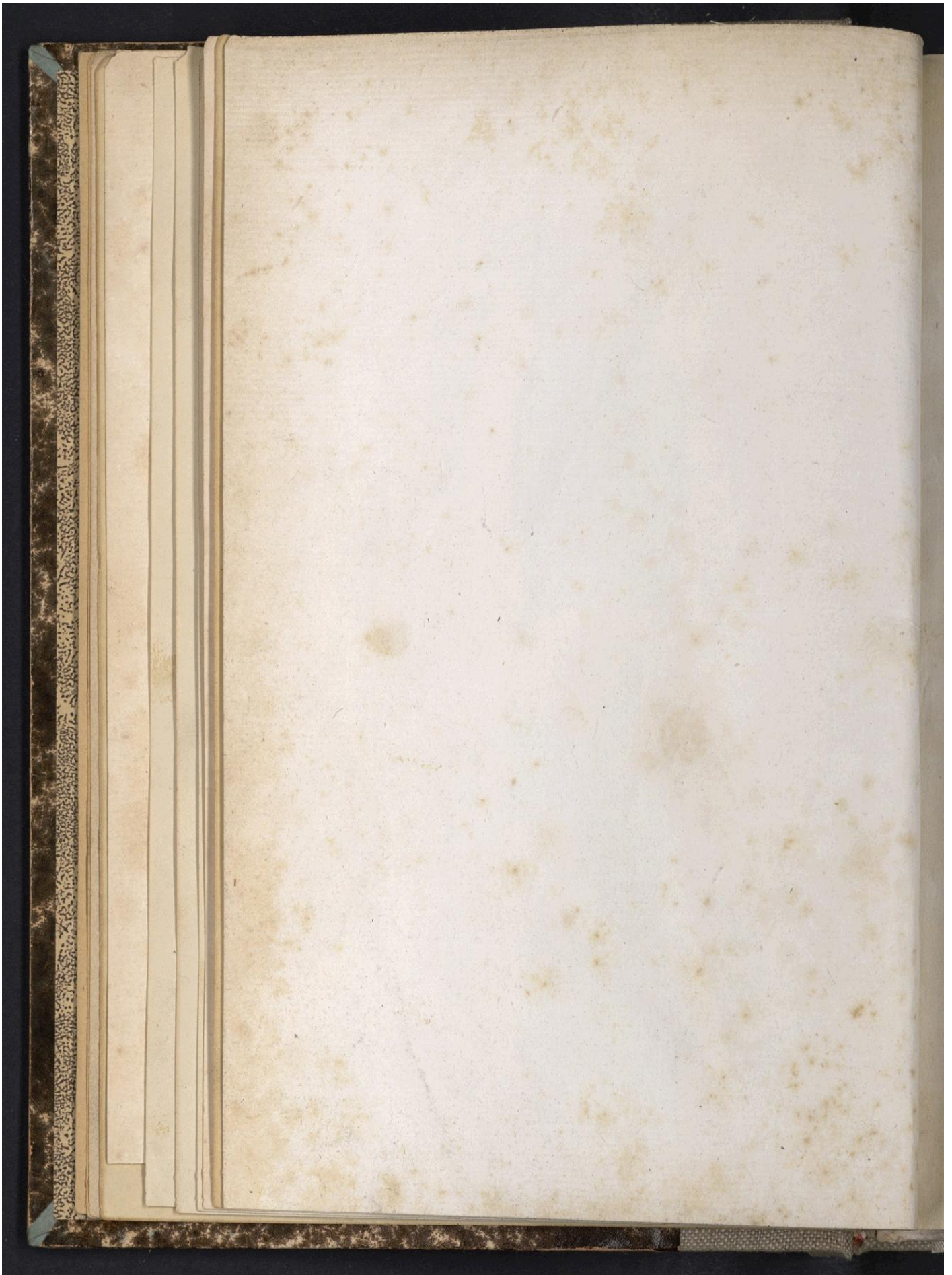


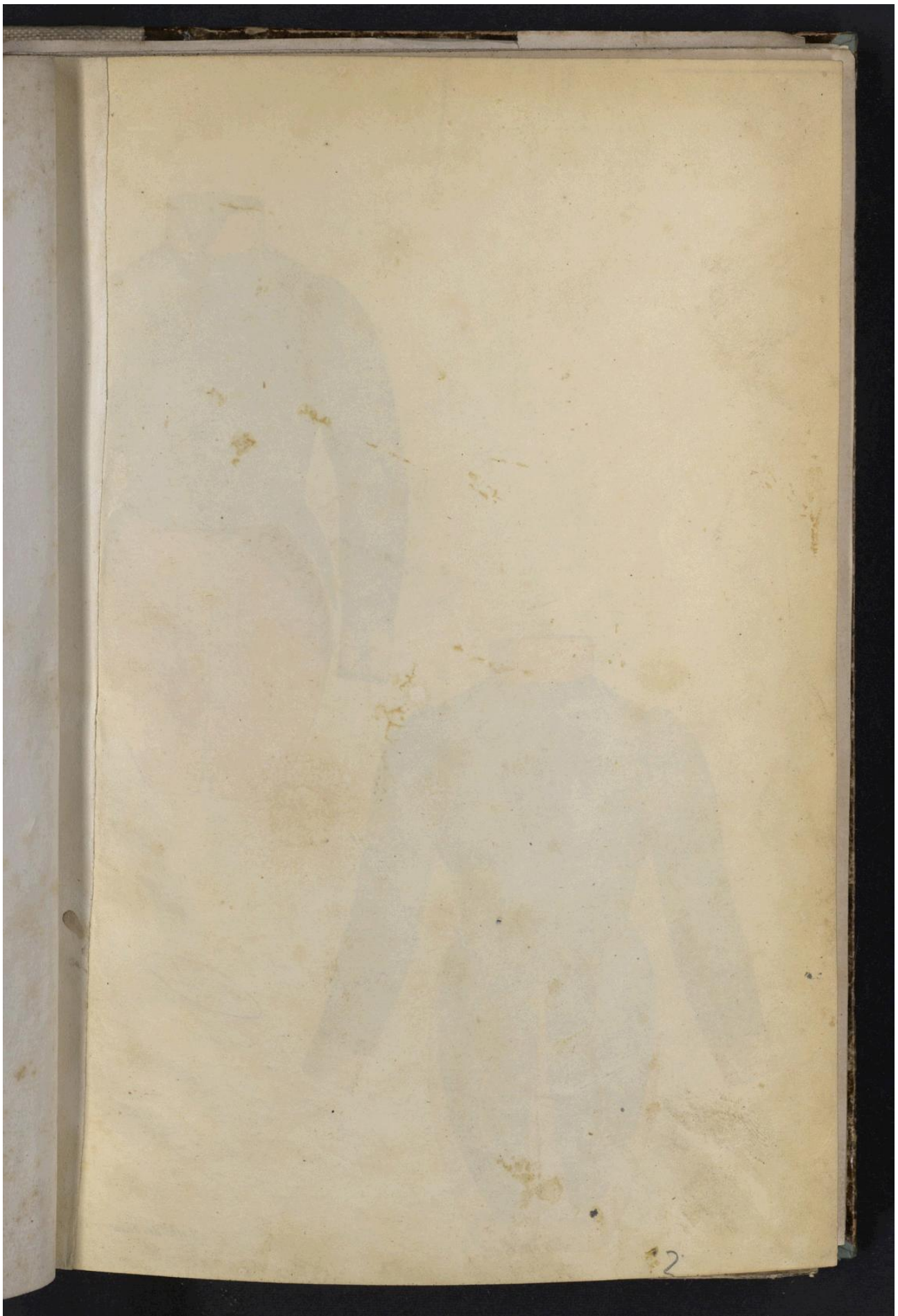
BREVETÉ
M. BÉGIN
M. BÉGIN

Lith. de Thierry Frères.

page 35







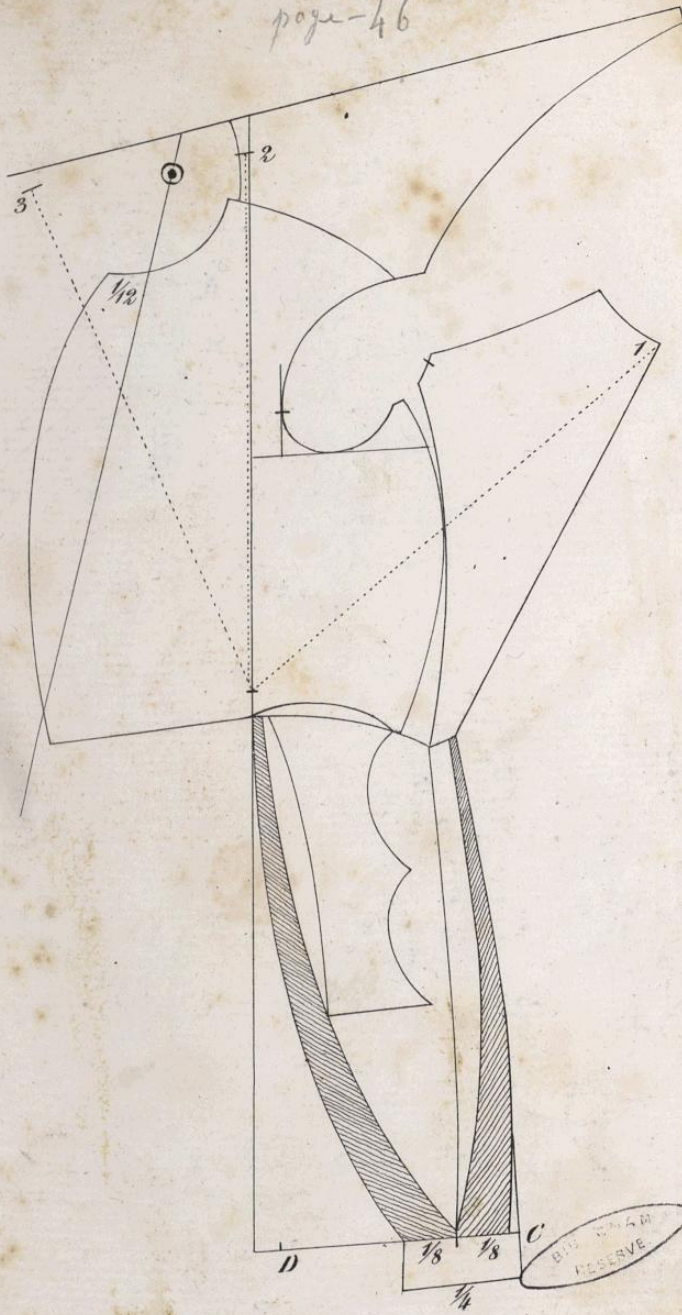
plaque - 9

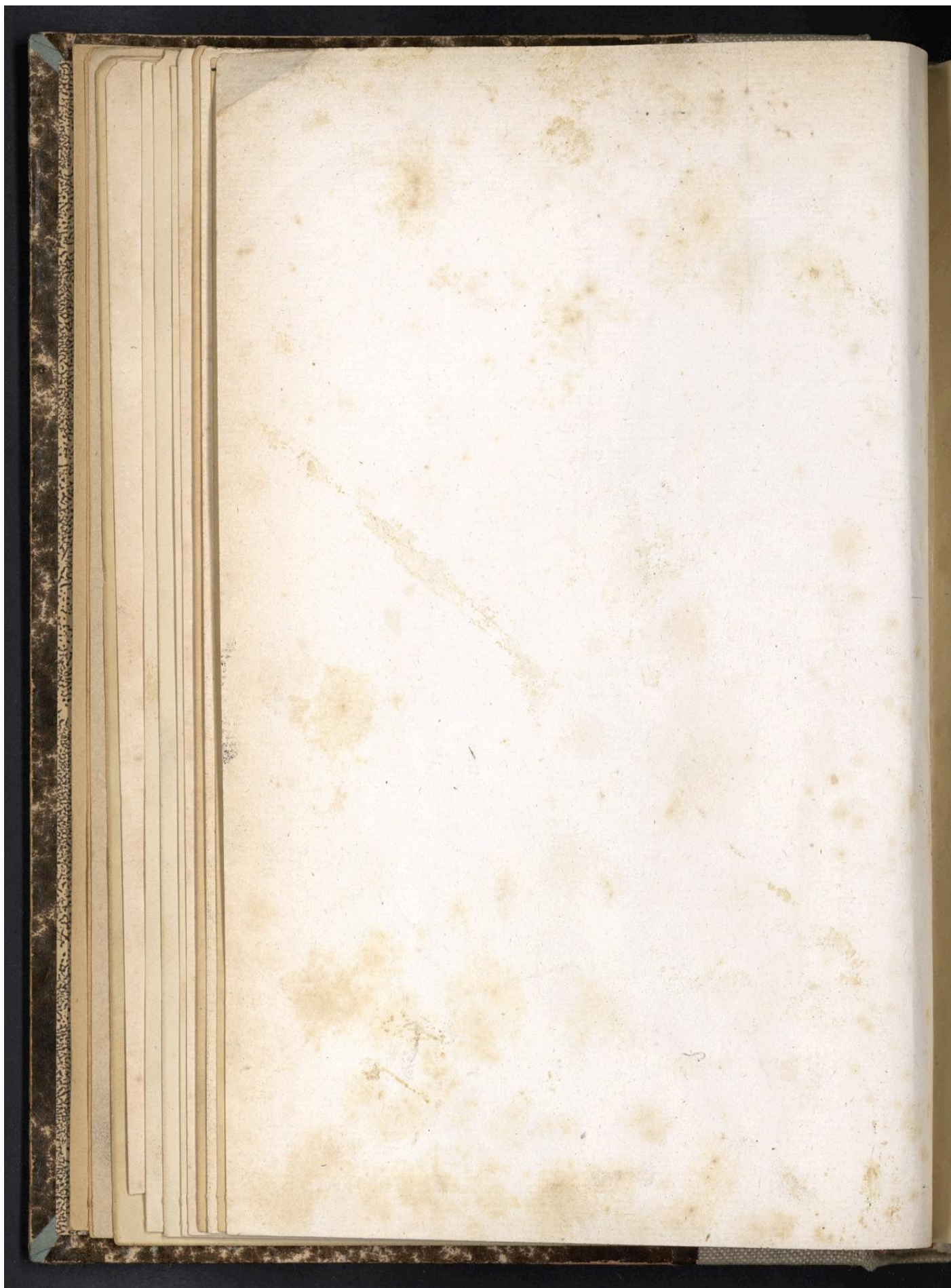


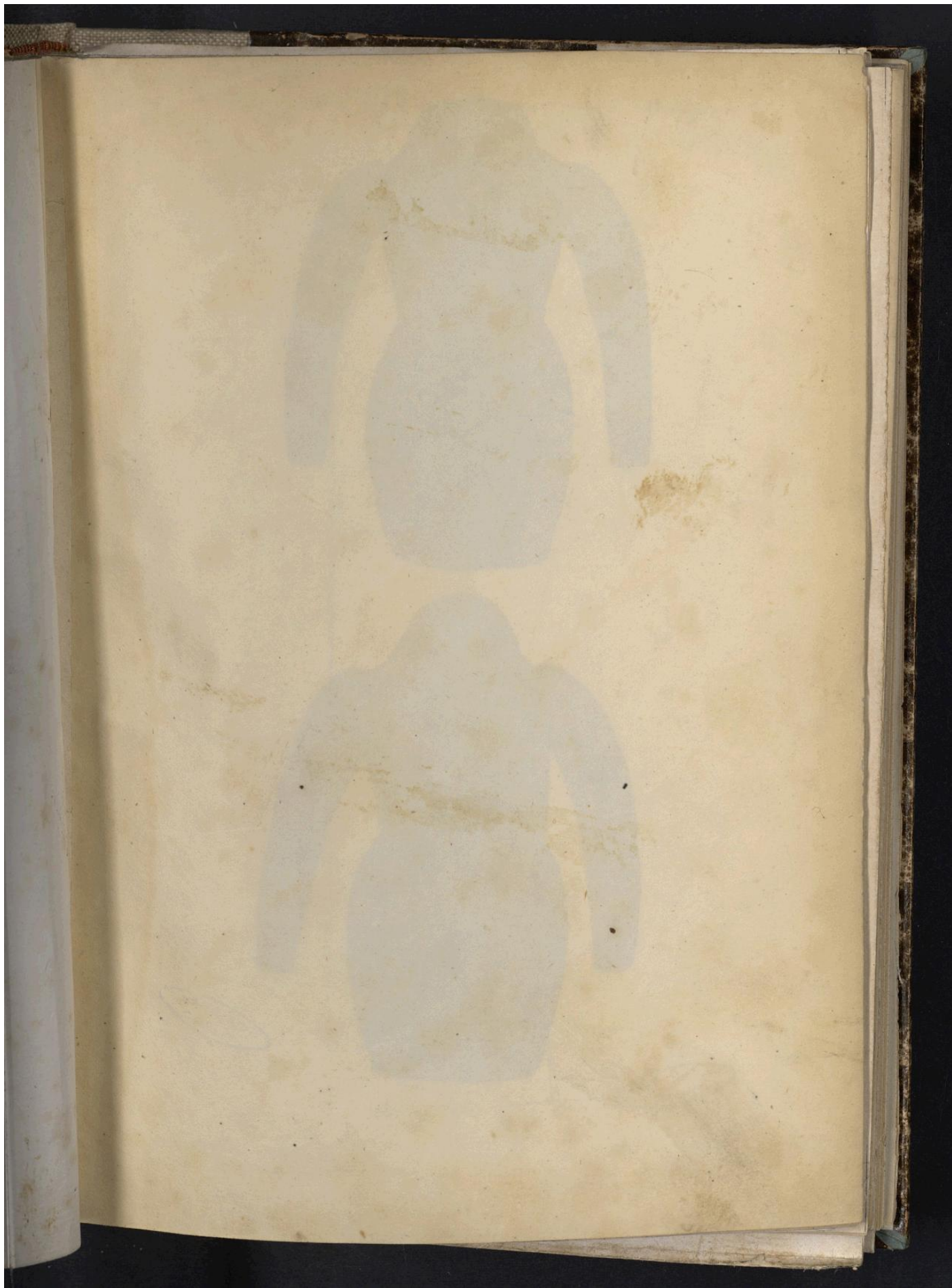
Lith. de Thierry Frois

Pl: 10

page-46





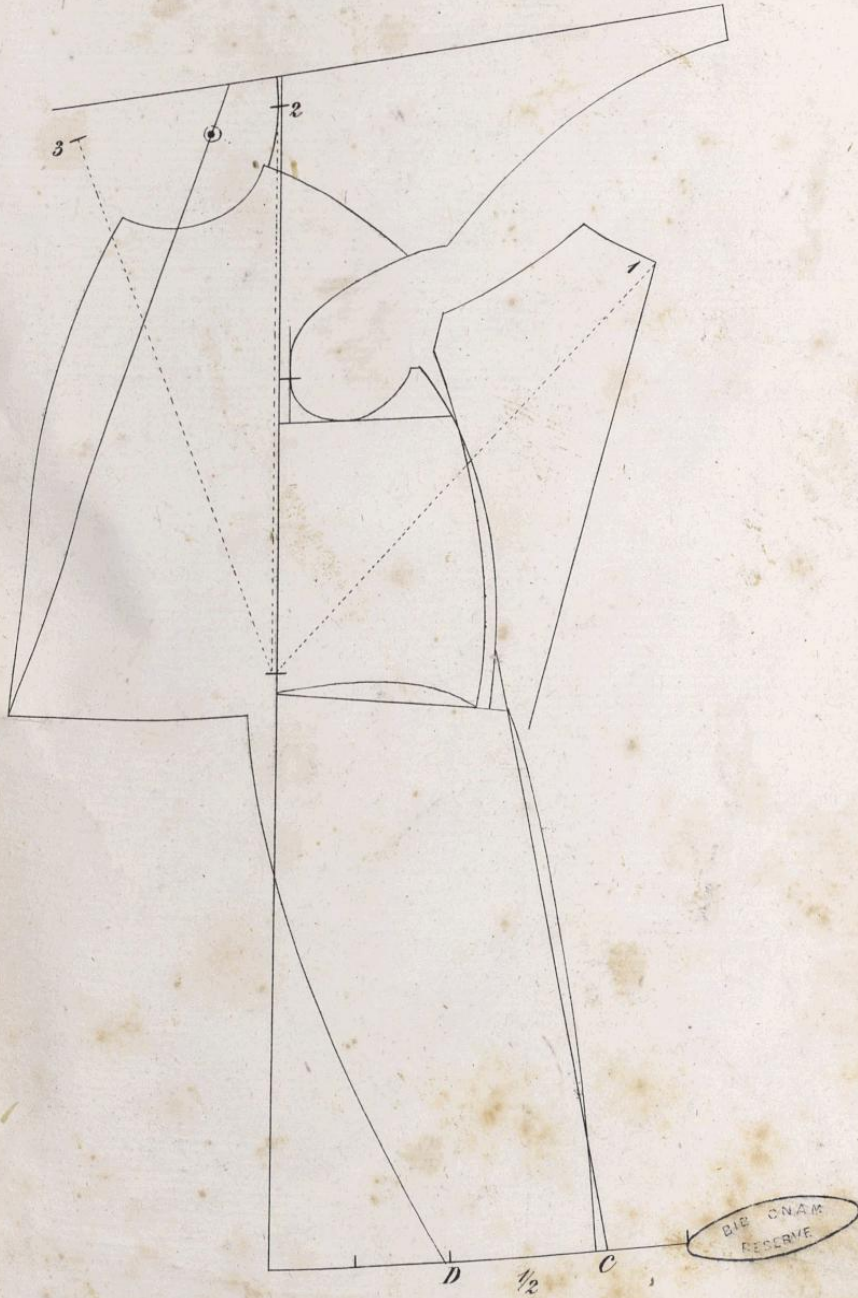


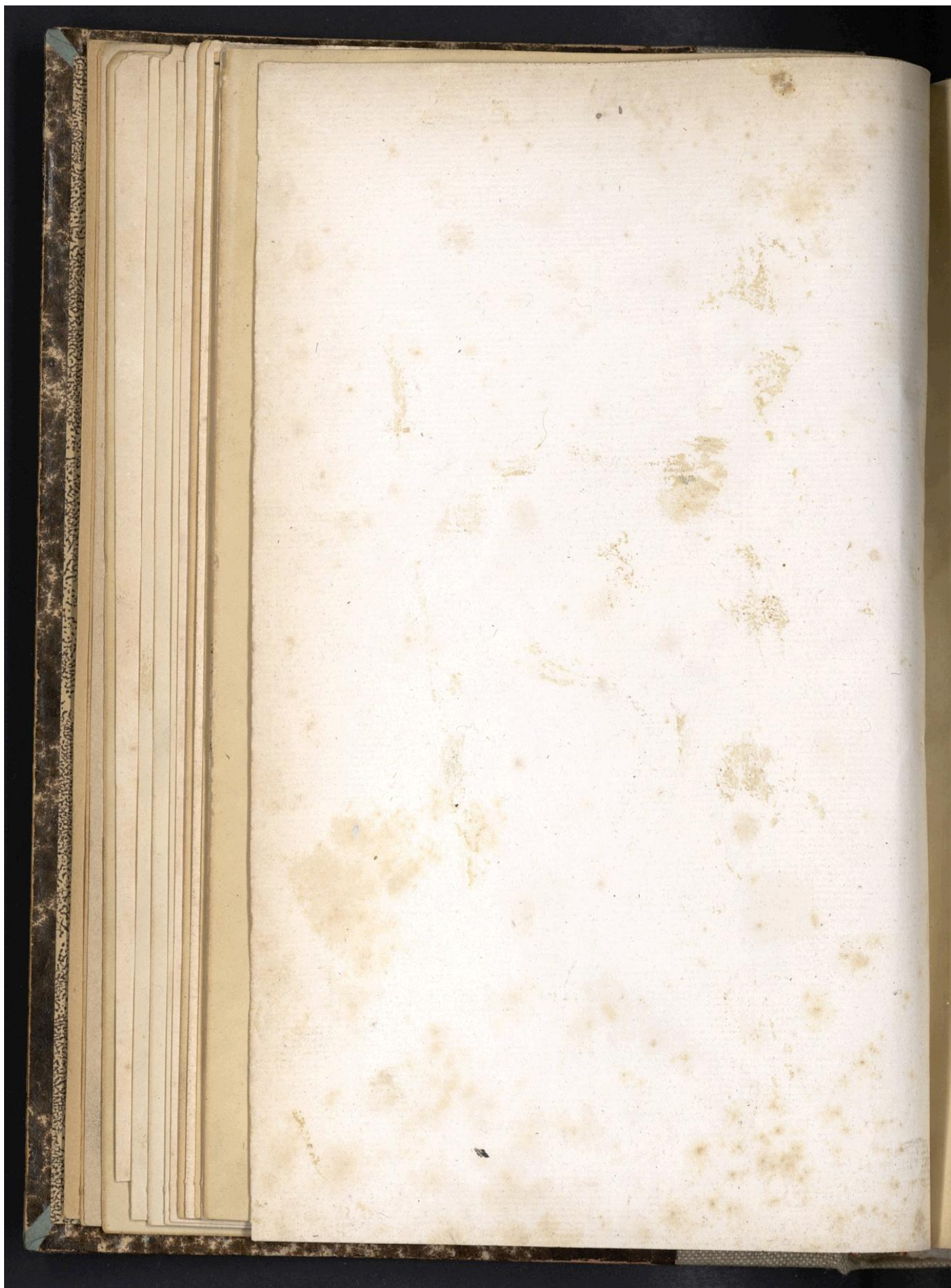
plaque - 11



BIB CNAM
RESERVE

page - 47





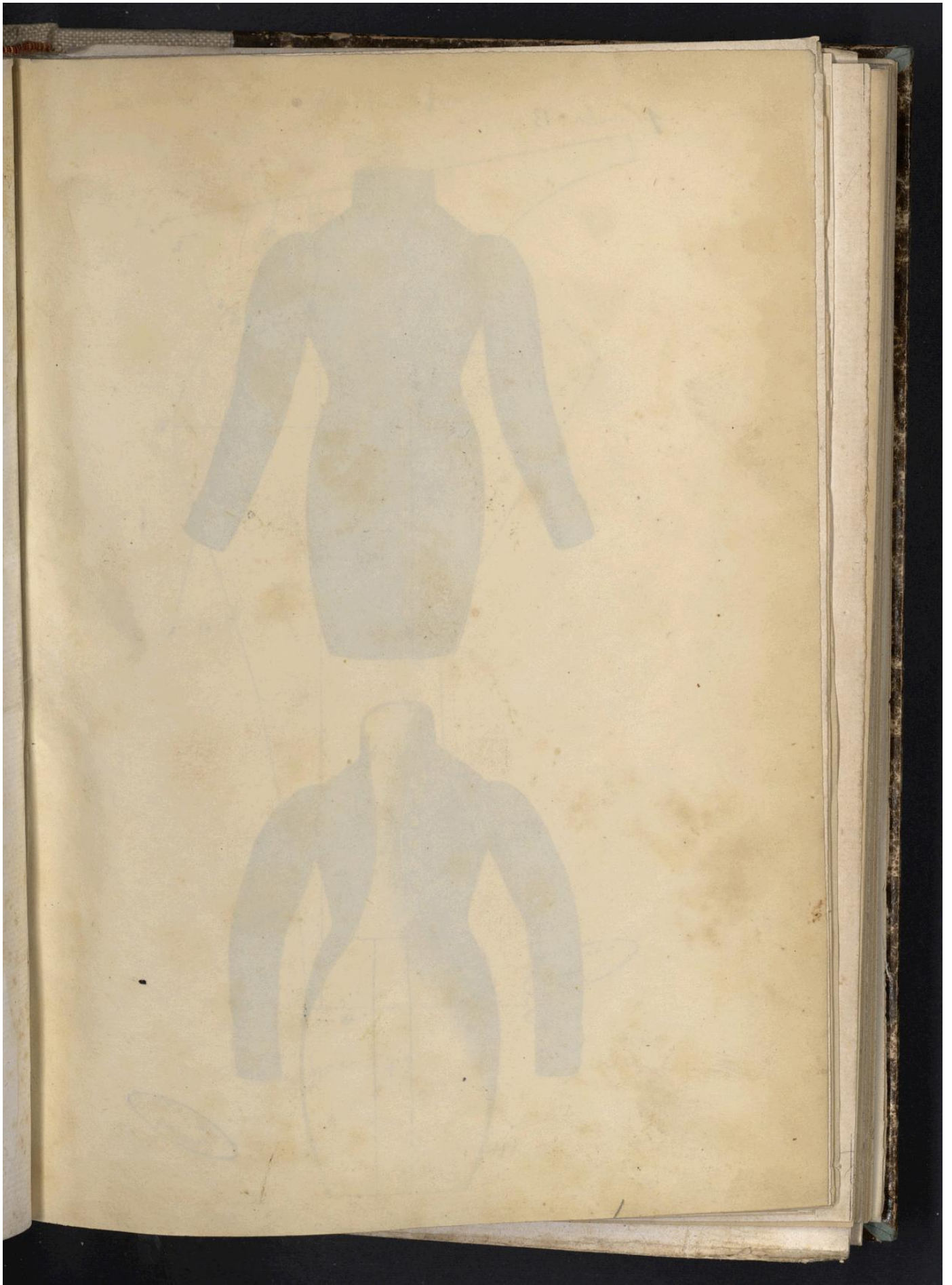
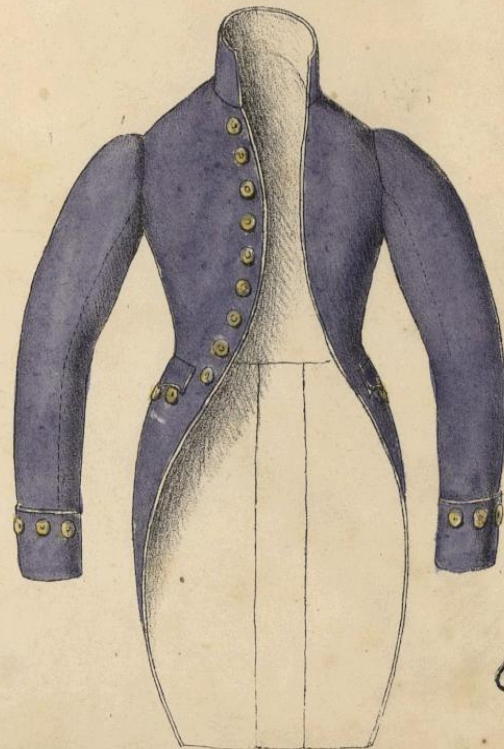
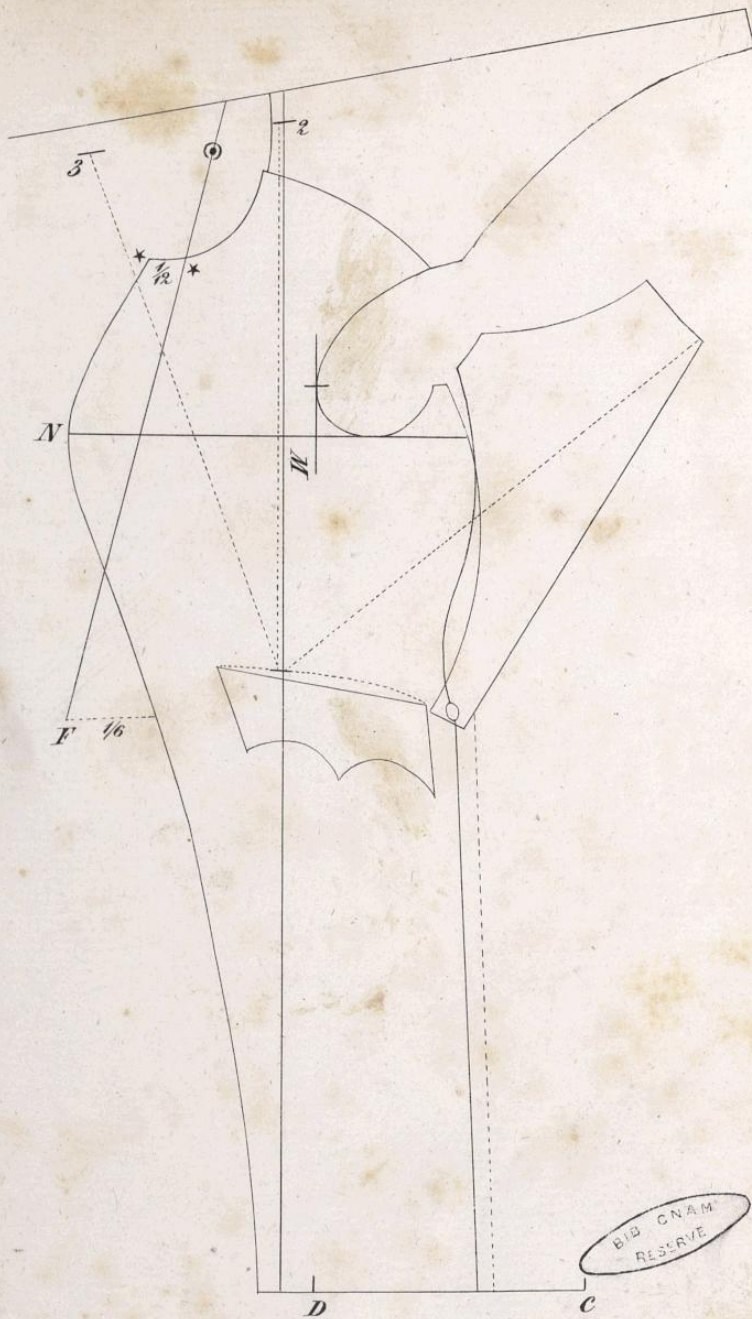


Planche 13



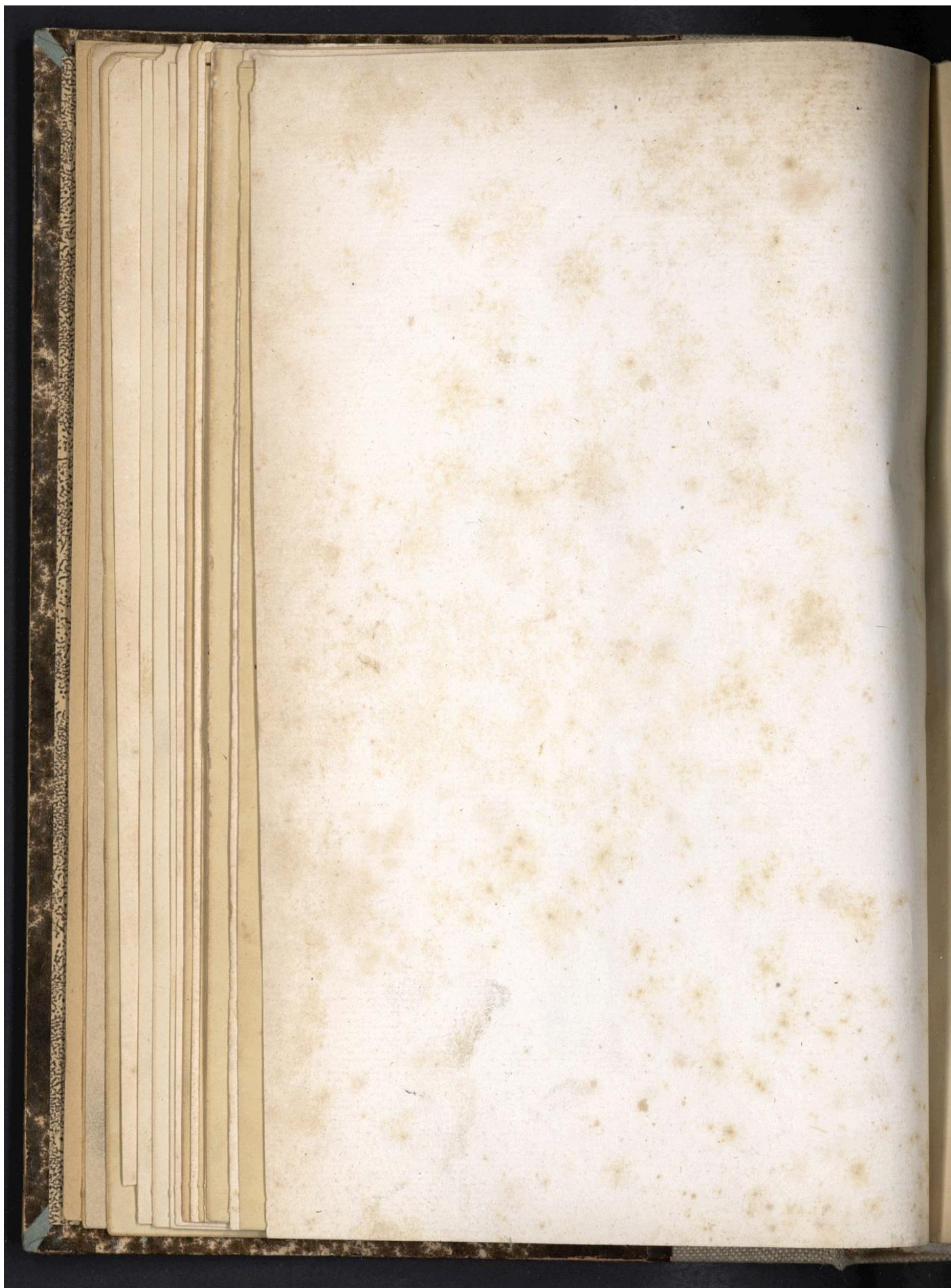
BIB CNAM
RESERVE

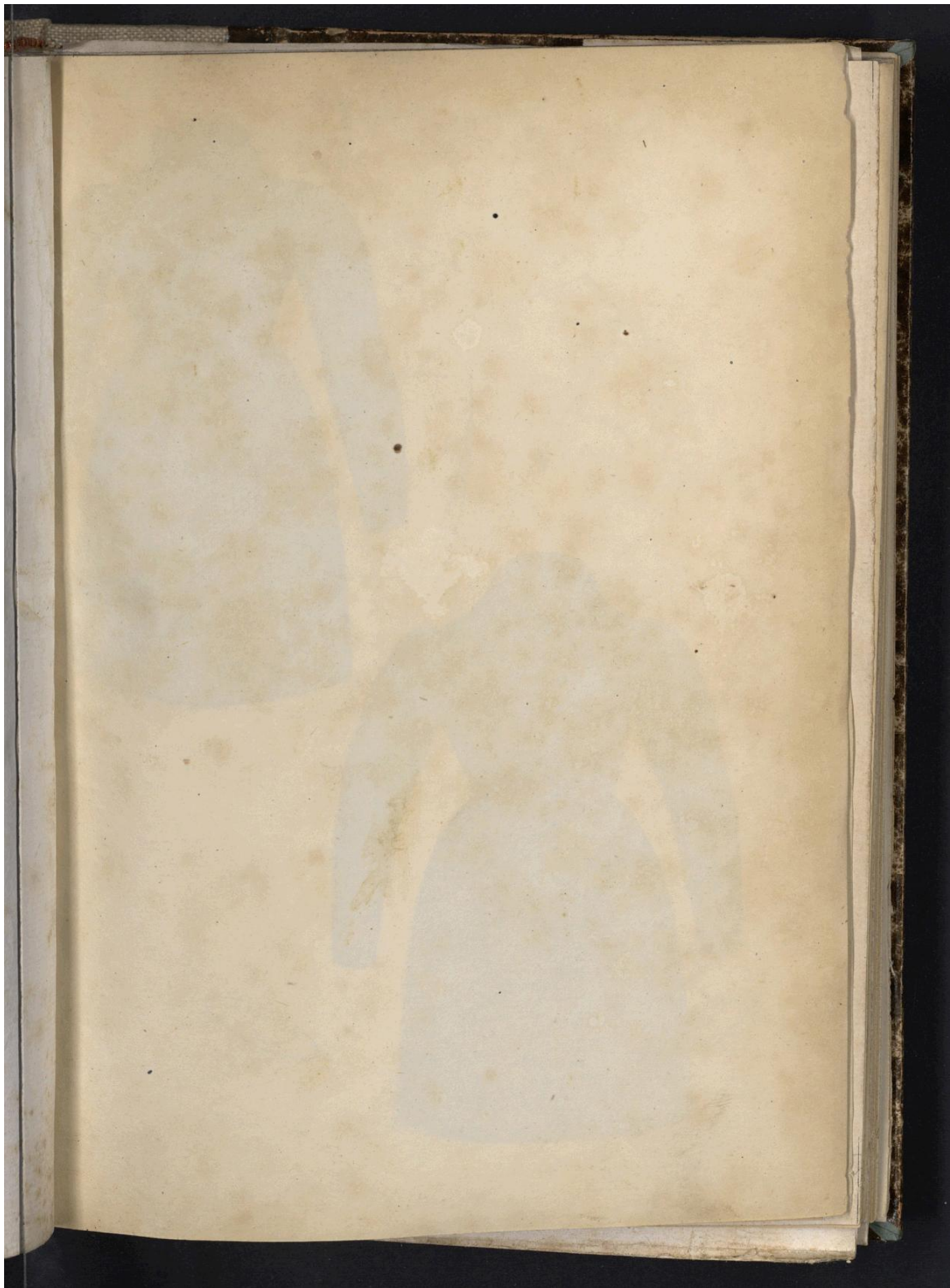
Planche 14.



BIB CNAM
RESERVE

page 49.



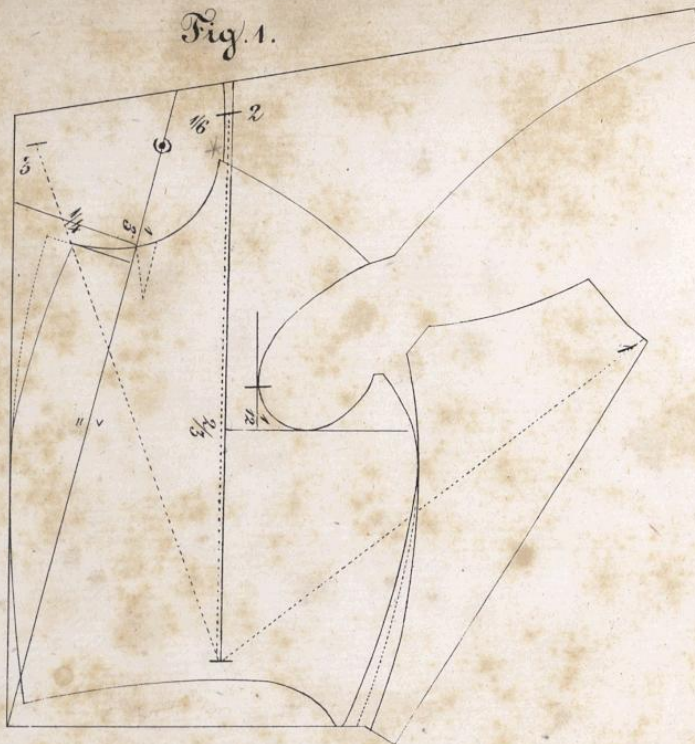


Plaque 15



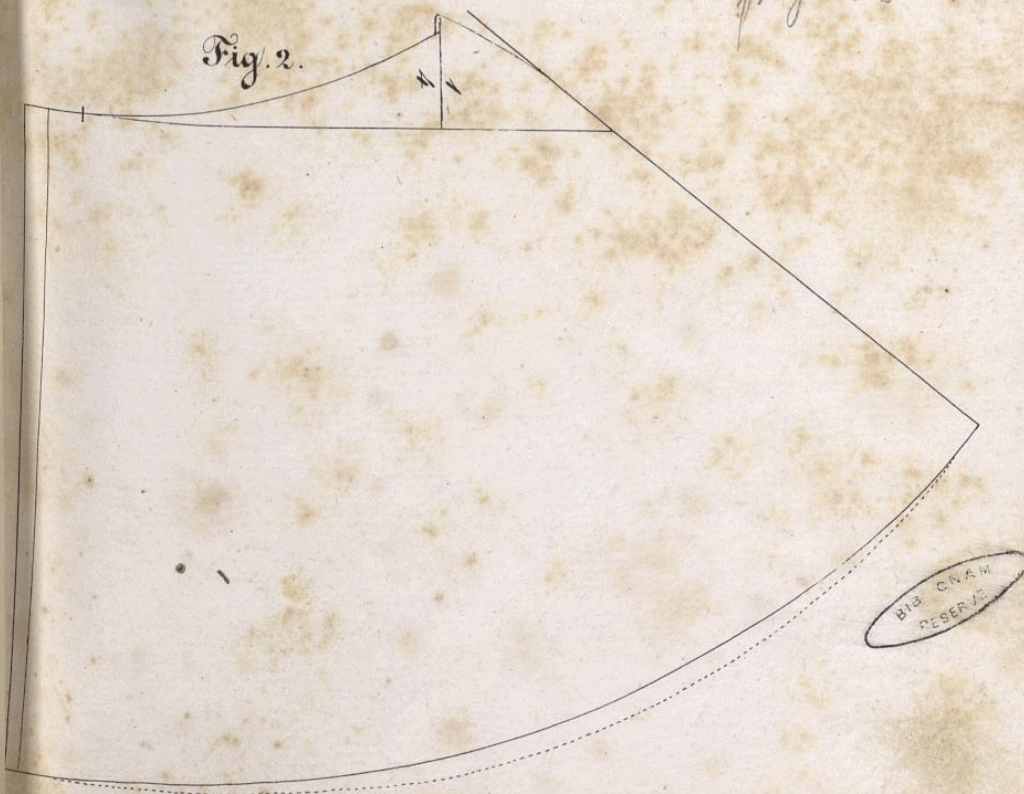
B.I.J. C.N.A.M.
RESERVE

Fig. 1.



page 53 -

Fig. 2.



BIB. CNAM
RESERVE

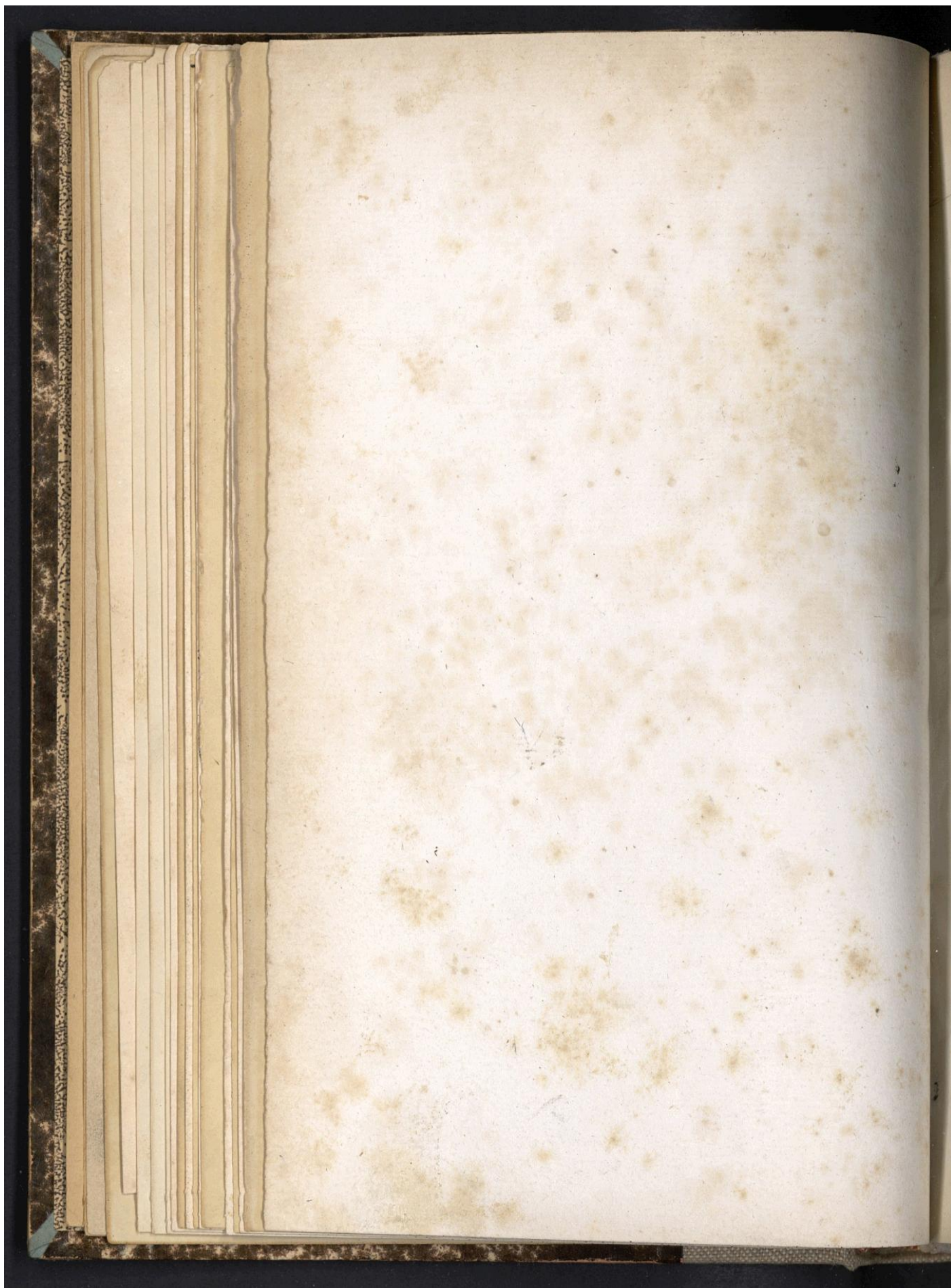
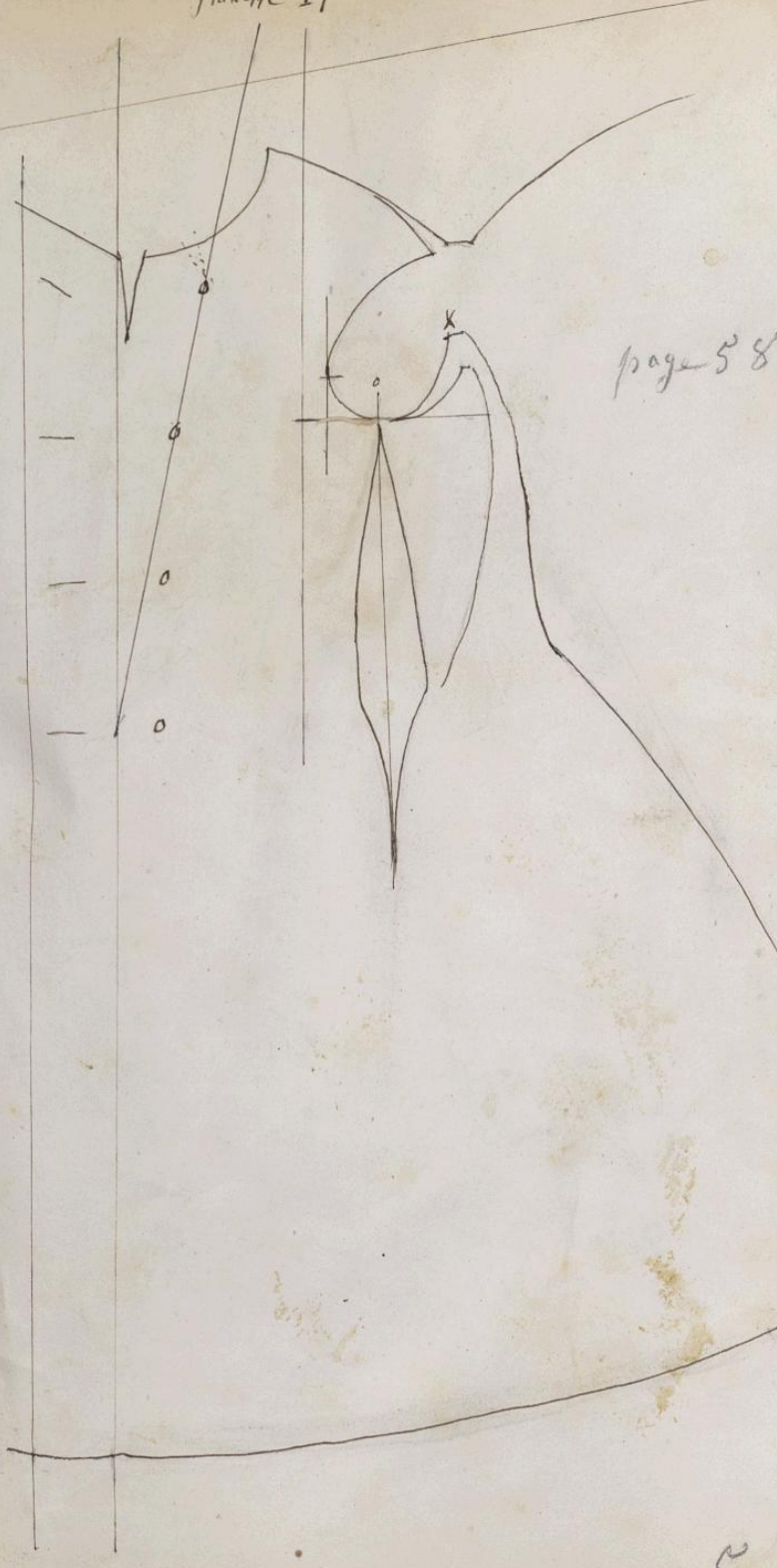


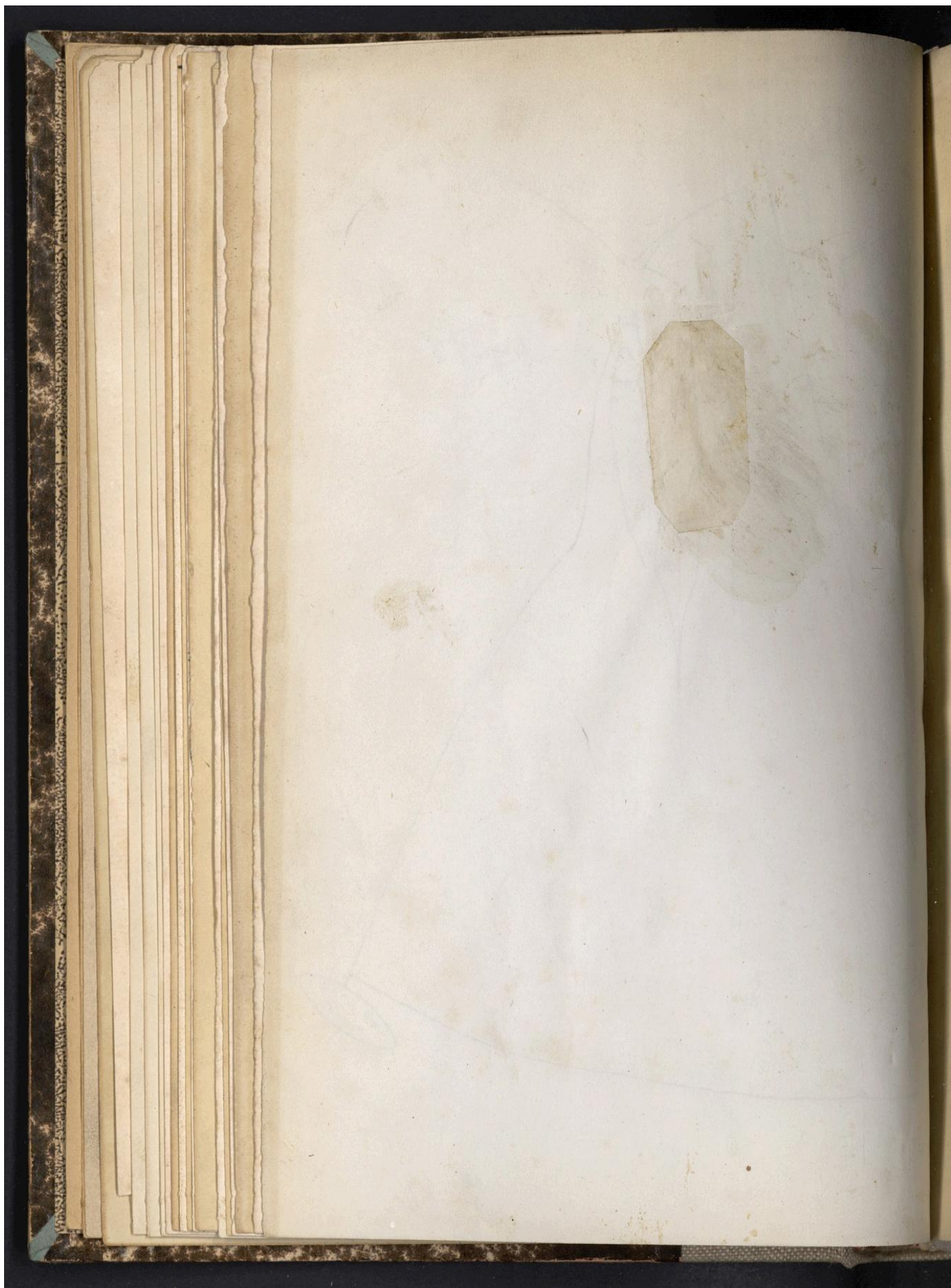
Planche 17

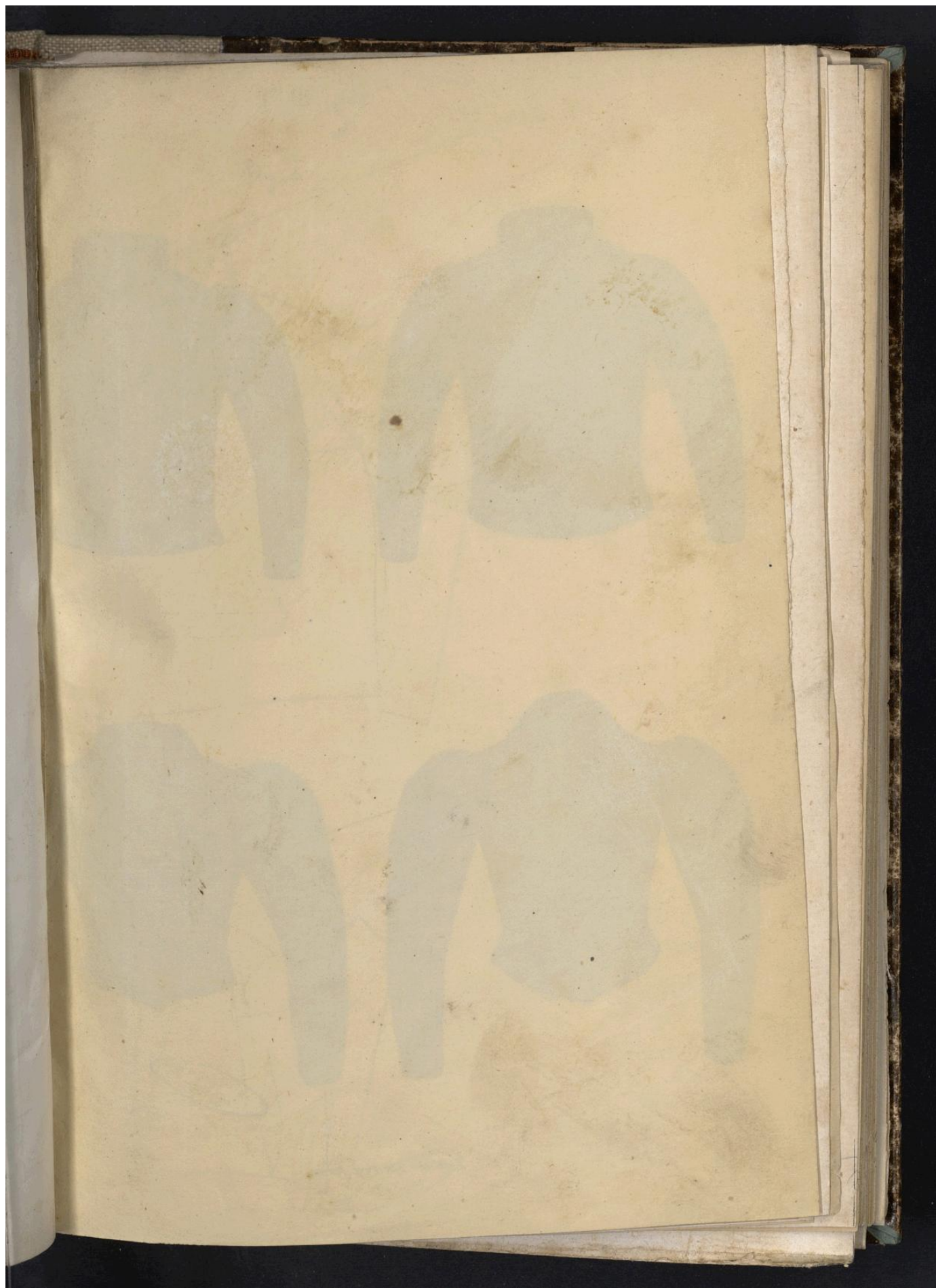


page 58.

BIB CNAM
RESERVE

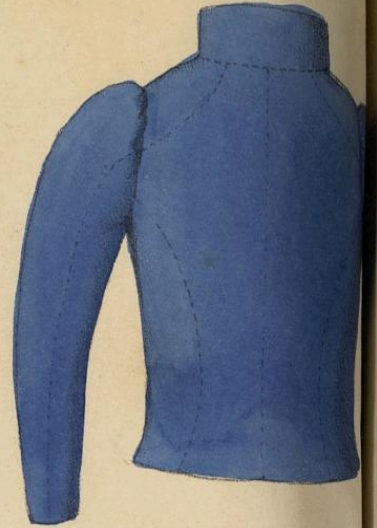
5





Droits réservés au [Cnam](#) et à ses partenaires

plaque - 18

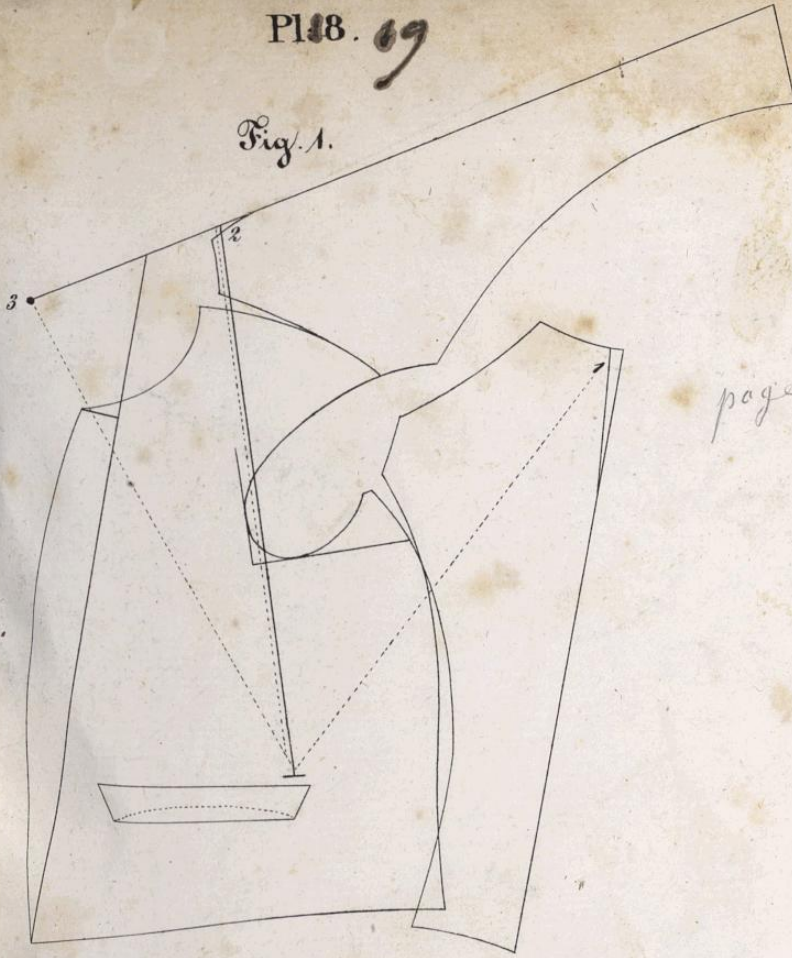


BIB. CNAM
RESERVE

Lith. de Thierry Frères.

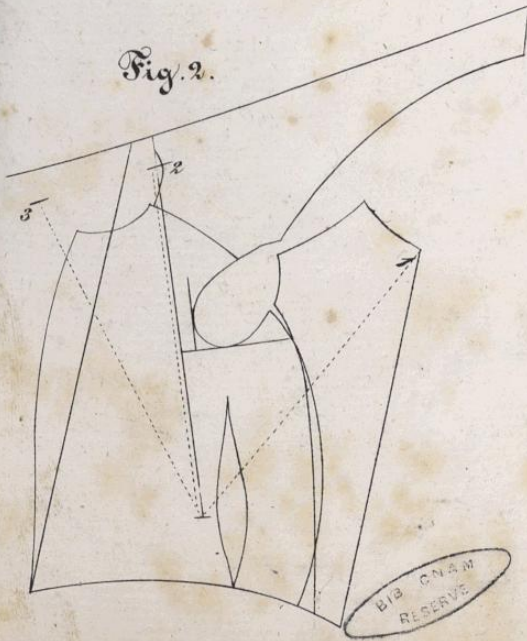
Pl. 18. 69

Fig. 1.



page - 63

Fig. 2.



BIB. CNAM
RESERVE

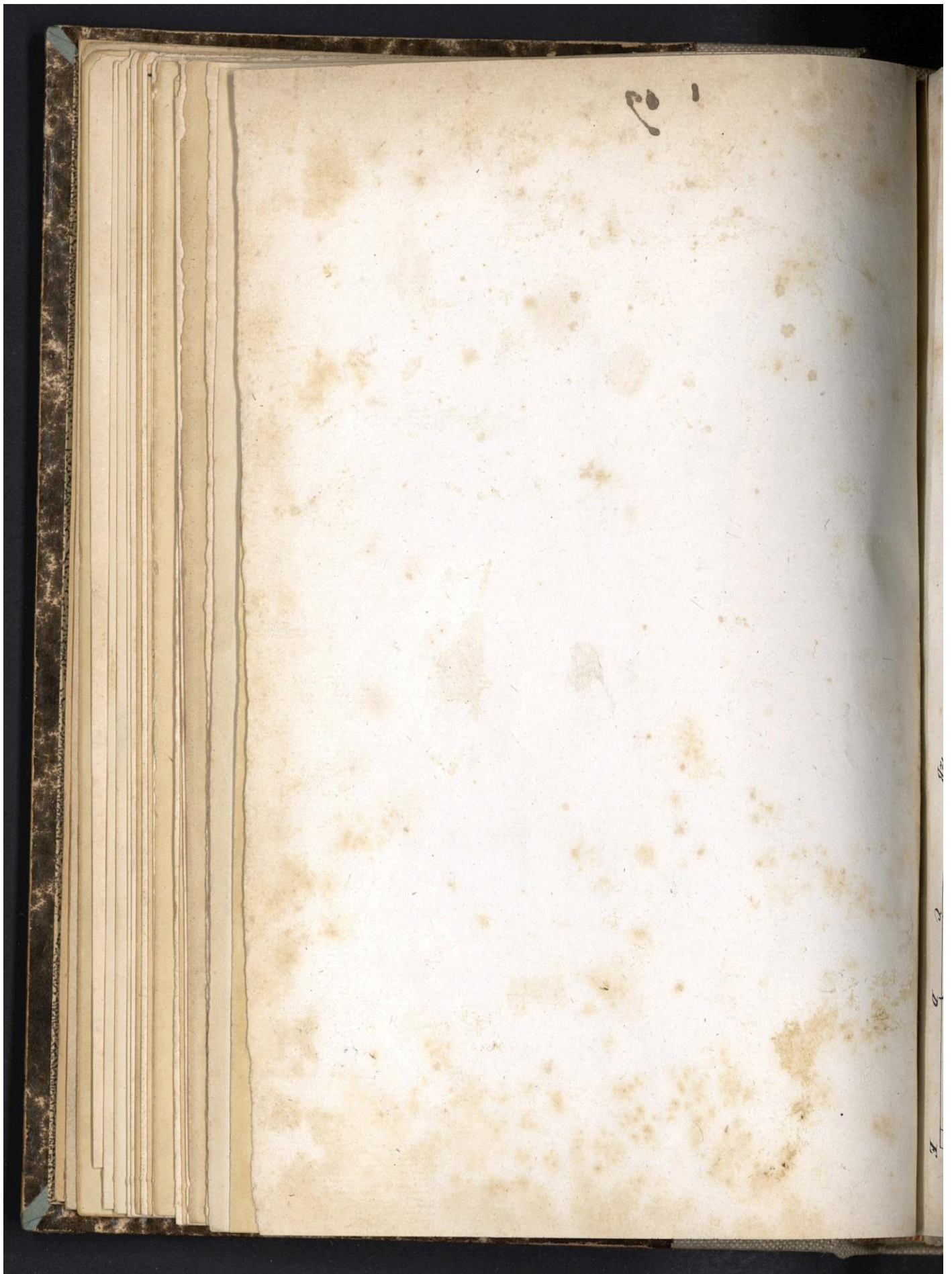
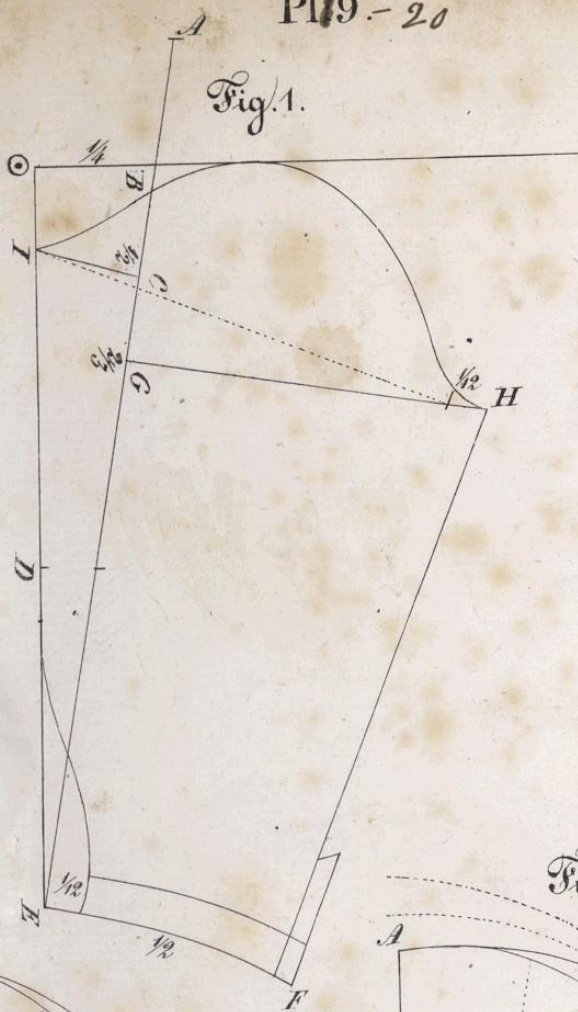
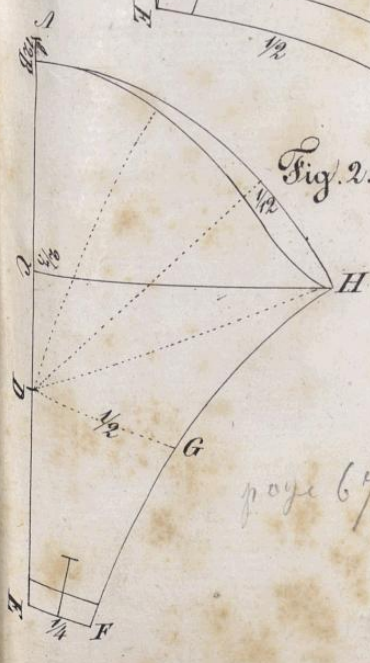


Fig. 1.



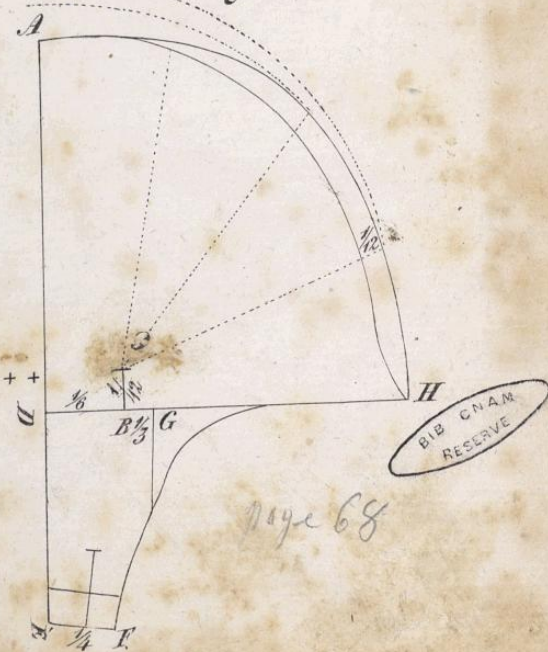
page 65

Fig. 2.



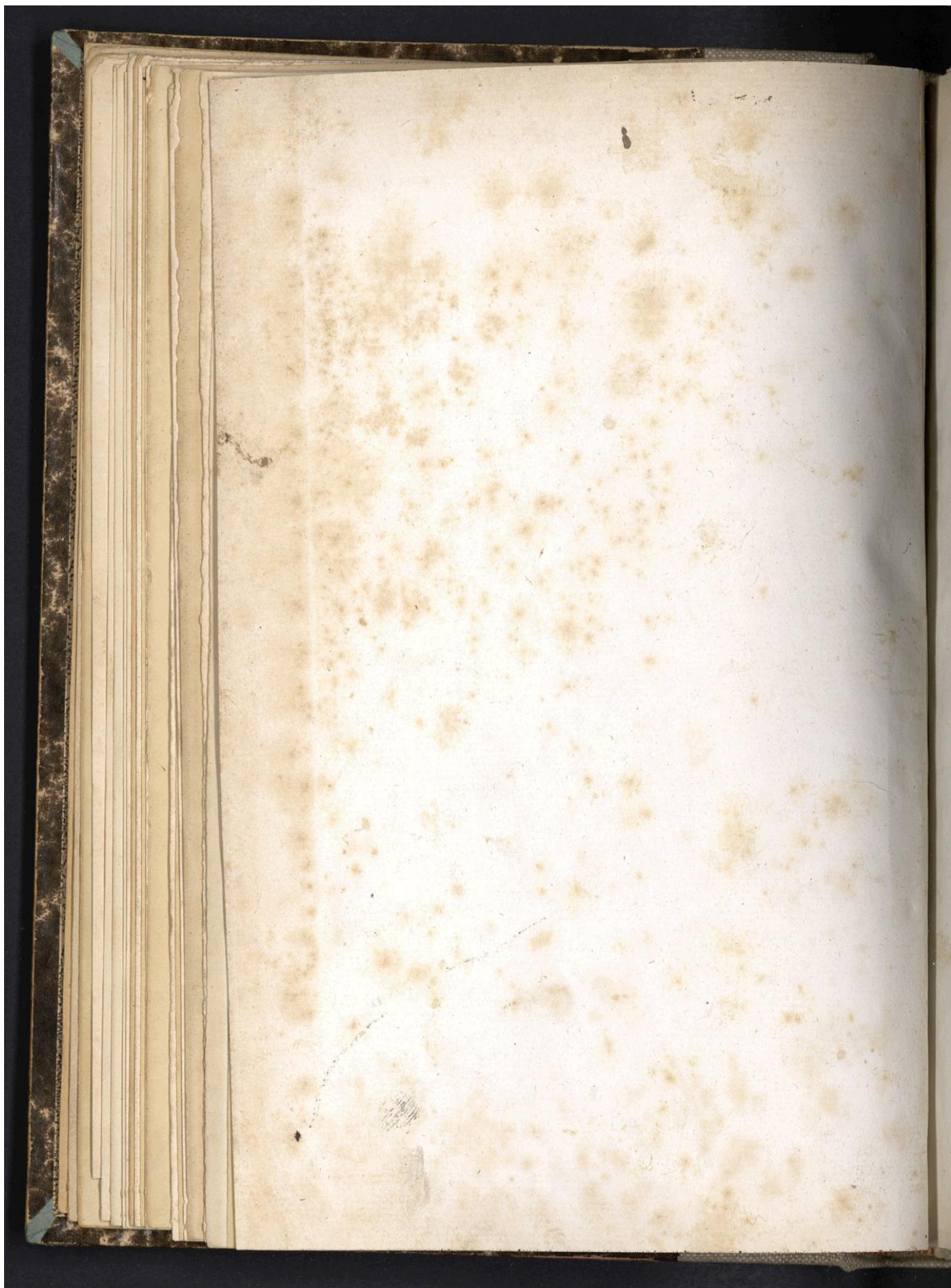
page 67

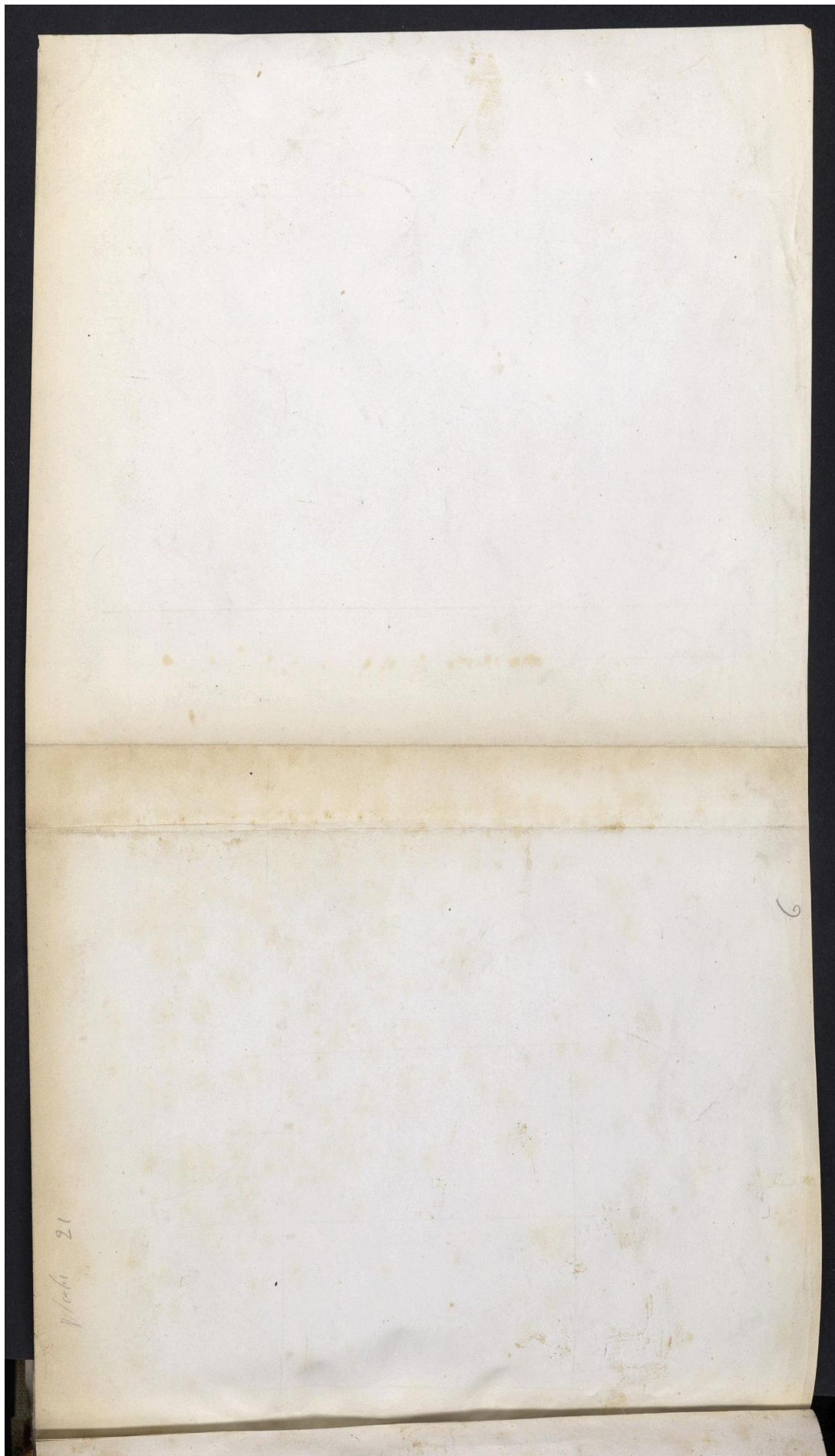
Fig. 3.

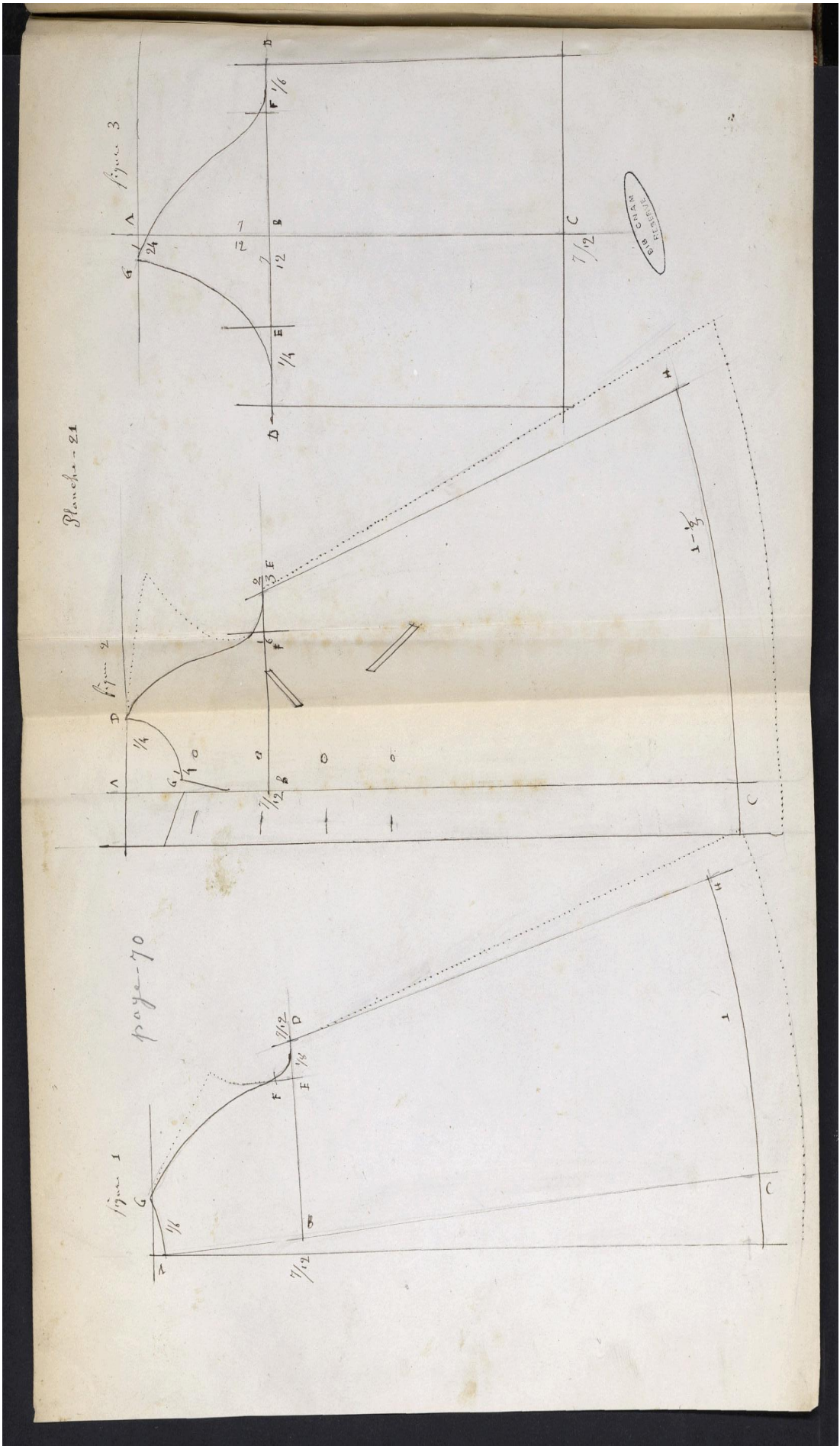


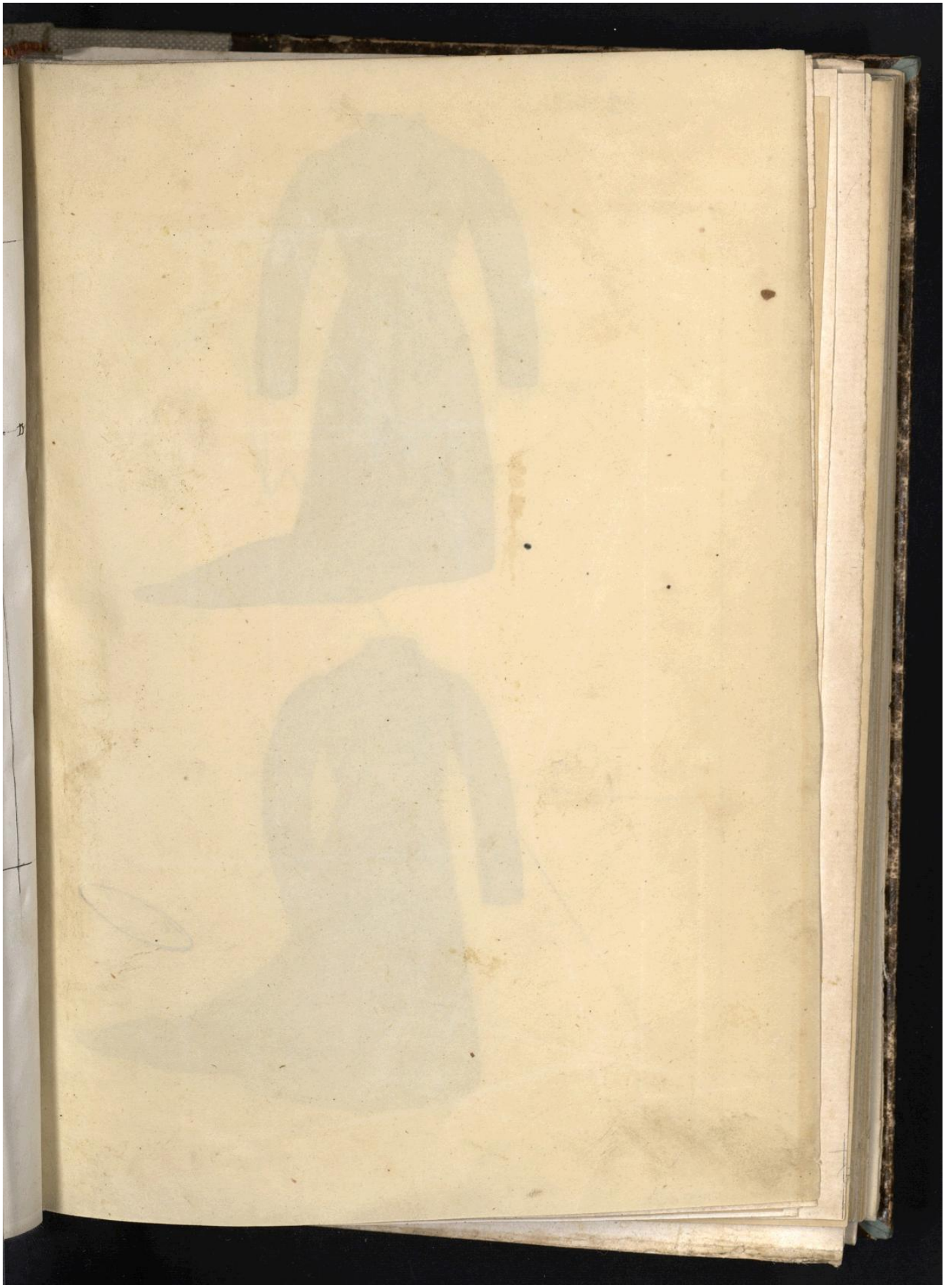
page 68

BIB. CNAM
RESERVE









plaque 22



Pl: 33

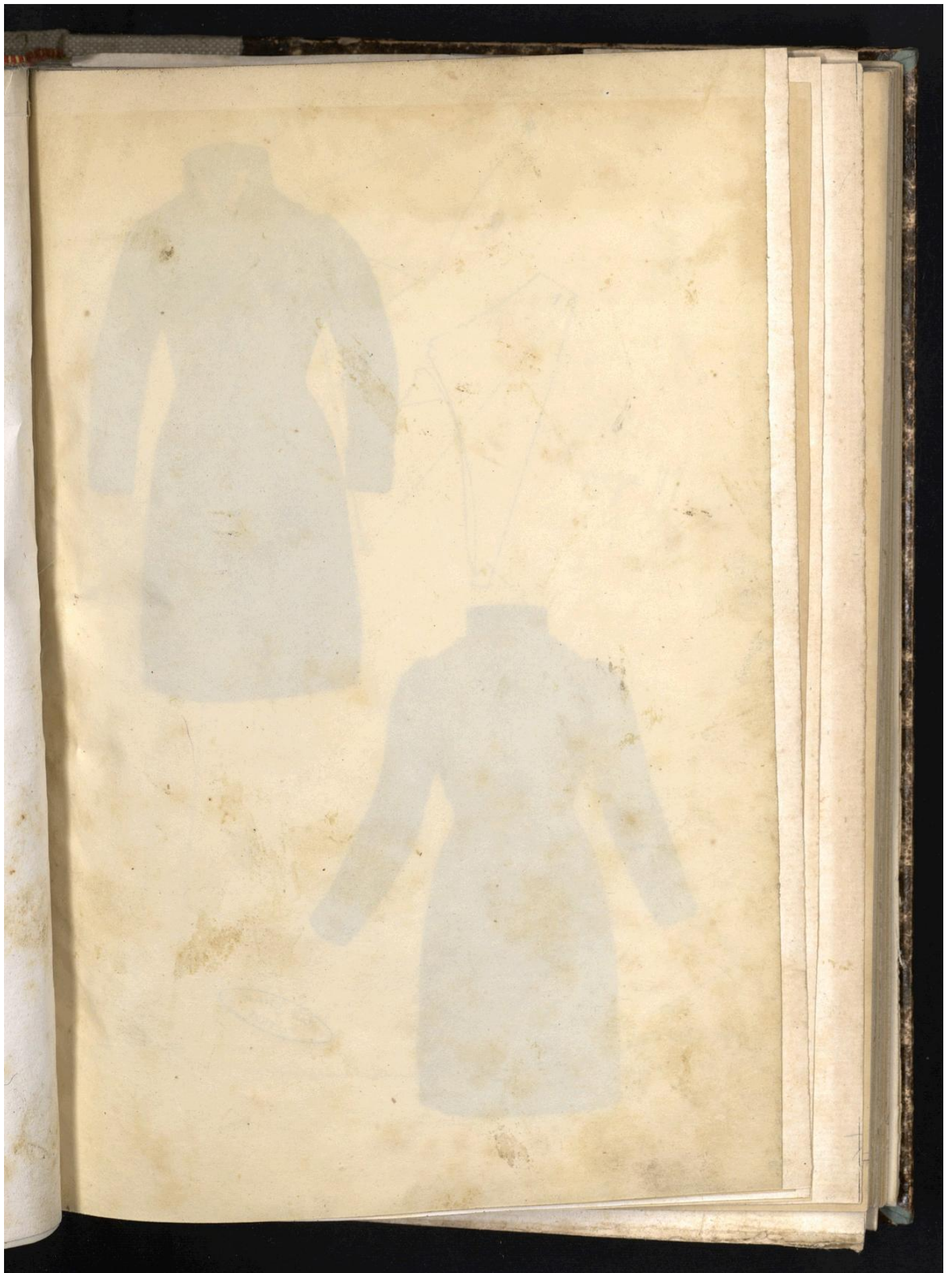
Fig 1.

Fig 2.

page 75

BIB. CNAM
RESERVE

Marche 98

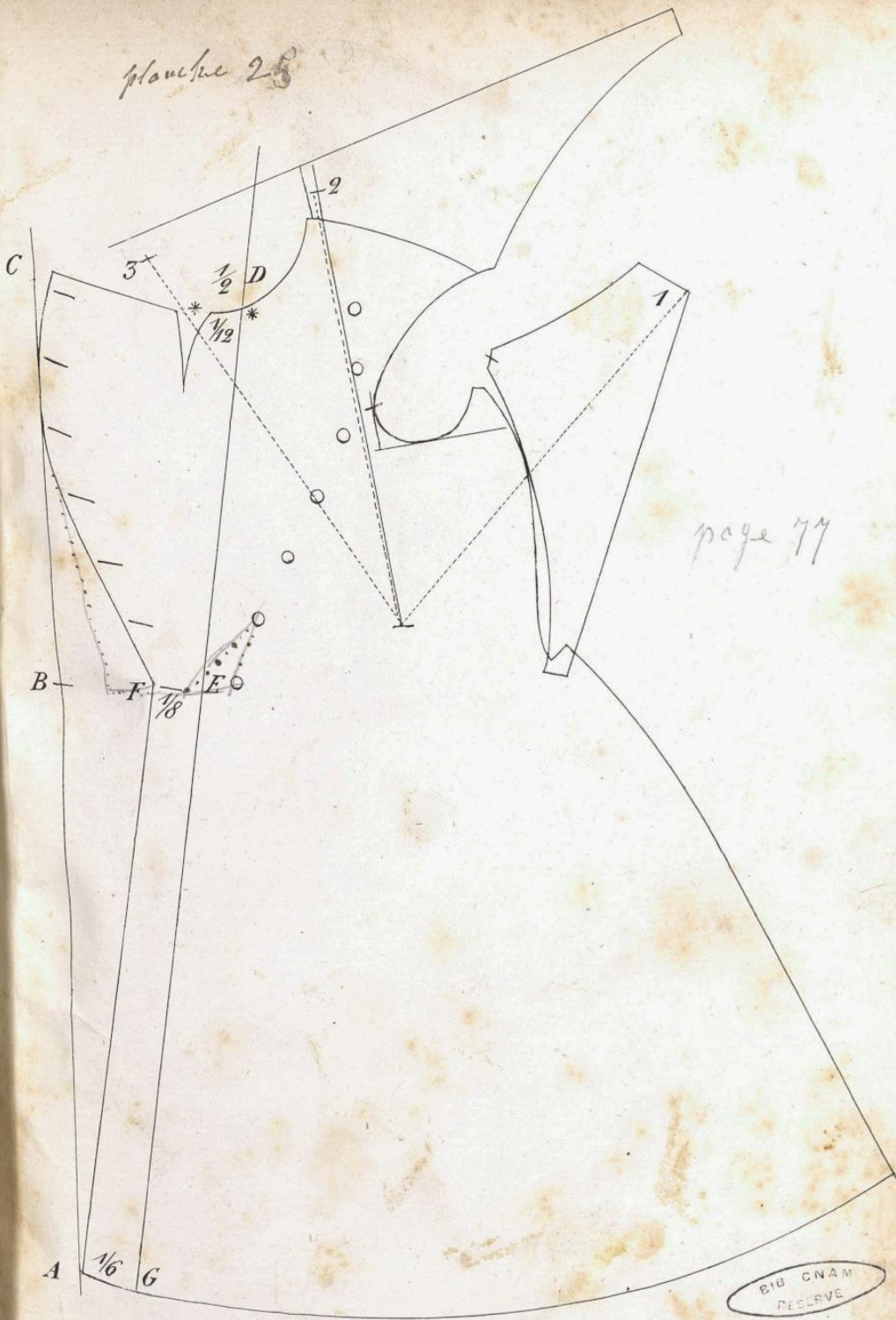


plaque 24



BIB CNAM
RESERVE

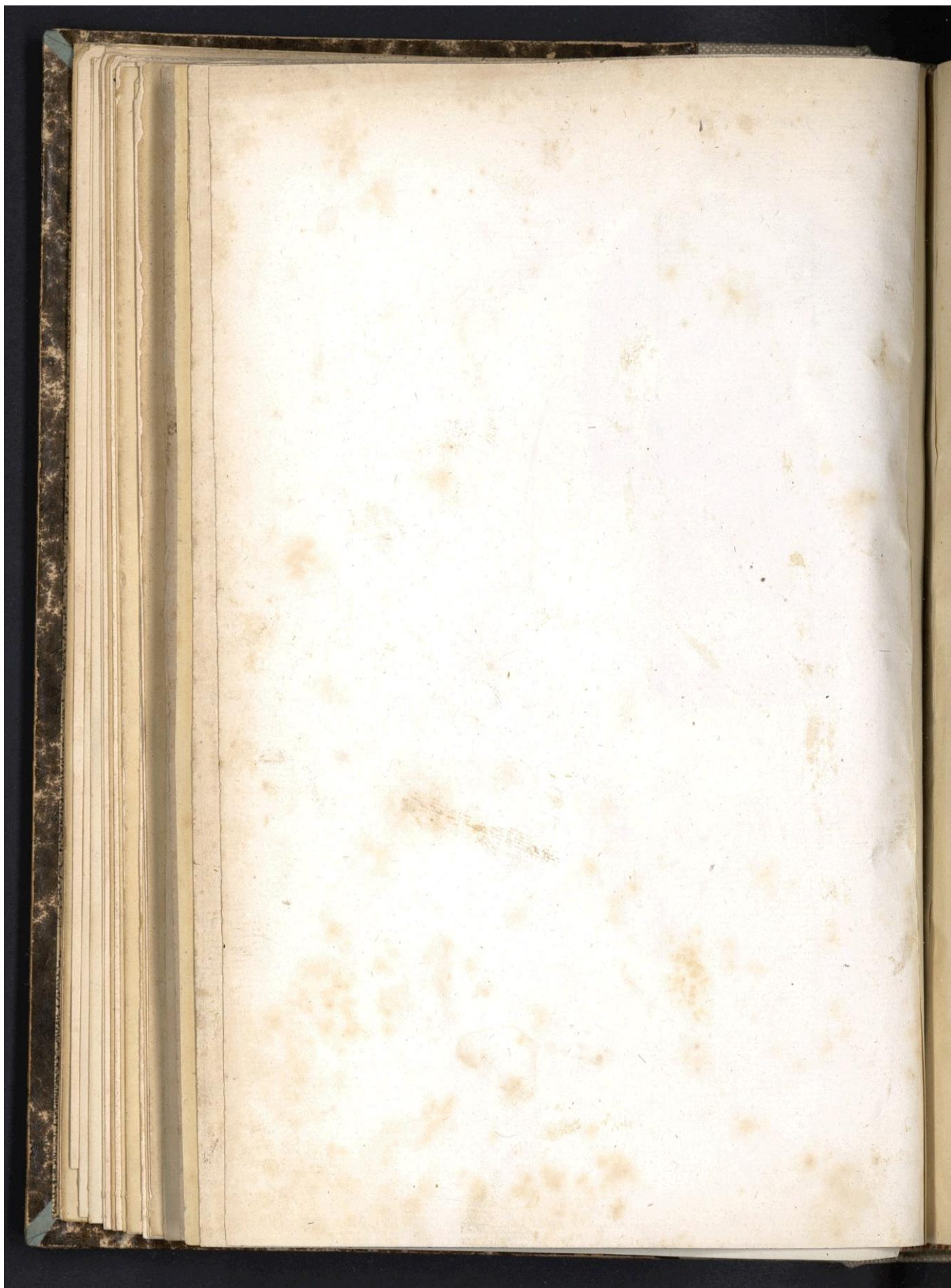
Plaque 25

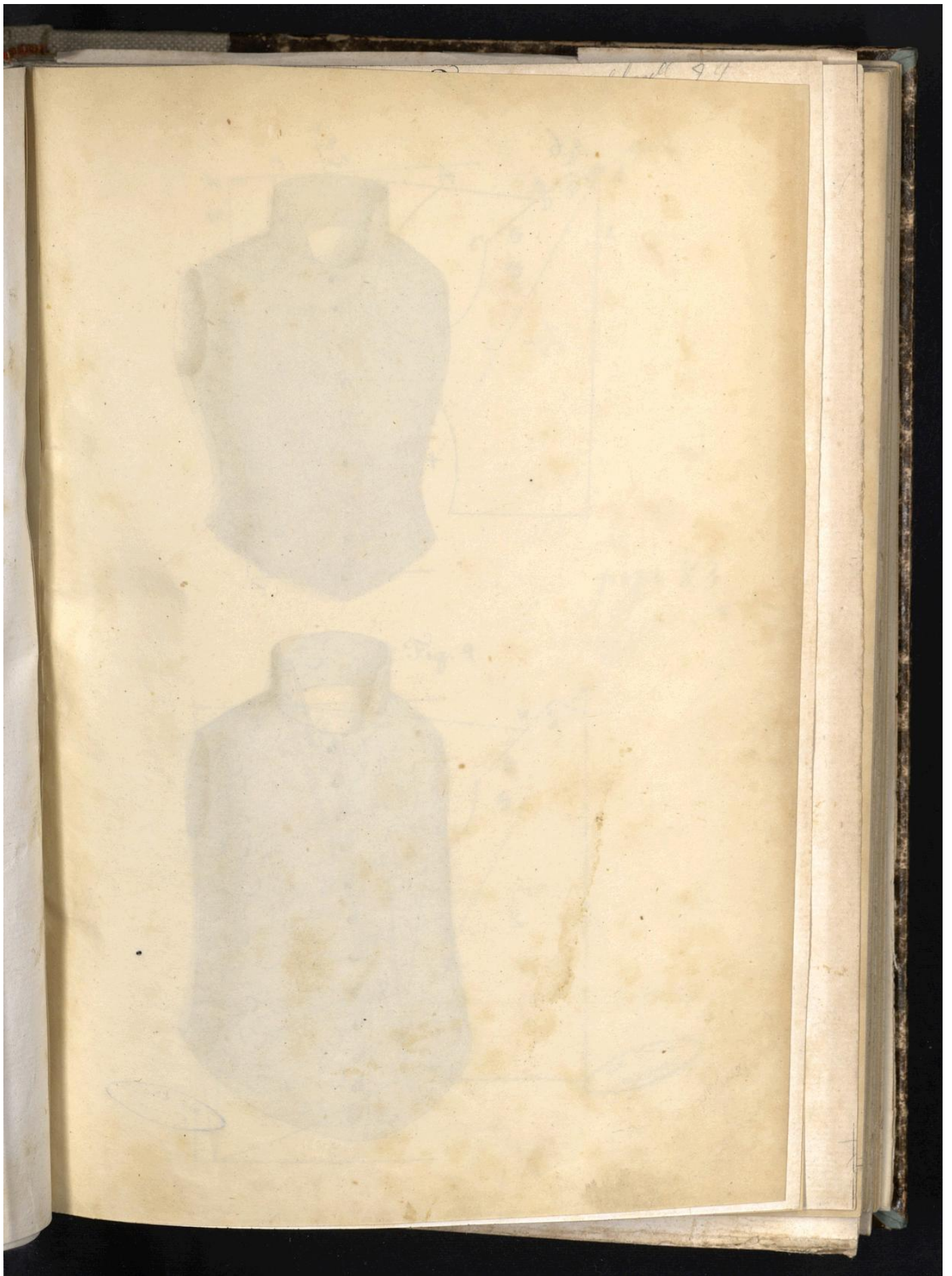


page 77

BIB CNAM
RESERVE

7





plaque 26 28

fig 1



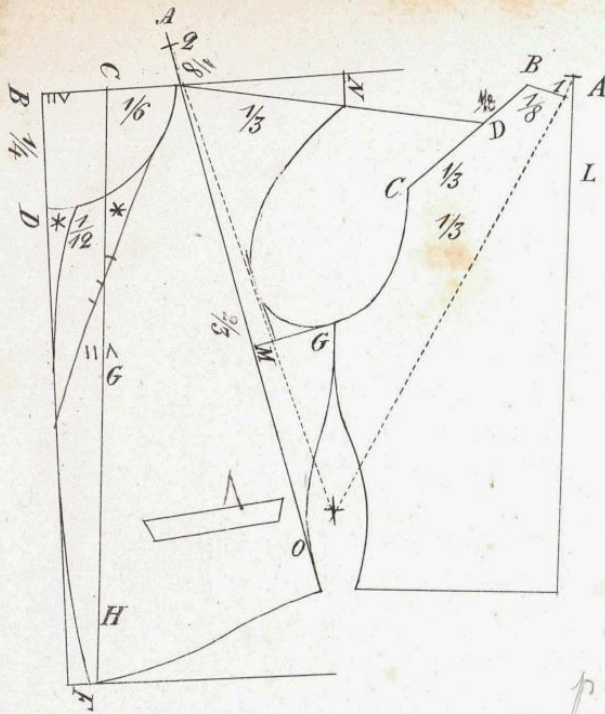
fig 2



BIB CRAW
PARIS

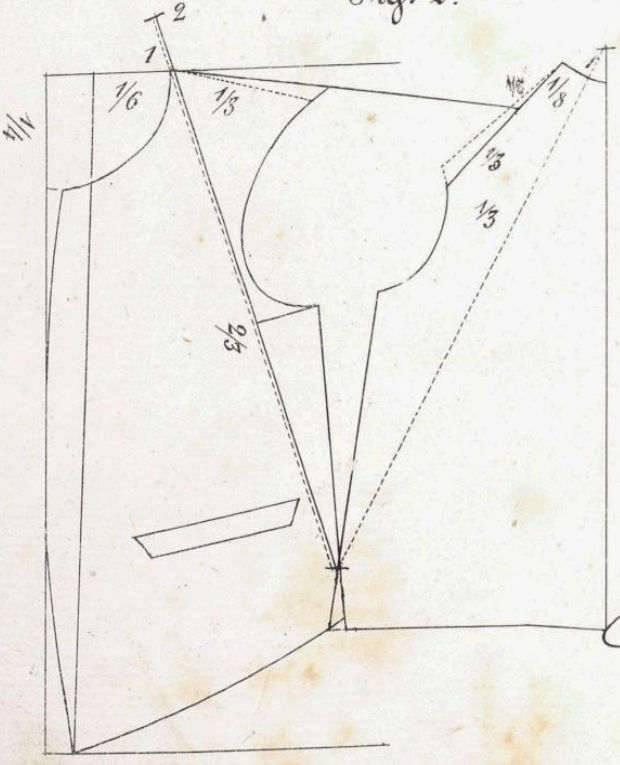
Fig. 1.

Planche 27



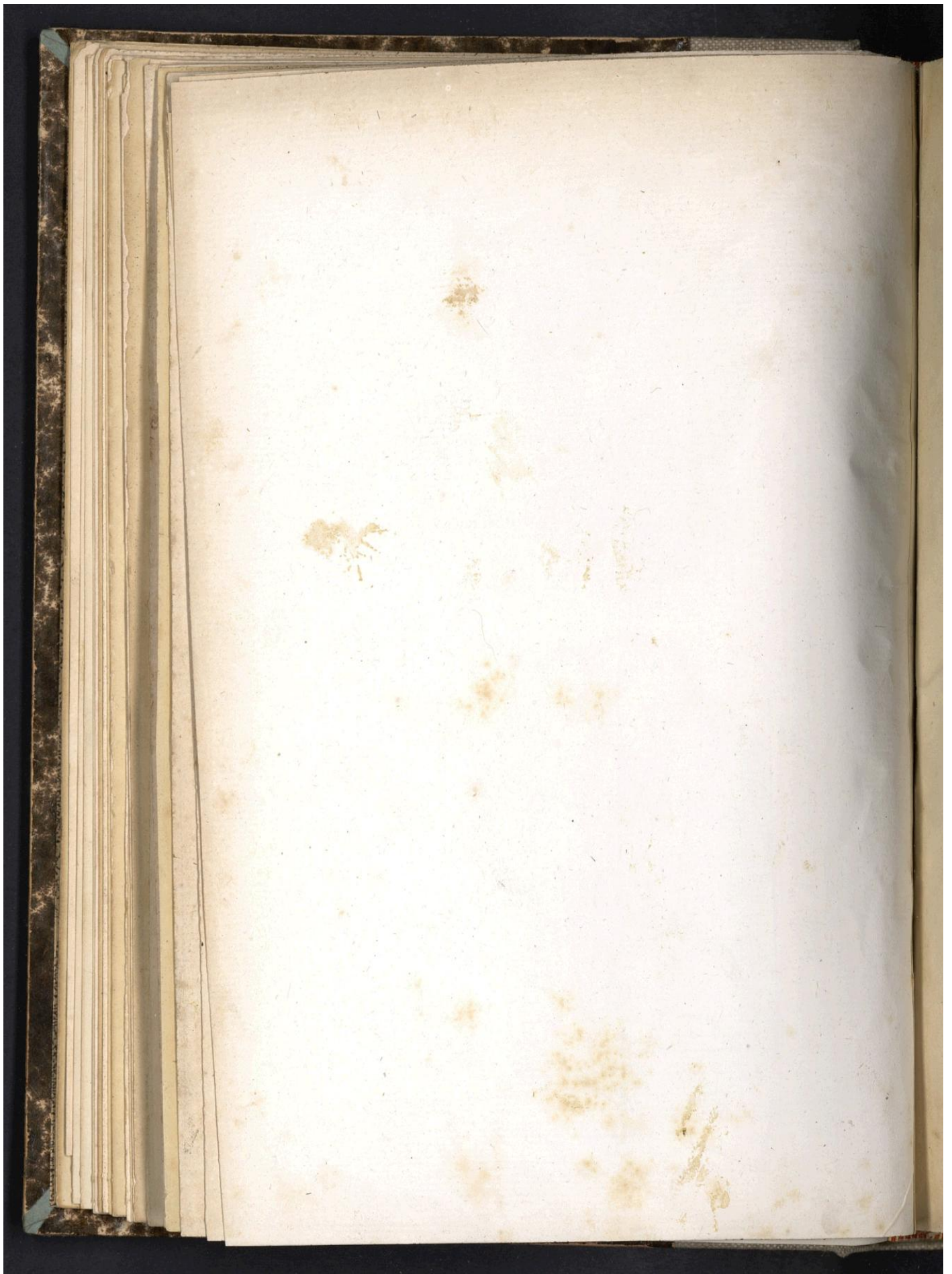
page 83

Fig. 2.

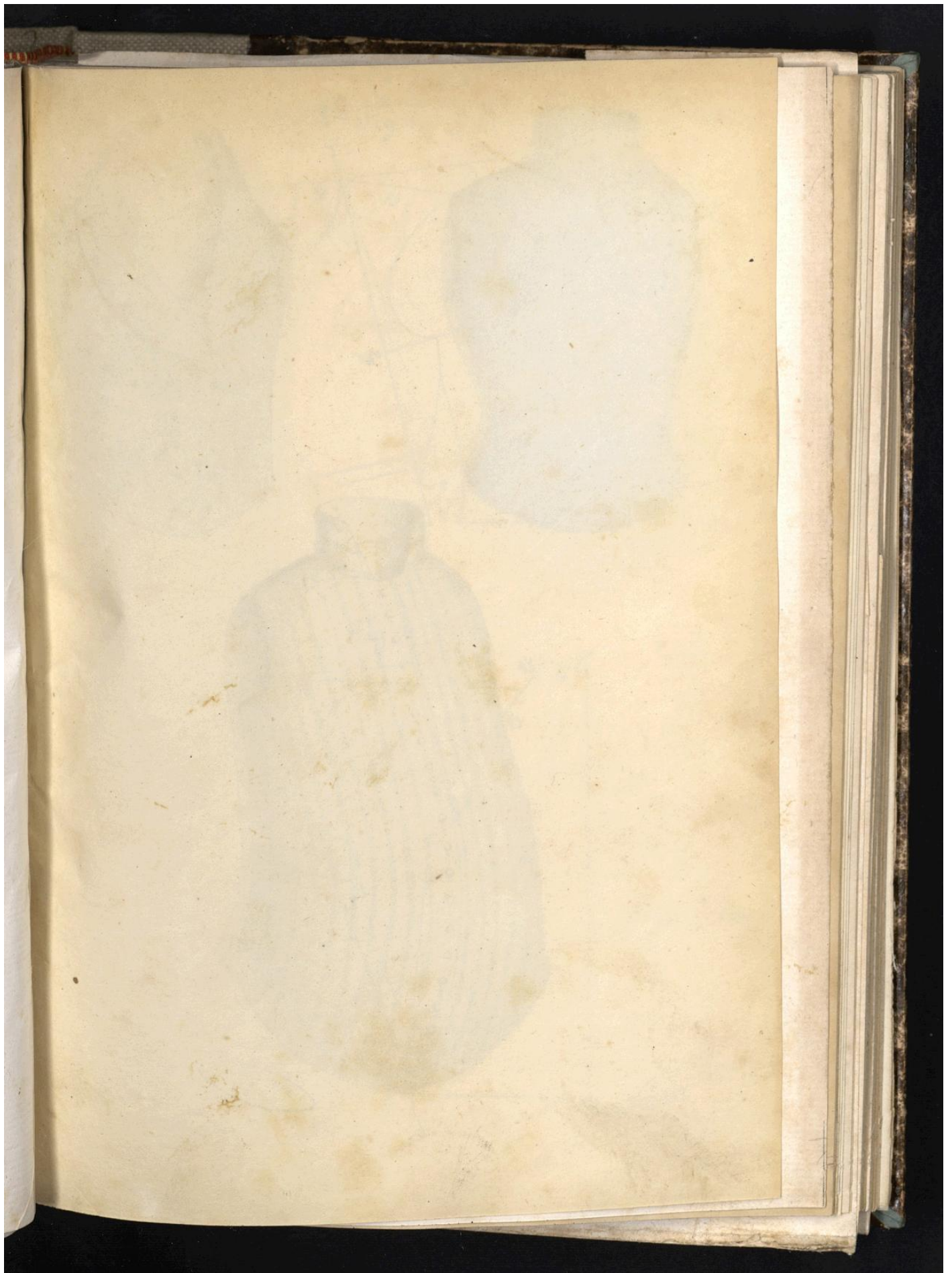


page 87

BIB CNAM RESERVE



Droits réservés au [Cnam](#) et à ses partenaires



Droits réservés au [Cnam](#) et à ses partenaires

Planche 28

Figure 1

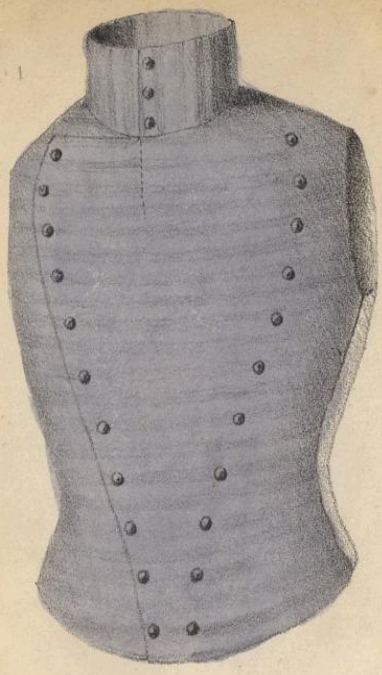


Fig. 3



Figure 2



BIB CNAM
RESERVE

Pl: - 29

Fig. 1.

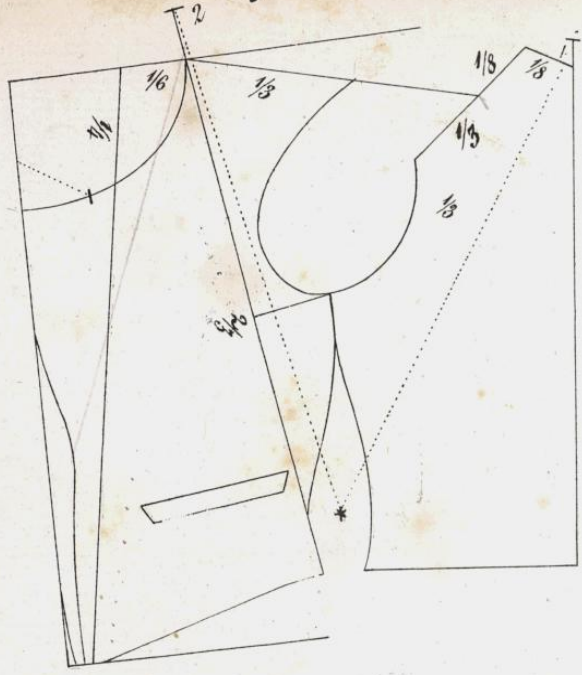
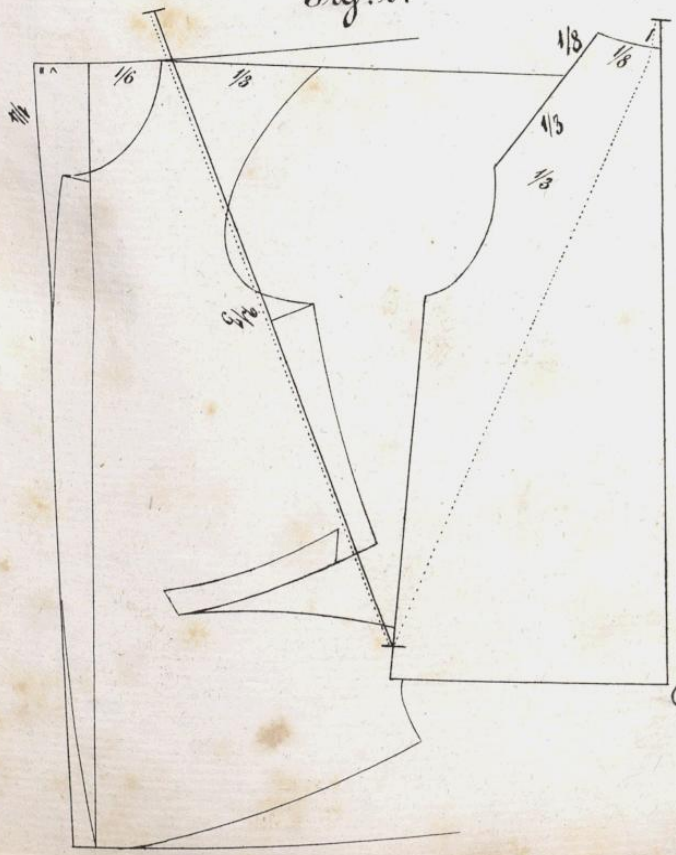


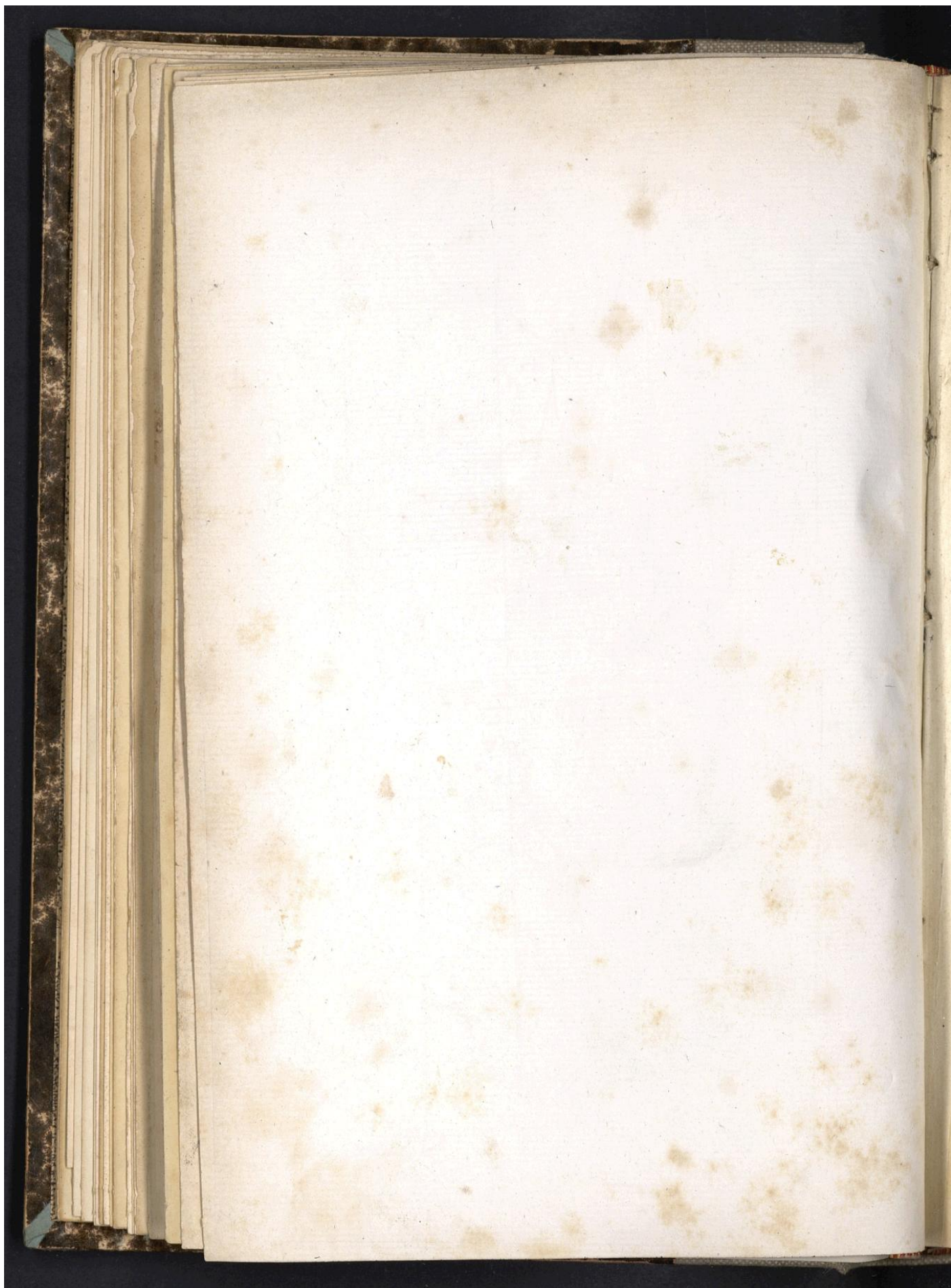
Fig. 2.

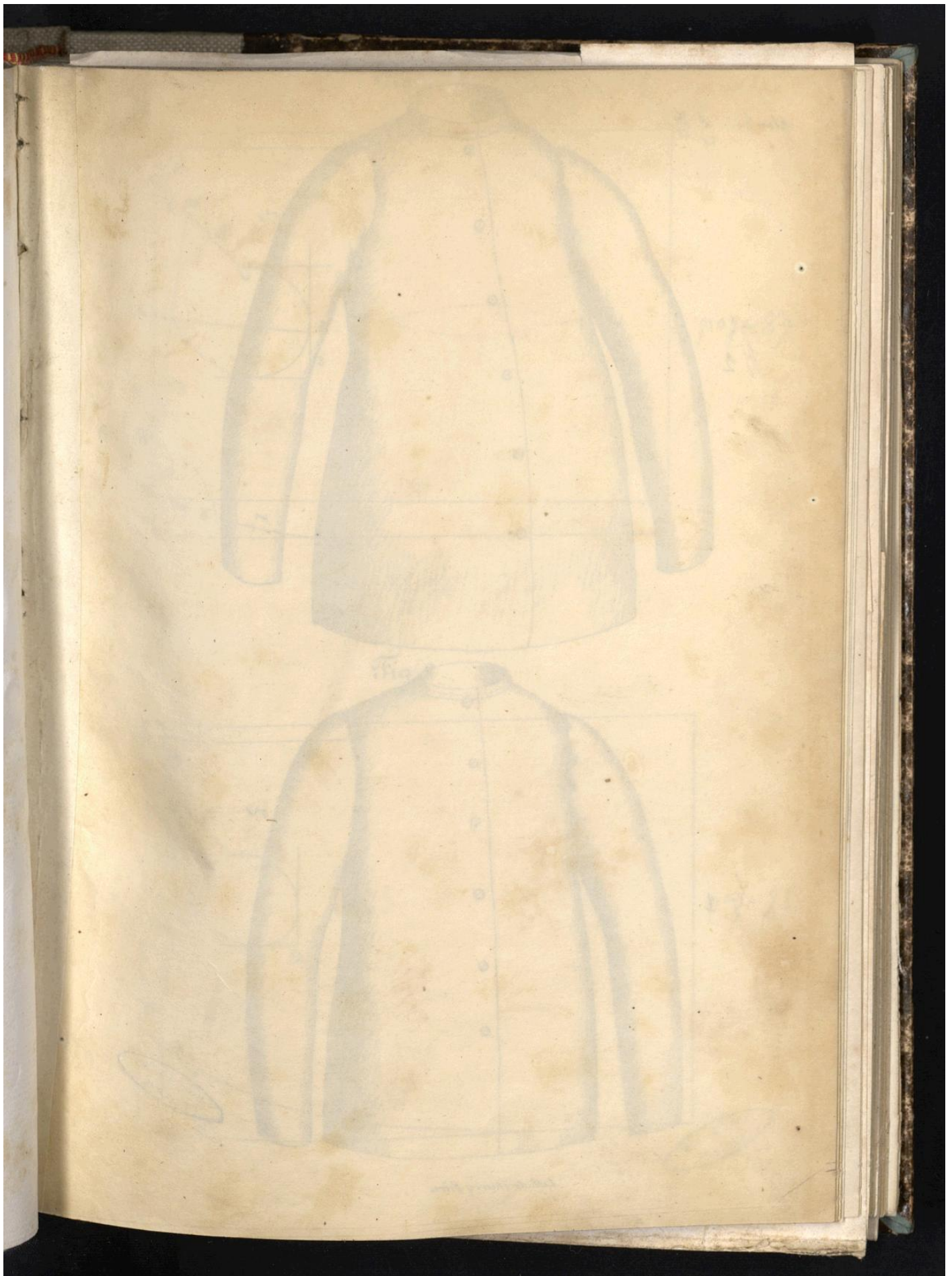


page 87

BIB C.N.A.M
RESERVE

8





Planches 30

Fig 2



Fig 1

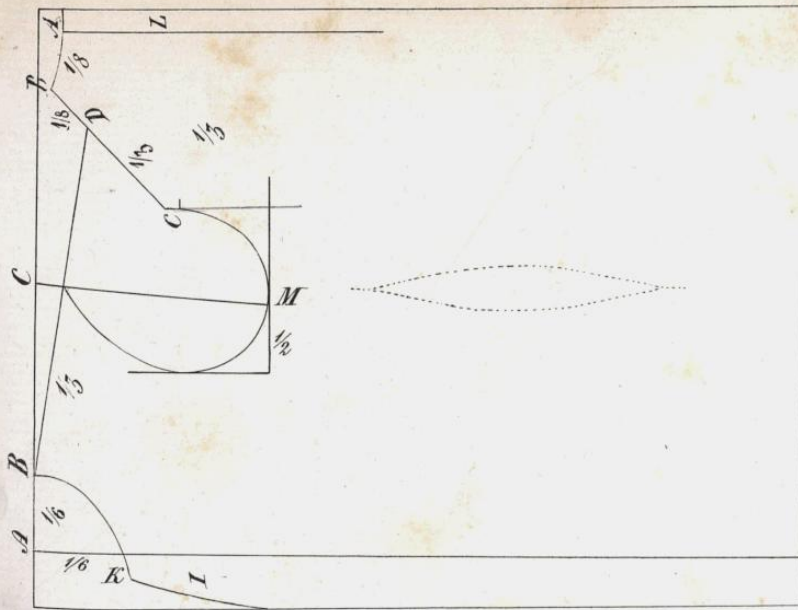


REVUE
DES
REVUE

Lith. de Thierry Frères

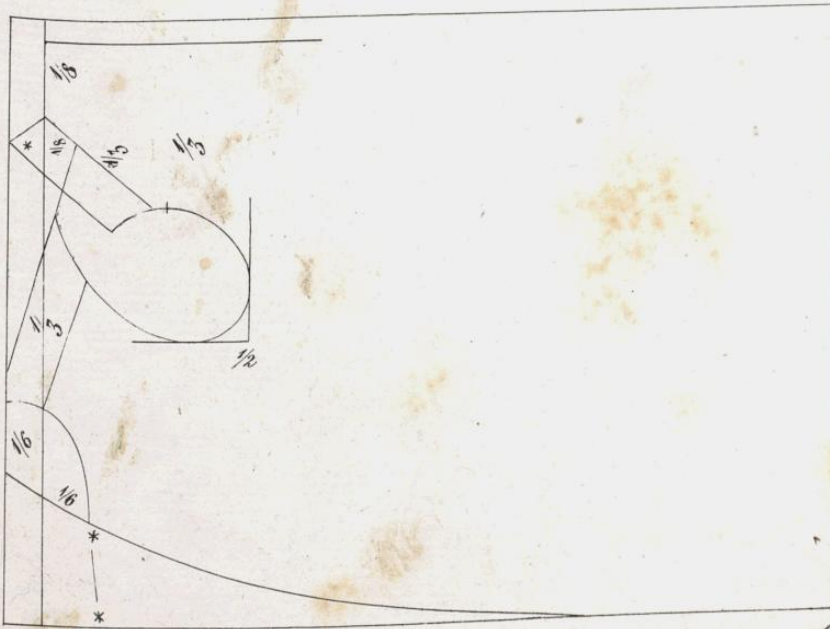
Fig. 1.

Manche 3P. 32



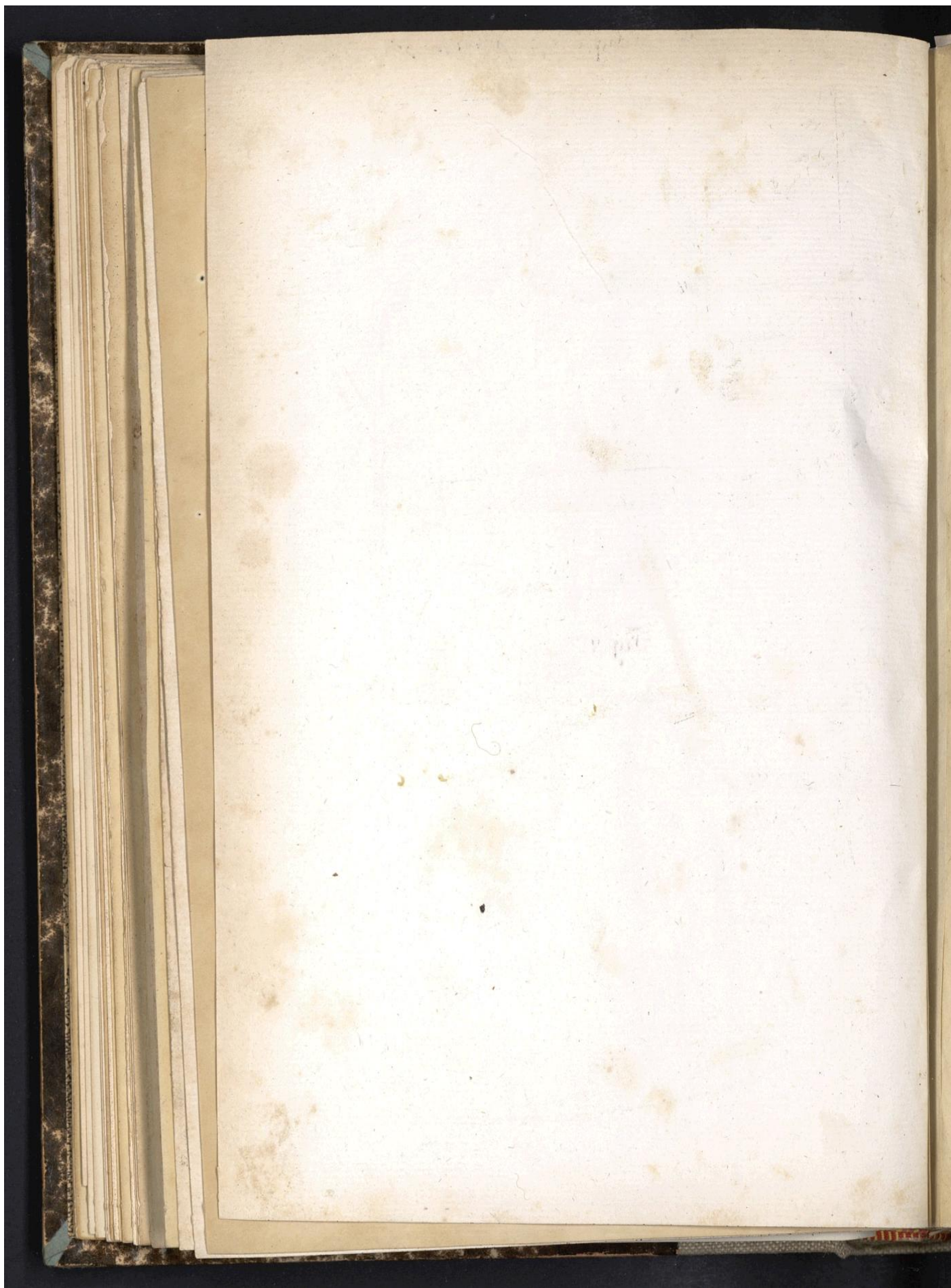
page 89

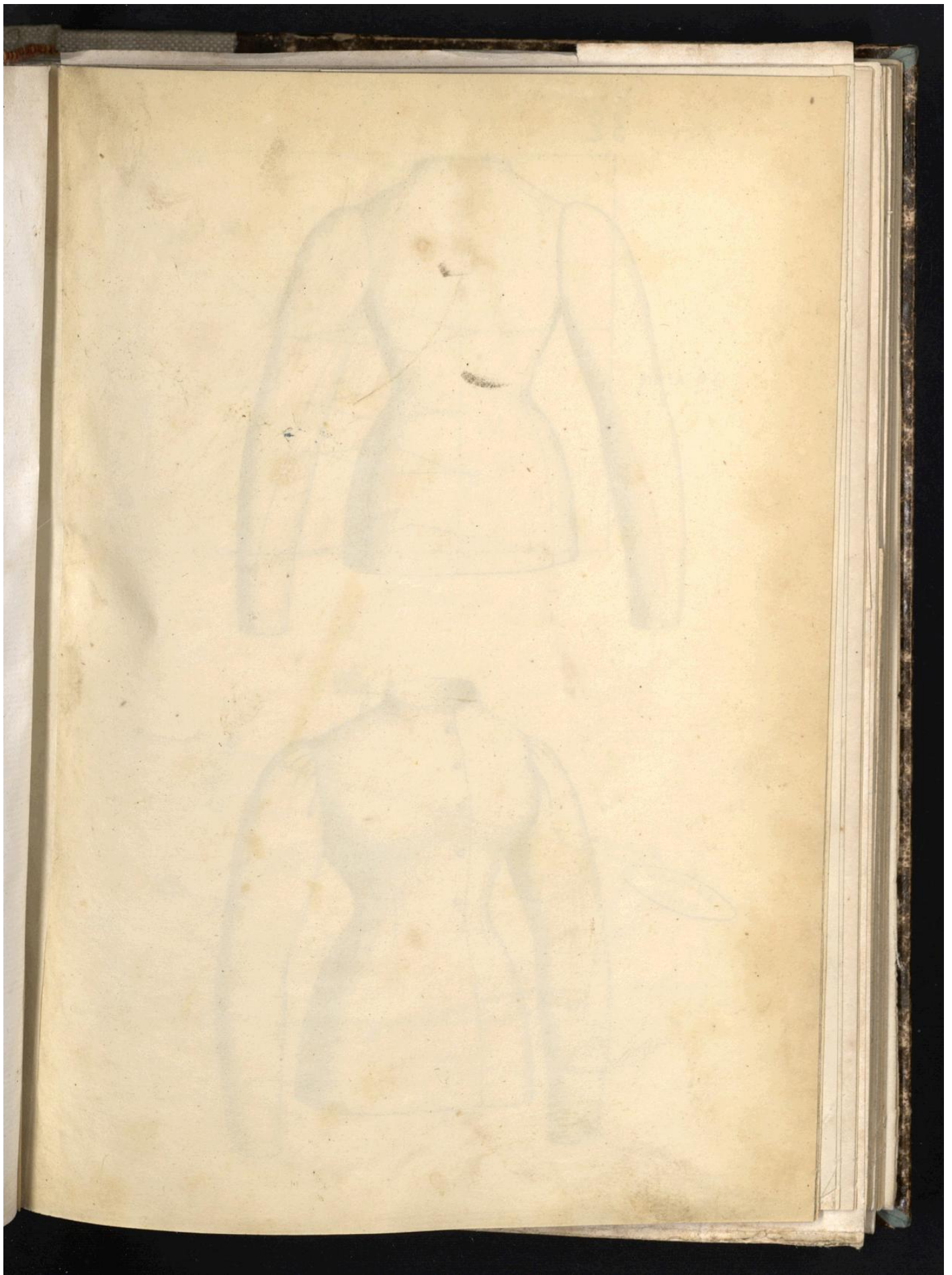
Fig. 2.



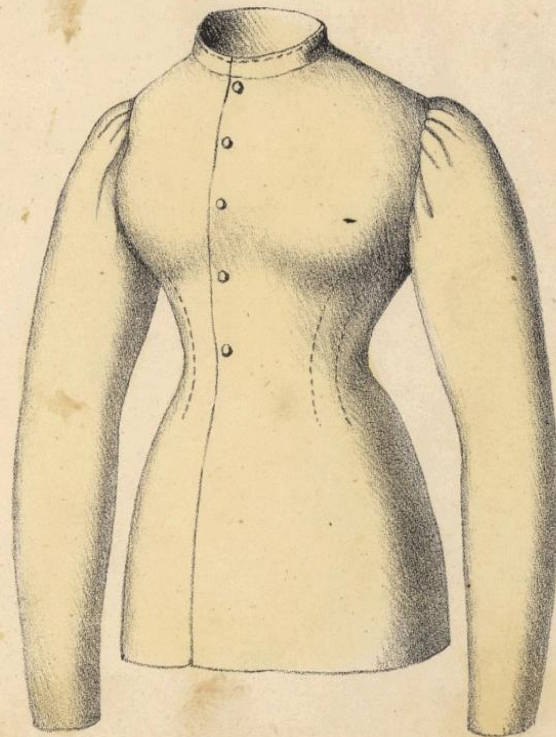
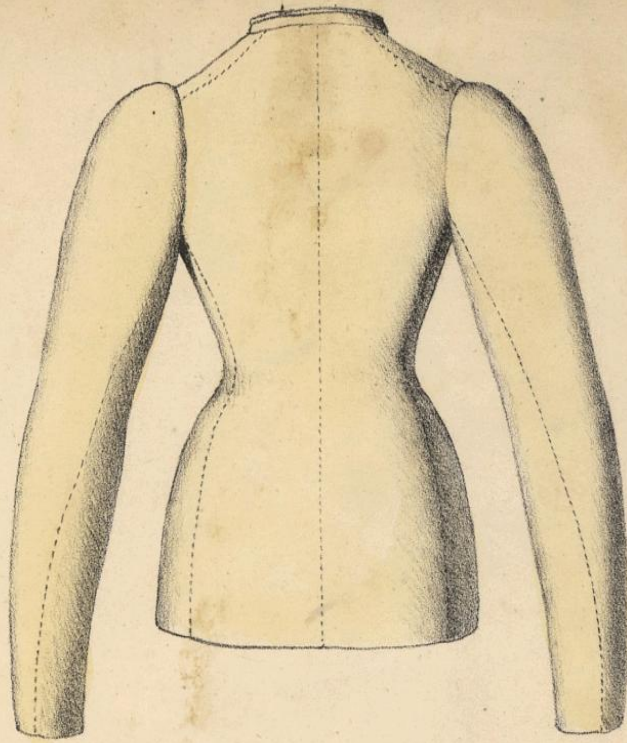
page 91.

BIB. CNAM
RESERVE





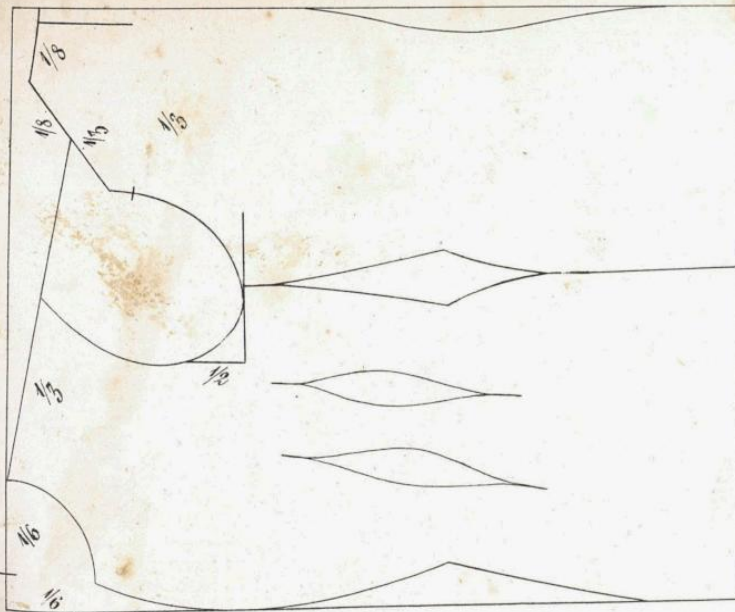
Blanche 32



BIB CNAM
RESERVE

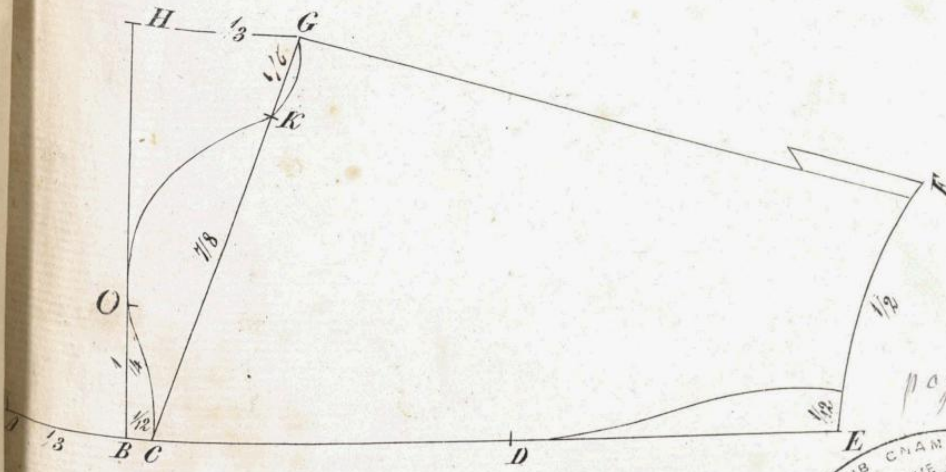
Fig. 1.

Plaque 33



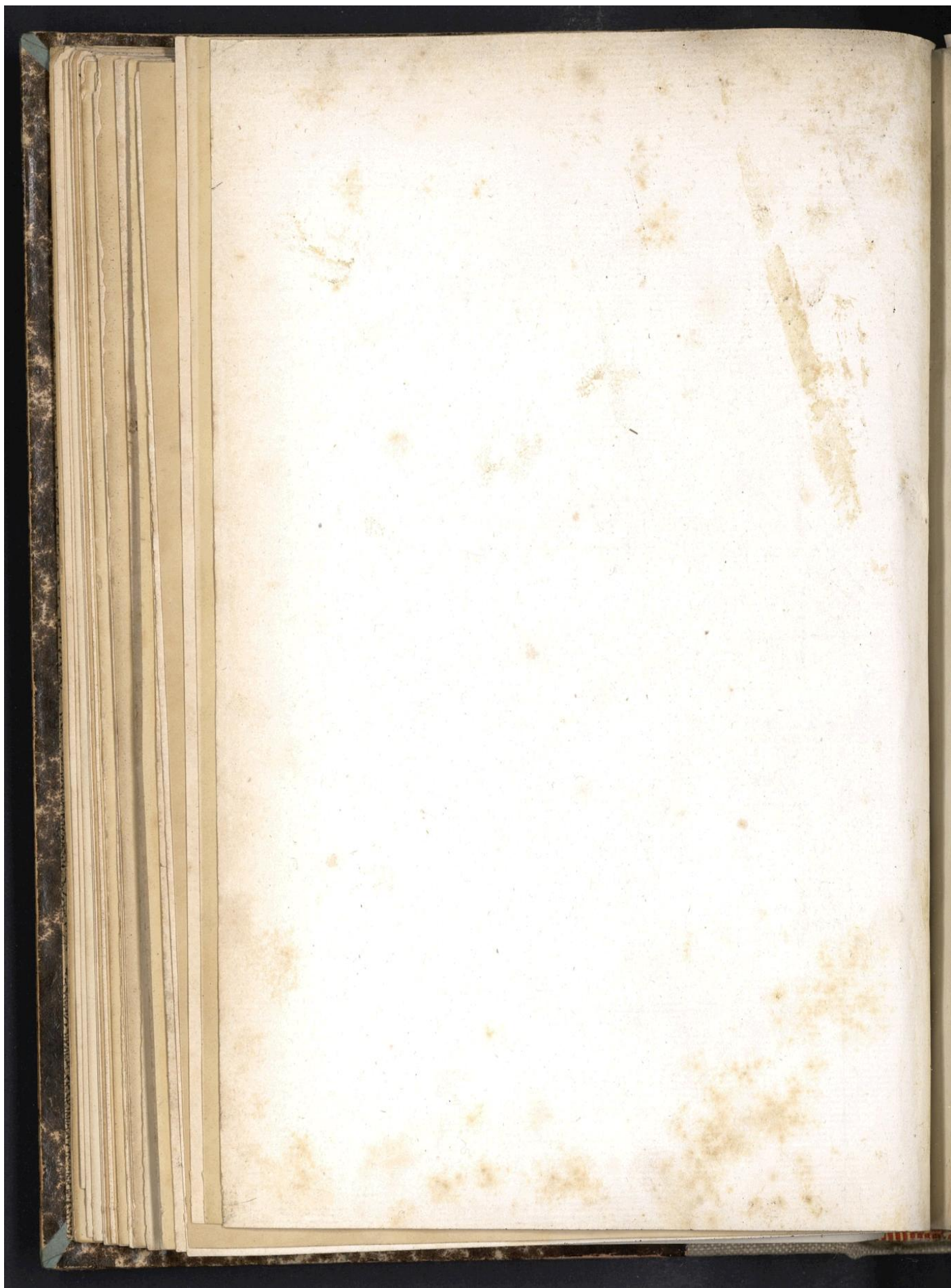
page 93

Fig. 2.

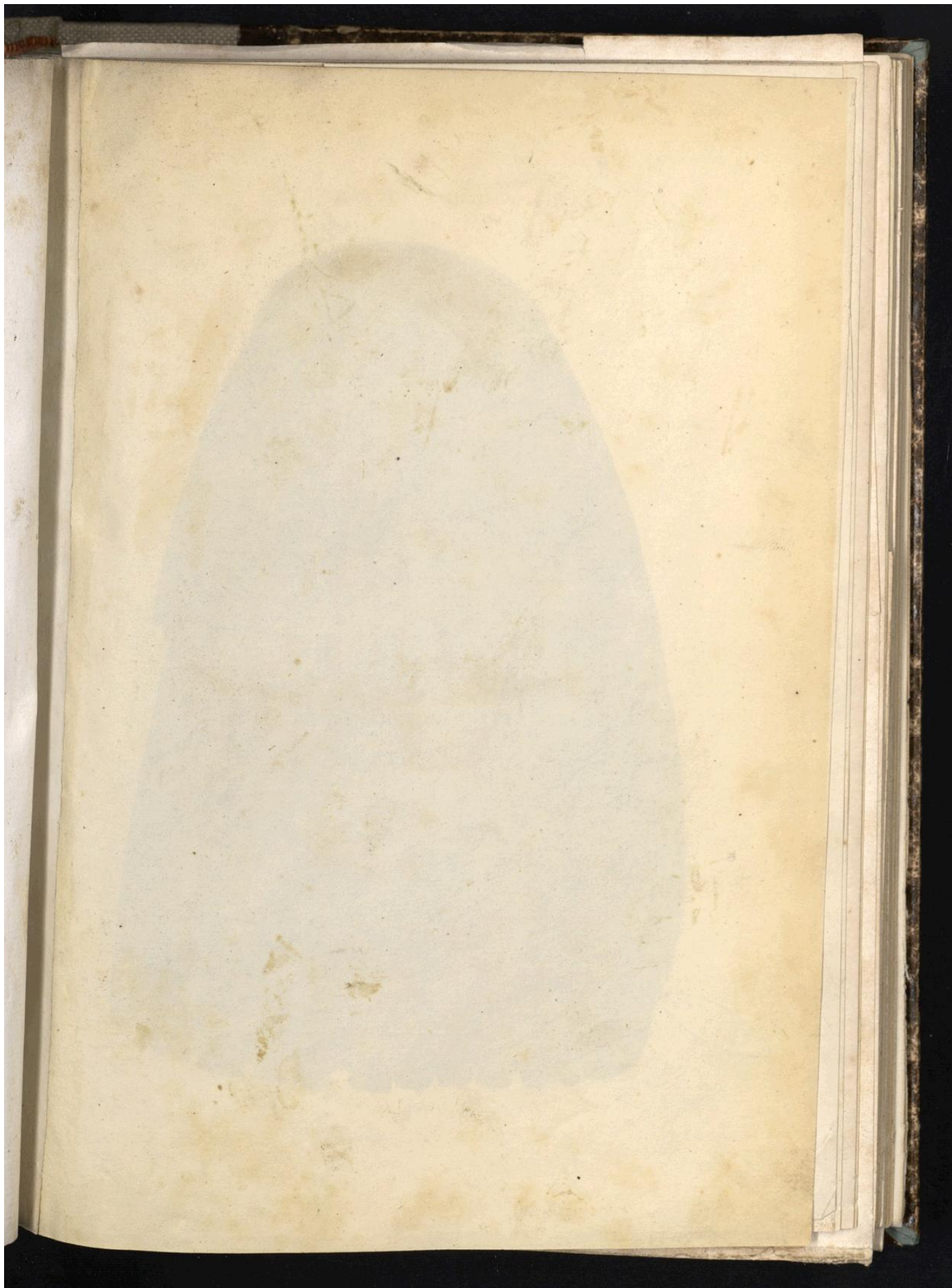


page 94

BIB. CNAM
RESERVE

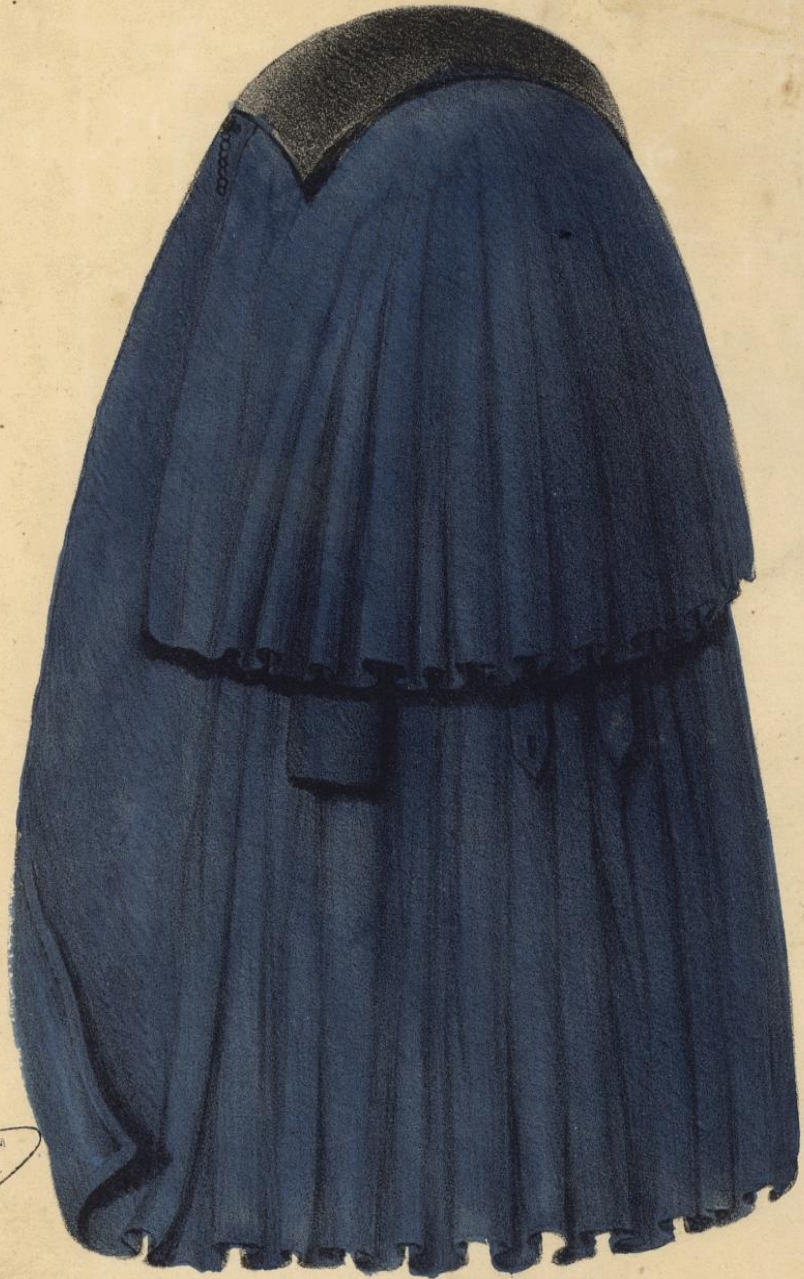


Droits réservés au [Cnam](#) et à ses partenaires

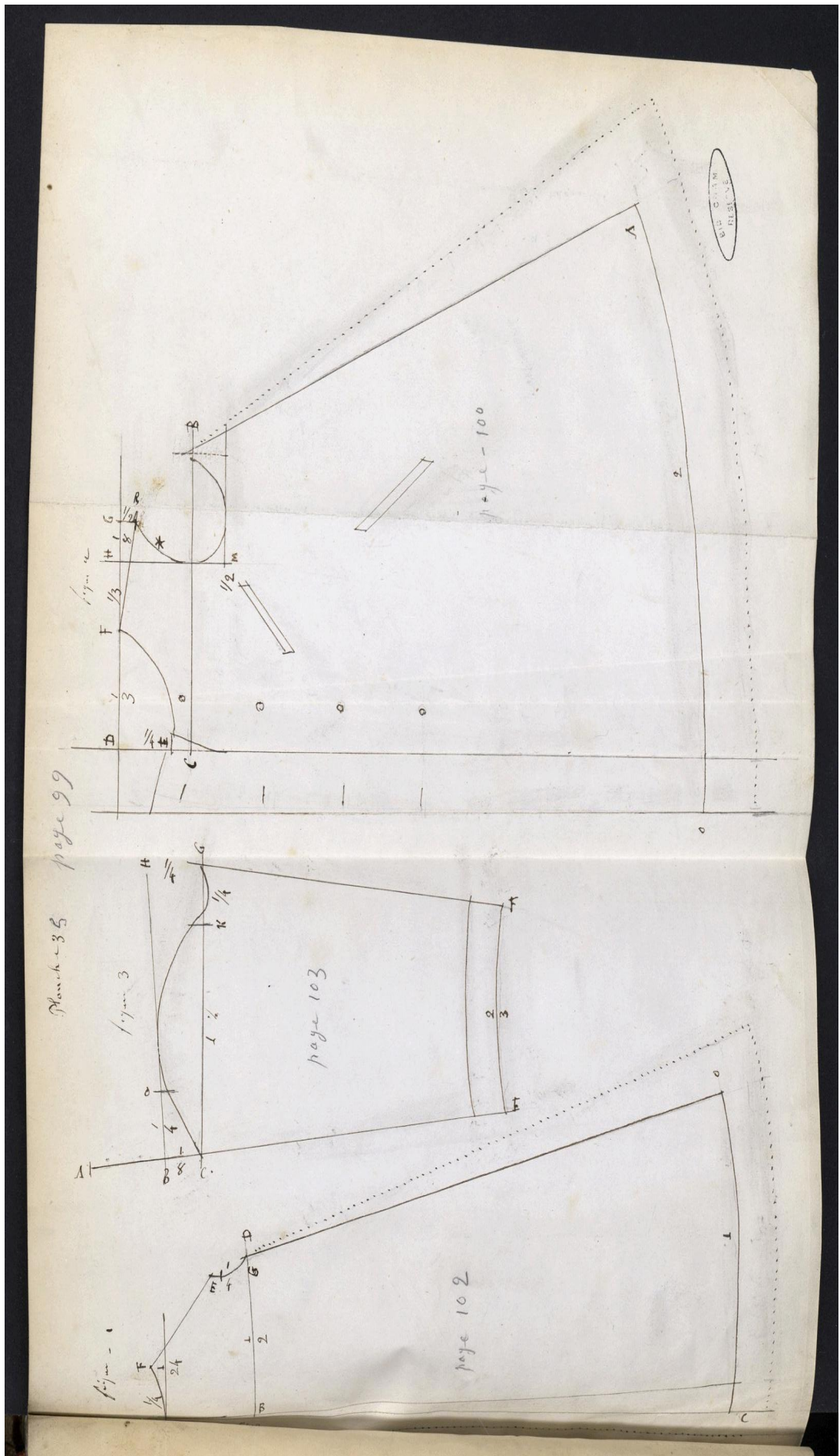


Droits réservés au [Cnam](#) et à ses partenaires

plaque 34



BIB. CNAM
RESERVE



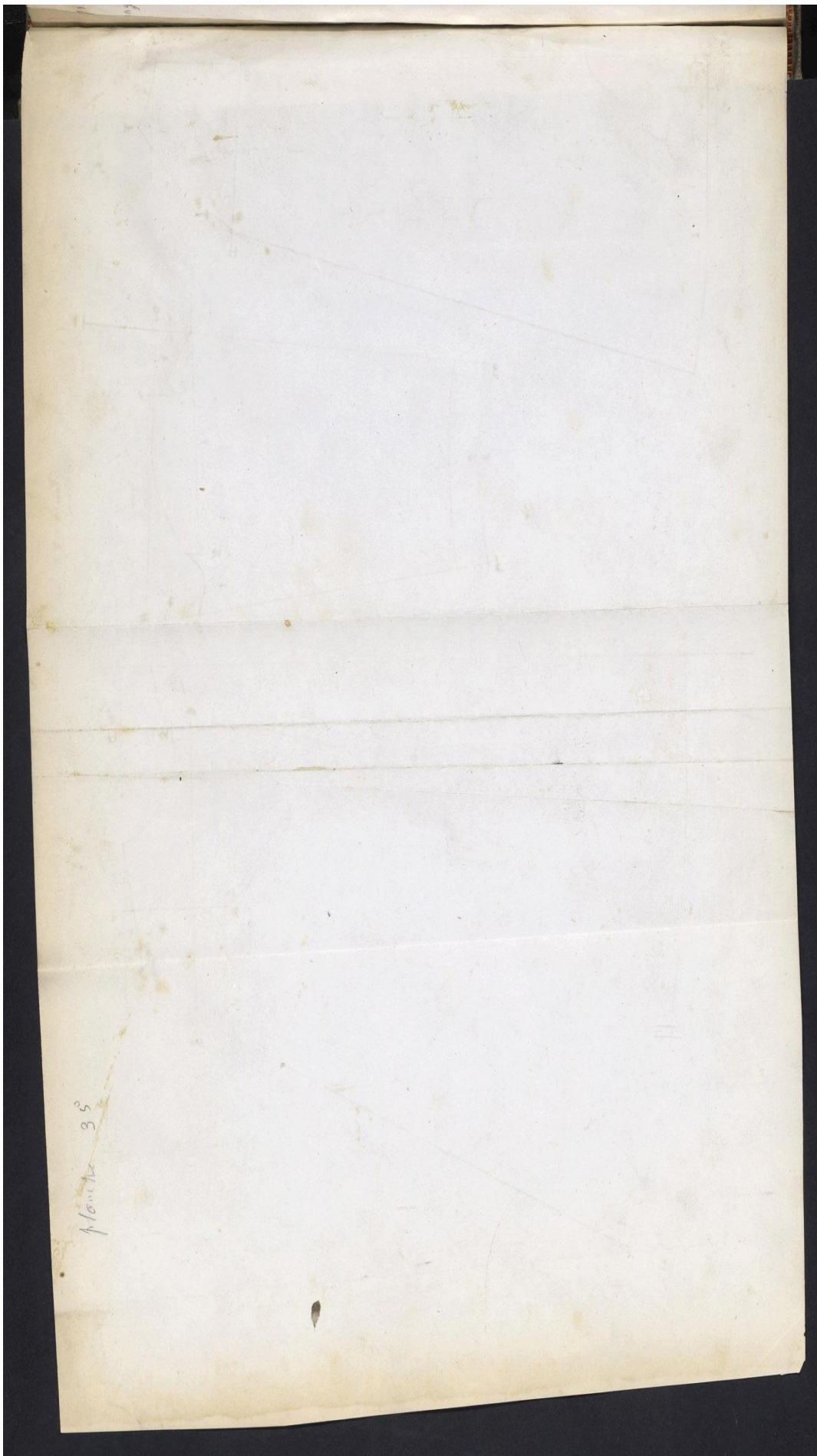
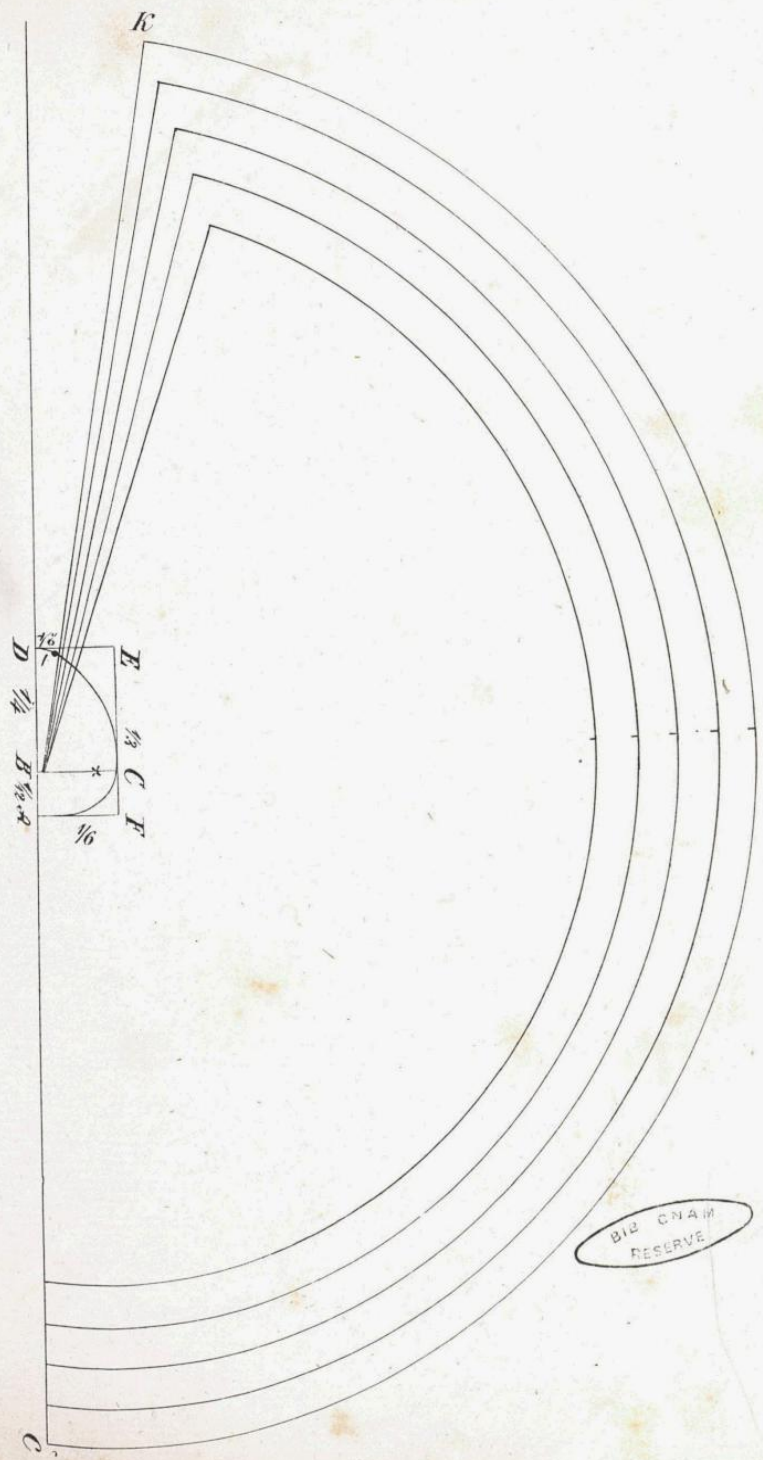


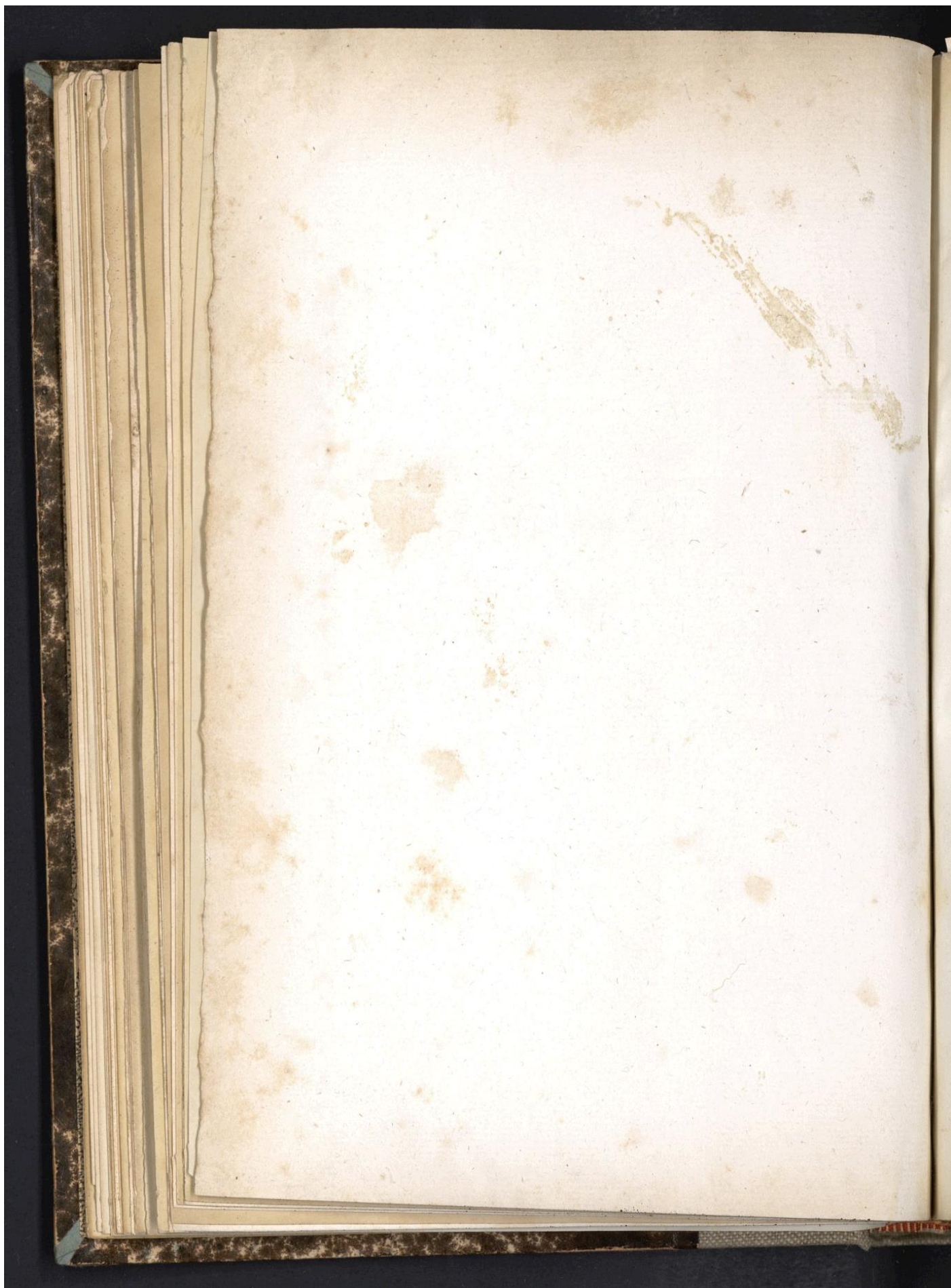
Planche 36

Planche 36

page 105



BIB CNAM
RESERVE



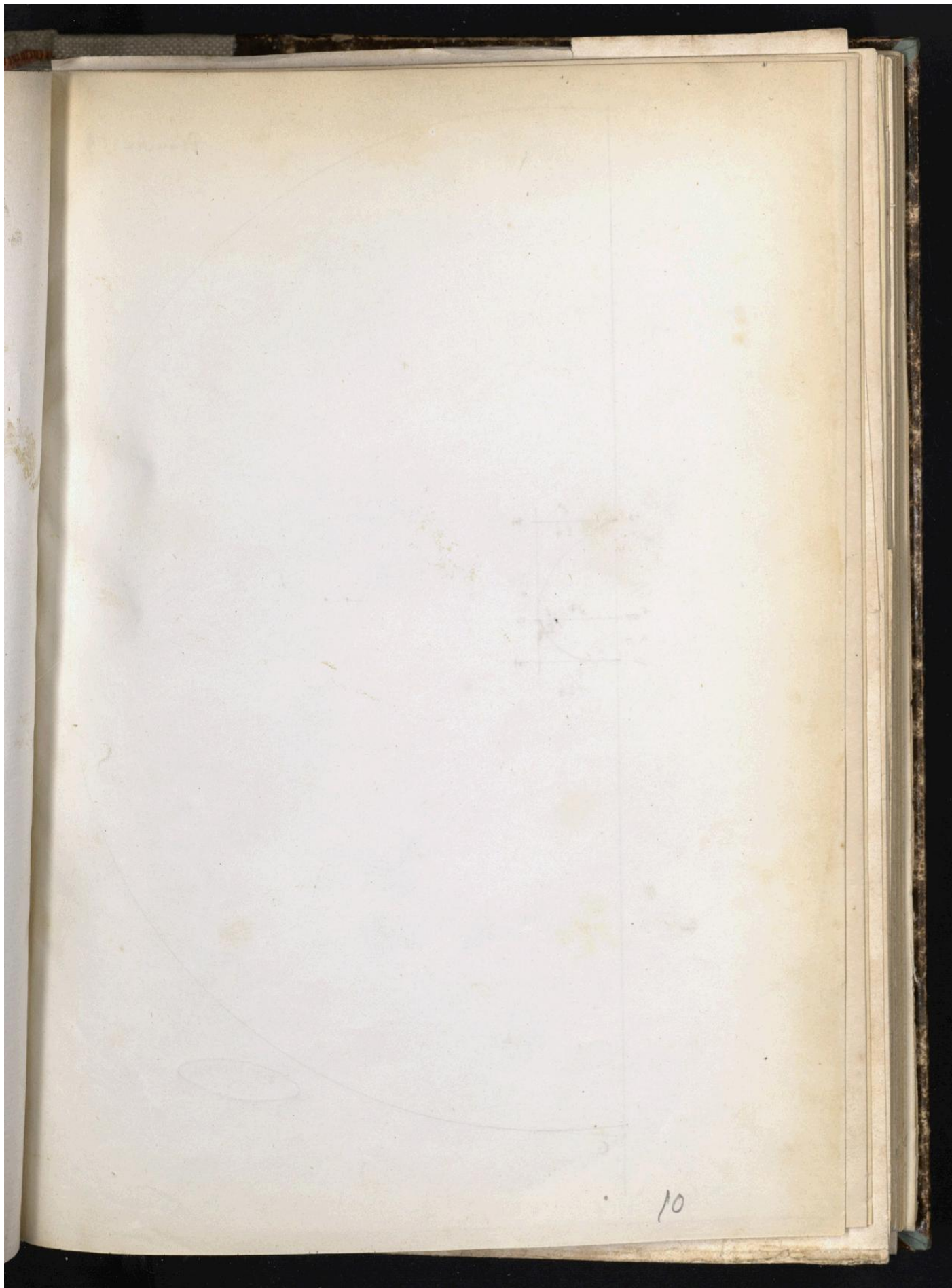
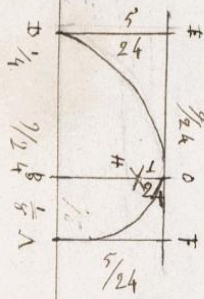
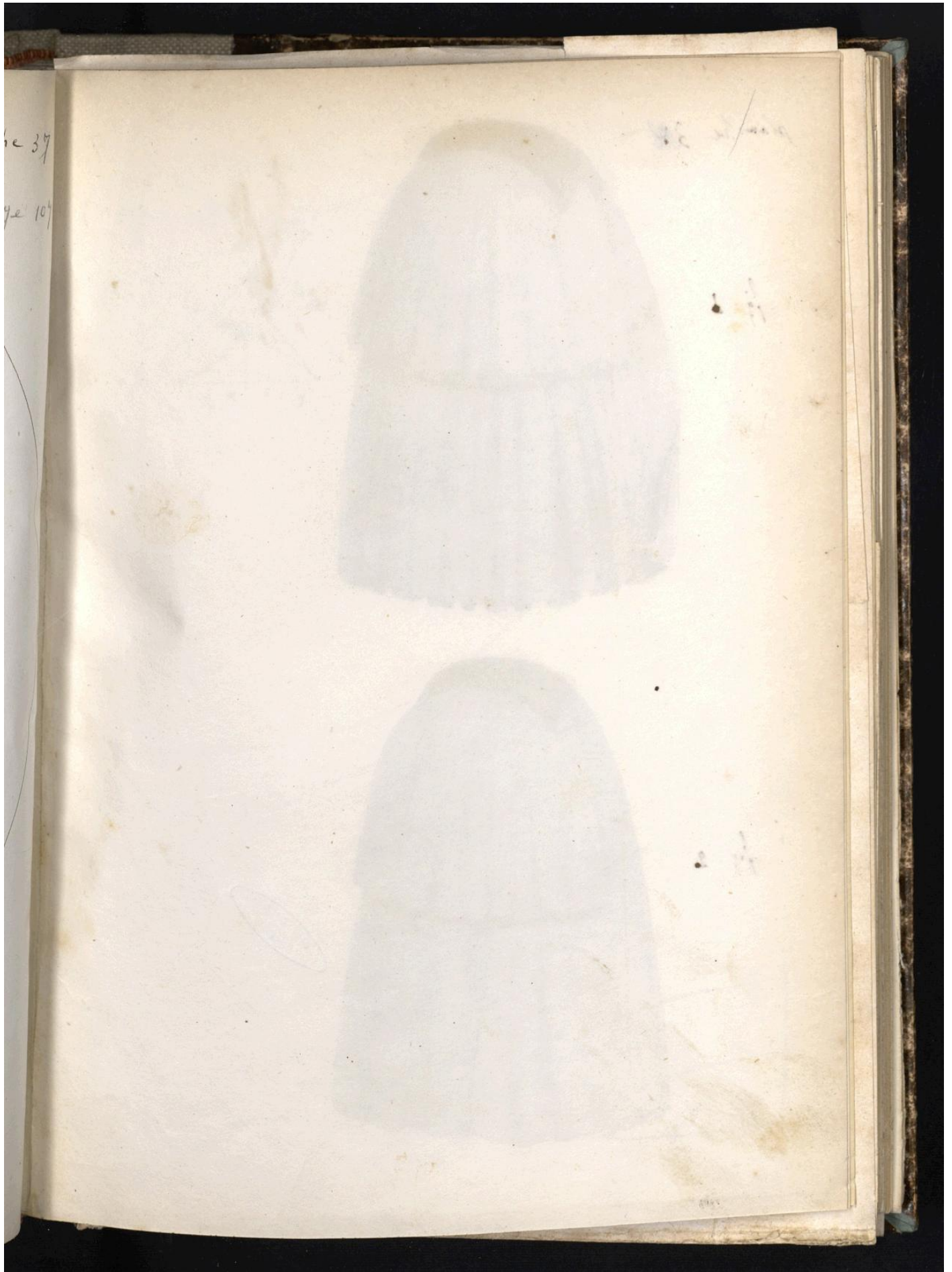


Planche 37

page 107



BIB CNAM
RESERVE



plaque 388

fig 1



fig 2

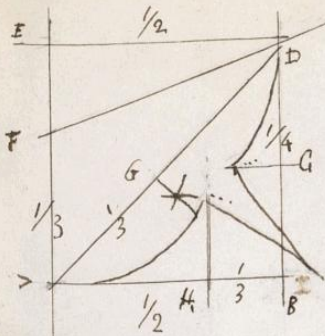


BIB. CNAM
RESERVE

Lith. de Thierry Frères.

Planche 39

figure 1



page 109

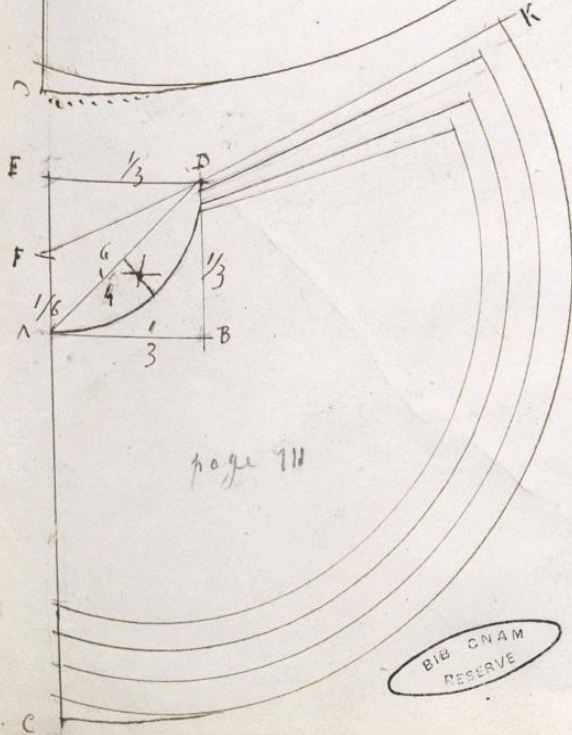
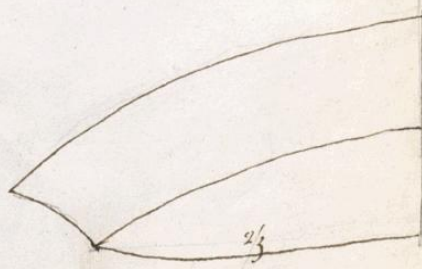
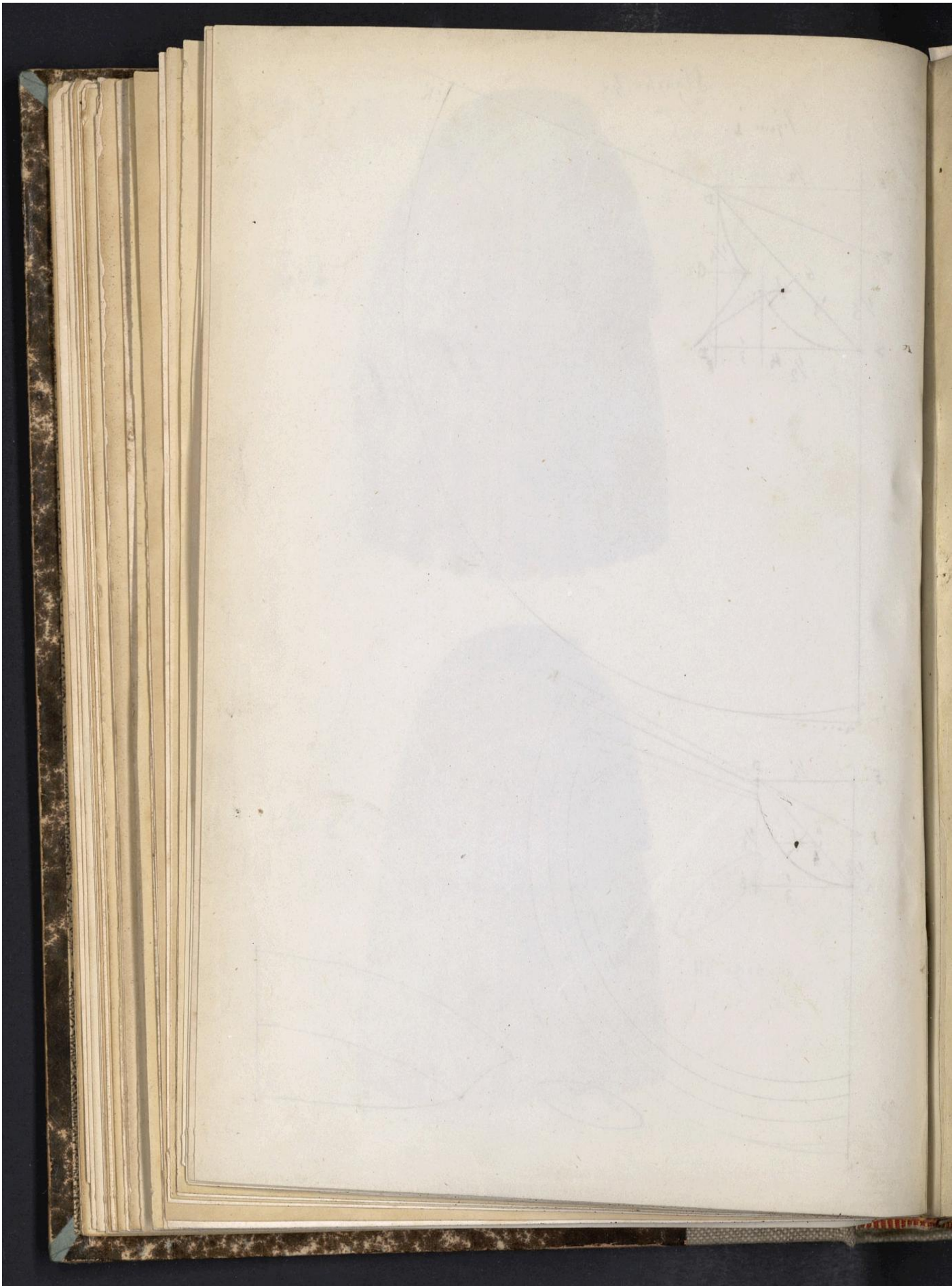


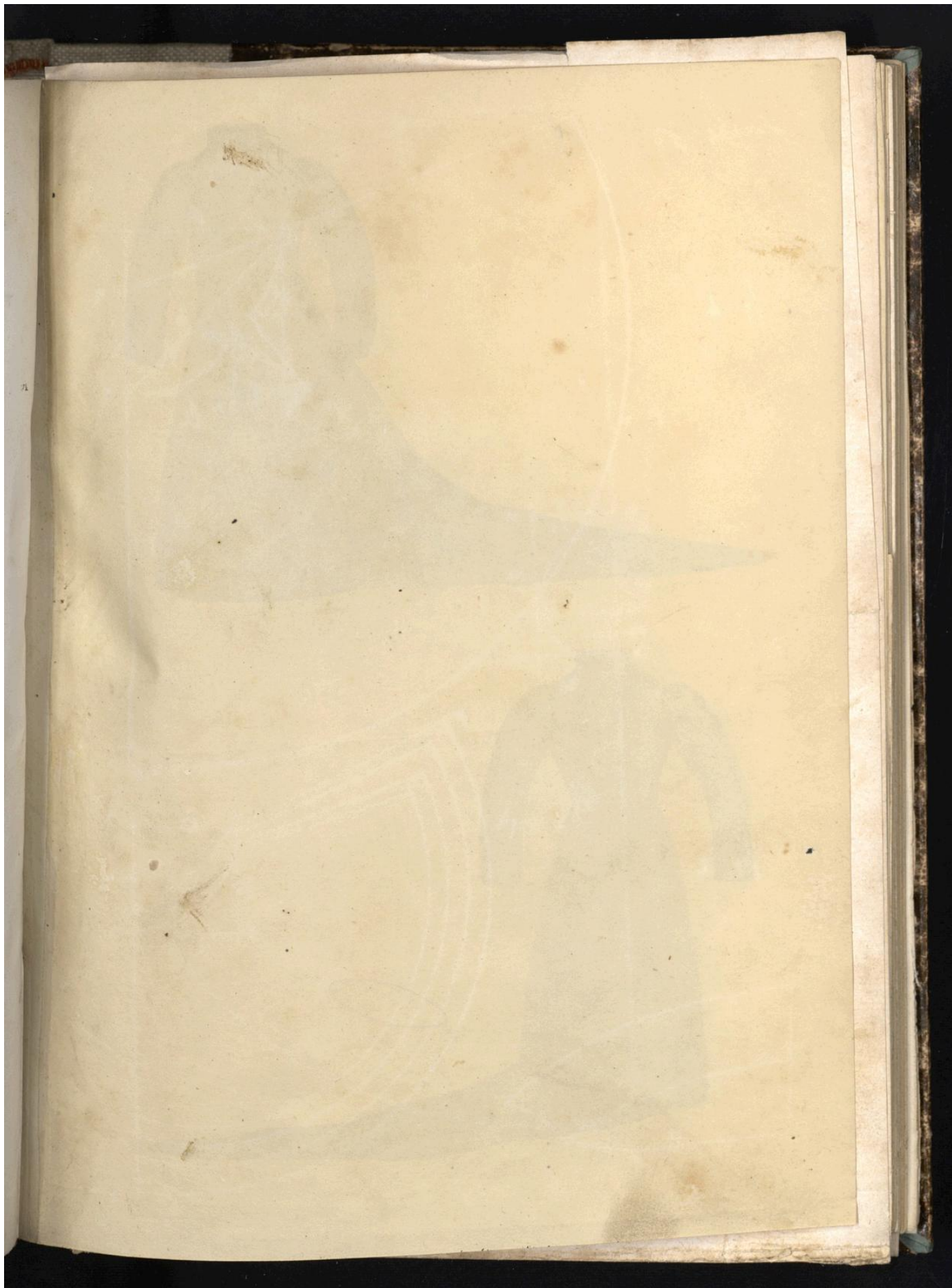
figure 2

page 111

BIB CNAM
RESERVE







plaque 40



BIB C NAM
RESERVE

page 117 #119

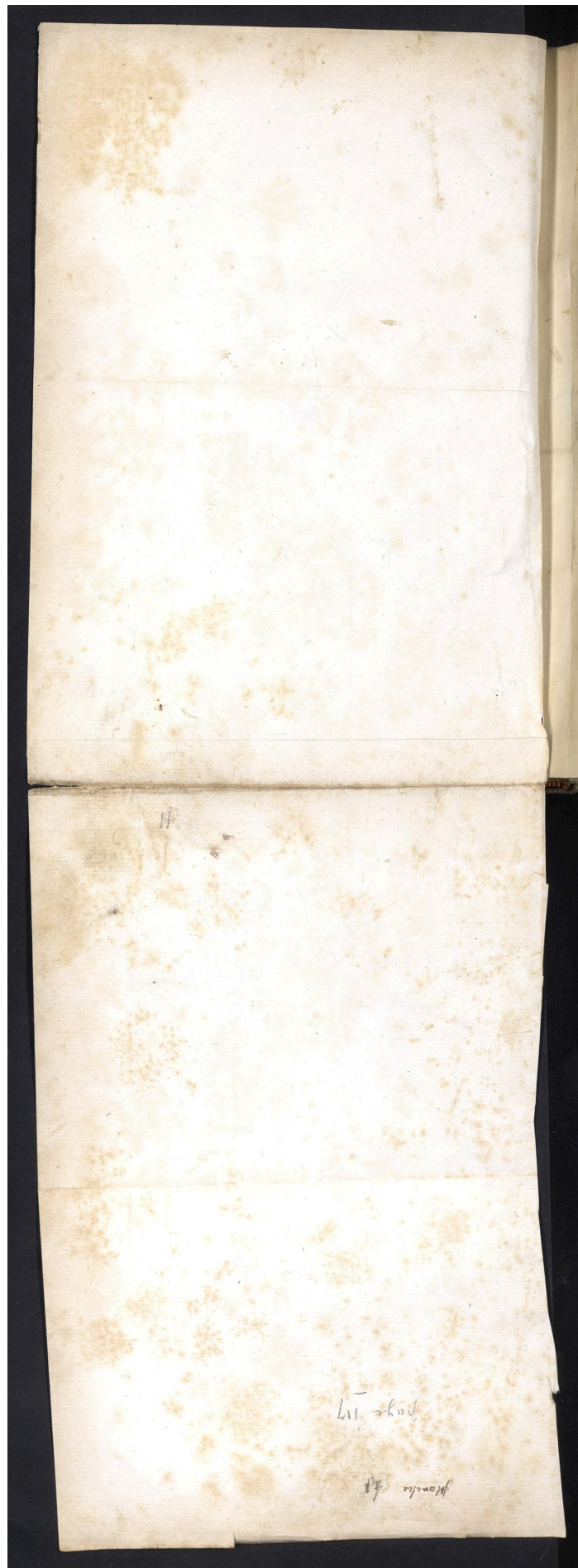


Fig. 1.

Fig. 2.



REV. C. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





plaque 42



BIB C.N.A.M.
RESERVE

Lith.

placé 43 44



BIB CNAM
RESERVE

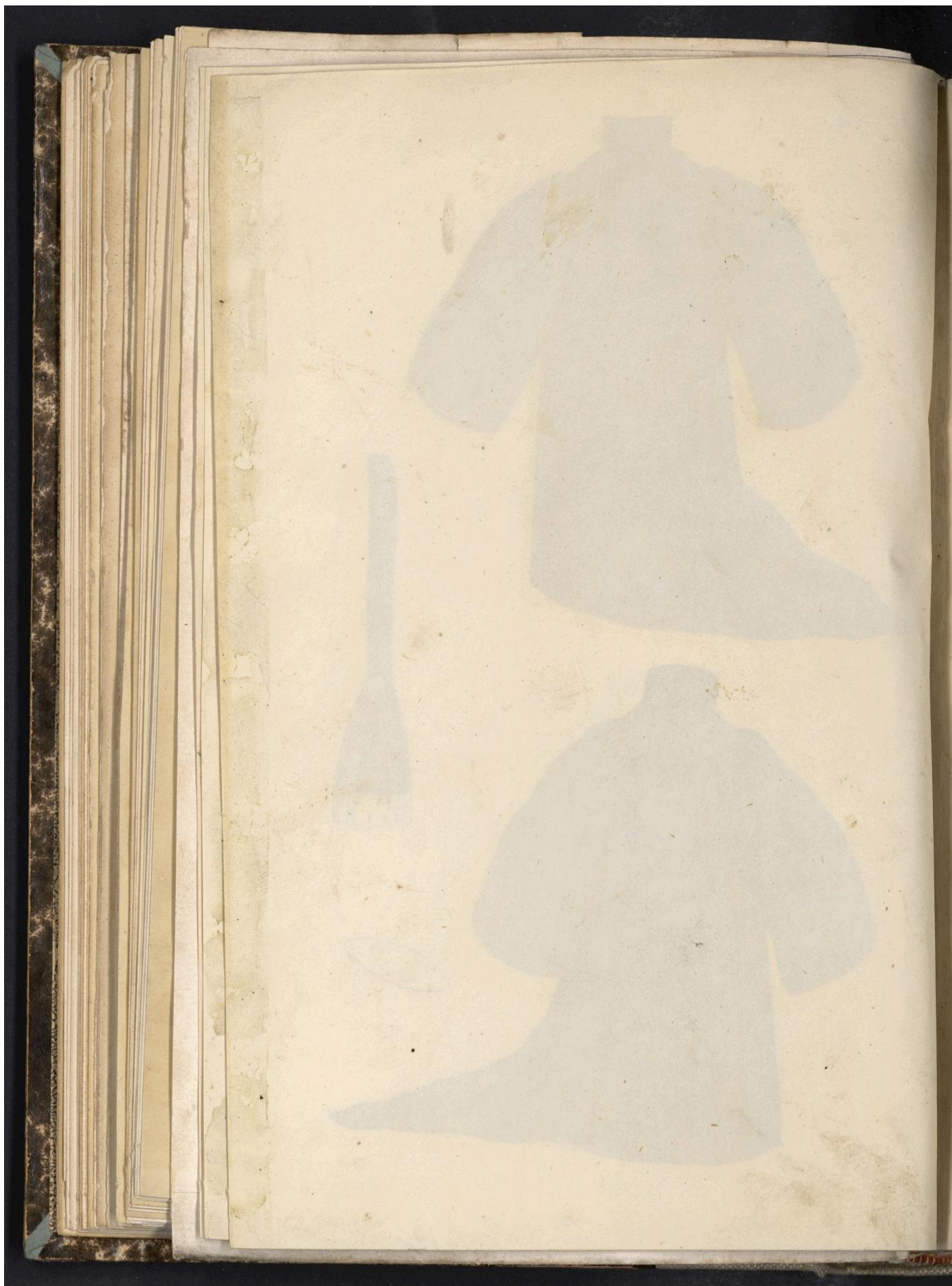
Lith. de Thierry Frères.



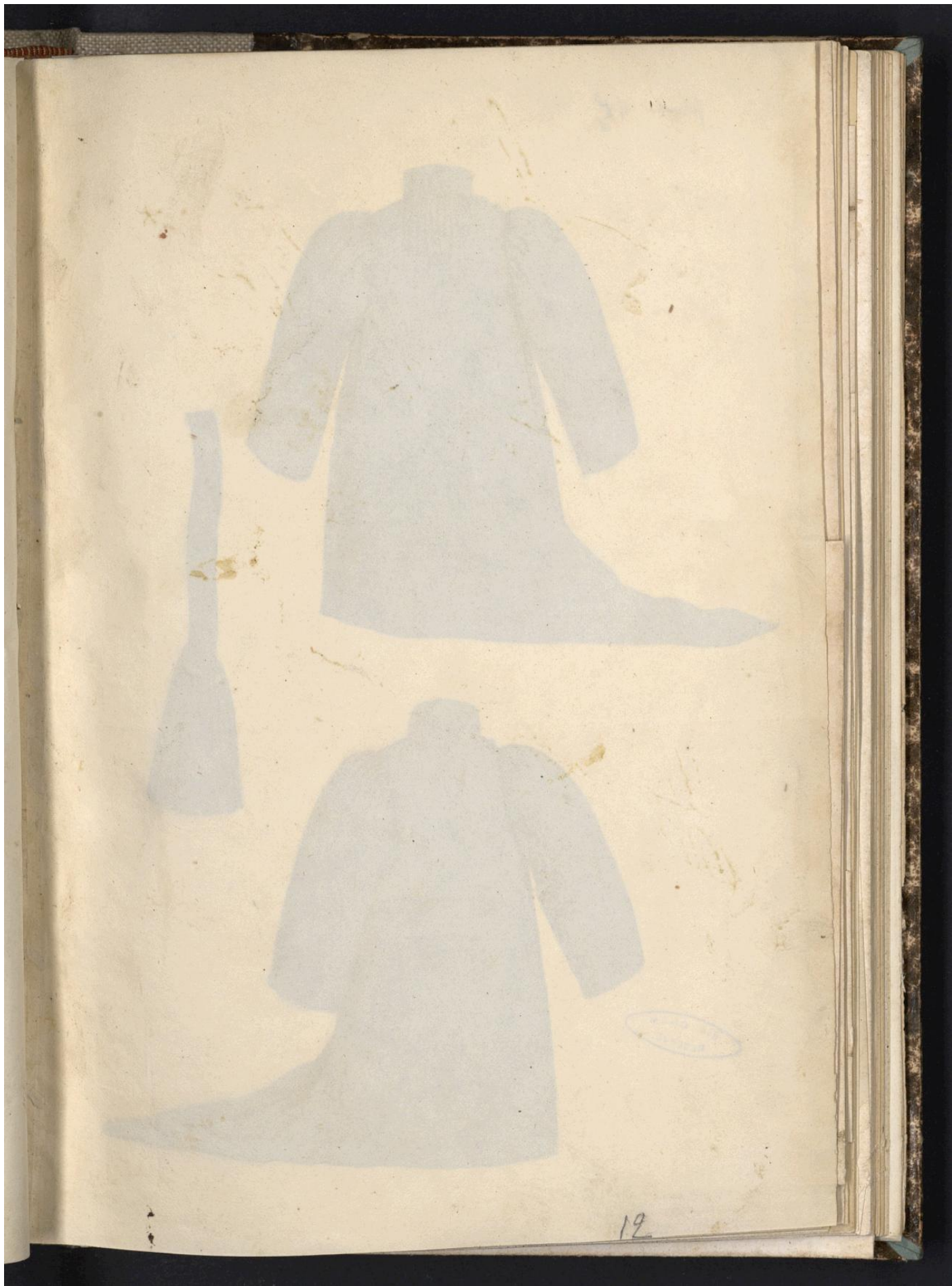
Maillot 44



BIB CNAM
RESERVE



Droits réservés au [Cnam](#) et à ses partenaires



Manteau 45



BIB CNAM
RESERVE

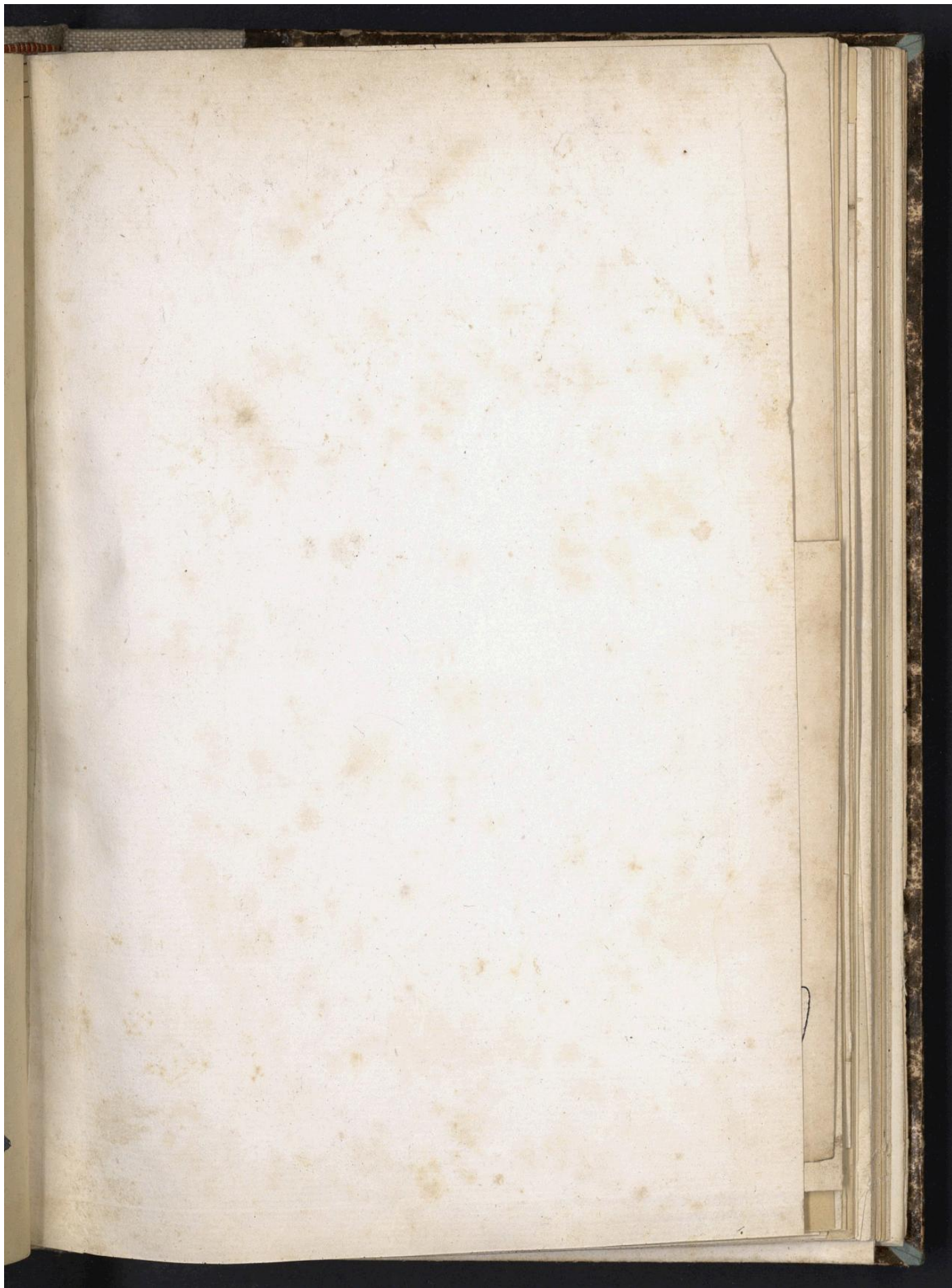
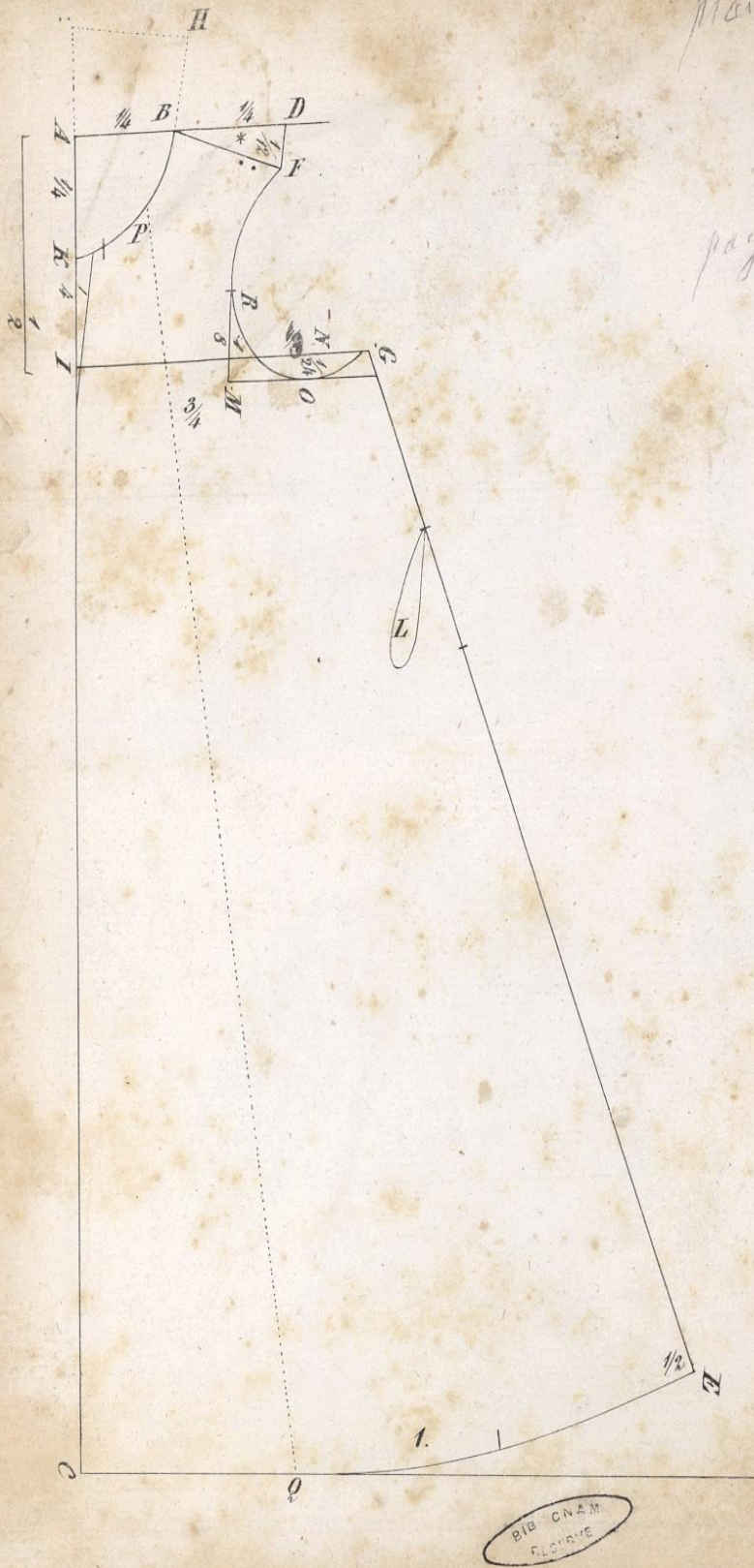
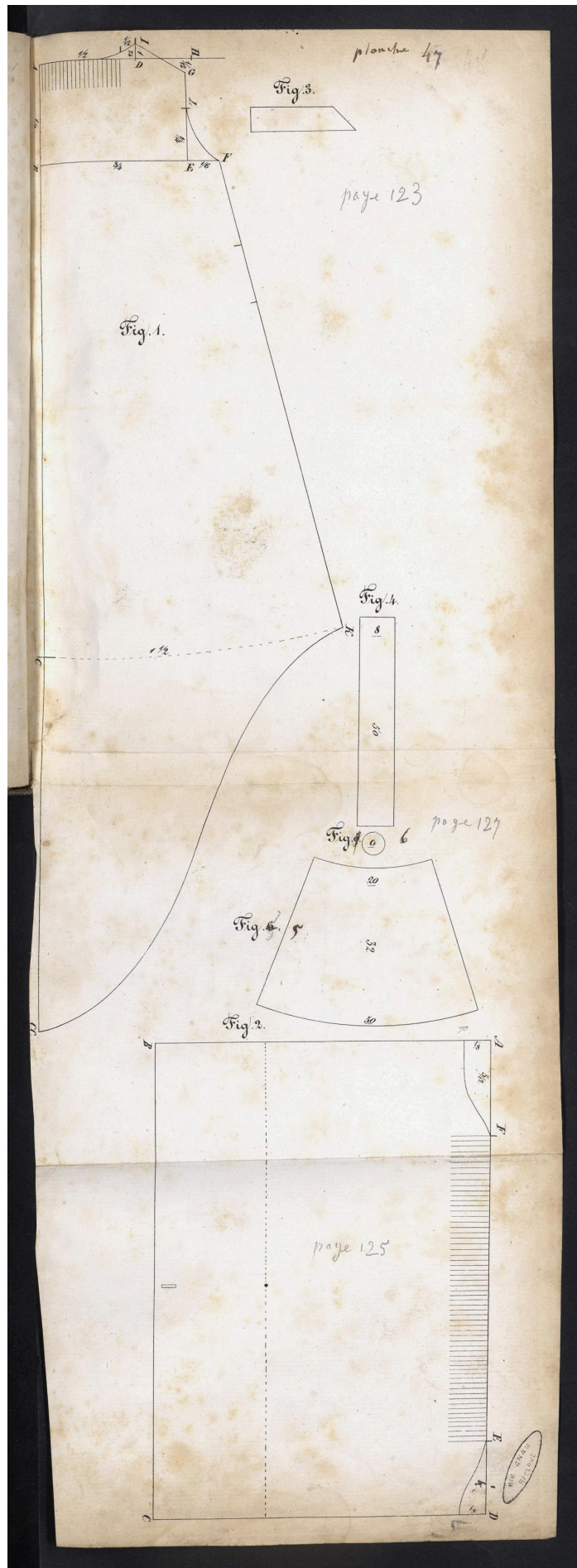


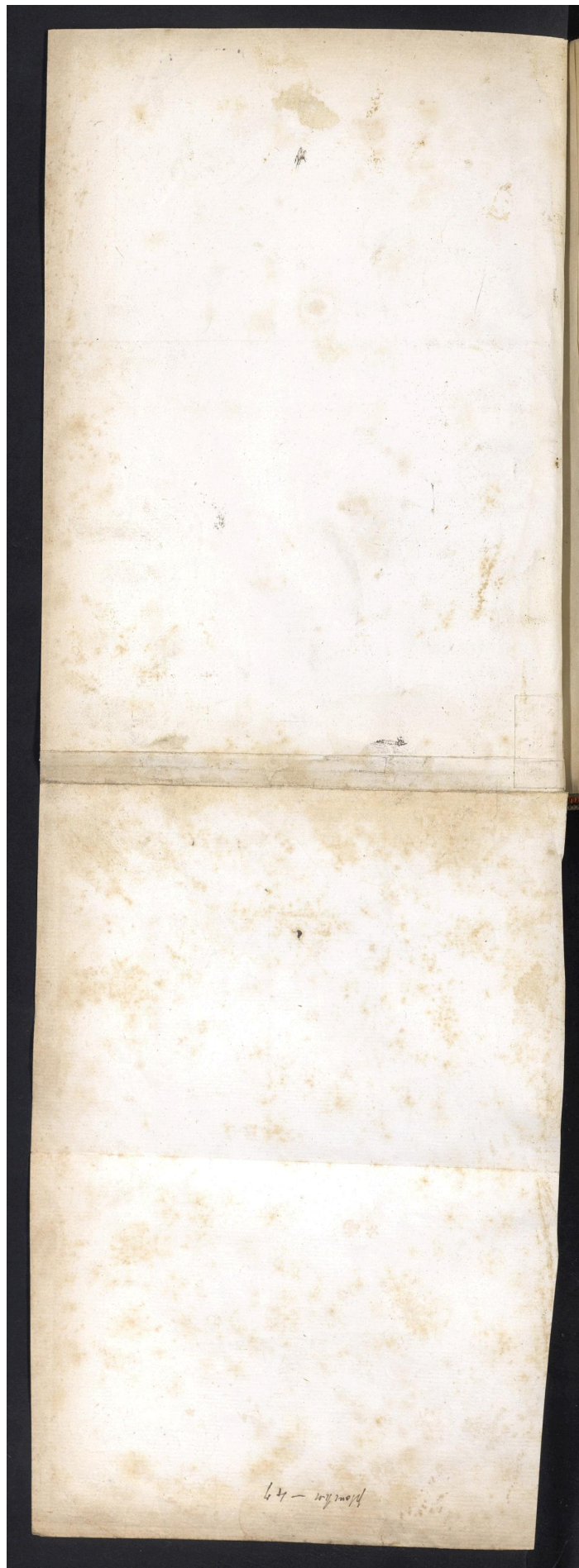
Planche 46

page 119

121

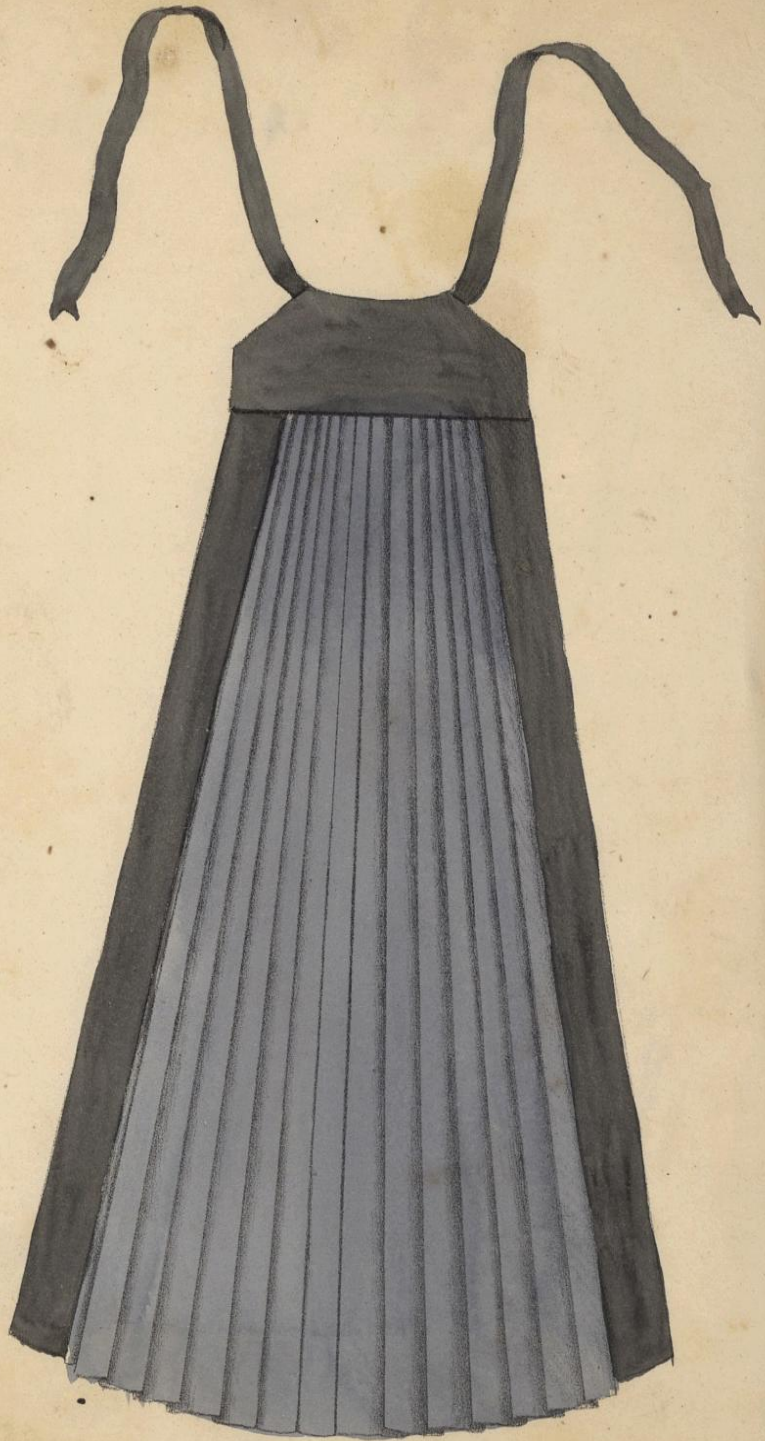








plaque 48 (49)



BIB Cnam
RESERVE

Lib. de l'Institut

Fig. 1.

planche 4950

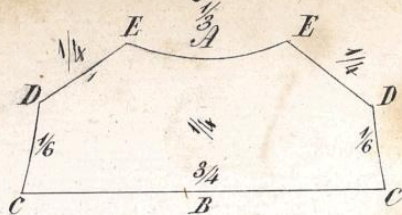
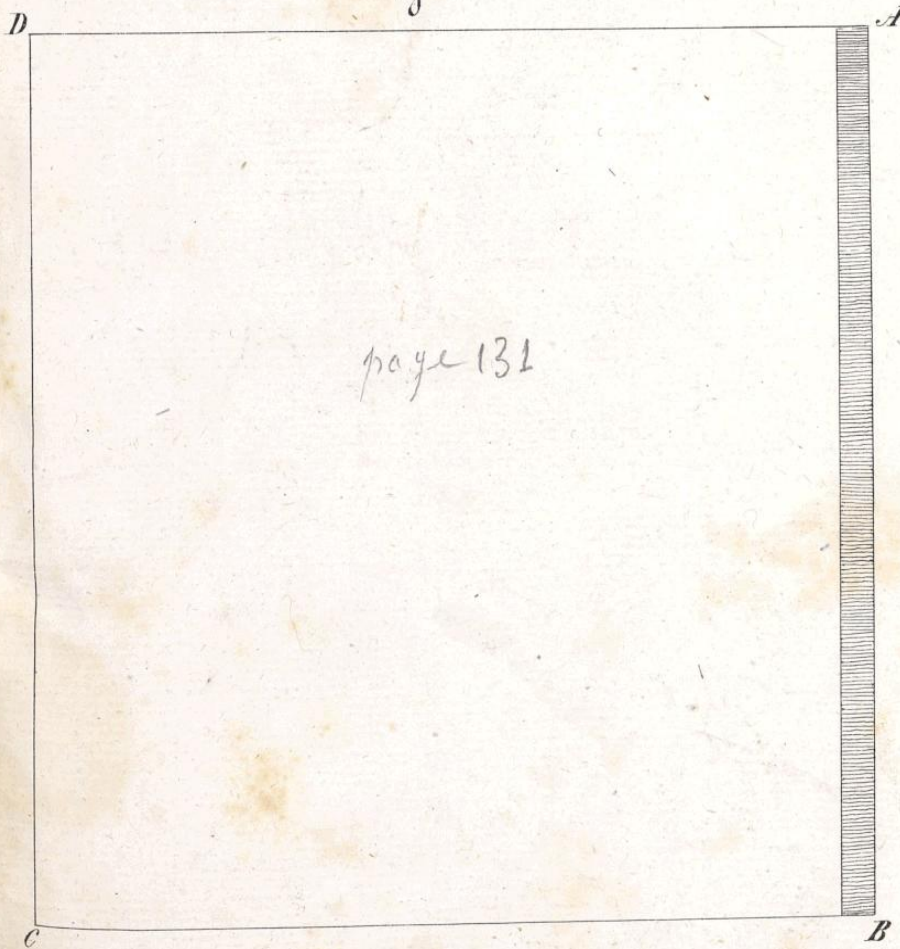
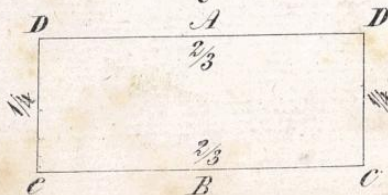


Fig. 2.



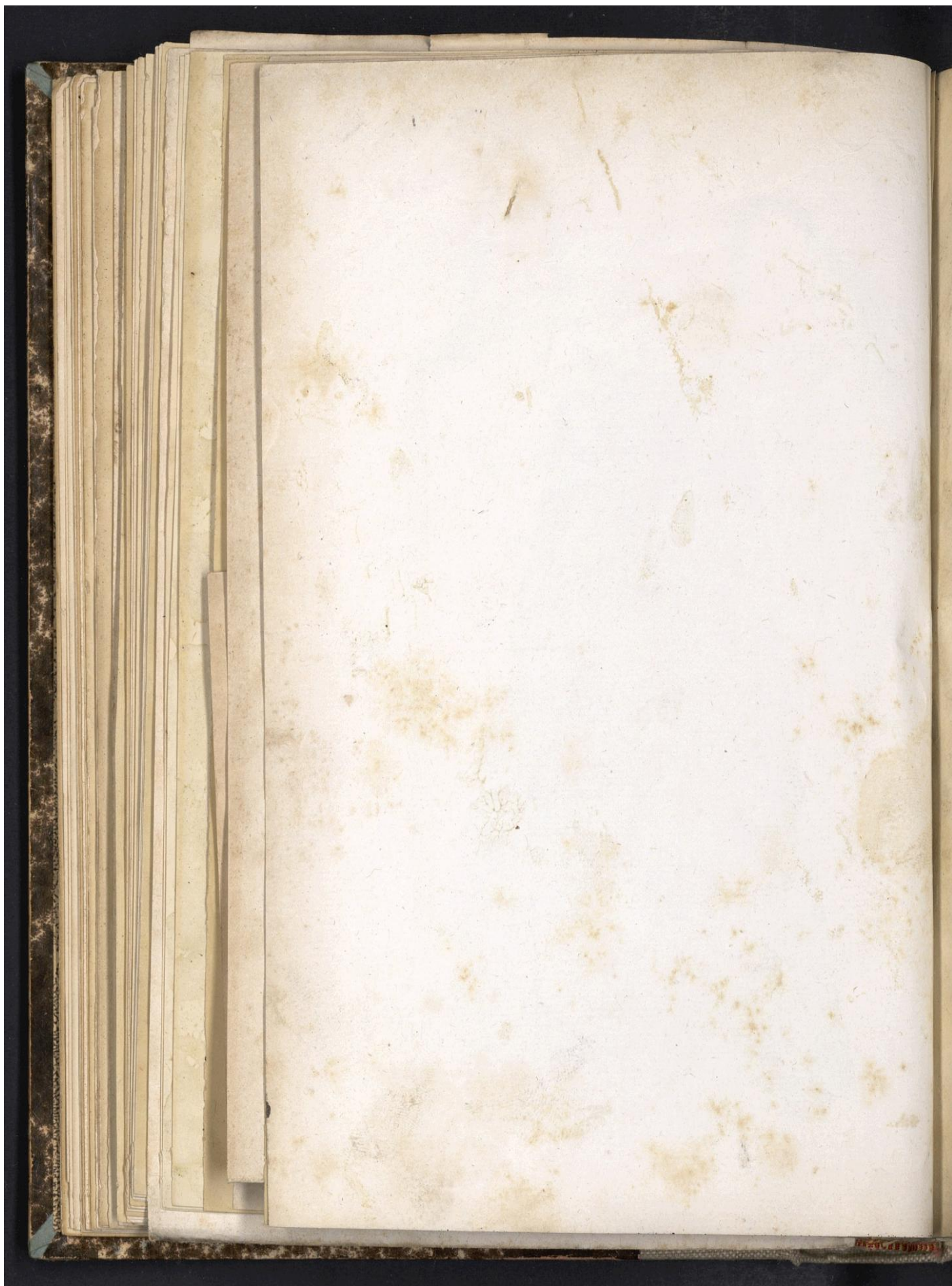
page 131

Fig. 3.

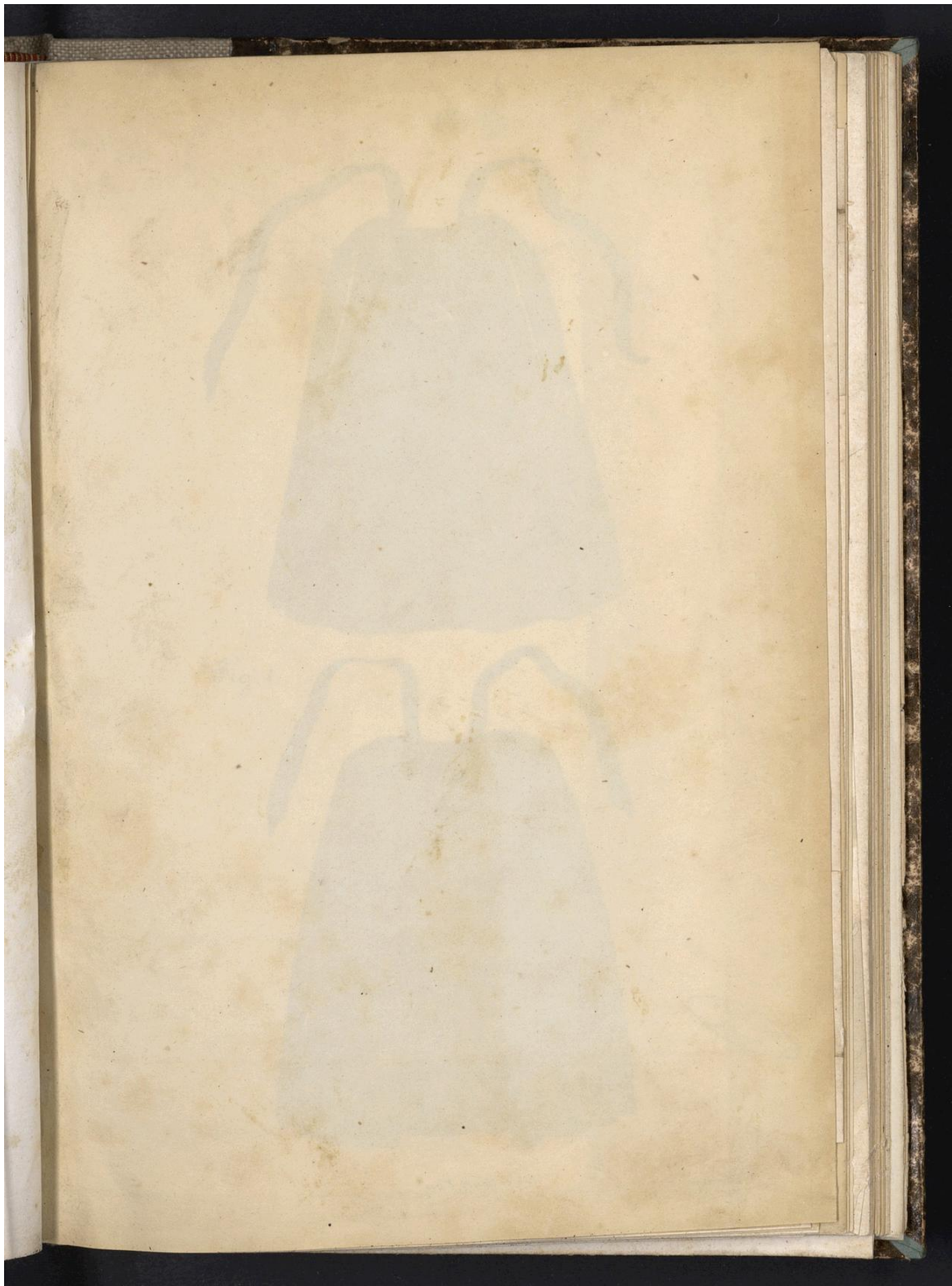


BIB C NAM RESERVE

13



Droits réservés au [Cnam](#) et à ses partenaires



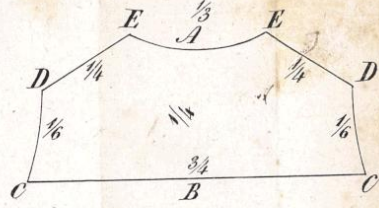
Plaque 80



BIB CNAM
RESERVE

Lith. de Thierry Frères.

Fig. 3.



page 134

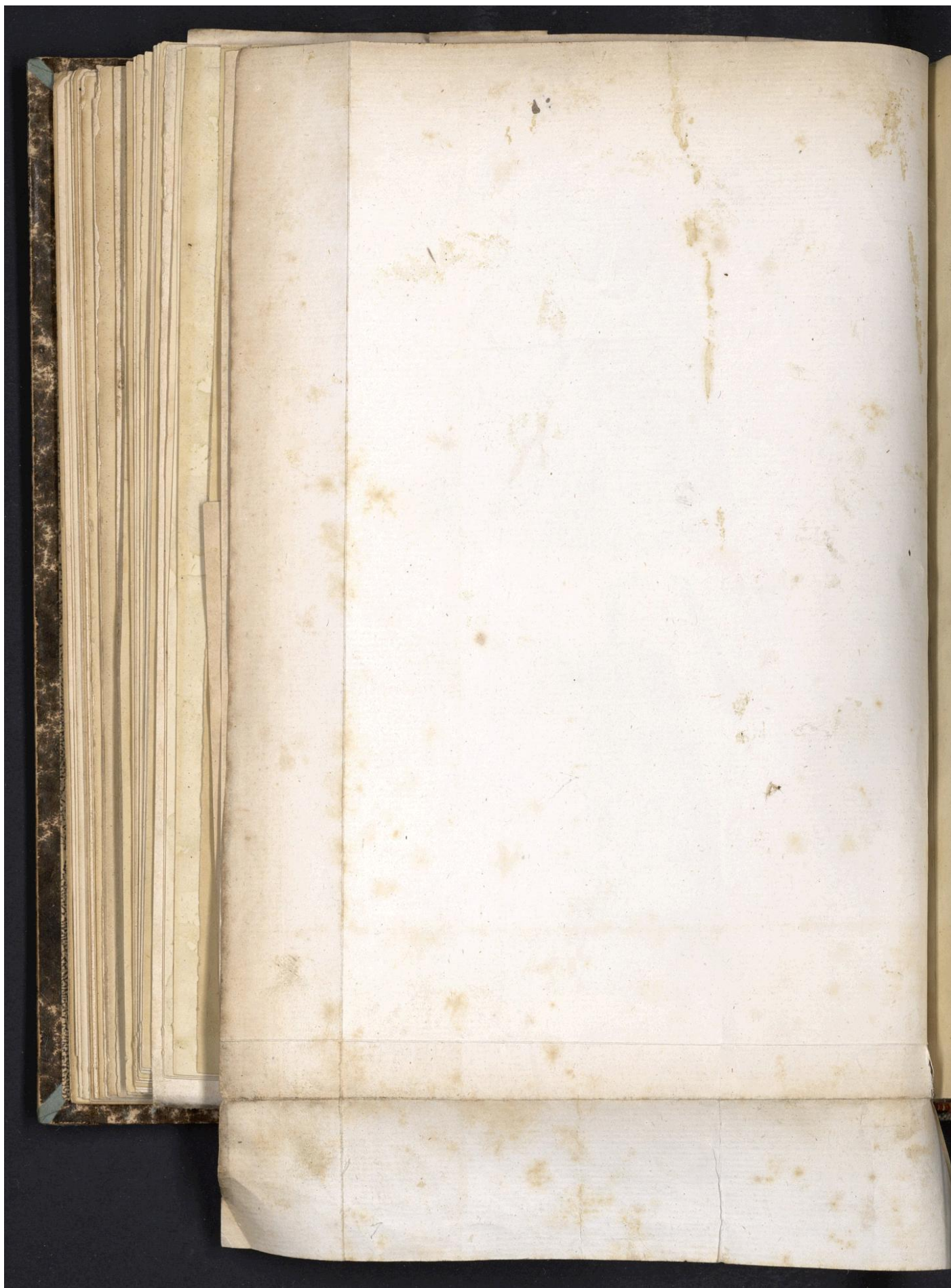
Fig. 1.

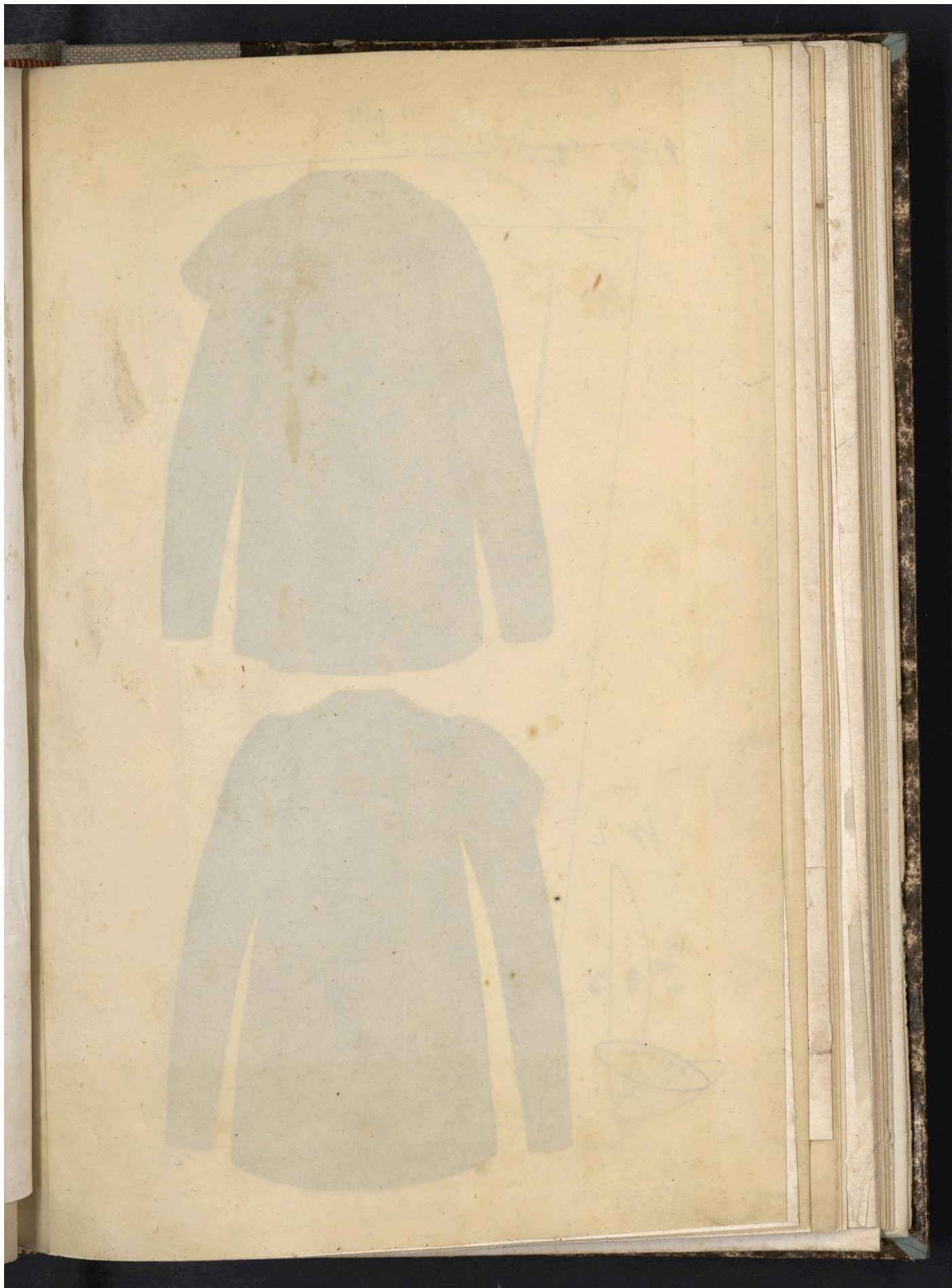
Fig. 2.



page 135

É. C. C. NAM
RESERVE



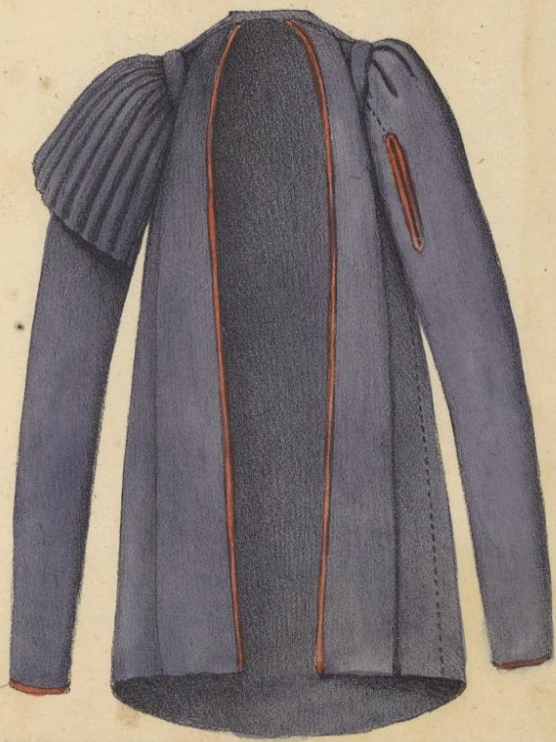


1. Pouch 52 53

Figure 1



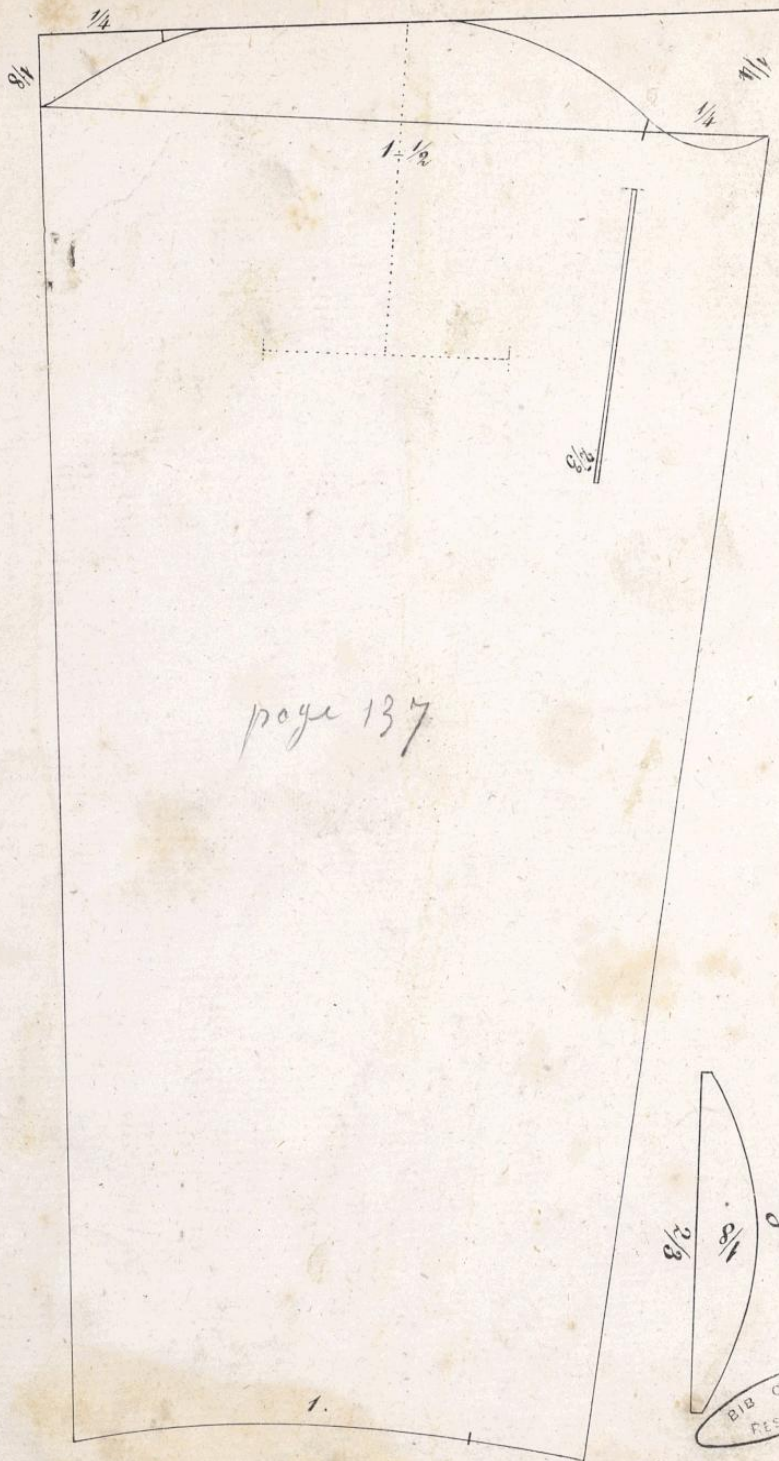
Figure 2



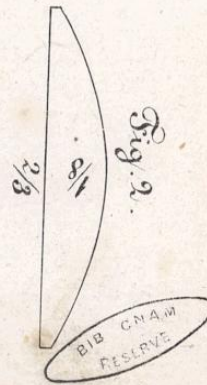
BIB CNAM
RESERVE

Fig. 1.

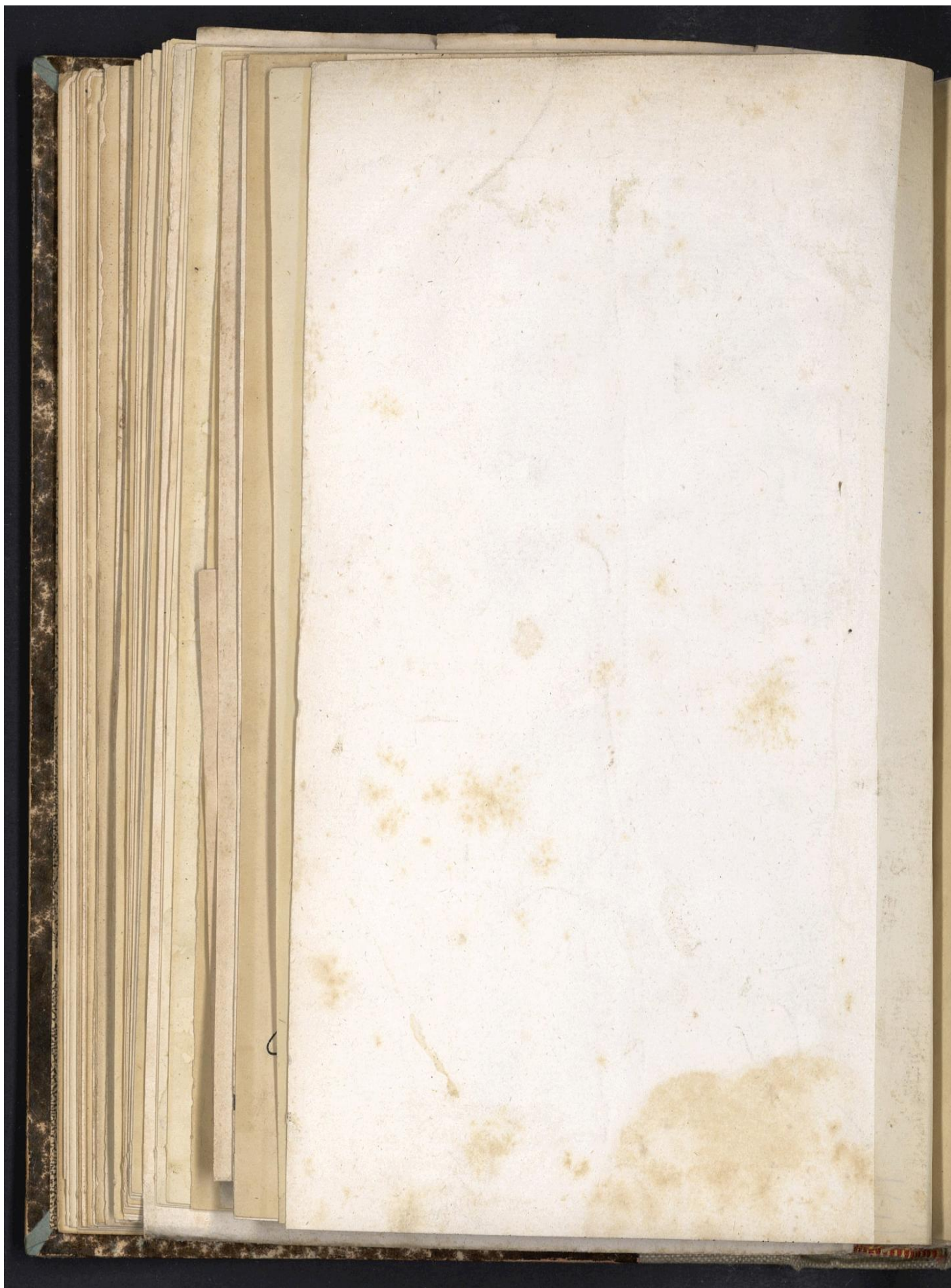
Manche 53



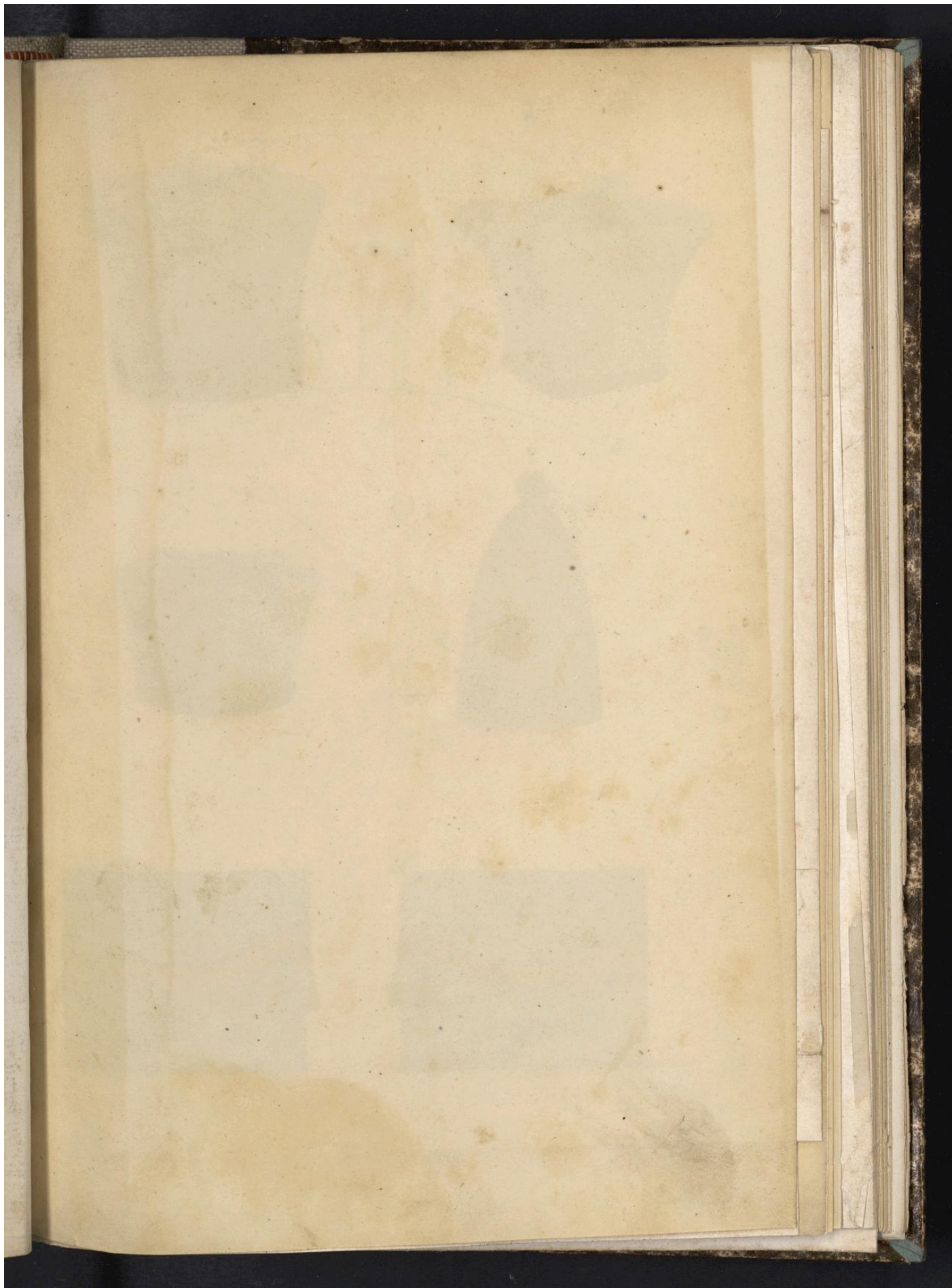
page 137



14



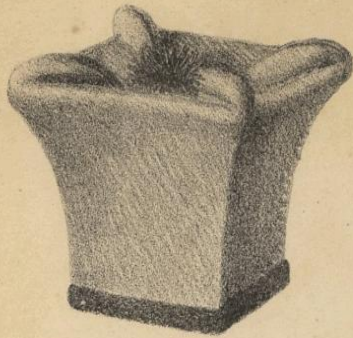
Droits réservés au [Cnam](#) et à ses partenaires



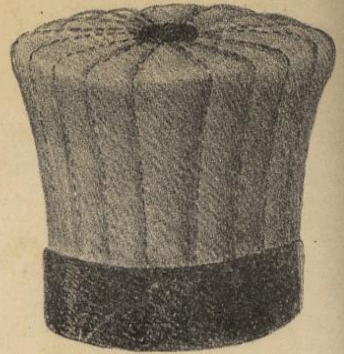
Droits réservés au [Cnam](#) et à ses partenaires

Mante 54

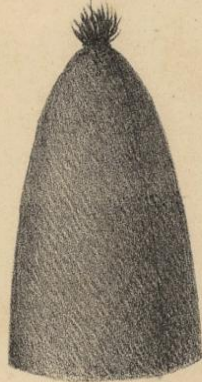
2



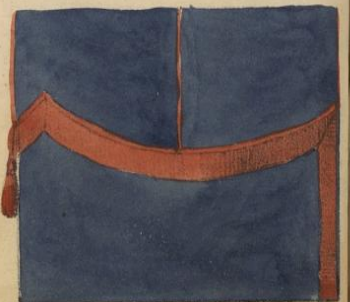
1



4



3

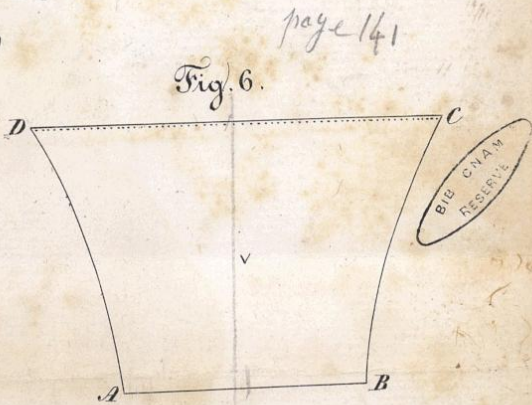
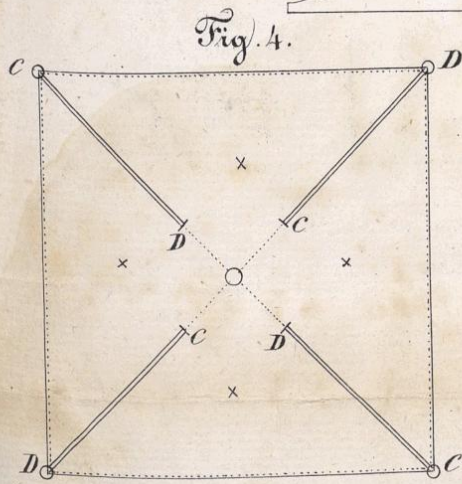
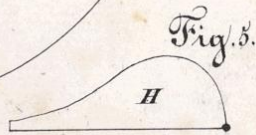
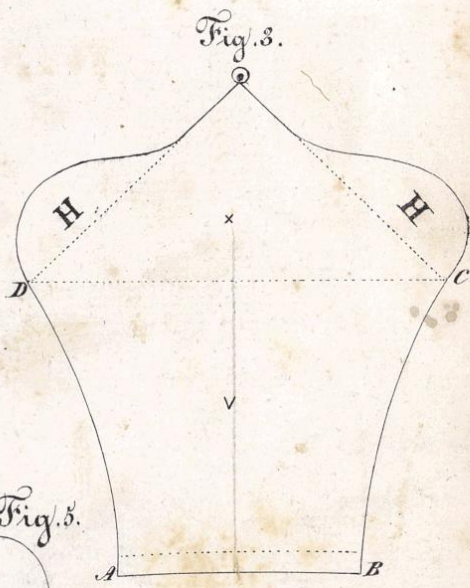
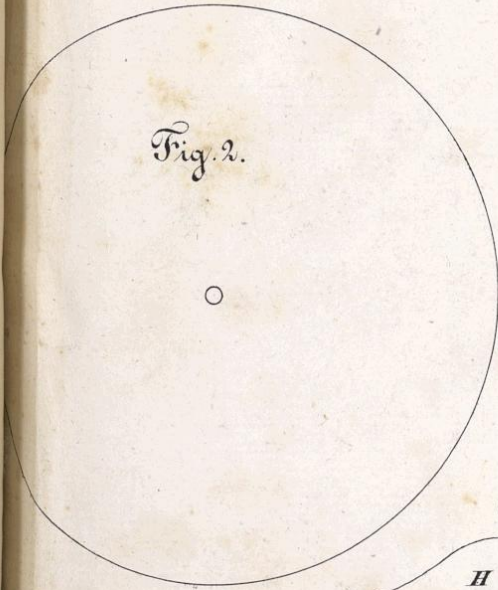
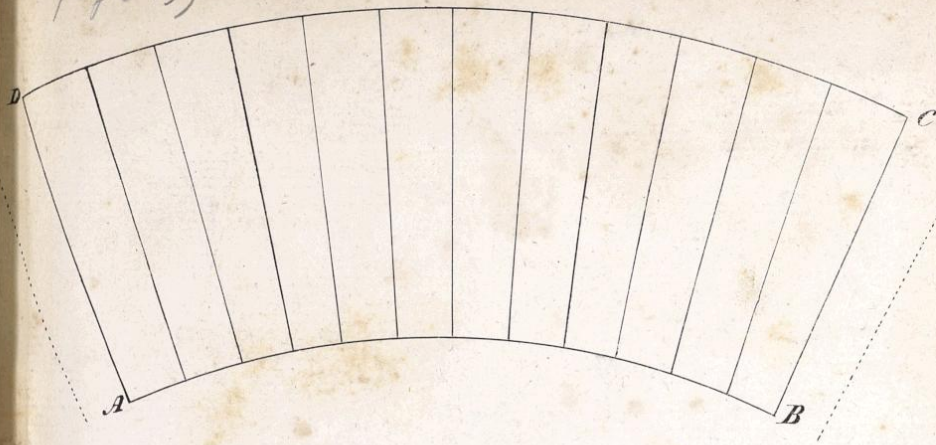


BIB CNAV
RESERVE

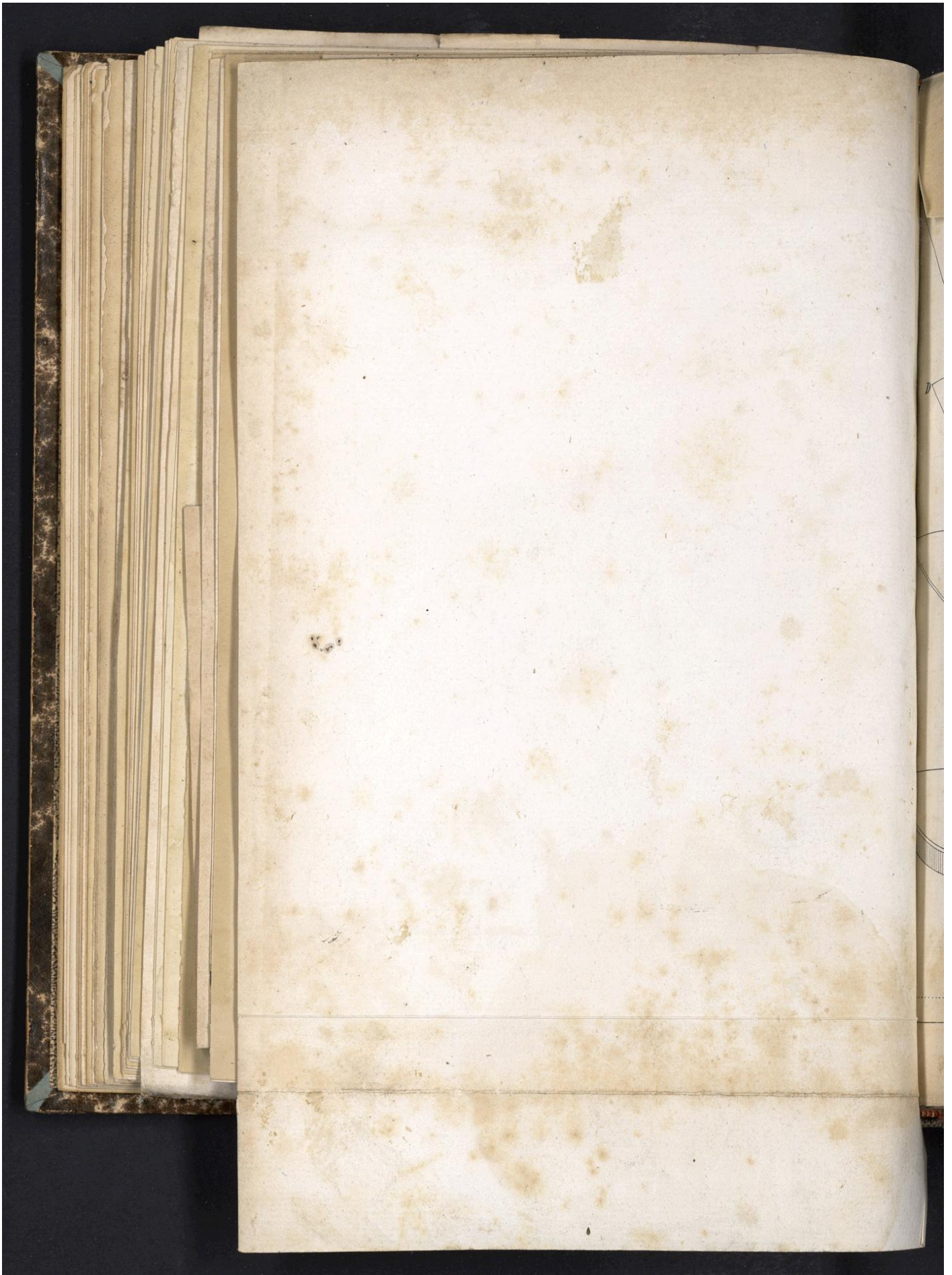
page 139

Fig. 1.

Manche 54



page 141



Droits réservés au [Cnam](#) et à ses partenaires

Planche 56 page 144

Fig. 1.

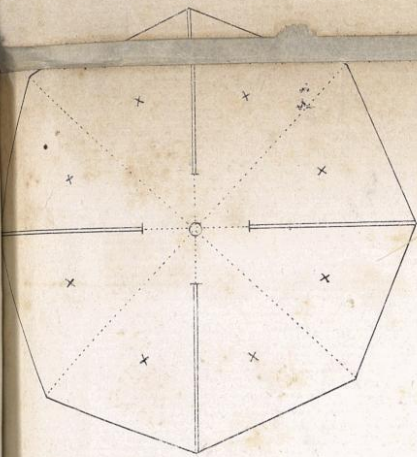


Fig. 4.

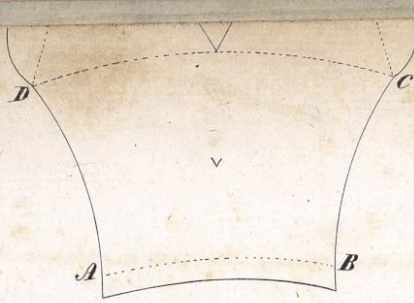


Fig. 2.

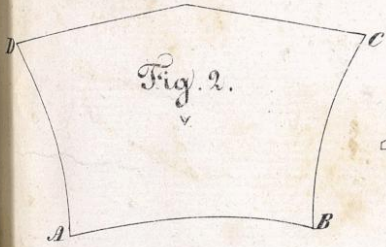


Fig. 3.

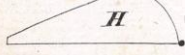


Fig. 5.

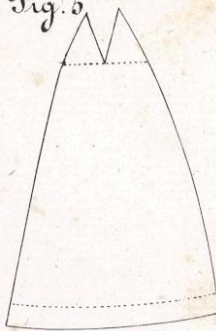


Fig. 6.

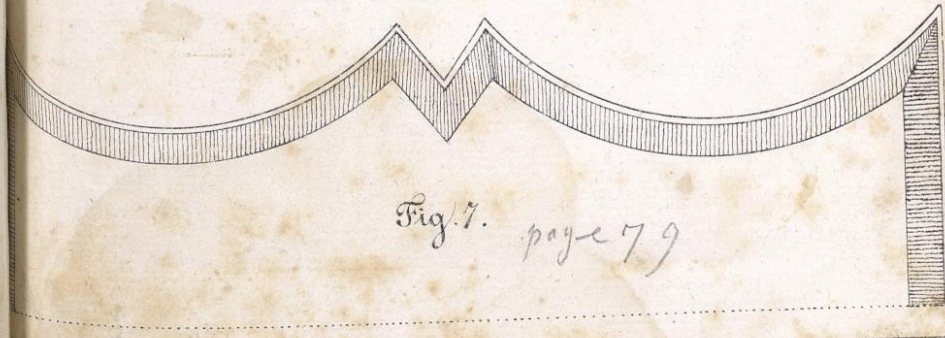
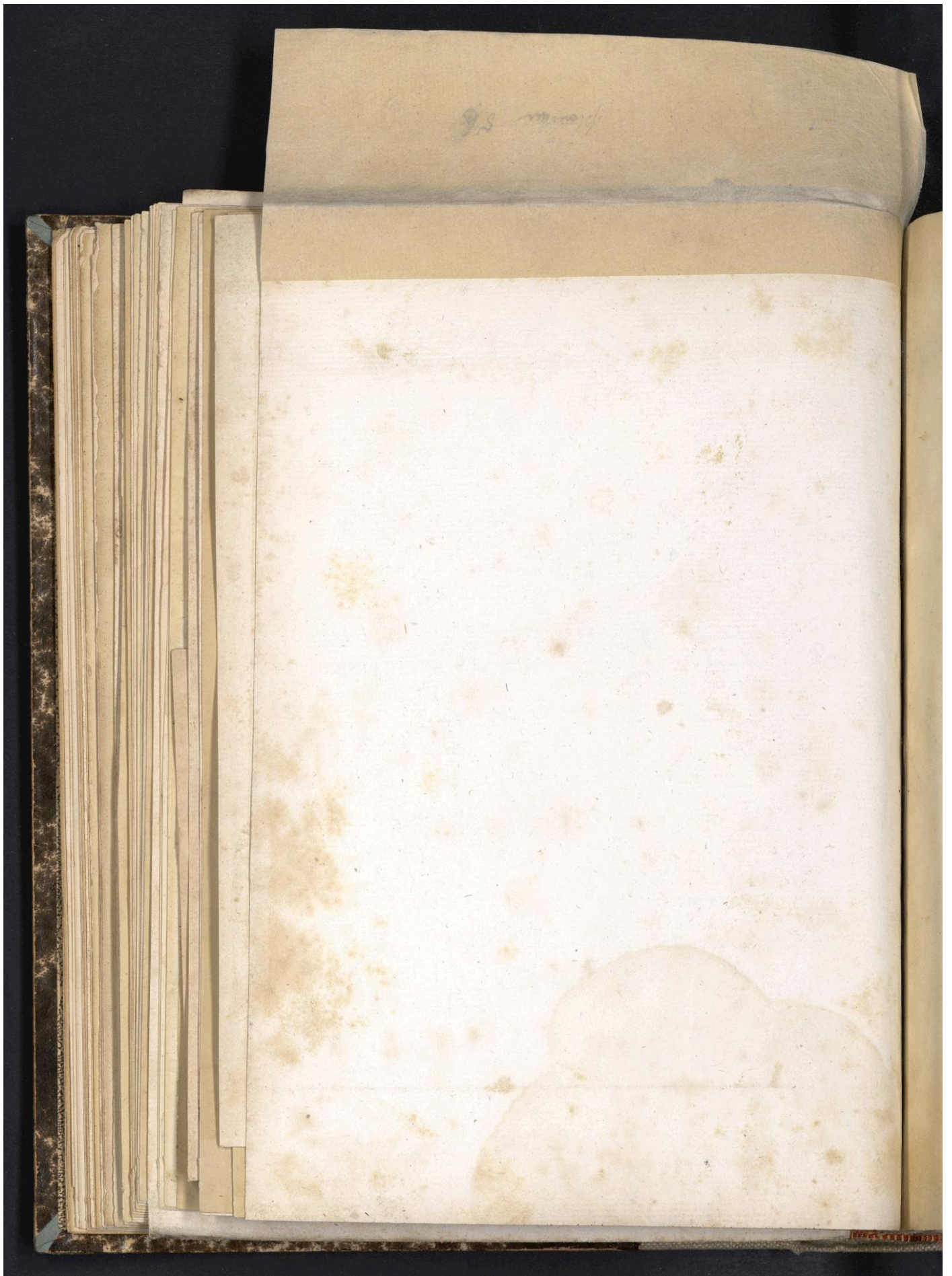
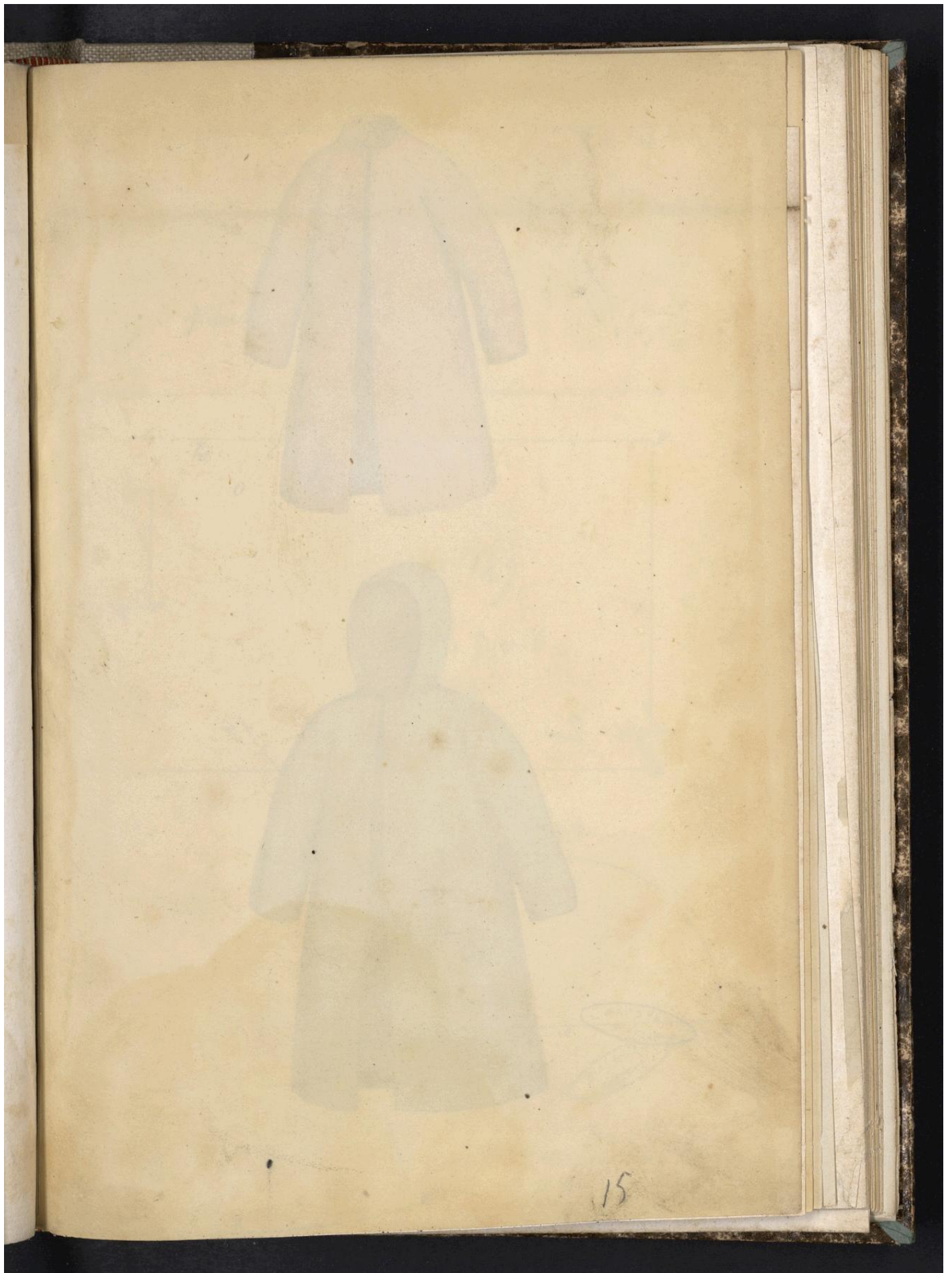


Fig. 7. page 79

BIB. CNAM
RESERVE





Blanche 59

Figure 1



Figure 2



DIG CNAM
RESERVE

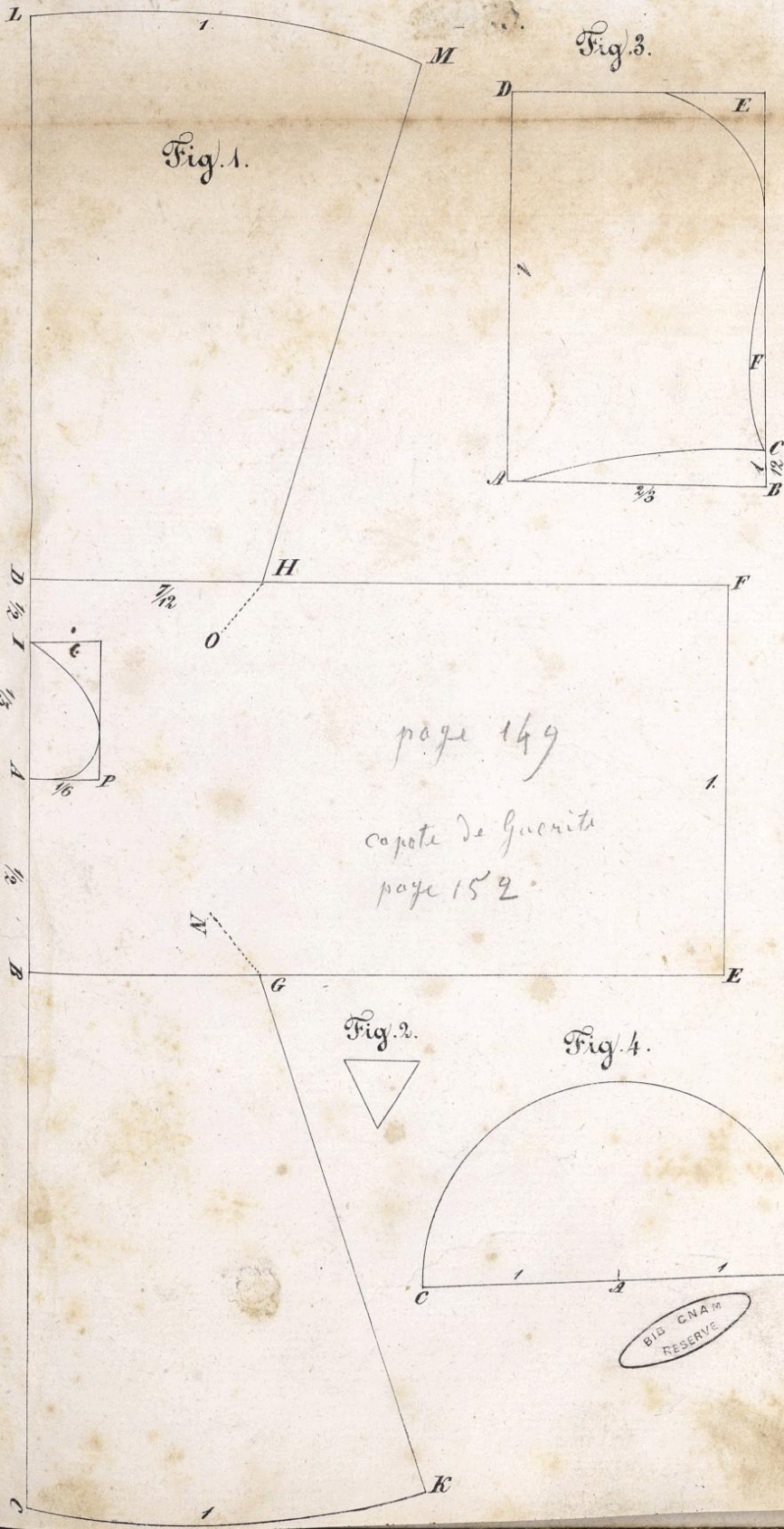


Fig. 1.

Fig. 3.

page 149
capote de Guenite
page 152.

Fig. 2.

Fig. 4.

BIB. GNA^m
RESERVE

Blanche 88

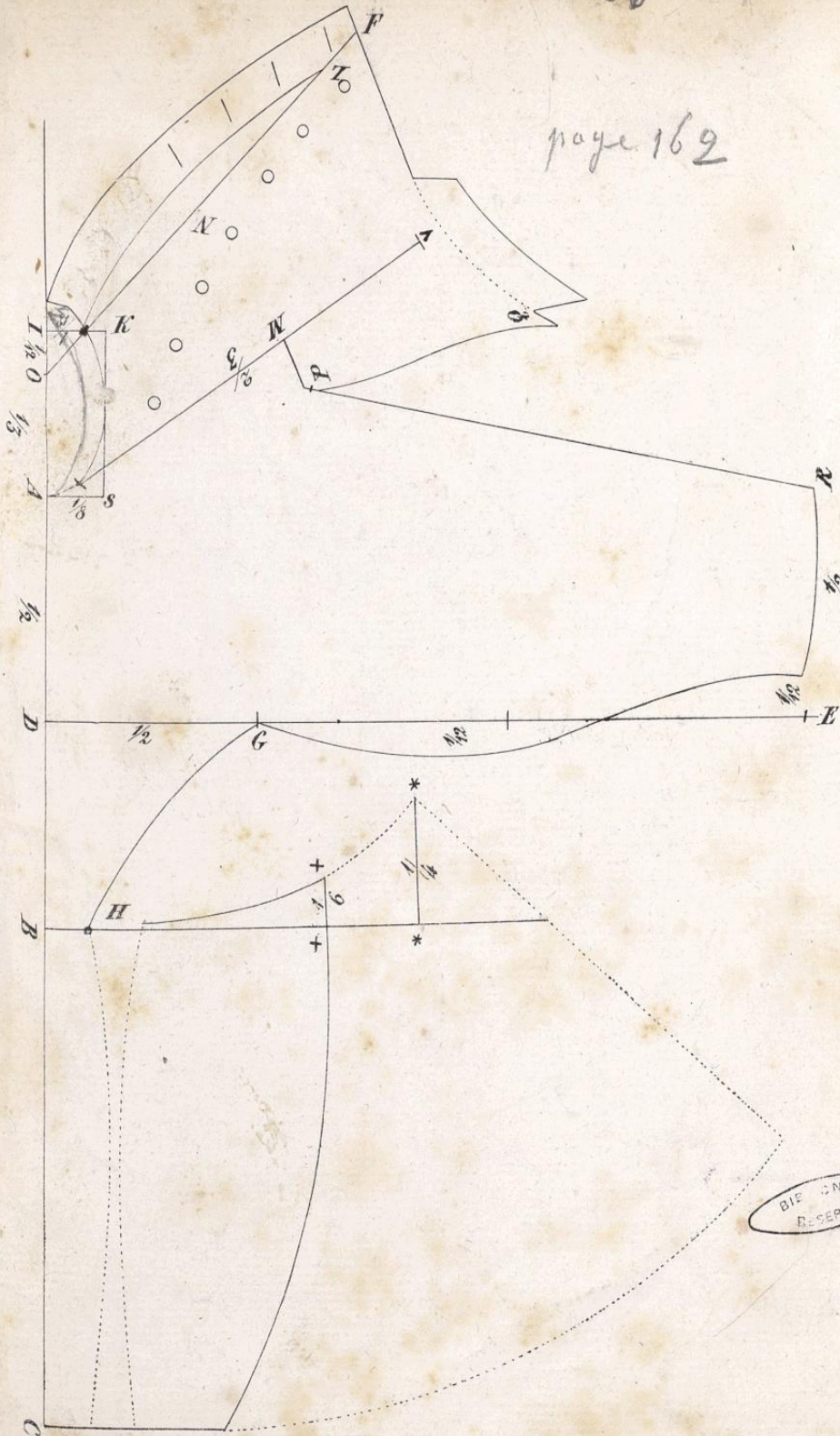


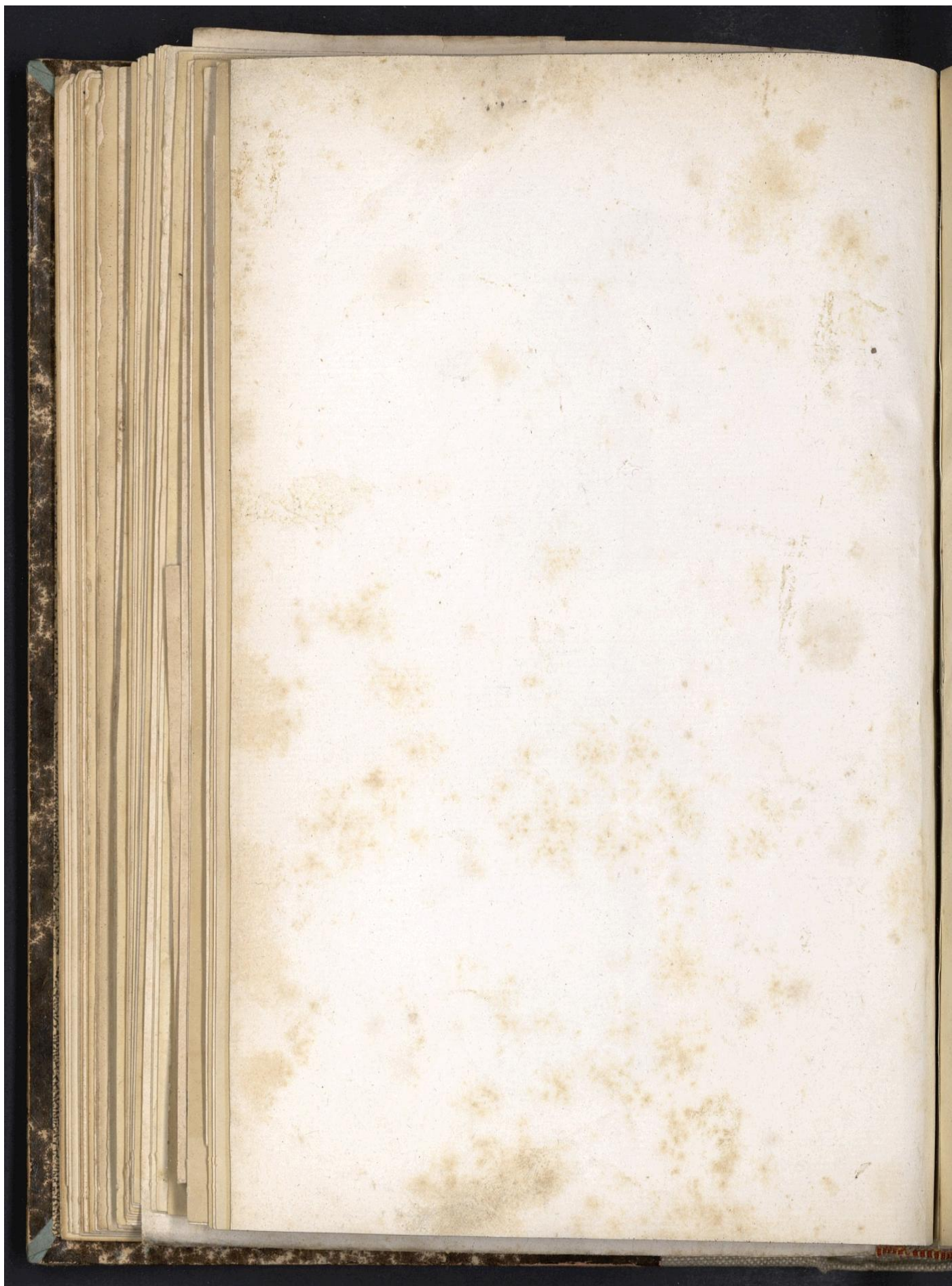
Plaque 59



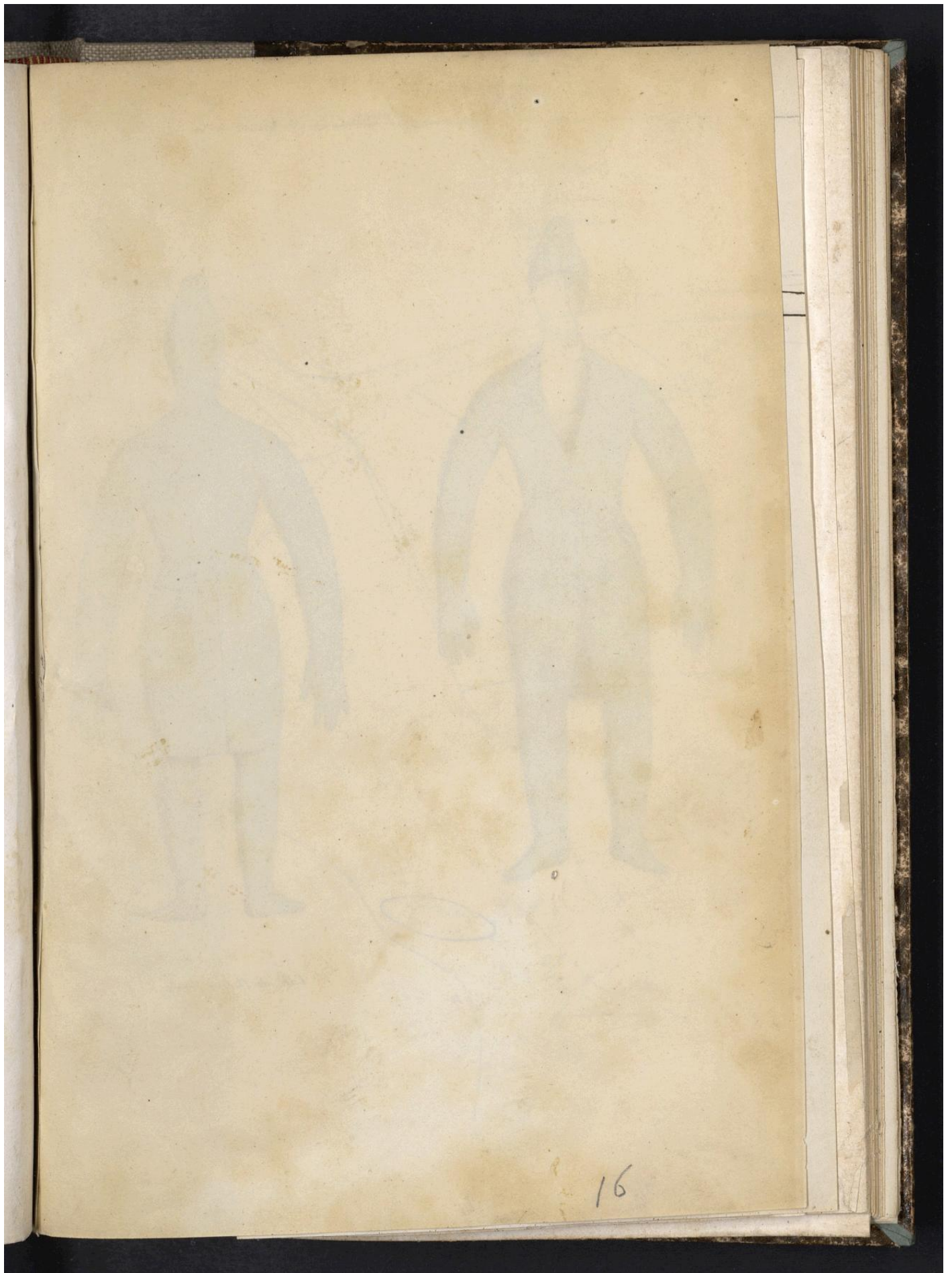
BIB CNAM
RESERVE

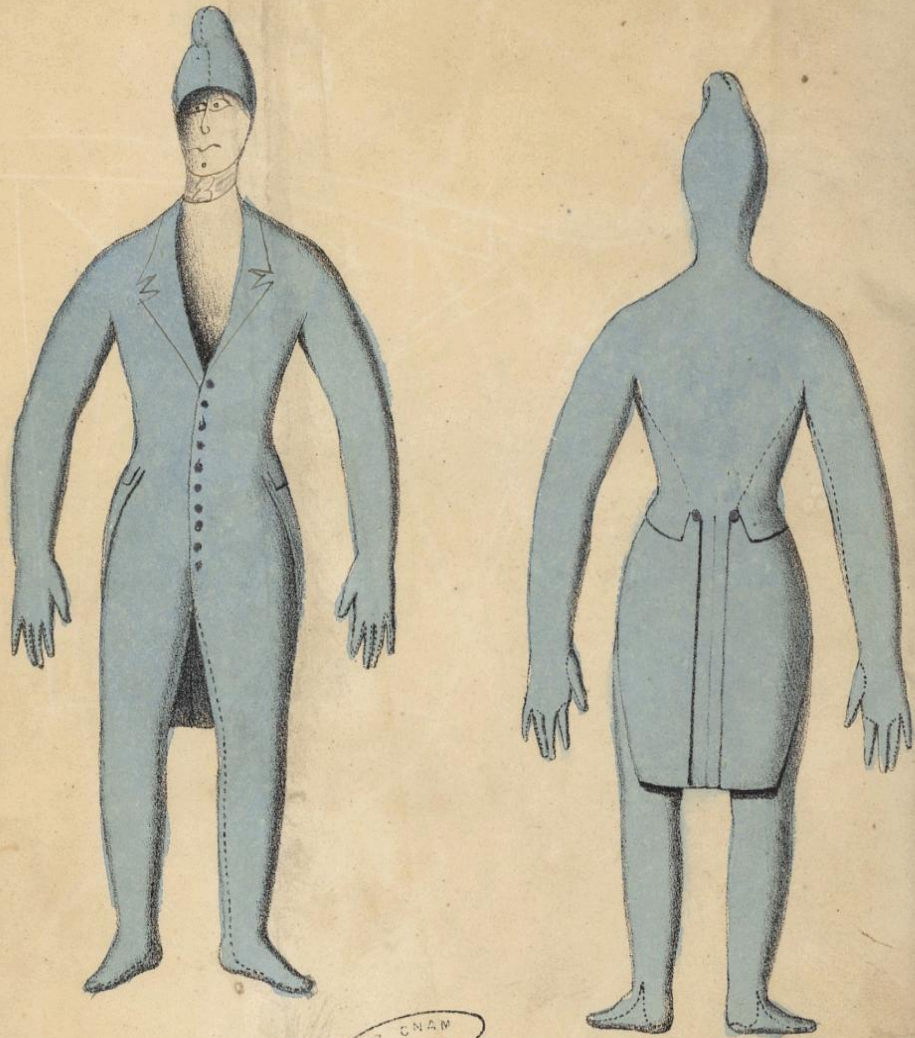
page 169





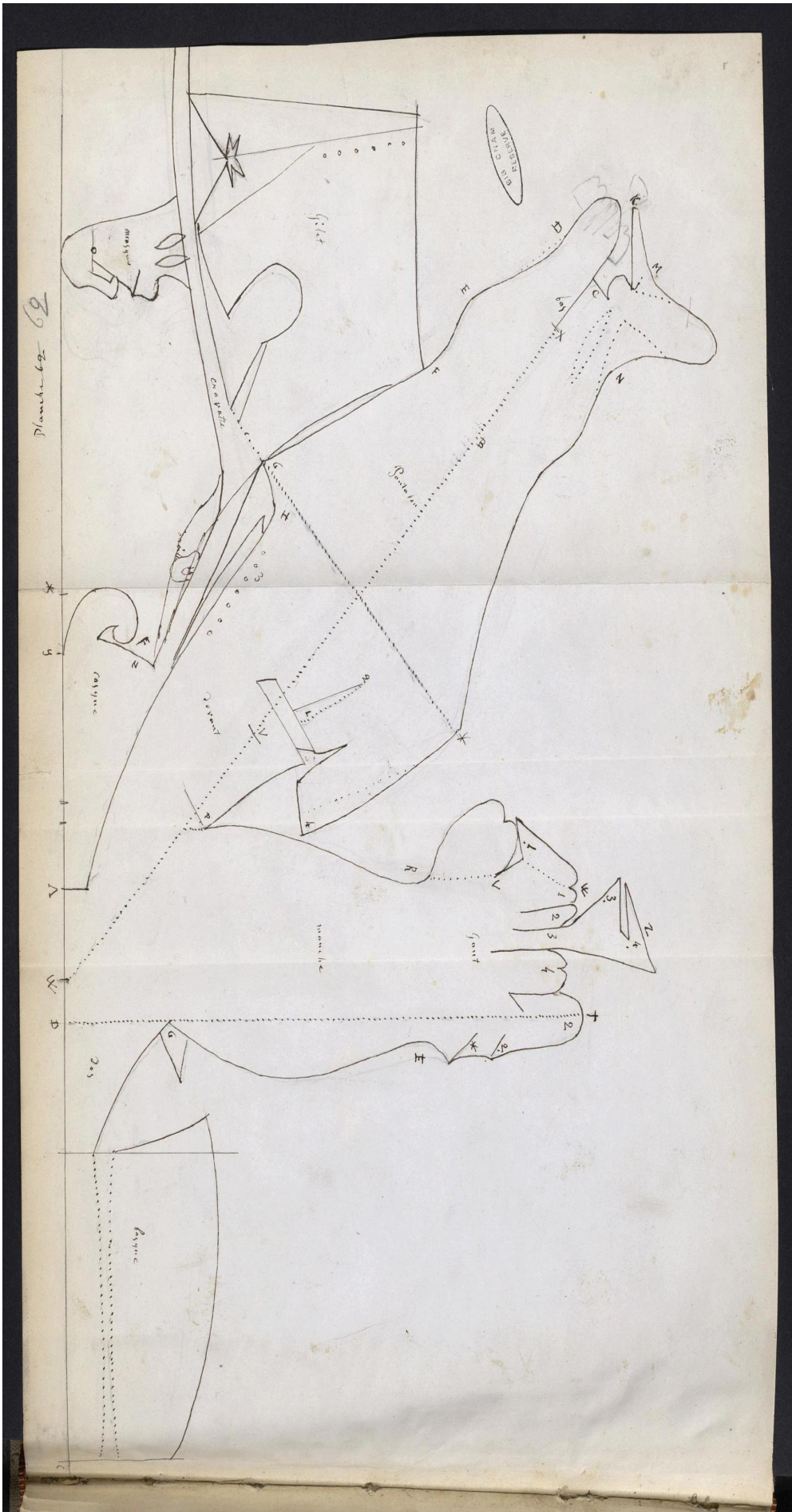
Droits réservés au [Cnam](#) et à ses partenaires





EST CNAM
RESERVE

Lith. de Thierry Freres.



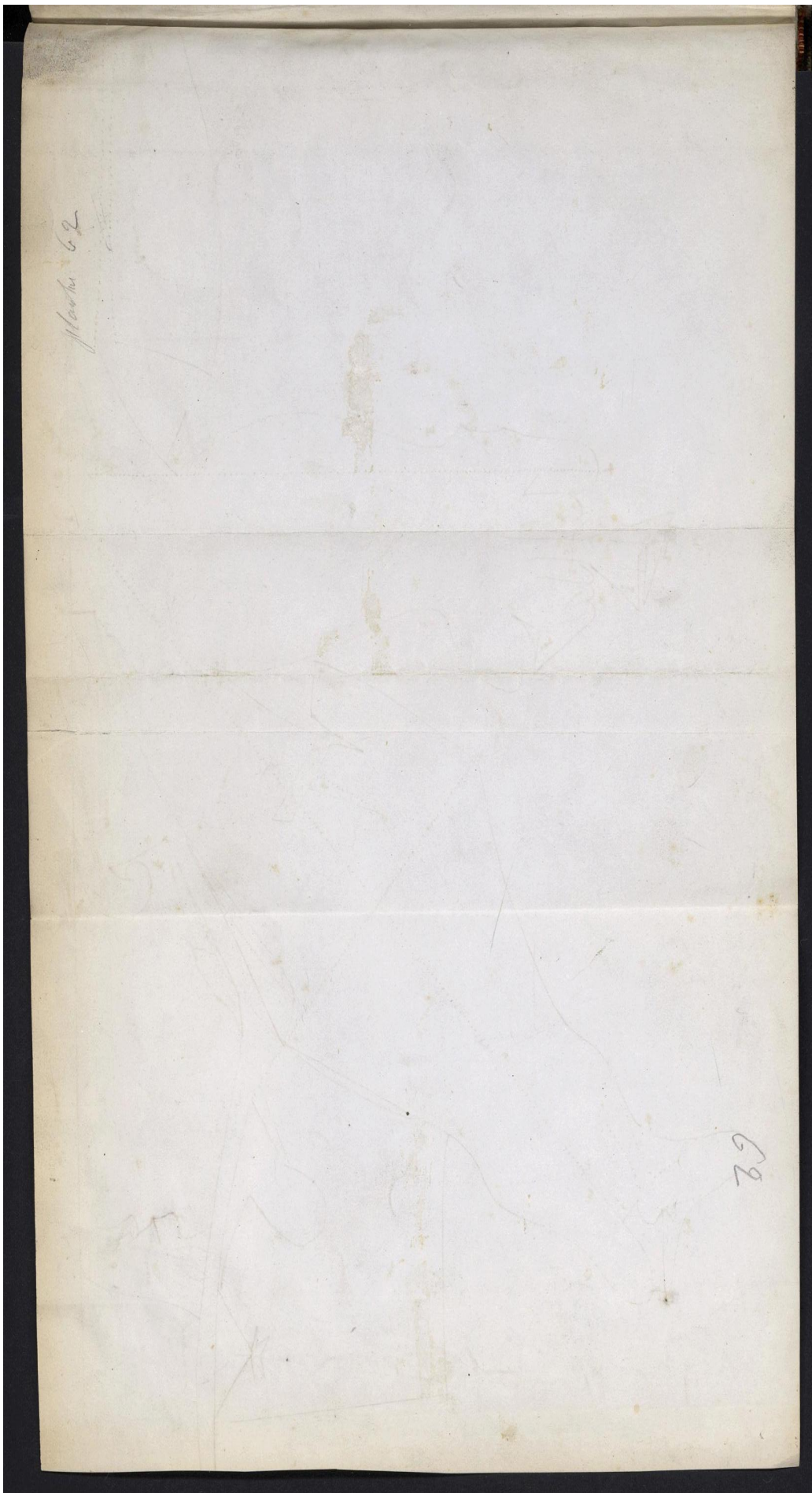
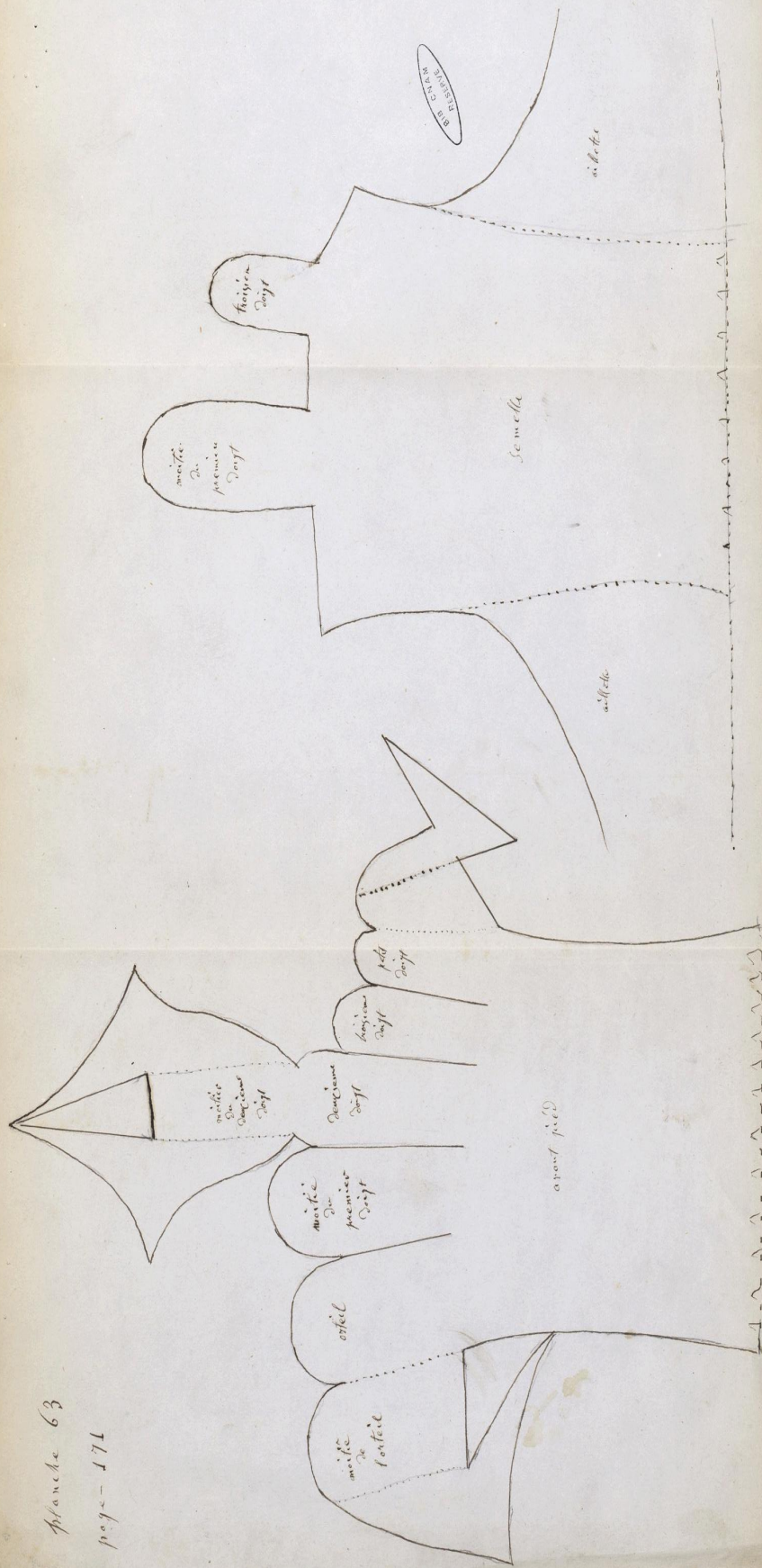
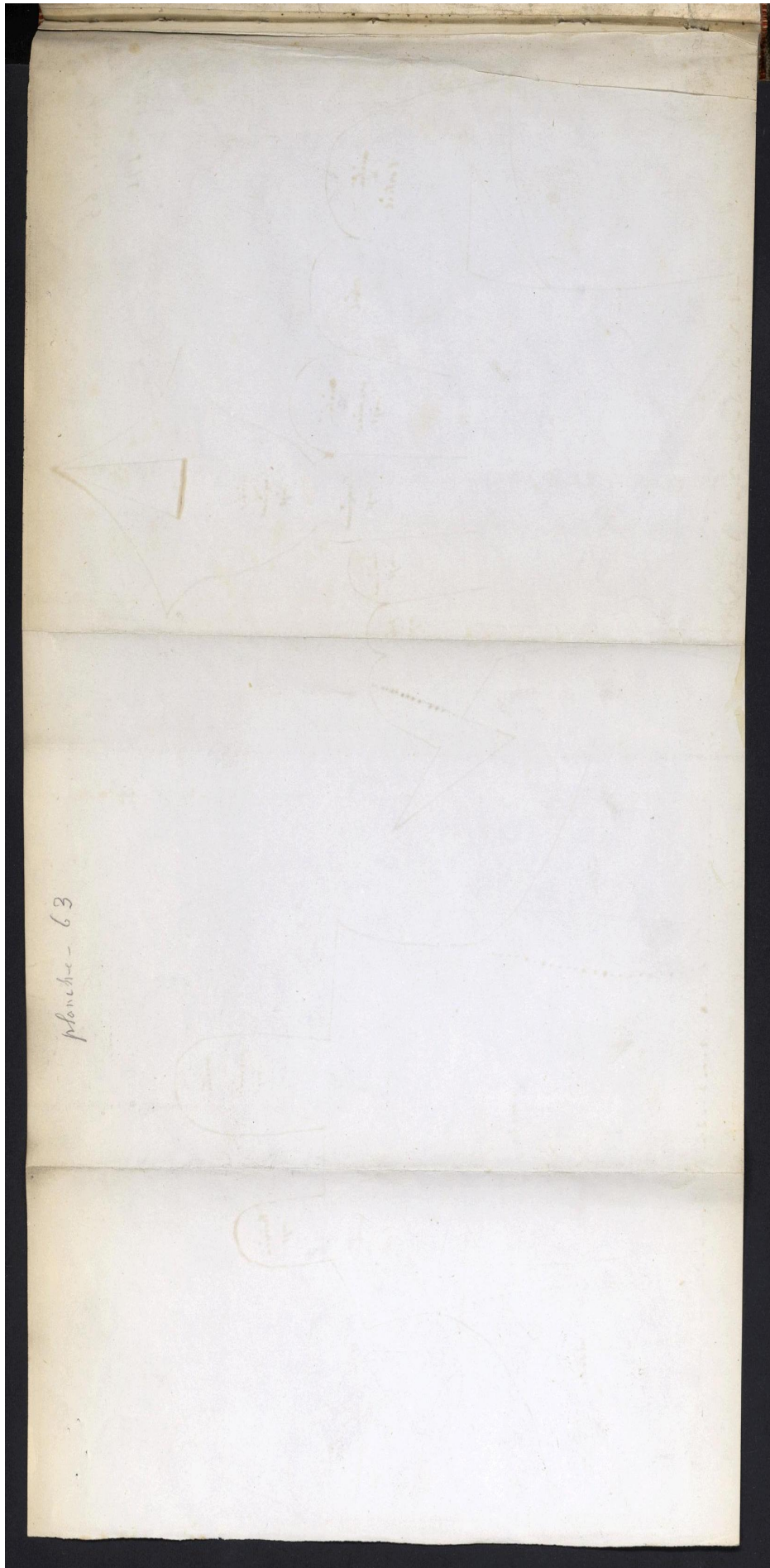
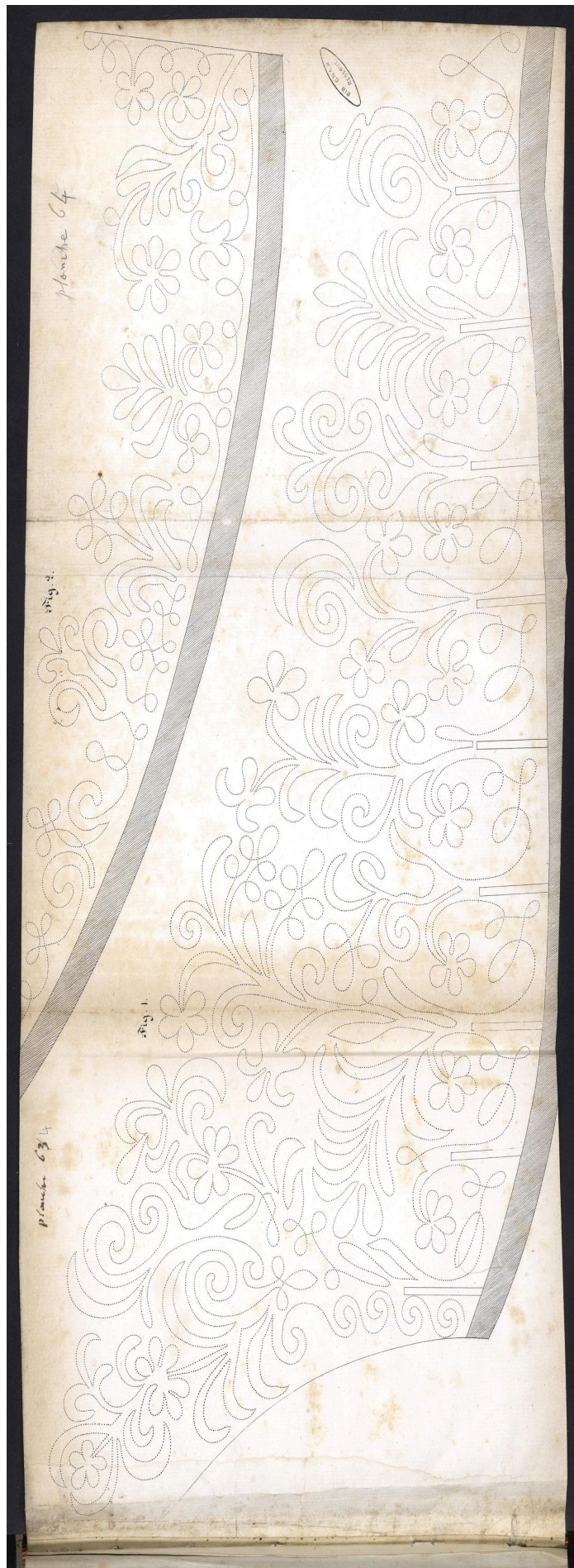


Planche 63

page 171







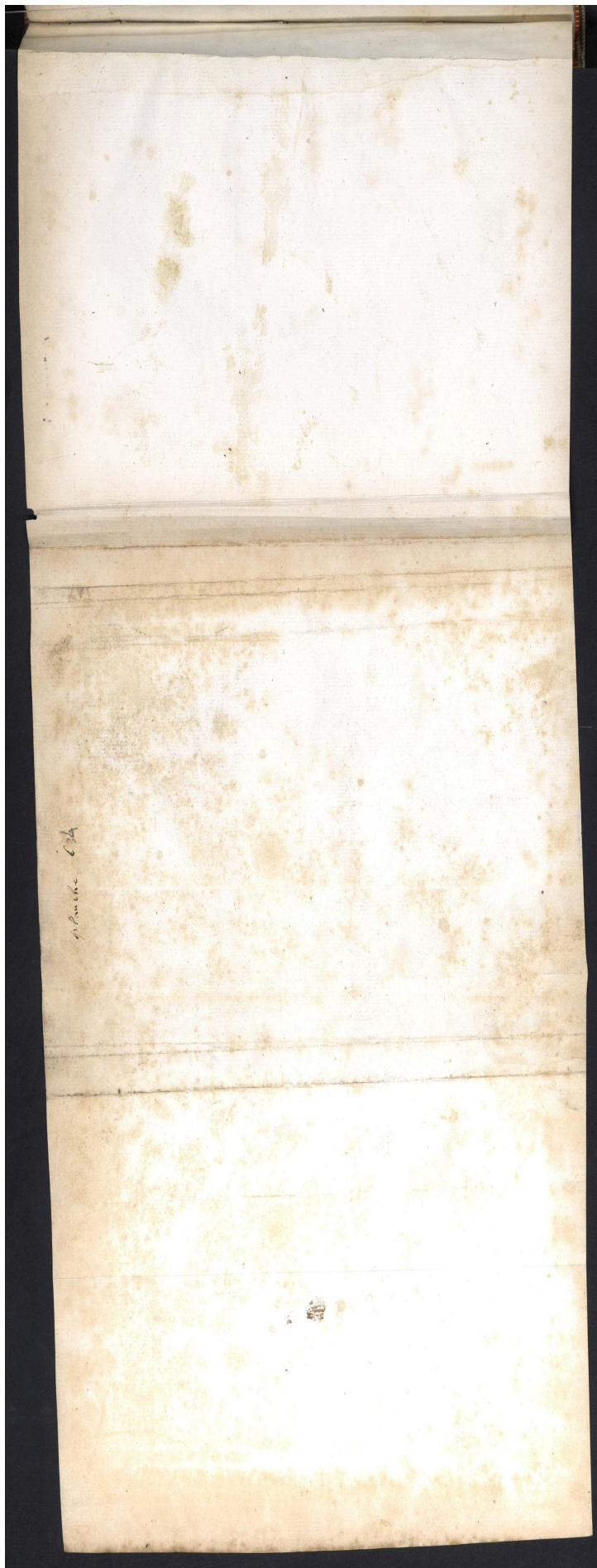




planche 64

65

Fig. 1.



Fig. 2.



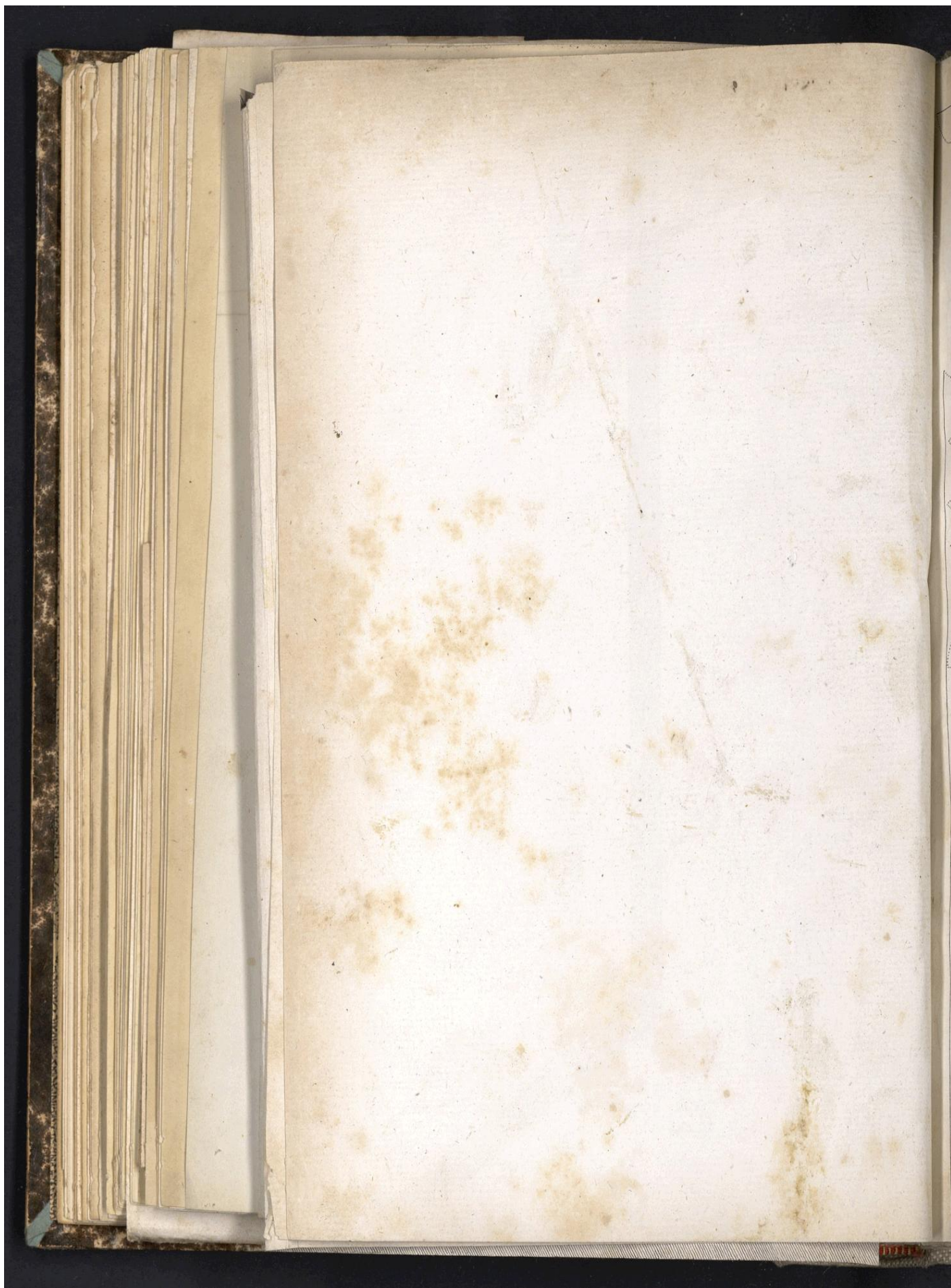
BIG CNAM
RESERVE

plaque 66

Fig. 1.

Fig. 2.





Droits réservés au [Cnam](#) et à ses partenaires



Fig. 1.

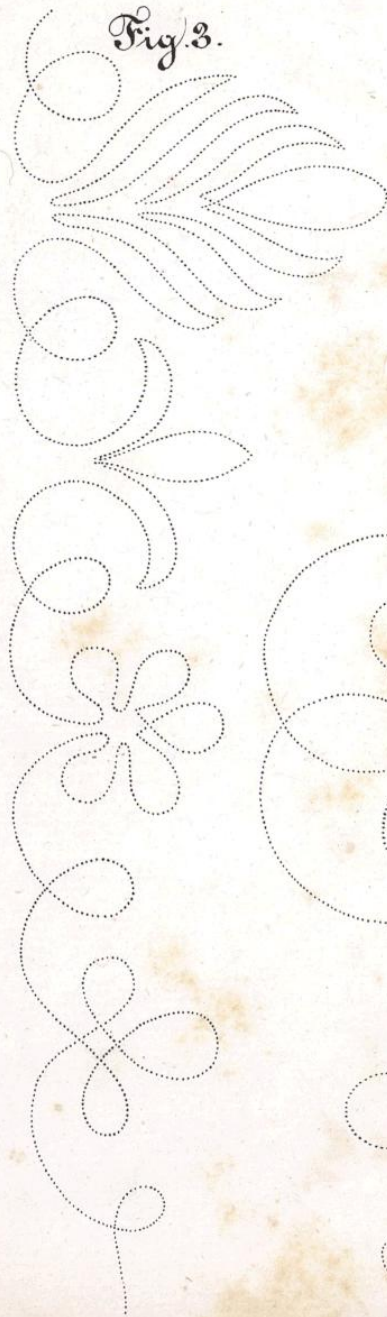


Fig. 3.



Fig. 4.

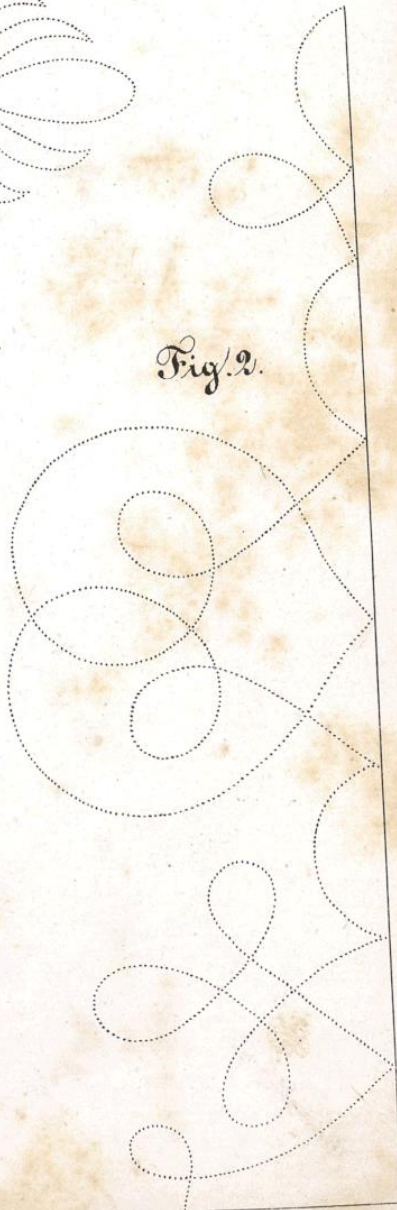
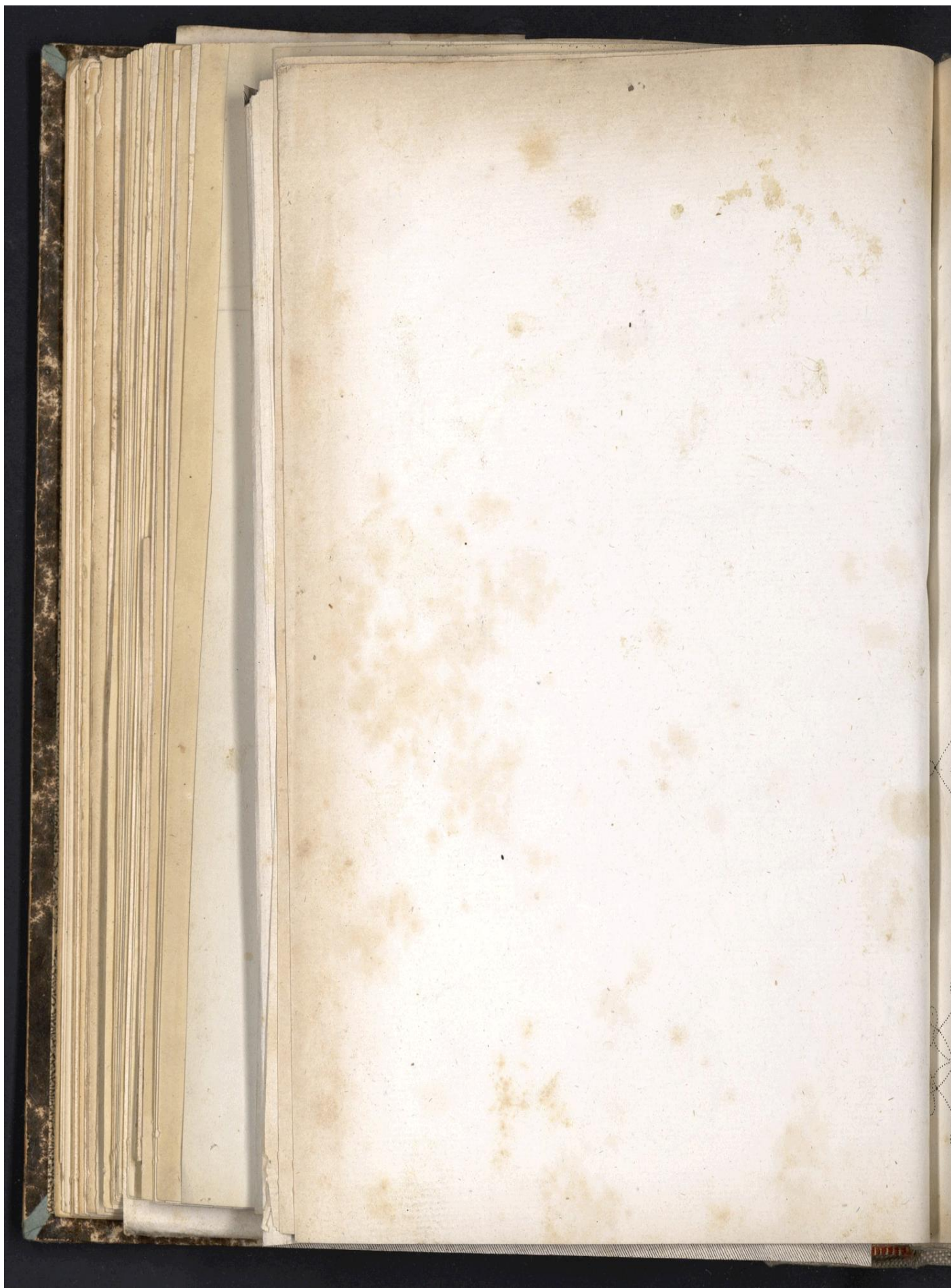


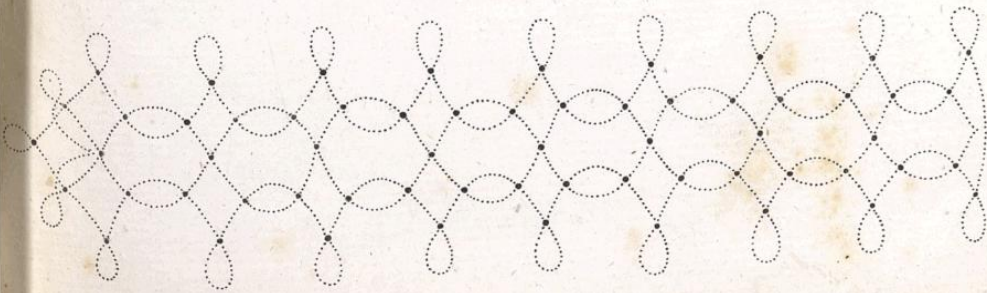
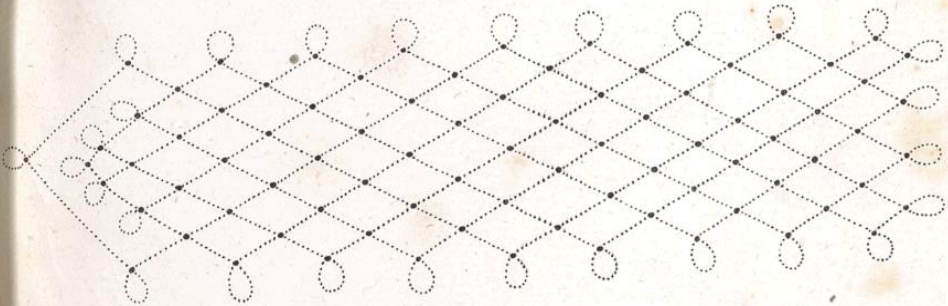
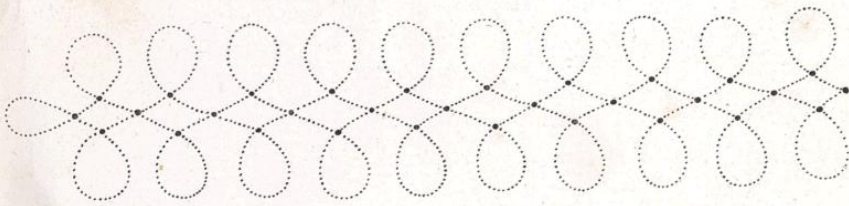
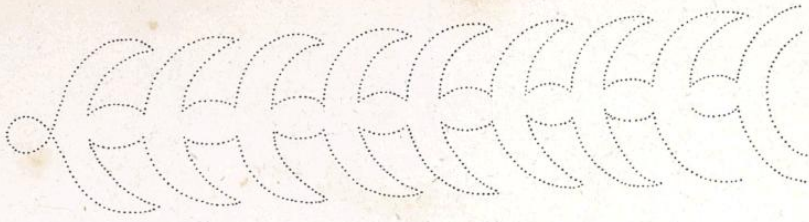
Fig. 2.

BIB. CNAM
RESERVE

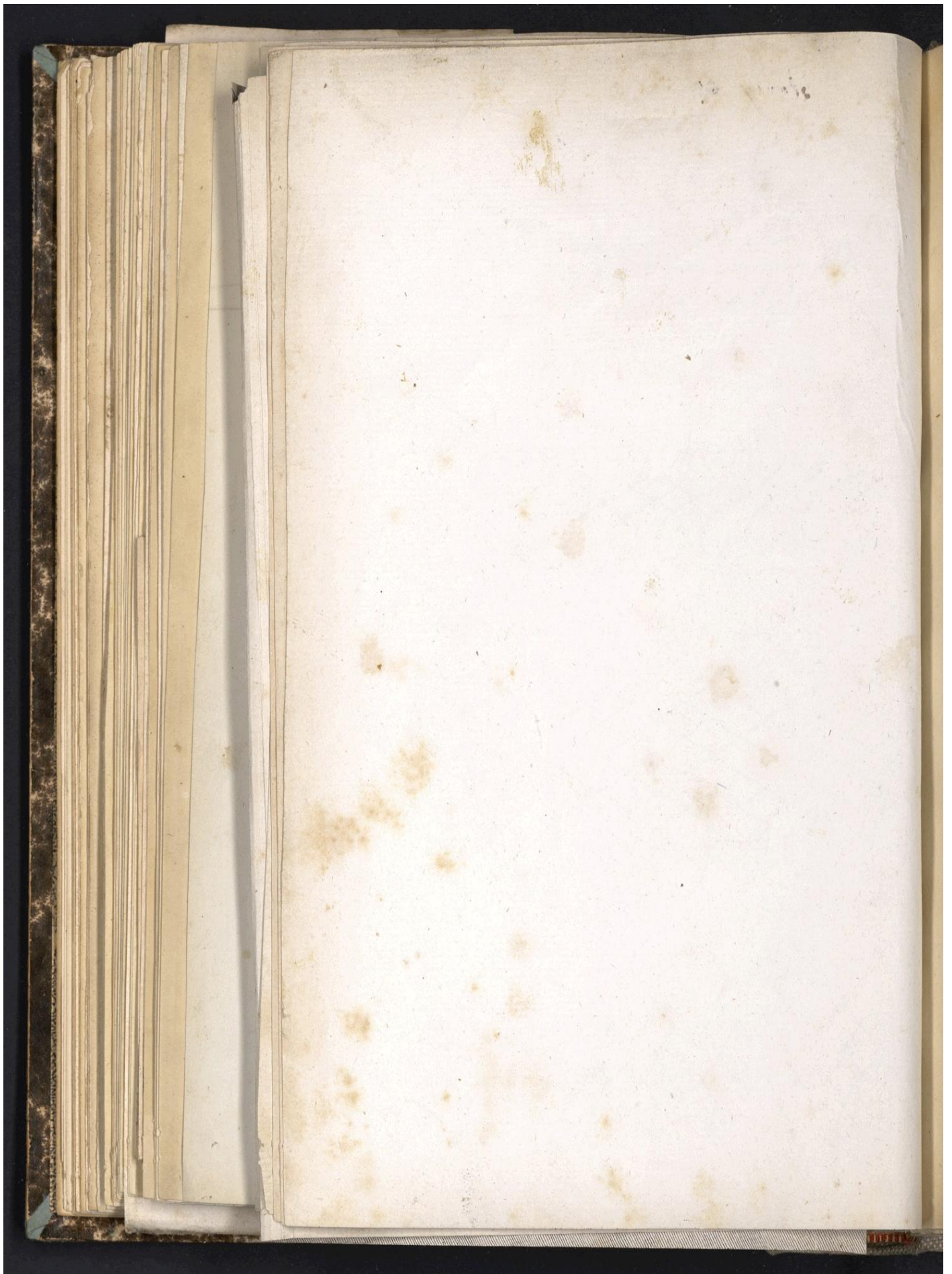


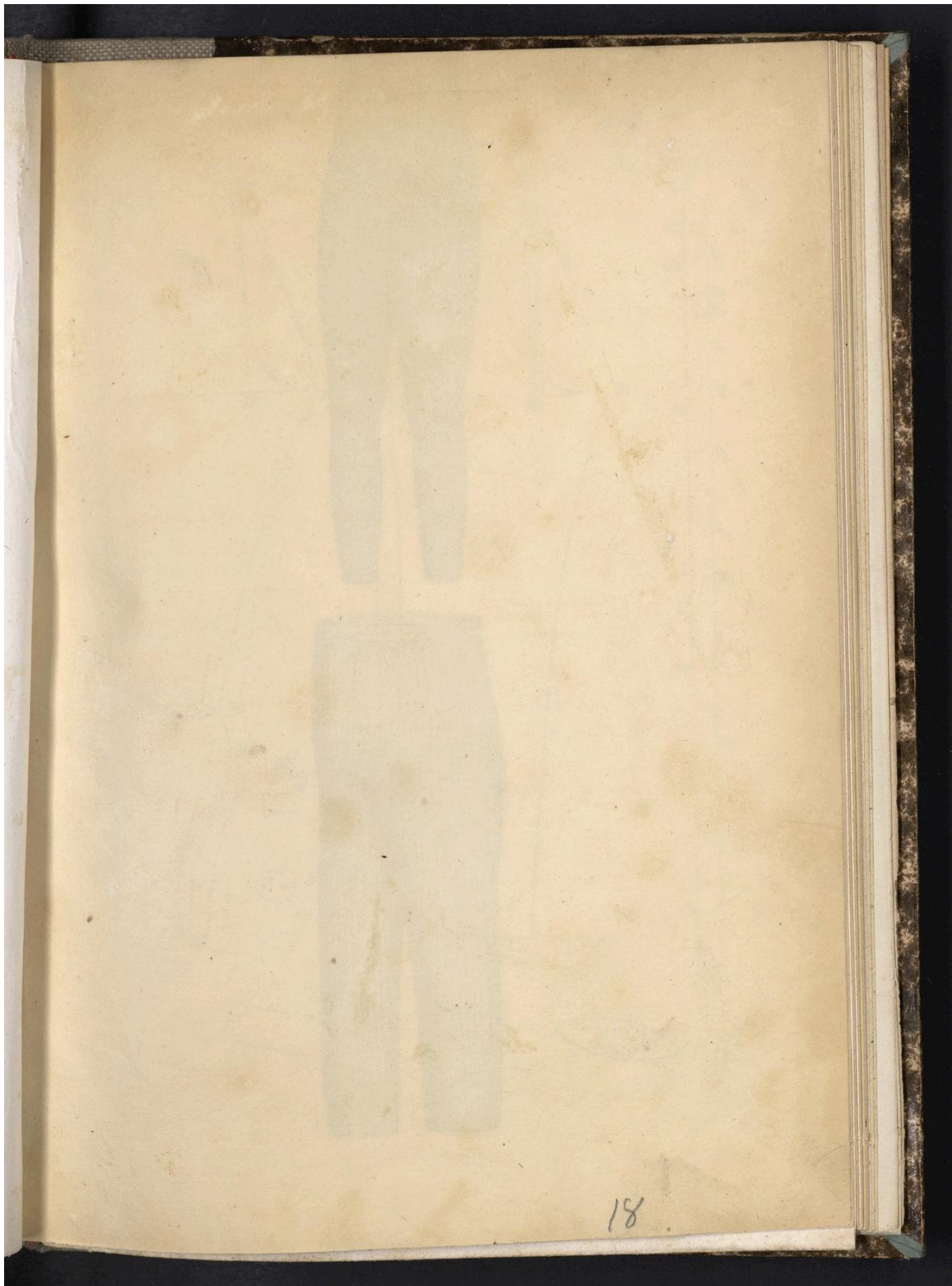
Droits réservés au [Cnam](#) et à ses partenaires

13 Panche 698



BIB CNAM
RESERVE



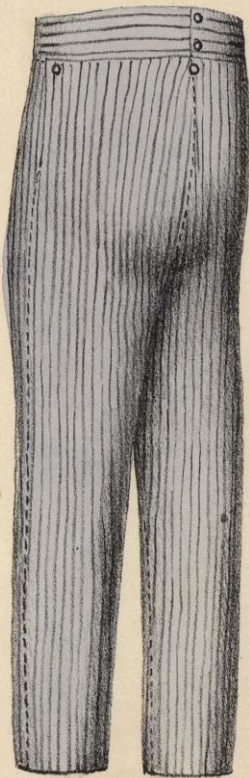


plaque 69

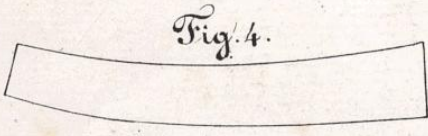
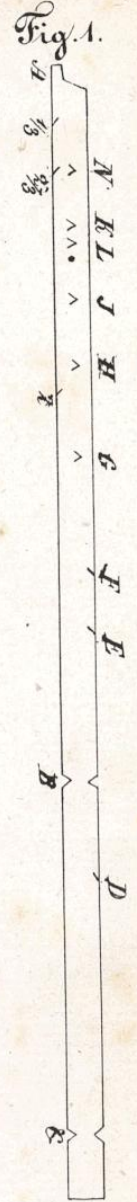
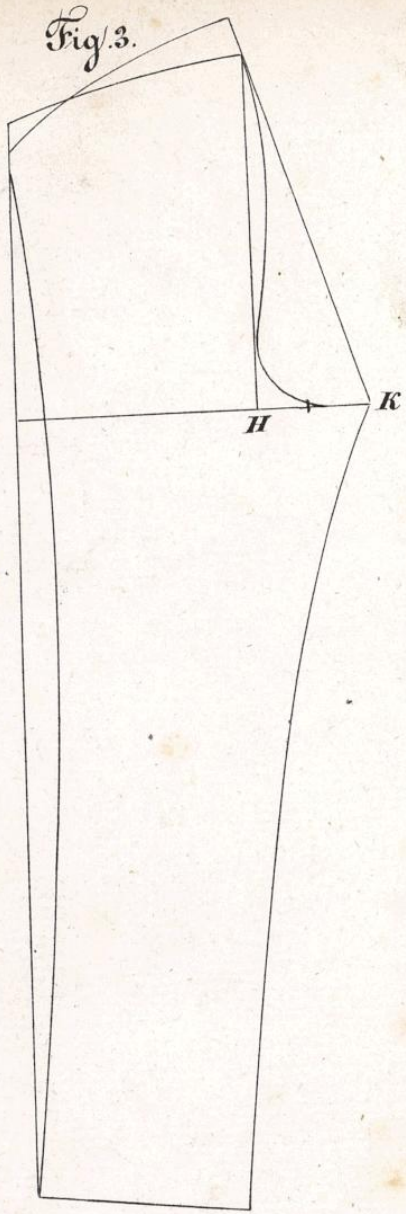
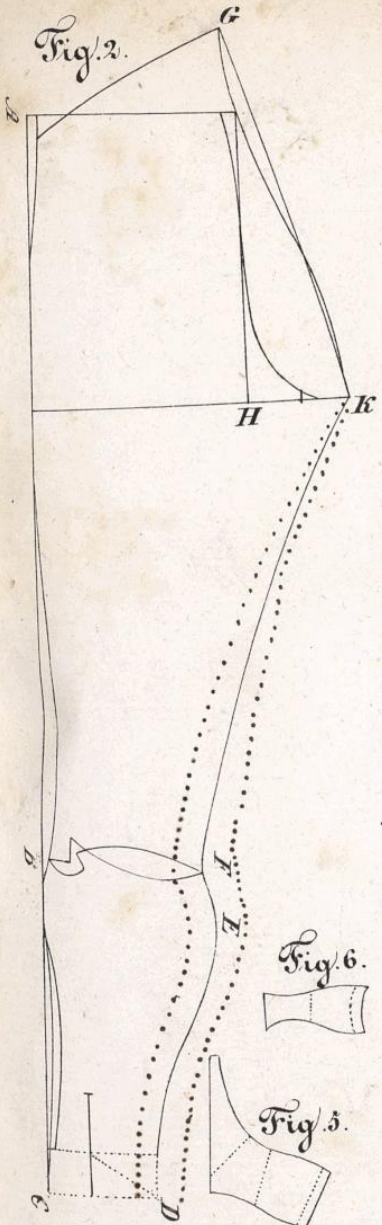
fig 1



fig 2

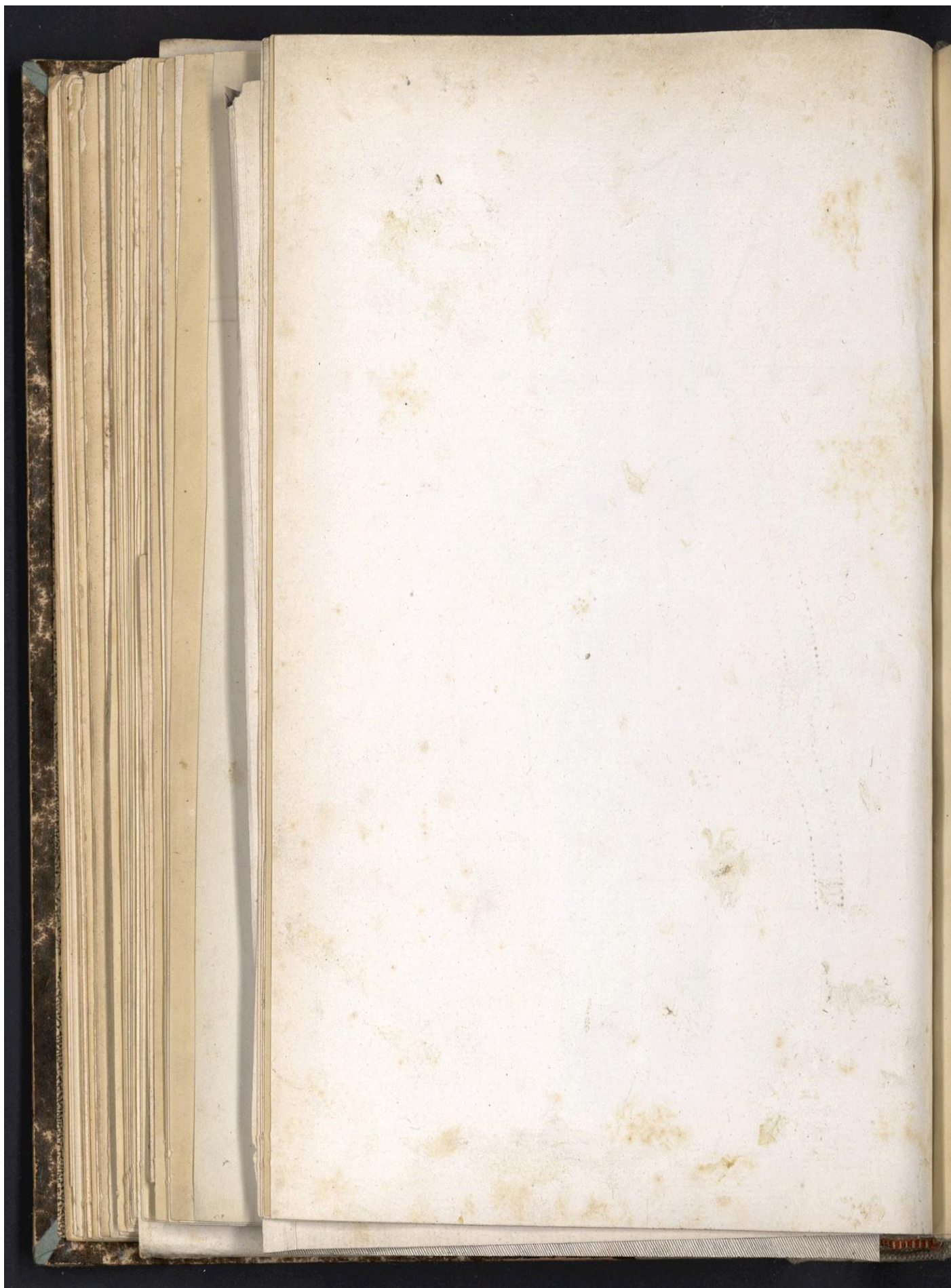


BIB. CNAM
RESERVE



BIB. CHAM.
RESERVE

page 195 - et 200
et suivant





Manche 70 71

fig 3

fig 1

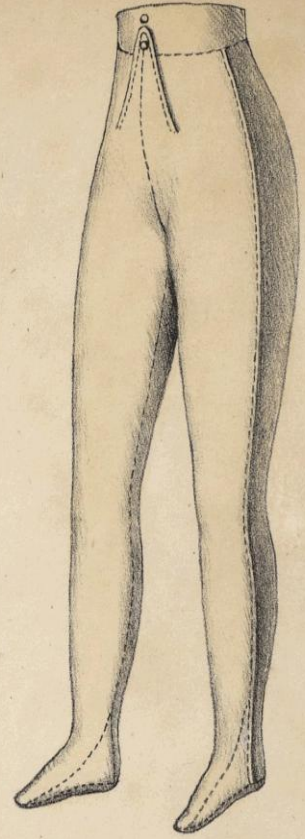
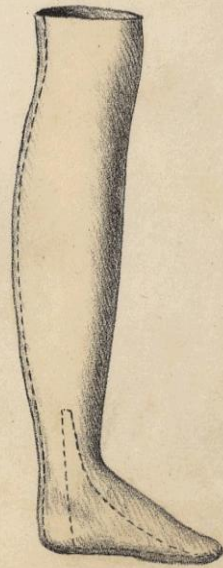
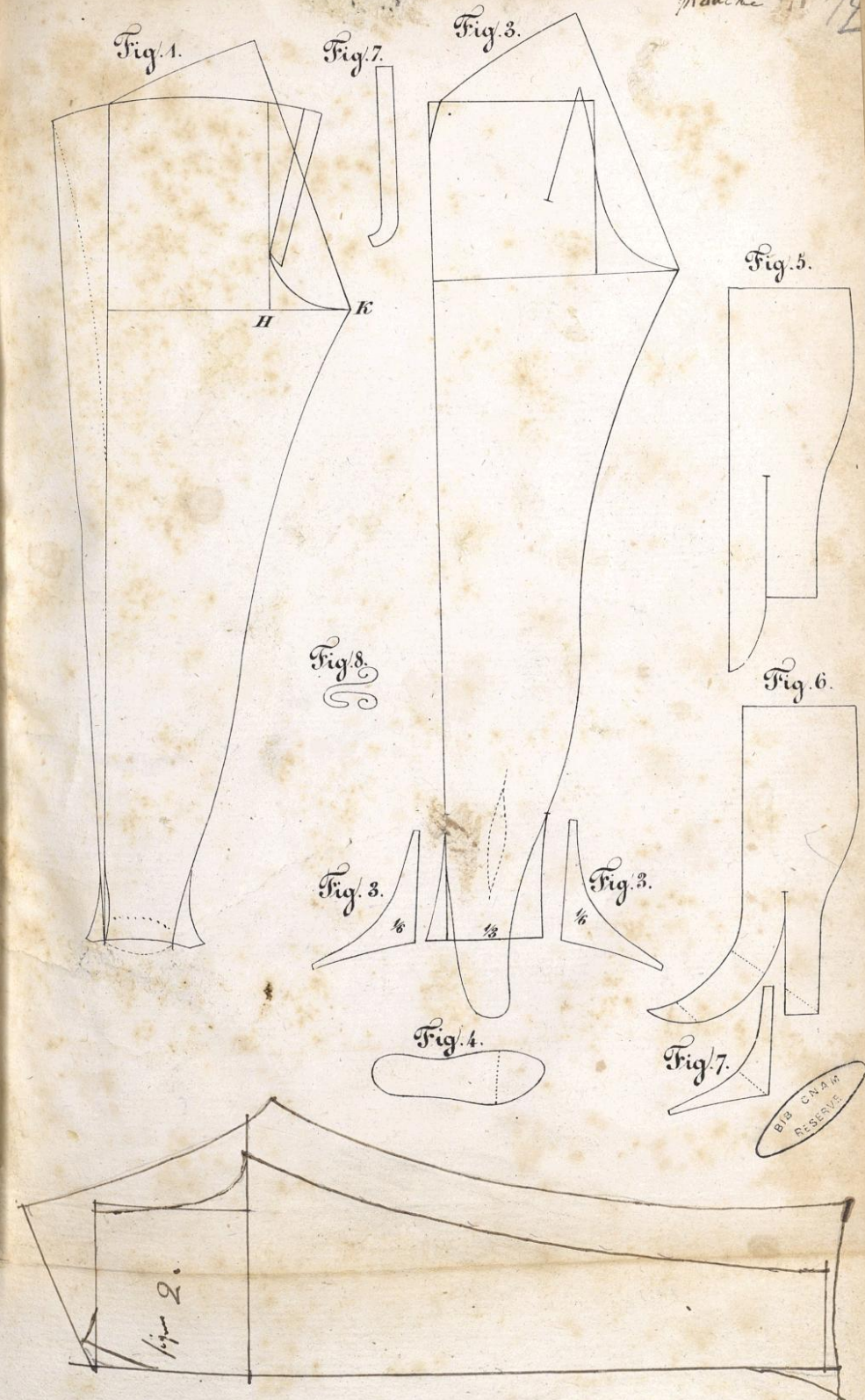


fig - 6



BIG CNAM
RESERVE





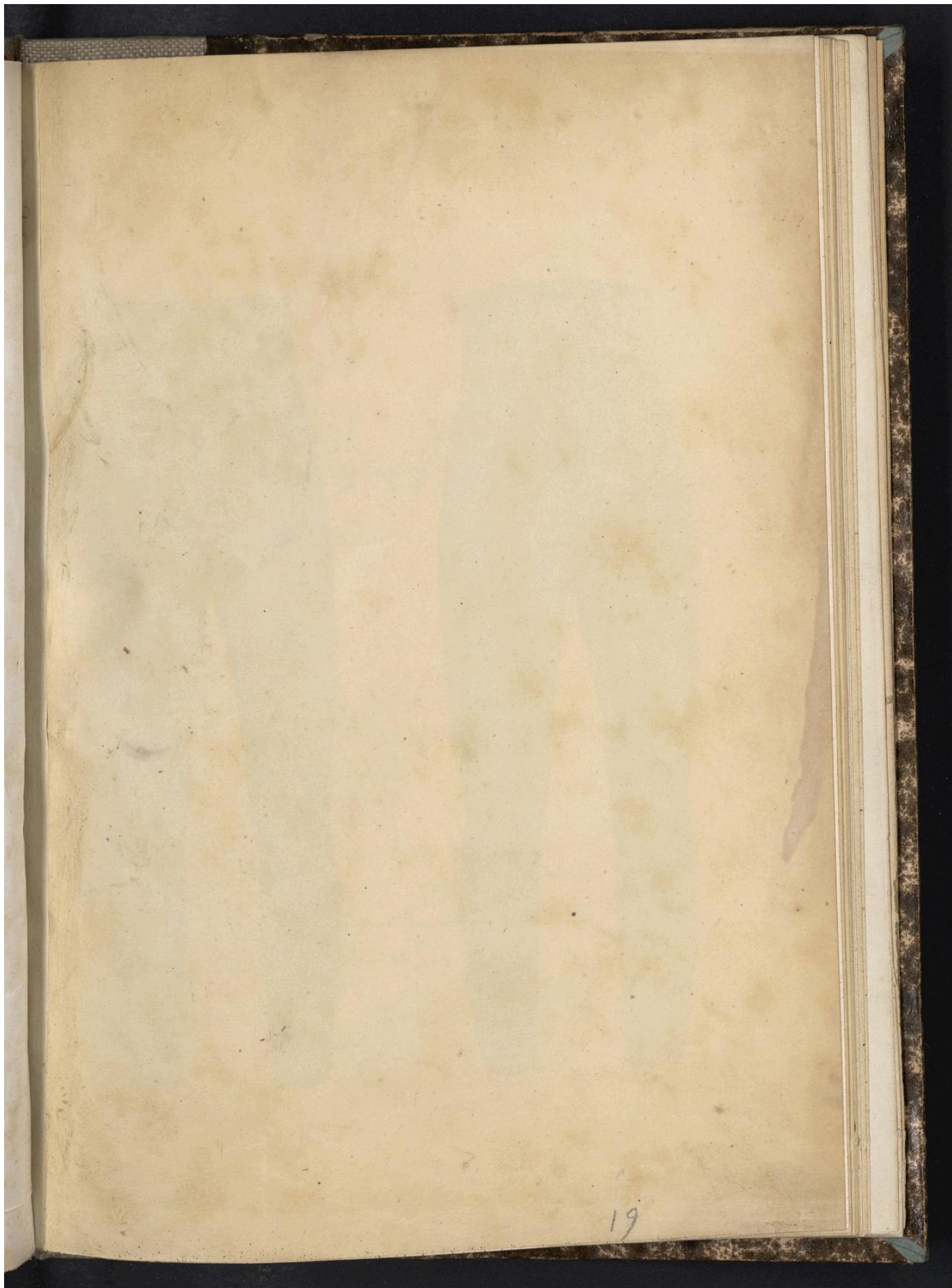
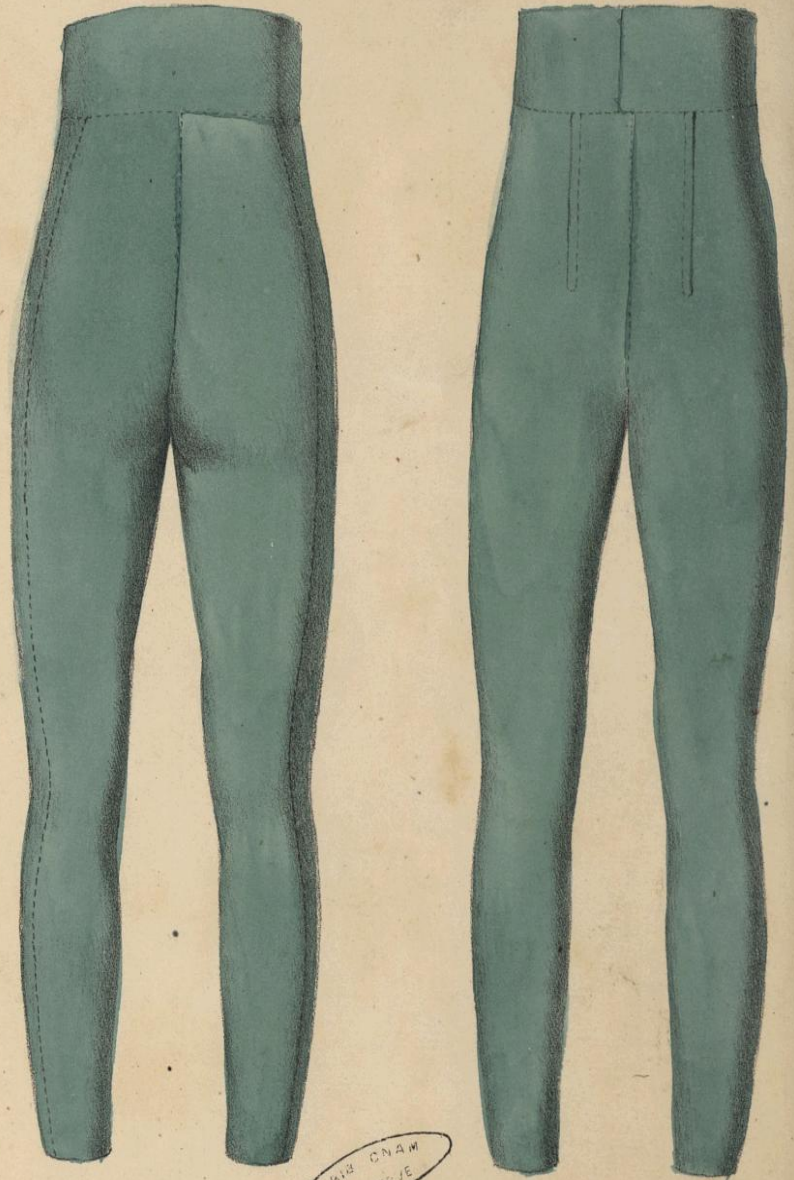
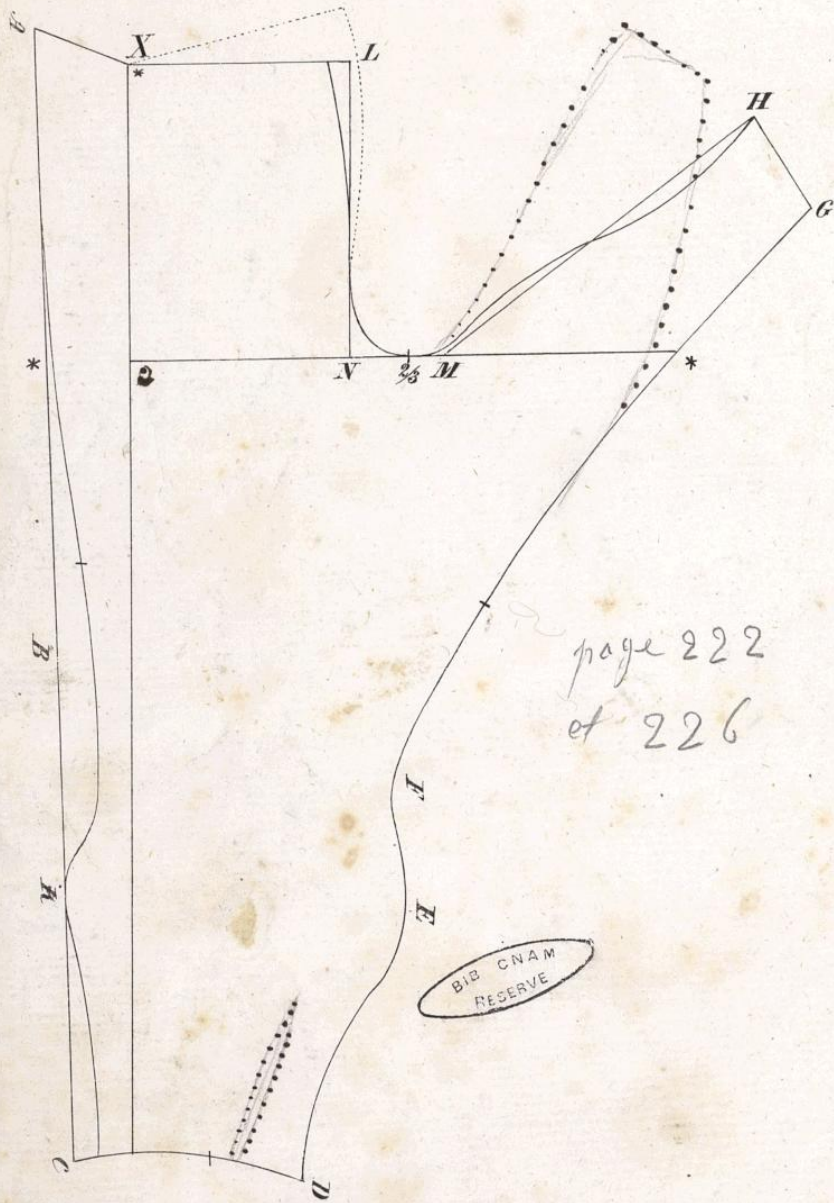


Planche 72

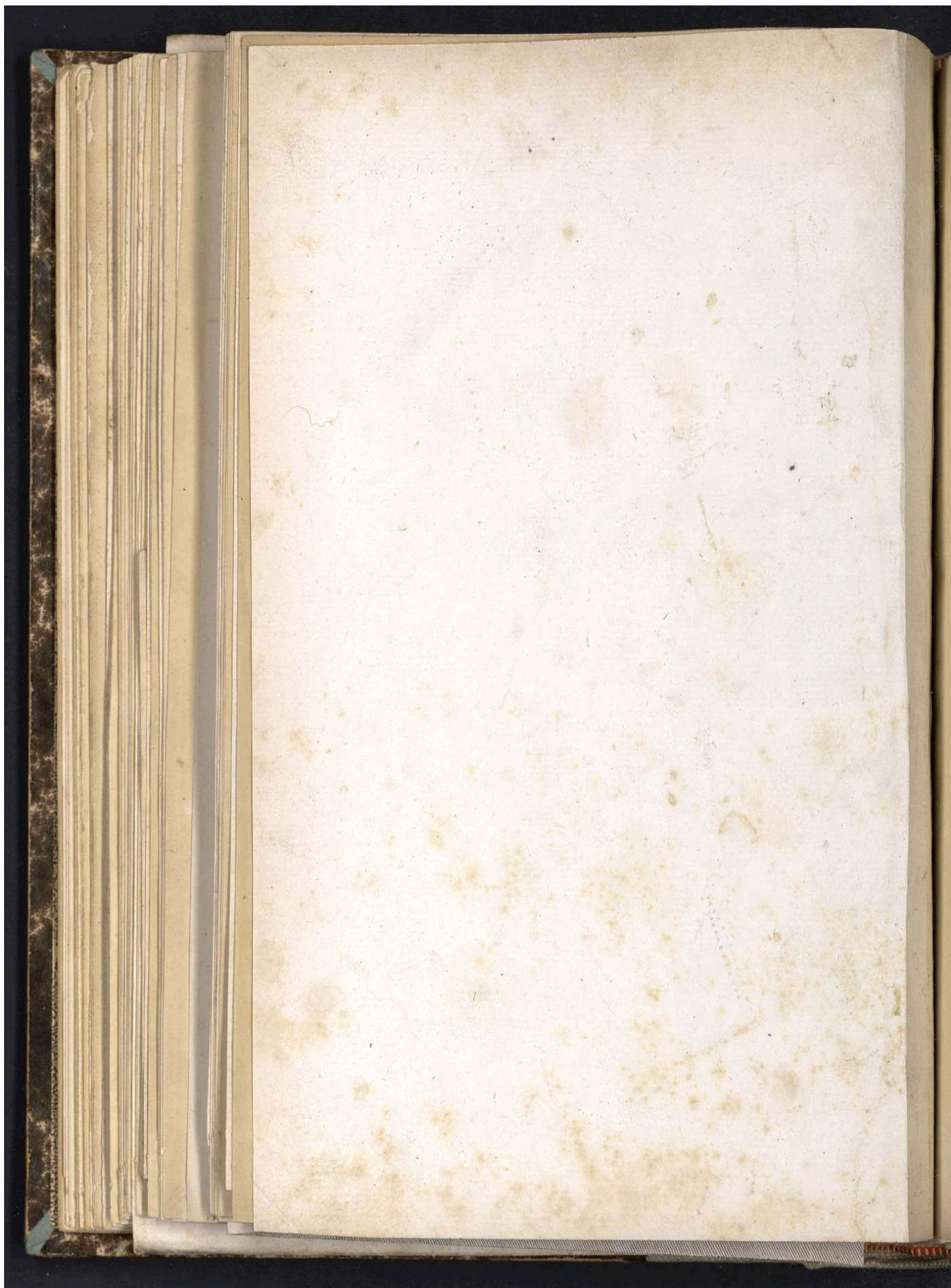


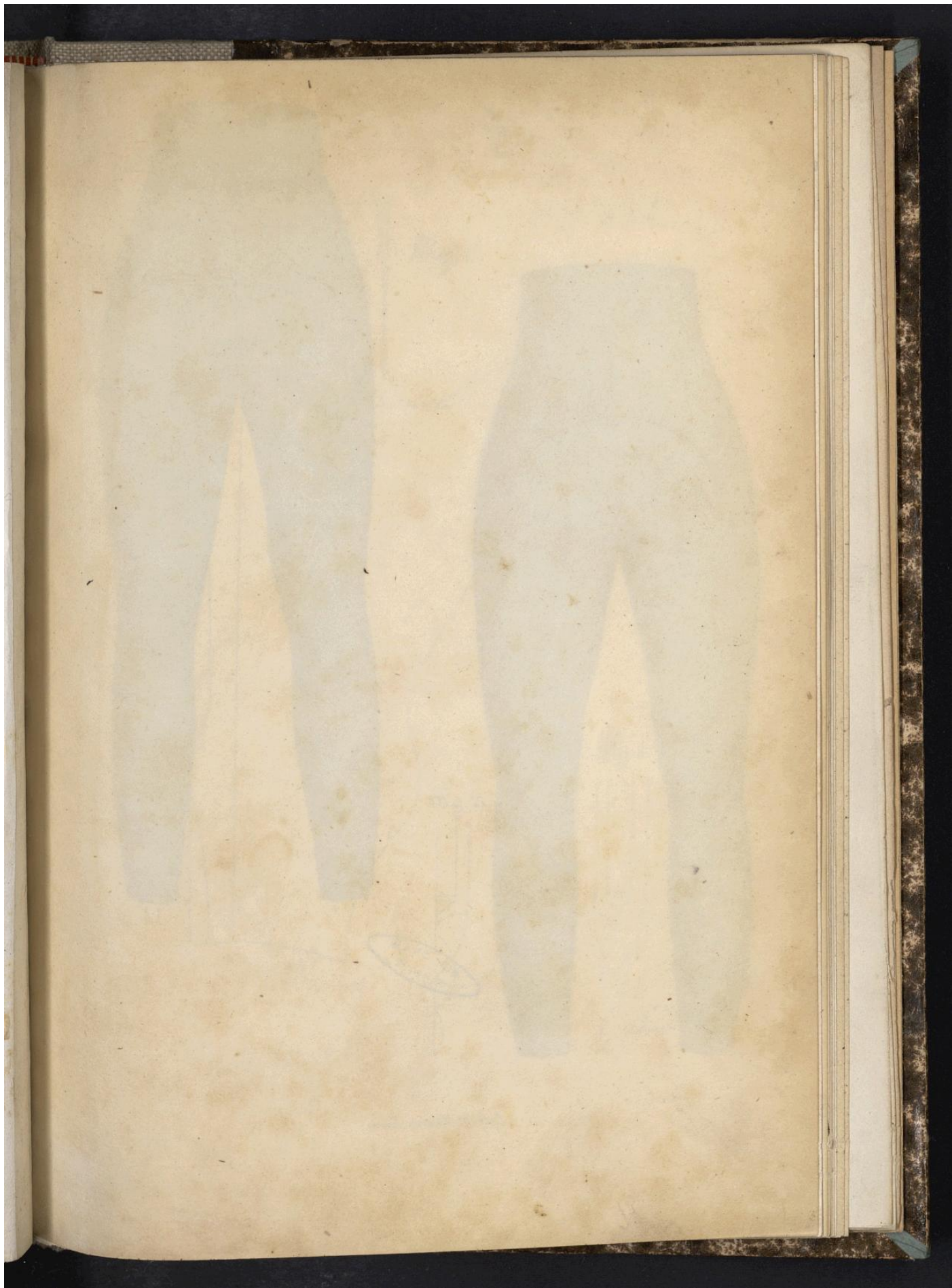
Pl. n° 73 74



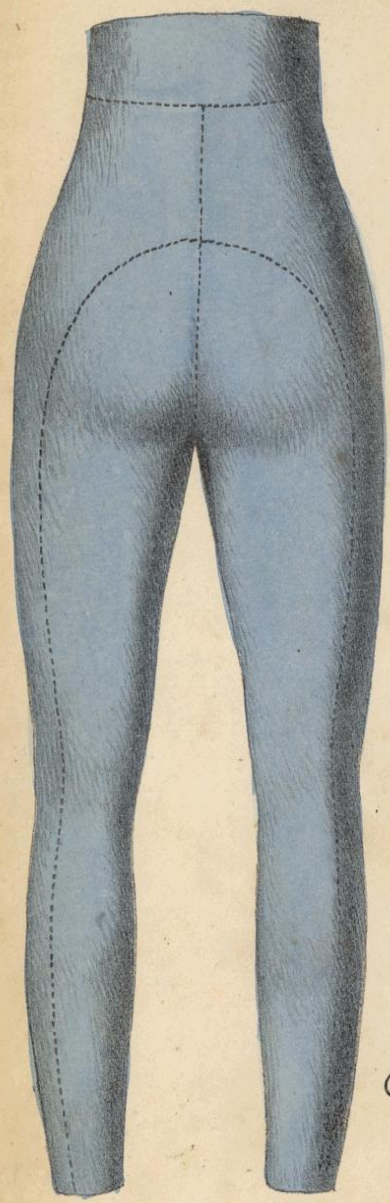
page 222
et 226

BIB. CNAM
RESERVE





plaque 44 45



BIB CNAM
RESERVE

Litho de Thierry Freres

Mante 75 76

page 226

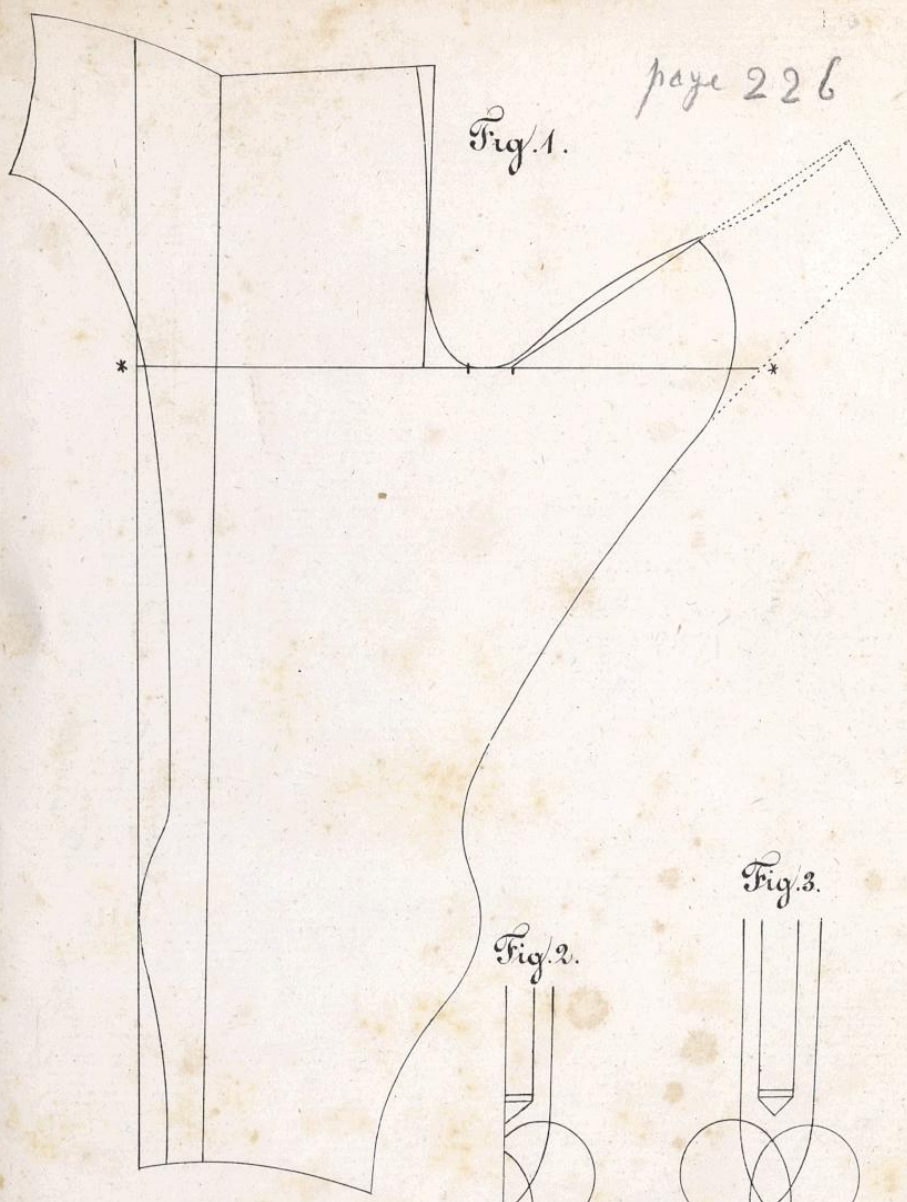
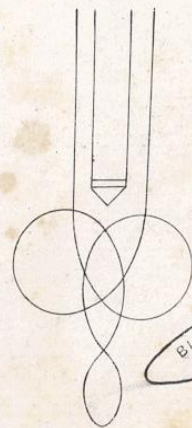


Fig. 1.

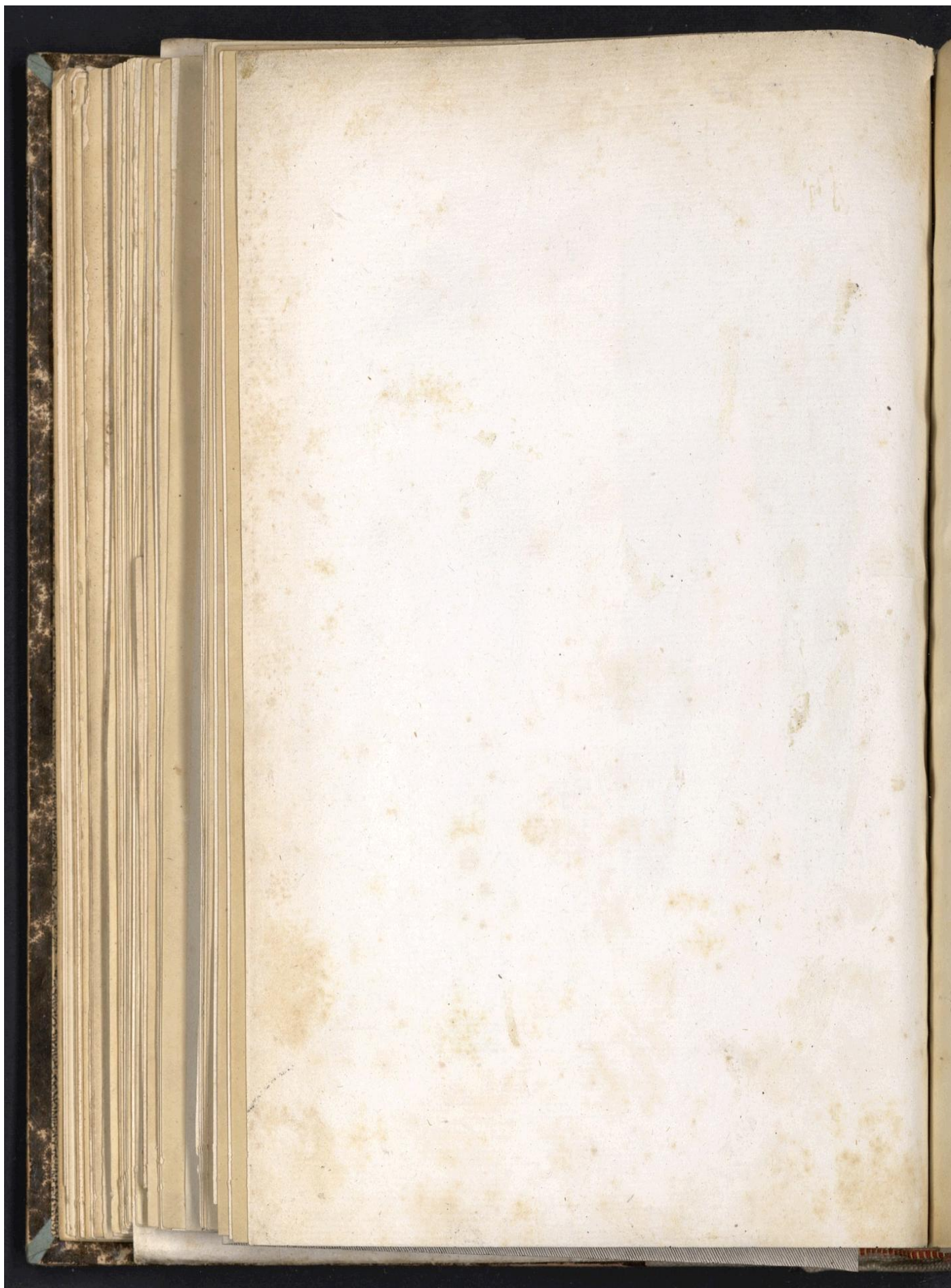
Fig. 2.



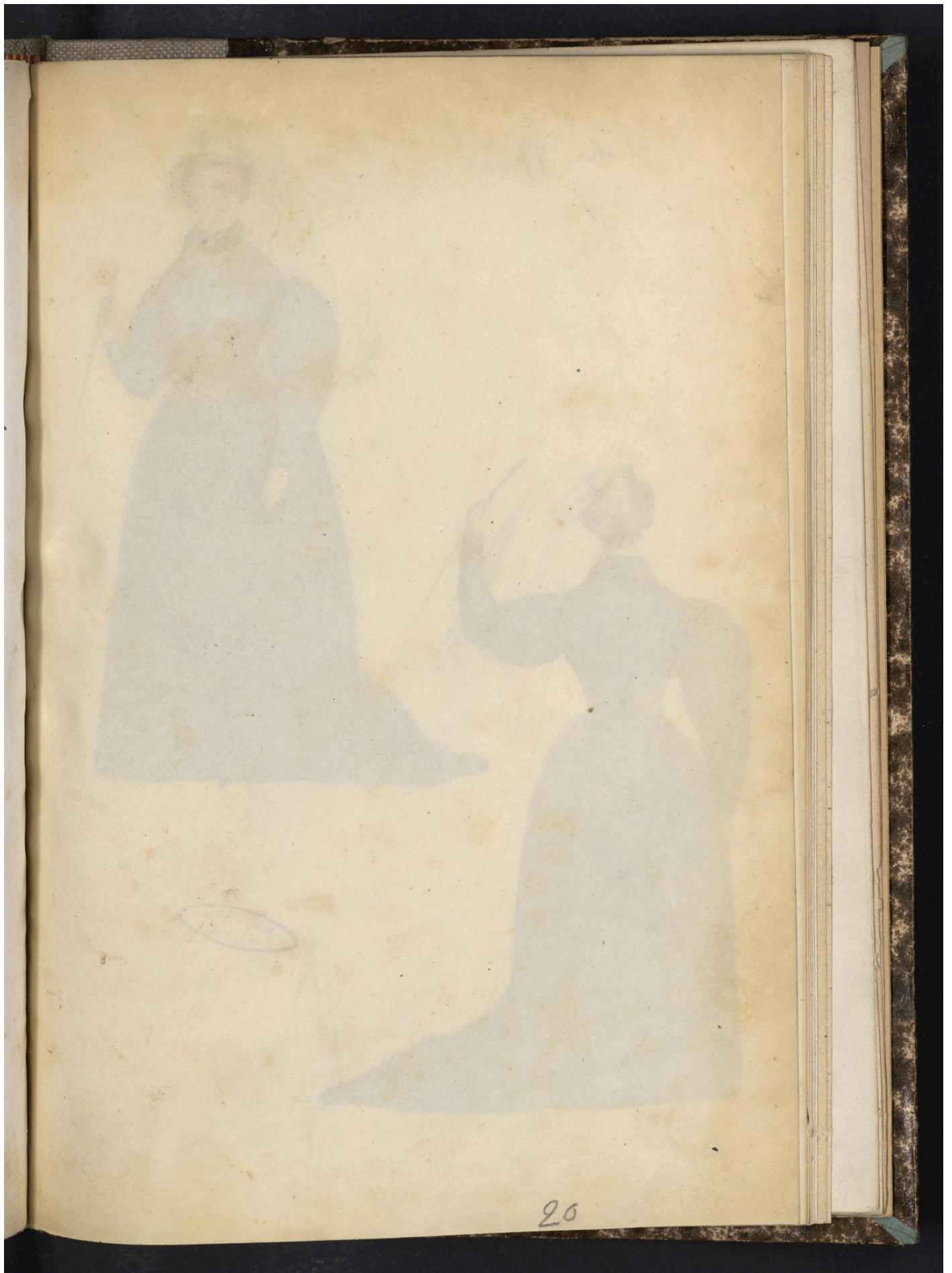
Fig. 3.



BIB CNAM
RESERVE



Droits réservés au [Cnam](#) et à ses partenaires

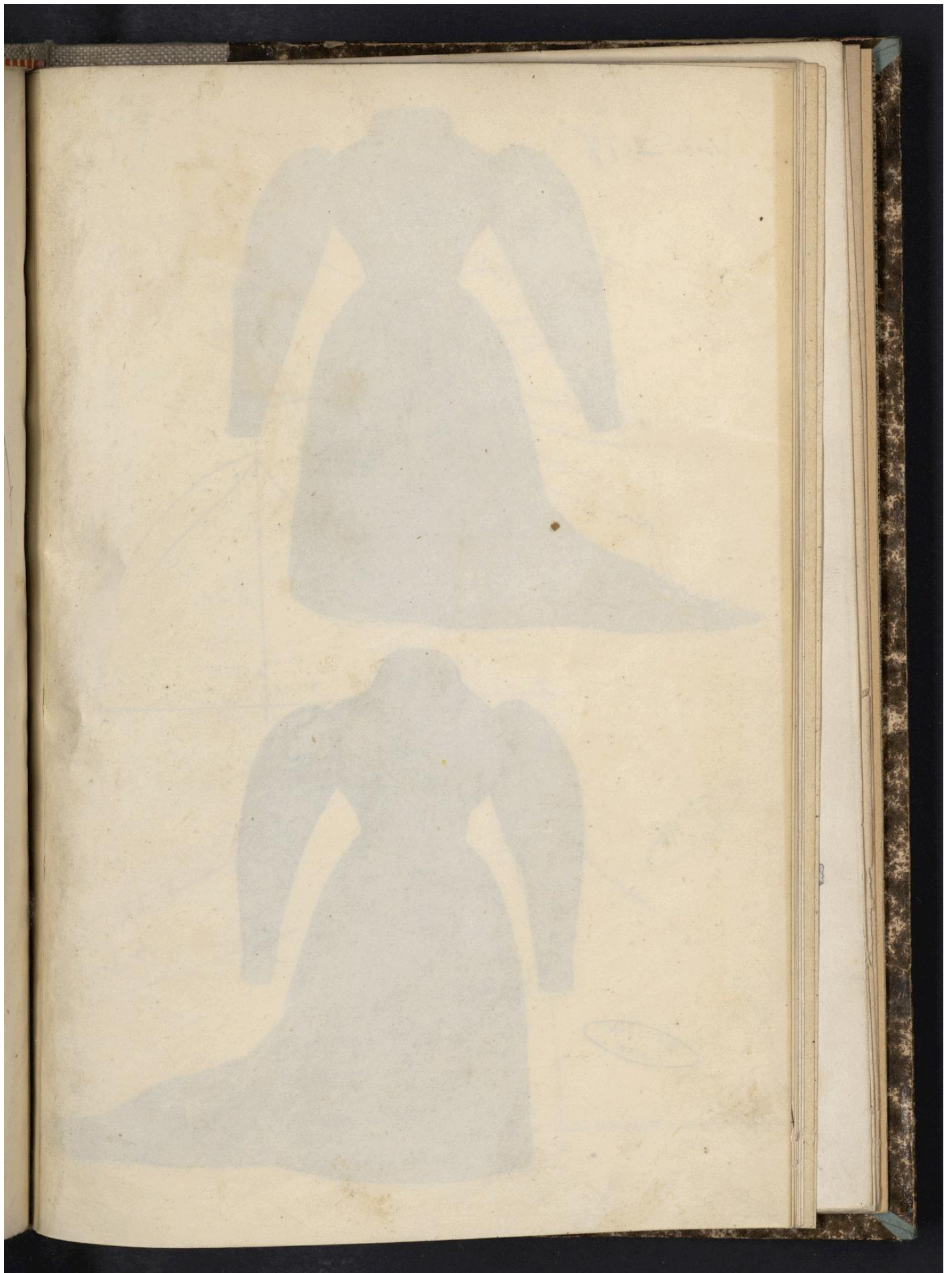


Mante 77

Fig. 2

Fig. 1





plaque 78



BIG CNAM
RESERVE

79

page 231

figure 1

figure 2

figure 3

figure 4

figure 5

figure 6

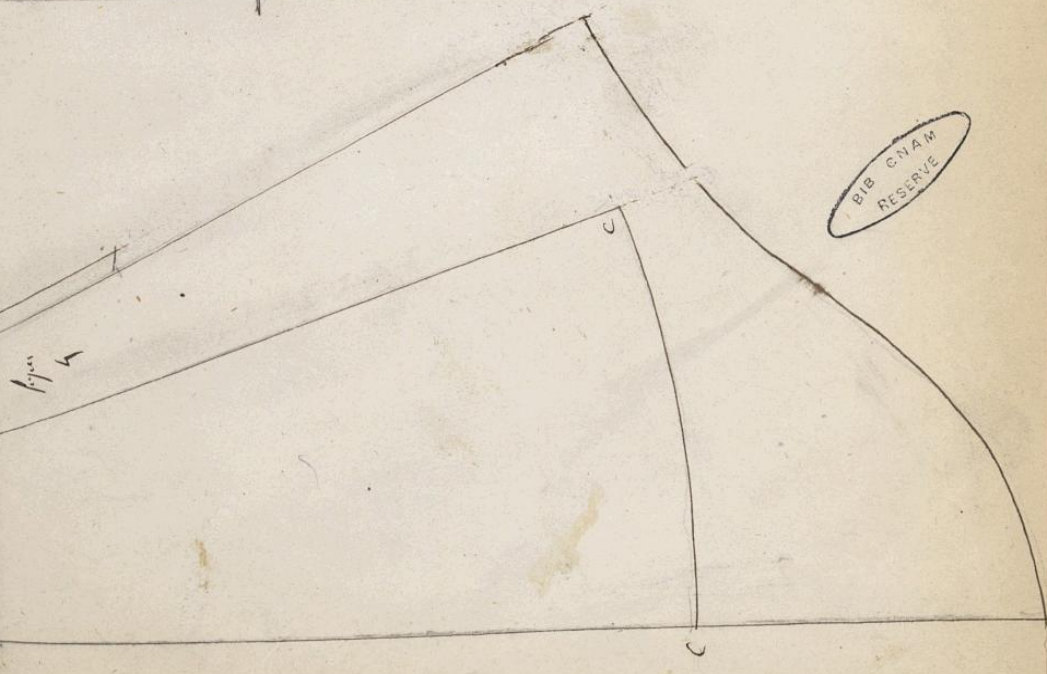
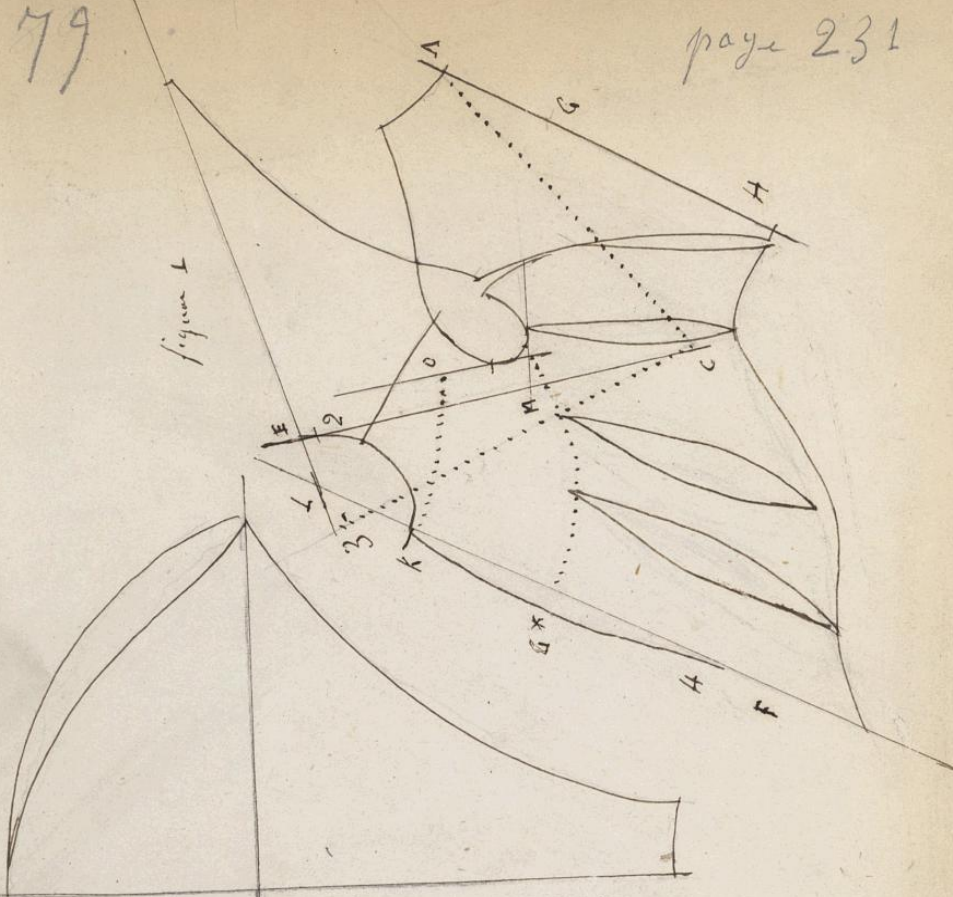
figure 7

figure 8

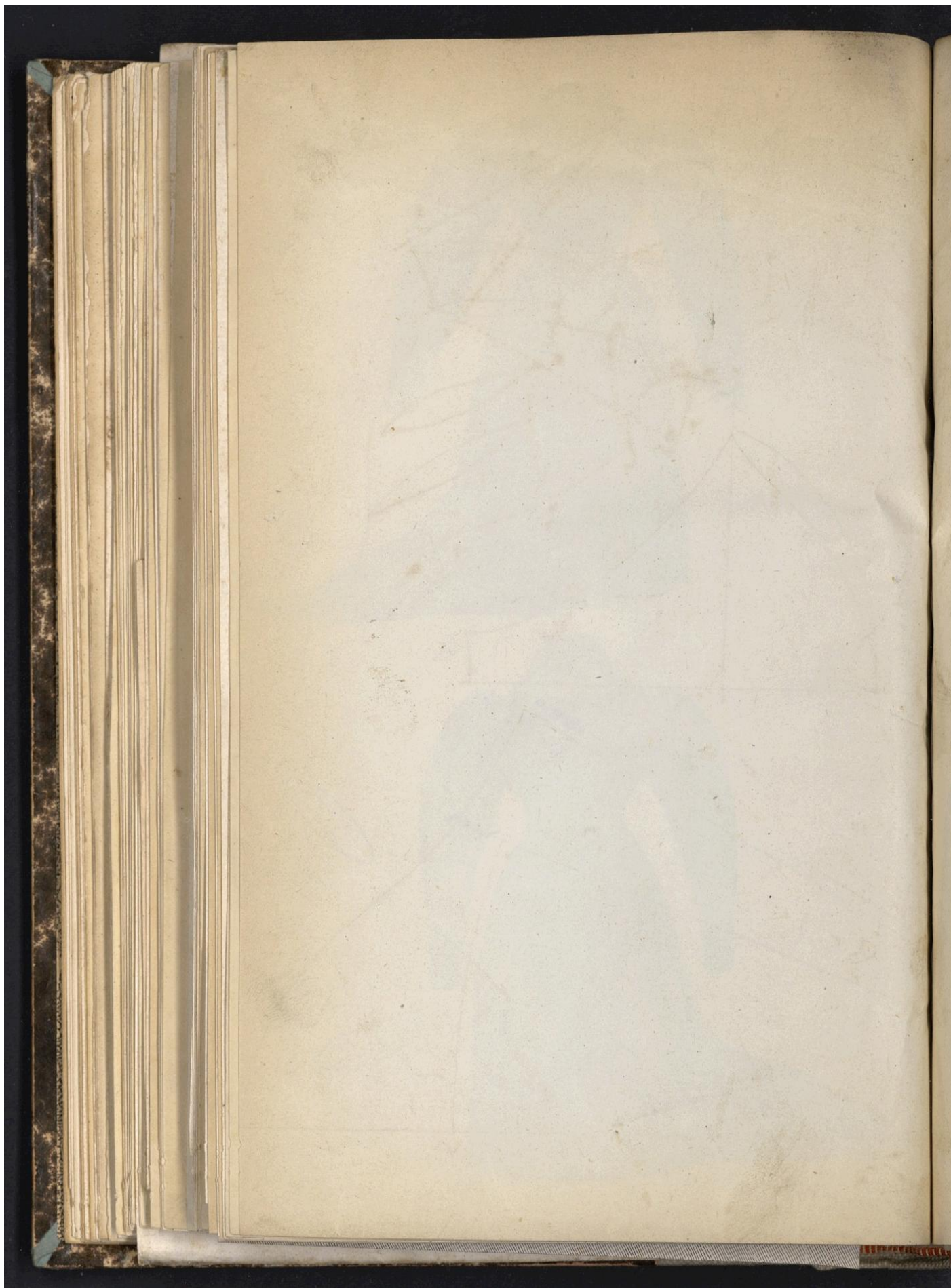
figure 9

figure 10

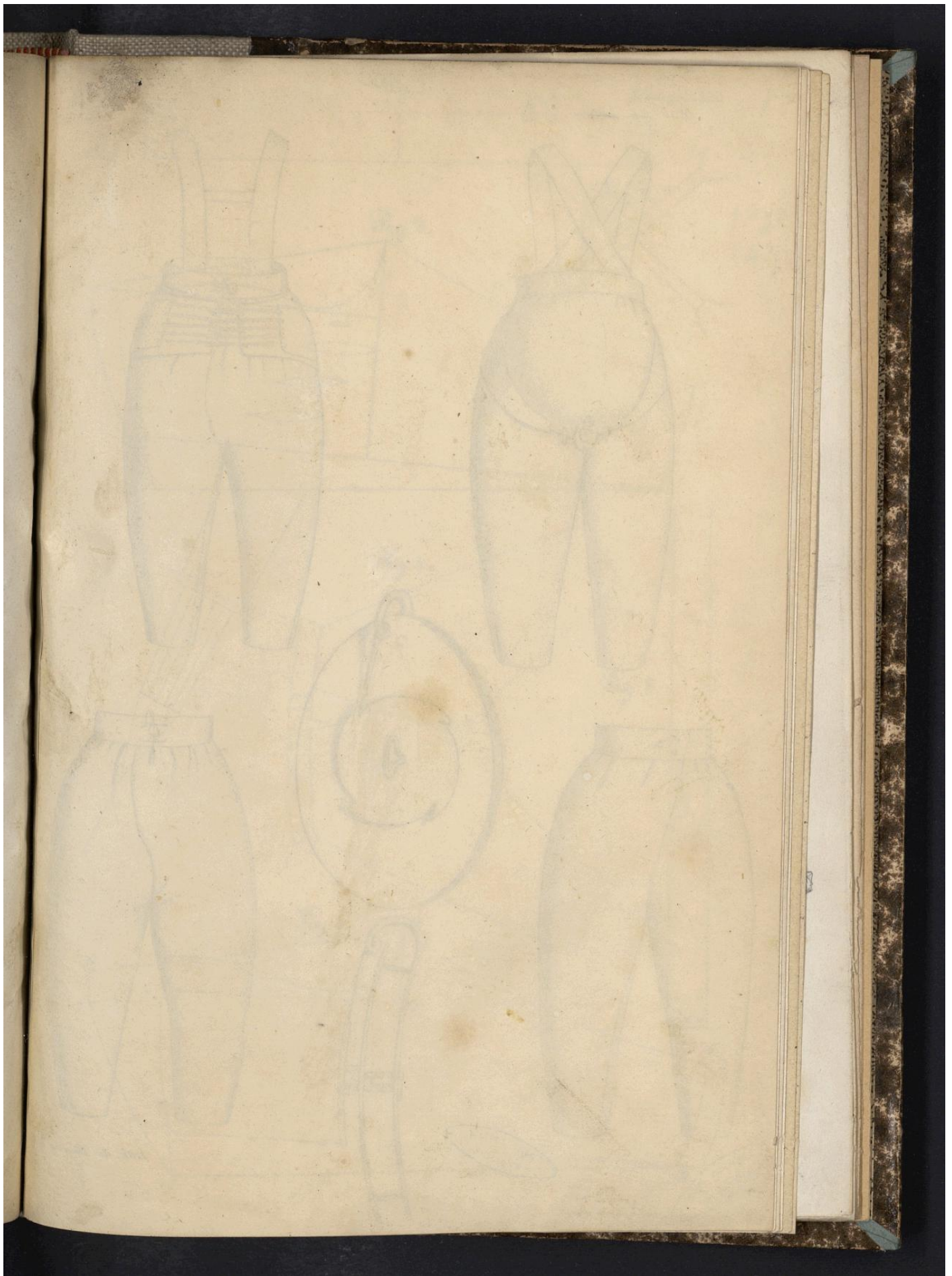
figure 11



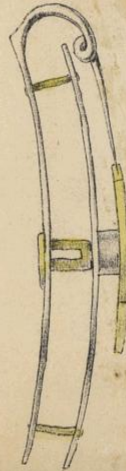
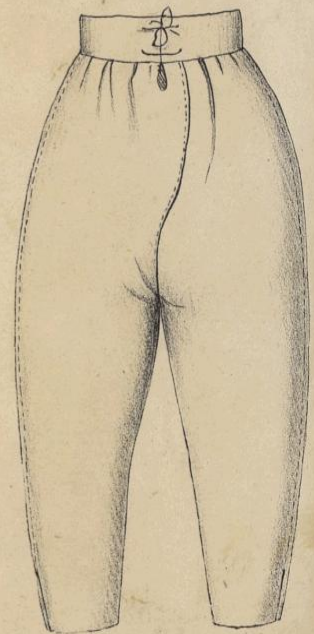
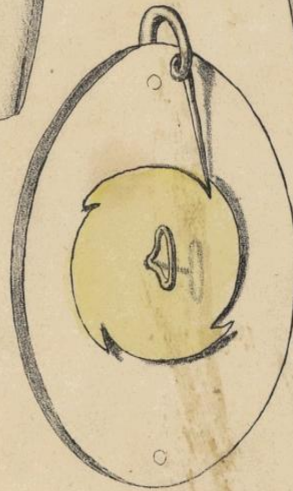
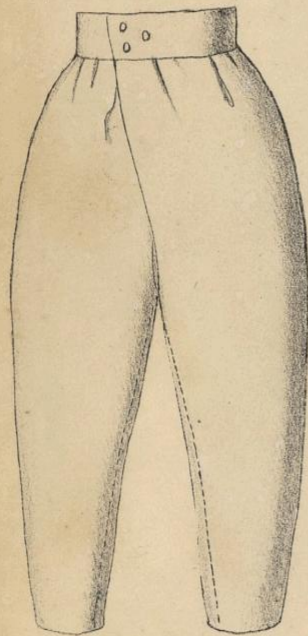
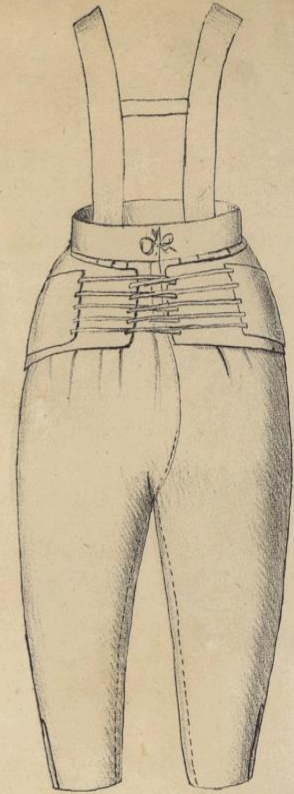
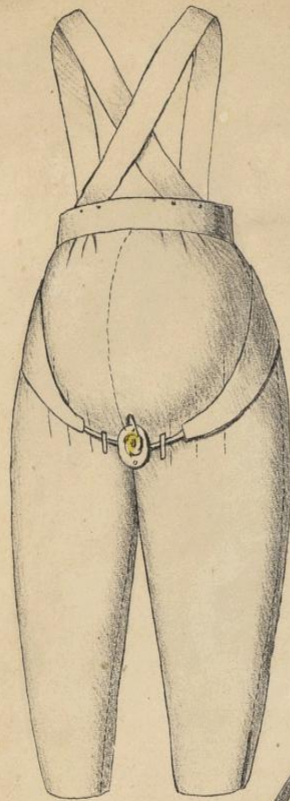
BIB CNAM
RESERVE



Droits réservés au [Cnam](#) et à ses partenaires



Haute 80



BIG CNAV
RECEIVE

Lith. de Thierry Frères

Fig. 5.

plouze 81

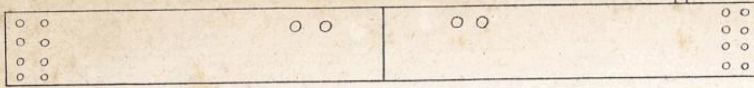
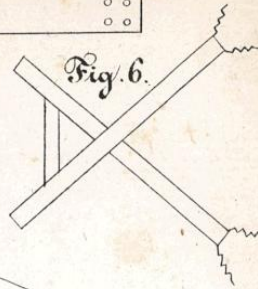


Fig. 6.



page 147

Fig. 2.

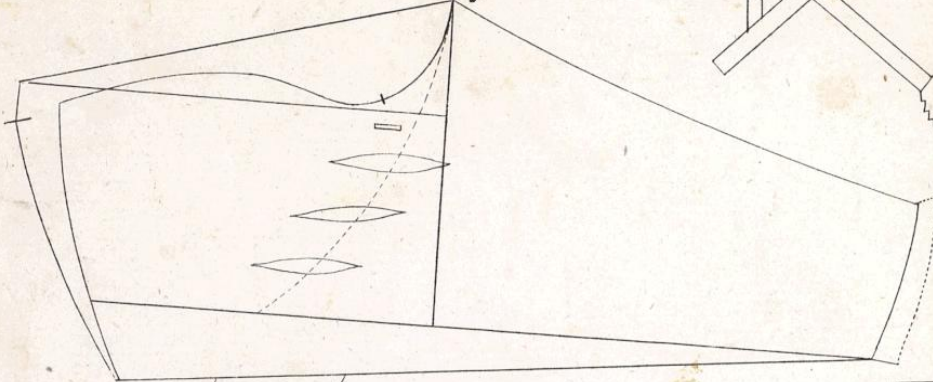


Fig. 4.

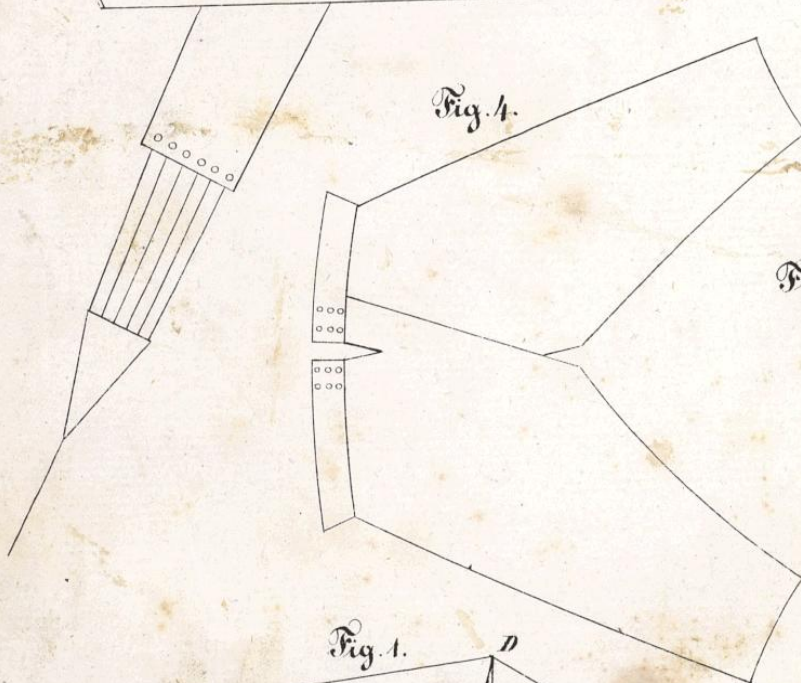
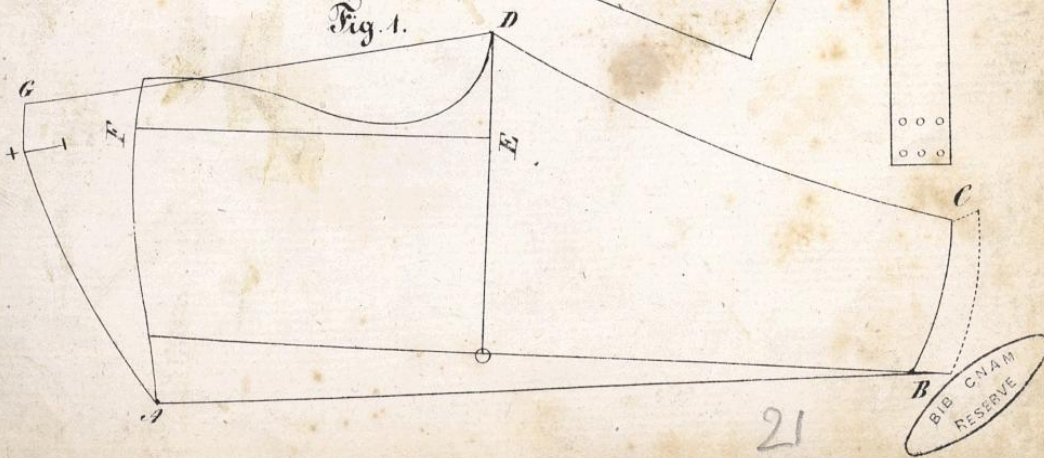


Fig. 3.



Fig. 1.



21

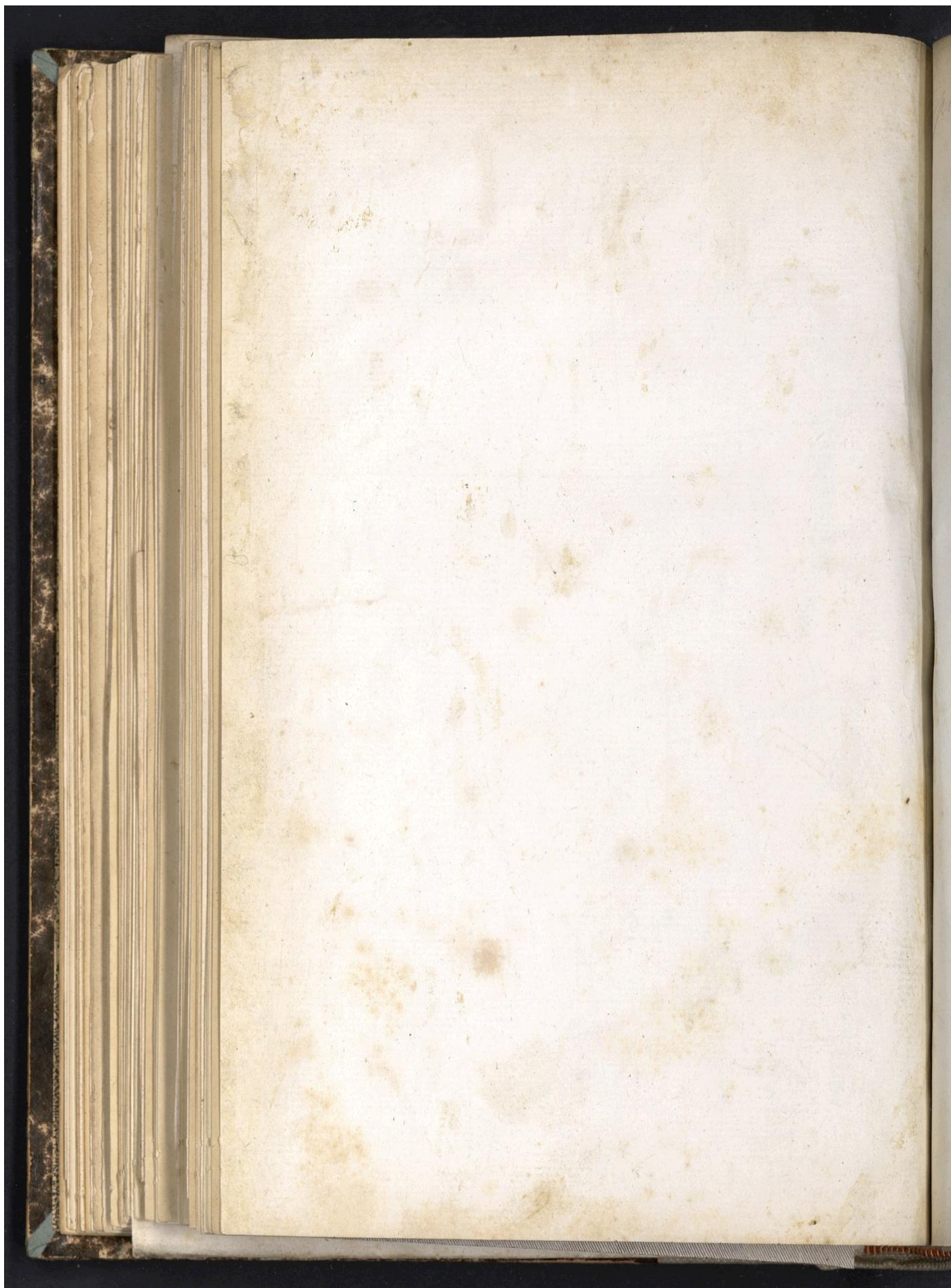
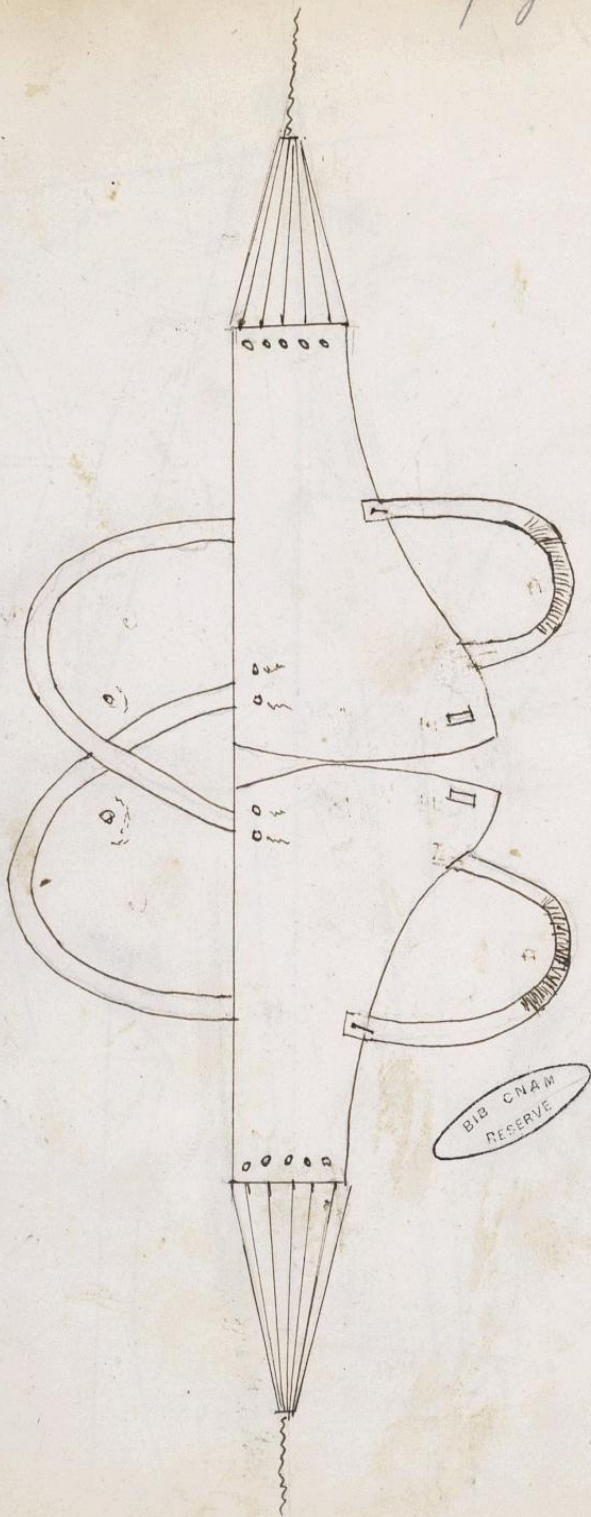
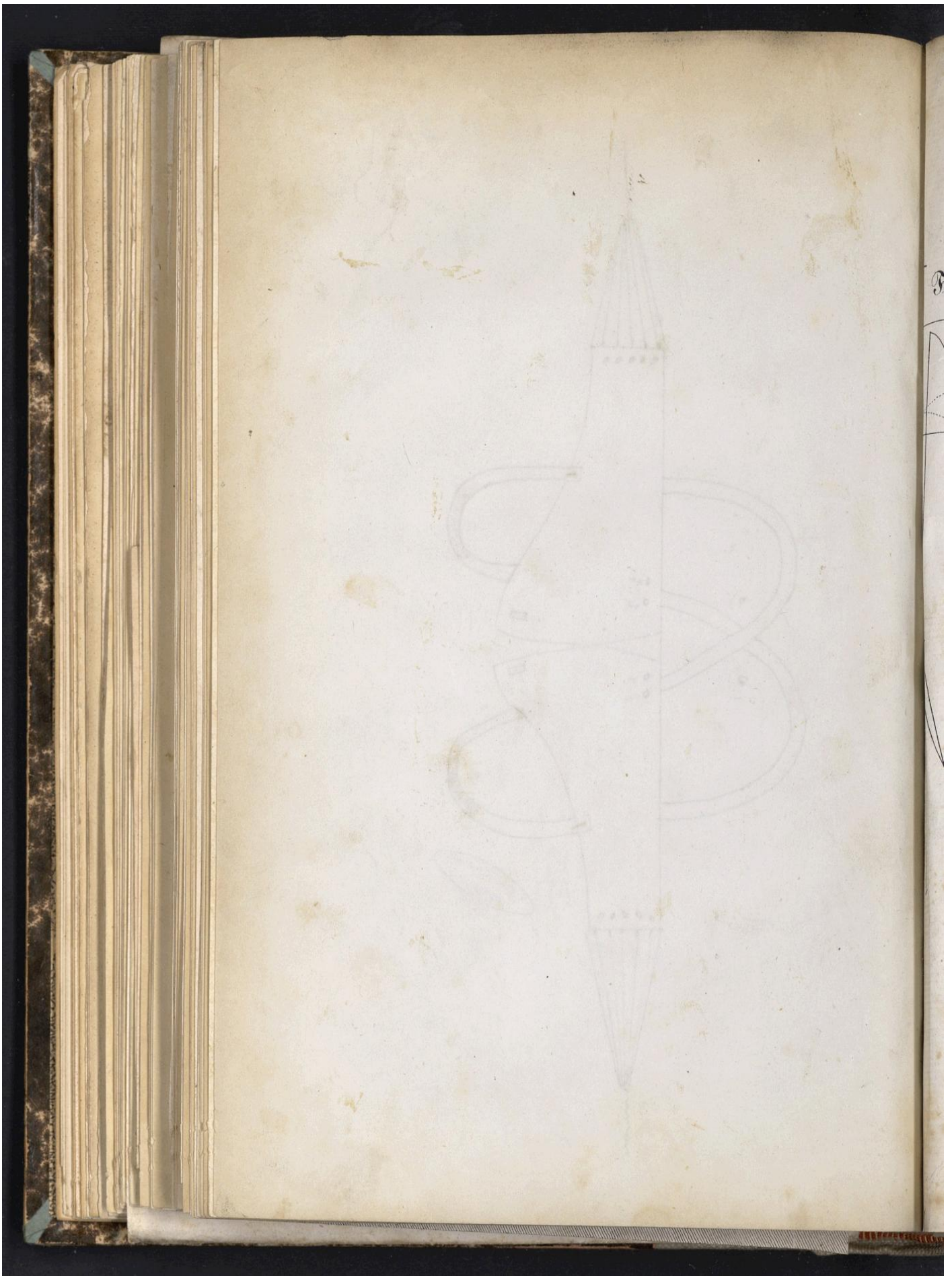


plate 89

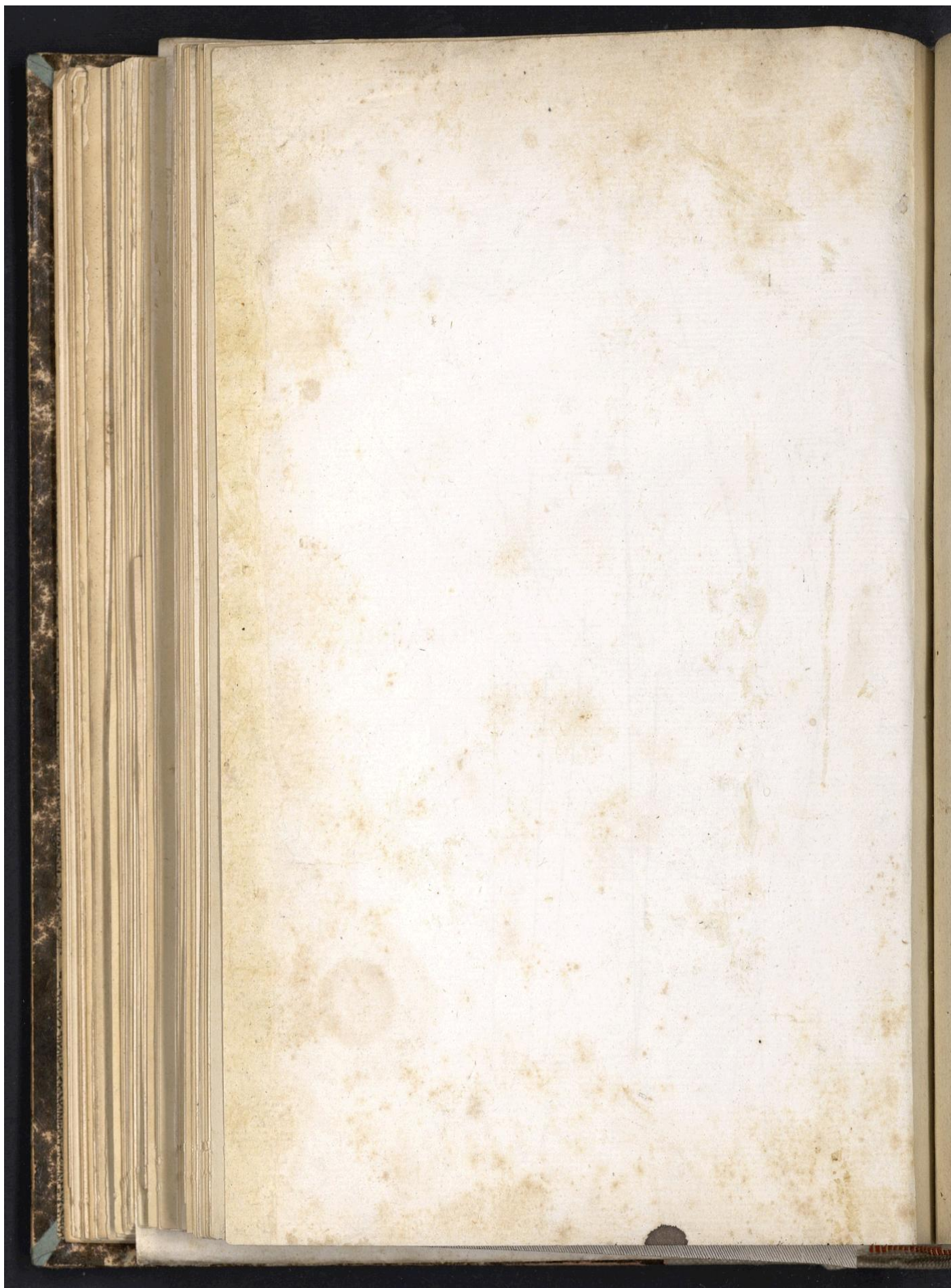
page 256

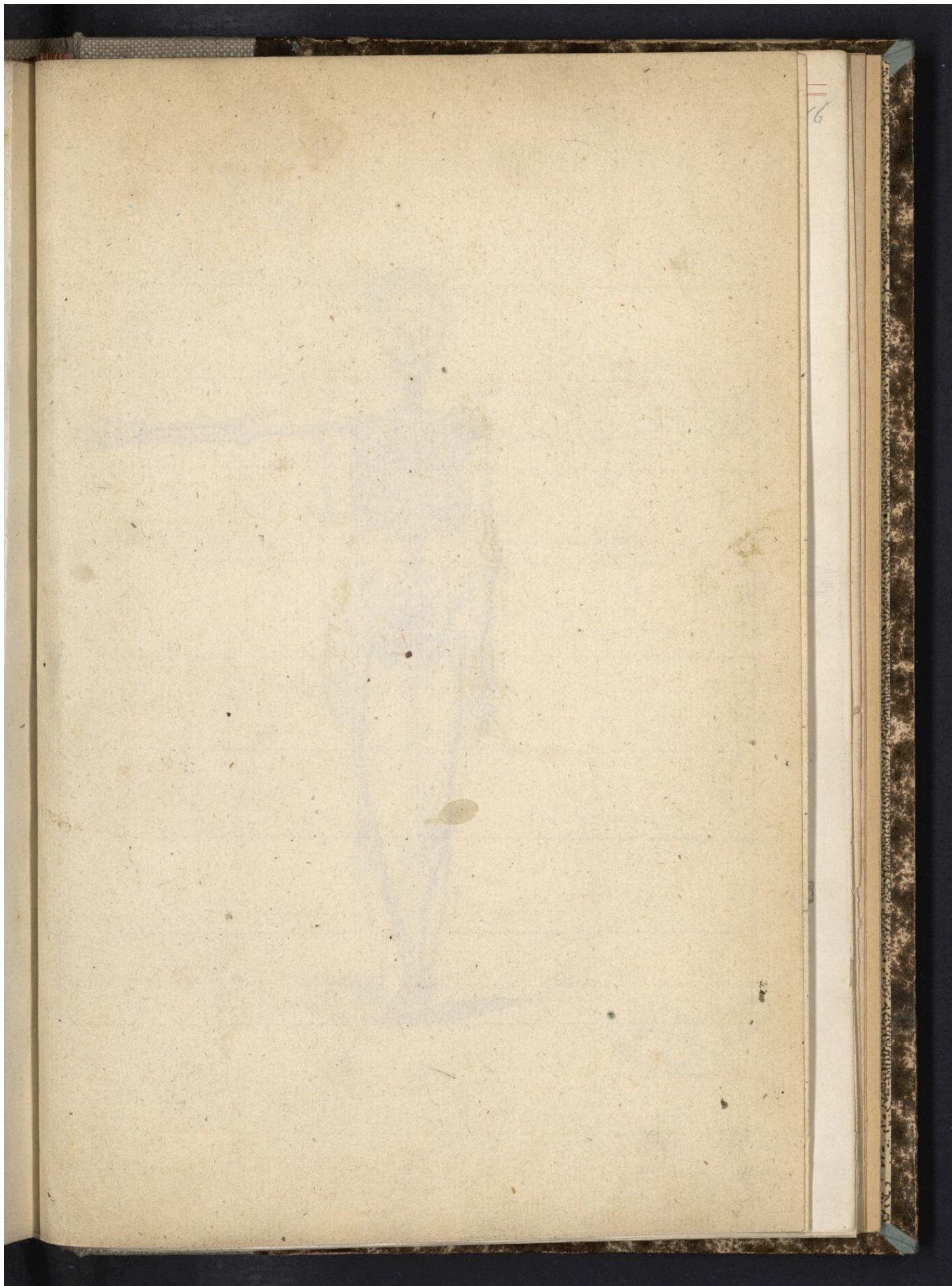


BIB C NAM
RESERVE

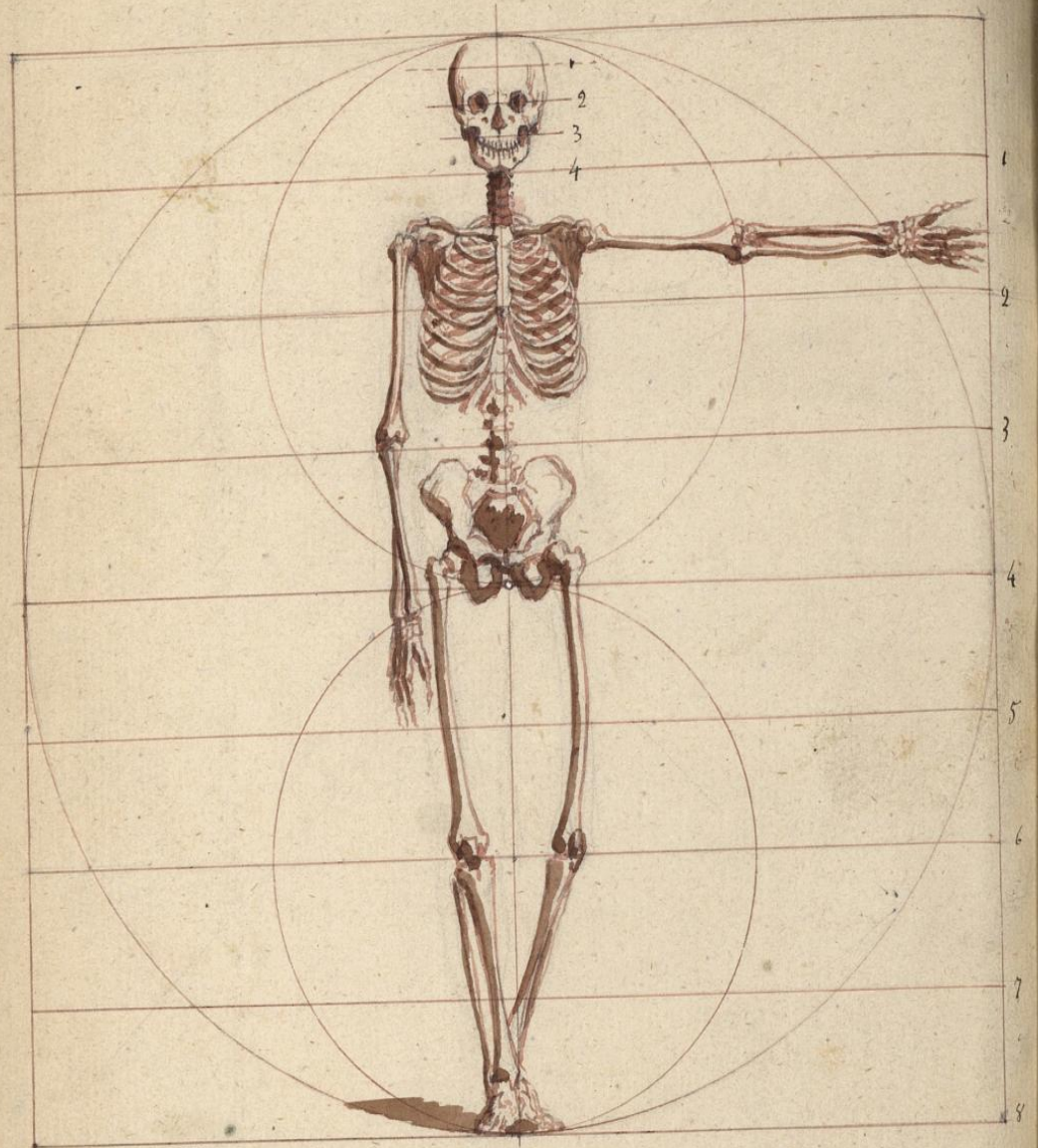








84

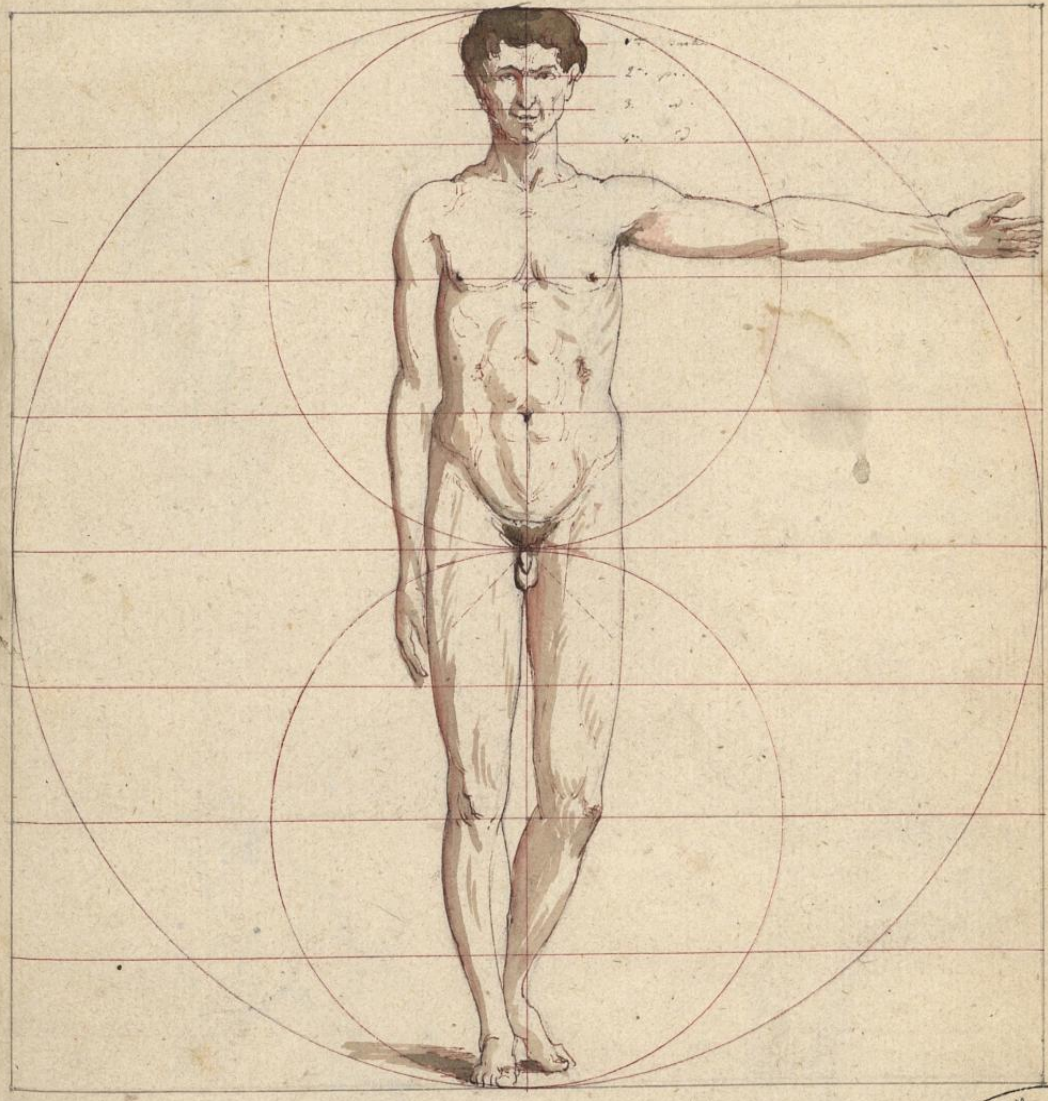


BIB. CNAM
RESERVE

Don de la bibliothèque de la ville de Paris en 1890. N° 1091. Coll. Anatomie.

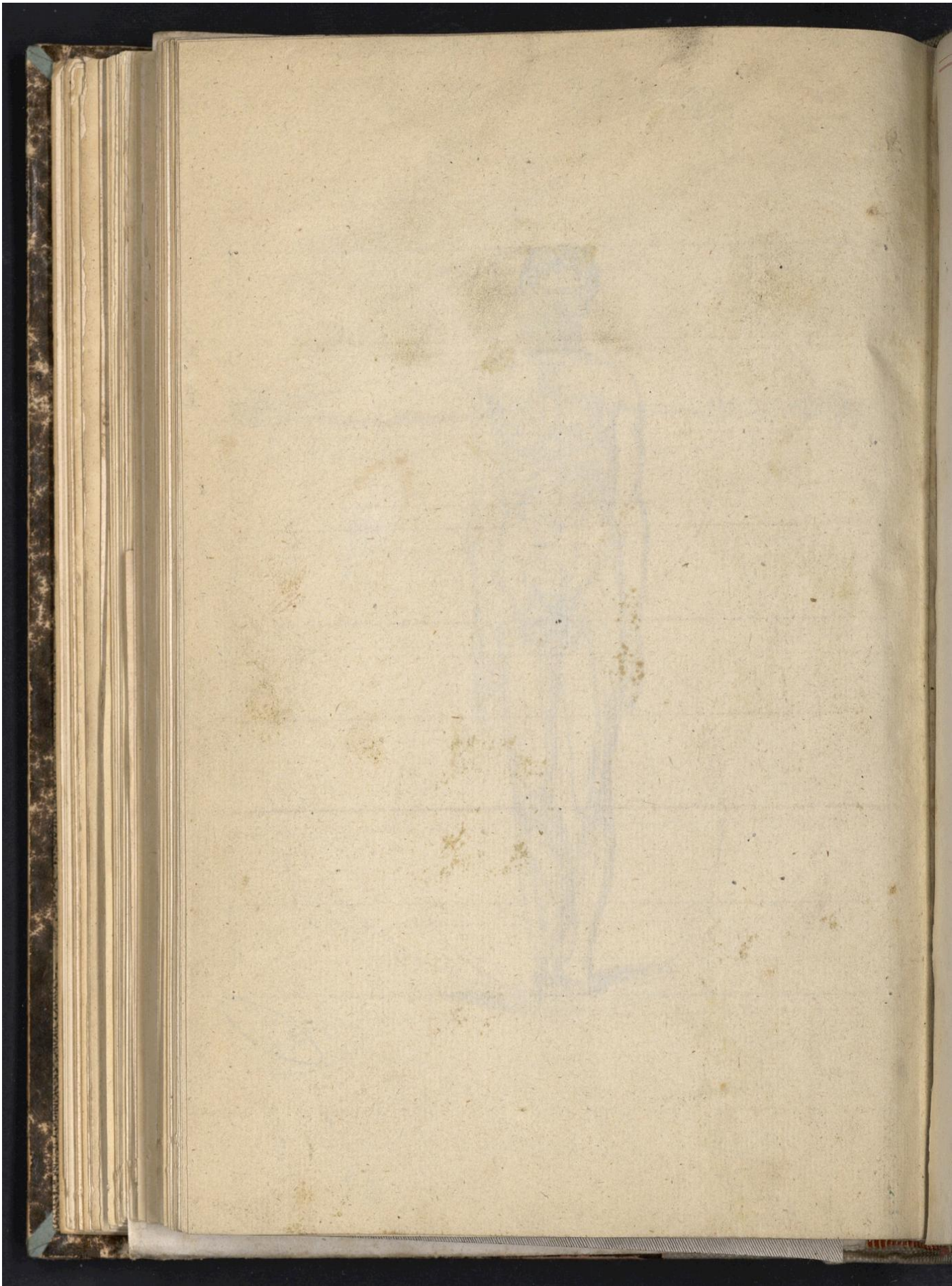
85 85

86

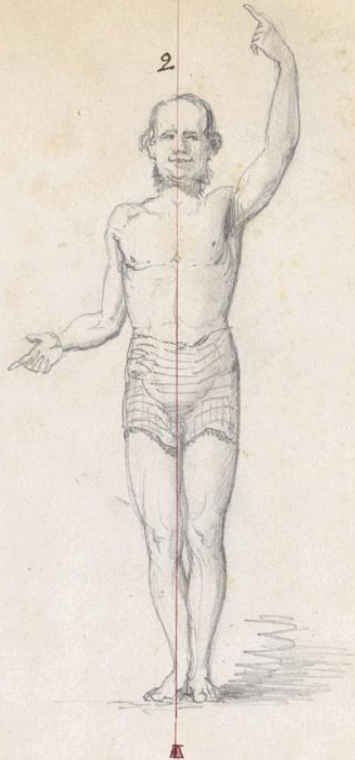
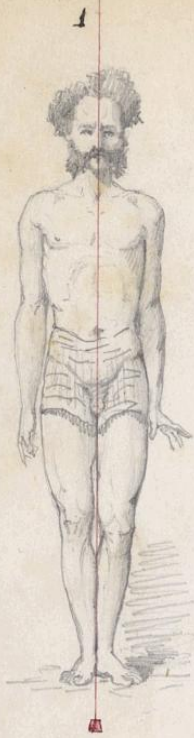


BIB CNAM
RESERVE

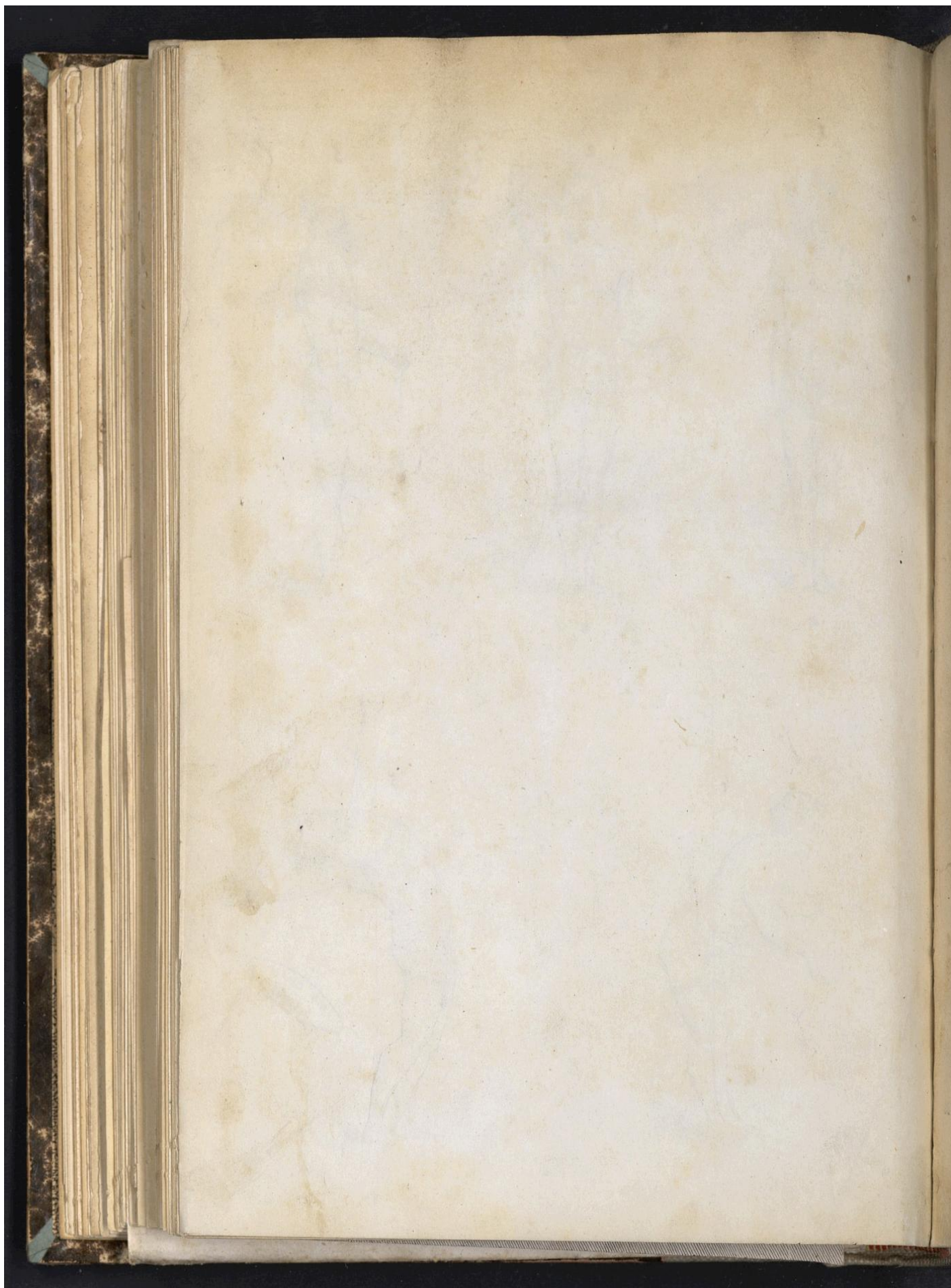
22

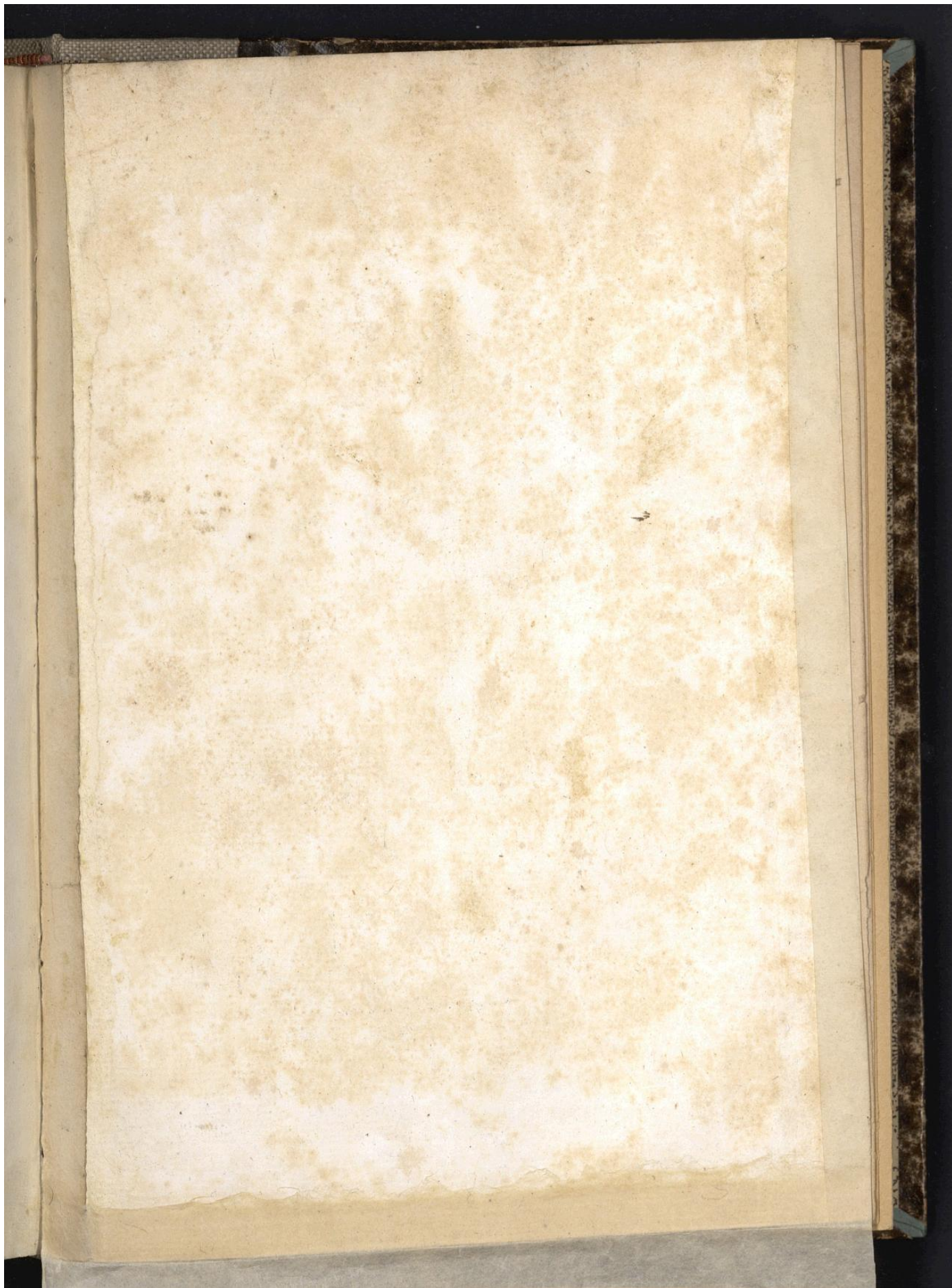


Plaque 86



BIB CNAM
RESERVE





Escusson



Or



Argent



Azur



Gueule



Sinople



Sable



Pourpre



Parti



Coupé



Division
Tranché



Taille



Ecartelé



Flanqué



sur le tous



Gironné



en Tierce



Marques d'honneur

Croix



Barre



Bande



Fasce



Pal



Chef



Haute dignité



Pelleterie



Bordure



Anciente service militaire

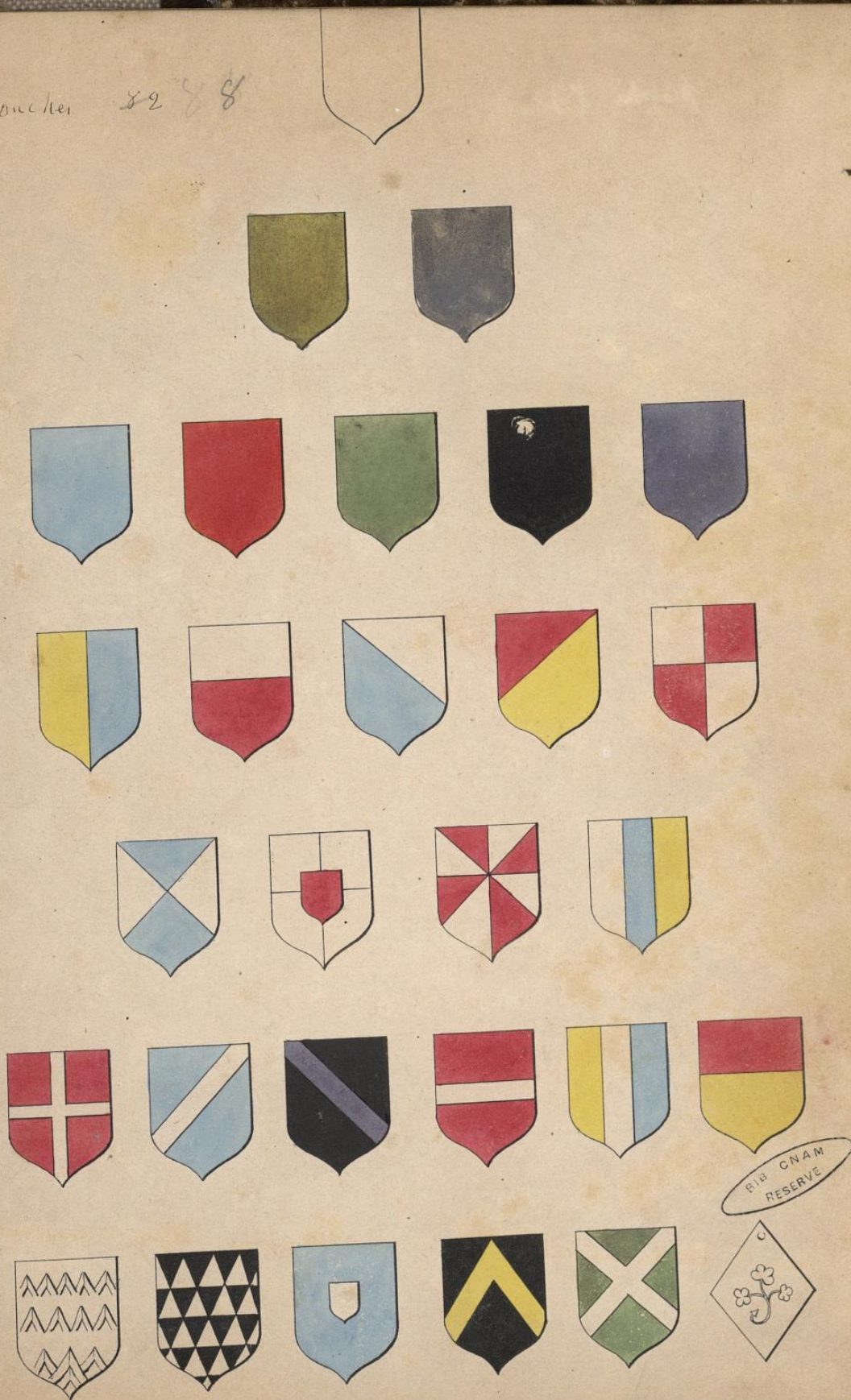


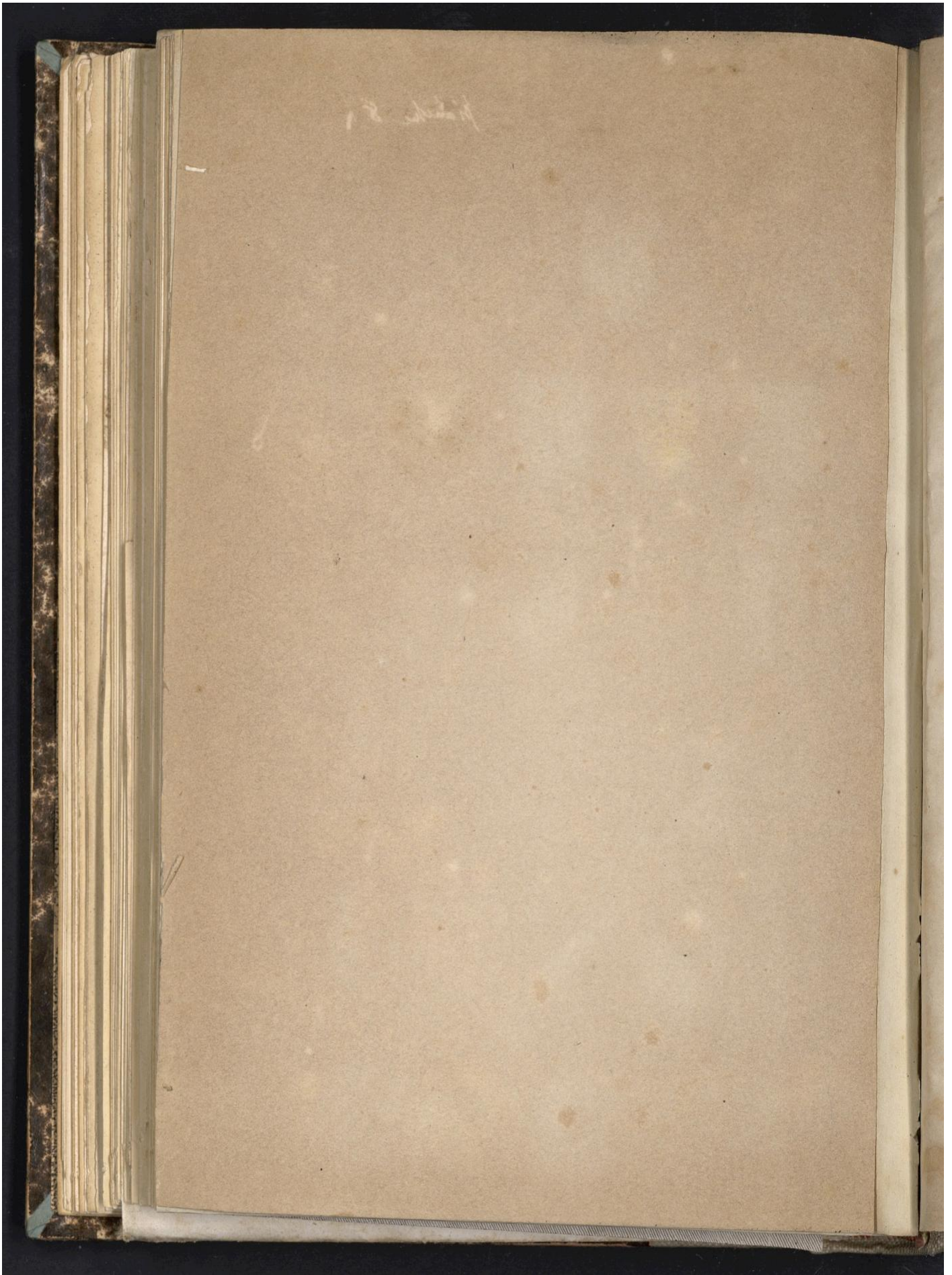
Demoiselle



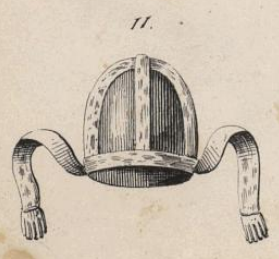
LES CNAM
RESERVE

Pouche 8288

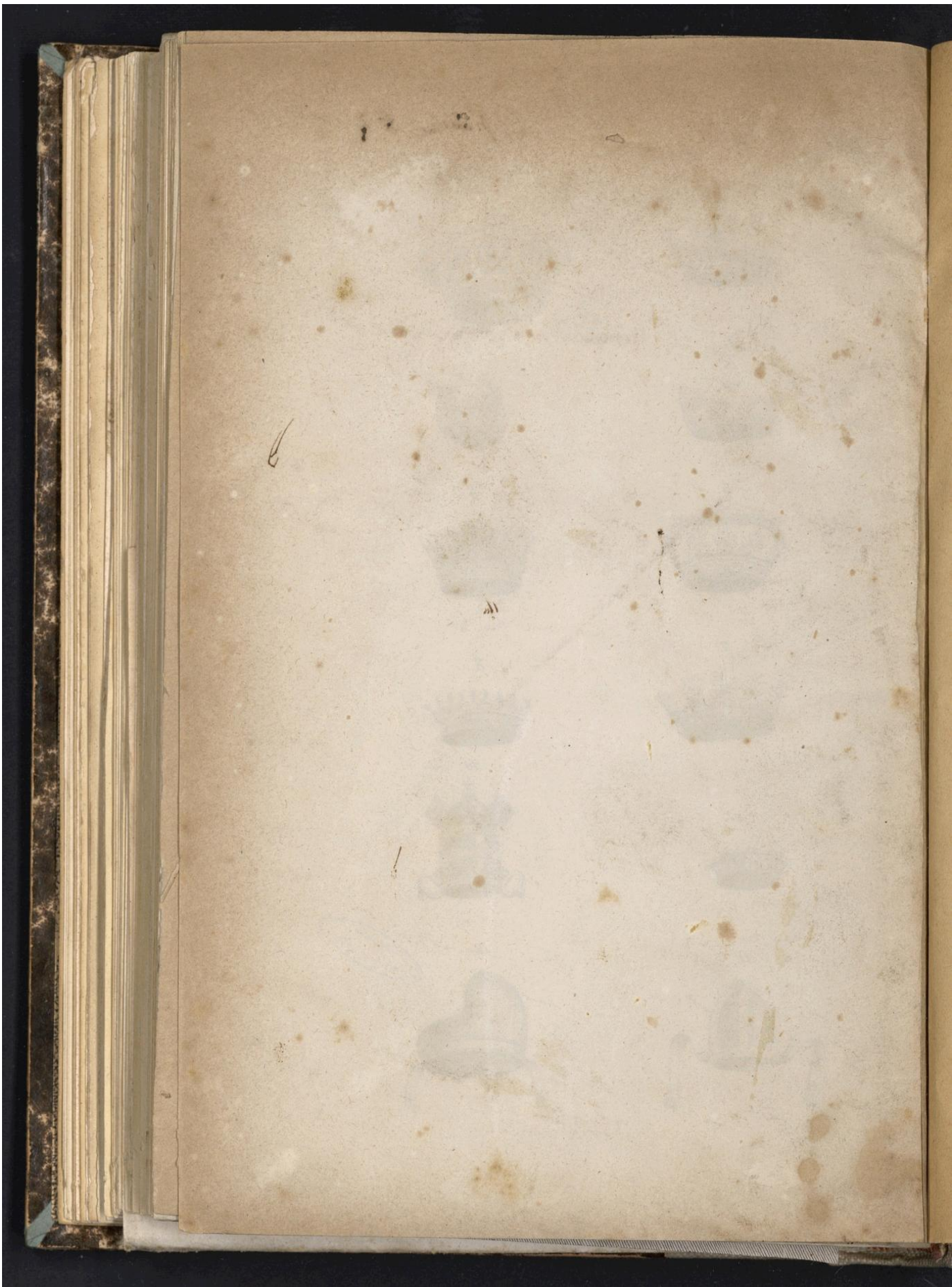


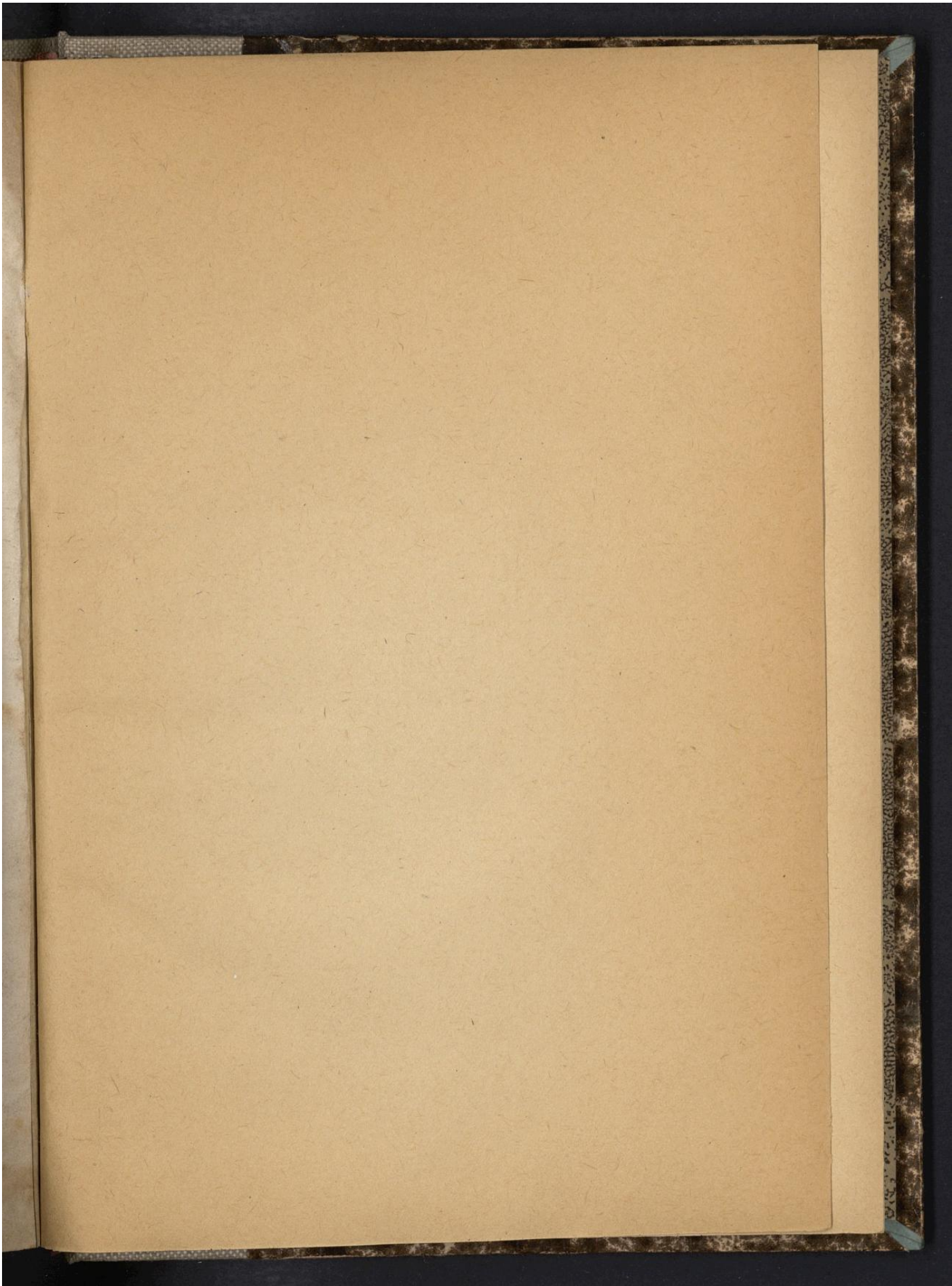


Manche 8 1/2

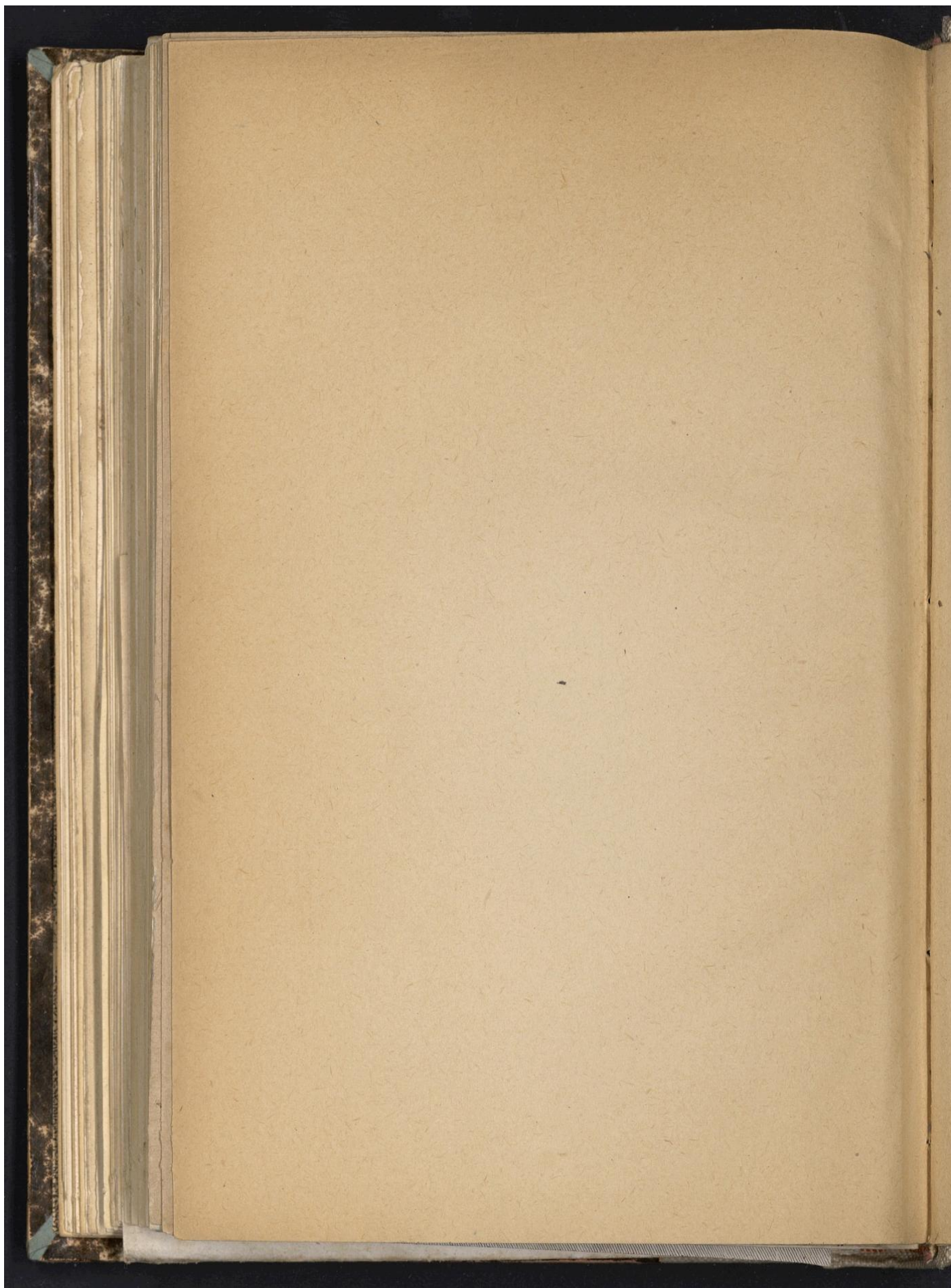


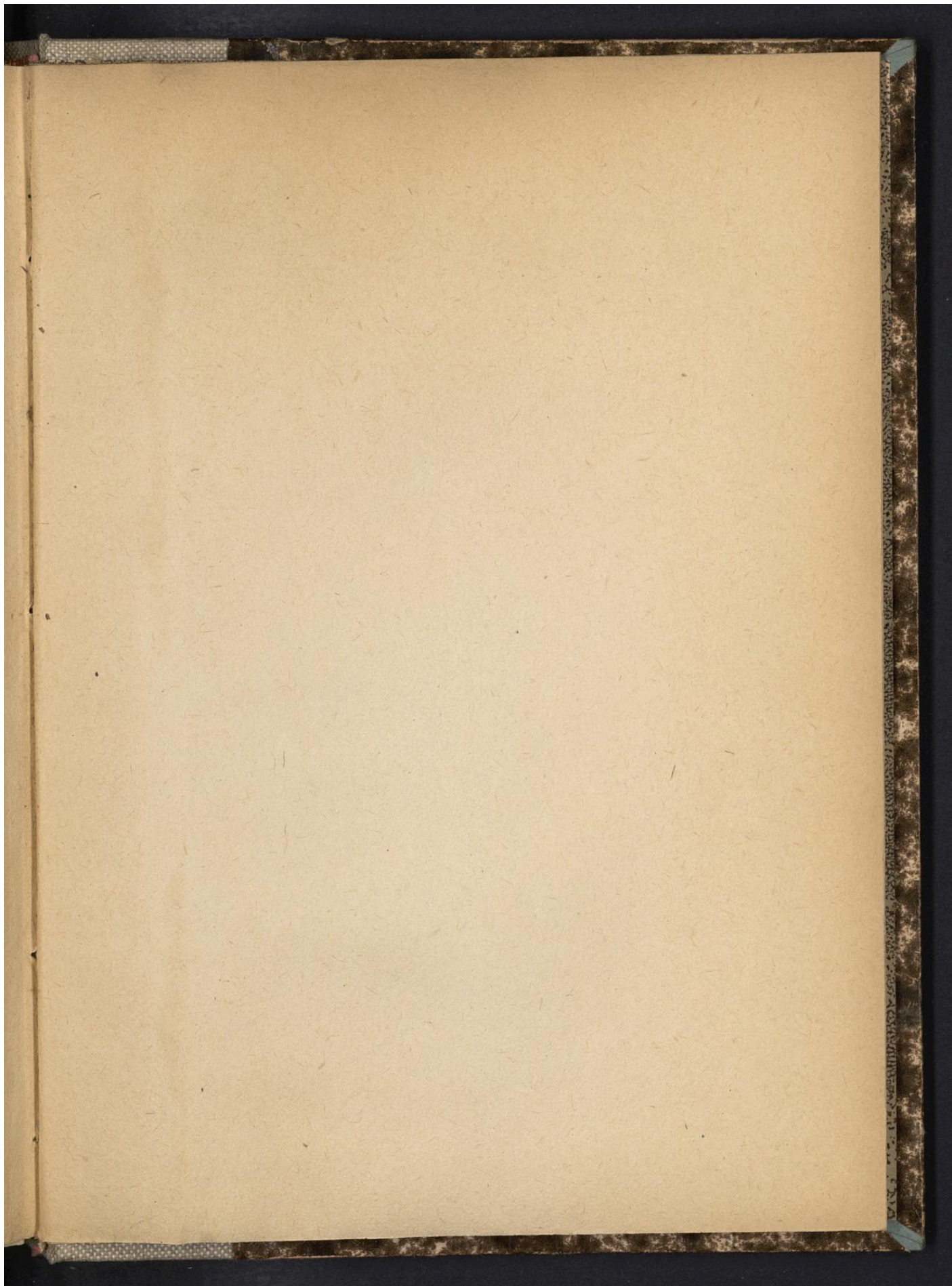
BYD CNAM
RESERVE

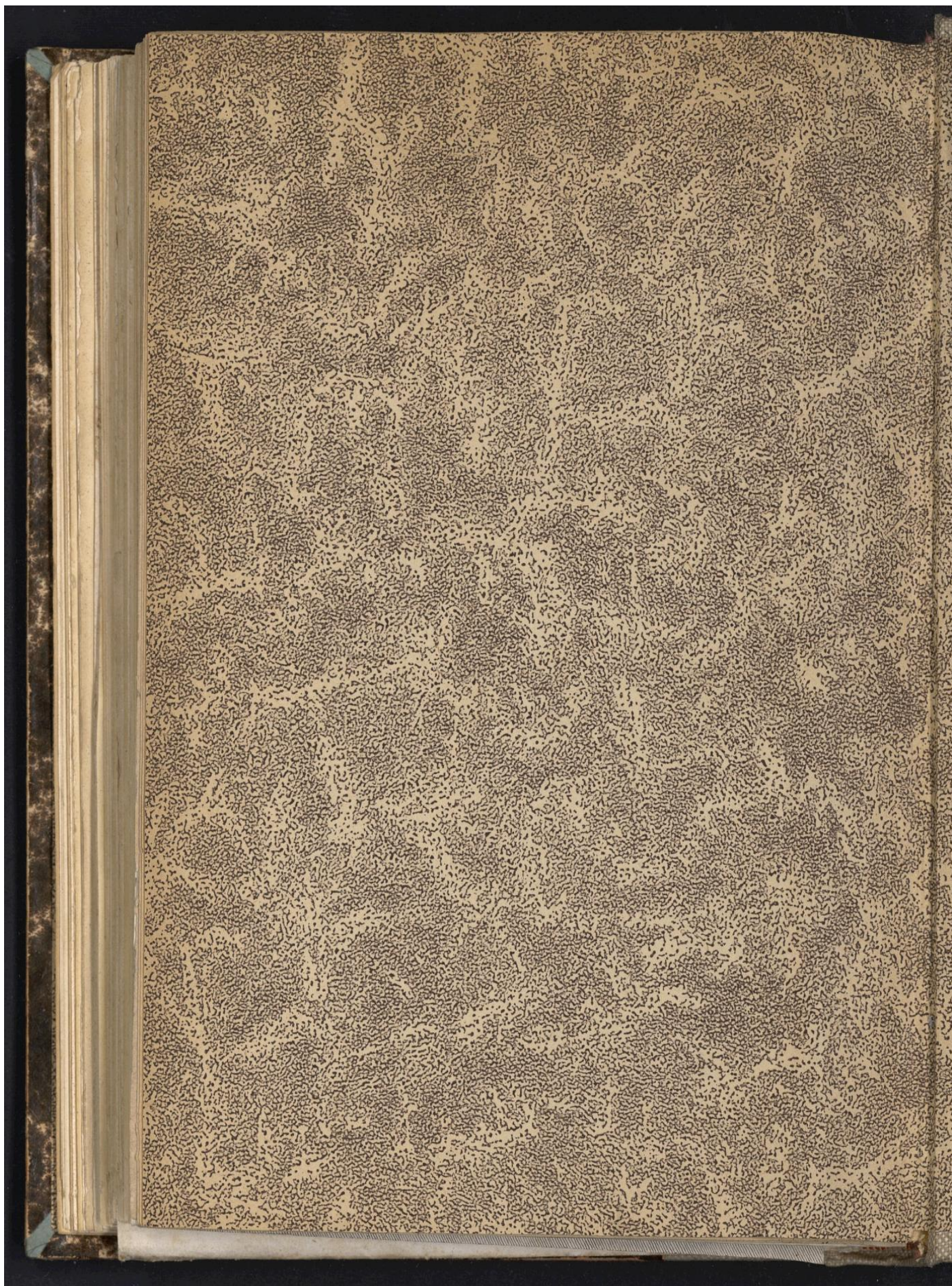




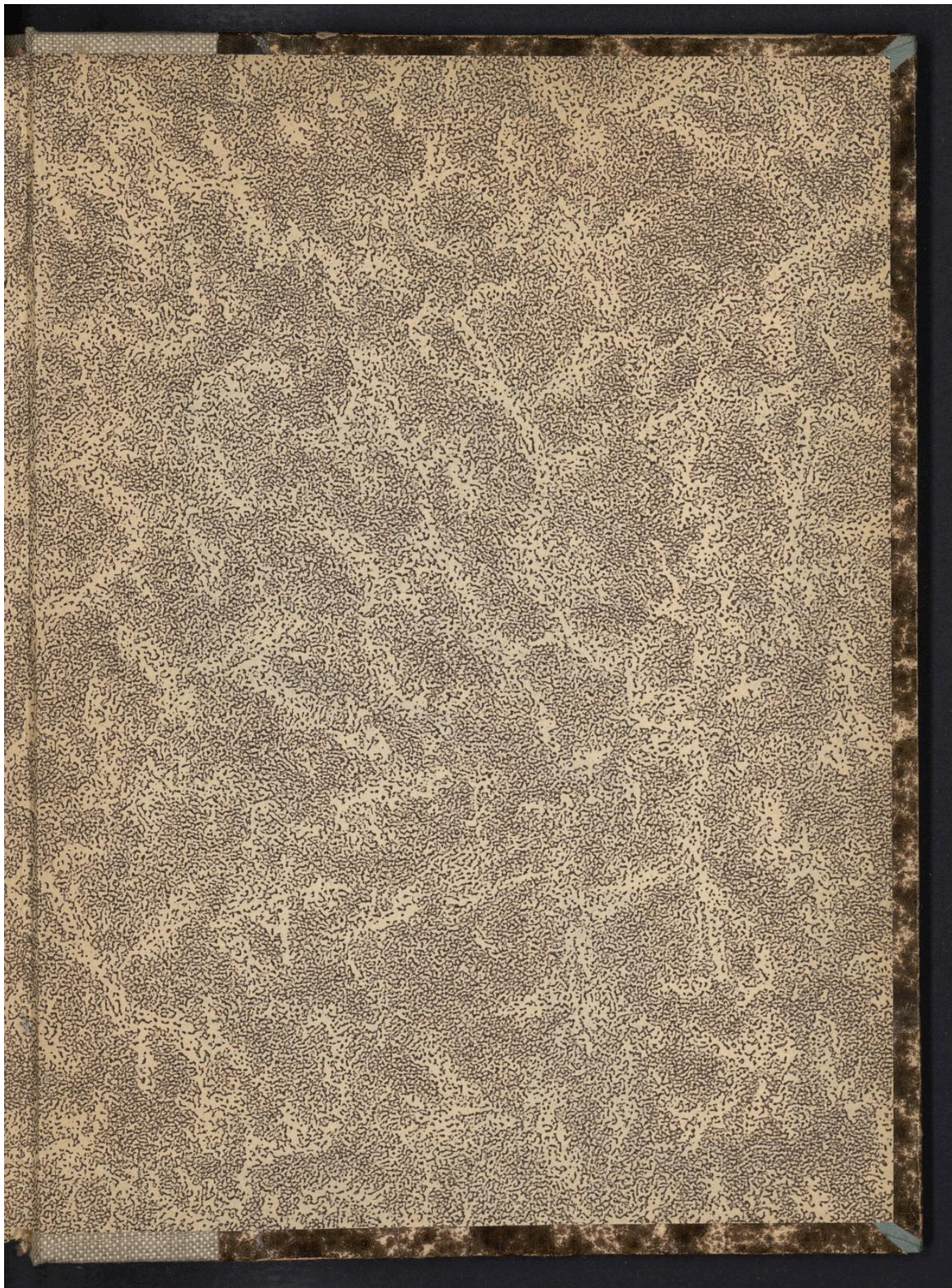
Droits réservés au [Cnam](#) et à ses partenaires







Droits réservés au [Cnam](#) et à ses partenaires



Droits réservés au [Cnam](#) et à ses partenaires